

Christmas



Novel Type Of Christmas Program Used

MISS MAXSON AND STUDENTS OF THE BREA GRAMMAR SCHOOL

(Pauline Fetting)

A novel type of Christmas program was that prepared for the member by Miss Edith Maxson of the Brea grammar school and presented to four district groups within the last two weeks—the Lions club, the men's club, at the Parent-Teachers meeting, and as a part of the school Christmas program. It was called "Christmas Eve in England" and was worked by Miss Maxson and students in the fifth, sixth, seventh, and eighth grades. While the capello stood in the back of the singing the song, "Deck the Halls with Boughs of Holly," the Harold Bassett, walked to front of the room, and gave town cry.

Harry Baker, acting the part an Englishman, talked with town crier for a short time, then the play continued on stage with Harriet Baker as crier's wife.

While the crier and his wife were singing about Christmas the wassalers slowly walked through the aisle singing "Here We Come Wassailing," went up on the stage, and appeared behind the wassalers singing.

While they stood there, the wassalers sang, "Bring a Torch, Jeanie Isabella." The wassalers then asked into the town crier's house, and after wassalers themselves and having wassalers played a game called "The Five Days of Christmas," which to be played by the English children when Christmas was celebrated for 12 days.

Sang "Silent Night" the wassalers once more the crier's home to continue caroling, the choir sang "Silent Night" in a way that would bring as a happy memory for long time.

Everly Watkins was chosen to the introduction to the play. Fifth and sixth graders who the part of wassalers were Lenke, Mario Perez, How-Henry, Willa Fae Drake, La Pepper, Rudy Sutilir, Ruth E, Elaine Schaefer, Lety John, Fernando Maestorjuan, Mary Craig, Imogene Dyke, Irl Jansler, Shirley Palso, Carl E, Robert Blocker, Eugene, and James Cross.

Mary Jane Craig, Imogene Dyke, Irl Chansler sang the song "Five Days of Christmas," while game was being played for crier's little girl, Joan Penn, and Irl also sang a duet, "Silent Night."

Were Greatly Enjoyed
Play and music were great.

HE WAS A "DEVIL" FIFTY YEARS AGO

A "devil" fifty-two years ago was Henry Wakeman, veteran Nebraskan who is spending the winter here with his son, J. D. Wakeman. He was the "devil" or the boy of all chores around the office of the Daily Northwestern in Oshkosh, Wisconsin, in 1875. He remembers well that one of his main duties was to keep enough wood carried upstairs for boiler fuel to operate the news press. He was a native of the Badger state, but located in early life in Nebraska. Recently he has made his home in Paxton, that state.

THE LEGION'S BIG PARTY

HELD ANNUALLY BY POST AT CHRISTMAS

The local American Legion members had their annual Christmas get-together last night in their hall here. Such a Christmas party has been held over a long term of years, and always it is one of the year's biggest events for them.

There was the usual turkey dinner, with Les Slaughter and a corps of assistants doing the arranging, cooking and serving. In addition to members of the post, there were many friends present at dinner guests and participating in the party afterward.

This annual Christmas party has taken on another aspect that is considered of great importance by the Legionnaires. It began last Christmas time, when a silver offering was taken for the Boy Scout fund. Both members and guests attending the dinner donated to the purse. This plan was followed again last night, with another nice purse the result.

The Legionnaires, together with the Lion club, have been sponsoring the Scouts here for several years and doing a good job of it.

BREA POLICE RADIO SYSTEM

COUNCIL ORDERS ATKINS' CAR EQUIPPED

A radio set for the automobile of Officer Bill Atkins of the Brea police force was ordered purchased by the Brea city council at its last session. Heretofore only the car of Police Chief Williams has been so equipped.

"The success of the police radio system here in Brea has been so marked," says one city councilman, "that the equipment of Atkins' auto seems to be absolutely necessary. At the start, perhaps, we were not sold on the idea, but the system now speaks for itself. We considered it a sure thing for Brea."

It develops that several times recently Atkins has been in great

Christmas Observances In Brea's Early Day History

MRS. MITCHELL, MRS. KINSLER AND MRS. HARKEY WERE EARLY BREANS

There were no Christmas observances to speak of, when Brea was really young, according to Mrs. Stella Mitchell, Mrs. Lena Kinsler, Mrs. Mittie Harkey, and T. M. Moore, first-day citizens, who are still living here. They date back, as a rule, to 1911, when everything was very new with the oil development starting in full blast, with streets of dust or mud, according to the weather, and with numerous homes being built.

The experiences of living in such a new town were new to the most of the first-day families, too, although some of them had lived in other oil producing areas, prior to coming here.

The story is told that had the citizens of Fullerton not been so against any industry coming into their city, there would have been no Brea. To make a place for their men to live, the oil producers established Brea as an industrial center, and today it is one of the outstanding industrial centers of all Southern California. It is said that Fullerton people wanted to be a high hat town, without industries.

There has now been thirty-six years since Mrs. Stella Mitchell of 133 South Madrona avenue came to Brea and with her family observed their first Christmas in this city. The Mitchells had arrived in Brea on November 10 of that year and consequently had been here only about six weeks when Christmas arrived also for that year.

Prior to coming to this city the Mitchells had lived back in Pennsylvania until 1910, when they made the trek to California and located to start with at Coalinga. Then they came to Brea, stopping in Fullerton, however, for a three months residence until arrangements could be made here.

House Being Built
Mrs. Mitchell remembers today that there were many houses in course of construction and they had built their own home on Madrona avenue, where she and her daughter, Miss Kathryn Mitchell, are still living.

Mrs. Mitchell does not recall any observance whatever of Christmas day, excepting that each family did the best it could to provide some celebration for itself. That is what the Mitchells did.

"At that time," says Mrs. Mitchell, "there were no paved streets and dust storms were bad. The first big asset to the community was the laying of Pomona avenue. During the winter, prior to the streets being paved, the muddy streets were almost impassable."

churched—no place to hold a Christmas program. However, church meetings or religious gatherings were just beginning to be organized.

The Harkeys Had A Family Dinner

Mrs. Mittie Harkey, who with her husband came to Brea on October 11, 1911, says there were but two finished houses that she remembers, when they arrived here. One was the Kaufman home on Walnut avenue and the other that of W. B. Yates, who has been given the distinction of having built the first residence here. "I do remember also," says Mrs. Harkey, "that the white the Kaufman home was painted red, the Yates residence had been given a green color." This made the two stand out particularly in the community.

Mrs. Harkey, living here at 219 West Birch lane, says there were other houses being built here at that time, and they continued being built right along thereafter.

"We had a Christmas observance all of our own in our home here," remembers Mrs. Harkey. "We lived then in a house directly across from the lumber yard on East Ash street. We lived there for two months, prior to having our own house completed, and we spent that Christmas there. "We had a nice Christmas day with a dinner and gifts, of course, but only my husband and our daughter, Hortense, were present. I mean we had no outside guests."

From Indian Territory

Mrs. Harkey is a native of Oklahoma or what was Indian territory at that time, and she came directly to California from that state. A resident here now for over thirty-six years, she recalls the first days experience with much pleasure. The pioneering did not bother her, for she had been accustomed to that type of life back in the Territory.

Mrs. Harkey has been a widow for seventeen years, but has a daughter living in Huntington Park, and another in the old home town of Ardmore, Oklahoma.

Mrs. Harkey says she came to California with her husband and children in 1906 from Ardmore, not long after the San Francisco earthquake had happened. They came directly to Orange county, and she had lived in the county ever since. She remembers that not long after locating in this county, the family drove overland to Imperial valley and that the roads were so rough, following a trail, that it required eleven days to make the trip one way.

The Town Was Known As Randolph

"Our first Christmas in Brea was in 1911," says T. M. Moore, one of the fine citizens of Brea, continuously since those first days. "At that time the town was known

Charles Kinsler

and presented to four different groups within the club, two of them — the Lions' club, the woman's club, at the Parent-Teachers meeting, and as a part of the school Christmas program. It was called "Christmas Eve Old England" and was worked by Miss Maxson and students in the fifth, sixth, seventh, and eighth grades. While the capello choir stood in the back of the hall singing the song, "Deck the Halls with Boughs of Holly," the director, Harold Bassett, walked to the front of the room, and gave the town cry.

Harry Baker, acting the part of an Englishman, talked with the town crier for a short time, then the play continued on stage with Harriet Baker as the crier's wife.

While the crier and his wife were talking about Christmas the wassalers slowly walked through the house singing "Here We Come Wassailing," went up on the stage, and appeared behind the trees singing.

While they stood there, the town crier sang, "Bring a Torch, Jeanie Isabella." The Wassalers then asked into the town crier's house, and after warming themselves and having cookies, they played a game called "The Twelve Days of Christmas," which is to be played by the English children when Christmas was celebrated for 12 days.

Sang "Silent Night" and the wassalers once more to the crier's home to continue their carolling, the choir sang "Silent Night" in a way that would remain as a happy memory for long time.

Everly Watkins was chosen to give the introduction to the play, and the sixth graders who were the part of wassalers were Lemke, Mario Perez, Howard Henry, Willa Mae Drake, Pepper, Rudy Sullivan, Ruth Elaine Schaefer, Leta Johnson, Fernando Maestorjusa, Mary Craig, Imogene Dyke, Carl Miller, Shirley Paisio, Carl Robert Bicker, Eugene and James Cross, Jane Craig, Imogene Dyke, and Chanaler sang the song "The Twelve Days of Christmas" while the name was being played for the crier's little girl, Joan Penn, and Irl also sang a quiet "Silent Night."

Were Greatly Enjoyed
The play and music were greatly enjoyed by all who saw it, and hope to hear from the capello more many more times next year. Present the a capello choir sang the following seventh and eighth graders: sopranos, Maxine, Naomi Hall, Vivian Crowe, the Meredith, Sabin Gray, Eth Hogue, Robert Brunot, Leth Pickering, Martha Kitch, Barbara Tremaine, Bob Dean Russell, Kenneth McCand and Harold Mulholland, and sopranos, Pauline Margarette Russell, Shirley R. Ruby Ferree, Alleen S. Edith Lee Robinson, Bayne, Cecel Sharp, Elton Robert Harry Luther, Jack Mulhol-Beverly Watkins, Alice Sage, Ma Bailey, Charles Morefield, Critchlow; tenor and alto, Cox, Carmen Ortiz, Harold Fred Smalley, Bob Kybin, Burke, Bill Richey, Rachel It, Ariene Long, Bonnie Ship-Don La Graffe, Richard David Edward Ward, Jane Price, Rose Warner Basses, Wallace George Forkus, Chester Dick Strickland, Jack Alger, Suttiff.

PERSON ONE OF ENTERTAINERS

When the Edison Women's committee of this district arranged the annual Christmas party at the Park cafe recently, one of the entertainers on the program was J. Johnson, the high school entriologist. He and his "Mr. X" staged a skit. And Harry sang two songs.

BIG PARTY

HELD ANNUALLY BY POST AT CHRISTMAS

The local American Legion members had their annual Christmas get-together last night in their hall here. Such a Christmas party has been held over a long term of years, and always it is one of the year's biggest events for them.

There was the usual turkey dinner, with Lee Blauter and a corps of assistants doing the arranging, cooking and serving. In addition to members of the post, there were many friends present at dinner guests and participating in the party afterward.

This annual Christmas party has taken on another aspect that is considered of great importance by the Legionnaires. It began last Christmas time, when a silver offering was taken for the Boy Scout fund. Both members and guests attending the dinner donated to the purse. This plan was followed again last night, with another nice purse the result.

The Legionnaires, together with the Lion club, have been sponsoring the Scouts here for several years and doing a good job of it.

BREA POLICE RADIO SYSTEM

COUNCIL ORDERS ATKINS' CAR EQUIPPED

A radio set for the automobile of Officer Bill Atkins of the Brea police force was ordered purchased by the Brea city council at its last session. Heretofore only the car of Police Chief Williams has been so equipped.

"The success of the police radio system here in Brea has been so marked," says one city councilman, "that the equipment of Atkins' auto seems to be absolutely necessary. At the start, perhaps, we were not sold on the idea, but the system now speaks for itself. We considered it a fine thing for Brea."

It develops that several times recently Atkins has been in great need of the radio equipment in his car. One of these was not long ago when he ran onto a bunch of drunks in Brea canyon. There were too many of them for him to handle alone, so as fast as he put them into his car from one side they went out of the other. Had his car been radio-equipped, he could have called for help through the central station in the city clerk's office.

The system was established early the past year, following a determination on the part of the county supervisors that Brea should not be so equipped, fearful it would interfere with the county's system at the Santa Ana courthouse. Then the whole city of Brea went together and put the proposition over.

TALKS FOR THE CHRISTMAS SEALS

Mrs. Ray Wolfe, as chairman of the Christmas Seal sales campaign locally, announces that today noon (Wednesday) Hubert J. Goldberg, a Santa Ana Toastmaster member, will speak over KVOO on "Good news for Christmas," and that next Wednesday noon the speaker will be a fellow toastmaster, Ted Blanding, on "A two billion dollar leak."

Christmas Day guests in the home of Mr. and Mrs. E. W. Jamison on South Walnut avenue will be Mr. and Mrs. Art Jamison of Compton, Mr. and Mrs. Richard Jamison of Fullerton, and Mr. and Mrs. Joe Cummings of Brea.

date back, as a rule, to 1911, when everything was very new with the oil development starting in full blast, with streets of dust or mud, according to the weather, and with numerous homes being built.

"The experiences of living in such a new town were new to the most of the first-day families, too, although some of them had lived in other oil producing areas, prior to coming here.

The story is told that had the citizens of Fullerton not been so set against any industry coming into their city, there would have been no Brea. To make a place for their men to live, the oil producers established Brea as an industrial center, and today it is one of the outstanding industrial centers of all Southern California. It is said that Fullerton people wanted to be a high hat town, without industries.

It has now been thirty-six years since Mrs. Stella Mitchell of 133 South Madrona avenue came to Brea and with her family observed their first Christmas in this city. The Mitchells had arrived in Brea on November 10 of that year and consequently had been here only about six weeks when Christmas arrived also for that year.

