

CITY OF BREA

ART Gallery

2012
GALLERY CALENDAR

Exhibits
Workshops
Seminars
Events



1 Civic Center Circle, Brea, California 92821 • 714-990-7730 • www.breagallery.com

Gallery Exhibits

So-Cal: A Graduate Introspective

January 28 – March 2

Opening Reception: Saturday January 28, 7 – 9 pm

Examining the artwork of MFA/MA Graduate Students, this exhibition will highlight the next wave of groundbreaking art and artists at our top local Institutions. A selection of talented graduate students from CSUF, CSULB, CGU, UCI and UCR will be highlighted in this fascinating exhibition of all mediums.

27th Annual

Made in California Juried Exhibition

March 24 – May 4

Opening Reception: Saturday March 24, 7 – 9 pm

This year's *Made in California Exhibition* will highlight artwork made by artists who live and work in the great Golden State. This popular juried exhibition serves an important function to its community by revealing new artists working in all mediums. Guest Juror Rebecca Morse,

MADE in

CALIFORNIA

Associate Curator at MOCA Los Angeles, will select up to 80 works of art from an anticipated 600 statewide entries, making this show a must see!

Something Superbly Small: Pint-Sized Art

June 2 – July 13

Opening Reception: Saturday June 2, 7 – 9 pm

An exhibition of tiny proportions, this show is sure to fascinate the viewer with small works of art from invited artists. Encompassing all mediums including glass, paintings, ceramics and craft — this show will finally answer the question of whether or not bigger is really better. Bring your magnifying glass and see for yourself the amazing detail and work that goes into creating compact masterpieces.

International Pastels Exhibition

August 4 – September 14

Opening Reception: Saturday August 4, 7 – 9 pm

The City of Brea Art Gallery pairs up with the International Association of Pastel Societies to present an exhibition of the finest examples of pastel mastery. Accomplished artist, Jennifer L. Hoffman will jury work solicited from across the world, all rendered in the challenging medium of pastel. With a range of style, subject matter and the luminescent qualities of pastels, this exhibition is sure to awaken the senses.



44th Annual

Watercolor West International Juried Exhibition

October 13 – December 16

Opening Reception: Saturday October 13, 5 – 7 pm

The City of Brea Art Gallery is proud to host Watercolor West's annual juried exhibition. As standard bearers for the traditions of transparent watercolor technique, Watercolor West endeavors to once again highlight the finest examples of the watercolor medium. This year's juror, Karen Frey, will select an impressive 100 works of art from over 1,000 entries submitted worldwide and will be on display in the Gallery. Five individual watercolor demonstrations will accompany this exhibition.

Art Workshops for Adults

Discover the Art of Mosaic Workshops

In these three-day workshops, students learn about using broken china, tile and found objects, a style called Pique Assiette, to create their own mosaic. This fun and interactive class will spark your creative fire. All skill levels are welcome; individual attention given to each student. Supplies and tools are provided for class use, a *\$25 materials fee is payable to instructor at first class.

INSTRUCTOR: Dawn Mendelson

AGE: 14 and up are welcome

FEE: \$75*

TIME: 6:30 to 9 pm

LOCATION: City of Brea Art Gallery at the Brea Civic & Cultural Center

• Pique Assiette — Small Wall Hanging

Class #8409

Tuesdays, January 17, 24 and 31

Learn techniques used in making a small mosaic wall hanging.

• Mosaic Art in 3D — Garden Sphere

Class #8410

Tuesdays, April 10, 17 and 24

Learn techniques specific to creating a garden sphere.

• Mosaic Art — Installation Techniques

Class #8411

Thursdays, August 30, September 6 and 13

Learn two different indirect techniques for installing mosaics: on mesh, and on tile tape. Projects will be small scale.

• Mosaic Art in 3D — Vase

Class #8412

Tuesdays, October 30, November 6 and 13

Learn techniques specific to creating a 3-dimensional vase.

Pastel Workshop

The City of Brea Art Gallery is proud to host this three-day workshop taught by Maggie Price, president of the International Association of Pastel Societies and founder of the *Pastel Journal Magazine*. This course will focus on mastering techniques and the medium. Maggie Price will handle all questions and registrations via www.maggipriceart.com. A supply list and full class details will be sent with registration confirmation.

Watercolor Workshops

Two separate one-day workshops for the beginning and intermediate watercolorist will accompany this year's Watercolor West Exhibition. Instructors, dates and prices TBA in early 2012. Please call the gallery at 714-990-7731 or visit our website for more information. Supply lists will be furnished once courses are announced.

2012 Watercolor Demonstrations

Five nationally known watercolor masters present ideas and live demonstrations about how they create their award-winning paintings in this fascinating series.

- Sunday, September 23, 10 am-3 pm **PRESENTER:** Karen Frey
 - Saturday, October 27, 10 am-3 pm **PRESENTER:** Judy Schroeder
 - Saturday, November 10, 10 am-3 pm **PRESENTER:** James Millard
 - Saturday, December 1, 10 am-3 pm **PRESENTER:** Richard Martinez
 - Sunday, December 16, 1-5 pm **PRESENTER:** Ruth Ellen Hoag
- \$20 fee for each demonstration or \$75 for the entire series of five.



Oil Painting Workshops for Adults

In each of these three-day workshops, students learn how to paint a specific type of still life, subject matter or landscape. Each class focuses on the foundation of beginning/intermediate painting such as color theory, color mixing, and painting techniques with an emphasis on texture, value and reflective qualities. All skill levels are welcome; individual attention given to each student. The paints used are non-toxic

and water soluble. All materials, supplies and canvas are included.

INSTRUCTOR: Daryl Gortner

AGE: 14 and up are welcome

FEE: \$85

TIME: 6:30 to 9 pm

LOCATION: City of Brea Art Gallery at the Brea Civic & Cultural Center

• Painting Ceramics and Slick Textured Objects

Class #8400

Tuesdays, January 24, 31 and February 7

• Painting Automobiles and Slick Reflective Surfaces

Class #8401

Tuesdays, March 6, 13 and 20

• Painting Flowers and Floral Arrangements

Class #8402

Tuesdays, April 17, 24 and May 1

• Painting Metal Objects and Reflective Surfaces

Class #8403

Thursdays, May 24, 31 and June 7

• Painting Lighthouses, Landscapes and Seascapes

Class #8404

Tuesdays, June 26, July 3 and 10

• Painting Fruits and Vegetables, with Vivid Colors

Class #8405

Tuesdays, July 31, August 7 and 14

• Painting Fabrics and Textures

Class #8406

Thursdays, September 6, 13 and 20

• Painting Glass and Clear Reflective Objects

Class #8407

Tuesdays, October 9, 16 and 23

• Painting Cupcakes and Sweets, Texture and Composition

Class #8408

Tuesdays, November 6, 13 and 20



Visit www.breagallery.com or call 714-990-7731 to register or for more information. To register for classes you can also contact the Brea Community Center

Art Workshops for Kids

Oil Painting Workshops for Kids

In these kid-friendly three-day workshops, the fundamentals of art are taught along with color theory, color mixing, and painting techniques. The basic elements and themes are similar to the Adult Oil Painting Workshops (left). All skill levels are welcome; individual attention given to each student. The paints used are non-toxic and water soluble. All materials, supplies and canvas are included. Please send your child in paint-appropriate clothes and/or a smock.

INSTRUCTOR: Daryl Gortner

AGE: 5 to 13 years old are welcome

FEE: \$75

TIME: 1 to 3 pm

LOCATION: City of Brea Art Gallery at the Brea Civic & Cultural Center

- **Painting Ceramics and Slick Textured Objects**

Class #8413

Sundays, January 29, February 5 and 12

- **Painting Flowers and Floral Arrangements**

Class #8414

Sundays, April 15, 22 and 29

- **Painting Lighthouses, Landscapes and Seascapes**

Class #8415

Sundays, June 24, July 1 and 8

- **Painting Fruits and Vegetables, with Vivid Colors**

Class #8416

Sundays, August 5, 12 and 19

- **Painting Glass and Clear Reflective Objects**

Class #8417

Sundays, October 7, 14 and 21

- **Painting Cupcakes and Sweets, Texture and Composition**

Class #8418

Sundays, November 4, 11 and 18

Kids One-Day Art Workshops

In these one-day workshops, students learn how to create a specific type of artwork using a different technique. Classes include a brief lesson, and an introduction to the subject and medium. All skill levels are welcome; individual attention given to each student. All materials and supplies are included.

