

PRE - SHOW ENDS @ 8:35 PM

8:35 PM

PRE - SHOW M C -

Let me now introduce MR. ^{John Sandy} ~~STEVE MAGON~~, President of the Brea Kiwanis Club who will make a short presentation followed by Police Chief, Don Forkus, who will award three \$25.00 Saving Bonds, which are donated from the Firemen's Association.

^{SANDY} MR. ~~MAGON~~ (Short 1-min)

Introduction and then the drawing of the Kiwanis Club winner. (Presentation to the winner if present)
-Total time 3 min.-

P.D. Chief Forkus

Select one hostess and draw three ticket stubs; read each stub twice -- wait a minute or two for the winners to appear.

Present each winner with the bond guarantee envelope after checking the ticket stub with the winners ticket, then return to seat.

8:40 PM

PRE - SHOW M C -

Now let us take a short break before we continue with tonight's show. (15 min.)

8:55 PM

PRE-SHOW M C -

Ladies, Gentlemen and honored guests may I now introduce tonight's Master of Ceremonies who will verbally guide us through America's 200th Birthday Celebration. The Brea City Manager, WAYNE WEDIN.

M.C. - WAYNE WEDIN
(on the field)

(Improvise for a minute or two if desired)
Introduce MISS BREA OF 1976 -- CAROLE HARGETT.

MISS BREA

Lead in the PLEDGE OF ALLEGIANCE (Have audience stand)

M.C. -

Be Seated

Introduce ^{Carole} MAYOR WEDDLE, ^{Phil} MR. CAMPBELL, and JULIE and DAVID LANE. (5th & 7th grades respectfully)
MR. CAMPBELL will then present the bell to the City with the students unvailing bell.

9:00 PM

MAYOR

(Present Speech Awards)

+ wings

(Introduce rest of City Council[^] and Executive Board
of Brea Firemen's Association)
(All walk to spot light area)

Mayor Pro-Tem

Councilman _____

Councilman _____

Councilman _____

Brea Firemen's Association President, RICHARD VE DEL;

Brea Firemen's Association Vice President, Treasurer, CHUCK SHAD;

Brea Firemen's Association Secretary, HANK ROEMISCH.

MAYOR

NOW re-present the M C for tonight's show
(now in the P.A. Booth) and we can begin the show.

9:05 PM

M C -

READ INTRODUCTION TO SHOW

P R E - S H O W

6/28/76

FIREWORKS SPECTACULAR

JULY 4, 1976

THEME: AMERICA'S BICENTENNIAL

//////////////////// LIGHTS OFF

MUSIC Piano, Prerecorded.

M C - in booth

INTRODUCTION

Americans of all ages gathered here tonight----W E L C O M E ! ! !
TO BREA'S --- SALUTE ~~TO~~ ← THE UNITED STATES OF AMERICA ! ! !

This is a great day in American history and the history of the world. We are here tonight to celebrate the unprecedented 200-year existence of one nation, under God, indivisible, and free -- free from foreign and domestic tyranny.

We are a country of laws and not of men; led by elected leaders, not by divine right kings or dictators; made up of descent hard working free men and women, not of slaves; governed by majority rule with minority rights; the guaranteed freedoms of speech, press, religion, assembly and the right to petition government with grievances. We are citizens with the inalienable rights to life, liberty, and the pursuit of happiness.

Let us in our hearts join hands with our fellow Americans across this land as we take a trip through time recalling our country's past which is our AMERICAN heritage....

AMERICAN FLAG

MUSIC Piano, Prerecorded.

M C

On June 14, 1777, the Marine Committee of the Second Continental Congress at Philadelphia adopted the following: *Resolution*

Resolved
Resolved: That the U. S. Flag be 13 stripes, alternate red and white; that the Union be 13 stars, white on blue field representing a new constellation.

Our first set piece is the symbol of our nation's heritage, what we are as a people, what we have been and can be.