Prior to coming to this city the Mitchells had lived back in Pennsylvania until 1910, when they made the trek to California and located to start with at Coalinga. Then they came to Brea, stopping in Fullerton, however, for a three months residence until arrangements could be made here.

House Being Built
Mrs. Mitchell remembers today that there were many houses in course of construction and they had built their own home on Madrona avenue, where she and her daughter, Miss Kathryn Mitchell, are still living.

Mrs. Mitchell does not recall any observance whatever of Christmas day, excepting that each family did the best it could to provide some celebration for itself. That is what the Mitchells did.

"At that time," says Mrs. Mitchell, "there were no paved streets and dust storms were bad. The first big asset to the community was the paving of Pomona avenue. During the winters, prior to the streets being paved, the muddy streets were almost impassable."

Charles Kinsler Came From Olanda

Some of the families, who came to Brea in those days—back in 1911—had lived in the Olanda community, and among these were the Charles Kinslers. Olanda has been the first oil production in the locality and the settlement there was the first to spring up. And many families, where the men were employed in the oil fields, located in Olanda. Some of them of course are still there. Some came into Brea or went to other points.

Among the first day Olandans to come were the Charles Kinslers. They had lived there for six months and then decided to move here. They had the Brea hotel, which was a prominent institution throughout this oil area and the center of much of the social activities of the community. The most of the first day folks here had come with the Kinslers.

Mrs. Lena Kinsler, who with her family is still living at 129 South Orange avenue, says they spent their first Christmas here in 1911. She also has now lived here for twenty-six years. She remembers also there were only six homes completed here when they arrived although others were building. The Kinslers' home, where she continues to live, was one of only two in that locality.

"There was not much Christmas observance that first year," says Mrs. Kinsler, "mostly because of there being such a limited population. We did not have the family at dinner that day, just the family."

"There was no Christmas observance in the churches, for the reason there were as yet no

arrived here. One was the Kaufman home on Walnut avenue and the other that of W. B. Yates, who has been given the distinction of having built the first residence here. "I do remember also," says Mrs. Harkey, "that the while the Kaufman home was painted red, the Yates residence had been given a green color." This made the two stand out particularly in the community.

Mrs. Harkey, living here at 319 West Birch lane, says there were other houses being built here at that time, and they continued being built right along thereafter.

"We had a Christmas observance all of our own in our home here," remembers Mrs. Harkey. "We lived then in a house, directly across from the lumber yard on East Ash street. We lived there for two months, prior to having our own house completed, and we spent that Christmas there."

"We had a nice Christmas day with a dinner and gifts, of course, but only my husband and our daughter, Hortense, were present. I mean we had no outside guests."

From Indian Territory

Mrs. Harkey is a native of Oklahoma or what was Indian territory at that time, and she came directly to California from that state. A resident here now for over thirty-six years, she recalls the first days' experience with much pleasure. The pioneering did not bother her, for she had been accustomed to that type of life back in the Territory.

Mrs. Harkey has been a widow for seventeen years, but had a daughter living in Huntington Park and another in the old home town of Ardmore, Oklahoma.

Mrs. Harkey says she came to California with her husband and children in 1906 from Ardmore, not long after the San Francisco earthquake had happened. They came directly to Orange county, and she had lived in the county ever since. She remembers that, not long after locating in this county, the family drove overland to Imperial valley and that the roads were so rough, following a trail, that it required eleven days to make the trip one way.

The Town Was Known As Randolph

"Our first Christmas in Brea was in 1911," says T. E. Moore, one of the fine citizens of Brea continuously since those first days. "At that time the town was known as Randolph. My brother-in-law, A. F. Bradshaw, and I started to work for the Birch Oil company in May, 1911. Birch's well No. 6 had just come in and was the largest producing well thus far in this district.

"At that time there were no houses in town, the only buildings being the school house, now the Union Oil company office building, the Pacific Electric station, and the power house. So we lived in a tent house on the Birch lease until the middle of November. The lots on the townsite were offered for sale in the summer. We bought a lot and built a small house at 208 South Madrona avenue, which we enlarged later.

"As soon as the walls were up and part of the roof on, we moved in as it was rather cold living in a tent. The first night we could look up and see the stars, where the roof was not all on. A few days later we had a Santa Ana. As the doors and windows were only tacked in, when I came home from work, the wife had braced them up with boxes and boards to keep them from blowing in.

"We had several Santa Anas that season, and they usually lasted two or three days.

Only One Grocery
The only grocery store in town was Sig. Salverson's, on the corner of Ash and Pomona, now a vacant lot. J. F. Huffman had a grocery store about a quarter of a mile north of Central avenue, on Brea canyon road.

"That first Christmas there wasn't any church in Brea. The

(Continued on Page Six)

OM
ITIZEN

More About
Early Day Christmas

(Continued from Page One)

Nazarenes were the first to hold services in Randolph or Brea. Their services were held in the school building. The Congregationalists started later, having Sunday school in the south room of the old Sewell building, which later burned. The Catholics held mass there early in the morning, then the Congregationalists Sunday school later in the morning, and frequently a dance would be held in the same room in the evening.

"That first Christmas there were hardly a dozen families in Randolph. Ed Peterkin had a butcher shop where the Oilfields National bank now stands. His house and shop were the only buildings in that block. We had only vacant lots his place and our's on Madrona. Mrs. Mittie Herkey lived in the same place she does today. Roy Mitchell and wife, James Tallman and family, and Frank Buell and wife lived in the one hundred block on Madrona. Charles Kingsler and family, Walter Yates and family, and the Yriarteles were some of the early settlers of Randolph.

"That first Christmas there wasn't a postoffice in town. If we wanted to send any mail, we had to sit on the curb on Pomona and wait until the postman came from Fullerton. At that time we didn't have any paved roads, only a dirt road to Fullerton, and sometimes the roads were pretty bad. If we wanted to get to town, we had to get a horse and buggy at Hughman's livery stable up Brea canyon, or else walk. In fact, it was easier to get to Los Angeles than than to Fullerton. The only sidewalks in town were on Pomona avenue."

RACES OPEN
CHRISTMAS

SANTA ANITA READY FOR A
BIG CROWD

Preparations are going forward at Santa Anita Park for a record attendance on Christmas Day for the opening. The major improvements, involving an expenditure of approximately \$1,000,000, have been completed and will materially add to the facilities and conveniences for the public and the horsemen.

The Christmas Stakes, \$5,000 added, will feature a card of eight races. The first race will start at 1 o'clock, one half hour earlier than regular post time, because of the holiday and the opening. The gates will open at 10 o'clock, with tickets on sale at the track.

The Los Angeles Turf Club announces there will be no increase in the regular admission prices of \$1.10 (tax paid) for general admission to the grandstand area, the paddock and the infield, and \$3.30 (tax paid) for the clubhouse, including general admission.

A limited number of reserved seats will be available at \$1.30 (tax paid), extra for general admission.

Mr. and Mrs. Chester Kaylor and family, Shirley and Marvin, and Mr. and Mrs. R. M. Brawley and daughters will be dinner guests Saturday in Buena Park in the home of Mr. and Mrs. R. A. Brawley.

Last Minute
Christmas Specials

Colonial Dames BATH SET \$200	Yardley SHAVING SET with Shaving Bowl \$285	BOXED CANDY Christmas W 60c to \$
POPULAR BRANDS CIGARS CIGARETTES Christmas Wrapped	STATIONERY 29c and up	MANICURE SETS 50c to \$
Coty's GIFTS \$225 up	Christmas Tree LIGHT SETS AMERICAN BULBS 79c	Bond PERFUM "by Y..." \$250
Evening in Paris BATH SET \$245	HEATING PAD Guaranteed "8-Heats" \$298	EVANS CIGARETTES LIGHTS \$100

Sales tax will be added to quoted prices on taxable items.

Phone
Brea
116

ART'S PHARMACY
Health Headquarters

BASKETBALL
OUTLOOK GOOD

BREA GRAMMAR PROSPECTS
FAVORABLE

(Bob Burke)

The prospects look good for boys' basketball this year at the Brea grammar school. We have played one practice game on December 8 at Yorba Linda. The lightweight won their game by a score of 18 to 8. Our boys played a good game; we did a lot of good shooting and passing which the Yorba Linda boys could not stop.

Our starting lineup was Bob Burke and Dick Strickland, forwards; Bayne Griffin and Arden Sullivan, guards; and Hobart Turley, center. The substitutes were Bob Kubin, Cecil Suary, Kenneth Hogue, Jack Mulholland, Dale Yarnet, and Kenneth McCabe. All of our boys had a chance to play.

The heavyweights lost their game by a score of 20 to 4. The heavyweights outnumbered in size and weight, and just couldn't handle such big boys, but they

DON MORRISON TO
WED ON TUESDAY

Dolliver Morrison, son of Mr. and Mrs. W. E. Morrison of South Pomona avenue, is to be married in Bakersfield on December 28, next Tuesday, to Miss Freda McCullough of that city. Mr. Morrison has been employed there for a number of years. Mr. and Mrs. W. E. Morrison and Mr. and Mrs. A. E. Muhr are motoring to Bakersfield on Christmas day to attend the wedding.

LOUDEN HEADS
PRISON BOARD

An Orange county newspaper man—Lotus H. Loudon of Anaheim—today had been elected president of the board of directors of the California Institute for Women.

Loudon, who is publisher of the Anaheim Bulletin, was elected at the two-day annual session of the board at Tehachapi Sunday.

Mr. A. Montgomery, who has been on the sick list for several days has returned this week to work.

Harold Ris employed for...
cated near...
with their...
Christmas...
they will have

Guests...
of Mrs. Ann...
Mr. and Mrs...
children of...
and Mrs. P...

Homer A. ...
Phone 3104

Recondite
Pipe, Valv
Complete
Short Pieces
555C WRITE
KELLY
543 N. Mission

WANT ADS

desert ronly now at
Death Valley adds

LY
DEATH VALLEY

Ray Brawley and
end the week-end
no in the home of
parents, Mr. and
omer.

Tom Howe will be
Saturday in the
l Mrs. E. F. Allen
and Max.

and C. F. Evans

spend Christmas
eales and be a din-
in the home of

that part the in-
ca has had in
og to reduce his
budget, during
r, and work for
rest of the world
ds war?

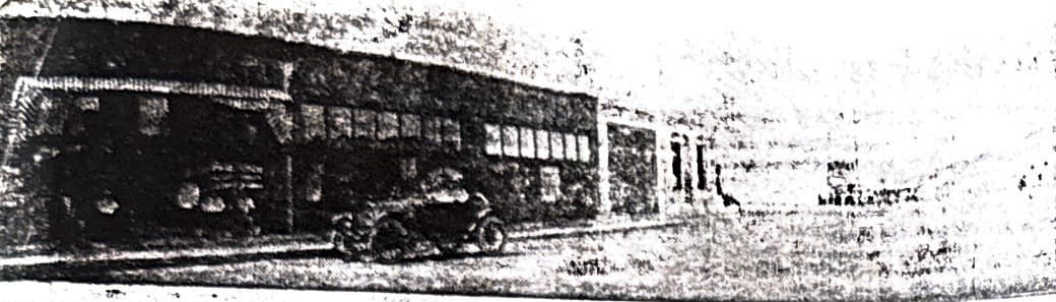
10,000 Albanians
That the Ameri-
applied Albania's
ol for years? Or
ca's Near East
erating a Farm
stration health
ome demonstra-
aimed at rais-
of life of Al-
ty percent?

icans know that
ed by a consti-
headed by an
That it has a
s living along
in a land that
e—and the cli-
? That its peo-
Orthodox Chris-
That it is cele-
niversity of its
Turkey on

ter to his cabi-
the Albanians,
time to carry
reconstruction
interruption by
other, we fall
of statement
eads of govern-

article comes to
R. H. Allee, a
ed formerly in
s been in Al-
ars, and about
ogress gets an
mication from

PROGRESS
ANIA



BREA BLVD. YEAR PROGRESS STARTED —
Here is Brea Blvd., then Pomona Ave., as it ap-

peared in 1914, the year the Progress was first published. It was then a weekly.

Streets running north and south were Madonna, Walnut, Pomona (now Brea Blvd.), Orange and Flower, East and west were La Habra (now Ash St.), Birch St. (now Birch St.) and Sixth St. (later changed to Cedar St. and now Impney St.). There were no curbs and there were no curbs. Later Pomona, the main street, was paved and curbs were put in.

The Pacific Electric Railway Co. had continued its tracks through Brea and on to Yonba Linda and advertisements in early editions of the Progress reflect the bustling business the road enjoyed.

First Industry in 1913

The wheels of industry began turning in Brea a year before the Progress started even before its incorporation as a sixth class city in 1917.

From a small beginning in 1913 industry here has become a big operation serving a world market.

Today there are 46 industries in Brea, manufacturing a wide variety of products, and playing a vital role in the na-

tion's space and defense programs.

Brea made products, equipment and machinery are used throughout the world. Brea makes ammonia for jet aircraft, and giant "arms" for loading ships in far away places with strange sounding names. Brea made demulsifiers keep oil flowing from and to refineries and equipment manufactured here, pumps "black gold" from the sea.

Doors and door openers and fine cabinet work and produced, pipes for refineries and sewers, and wells, alkali and corrosion-resistant rock products, fertilizers that are used throughout the world, plumbing equipment, tank linings and many other products are produced here.

The distinction of starting Brea's first industry goes to W. E. Hurst who in 1913 established a boiler shop on what is now Brea Blvd., adjacent and north of the Pacific Electric tracks. Mrs. Hurst and their son Forrest Hurst continued the business after the founder died.

At Bracken St., on what is now Brea Blvd. the Midway Fishing Tool Co. operated a

fishing tool rental business in a galvanized building. Years later this company moved operations to Long Beach and it was at this location in 1929 that the Chiksan Co., began business, headed by J. S. Bradford.

44 Cars in 1916

In 1916, 44 automobiles were registered in Brea. The following year was more prosperous evidently as 105 cars were registered.

The long line of pepper trees on both sides of Pomona as you enter Brea from the north was the result of county effort about the year 1916-17. Brea can point with pride to this beautiful green foliage and massive trunks that have remained a priceless welcome to those who enter our city.