INSTRUCTOR: Local artists

AGE: 5 to 13 years old are welcome

FEE: \$25

TIME: 1 to 3 pm

LOCATION: City of Brea Art Gallery at the Brea Civic & Cultural Center

- **Drip Painting, Working with Acrylic Paints**

Class #8419

Sunday, April 1

- **Origami, Japanese Art of Paper Folding**

Class #8420

Sunday, June 10

- **Pastels, Landscape Drawing**

Class #8421

Sunday, September 9

- **Watercolor, Portrait Painting**

Class #8422

Sunday, December 2



Learn, Join, Experience

Succeeding as an Artist: Seminar #1

Wednesday, April 4, 6:30 – 8:30 pm

FEE: \$30

Examining the intricacies of being an artist, this first seminar on the subject will cover: portfolio recommendations, creating a solid body of work, devising a good marketing plan, and entering shows. Well-known local artist, Daryl Gortner will share helpful tools and information about moving your artistic career forward. Learn from one of the best selling local artists in the area exactly what it takes to create a desired body of work and find your niche in the supply and demand of the art world.

Daryl has been painting and exhibiting her work for the last ten years, and over seventy of her paintings are in private collections. She has been featured in national magazines and the recipient of many awards. Visit her website at www.darylgortner.com for more information about her.

For additional information or to register for this seminar, please call 714-990-7731.

Enjoy the Perks of a Membership:

For only \$19 per year, you can become a member of the City of Brea Art Gallery. You and a guest will enjoy complimentary, unlimited admission to gallery exhibitions. Members also receive a 25% discount on all purchases in the Gallery Gift shop and a free wine toast at Gallery receptions.

Plus, you'll be supporting the City of Brea Art Gallery and all of its programs and exhibits. Join today and start benefitting from your membership right away. Call, click or come by to join. . .

714-990-7730

www.breagallery.com



Volunteer & Intern Opportunities:

The City of Brea Art Gallery is looking for dedicated, enthusiastic volunteers and interns who are looking to assist the Gallery. Help us make a difference in our community by engaging our visitors and assisting the Gallery team. If you are a lover of the arts, then we are looking for you! Visit our Volunteer/Intern section of our website for more info and to download an application.

Stay Informed with the Gallery Newsletter:

Stay informed with what is happening at the Gallery by signing up for our monthly Email Newsletter. Visit our website at www.breagallery.com and click on the Newsletter tab on the left. Enter your name and email address and you will receive a monthly newsletter from the Gallery that will let you know about all of our upcoming workshops, exhibits, and opportunities to show your work.

Taste, Shop, Celebrate

2nd Annual Perfect Pair Wine Tasting Event

Saturday, February 25
from 6 – 8 pm
in the Brea Art Gallery

\$20: Plus a ticket to the Curtis Theatre performance of The John Jorgenson Quintet

\$25: Pre-sale, tasting only (no theater performance), must order by February 22

\$35: At the door (limited number of tickets)

Enjoy an evening of divine wines, succulent food and fantastic music amongst the backdrop of beautiful artwork. Pair this with a ticket to see The John Jorgenson Quintet at the Curtis Theatre and you will experience a night of fascinating entertainment, art, food and wine that you will talk about until next year!

Register via phone 714-990-7722 by February 22, 2012 to receive the pre-sale price and to guarantee that you get a ticket to this year's most anticipated event!



Gallery Gift Shop

Looking for the perfect gift? The City of Brea Art Gallery's Gift Shop handles only the best hand crafted merchandise from local artisans. Stunning blown glass items, polished and functional clay, affordable prints, cards, accessories and the best selection of unique jewelry all at affordable prices!

The Gift Shop is your one-stop shop for all of your original and artsy shopping needs. Stop by today during normal gallery business hours. We also carry unique items from vendors such as Fred and Friends, the Unemployed Philosophers Guild and Accoutrements. Visit our gift shop page on our website to see a full list of our vendors and consignment artists.

Gallery members receive 25% off on all purchases in the gift shop, so check out our membership section or contact the gallery for more details on becoming a Gallery Member today and start saving!

Brea Fest: Festival of Food, Music and Art

Friday, August 24 from 6:30 – 10 pm
at the Brea Civic & Cultural Center

Food, Music, Beer, Wine, Art, Theatre, and fun stuff for kids

Savor the Arts at this community favorite that combines the arts with a feast of delicious food and beverages from over 35 outstanding restaurants!

Curtis Theatre

Experience the thrill of live performance in the intimate setting of The Curtis Theatre. Featuring a matchless combination of engaging artists, riveting theatre and live music, the Curtis offers many options for a memorable night out. The 2012 Season is in full swing, visit www.curtistheatre.com or call 714-990-7722 for more info.



CITY OF BREA
ART Gallery

Brea Arts Corporation
City of Brea Art Gallery
Brea Civic & Cultural Center
1 Civic Center Circle
Brea, CA 92821

2012 Opening Receptions:

Join us for our free opening receptions and enjoy an evening of live music, food, art, drinks and lots of fun! Get your picture in our newsletter or on our website by attending these free events!

Saturday, January 28 • 7 – 9 pm
So-Cal: A Graduate Introspective

Saturday, March 24 • 7 – 9 pm
27th Annual
Made in California Juried Exhibition

Saturday, June 2 • 7 – 9 pm
Something Superbly Small: Pint-sized Art

Saturday, August 4 • 7 – 9 pm
International Pastels Exhibition

Saturday, October 13 • 5 – 7 pm
44th Annual
Watercolor West International Juried Exhibition

Exhibition Gallery Hours:

OPEN: Wednesday through Sunday: 12 – 5 pm
CLOSED: Monday, Tuesday, Holidays and between exhibitions.

Admission:

\$2 adults, children under 12 FREE, Brea residents FREE!

Information:

PHONE: 714-990-7730

WEBSITE: www.breagallery.com

EMAIL: breagallery@cityofbrea.net

Location:


1st Floor, Plaza Level of the Brea Civic & Cultural Center
1 Civic Center Circle, Brea, California 92821

Guided Group Tours:

For groups of eight or more, \$3 per person. Please call at least 10 days prior to schedule a tour.

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Receive our Newsletters www.breagallery.com

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BREA
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Free parking • Wheelchair accessible



Teens sound-off on birth control /1C
More March Madness upsets? /1S

19, 2012



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Montana

Graduation rates on the

Increase needs to continue to reach 20

By **MATT VOLZ**
Associated Press

HELENA — The percentage of Montana students who graduate from high school has risen over the past

decade, though state officials say the dropout rate remains a problem they hope to cut in half in the next two years.

Montana graduated 270 more students in 2009 compared to 2002 and the state's

graduation rate rose from 79.8 percent to 82 percent over that period, according to a new report by a children's advocacy organization.

Those rates outpaced the national average of 72.6 per-

cent in 2002 and 75.5 percent in 2009.

The report will be presented today in Washington at the Building a Grad Nation summit primarily sponsored by America's Promise Alliance,

pg. 34 Judith River Trestle

I hear the train a comin'



Once ruler-straight, the tracks across the Judith River Trestle now bend and sag due to damage caused by last spring's floods. COURTESY OF TD & H ENGINEERING

Section could be repaired by year's end

By **DAVID MURRAY**
Tribune Staff Writer

The trains of the Central Montana Rail have been cut off from connecting with the BNSF Railway Co. line in Moccasin for nearly a year.

Last spring's flooding seriously damaged the Judith River Trestle, a 2,000-foot long rail bridge connecting the nonprofit Central Montana Rail with BNSF's mainline.

Snowy Mountain Development Corporation — an economic development organization serving a six-county area of central Montana — estimates that the damage to the Judith River Trestle costs the region about \$900,000 in lost business and

higher transportation expenditures annually.