It is o! Glory waving in the wind. . . . it is/the AMERICAN FLAG.

would you now

Please ^{STAND} ~~rise~~ and ^{LET'S ALL} ~~join~~ the signing of our NATIONAL ANTHEM

as we ~~salute~~ our FLAG.
Pay TRIBUTE TO OUR FLAG

+++++ Hold 10 sec. after song starts

- | | | |
|------------------------|---|---|
| ===== Fire Coordinator | - | Notify Set Piece Firer |
| Set Piece Firer | - | Fire Rocket to Flag |
| Set Piece Firer #2- | - | Fire Flag with mine bag, Red, White & Blue on timers. |
| ===== Fire Coordinator | - | Red rockets fire at <u>"ROCKETS RED GLARE..."</u> |
| Aerials | - | Salutes |
| ===== Fire Coordinator | - | Notify Aerial Firer to fire aerials |
| Aerials | - | Fire at completion of NATIONAL ANTHEM (3" - 4" |
| ===== Fire Coordinator | - | After last 4" shell fired - Coordinator to notify director to fade music. (Beginning 5" shell firing) |

OK to Airlaws if you enjoy the show.

MUSIC To Fade Out

- | | | |
|------------------------|---|--|
| ===== Fire Coordinator | - | <i>4-5" shells</i> To notify director of the last 5" shell |
| | | (Completion of S E T 1) |

LIBERTY BELL

 MUSIC No more than 5 sec. (max) then fade.

Pretaped) " . . . If I had a bell, I'd ring it in the morning,
Female)
Voice) the evening, all over this land. I'd ring out danger,
 a warning. I'd ring out love between my brothers and
 sisters all over this land."

M C - → These lyrics from a modern American folk song well describe
 the feeling our forefathers had for the bell that tolled
 "freedom" from the wooden steeple of Independence Hall in
 Philadelphia, Pennsylvania on July 8, 1776.

Ring Bell - With spot on Bell

- ===== Fire Coordinator - Signal Set Piece Firer to fire set.
- Set Piece Firer - Fire Set Piece
- Aerial Firer - Fire Aerials (3" & 4" shells)
- ===== Fire Coordinator - Notify director after 4" aerials are fired

 MUSIC Fade Out

- ===== Fire Coordinator - Notify director after 5" aerials are fired.

PRESIDENTS WASHINGTON AND LINCOLN

MUSIC No more than 5 sec. (max) then fade

M C -

General George Washington, Commander of the Revolutionary Army, was sworn in as the Nation's first President on April 30, 1789 in the Senate Chamber of Federal Hall in New York City. . .

===== Fire Coordinator - Signal Set Piece Firer to light set piece
Set Piece Firer - Fire Washington Bust (only)

. . . Under his strong and able leadership the country had the courage to forge ahead.

This beloved President was urged to run for a 3rd term, he declined and set the two term precedent which persisted until the middle of this century. In Washington's farewell address he urged the country to avoid entangling foreign alliances and divisive political parties.

+++++ Wait for Set Piece to fade out.

M C -

ABRAHAM LINCOLN, the 16th President and some say the greatest of all American Presidents, was born in 1809 in a log cabin in the backwoods of Kentucky. A self-educated lawyer who rose to the Office of President, guided our nation through the ~~divisive~~ Civil War. . .

===== Fire Coordinator - Signal set Piece Firer to light set
Set Piece Firer - Fire set piece of LINCOLN

. . . "With malice toward none" he looked forward to a just reconstruction. It was only five days after General Lee surrendered to General Grant at Appomaddox Courthouse that John Wilkes Booth shot President Lincoln at Ford's Theater in Washington D. C. Lincoln is fondly and respectfully remembered for his moving Gettysburg Address and his bold Emancipation Proclamation.

===== Fire Coordinator - Signal Aerial Firer
Aerial Fire - Fire aerial

===== Fire Coordinator - Notify director after last 4" shell.

_____ MUSIC Fade Out.

===== Fire Coordinator - Notify director after last 5" shell.