An improvised airport was located northeast of town, in 1917, and history reports British planes were daily visitors from Riverside, in routine flights before taking off for the homeland.

World War I

As Brea undertook its burden of World War I, the five loan drives met with ready response. All issues were oversubscribed \$125,000. Many of our boys are listed as volunteers, while others were drafted into the conflict.

Brea Had Only 750 Year Progress Began

As the city officially went into action, \$5,889.40 in taxes were received the first year, with assessed valuation of \$417,600. Listed among the many important details was the fire fighting equipment that became mobilized with a chassis from Union Oil Co.

It was in 1918 that the 800 acres of land, north of the oil fields, originally part of the Rancho Nogales, were sold to Capt. Fred E. Lewis. This large expanse of rolling land, now known as Diamond Bar Ranch, and through part of which lies the Brea Canyon Rd. to Pomona, was owned by W. A. Bartholomae, Jr., from 1934, until his recent tragic death.

Auto Sales Building

In September 1919, the present structure known as Security Chevrolet, was started at the corner of Pomona and Birch, and was officially opened and completed the following January.

Listed among the various owners of this garage was the name of James P. Bergman and Son (Walter) who served the public from 1925 to 1933 in this business. After selling the garage the elder Bergmans took up their residence on the old homestead at Aguanga. At this history is printed the parents are returning to Brea to make their home at 216 S. Madonna and be near their sons Walter, James Morris and Aubrey Jake who live here.

The J. D. Slevers new home was said to be the first to be equipped with electricity.

The Casa Brea Inn, on E.

Ash St. was built that year by J. C. Fredliph, who conducted a tailoring shop here.

The Shell Oil Co. became identified with other leading oil interest in this community in 1919 when The Columbia Oil Co., sold their Oilinda oil land acquired by lease from the Union Oil Co. in 1898. Ben Scott, president of Columbia, also controlled the Orange Oil field, west of Birch Oil and Brea Canyon property.

In the transaction Shell Oil became owner of both Orange Oil and the Columbia oil fields and have continued their operations to the present as one of the major companies in this district.

In 1919 L. F. Baash and H. C. Ross started a small machine and repair shop in the building on E. Ash St., formerly occupied by the Brea Machine Shop. Baash had developed a casing perforator and established himself, with the help of Ross, in this building to build and service the casing perforator. Their success was immediate. Many new oilfields were discovered during this heyday of extensive drilling with the new method of drilling with rotary tools. In 1921, having outgrown the small shop on E. Ash St., the Baash-Ross Tool Co. was incorporated and a large building was erected on the property previously occupied by the Standard Oil Co., field shops on the west side of what is now Brea Blvd., south the P.E. Railway tracks.

Legion Organized in 1920

The Brea American Legion Post No. 181 was organized January 5, 1920, with J. Warren McClatchie in command. An incomplete list of charter members gives Jay Taylor, Gene Hilliard, A. R. Burns, Dr. W. W. Davis, Harry Yarbrough, Henry Baldwin, Forrest Hurst and Ted Craig.

After the city park was established and the city hall erected, the present Legion Hall was built to conform with the architectural designs and to harmonize with other buildings on the block-square park grounds.

Brea's first barbers were Vern Russell, Bob Shanks, George Gesme and Roy Eubanks.

The Brea Canyon Road leading to Pomona was started in 1921 and officially opened the following spring.

Brea's Oilinda oil fields produced nearly three million barrels in 1921, with 396 wells. Orange County production ran into figures of \$34,500,000.

Library Here in 1921

Immediately after the Orange County Free Library was established at Santa Ana, Sept. 15, 1921, a branch was opened in Brea in Potter's Garage, near Ash and Pomona. The city council arranged with Dexter Martin for rented space, and appoint-

STILL LEADS LEAGUE PLAY

Chiks-an's super softballers are just two games away from the Fullerton Niteball league championship by virtue of recent wins over Jack's Foods and Virg's Sand and Gravel.

The nearest competitor is the second-place Hunt's team with two league losses. Chiks-an has no losses chalked against them.

The local nine lowered the boom on Hunt's last week 8-2 and on Wednesday won a thriller from Virg's Sand and Gravel. The score was 5 to 4.

Chiks-an trailed 4-0 until the 5th inning when one run was tallied. They tied the game up in the 6th. The 7th was scoreless and in the 8th Andy Sorsabal's long fly brought Trent Mitchell in with the winning run. Ralph Sutliff pitched.

With three more league games remaining, one win would give Chiks-an a cinch for a tie and two would hand them the championship. The next game will be played July 13 against Anaheim 20-30.

Don't U Make Illegal U. Turns

U turns in the middle of the block on Pomona Ave. between Deodora and Imperial are illegal. Chief of Police Bill Atkins warned this week. Particularly frequent violators are motorists who are parked at the curb and swerve into the street heading the opposite direction. U turns at intersections are OK, according to the Chief.

Brea Is Pronounced 'Bray-uh,' Not 'Bree-uh'

How do YOU pronounce Brea? Several recent inquiries as to the proper pronunciation of the name of our fair city have instigated a roundup of authoritative opinions on the subject by your Progress reporter.

The consensus of the experts is that Brea should be pronounced "Bray-uh," like a donkey with a British accent, sort of. There were no other pronunciations offered among the official opinions rendered.

The most frequent mispronunciation, however, is "Bree-uh." That mistake is made even by Breans of long residence, but such authorities as Mayor McCart, Chamber of Commerce Secretary Purl Harding, and School Officials Vince Jaster and Frank Hopkins agreed on Bray-uh as the right way. They also pointed out the importance of being consistent at all costs.

The inconsistency of pronunciation was particularly bothering one of our interrogators. She said, and she prefers to remain anonymous, that she has heard both pronunciations not only on the streets but in council meetings.

A couple of other ways the name of the city is mispronounced is to chop the name down to one syllable—either "Bree," or "Bray"—

event was such a success it caught on as an annual affair. That was back in '25 or '26, according to Neuls. The next year, however, the fish weren't biting so well and beef had to be substituted for the sea food.

The picnic this year will be on a "bring your own lunch" basis but according to tentative plans, free coffee and possibly other beverages will be furnished.

Vic Guard Gets Top Legion Post

Vic Guard was elected commander of Brea Post 181 American Legion at a meeting last week, succeeding Cecil Cameron to the top post.

Other Legion officers elected were Herman Goodwin, 1st vice-commander; James L. Stocks, 2nd vice-commander; Jack Everett, sergeant-at-arms, and Jim Kubin, chaplain.

DOG LICENSES ARE READY FOR ISSUE

Chief of Police Bill Atkins announces that it's dog license time and the licenses are ready for issue. All dogs must be licensed regardless of age. Tags cost \$2 for males and \$4 for females. A license, the Chief warned, does not give the dog the privilege of roaming the streets and all loose dogs will be impounded.

The County is taking over the dog catcher duties formerly handled by Loyce Collins, of La Habra. Men from the County pound will make regular tours of inspection in Brea.

June Permits Total \$381,730; 56 New Homes

Building permits for June totaled \$381,730, according to figures released this week by Building Inspector H. F. Moore.

During the month 75 permits were let, 41 of which were for the new homes in the Brea Heights tract, and 12 for Union Square homes. All told, new dwellings accounted for \$320,700. Other permits issued were for one house moved in, five private garages, one stable, nine dwelling repair and addition permits, industrial additions totaling \$4000, and the Baptist church estimated at \$45,000.

Last week a permit was issued to Calvin Butler, 319 E. Elm for the construction of a \$9000 home.

GERALD WASSON ELECTED SCHOOL BOARD PRESIDENT

Gerald A. Wasson was elected president of the Brea Elementary School district Board of Trustees at a reorganization meeting July first.

Les Slaughter was re-elected clerk, and Donald U. Sheffer, former president, will serve as a board member.

A contract for remodeling the Grammar school cafeteria was let at the meeting to A. V. Van Tuyle and Keith Van Tuyle. The work, including the installation of new lights and sewer facilities, is in progress now.

Registers at Redlands

Kenneth Brunot, son of Mr. and Mrs. Edward Brunot of Brea, is among the 913 registered for summer school at the University of Redlands for the first session that began June 26. The six-week first session concludes July 28 followed by a five-week session from July 31 to Sept. 1.

Outstanding features of the first session includes the Conference on the Education of Spanish-Speaking Children, jointly sponsored by the State Department of Education and the University.

Special courses in the second include a Workshop in Audio-Visual Education, Coaching Clinic and a Workshop in Driver Education and Training.

Wilma Collins, granddaughter of Mrs. Jessie Brown, 242 S. Madrona, a 1950 graduate of East Bakersfield high school, won the second place trophy for doubles in the San Joaquin Valley tennis finals. She has been on the team for the past four years. Wilma was president of GAA during her senior year and was chosen an outstanding American girl. She is the daughter of Mr. and Mrs. Francis Collins of Bakersfield. Both she and her mother attended Brea schools.

Club Complete Skate Slab

ads got an early start from the Brea Saturday when several were ed out in the wee the concrete skating slab in the City park. Dads' club members e heavy work, some e came down to the k breakfast for the

now in operation and portant part of the e recreational program. to provide light for es and a canteen were ed Saturday.

r program has drawn of 150 to 200 youths the first week. n the slab were Jack an) assisted by Max Winchel, Frank Hopensfeld, Chuck Robinestwich, Jack Souther, Ed Goddard, Bob Alon Alexander donated a breakfast.

Program Monday

Cross swim program Monday at the Brea urs will be from 9 a.m.

g classes for beginners essed, with classes for swimmers and life sation also offered. Ad- ll be 10 cents.

ram will operate under sion of William Bittles ants Bill Sill, Miss Bats on Mann, and Miss Bar-

Band Formed

director Robert Prichard all today for all high e elementary school m- join his summer band, e formation.

per students are invited pte. Practice sessions e every Monday, Wednes- riday from 9 to 11 a.m. linda high school.

cent Jaster and daugh- on and Connie, spent e visiting at the Bill Fan- e in Forest Home.

nd Mrs. Bob Richmond e granddaughter, Camille, lnuet, are vacationing in e west. Chicago was one e stops on their itiner-

own... history of your... starting in the Pro- gress... week

other was... count is... ers hard-... If the 194... figures show... the 1945... more than... to the... ching

Many... low at... inite mon... It is a... be overlo... ed by figu... tions.

City Cl... said Monday... tacted the... and was in... count will... who may h... census form... warded to... These perso... against loca... will be adde

In view... of getting... census co... were miss... forward... census ta... ty the Pro... gress. Com... available... Every... ents m... payers'

Populat... were: La... cent incre... lation; P... cent raise... per cent... Anaheim...

Brea's p... ure is 25... population

Brea's p... ure is 25... population

POST REVEAL REVENUE

An incr... revenue f... year's to... by the B... of the fis... Accordi... by Post... Groff, th... 30 was... only \$30...

The a... a definite... reflects... communi...

Fire D Two C

The F... calls las... nipped t... day a f... 208 N... without... day a... was dis...

Mr. ... 317 S. V... and M... dren of... Sunday... son is...

vice president and executive director of the psychiatric facility, reflects some of the Network's services benefitting the community: school programs designed for students, faculty and parents; industry programs dealing with mental health issues; educational materials, and a speakers bureau.

Delmastro explains that "the Network's commitment is focused on meeting and blending the mental health needs of both its professional and lay 'publics.' And it aims to serve as a bridge for better communication and as a vehicle for linking the community with an appropriate mental health resource."

"Simply put," Delmastro adds, "the Community Response Network deals with good old-fashioned 'service.' Fundamentally, it was developed on the premise that professional and educational activi-

and licensed clinical social workers — are qualified to join the Network.

Through the hospital's parent company, Comprehensive Care Corp., and its affiliated professional service resources, CRN's realm of services are further expanded, Delmastro said.

There is no fee involved to benefit from the Network's services.

While the cities of Brea and Fullerton are CRN's initial focus areas, others are targeted for early 1988.

Professionals seeking information on joining the Network, or members of the community wanting to request a speaker, arrange a special program or request educational material, may contact Brea Hospital Neuropsychiatric Center, 815 N. Brea Blvd., and ask for the Community Response Network, (714) 529-4963, extension 270.

Street construction along Brea Boulevard continues

BREA — The city recently resurfaced Brea Boulevard, hoping the temporary measure will improve the thoroughfare until final construction is complete.

The top of the pavement on Brea Boulevard, south of Imperial Highway, has been ground to produce a somewhat smoother surface, something like the grading done on some freeways.

City officials said the resurfacing became necessary when earlier patching efforts did not achieve the desired results.

According to officials, this is only an interim measure, though, until construction starts in early 1988. This reconstruction project will widen the street between the south city limits and

Imperial Highway to provide for six travel lanes and protected left-turn lanes.

Other improvements include reconstruction of paving, construction of new curbs, gutters and sidewalks, street lights, and modifications to the traffic signal at Elm Street. Storm drain, sewer and water improvements will also be made. This project is scheduled to start in early 1988 following completion of the present private utility work along the west side of the street.

The project near the railroad crossing to Lambert Road will widen the pavement across the railroad crossing and north to Lambert, widen and improve Cypress Street and Bracken Street, and improve the remain-

ing streets adjacent to Lambert Road.

Construction will include railroad crossing protection improvements, major master planned storm drain improvements and a new traffic signal at Cypress and Brea Boulevard. Street construction will include new curbs, gutters, sidewalks, paving, street lights, water and sewer improvements, and on-site private improvements required for street improvements.

Water improvements will extend south to Ash Street and then east on Ash to just east of Orange Avenue. The project is scheduled for construction through February of 1988.

ment at their former Birch Street location.