However, a recently completed engineering report offers hope that the Judith River Trestle could be repaired by year's end.

Most widely known as the route of the Charlie Russell Chew Choo dinner train, Central Montana Rail's 84 miles of track also serve more than 100 grain producers in Fergus and Chouteau counties.

During the height of flooding last spring, the normally placid Judith River became a raging torrent. As a result, the river's channel shifted roughly 300 feet at the site of the Judith River Trestle, bringing the water's full force against two 120-

foot tall support towers holding up the lines tracks. When Central Montana Rail officials inspected the century-old train bridge a few days later, they discovered that one of the trestle's western towers had dropped several feet and was tilted upstream. The normally ruler-straight tracks were now bowed and sunken, making them impassable.

The Central Montana Rail's train yards in Denton were cut off from the eastern portion of its tracks. The Charlie Russell Chew Choo was stranded on the opposite side of the damaged trestle, and the dinner train was forced to cancel its summer

See TRESTLE, 3A

Former Mr. Universe turns 100

By **MANIK BANERJEE**
Associated Press

KOLKATA, India — A former Mr. Universe who turned 100 on Sunday said that happiness and a life without tensions are the key to his longevity.

Manohar Aich, who is 4 foot 11 inches tall, overcame many hurdles, including grinding poverty and a stint in prison, to achieve body building glory.

His children, grandchildren and great-grandchild-

ren eastern city of Kolkata to celebrate his birthday the day before.

Hindu priests chanted prayers while a feast was laid out to honor Aich, winner of the 1952 Mr. Universe body building title.

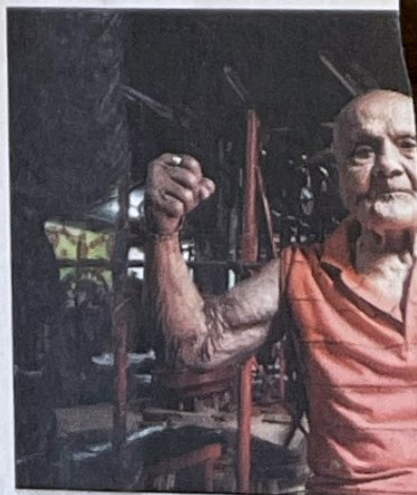
Rippling his muscles and flashing a toothless grin, Aich said his ability to take his troubles lightly and remain happy during difficult times are the secrets to his long life.

That, and a simple diet of milk, fruits and vegetables

fish have kept him healthy. He does not smoke and has never touched alcohol, he said.

"I never allow any sort of tension to grip me. I had to struggle to earn money since my young days, but whatever the situation, I remained happy," Aich said, sitting in a room decorated with posters and pictures of his many bodybuilding triumphs.

Aich, who was born in the small town of Comilla in Bengal, was a puny young-



Indian body builder Manohar Aich flexes a photograph in a gymnasium in Kolkata. Aich, who is 4 foot 11 inches tall, won the Mr. Universe

NATION/WORLD

1940 Census details being released Data documents Great Depression

By **CRISTIAN SALAZAR**
Associated Press

NEW YORK (AP) — It was a decade when tens of millions of people in the U.S. experienced mass unemployment and social upheaval as the nation clawed its way out of the Great Depression and rumblings of global war were heard from abroad.

Now, intimate details of 132 million people who lived through the 1930s will be disclosed as the U.S. government releases the 1940 census on April 2 to the public for the first time after 72 years of privacy protection lapses.

Access to the records will be free and open to anyone on the Internet — but they will not be immediately name searchable.

Treasure trove for researchers

For genealogists and family historians, the 1940 census release is the most important disclosure of ancestral secrets in a decade and could shake the branches of many family trees. Scholars expect the records to help draw a more pointillistic portrait of a transformative decade in American life.

Researchers might be able to follow the movement of refugees from war-torn Europe in the latter half of the 1930s; sketch out in more detail where 100,000 Japanese Americans interned during World War II were living before they were removed; and more fully trace the decades-long migration of blacks from the rural South to cities.

Henry Louis Gates Jr., a Harvard University professor and scholar of black history who has promoted the tracing of family ancestry through popular television shows, said the release of the records will be a "great contribution to American society."

Gates, whose new PBS series "Finding Your Roots" begins March 25, said the "goldmine" of 1940 records would add important layers of detail to an existing collection of opened census records dating to 1790.

"It's such a rare gift," he said of the public's access to census records, "especially for people who believe that establishing their family trees is important for understanding their relationship to American democracy, the history of our country, and to a larger sense of themselves."

Margo Anderson, a census historian, said the release of the records could help answer questions about Japanese-Americans interned in camps after the outbreak of WWII.

"What we'll be able to do now, which we really couldn't do, is to take a look at what the Japanese-American community looked like on the eve of evacuation," said Anderson, a professor of history and urban studies at the University of Wisconsin-Milwaukee.

Survey questions garnered suspicion

More than 120,000 enumerators surveyed 132 million people for the Sixteenth Decennial Census — 21 million of whom are alive today in the U.S. and Puerto Rico, according to the U.S. Census Bureau.

The survey contained 34 questions directed at all households, plus 16 supplemental questions asked of 5 percent of the population. New questions reflected the government's intent on documenting the turbulent decade, by generating data on homelessness, migration, widespread unemployment, irregular salaries and fertility decline.

Some of the most contentious questions focused on personal income and were deemed so sensitive they were placed at the end of the survey. Less than 300,000 people opted to have their income responses sealed.

In part because of the need to overcome a growing reluctance by the American public



An enumerator interviews a woman for the 1940 Census. Veiled in secrecy for 72 years because of privacy protections, the 1940 U.S. Census is the first historical federal decennial survey to be made available on the Internet initially rather than on microfilm. AP PHOTO/NATIONAL ARCHIVES AT COLLEGE PARK



An enumerator, left, interviews a family outside a rail car for the 1940 Census. AP PHOTO/NATIONAL ARCHIVES AT COLLEGE PARK



In this April 2, 1940, file photo, William L. Austin, director of the U.S. Census Bureau, right, helps President Franklin D. Roosevelt fill out the large form at the White House in Washington, D.C. AP PHOTO

to answer questionnaires and fears about some new questions, the bureau launched its biggest outreach and promotional campaign up to that time, according to records obtained at the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, N.Y.

It opened its first Division of Public Affairs to blanket the country with its message, reaching out to over 10,000 publications and recruiting public officials, clergy and business owners to promote it.

Movie studios were enlisted to encourage their film stars to participate, including Cesar Romero, who later played the Joker in the Batman television series. A photograph of President Franklin D. Roosevelt taking the census also was used for the campaign.

The bureau also hired the managing editor of "Opportunity: A Journal of Negro Life" to galvanize support in the black community. However, studies in the 1940s revealed undercounts, including 13 per-

cent of draft-age black men.

Entire census on the Internet

In a first for the National Archives and Records Administration, the nation's record-keeper plans to post the entire census on the Internet — its biggest digitization effort to date.

That might be unsurprising given that increasingly popular online ancestry services make vast amounts of genealogical data available. But for previous decennial census releases, researchers had to trek through microfilm machines.

Still, finding a name in the 3.8 million digitized images won't be as easy as a Google search: It could be at least six months after the release before a nationwide name index is created.

In the meantime, researchers will need an address to determine a census enumeration district — a way to carve up the map for sur-



William F. Arends, center, one of the more than 120,000 enumerators, returns to his dog sled after completing an enumeration near Fairbanks, Alaska, for the 1940 Census. AP PHOTO/U.S. BUREAU OF THE CENSUS, DWIGHT HAMMACK

MORE ONLINE:

- » 1940census.archives.gov
- » www.ancestry.com/1940
- » www.the1940census.com

veying — to identify where someone lived and then browse the records.

No name index

Some experts said enthusiasm for the release could be dampened by the lack of a name index, especially for novices.