"SHOT HEARD 'ROUND THE WORLD"

MUSIC No more than 5 sec. - then fade

Pretaped) "Ralph Waldo Emerson wrote, "By the rude bridge that arched
Female) the flood, their flag to April's breeze unfurled. Here once
Voice) the embattled farmers stood, and fired the shot heard 'round
the world."

M C - → Though he wrote it to commemorate the completion of the Concord Monument in 1836, his words were designed to describe the scene that signaled the start of the American Revolution in 1775.

And now to symbolize that shot which sparked the battle for freedom in America and the symbol of freedom throughout the world, Brea would like to present the largest aerial shell fired in Southern California this year. This 12" diameter shell will have a burst as wide as 3 foot ball fields are long, concluding the first half of our show.

+++++ Wait 5 Seconds

M C - [Could we please clear the immediate firing area.

=====Fire Coordinator - Signal Aerial Firer to light aerials
Aerial Firer - Fire Aerial and Mine Bags

MUSIC Fade Out at burst of Aerial.

M C - [Ladies and Gentlemen we will have a very short intermission to allow you the opportunity to visit the concession stands and permit our firing team to reload for the second half of our show.

//////////////////// L I G H T S O N

Field Microphone

Chief Staggs -

Ladies and Gentlemen please check your ticket stubs as we announce three more winners of United States Saving Bonds.

(Spot on Speakers)

- (Two of these will be for \$50.00)
- (---Have hostess draw 2 stubs---)
- (Present Saving Bond Guarantee envelopes)
- (to the winners.)

(Cont'd)

Now for tonight's big winner we will draw a final ticket for a \$100.00 Saving Bond.

- (Hostess select ticket)
- (Present winner with envelope.)

+++++ 2 Minutes later (could be later)

MC - Back in P.A. Booth -

To allow everyone to return to their seats, we will begin the second half of our Birthday Celebration Show in approximately 3 minutes.

+++++ 3 Minutes later -

~~Julia & David Love~~
AT THE BALL AFTER THE SHOW

~~THOMAS CAVATA & DAWSON~~
~~Simon Schwetzer~~
Co-Ch. Area Pi-Cat.
~~Lawson & their~~
~~Team.~~

(Spot light on team lined up on East side of track in front of Stadium)

MC - Ladies and Gentlemen, may I present our Fireworks Firing Team. They have been providing candle light on our 200th Birthday Cake and have told me that the most spectacular is yet to arrive:

Loaders- ~~STEVE BLACK~~
~~GIL BATES~~
~~JIM BICKEL~~

Magazine Director - ~~BUD MOODY~~

~~Fire Coordinator - JERRY McDOWELL~~

Firing Coordinator - ~~Jenny McDowell~~

~~Aerial Shell Firer -~~

Set Piece Firer - ~~DAN BLACK~~

2- Pyrotechnic Operations
LEO AND FRANCESCHI
DICK FRANCESCHI
(Father Daughter Team)

MC -

Brea Fire Engineer and this years Show Chairman,
JACK LEHMAN **ALSO FIRING FIELD PIECES**

Co-Chairman for this years show Brea Fire Lieutenant
RICHARD DORR

(Spot on men as they
are introduced)

Introduce Mayor Raver Weddle

MC - Mayor Weddle

It is my pleasure to introduce Grace Kreps, Chairman of
the Sister City Committee....She will introduce our guests.

MC - Grace Kreps

May I now introduce our special guests from our sister
city LAGOS DE MORENO, JALISCO, MEXICO:

MC -

Thank you Senora's & Senor's for ^{SPENDING} enjoying our
200th Celebration with us this evening and now
let us continue with our journey through America's history.

////////////////////

L I G H T S O F F

KOCE - ch. 50
City Hall Park
July 16TH 7 p.m.

T.V. showing
A lot of Entertainment
AT NEW GAZ.
Are invited to attend.
"Any thing Goes"

"Orange County Summer"

COVERED WAGON

MUSIC No more than 5 sec. (max) then fade.

M C -

Colorful legends of rugged cowboys and fearsome noble Indians have long been synonomous with the American West.