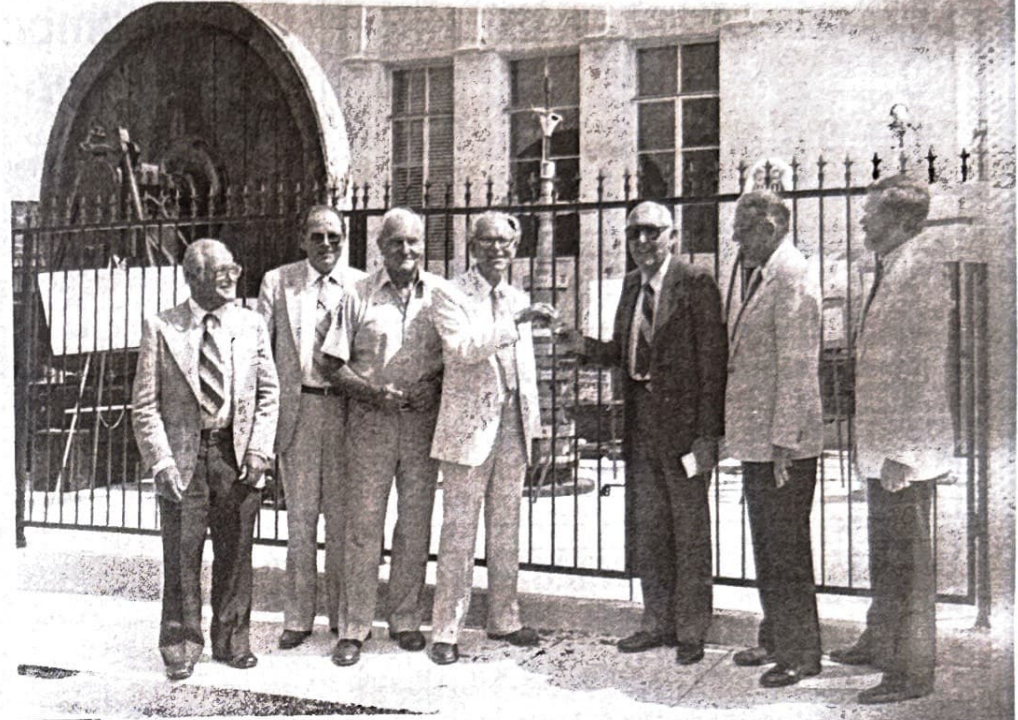
One Shaffer device is a blow-out preventer that helped drillers control the release of natural gas pressure found in oil wells. With this machine, damaging "gushers" could be avoided.

Connected to a metal pump is a barrel from Tretolite, a Brea



(Star-Progress photo by Brian H. Greene)

TOOLS OF THE TRADE — An old gasoline pump, right, and a piece of equipment from the oil fields surrounding Brea are part of the "Heritage in Oil" display at Old City Hall.



DEDICATION — Brea historians and city officials recently celebrated the dedication of the "Heritage in Oil" display, which is adjacent to the Old City Hall building on South Brea Boulevard. Participating in the dedication are, from left, former Brea mayor and Brea Historical Society member Frank Schweitzer, Brea Foundation member and publisher of Pacific Oil World magazine Jack Rider, Society member Dean Miller, Society president Karl Fanning, Brea Mayor John Sutton, Councilman Gene Leyton and City Manager Ed Wohlenberg. Fanning is shown giving the key to the display to Sutton.

City saves part of history with oil machinery display

By Kathy Pape
DSP Correspondent

BREA — "It's almost the last of its kind," lifetime Brea resident and historian Karl Fanning remarked.

The band wheel that captured Fanning's attention is part of the oil pumping machinery from the cable drilling days in the 1890s.

Along with other Brea oil field equipment, the band wheel now rests in a permanent exhibit titled "Heritage in Oil." The display stands in an enclosed compound adjacent to the Old City Hall building on South Brea Boulevard.

Various machinery pieces are included in the exhibit and, except for the drilling bits, all the machinery has been repainted.

Local oil operators and oil tool manufacturers contributing to the project include Unocal, Chevron USA, Shell Western Exploration and Production, Pacific American Oil Co., Shaffer Tool Works, Petrolite Corp. and Chiksan Co. (now FMC Corp.).

Chevron treated the wooden parts, sandblasting them before adding preservatives, Fanning said.

The city evolved as a result of the oil industry in the hills surrounding what is Brea today. The Brea Historical Society, which has a small office in the Old City Hall building, created the display to preserve a portion of the city's history for future generations.

For greater authenticity, the Society attached the pumps to the concrete base, simulating wellheads.

Fanning was grateful to have the band wheel, a huge, 10-foot wooden wheel made of four layers of 2x12s inside a wooden rim. The completely handmade machine is "50, 60 years old," according to Fanning. There are few left in the field, and he was pleased Standard Oil donated this one to the exhibit.

Begun a year ago, Heritage in Oil was conceived by members of the Historical Society. The

company that developed chemicals to demulsify the waxes in oil. During the pumping cycle, the chemicals were injected into the wellhead.

Another Brea company, Bash-Ross, manufactured the device that fastened the blowout preventer to the wellhead.

Chiksan Oil Tool Co., a division of Food Machinery Inc., gave the Society a pipe that transported oil from storage tanks to trucks or trains. The pipe is notable because of its four swivel joints that give it great flexibility. The product is still used for moving products other than oil today.

In order to inform new residents and school children about Brea's oil industry, the Society persuaded the Brea City Council that this exhibit was worthwhile enough to warrant their designating a site.

The city granted them the location and also leveled the site and prepared the concrete base. Because of its low priority, however, the crews worked there on and off as time permitted.

Seven members of the Society "worked hard before the Fourth of July," Fanning said, meeting once a week and conferring at

the site, in order to open the exhibit during this year's Brea Country Fair.

He wants the residents to remember that the Brea-Olinda field was the 11th most important oil-producing field in the state up to 1955.

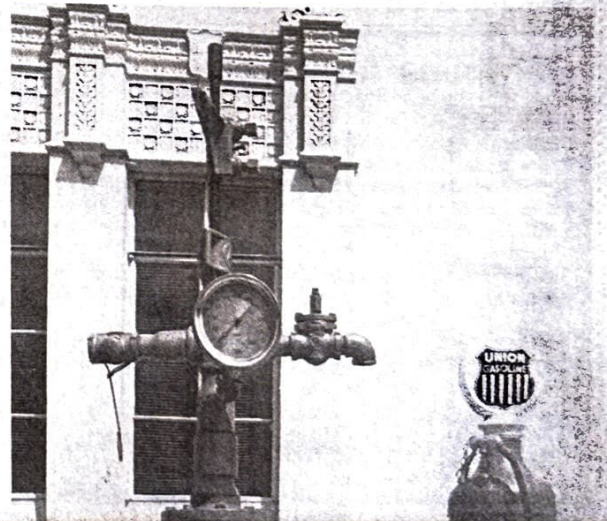
Chevron and Shell still operate pumps, some off Brea Boulevard south of Bastanchury Road. However, many former oil producers are selling their lands to developers.

It was in 1895 that Union Oil bought 1,200 acres from the Stearns family, land which included most of today's Brea. They sold their properties to surrounding cities in the 1950s when the wells began to dry up.

During this time, much competition occurred among Fullerton, La Habra and Brea for the oil company lands. This is why Brea has a small corridor attached to the Olinda area, according to Fanning.

A retired science teacher from Brea-Olinda High School, Fanning became involved in preserving Brea's history through an architectural survey of the Brea homes built before 1940.

For information regarding times when volunteers staff the exhibit, call (714) 529-2993.



WATCHING THE WHEELS — A band wheel taken from the oil fields surrounding Brea is part of the "Heritage in Oil" display at the Old City Hall. The piece of machinery, thought to be more than 50 years old, was donated by Chevron USA.

(Star-Progress photo by Brian H. Greene)

Hospital stays on track with Response Network

BREA — "Helping our Community Stay on Track" is the slogan for the newly formed Community Response Network for Mental Health, a professional and community service program of Brea Hospital Neuropsychiatric Center.

The slogan, according to David J. Delmastro, vice president and executive director of the psychiatric facility, reflects some of the Network's services benefitting the community: school programs designed for students, faculty and parents; industry programs dealing with mental health issues; educational materials, and a speakers bureau.

Delmastro explains that "the Network's commitment is focused on meeting and blending the mental health needs of both its professional and lay 'publics.' And it aims to serve as a bridge for better communication and as a vehicle for linking the community with an appropriate mental health resource."

"Simply put," Delmastro adds, "the Community Response Network deals with good old-fashioned 'service.' Fundamentally, it was developed on the premise that professional and educational activi-

ties broaden the community's awareness of mental health issues and it is this 'awareness' that eventually contributes to the well-being of a community."

Only credentialed professionals on the Brea Hospital medical/ancillary staff — psychiatrists, psychologists, marriage and family therapists, and licensed clinical social workers — are qualified to join the Network.

Through the hospital's parent company, Comprehensive Care Corp., and its affiliated professional service resources, CRN's realm of services are further expanded, Delmastro said.

There is no fee involved to benefit from the Network's services.

While the cities of Brea and Fullerton are CRN's initial focus areas, others are targeted for early 1988.

Professionals seeking information on joining the Network, or members of the community wanting to request a speaker, arrange a special program or request educational material, may contact Brea Hospital Neuropsychiatric Center, 815 N. Brea Blvd., and ask for the Community Response Network, (714) 529-4963, extension 270.

Street construction along Brea Boulevard continues

BREA — The city recently resurfaced Brea Boulevard, hoping the temporary measure will improve the thoroughfare until final construction is complete.

The top of the pavement on Brea Boulevard, south of Imperial Highway, has been ground to produce a somewhat smoother surface, something like the grading done on some freeways.

City officials said the resurfacing became necessary when earlier patching efforts did not achieve the desired results.

According to officials, this is only an interim measure, though, until construction starts in early

Imperial Highway to provide for six travel lanes and protected left-turn lanes.

Other improvements include reconstruction of paving, construction of new curbs, gutters and sidewalks, street lights, and modifications to the traffic signal at Elm Street. Storm drain, sewer and water improvements will also be made. This project is scheduled to start in early 1988 following completion of the present private utility work along the west side of the street.

The project near the railroad crossing to Lambert Road will widen the pavement across the

ing streets adjacent to Lambert Road.

Construction will include railroad crossing protection improvements, major master planned storm drain improvements and a new traffic signal at Cypress and Brea Boulevard. Street construction will include new curbs, gutters, sidewalks, paving, street lights, water and sewer improvements, and on-site private improvements required for street improvements.

Water improvements will extend south to Ash Street and then east on Ash to just east of

pleased Standard Oil donated this one to the exhibit. Begun a year ago, Heritage in Oil was conceived by members of the Historical Society. The city's beginnings are in the oil which brought people to the community, Fanning said. Before the last of the wells dry up, the Society wanted to remind residents about their past.

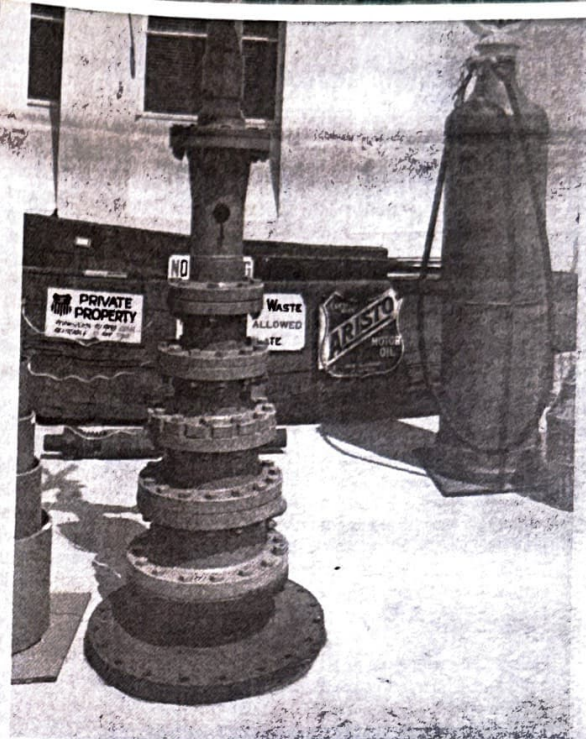
One member, Dean Millen, was particularly active in obtaining many of the machines on exhibit. He even donated an old gasoline pump, complete with gas prices, which he had acquired with a purchase of some oil property.

The Society members primarily wanted pieces that were made by businesses in Brea. The Shaffer Tool Works was one such organization.

During the height of oil production, this company devised and manufactured oil tool equipment at their former Birch Street location.

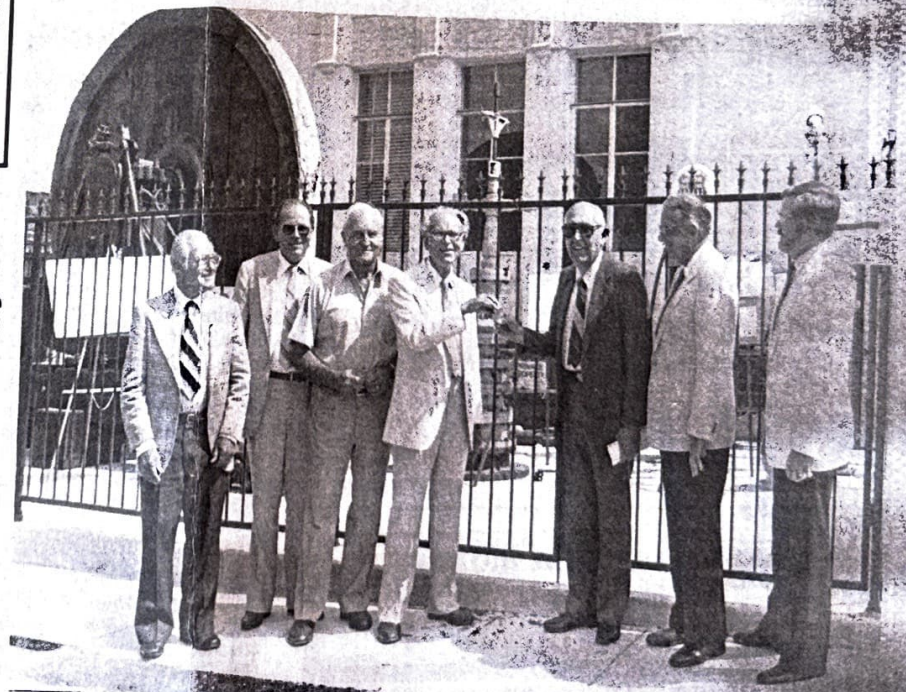
One Shaffer device is a blow-out preventer that helped drillers control the release of natural gas pressure found in oil wells. With this machine, damaging "gushers" could be avoided.