"It may very well frustrate the newcomers," said Thomas Macentee, an industry analyst helping recruit volunteers for a name indexing effort sponsored in part by the Mormon-run FamilySearch.com. "It's like showing up on Black Friday. If you really want that TV set, if you really want that census record, you are going to be ready to go and you are going to keep at it no matter what."

Publicly-traded Ancestry.com, which has over 1.7 million customers, is also working to make the census records searchable by indexing almost all fields and providing proprietary tools to mine the data.

Josh Hanna, a senior adviser for the company, said the 1940 census will be the biggest database of its kind. "It'll be the deepest level of indexing we've ever done," he said. Access to the index and tools will be available for free through the end of 2013.

Other individuals and organizations across the country are also working to ease the use of the records, including the New York Public Library, which is digitizing the full set of New York City's 1940 telephone books to help people locate addresses.

Genealogy societies and libraries also have been holding packed workshops to educate their members.

In January, about three dozen people gathered in Manhattan for a meeting of the MetroNY Genealogy & Computers Special Interest Group to discuss the census. They included Michelle Novak, who has spent six years searching for information about her paternal grandfather, but has no street address to help locate him.

Novak, 43, said family members recalled him as a heavy drinker who worked long hours for the Pennsylvania Railroad and abandoned his family in the early 1930s.

But the few records she has been able to find include a signature in a railroad pension book. She believes the 1940 census might hold additional answers.

"If I can find one record, anything, it may help," she said in an email after the meeting. "Even if I find him in jail or deceased, at least I will have an answer."

Things To Do

~~Ron Taylor
taylortrail@gmail.com
^{Dinner}
7PM - Brea Scout Contr.
7:30~~

~~Ann Sutton - books
714 318 0069~~

~~Pathi DeRose ✓
714 993-0117~~

~~Cameron Presden
310 210 4650
Salt Vintage Seven
Quaker~~

714 546 5565

Jessica, 714-990-7785

Marie ^{Senior}
Center

~~Domenico~~

Domenico

Brea Home Meals

- pictures & plaques
- Bob Birkhol & Board

493G102

Things To Do

3rd grade info on building

Jenna Hooper@gmail.com

5700 Carbon Canyon Rd.

#115

92823

Carolyn Wolf

714-990 2909

~~paper scrapbooks - III~~

~~blk " - I~~

~~gold " - III~~

~~photo albums - II~~



BREA MUSEUM AND HERITAGE CENTER
A Division of The Brea Historical Society
P.O. Box 9764, Brea, CA 92822

\$30 for a book
Brea: The City of Oil,
Oranges and Opportunity
(1992)

Patricia Ludi

- her grandfather (big wig)
worked in the Lathrop Valley Bank

see back

Patricia Lud.

1622 E 6th St.

Santa Ana, CA 92701

she has lots of old pictures

Things To Do

Michael

714-337-
2305

H
714-637-
0757

Things To Do

Braun / Pleasant,
A. M. & M. A. H. H. T. I.
You are lovely.



Brea Historical Society Board Meeting

May 9, 2012

Agenda

- Home Depot quote & request - wall
- Contact Bicklere: Domenico & Kelly's instructor

Roll Call: Bickel, John__; Harvey, Tim__; Jimenez, Dennis__; Schlimgen, Veta__; Schwarz, Robert__; Worrell, Dale__; Neal, Scott__; Halcom, Laura- City of Brea__;
Guest _____; Guest _____

- Add Sr. Center photo exhibit to calendar 1st of June

To Dos
- membership renewals - Evelyn Corollo -
- " info. for Tim

Open Meeting at __: __ p.m.

President's Remarks

- June application deadline
- FY letters to businesses that contributed to the fundraiser (corporate parties at Mus. in summer)
- have volunteers pull addresses

Secretary Reports

Minutes from prior meeting

Treasurer's Report - Dennis Jimenez

Handout
Correspondence

- Give Laura VHS to DVD converter
(- Look for old equipment for Beta, 8mm, etc.)
- Mus. volunteers can do conversion at the City

Museum Curator Report - Veta Schlimgen

Brea Museum & Heritage Center

- look for TR, Washington, Jefferson, Franklin, or Madison - Presidential Interpreter

City Report - Laura Halcom, City of Brea

Committee Reports:

Country Fair, July 4th
History Days, May 23 & 24
Docent Program, Adult & High School
Concerts in the Park - Summer
Membership
Grant Programs
Newsletter
Photo Book
Fundraiser

* send John Chamber's Meeting on Friday
- Native Daughters meeting on 5/12?
- Contact Don re: cake walk for Country Fair
- send exhibit announcement to Laura's Board

Old Business

- May 14th 10 AM meeting for student meeting
- get scripts from Don - for History Days
- Contact New site Susie to get story on History Days

New Business

- June Newsletter
- ask Dennis Gray to contribute to History Days
- story in newsletter on Brea Police Dept?
- continuing series

Adjourn Meeting at __: __ p.m.

- exhibit opening - date?
- Book signing/launch 7/11
- talk to Tim about ebook?

City

- 16 - 35% of income -
- sick & vacation benefits - pt
- agreement for worker's comp. during suffer
- contact Clay Simons re: sale of Book

May 2012

May 2012							June 2012						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5						1	2
6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28	29	30

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr 29 - May 5	Apr 29	30	May 1	2	3	4	5 Dennis 10:00am Photo Seminar
May 6 - 12	6	7	8	9 6:30pm BOARD MTG	10	11	12 John 10:00am NATIVE DAUGHTERS
May 13 - 19	13	14	15	16 4:30pm Robert docenting for Cub Scout Group	17	18	19 Dale
May 20 - 26	20	21	22	23 9:00am HISTORY DAY	24 9:00am HISTORY DAY	25	26 Robert 2:30pm Serna party
May 27 - Jun 2	27	28 MEMORIAL DAY	29	30	31	Jun 1	2

June 2012

June 2012							July 2012						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1 2	1	2	3	4	5	6	7
3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31				

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
May 27 - Jun 2	May 27	28	29	30	31	Jun 1	2 Jack
Jun 3 - 9	3	4	5	6	7	8	9 Dennis 10:00am NATIVE DAUGHTERS
Jun 10 - 16	10	11	12	13 6:30pm BOARD MTG	14	15	16 OPEN
Jun 17 - 23	17	18	19	20	21	22	23 Dale
Jun 24 - 30	24	25	26	27	28	29	30 Scott

July 2012

July 2012							August 2012						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	5	6	7	8	9	10	11
8	9	10	11	12	13	14	12	13	14	15	16	17	18
15	16	17	18	19	20	21	19	20	21	22	23	24	25
22	23	24	25	26	27	28	26	27	28	29	30	31	
29	30	31											

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jul 1 - 7	Jul 1	2	3	4 COUNTRY FAIR	5	6	7 John
	8	9	10	11 6:30pm BOARD MTG - Concerts in the Park begins (mus. open)	12	13	14 Tim 10:00am NATIVE DAUGHTERS
Jul 8 - 14	15	16	17	18	19	20	21 Robert
	22	23	24	25	26	27	28 Jack 3:30pm Native Sons Event
Jul 15 - 21	29	30	31	Aug 1	2	3	4
Jul 22 - 28							
Jul 29 - Aug 4							

August 2012

August 2012							September 2012						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28	29	30	31		23	24	25	26	27	28	29
							30						

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Jul 29 - Aug 4	Jul 29	30	31	Aug 1	2	3	4 Dennis
Aug 5 - 11	5	6	7	8 6:30pm BOARD MTG	9	10	11 OPEN
Aug 12 - 18	12	13	14	15	16	17	18 Dale
Aug 19 - 25	19	20	21	22	23	24	25 Scott
Aug 26 - Sep 1	26	27	28	29	30	31	Sep 1

Brea Historical Society Board Meeting
April 11, 2012
Minutes

Meeting attendees – John Bickel, Dennis Jimenez, Dale Worrell, Tim Harvey, Scott Neal, Veta Schlimgen, & Laura Halcom. Robert Schwarz & Laura Halcom were not able to attend the meeting.

The meeting was called to order at 6:36pm.