While the South was fighting to preserve the economic institution of plantation life and the Northeast was rapidly advancing into the industrial revolution, thousands were drawn to the West by the glitter of gold, discovered by James Marshall at Sutter's Mill on the American River near Sacramento. Just nine days following the discovery of gold, Mexico ceded California, Texas and New Mexico to the United States with the signing of the Treaty of Guadalupe Hidalgo -- marking a new chapter in the American saga; pioneers gathered their worldly belongings and painted their wagons with "California or Bust!"; "Oregon or Bust" or

===== Fire Coordinator - Signal set piece firer to light set.

Set Piece Firer - Light Set

===== Fire Coordinator - Signal Aerial firer to begin.

Aerial firer - Fire Aerials

===== Fire Coordinator - Inform director of last 4" shell

MUSIC Fade Out

===== Fire Coordinator - Inform director of last 5" shell.

STATUE OF LIBERTY

MUSIC No more than 5 sec. (max) then fade

Pretaped)	"Give us your tired, your poor, your huddled masses
Female)	
Voice)	yearning to breath free."

M C -

So states the plaque at the base of our lady of freedom -
The STATUE OF LIBERTY.

BAR-thoL-BEE

This inspirational figure, sculpted by Bartholdi, has
stood tall in the New York Harbor on Bedloe's Island
since the cornerstone was laid August 5, 1884. It was
given to the United States by France in honor of our nations
first centennial celebration. It has forever served as
the symbolic beacon of freedom for immigrants around the
world.

- | | | | |
|-------|-----------------------|---|---|
| ===== | Fire Coordinator | - | Signal set piece firer to light set. |
| | Set Piece Firer- | | Fire Set Piece and Fairy Fountain on delay |
| ===== | Fire Coordinator | - | Signal Aerial firer to begin |
| | Aerial Firer | - | Fire Aerials |
| ===== | Fire Coordinator | - | Informs director when last 4" shell is fired. |
| _____ | MUSIC <u>Fade Out</u> | | |
| ===== | Fire Coordinator | - | Informs director when last 5" shell is fired. |

FLAG RAISING OF IWO JIMA

MUSIC No more than 5 sec. - then fade.

M C -

During World War II in the Pacific theater after bitter fighting the United States took Mt. ^{Sue-E Bachi} Suribachi on Iwo Jima, on February 23, 1945. This scene depicts the famous flag raising which is immortalized in a bronze statue that stands in Arlington National Cemetery in Washington, D. C. The statue serves to remind each of us, of the thousands of lives lost throughout our history in the battle to preserve freedom at home and abroad.

- ===== Fire Coordinator - Signal set piece firer to light set
- Set Piece Firer - Fire Set Piece
- ===== Fire Coordinator - Signal Aerial fire to begin
- Aerial Firer - Fire Aerials(3" & 4")
- ===== Fire Coordinator - Informs director when last 4" shell is fired.

MUSIC Fade Out

- ===== Fire Coordinator - Informs director when last 5" shell is fired.

MOON LANDING WALK

MUSIC No more than 10 sec. (max) then fade
(Also Sprach Zarathustra)

MC -

When on July 4, 1960, the 50-star flag was first raised to fly over our country, the thought was just emerging that perhaps our next and greatest frontier remained unconquered.

Only nine years later, to the month, Astronaut Neil Armstrong, Commander of the Apollo Eleven Mission, was the first man to set foot on the moon.

Astronaut Edwin E. Aldrin accompanied Armstrong on this historic flight, gateway to the future, as the nation watched in eager anticipation.

As a courtesy of the NASA JOHNSON SPACE CENTER IN HOUSTON, we are now able to listen to the actual taped recording of Astronaut Armstrong's words which captured the essence of this great moment.

MUSIC Cut Music

T A P E 60 seconds. . . ."beginning of NASA tape w/ Armstrong

+++++ Wait 10 seconds

===== Fire Coordinator

- Set Piece - Notify set piece firer on Key word "..forward.."
- Light set piece (space capsule only) - begin lowering set piece to ground. (1 min.)
- When the words, "...We copy Houston..." are spoken capsule should be on the ground.
- Burn will continue to the words, "...the Eagle has landed."