Connected to a metal pump is a barrel from Tretolite, a Brea



(Star-Progress photo by Brian H. Greene)

TOOLS OF THE TRADE — An old gasoline pump, right, and a piece of equipment from the oil fields surrounding Brea are part of the "Heritage in Oil" display at Old City Hall.



DEDICATION — Brea historians and city officials recently celebrated the dedication of the "Heritage in Oil" display, which is adjacent to the Old City Hall building on South Brea Boulevard. Participating in the dedication are...

Old wooden oil pump: Boon to Brea history?

By Mark Berg

BREA — Brea history buffs and city officials say they have struck it big with a recent landmark acquisition, an antiquated wooden oil pumping unit that may be part of a historical point of interest towering over the future downtown.

Ironically, the pump was donated by one of Brea's less prominent oil companies — Chevron USA — and was taken from a Whittier oil field. Nonetheless, preservationists are happy to get their hands on one of the rare finds.

"We think it would make a significant statement about Brea's beginning," said Karl Fanning, speaking for local historians. "They were used in all the (oil) fields in the early days."

The oil industry gave birth to this burgeoning town in the early 1900s and now Councilman Wayne Wedin and others say it is time to preserve a part of that history.

"I am not aware of the preservation, in working order, of an exact full-scale replica (of a pump and derrick) in an urban environment," Wedin said. Erecting such a setup here would provide a historical and educational draw of curious people from all over, he said.

"To combine the (pump and derrick), we would have something that nobody else around has. It would be very special," said Brian Saul, chairman of the

city's Historical Committee. "It would be a landmark for the city — a symbol of Brea's past and the reason why we're all here."

Fanning — whose wife, Inez, is president of the Brea Historical Society, and is himself a member — has been heading up the project to move the massive unit in pieces from the hills north of Whittier to a temporary resting spot in Brea's maintenance yard. Ultimately, it is hoped the pump will be fully restored, including its single-cylinder engine, and will stand under an authentic wooden derrick in the downtown area.

"We will have to do a lot of cleanup," Fanning said, work that will begin just as soon as the restoration group organizes.

Weighing "tons and tons," according to Fanning, the pump will stand roughly 15 feet wide, 45 feet long and 20 feet tall, including the large rocking beam. The derrick that is hoped will stand over the pump was not part of Chevron's gift and will have to be recreated from original plans.

"They are very scarce," Fanning said of the old setups. "They are not out in the fields."

That the pump included the engine made this find all the more exciting, he added. "They're just not around anymore."

Fanning has been networking with antique-engine specialists and old-timers from the oil industry to locate a couple of

missing parts from the engine, but feels confident they will be found.

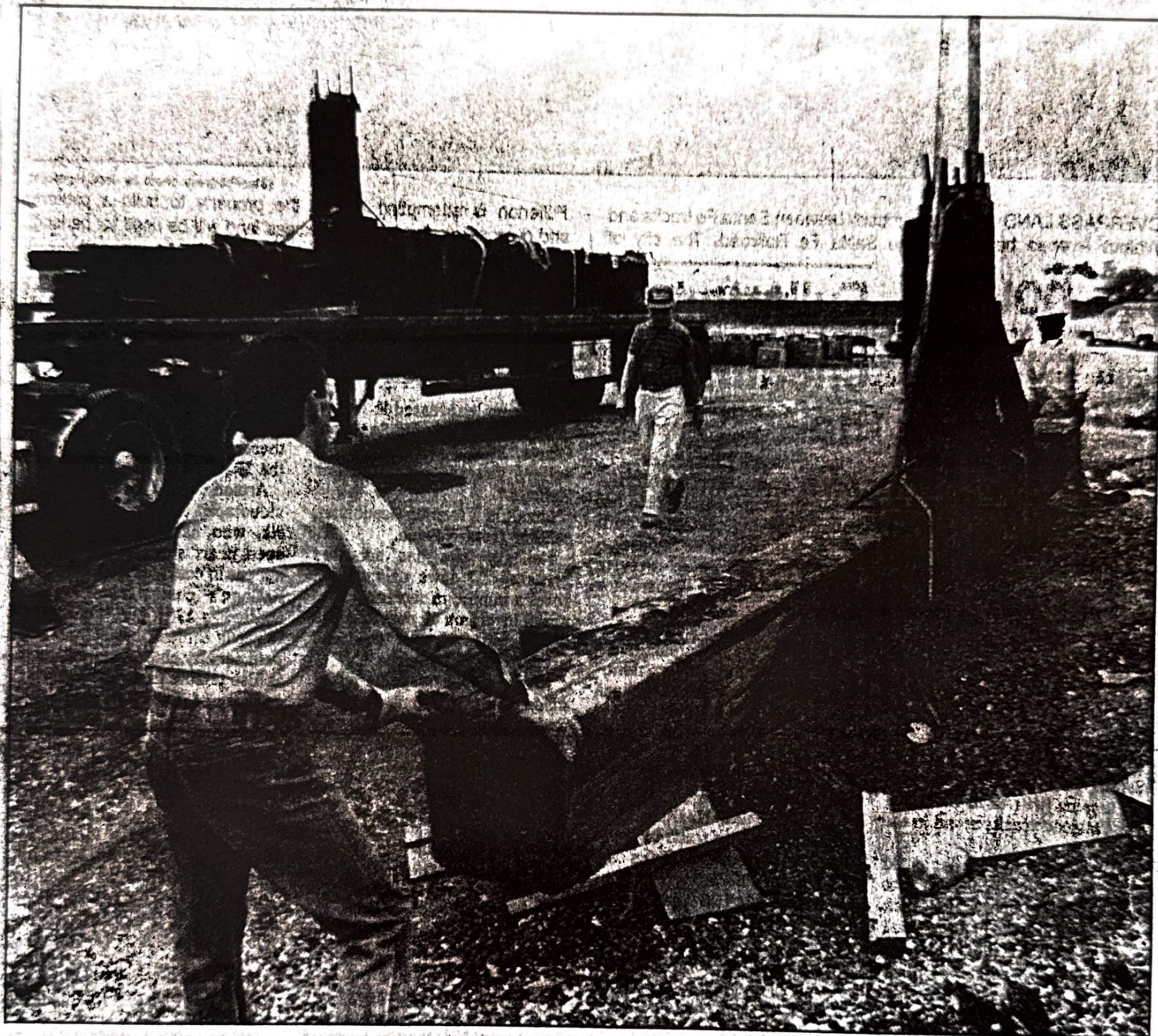
The oil-soaked wooden pumps and derricks posed fire hazards in the early days which led to their demise. Newer technology replaced wood with metal while the use of portable derricks stripped off fields of their characteristic framework.

Part of the restoration process will include fire-proofing the wooden apparatus, Fanning said.

The first oil well was put down in Brea's hills in 1889 as part of the Brea Canyon Oil Company. That well still yields about a barrel of oil a day, Fanning said, but does not use the old-version pump.

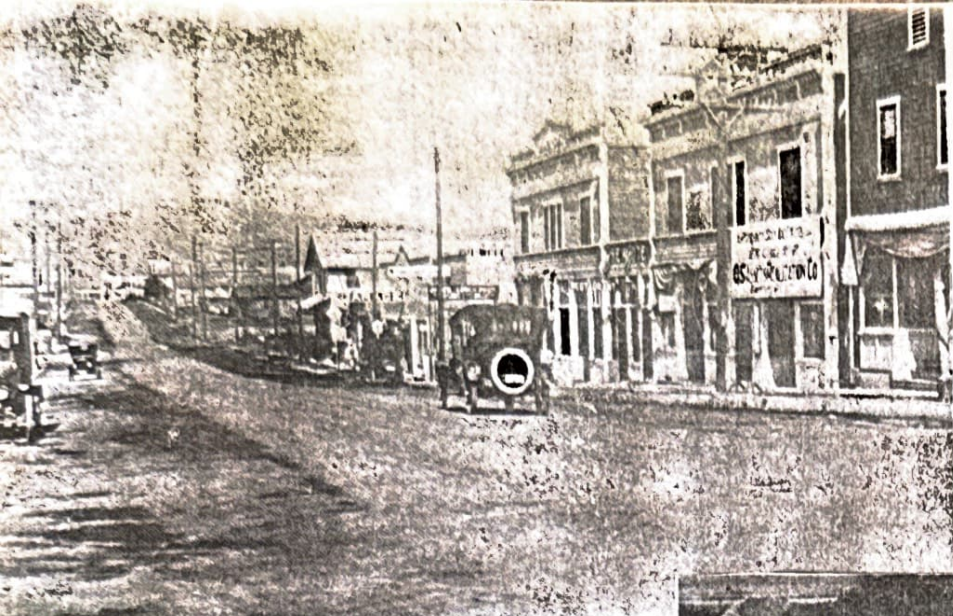
Wedin has approached the Watt/Craig Joint Venture, downtown redevelopers, about incorporating the artifact in their project, but a commitment has yet to be made.

(Continued on Page 2)

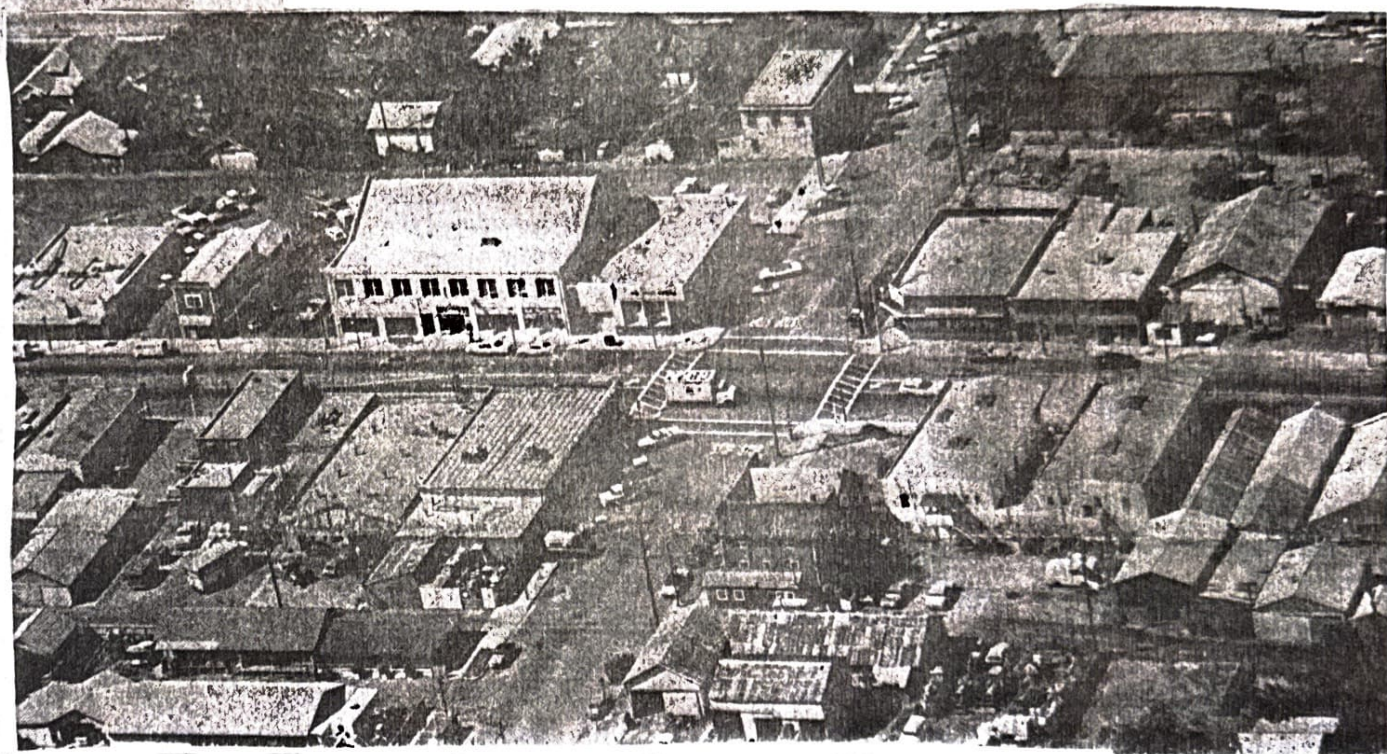


LANDMARK GIFT — Karl Fanning, a member of the Brea Historical Society, supervises the off-loading of large beams from an old

(Star-Progress photo by Stan Bird)
wooden oil pump. The antique, donated to the city by Chevron USA, will be restored in hopes of placing it as a downtown landmark.



IN CONTRASTS— The city of Brea has under-
gone wholesale changes since its early oil days.





Photos courtesy Brea Historical Society

EARLY DAYS--**Oil Was Big Brea
Oldtimer Interest**

(Ed. Note: Following is a continuation of the story concerning early days in Brea and the industries and activities that thrived here).

On North Pomona Avenue adjacent and north of the Pacific Electric tracks W. E. Hurst was operating a boiler shop in 1913. He built his home next to the shop and the Hurst family have lived there continuously. Mrs. Hurst and their son Forrest continued business when W. E. died and are still doing business. They share with the Russell's Jewelry store the honor of being the two oldest businesses in Brea.

Seven Wells

In 1911 the Standard Oil Company of California drilled seven wells in Southern California in an attempt to get production in the various sites chosen. One of these sites was on the Yriarte Ranch on the east side of what eventually became the city of Brea. The hole was abandoned when the attempt to shut off water failed, after the drill had passed through an oil strata.

Oil

Another attempt to find oil was on the Emory Lease, south of La Habra. This well came in at the rate of 3000 barrels of oil daily. A short time prior to bringing this well in the company had erected a machine shop and a blacksmith shop in Brea. It's location was on the west side of Pomona Avenue south of the P. E. Railway tracks. It was eventually moved to another location out of town. The Emory lease was close to the Murphy Coyote Lease south of La Habra, and the Standard Oil Company entered into negotiations with the Bastanchury Interests, who owned the Murphy - Coyote land, for the purchase of this immense oil bearing property. The deal was consummated and the Bastanchurys received in the neighborhood of \$4,000,000.

To the south of the Standard Oil Shops was the Miller store building a one story frame. It consisted of two spaces for stores. The Walter Ford Confectionary occupied one of the stores and Mr. Paul ran a pool room in the other.