President's Remarks – Since the last meeting, Veta notified the board that she will be resigning in July of this year. She will be pursuing other professional goals that will require her to relocate out of the area. John wants the board to focus on Veta's transition plan. We need to create with Veta's assistance a long range 5-10 year business plan for the museum. Veta will also try and assist with the recruitment of a new director/curator. The first task in the recruitment process is to get an ad created and start the search for Veta's replacement. Stephanie helped with the last search. We would also like to work with Veta to identify the local college contacts that she has worked so hard to obtain and transition those contacts over to the board.

Secretary's Report – The minutes were reviewed. Dennis made a motion to accept the minutes from the March 14 meeting and Tim second the motion. The motion passed unanimously.

Treasurer's/Correspondence's Report – Dennis provided the following information:

1. Profit & Loss Budget was provided for March 2012.
2. The Balance Sheet was provided through the end of March. The key figure for review here is the monies in the Checking account, about \$34,000.
3. Dennis is planning to create a budget to actual comparison for the board, detailing the costs and revenues in regards to the Spring Fling (Casino Night).
4. The tax filing deadline is coming up May 15. Dennis is having some difficulties with the CPA and him providing us the updated adjustment activity so that we can use it in QuickBooks. Dennis would like John to send a letter to the CPA also Dennis will work with the Quickbook organization to see if they can assist him in this matter.
5. Dennis reported that we received \$400 from a class-action suit involving Public Storage in regards to insurance overcharges.
6. Dennis said he is having an electrical contractor come in on May 5 to give us a quote on any fixes that the museum might need.

City Report – Laura was not in attendance.

- 1) Nothing reported.

Museum Director's Report – Veta reported the following:

- 1) We were approached from the Friends of the Brea library about helping them with their upcoming fund raiser. We can possibly provide the use of our facility to them. Veta will follow-up.
- 2) Veta and Tim are still planning to meet to turnover membership information. Tim will be leading this effort now.
- 3) John received address information from the Brea High School Reunion Committee. The contact information is for the classes in the alumni from the classes that graduated in the sixties and seventies from Brea High. We would like one of the Saturday museum volunteers to enter the information into the computer so that we can have the addresses electronically.
- 4) Veta is going to follow-up with Kelli to see if we can get some of the Casino Night Donor's contact information. If the addresses are not proprietary to her.
- 5) Ongoing - 2-8 volunteers are showing up weekly to help out and get service hours. Let Veta know if there are any projects we would like them to work on.
- 6) Veta felt the photo class in March was successful. There were about 10 participants. A few of the board members attended the class. Only one of the participants in the March class registered through the city. The rest paid at the class. Another photo class is scheduled for May 5 at 10am. Veta is working with Laura to get information about the class included in the Register's City Beat section. Veta will ask area museums to promote the upcoming class. They helped with the March class.
- 7) Cindy Ryan, from the city, asked us if we want old VHS tapes of City Council Mtgs. Veta will ask the city if they can fund the conversion of the tapes from VHS to DVD.
- 8) The Arts and Crafts Summer Exhibit plans are moving ahead. We need to promote the opening of the event. The exhibit will include things inside (like quilting and outside craftsman style architecture.
- 9) Another of her interns would like to create a false back for the jail and re-vitalize the jail exhibit. We would need to provide the supplies for the project. We would like to try and barter for the supplies with Home Depot.
- 10) Another student would like to donate an audio system and we could incorporate the listening of oral histories with the system.
- 11) Veta said that she talked to Brian Saul and he might be interested in helping out with the museum. He might consider giving walking tours.

Committee Report – group discussion.

- 1) Country Fair, July 4th:
 - a. Veta was having difficulty getting in contact with the Nixon library folks. She wanted to get information about the look-a-like presidents who were in their event. She wants to research if another president would be available this year instead of Lincoln. She will try and follow-up again. There is going to be another planning meeting and John will attend.
- 2) History Day, May 23-24 2012.
 - a. Don sent out an email soliciting volunteers and docents for the day. The school buses are being donated again this year.

Centennial Celebration

- 3) Docent Program, adult & high School.
 - a. We are getting a lot of volunteers weekly at the museum to complete service hours.
- 4) Concerts in the Park.
 - a. This item was not discussed.
- 5) Membership.
 - a. Tim and Veta have not met yet to transition the membership role from her to him.
- 6) Grant Program
 - a. We would like to try and have this completed prior to Veta's departure. The deadline for the CA Humanities Grant is Nov. Veta will complete the application. This grant requires matching funds or hours and we discussed if we need funds we could use some of the Chevron donation or volunteer hours if we are awarded the monies.
- 7) Newsletter
 - a. The first newsletter of 2012 went out end of Feb/beginning of March.
- 8) Photo Book – The book is in its final stages for publication. A publishing date in April or May seems to be realistic. Great news, Tim reported that he had a meeting with Chevron and approached them about sponsoring the book's publication. Chevron likes the idea and they will get back to Tim shortly on whether they will pay for some or all of the costs to have the book published.
- 9) Fundraiser
 - a. We need to continue to discuss pursuing the goals we established at our last meeting. We need to increase our fund raising efforts to be able to retain the museum's director/curator. So, the board discussed fund raising goals for 2012. We agreed on trying to achieve the following: a) obtain 200 members, b) sell 15 tile sponsorships to companies in Brea, c) sell 350 books, and d) raise an additional \$5,000 in donations. Together these things should provide about \$20,000 in needed revenue.
- 10) Mother / Daughter Tea – No new discussions.

New Business:

- 1) Dennis and Scott will work on setting up a PayPal account for the BHS so we can sell through the BHS website.
- 2) Veta is putting together a quote for shelving and supplies that she will present to the board at a later meeting. Dennis will stop by Home Depot to see if the supplies can be obtained from them.
- 3) Veta was looking into the availability of getting a different look-a-like president for the Country Fair. Veta will call the Nixon to get contact information.
- 4) A question was asked about our in-kind donations that the society records these transactions, how should they be documented? Dennis will research.
- 5) Dennis would like John to send a letter to the CPA also Dennis will work with the QuickBook organization to see if they can assist him in this matter of receiving the correct entries in a manner that we can use.

- 6) Veta will report back to the Friends of the Brea library that we can possibly be able to provide out location for the event and get their response.
- 7) Veta and Tim will meet to turnover membership information. Tim will be leading this effort now.
- 8) We would like one of the Saturday museum volunteers to enter the Brea High contact information into the computer. So we could have the addresses electronically.
- 9) Veta is going to follow-up with Kelli to see if we can get some of the Casino Night Donor's contact information.
- 10) Veta will follow-up with the city to see if the city could fund the conversion of the City's Council Mtg tapes from VHS to DVD.
- 11) Veta said that she talked to Brian Saul and he might be interested in helping out with the museum. She will follow-up with him.

Old Business:

- 1) Tim reemphasized that he wants to work on the Indian Room – redesign. The Tongva Indians are willing to help. He saw a display on them at the San Gabriel Mission. Waiting on a gathering some proposed costs for this effort.
- 2) What should we do with the old VHS Brian Saul videos? Veta is going to have the volunteers' review all the old VHS tapes to see if we should transfer them to DVD. Veta will discuss the City the possibility of transferring VHS tapes to DVD and making copies for us.
- 3) The Curtis Theatre's display case has very old articles that should be replaced with newer versions. Veta still needs to follow-up.
- 4) Did the hot water problem get resolved? No, Veta will contact Laura for her to follow-up with City Maintenance.
- 5) John had another meeting with Susan Gaede about her pictures. She is still thinking about it. Scott also had a conversation with her. We need to stay in touch with her.
- 6) We need to publicize the Brea Historical Photo-Book when it's ready. We discussed having a book launching event.
- 7) We discussed fund raising options & outreach programs. Possible genealogy classes conducted by Scott, evening out at the museum, night at the museum, day camp). Depending on the program the volunteers may need to have background checks conducted. We could think about doing something with the local Girl Scout troops for the girls to earn a badge. How about a spooky museum?
- 8) Scott asked if we want to get a wireless modem for the museum. The board liked the idea but funding was not discussed.