T A P E

CUT TAPE & HOLD.

- Aerials - Fire three (3) rounds 3" salutes from right side of field

T A P E

When salutes are finished (Astronaut should be in place for the next part of this set)

BEGIN TAPE AT. . . "I'm at the foot of the ladder. . ."

+++++ Wait 20 seconds after "ladder"

===== Fire Coordinator

- Set Piece - Signal set piece lighter
- Light set piece at "..Almost like a powder..." (Set piece is a circle, w/ astronaut on ladder, he then follows the wordage as it is spoken)

T A P E

Continue tape recording to the words "...to the sole and sides of my boot. . ." then cut when circle burns out.

MUSICBegin --Sprach Zarathustra) after fade out of set piece
and firing of first Aerial.

===== Fire Coordinator

- Signal aerial firer at conclusion of set piece and beginning of music.

Aerials

- Fire when signaled.

===== Fire Coordinator

- Notify Director when last 4" shell is fired

 MUSIC Fade Out

===== Fire Coordinator

- Notify Director when last 5" shell is fired.

FINALE

MUSIC No more than 5 sec. - then fade.

And, now as our nation progresses into its third century, and as we celebrate here today, may we reflect on the distance we have come and the miles we have yet to go. Let us remember, where there is freedom there is also responsibility. To insure this gift to our children let us paraphrase the late President JOHN FITZGERALD KENNEDY, who said "ASK NOT WHAT OUR COUNTRY CAN DO FOR US, ASK WHAT WE CAN DO FOR OUR COUNTRY."

In our quest to preserve and protect this great land let us seek the guidance from the greatest power of all as we stand and sing

G O D B L E S S A M E R I C A

AND we will dedicate one shell for each of our 200 years as a nation.

- ===== Fire Coordinator - Signal Set Piece Firer
- Set Piece Firer - Fire Rocket
- 18 sec.; fire crossing comets.
- ===== Fire Coordinator - Signal Aerials to begin
- Aerial Firer - Fire Aerials (200 shell finale)
- ===== Fire Coordinator - Notify Director of last finale shell

MUSIC Fade out after last shell

C L O S I N G

On behalf of the City of Brea, The Brea Bicentennial Committee, and the Brea Firemen's Association we wish to "Thank You" for attending our celebration of America's 200th Birthday this evening. *Please Be Careful as you Drive Home*

L I G H T S O N

E X I T

*Dobbi -
For sponsor Feb.
W*

TENATIVE FIREWORKS SCHEDULE--1976

July 4, 1976; 5:00 P.M. - 10:45 P.M.

5:00-P.D. arrive at stadium and take assigned locations

5:30-

6:00-concession stand personnel arrive & begin setup

6:30-

6:45-concession boxes passed out

7:00 -Gates open

7:05-seating & concessions

7:10- " " "

7:15- " " "

7:20- " " "

7:25-intro. of pre-show

7:30-clowns

7:35-Allchurch choral

7:40- " " "

7:45- " " "

7:50- " " "

7:55- " " "

8:00 - " " "

8:05- " " "

8:10-clowns

8:15-Cal State group

8:20- " " "

8:25- " " "

8:30- " " "

8:35- " " "

8:40-concessions

8:45- "

8:50-awards; Mayors, bonds; intro. of Wedin & others

8:55- " " (3) " " "

9:00 - " " " " " "

9:05-start show w/first set piece; Am. flag

9:10-

9:15-

9:20-

9:25-

9:30-

9:35-Intermission; intro. dignataries, firing team, bonds(3)

9:40- " " " " " "

9:45- " " " " " "

9:50-second half of show

9:55--

10:00 --

10:05-

10:10-

10:15-

10:20-finale

10:25-end of show

10:30-close down stadium

10:35- " " "

10:40- " " "

10:45-secure grounds for night

10:50- " " " "