On the northwest corner of Pomona and Ash Streets S. A. Salveson and Mr. Borden were operating a grocery store early in the history of the town site. They catered to the limited number of people in the town and to the surrounding oil fields. Borden sold his interest in the business to P. C. Huddelston, who in turn sold to A. H. Brown. Sig. Salveson's brother Jack Salveson, Hollywood Star's ace pitcher. The family moved to Brea from Fullerton when Jack was an infant, and it was in Brea's healthy atmosphere that Jack grew up to be signed up by the New York Giants in the first baseball assignment.

Supply Co.

Across the tracks to the north was the Tay-Pike Supply Company. They did a prosperous business although on a smaller scale. The Union Oil company took over the Tay-Pike Supply company and built a large galvanized warehouse on this site facing Orange Street. They had pipe racks loaded with casing and pipe. It was the main supply yard for the Union Oil company for many years.

FREEZE FRAME: DOWNTOWN BREA

A view of Orange County yesterday and today, appearing each Tuesday.



Photo courtesy 1st American Title Insurance Co.

1920: The small oil boom town of Brea (which means tar in Spanish) acquired its name in 1912 and, in

June, the twin halves of the Brea Hotel. It is located at 106 N. Pomona, said county historian Jim Sleeper.



Todd Buchanan/The Register

Today: The building still stands and is run as a hotel, though the address has changed to 108 S. Brea.

Remodeled in 1927, it now is owned by Inge Werner. A baby-goods store is on the bottom storefront area.

Brea's Building With A Past Provides A Few Laughs, Many Good Conversations

BREA — In 1911, working men would leave the Olinda oilfields after a long, hard day and venture down to the new two-story wooden building on what is now Brea Boulevard for a few laughs.

Bathing their aching muscles and parched throats in booze, the city's pioneers forgot their troubles among the women of the boomtown's bordello, according to legend.

Although the girls are gone, decades later workers still flock to the same building, now known as "Sam's Place," for a few beers and some good conversation.

A building with a past, the structure was turned into a bakery after the city incorporated. It later became a beer bar.

Washing glasses and serving brew, a young Basque man came down from his family's sheep ranch near the Union Oil fields to make his fortune in downtown Brea.

Sam Landa worked at the bar for a few years before buying it in 1952, turning the local watering hole into a legacy that would continue well after his death.

Wearing his traditional white, longed-sleeve shirt, Landa was the typical neighborhood bartender, listening to his customers' problems and offering entertainment along with a good, stiff belt.

Becoming almost a Brea tradition, Landa's business soared as local boys became men, drinking

beer and chewing the fat at their fathers' favorite bar.

"I've had a lot of kids turn 21 and tell me they couldn't wait to get in here," says McCoy.

After Sam died two years ago, the bar was sold to an Orange County couple and then recently resold to its latest owner, Seaton Greaves.

Intrigued with its rustic look and musty atmosphere, Greaves decided to leave well enough alone, adding only a few touch-ups.

"It's damn near a tradition in this town," reasons the new

owner. "And I don't want to do anything to destroy it."

One of the city's only two buildings with a false front, an architectural design widespread during the western era, Sam's Place is physically reminiscent of Brea's early heritage, according to a city historical report.

Additionally, the false front style is rare in Orange County, making the building all the more worth preserving, says the report.

Moreover, says Greaves, from the vintage shuffle board to the old-fashioned counter, the tavern is more than a memento from the past. It's a way of life.

"He could stand there for hours and tell you jokes that you never heard," recalls Beverly McCoy, a barmaid at Sam's Place for the last 11 years.



(Star-Progress Photo by Dave Chevremont)

WHERE FRIENDS MEET — Seaton Greaves, new owner of Sam's Place on Brea Boulevard, retains longstanding window motto.

Over 6 feet tall and weighing 255 pounds, the huge Landa never had too much trouble with ornery customers, says McCoy. On the contrary, everyone liked Sam — and he liked them.

Together with his sister, Sophie, the big businessman catered his pub for 30 years around the needs of the laborers from surrounding factories.

Opening at 6 a.m., Landa was there to fill the mugs of graveyard shift workers, who toiled through the night until the break of dawn.

When late afternoon rolled around, daytime employees would flock to the saloon as soon as the factory whistle blew.

And when the swing shift crews finished their evening jobs, the doors were always open and the beer always cold at the small neighborhood bar.

Everyday, the same customers came, spent some of their paychecks, and went home — until the next day, remembers McCoy.

"You could almost set your watch by some of them," says the veteran barmaid, shaking her head, but obviously pleased with their dedication.



(Photo Courtesy Schweitzer Collection)

A SWEET STOP — Brea's first bakery in 1917 enjoyed nearly the same facade as Sam's Place that now occupies the building on Brea Boulevard. The landmark building was originally a bordello that served the town's oil workers.



Student Court Takes Stock



Bob Baltes tests out new Student Court stocks.

"You got a summons? Big deal. They'll just make you write a theme or give you detention. If you think of a good excuse, you can probably get out of it."

This has been the typical reaction of student "law-breakers" and their friends in the past few years. They have been right. Why should a student abide by school rules if there is no punishment for breaking them?

This year promises to be very different. The Student Court has been completely re-done. There will be no theme writing, and detention will be used only as a last resort.

This year there will be some new and more efficient ways of dealing with offenders. Student Court President, Bob Baltes, has prepared a set of stocks in which offenders will be locked and then secured to a handy tree or pole. The offender will be made to remain in the stocks during the entire snack period of the day or days designated by the Student Court members.

To make sure that the victim does not sneak away before he can be locked in the stocks, Prosecutor Chris Friez will personally go into the student's second period class and, with the use of handcuffs, lead the student to the stocks when the class is over.

Since the biggest problem on campus over the past few years has been litter, this is what the Student Court is going to concentrate on most. To start with, a contest has been organized.

Every teacher that gives his consent will have his name placed on a trash can. The teacher whose trash can has the most trash at the end of the week will be the winner. It will be a contest to see which teacher or administrator is "the most full of it." This gives the students a chance

to "get even" with any teacher while helping to solve our litter problem at the same time.

There will be weekly winners and, chosen from them, monthly winners. At the end of the year, the Student Court will pick a grand champion. Burning or disfiguring a trash can in any way will automatically disqualify that teacher for the week and the student that caused the damage will, most likely, be seen serving time in the stocks.

One of the main punishments, besides the stocks, will be picking up papers before and after school. This will be supervised and each student will have to pick up a certain amount of paper and trash.

There will be many other punishments for different offenses. For instance, any boy given a summons for over-affection may find himself serenading his girl on the fire escape at snack.

The main aim of the Student Court this year is to have students helping students to keep them from infringing upon the rights of others. Student Court is not trying to be a high school gestapo. Its members would just like to see the student body abide by the few rules that we have here at Brea-Olinda.

An offender will be allowed to plead his case if he feels that he has been unjustly accused. This does not mean, however, that a student can make up a ridiculous case and try it just for laughs. If a student would like to seriously discuss or argue his arrest, he will be welcomed.

This year the Student Court will be more than just a small group of students giving summons to their enemies. It will simply "remind" the entire student body that Brea-Olinda's campus is here for the students to enjoy, but they must respect and use it properly.

A.S.B. Cards Prove Bargain

Student Body Cards are being sold at Brea-Olinda until midnight October 9, in a contest against Sonora High School. The school with the highest percentage will be rewarded with a trophy and a pep assembly by the other school.

The \$5.50 cost of the Student Body Card is being put to better use this year by Brea-Olinda. In past years, a portion of the funds received from these cards was given to the athletic department. This year, the district is assuming more of the responsibilities. This enables the student body to donate \$1.25 of each sale to the Wildcat and \$1.00 to the Gusher. The remainder of the money will be used for new and better assemblies. Last year, about \$200 was spent on assemblies, but this

year the budget has allowed \$800 more.

According to Mike Tidmus, the Student Body Cards are a good investment, as many businesses around Brea are allowing 10% off on all sales that total \$1.00 or more. Below is a list of some of the participating businesses:

- Brea Stationers
- Brea Shoe Repair
- Fran's Fabrics
- Jack's Shoes
- Beatty Jewelers
- Vanderburg Industrial Printing
- Flowers by Mr. Ed
- Tom's Bike and Hobby
- Fisher's Pharmacy
- Brea Hardware Co.
- Brea Golf Shop
- Brea Bicycle Shop
- Jackson's Auto Supply

WORK EXPERIENCE EDUCATION PROVIDES PRACTICAL TRAINING

Are you a student who likes to work and can get along well with adults? If you are, you may be qualified for Work Experience Education.

Making school more useful to students is one of the purposes of Work Experience Education. It is a privilege granted only to junior and senior students so they may put to practical use what they are learning in school.

Students approved for this program must have had scholarship, specific training, good attendance, and a sincere desire to succeed. You must look upon the program as an honor given to upperclassmen.

Three steps are necessary to

make use of this helpful program. First, you must have a skill someone will be willing to pay you to do. Usually a person's best skill is in his major studies at school.

Secondly, you should visit your counselor to make sure you meet all requirements for graduation and acceptance into a junior or four year college, since the program is designed for college-bound students. Fifth and sixth periods are taken for the program.

Finally, visit the school coordinator, Mr. Gil Straw. If interested in looking over a Work Experience Student Handbook, see him.

It must be understood by the

student that this program is not for him if his only interest is in earning money. The program is designed to give students experience working in the adult world.

Other purposes of the program are assistance in choosing a career, learning responsibility, work habits, how to get along with fellow workers and it helps the transition from school to work.

When asked what he thought of the program, Mr. Straw said that he is very enthusiastic about the program. He feels that "This is one way of making a student's schooling more practical."

There are already several students working around town, in

the Brea Police Station, Tretolite, Sears Service Center, doctor's offices, and in various other locations.



Jody and Matt inspect patrol car during work experience.

EDITORIAL

Sportsmanship Receives Greatest Test

The year of 1969 has brought enthusiasm, determination, and friendly attitudes once again to Brea-Olinda's campus.

This year, it is obvious there is school spirit. It seems all classes are united and ready to tackle any oncoming problems. The students are more mature and capable of acting in an adult manner.

It is already becoming evident that the year '69-'70 will be one of the best years at B-O. Perhaps this is due to school pride. Whatever, the student body will show that Brea is the top high school in Orange County.

The school year is off to a good start. Genuine school spirit has always been an asset at Brea-Olinda. After football season, the spirit seems to fade. It is most important to continue this "famous" spirit and fine sportsmanship for ALL events during the year. It is the school spirit and sportsmanship that is more important than the winning or losing of a game.

The ability of people to get along with others receives one of its greatest tests in sports competition. If Brea can continue to show the true sportsmanship which it has always had, it will benefit more than other schools whose purpose may be only to win in any possible way, regardless of attitude.

Now that football season is here, there is an exciting atmosphere on campus. Without question, students will support football, baseball, basketball, and swimming because the athletes are representing Brea-Olinda. The student body must remain united and work together as a whole. They must strive for a feeling of group solidarity which is the first requirement of good spirit. It is the beginning of a long athletic season. Remember, the values of good sportsmanship are greater than a win or loss record, and certainly more important to the entire student body whether in the stands or on the playing field.

Cathy Barnett

GUEST EDITORIAL

Representation Means Responsibility

Never before in the history of American education have high school students been given more opportunity to openly, publicly and politically represent their views and attitudes than in the present man-in-space era. Is it because today's students are more sophisticated? Is it due to a desire of educators to make today's education more relevant? It is because of the times? Are today's youth more interested in expressing their educational needs and feelings than their counterparts of thirty, twenty, or even ten years ago?

Perhaps the cause is not as important as the effect. Today's students are being given more representation. The question is, what will they do with it? Can high school students handle representation responsibly?

This year Barbara Marshment, a 16 year old junior from Northern California, was appointed to the State Board of Education. One of our own students, Rich Davidovich, was recently selected to represent the youth of Brea by appointment to the City's recreation commission. Our own Board of Education is presently considering student representatives. These are important posts. Can students respond to the challenge? Can they responsibly carry out a positive, constructive dialogue and

then implement collective, democratic decisions?

Last year students from this school voiced their expressions to the Board of Education regarding dress and grooming. That collective voice, under democratic procedure, was heard. The dress code was changed.

Students acted responsibly and democratically in requesting such change. Now the test. Can students be responsible enough to manage themselves within the framework of the change? I think they can! The administration and the faculty have expressed the same view.

I believe today's students not only desire a voice, but I firmly believe they also have a mind to carry out their representation responsibly.

Mr. William White

STUDENT CONGRESS HOLDS FIRST MEETING

"The organization should be more influential this year because of experience gained last year," stated Ken Rhoads, president of the Student Congress.

"We should be able to accomplish more because we're starting at the beginning of the year instead of during the second semester, which is when the congress was organized last year," Rhoads concluded.

The Brea-Olinda Student Congress had its first meeting of the new school year Tuesday, September 23. Representatives were chosen September 16 in second period classes, and it is believed that an estimated fifty students attended the meeting.

The purpose of the Student Congress is, according to Rhoads, "to better the relationship between students and faculty, and to find new ideas to present to the Executive Council."

The Student Congress will be using a procedure similar to that of a parliamentary group. When asked about the parliamentary procedure, Mike Tidmus replied, "With fifty or more members, opinions and ideas can be organized only through a formal procedure such as the parliamentary procedure."

The first meeting consisted mainly of electing officers and getting acquainted with the procedure to be used.

LETTERS TO THE EDITOR

Editors note:

The Wildcat staff encourages all students to submit their opinions to the newspaper. Any letter will be printed providing it is in good taste and is signed. Letters may be given to any staff member or to Mr. Smith.

Cathy Barnett

INFORMER

WHO

The Home-Ec Club will sponsor the first after-game dance which will be held after the game with Laguna Beach on Friday, September 26.

GAA will sponsor the Sadie Hawkins Day activities and dance on November 1.

WHAT

The Executive Council will meet every Monday, Wednesday, and Thursday at 7:15 am. The Student Court will meet on Tuesday and Friday at 7:15 am.