Items completed:

- 1) Did we need to pay for the alarm permit? No, the city handles building type permits.
- 2) Are we able to sell book and other items from our webpage? Yes, but currently all sales goes through Scott's PayPal account.

- 3) Do we need to pay tech support costs for the Past Perfect license? No, Veta suggests that we pay on a per use basis instead of for annual tech support.
- 4) Was an arrangement made with Brian Helms to put a BHS ad on the Brea Map that he is promoting? Yes, completed. We will receive a map when the maps are produced. We do not know when the maps will be ready.

The meeting was adjourned at 8:11 pm.



Brea Historical Society Board Meeting

May 9, 2012

Agenda

Roll Call: Bickel, John__ ; Harvey, Tim__ ; Jimenez, Dennis__ ; Schlimgen, Veta__ ; Schwarz, Robert__ ; Worrell, Dale__ ; Neal, Scott__ ; Halcom, Laura- City of Brea__ ;
Guest _____ ; Guest _____

Open Meeting at __: __ p.m.

President's Remarks

Secretary Reports

Minutes from prior meeting

Treasurer's Report – Dennis Jimenez

Handout

Correspondence

Museum Curator Report – Veta Schlimgen

Brea Museum & Heritage Center

City Report – Laura Halcom, City of Brea

Committee Reports:

Country Fair, July 4th

History Days, May 23 & 24

Docent Program, Adult & High School

Concerts in the Park - Summer

Membership

Grant Programs

Newsletter

Photo Book

Fundraiser

Old Business

New Business

Adjourn Meeting at __: __ p.m.

Brea Historical Society
Summary Balance Sheet
As of April 30, 2012

	<u>Apr 30, 12</u>
ASSETS	
Current Assets	
Checking/Savings	29,319.71
Accounts Receivable	-140.00
Other Current Assets	45.00
Total Current Assets	<u>29,224.71</u>
Fixed Assets	92,119.32
Other Assets	-109.00
TOTAL ASSETS	<u>121,235.03</u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	104.58
Total Current Liabilities	<u>104.58</u>
Total Liabilities	104.58
Equity	121,130.45
TOTAL LIABILITIES & EQUITY	<u>121,235.03</u>

CONFIDENTIAL

**Brea Historical Society
 Profit & Loss Budget vs. Actual
 April 2012**

	Apr 12	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
43400 · Direct Public Support				
43410 · Corporate Contributions	0.00	500.00	-500.00	0.0%
43400 · Direct Public Support - Other	0.00	5.00	-5.00	0.0%
Total 43400 · Direct Public Support	0.00	505.00	-505.00	0.0%
46400 · Other Types of Income				
46460 · Gift Shop	110.00			
46400 · Other Types of Income - Other	377.56			
Total 46400 · Other Types of Income	487.56			
47200 · Program Income				
47230 · Membership Dues	170.00			
Total 47200 · Program Income	170.00			
48000 · Banquet Facility Rental	120.00			
49000 · Special Events Income				
49300 · Memorial Tile Sales	250.00			
Total 49000 · Special Events Income	250.00			
Total Income	1,027.56	505.00	522.56	203.5%
Expense				
60900 · Business Expenses				
60940 · Taxes - Not UBIT	25.58	12.95	12.63	197.5%
Total 60900 · Business Expenses	25.58	12.95	12.63	197.5%
62100 · Contract Services				
62150 · Outside Contract Services	2,392.50	2,598.00	-205.50	92.1%
62160 · Credit card machine fee	52.12	35.90	16.22	145.2%
Total 62100 · Contract Services	2,444.62	2,633.90	-189.28	92.8%
62800 · Facilities and Equipment				
62870 · Property Insurance	0.00	40.00	-40.00	0.0%
62890 · Rent, Parking, Utilities				
62891 · Storage	200.00	550.00	-350.00	36.4%
62892 · Water	33.12			
62893 · Security	271.35			
62896 · Gas	63.89			
Total 62890 · Rent, Parking, Utilities	568.36	550.00	18.36	103.3%
Total 62800 · Facilities and Equipment	568.36	590.00	-21.64	96.3%
64000 · Special Events Expense				
64400 · Spring Fling Event	-80.00			
Total 64000 · Special Events Expense	-80.00			
65000 · Operations				
65020 · Postage, Mailing Service	0.00	40.00	-40.00	0.0%
65030 · Printing and Copying				
65031 · Newsletter printing	0.00	0.00	0.00	0.0%
65030 · Printing and Copying - Other	0.00	326.35	-326.35	0.0%
Total 65030 · Printing and Copying	0.00	326.35	-326.35	0.0%
65040 · Supplies				
65042 · Office Supplies	1,006.31			
65040 · Supplies - Other	69.89	49.62	20.27	140.9%
Total 65040 · Supplies	1,076.20	49.62	1,026.58	2,168.9%
65050 · Telephone, Telecommunications				
65051 · Telephone	114.76			
65052 · Internet	60.00			
Total 65050 · Telephone, Telecommunications	174.76			
Total 65000 · Operations	1,250.96	415.97	834.99	300.7%
Total Expense	4,209.52	3,652.82	556.70	115.2%
Net Ordinary Income	-3,181.96	-3,147.82	-34.14	101.1%
Net Income	-3,181.96	-3,147.82	-34.14	101.1%



**Brea Historical Society Board Meeting
April 11, 2012
Agenda**

Roll Call: Bickel, John __; Harvey, Tim __; Jimenez, Dennis __; Schlingen, Veta __; Schwarz, Robert __; Worrell, Dale __; Neal, Scott __; Halcom, Laura- City of Brea __;
Guest _____; Guest _____

Open Meeting at __: __ p.m.

Find copy of Casino Night budget for Dennis

President's Remarks

*Friends of Brea Lib. (Alex Horowitz; Kelli Reed; Cultural Arts Commission)
- City tapes - conversion of tapes at city
- Calendar*

Secretary Reports

Minutes from prior meeting

*Flash box
- Update on archives & projects
- supplies*

Treasurer's Report – Dennis Jimenez

Handout
Correspondence

*- audio system
- jail
- exhibit
- Home Depot Unistrut*

Museum Curator Report – Veta Schlingen

Brea Museum & Heritage Center

City Report – Laura Halcom, City of Brea

** - call the Nixon re: presidential interpreters
- checks for bag of address from class reunion
- need to check doc & get return addresses*

Committee Reports:

Country Fair, July 4th
History Days, May 23 & 24
Docent Program, Adult & High School
Concerts in the Park - Summer
Membership
Grant Programs
Newsletter
Photo Book
Fundraiser

*- ask Kelli for local businesses that donated
- have volunteers compile Kelli's address lists
- pull La Humanities grant
- Flyer to board member
- follow-up on shelving quote w/ shelf masters
- contact Scott re: City computer donation through Emily S; letter requesting donation
- 5 & 10 yr. plan for mus.*

Old Business

New Business

*- work on ad.
- work on loan language for city archival materials*

Adjourn Meeting at __: __ p.m.