Mr. White and five students from Brea-Olinda will attend a Government Day at the University of Redlands on October 8. The students will include ASB president, vice-president, secretary, and treasurer. The president of Girls' League will also attend.

The high school PTA will hold a carnival and swap meet on Saturday, October 25.

The National Forensics League will hold a speech and debate meet here on October 17 and 18.

Dear Editor,

After I read the article concerning senior privileges in the last issue of the "Wildcat", I felt, like many other students, that the senior class is overdoing it by stating their rules. The seniors have a right to their privileges and a right to be respected, but why do they seem to think other class members should come crawling to them on their hands and knees? I think it's great that this class is re-establishing old traditions and starting some new ones, but I am sick of having them crammed down my throat so often.

I think the senior class should have "a certain status" in order to have a better school, but I think a use of different methods is needed. If the senior class would be a little nicer, and more respectful toward other people, I'm sure they would find themselves gaining a lot more respect from the students in other classes.

Lisa May

To Our Readers:

After the first edition of the "Wildcat" came out, there were some who had taken the article, "Warning!" in the wrong way. I believe I am speaking for the seniors who agreed with the idea that the thoughts expressed in the article should be written down for all to read. A few seniors felt they had been left out of the

"new decisions" made. However, there were no new traditions set, just old ones revived that had been forgotten last year.

Some underclassmen didn't understand. We just want to create a new feeling of class competition. We are not trying to step all over you, just state our privileges and make them known. For those who didn't catch the humor of phrases such as, "superior seniors" and "treat us with respect and dignity," they would have sounded cruel and conceited. However, these words were only meant to make the reading more enjoyable.

Maybe those who misunderstood the article will now look at it differently. Perhaps you will understand our viewpoint better when you become seniors.

Debbie Poeppel
Wildcat reporter

Billie Reese Freshman Capers Recalled

The general consensus among seniors seems to be that freshmen are shiftless, worthless creatures destined to subjugation. Their most obvious and unrectifiable fault is the fact that they are freshmen. The freshman has a timid but intelligent air. A senior's nose is tilted slightly higher than the clouds and retains a know-it-all attitude.

As a senior I can, unbelievably, recall my freshman year. As a freshman I knew very few seniors. I was not highly inclined towards searching out these paragons of virtue mainly because I was convinced of my own lack of faults.

I suppose the seniors saw me as many members of my senior class now see freshmen. Their view is bigoted and unchangeable. Freshmen are skinny, fat, short, tall, pigeon-toed, knock-kneed or bowlegged. Unfortunately there is no exception.

The difference between a freshman and a senior is twenty-seven months of school which proves the senior more intelligent. Consequently, to be as intelligent as a senior a freshman must be born at least three years before his time. As a freshman I was informed that I was ignorant simply because I was a freshman. I felt that I should still be wearing coveralls and pigtails and be dragging a doll in one hand.

The most fatal mistake I made was walking into a senior class by mistake. At least thirty pairs of evil eyes turned toward me and my meek me unceremoniously into the ground. After fifteen seconds (the average senior's attention span) this phase faded into oblivion and laughter rippled the classroom.

College bound seniors, beware! This year's senior is next year's freshman.

WILDCAT STAFF

Editor	Cathy Barnett
News Editor	Susan Ellis
Opinion Editor	Susan Gresch
Feature Editor	Dave Wright
Sports Editor	Bruce Watson
Business Manager	Sharon Kreitsburg
Photographer	Jim Schweitzer
Advisor	S. D. Smith

NEW NAMES ADDED TO BREA-OLINDA TEACHING STAFF

by Nancy Caine

Toward the end of last year, with anticipation of increased enrollment, it became obvious that new teachers were needed in order to round out Brea-Olinda's teaching staff. As a result, fourteen new teachers are now occupying the rooms of B-O. At the time this article was written, the new members of the teaching staff were still wearing eager smiles; at least the students haven't disillusioned them yet.

From the depths of the girls' locker rooms, one can hear the

sounds of two new voices yelling such familiar commands as, "Take showers!" or "Yes, you do have to dress today." The voices come from two new staff members, Miss Beulah Ott and Mrs. Sharon Martin. Along with her PE classes, Mrs. Martin has also taken over the responsibility of supervising the drill team, while Miss Ott has offered her services not only as a PE teacher, but also as a Biology teacher.

The Language Department has also received several new recruits this year. One of these new teachers is Mrs. Hawthorne, who not

only teaches Spanish and French, but also spends a good deal of her time supervising the yearbook production staff.

The second of the new language instructors is Mr. Robert Patterson, who was given the job of teaching Spanish I. If you should happen to pass by his room while one of his classes is in session, you will undoubtedly hear Mr. Patterson repeating in a not quite impatient voice, "Como esta usted?"

The third new Language Department instructor is Mrs. Maxine Grefe. Mrs. Grefe spends most of her time teaching German, but she also teaches English classes.

The Art Department has only one new staff member this year, Mrs. Margaret Sill. She teaches the beginning art students in Exploratory Art, instructs stitchery classes, and tries to teach the pottery students how to do something more than just make fingerprints in clay.

As in the Art Department, the Home Economics Department has only one new teacher, Mrs. Nancy Dobeck. Mrs. Dobeck instructs the Home Ec I and II classes, and in these classes she does her best to teach the students how to fix a good meal, and how to figure out dress patterns.

Two other teachers who are new to Brea-Olinda are Mr. Michael Reed and Mr. Robert Creech. Mr. Reed works in the English and History Departments, while Mr. Creech works in the History and Business Departments.

It certainly wouldn't be right to fail to mention two more men who are new to Brea-Olinda, Mr. George Burman and Mr. William White. Mr. Burman, who is also experienced in college level counseling, has the job of straightening out schedules and giving out various forms of advice to students. After the hectic first week of school, we can only hope that Mr. Burman still has energy enough for the rest of the year.

Mr. White has what many consider to be the least enviable job in the school - Director of Activities. During the course of this year, Mr. White will listen to complaints and ideas, be asked to make decisions and give opinions, and cope with any other odds and ends that should happen to come up during the year. Perhaps the most appropriate words to offer Mr. White would be, "Good luck."

With these new staff members, students and teachers alike feel that high school education will be made a little more interesting and productive for all.

Eighty-Five Pound Package Arrives From Phillipines

Brea-Olinda received an 85-pound package from the Phillipines a few weeks ago. Although the package was marked Handle With Care, it was tossed around quite a bit before actually making it to good of Brea. The original destination of the parcel was Anaheim, but upon arriving in that city there turned out to be some mix-up as to where this package really belonged. It was at last decided that Brea should be the recipient, so Brea received it

third foreign exchange student, Marie Lynne Rose Espinosa Sotto.

Lynne, who is 18 years old, was born in Manila, but her home is now in Davao, which has a population of approximately one-half million. Painting, sketching, singing, and guitar-playing happen to be a few of her hobbies. Her singing group, known as "The Four of Us", was asked many times to perform for their local television station. Back home in the Phillipines, Lynne was also quite active in her school's government and in many clubs. Her activities extended to being elected cheerleader in her school, and she also has won several medals for her outstanding speaking ability.

Lynne feels very fortunate that she was chosen to visit America as a student representative of the Phillipines. She believes that she will gain quite a bit of knowledge about the American way of life while she is living with her American family, the Kungels. Lynne has come to our country with a strong urge to learn more of America and to make new American friends.



A Day In The Life Of A Day

For fourteen years, Mrs. Day has been coming to school at 6:45 a.m. Until 3:45 each day she is the victim of many students' wild and imaginative excuses.

One such occasion was when a group of students decided to ditch their afternoon classes and spend the time at the beach. On their return the following day, they told a tremendous tale!

It seems their friend's grandfather had died. The boys insisted that they were paying their respects.

Calmly Mrs. Day spoke to the boys, "There is only one thing wrong with your story. I know that man. He is very much alive!"

Mrs. Day enjoys her work even though it never stops. Since the attendance count this year is estimated to be about 1,200 students, she will be extremely busy. Now with the new modern improvements her job is less tedious. She especially enjoys the use of the attendance window.

Every morning, Mrs. Day will greet the Brea-Olinda students. She will catch those who ditch and sympathize with those who were ill.

So next time you visit the attendance office, be kind, patient, and honest. After all, when you have worked with students for fourteen years, you have heard just about everything!

P.T.A. BOARD TO AID STUDENTS

by Stephanie Cetti

For many years, the Parent-Teacher Association of Brea-Olinda has been working to promote better communications between parents, teachers, and students, though in the past the student has participated very little.

This year, Brea-Olinda's Parent-Teacher Association may add a letter and become the Parent-Teacher - Student Association. Along with the customary PTA officers and the parents that support the PTA there may be two student representatives. These will be selected from the Student Congress and from the Executive Council. In this way, the PTA hopes that the ideas of the students themselves will be incorporated into matters concerning the PTA and the board.

"Come and See Us Sometime"

BREA SHOE REPAIR

658 SOUTH BREA BLVD.
BREA 529-6536

Michael DiGracomo

K-L QUALITY DRY CLEANERS

all fine dry cleaning services
5% discount with ASB card
790 N. Brea Blvd.
phone (714) 529-7378

What's a school without spirit? In the past, spirit has been something people have joked about - saying, "Who needs it?" Why is it that people won't come to pep assemblies? Why is it that some people could care less?

These are some questions that the Pep Club officers and the heads of the pep squads have been asking themselves. They have been discussing the ideas of when to hold the pep assemblies, what will hold the students' interests, and what will promote spirit.

Pep Club Promotes Spirit

Also the pep assemblies this year are to be well-planned and organized.

Pep assemblies will be held mainly in the boys' gym. They will be scheduled between fifth and sixth periods or at the end of sixth. This year the pep assemblies are to be mandatory.

The pep members are hoping to promote more spirit and enthusiasm through the coming year. They believe that our school is not going to be the one without spirit!

MARILYN RECEIVES "BREA" HONOR

Marilyn Thomas, a senior at Brea-Olinda has been selected to reign as "Miss Brea" for 1969-1970. The pageant was held September 5th at Arovista Park.

The girl chosen for the honor represents Brea at ribbon cuttings, banquets, and other public events. She is selected on the basis of her charm, figure, personality, and beauty. She was required to demonstrate a 3 to 5 minute talent presentation. Marilyn, being artistic, showed her latest paintings.

"The girls were all so sweet. It was fun working with them," remarked Marilyn.

Placing second and third, respectively, in the contest, were Sharon Beach and Michelle Price.

On September 22nd, the mayor presented Marilyn with a proclamation at the Brea Chamber of Commerce Banquet.



Mrs. White summed up the hopes of the PTSA thus: "We're hoping that as a unit we can get together with parents, students, and teachers to begin to bridge the gap just a little."

HADDOX INTERIORS

- CARPETS • DRAPERIES
- FURNITURE
- TILE & LINOLEUM

JOHN HADDOX
610 S. Brea Blvd. 529-6008

Wildcats Fall To Powerful Fullerton Indians, 39 to 7

by Scott Gary

"They outworked us; they out prepared us." So commented Coach Phil Oram after a disheartening 39-7 setback to the tough Fullerton Indians on Friday night, Sept. 19.

The Wildcats jumped off to a fast start by scoring on the first set of plays after the opening kickoff. Paul Reed plunged in from the two-yard line capping a seventy-five yard drive for the Wildcats. John Haddox also was a strong-point of the drive as he broke loose several times for long yardage, setting up the first score of the season for the Wildcats. Mike Garcia booted the extra point and it looked as though the team was going to give Fullerton a game to remember.

However, the Indians soon retaliated as they scored on a twenty-five yard pass play from Tim Paul to Randy Hutcherson

making the score 7 to 6 in favor of the Wildcats. The point after was missed and at the end of the first quarter the score stood the same.

From then on the contest was a one-sided affair, however. The Indians took command and scored twice in the second quarter on runs by their star back, Peter Farquar. One extra point was good making the score at the half: Fullerton 19, Brea 7.

Coach Oram had indicated previous to the game that "we must toughen up our defense" and this was evidenced in the second half as the powerful Indians scored three more times making the final score 39 to 7. The Wildcat offense, however, showed signs of spark as they marched down the field several times only to be turned back by penalties and mistakes as they failed to get the ball over for the score.

Fullerton now leads Brea in their series 7-0-1 as the Wildcats have only managed to tie in eight meetings between the two teams.

Prior to the Fullerton game, the Wildcats scrimmaged Buena Park in a closed scrimmage on the Buena Park field. Coach Oram was pleased at the results as Brea scored five touchdowns to

Buena Park's four.

The Wildcats have now lost ten straight games counting last year. However, judging by the spirit exhibited in the loss to Fullerton and by the ability of the team and its new coach, that streak is soon to end, perhaps tonight as the 'Cats face Laguna Beach on the home field.



Wildcats surround Fullerton runner.

Frolicing Females Take To The Courts and Water

Tennis balls flying over fences and basketballs missing backboards completely are hints that someone hasn't played the game since last semester in her gym class. (What girl practices basketball over the summer?)

The girls' physical education program is underway and includes three sports, tennis, swimming, and basketball. This year the girls' P.E. staff has acquired two new instructors, Mrs. Martin and Miss Ott.

Mrs. Carol Finn, who heads the girls P.E. department, teaches tennis, swimming, and acts as advisor to the after school GAA class. Most tennis classes should be kept at a minimum due to the limited number of courts, although at present classes are filled to capacity. A wide selection of rackets, ranging from Slazenger's to Wilson's, are supplied by the school on a first come, first served basis.

In addition to teaching drill team, Mrs. Martin teaches two

tennis classes and two classes of swimming. As all girls and most boys already know, the same stylish black bathing suits from the turn of the century are being used.

Miss Ott has one biology class, three classes of swimming, and sixth period GAA basketball. She is also an advisor to the after school basketball team.

The GAA basketball participants, managed by "Charlie" Walker, meet for practice after school on Tuesdays and Thursdays. This year the teams will play big name schools like Sonora, Valencia, and La Habra. At least two-thirds attendance is required in order to receive credit towards GAA points.

Tennis practices are held on Monday and Wednesday afternoons under the management of Chris Witham. The doubles teams play on Mondays and the girls out for singles play on Wednesdays.