714-990-6545

Gene Blemer
w/



Friends of

the Brea Library

Acoustic Americana
(Folk) music

\$300/hour

Brea Historical Society
Profit & Loss Budget vs. Actual
March 2012

	Mar 12	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
46400 · Other Types of Income				
46460 · Gift Shop	17.00			
Total 46400 · Other Types of Income	17.00			
47200 · Program Income				
47200 · Program Income - Other	20.00			
47230 · Membership Dues	25.00			
Total 47200 · Program Income	45.00			
43400 · Direct Public Support				
43400 · Direct Public Support - Other	69.00			
43410 · Corporate Contributions	3,850.00			
Total 43400 · Direct Public Support	3,919.00			
49000 · Special Events Income				
49400 · Spring Fling	7,621.00			
Total 49000 · Special Events Income	7,621.00			
Total Income	11,602.00			
Expense				
65000 · Operations				
65020 · Postage, Mailing Service	52.00			
Total 65000 · Operations	52.00			
60900 · Business Expenses	116.00			
62800 · Facilities and Equipment				
62840 · Equip Rental and Maintenance	718.60			
Total 62800 · Facilities and Equipment	718.60			
62100 · Contract Services				
62160 · Credit card machine fee	85.33	35.90	49.43	237.7%
62110 · Accounting Fees	1,170.00	900.00	270.00	130.0%
62100 · Contract Services - Other	1,500.00			
62150 · Outside Contract Services	2,070.00	2,598.00	-528.00	79.7%
Total 62100 · Contract Services	4,825.33	3,533.90	1,291.43	136.5%
64000 · Special Events Expense				
64400 · Spring Fling Event	3,289.19			
64000 · Special Events Expense - Other	3,633.27			
Total 64000 · Special Events Expense	6,922.46			
Total Expense	12,634.39	3,533.90	9,100.49	357.5%
Net Ordinary Income	-1,032.39	-3,533.90	2,501.51	29.2%
Net Income	-1,032.39	-3,533.90	2,501.51	29.2%

Brea Historical Society
Balance Sheet
As of March 31, 2012

	<u>Mar 31, 12</u>
ASSETS	
Current Assets	
Checking/Savings	
32010 · Pacific Western Checking	33,804.14
Total Checking/Savings	33,804.14
Accounts Receivable	
11000 · Accounts Receivable	-435.00
Total Accounts Receivable	-435.00
Other Current Assets	
12000 · Undeposited Funds	45.00
Total Other Current Assets	45.00
Total Current Assets	33,414.14
Fixed Assets	
15000 · Furniture and Equipment	3,863.32
16000 · Museum Displays	88,256.00
Total Fixed Assets	92,119.32
Other Assets	
18600 · Other Assets	100.00
18700 · Security Deposits Asset	-209.00
Total Other Assets	-109.00
TOTAL ASSETS	<u>125,424.46</u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
25500 · Sales Tax Payable	79.00
Total Other Current Liabilities	79.00
Total Current Liabilities	79.00
Total Liabilities	79.00
Equity	
32000 · Unrestricted Net Assets	130,137.46
Net Income	-4,792.00
Total Equity	125,345.46
TOTAL LIABILITIES & EQUITY	<u>125,424.46</u>

Brea Historical Society Board Meeting
March 14, 2012
Minutes

Meeting attendees – John Bickel, Robert Schwarz, Dennis Jimenez, Dale Worrell, Tim Harvey, Veta Schlimgen, & Laura Halcom. Scott Neal was not able to make the meeting.

The meeting was called to order at 6:36pm.

President's Remarks – No remarks.

Secretary's Report – The minutes were reviewed. Tim made a motion to accept the minutes from the Feb 22 meeting and Dennis second the motion. The motion passed unanimously.

Treasurer's/Correspondence's Report – Dennis provided the following information:

1. Profit & Loss Budget was provided for Feb 2012.
2. The Balance Sheet was provided through the end of Feb. The key figure for review here is the monies in the Checking account, about \$34,000. We will need to pay, \$12,000, the remainder of the book publishing costs when the book is published shortly.
3. The tax filing deadline is coming up May 15.
4. A question was asked about in-kind donations that the society makes, how should they be documented? Dennis will research.
5. A motion was made by Tim to approve the 2012 budget with a few minor adjustments needing to be made for the Spring Fling. Dale, second the motion. The motion passed – all were in favor.
6. Dennis provided a recap of the Spring Fling. We made a little money. Nothing like we had hoped.
7. We need to increase our fund raising efforts to be able to retain the museum's director/curator. So, the board discussed fund raising goals for 2012. We agreed on trying to achieve the following: a) obtain 200 members, b) sell 15 tile sponsorships to companies in Brea, c) sell 350 books, and d) raise an additional \$5,000 in donations. Together these things should provide about \$20,000 in needed revenue.

City Report – Laura reported.

- 1) The calendar has been updated through the end of May. Veta has taken over the task of providing calendar updates when needed to Laura.
- 2) Laura mentioned that the Downtown Development was having an event this upcoming weekend on Sat. entitled plug into history. Veta will check into the event.

Museum Director's Report – Veta reported the following:

- 1) The newsletter went out.

- 2) 2-8 volunteers are showing up weekly to help out and get service hours. Let Veta know if there are any projects we would like them to work on.
- 3) Veta will meet with Tim to turnover membership information. Tim will be leading this effort now.
- 4) The photo class is scheduled for March 24. There will be another class in May. Veta is working with Laura to get information about the class included in the Register's City Beat section. Veta is also trying to get other museums in the area to advertise the class.
- 5) The Arts and Crafts Summer Exhibit plans are moving ahead. We need to promote the opening of the event. The exhibit will include things inside (like quilting and outside craftsman style architecture.
- 6) Veta mentioned that the recent version of the Brea Line, with thanks to Laura, had a small plug for the Brea Museum and Heritage Center and the Olinda Oil Museum.
- 7) Veta said that she talked to Brian Saul and he might be interested in helping out with the museum. He might consider giving walking tours.

Committee Report – group discussion.

- 1) Country Fair, July 4th:
 - a. Veta was having difficulty getting in contact with the Nixon library folks. She wanted to get information about the look-a-like presidents who were in their event. She wants to research if another president would be available this year instead of Lincoln. She will try and follow-up again. There is going to be another planning meeting and John will attend.
- 2) History Day, May 23-24 2012.
 - a. Don sent out an email soliciting volunteers and docents for the day. The school buses are being donated again this year.
- 3) Docent Program, adult & high School.
 - a. We are getting a lot of volunteers weekly at the museum to complete service hours.
- 4) Concerts in the Park.
 - a. This item was not discussed.
- 5) Membership.
 - a. Tim is meeting with Veta to begin the transition from her to him. He will provide an update of his progress at the next meeting.
- 6) Grant Program
 - a. The deadline for the CA Humanities Grant is Nov. Veta will complete the application. This grant requires matching funds or hours and we discussed if we need funds we could use some of the Chevron donation or volunteer hours if we are awarded the monies.
- 7) Newsletter
 - a. The first newsletter of 2012 went out end of Feb/beginning of March.
- 8) Photo Book – Eleven pages are left to be finalized. A publishing date in April looks to be realistic.
- 9) Fundraiser
 - a. Spring Fling concluded and we made a little money on the event.

- b. New fundraising goals were discussed. See the details under the Treasurer's Report.
- 10) Mother / Daughter Tea – No new discussions. Veta was interested in having the event near Mother's Day.

New Business:

- 1) Did we need to pay for the alarm permit? Dennis was going to follow-up.
- 2) Woman of the Year nomination? Scott was going to following-up on the criteria and see if we wanted to support someone how was already nominated.
- 3) Are we able to sell book and other items from our webpage? Scott was going to add this functionality.
- 4) Do we need to pay tech support costs for the Past Perfect license? Veta was going to follow-up.
- 5) The Curtis Theatre's display case has very old articles that should be replaced with newer versions. Veta will follow-up.
- 6) Did the hot water problem get resolved? Laura said she will follow-up with City Maintenance.
- 7) Was an arrangement made with Brian Helms to put a BHS ad on the Brea Map that he is promoting? Veta was approved to negotiate with Brian.
- 8) Veta is putting together a quote for shelving and supplies that she will present to the board at a later meeting.
- 9) Veta was looking into the availability of getting a different look-a-like president for the Country Fair.

Old Business:

- 1) Tim reemphasized that he wants to work on the Indian Room – redesign. The Tongva Indians are willing to help. He saw a display on them at the San Gabriel Mission.
- 2) What should we do with the old VHS Brian Saul videos? Veta is going to have the volunteers' review all the old VHS tapes to see if we should transfer them to DVD.
- 3) John had another meeting with Susan Gaede about her pictures. She is still thinking about it. Scott also had a conversation with her. We need to stay in touch with her.
- 4) We need to publicize the Brea Historical Photo-Book when it's ready.
- 5) We discussed fund raising options & outreach programs. Possible genealogy classes conducted by Scott, evening out at the museum, night at the museum, day camp). Depending on the program the volunteers may need to have background checks conducted. We could think about doing something with the local Girl Scout troops for the girls to earn a badge. How about a spooky museum?
- 6) Scott asked if we want to get a wireless modem for the museum. The board liked the idea but funding was not discussed.

The meeting was adjourned at 8:11pm.

April 2012

April 2012						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

May 2012						
Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Apr 1 - 7	Apr 1	2 8:00am 8:30am US census releases the records for 1940 release d	3	4	5	6	7 Scott
	8	9	10	11 6:00pm 7:30pm Board Meeting	12	13	14 Tim 10:00am 3:00pm Native Daughters 10:00am 3:00pm Native Daughters meeting
Apr 8 - 14	15	16	17	18	19	20	21 Robert
	22	23	24	25	26	27	28 Jack
Apr 15 - 21	29	30	May 1	2	3	4	5
	Apr 22 - 28						
Apr 29 - May 5							

May 2012

May 2012							June 2012						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
		1	2	3	4	5			5	6	7	8	9
6	7	8	9	10	11	12	10	11	12	13	14	15	16
13	14	15	16	17	18	19	17	18	19	20	21	22	23
20	21	22	23	24	25	26	24	25	26	27	28	29	30
27	28	29	30	31									

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Apr 29	30	May 1	2	3	4	5
Apr 29 - May 5							Dennis 10:00am 12:00pm Photo Seminar
	6	7	8	9	10	11	12
May 6 - 12				6:00pm 7:30pm Board Meeting			John 10:00am 2:00pm Native Daughters
	13	14	15	16	17	18	19
May 13 - 19							Dale
	20	21	22	23	24	25	26
May 20 - 26				History Days	History Days		Tim 3:00pm 5:00pm Serna Party
	27	28	29	30	31	Jun 1	2
May 27 - Jun 2							

June 2012

June 2012							July 2012						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
					1	2	1	2	3	4	5	6	7
3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31				

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	May 27	28	29	30	31	Jun 1	2
May 27 - Jun 2							
	3	4	5	6	7	8	9
Jun 3 - 9							10:00am 2:00pm Native Daughters
	10	11	12	13	14	15	16
Jun 10 - 16							
	17	18	19	20	21	22	23
Jun 17 - 23							
	24	25	26	27	28	29	30
Jun 24 - 30							



March 16, 2011

Brea Historical Society
PO Box 9764
Brea, CA, 92822-9764

RE: MEMBERSHIP RENEWAL REMINDER: SECOND NOTICE

Dear Brea Historical Society:

What an exciting year we've had! CCHS collaborated with historical societies to host three fabulous symposiums where the local historical societies and museums were able to show history-minded Californians from all corners of the state what makes their particular communities historically significant. We partnered with History Day in California, offering our members' history expertise to students throughout the state. We began a pilot program of Workshops, featuring "nuts and bolts" of running your Historical Societies. We appreciate your support in helping CCHS as it continues to grow and support California's historical community. Thank you again!

Next year, we're going to do even more:

- Our June 2011 Annual Meeting will be in Berkeley, featuring the Bancroft Library.
- In February, we will be in Riverside, exploring California's citrus history and the Mission Inn.
- Our "Nuts and Bolts of Running Your Historical Society" Workshop program will continue to develop. We promise to have more workshops in Martinez, focusing on fundraising, others in Sacramento, Los Angeles and Eureka. We are exploring options in the Inland Empire, Orange County, San Diego County and Redwood-Mendo areas for other workshops.
- Three *California Historian* magazines will highlight California's unique historical narratives.
- We hope to begin some e-communications, bringing together historians from all over the state to answer questions and share information about California's History.

This is just a short list of our upcoming activities. As always, our focus is to continue to bring you high-quality information by way of the *California Historian* and our website www.californiahistorian.org, build friendships with our fellow historians and offer valuable opportunities for networking and the exchange of information.

Attached is the CCHS membership invoice. We thank you for your support and look forward to working with you in the coming year. Your membership will help us continue to meet the needs of Californians who care about and protect our state's history.

If you are interested in becoming more involved in one of our committees, please call our administrator, Ben Wirick, at (909) 480-3964.

Sincerely,

Barron Smith
President, CCHS



CONFERENCE of California Historical Societies

112 Harvard Ave., #15, Claremont, CA 91711 (909) 480-3964
fax (323) 663-5171 Email: info@californiahistorian.com

ANNUAL NOTICE OF DUES

Brea Historical Society
PO Box 9764
Brea, CA 92822-9764

MembershipType:	Expiration Date	Region
Historical Society (51-300 members)	1/1/2003	North Orange County (North of Santa Ana River)

NOTICE OF AMOUNT DUE:

Season Greetings!

Your yearly membership dues to the CONFERENCE of California Historical Societies are due at this time. Our updated membership benefits can be found on the web at www.californiahistorian.com where we continue to offer our low cost liability insurance and our publication, the California HISTORIAN. We hope that you will continue your CCHS membership and continue to support our efforts in preserving California's history.

Thank you in advance for your prompt payment. For your records, our Federal Tax ID # is: 94-1567160

\$45.00

EXTRA COPIES OF THE CALIFORNIA HISTORIAN:

You or your organization will receive one copy of the California HISTORIAN magazine as a benefit of your membership. Would you like to receive more than one copy of the California HISTORIAN? Are there members of your Historical Society that would like to receive the historian independently of the Historical Society's membership? An annual subscription for members of Historical Societies are \$12. Please fill out the form on the reverse side for HISTORIAN subscriptions.

Brea Historical Society
PO Box 9764
Brea, CA 92822-9764

Phone: _____ Email: _____

MembershipType:	Expiration Date	Region No.	Extra Historians @ \$12: _____
Historical Society (51-300 members)	1/1/2003	32	Total: _____

CONFERENCE OF CALIFORNIA HISTORICAL SOCIETIES

112 HARVARD ST., #15

CLAREMONT, CA 91711

SANTA CLARITA
CA 91060
21 MAR 2011 PM



Brea Historical Society
PO Box 9764
Brea, CA 92822-9764

92822-9764



MUSEUM



Whenever City property that is stored at the Museum is removed from the Museum complex (which includes the CSB and the Museum building), the Museum will consider this a "return of property." City representatives will contact the Museum in advance to arrange for a return of loaned materials. Museum staff will prepare City property for transfer and will work with City representatives to arrange for a pick-up date and time.

I have read and accept the above loan conditions

Owner/Lender's Signature

Date

Approved by:

Museum Representative

Date

8/16/12

SCHN emailed Mary Vargas about volunteering

Mary Genet Rodriguez	Joseph Maria ES	Pamela Diaz (Nakashino -grandchild)
Darlene Diaz Sick (No slate)	Donna Diaz Enberg	
↓		
b. Sept. 22 1906	b. Fullerton May 15, 1896 (III)	
Laurel Street house	1131 S. Laurel	

.2 | S. Laurel (100 bk)
(between Ash & Birch, near Ash)
Teresa in driveway of
house, c. 1945

- 2nd child of Maria's Joe
- m. Diaz (of 7; oldest daughter)
- photo before marriage
- house on right - belonged to Blackmore family
- to left, house belonged to Gregory & Mary Gutierrez (at Ash & Laurel) →

Mary in photo. Sent to son Joe when serving in WWII

- same view as #2 w/ houses in background

- Joe - built shrine to St. Anthony, along side the driveway (the wall in back is the house next door)

- he was a tree specialist; grafted trees

.5 |

- Barber Shop is first ~~st~~ full stop on left in photo, c. 1940? (or earlier)
- Red lantern just out of photo to right
- Mary drove from Steam's Lease ranch into Brea

Things To Do

Mary Estrada's Family

Rosario Gomez

Heritage Plaza

~~Brea~~

220 W. Central #313

Brea

-92821

714 335-1937

Mary Lynn Vargas

2166 S. Spinnaker

Anaheim 92802

714-740-1713

Gloria Gastelum

3032 Merle Ave.

Modesto, 95355

bennyv48@sbcgldbal.net

*send 2 photos of Berta's grapes

interested in volunteering

① Donald Wagner / worked the Plunge
Towel Boy

Art Linkletter

Georgie Winsloft

Winslow

House across

The Street

officer

Philips wreck car chasing Don's
Friend and hid a pole

Died 18-20 Hours of fear

S