Cross Country Toils To Improve; Faces Katella Next

This year in cross country the team will have two returning lettermen and two seniors back. Some of the boys who Mr. Bridge feels will come on strong are senior Rick O'Neil and senior Mike Rios, junior Greg Cowan and sophomore Ross Mickey.

Most of the boys out are new in cross country but seem to be willing to learn. Chuck McDaniel who seems to be very strong because of his showing in modern pentathlon is a returning letterman and should be one of the best. Ken Hart who also participated in modern pentathlon will be out.

Last Thursday B-O's cross country team lost to Fullerton fifteen to fifty, low score winning. Ross Mickey showed first for Brea placing eighth in the meet, followed by Bruce Vazana, Greg Cowan, Mike Rios, Floyd Horner, and Chuck McDaniel in that order.

Next Thursday the squad will go against Katella. In league competition they should have a much better showing.

The cross country team had an invitational meet at Long Beach State College the day after the Fullerton meet. This should help to strengthen the team.

A lot of the varsity basketball players are out for cross country to better the team, themselves, and to get in shape for basketball season, which comes right after football is over.

Cross country is a sport that builds up the body. These boys that are out for this sport are bettering their ability for all other sports while they are also competing in the sport of cross country.

BEEES, CEES DEFEAT FULLERTON

"We have a lot of potential both offensively as well as defensively. However, we must work to improve our depth," says Mr. Bell, "B" head coach. He also included that he looks to Brian Fisher, Kevin Smith, and Bob Good to lead the "B's" this season because they have displayed a lot of spirit so far and he hopes they will keep it up. Coach Bell sized up the "B" competition by saying, "Every team in the entire league will be very strong. We have a lot of competition." Coach Cookson will be aiding Coach Bell as assistant coach.

Mr. Rosen, coach of the "C's", says of his team, "We have some backs and ends with outstanding

potential. The line is very weak, however, and the team as a whole lacks depth." He also commented that his most outstanding players to date are Bill White and Keith Redmann. Coach Rosen, discussing the league race said, "Sadleback, Sonora, and El Dorado will be the toughest teams." Assisting Rosen will be Mr. Reed.

C's NIP FULLERTON, 8-0

The Brea-Olinda "C" team beat the Fullerton "C's" Thursday afternoon, Sept 18, 8-0 on the opponent's field. The only scoring in the game occurred in the third quarter when Gorey Leyton dove over from the 1 yard line and threw to Keith Redmann for the 2-point conversion. Coach Rosen was quoted as saying, "The score could have been much higher but we played poorly and the receivers dropped several passes while all alone."

The "B's" also played their first game of the season Sept. 19, tripping Fullerton 12-0 on the home field. Punt returns of 35 yards by Bob Watson and 80 yards by Robin McKee accounted for both Wildcat touchdowns.

MELTEBEKE VOLKSWAGEN

La Habra

Your Authorized
Volkswagen Dealer

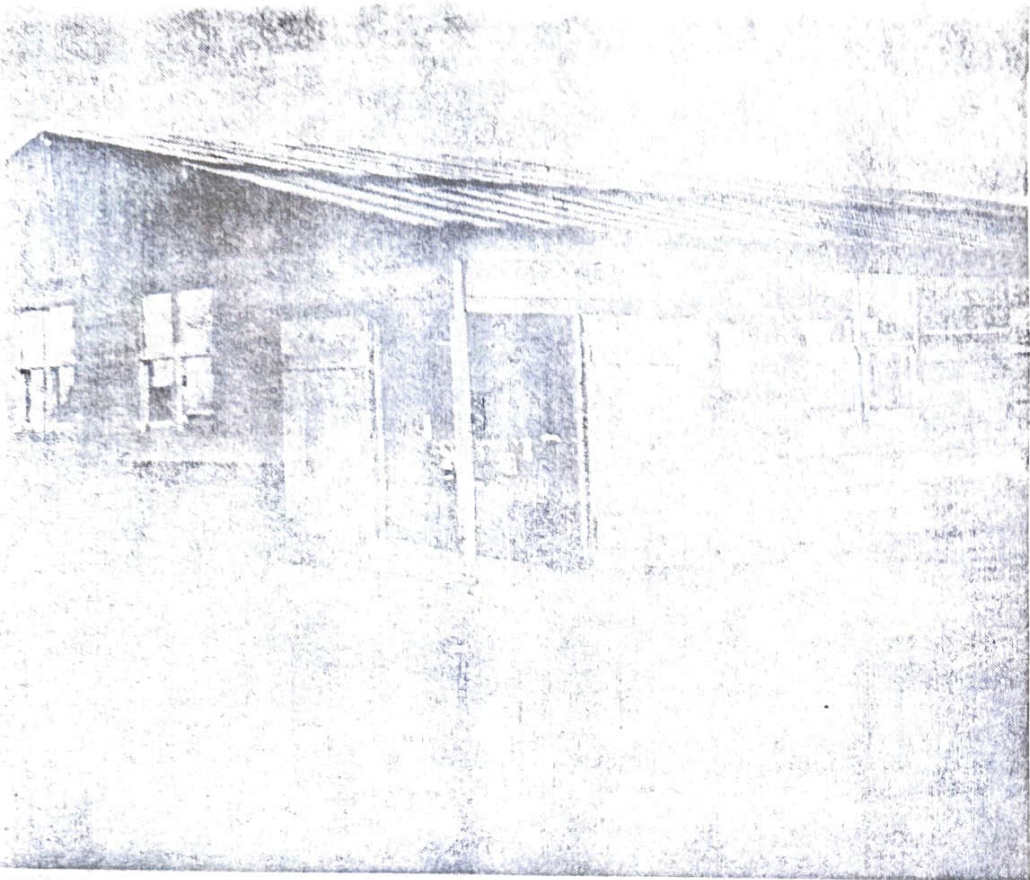
1250 E. La Habra Ave.
(at Harbor)

879-5200 • 694-1091



WOOD PIT BARBECUE
RESTAURANT
720 N. BREA BLVD.
529-3914

Open 11 am - 11 pm
Fri. & Sat. 11 am - Midnight



BREA'S FIRST CHURCH — Here is the structure put up by members of the congregation in little more than a day's time, which housed Brea's

first church, the Christian Church, which was established in 1914.



BREA TAR PITS—Here is a recent picture of the Brea tar pits. The word 'brea' is from the Spanish meaning

asphalt or tar used as fuel during early times in area.

(Daily Star-Progress Photo)

BREA STAR-PROGRESS

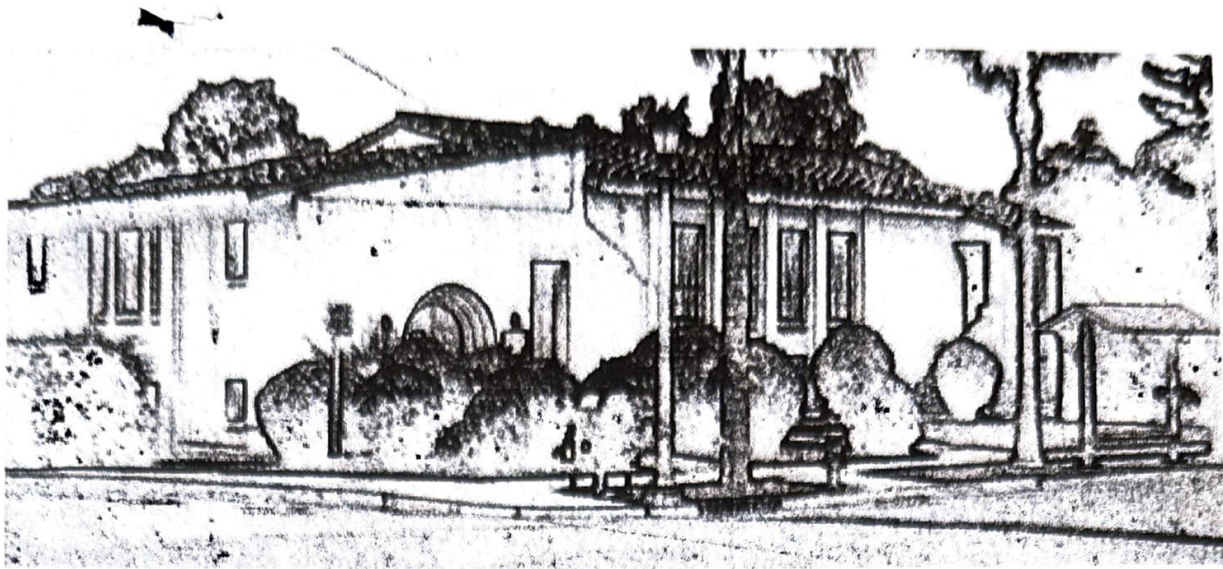
AY, MAY 3, 1976



EARLY WOMEN'S LIB — Frank Schweitzer Jr. and LaVeta Daetweiler, members of both the Brea Historical Society and the Bicentennial Committee gave their in-

terpretation of some early female domination during the 9th annual Bonanza Days Parade Saturday.

(Star-Progress Photo)



The Brea Museum & Heritage Center

Through an agreement between the Brea Historical Society and the City of Brea, the Old American Legion Building at Brea's City Hall Park will soon become the permanent home of the Brea Museum & Heritage Center. This building, located on the southeast corner of City Hall Park, was originally built in 1930 by American Legion Post #181 and placed on the National Register of Historic Places by the U.S. Department of the Interior in 1984. This is the perfect location for the artifacts and memorabilia entrusted to the Brea Historical Society.

Our Goals:

In addition to permanent displays depicting the rich history of Brea and surrounding communities, the Brea Museum & Heritage Center, under the direction of the Brea Historical Society, will seek to provide interactive displays, research areas, conference rooms, and educational programs to connect our schools to Brea's past. Preserving our past for the future is our ongoing project.

Members:

As a member of the Brea Historical Society, you will receive our monthly newsletter, "Historical Happenings", which features research articles about Brea's past. We will also keep you informed through our newsletter about the progress we're making in achieving our goals and bring you up-to-date information on construction progress and the eventual move to the Old American Legion Hall.

Application for Membership



Individual	\$ 15.00
Family	\$ 25.00
Sponsor	\$ 50.00
Patron	\$ 100.00
Corporate Sponsor	\$ 250.00

Name: DARIA Morales
 Address: 598 CANDLEWOOD ST
 City: BREA State: CA Zip: 92821
 Phone #: 714-256-0418 Email address: _____

Contributions and membership dues should be sent to:

Brea Historical Society

PO Box 9764, Brea, CA 92822-9764

The Brea Historical Society is a 501(c)3 non-profit corporation.

① Doug Mabeis

43124 Luzon Dr
Fresno, Ca 94538

current address

FEED THIS END ↑



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**



2002 Membership Card
for _____

**652 S. Brea Blvd
PO Box 9764
Brea, CA 92822-9764**

**Telephone:
(714) 256-2283**

Avery Ink Jet Business Card #8371



↑ FEED THIS END

FOLD BACK AND FORTH ALONG PERFORATION FOR EASY SEPARATION



Historical Happenings

A publication of
the
Brea Historical Society

Copy Deadline: 1st Friday of the month
Mailing Deadline: 2nd Friday of the month

VOL. XXIV, No. 4
April, 2002

A Visit with Elwood Paul Moore

by
Kathy Canon

In early March 2002, I took a trip to San Diego that I had wanted to take for several months because the man I was going to see, Paul Moore, is not just a former resident of Brea, but also an NCAA World Record holder.

Paul and his wife, Kathy, graciously hosted Brian Saul and myself for a wonderful lunch and we began to get acquainted. Our conversation moved from current history about their life in Rancho Bernardo to their active lives and ongoing romance. After showing us around "The Casa", we spent the rest of the afternoon with them at their beautiful apartment, listening to Paul reminisce about the Brea he knew growing up and also his athletic accomplishments.

Thomas Elwood and Isabella Moore, first came to Brea in 1911. Originally a farmer in Delaware, after a few years Thomas moved his young family to Coalinga, CA. where Elwood Paul Moore was born on May 17, 1917 in a tent house that had wooden walls with canvas for the sides and roof.

Around 1920, when Paul was 3-years old, the Moores, which included his older sister, Caroline Grace, moved back to Brea. Thomas found work as a rigger on the Birch Hills oil lease where the family made a home.

One of Paul's first recollections, often told to him by his mother, occurred shortly after their return to Brea, when he went on an adventure. Only three- or

four years old, Paul wandered out onto the suspension bridge that once spanned a ravine in the hills. With oil wells on either side and a deep drop beneath, Paul had to be enticed to safety by his parents. He chuckles now about how he could have been killed.

When Paul was 5-years old, the family moved from the lease to a home on Madrona Ave. where they lived across the street from the Fanning family. Soon, Paul and Katherine Fanning would become acquainted and form a friendship. Paul describes Katherine Fanning as his "best friend" growing up, and they often helped each other out and got into mischief together.

Paul recalls that when he was "old enough to go to the Red Lantern Theater to see movies," he loved to see "shoot 'em ups." Once, after seeing a movie where the stunts included breaking planks over the bad guys' heads, Paul got the idea to play a prank on Katherine. He startled the daylights out of her when he took a plank of wood he'd found and whacked it over her head! Luckily, the plank was quite thin and mostly rotted wood, breaking easily. He remembers they laughed about it, but he is grateful that he didn't hurt her.

After a time, Thomas Moore, who was Brea's first building inspector and an elder at the Congregational Church, bought property and built a home on Sievers Ave. Isabella taught Sunday School and looked



Paul Moore, sharing memories of his life and career. March, 2002.

continued on page 4

Brea Faces the Great Depression

Part 2

by
Kathy Canon

In Part 1 of this history of the Great Depression, Breans prepared for the worst. Part 2 recounts how the community came together and faced the hard times, and how they still found the resources to help their neighbors in time of need.

As the financial hardship of the Depression affected more and more Breans, city leaders George Himes and S.F. Woods organized a "mass meeting" at Craig Hall in mid-July, 1932. There, forty-six men and women assembled and signed up to form what would soon be called "The Unemployed Workers Association of the Brea-Olinda High School District."

At their first meeting on July 16, the group gathered "7 lugs of plums and 60 sacks of potatoes." These items were taken to the Veteran's Relief Association in Compton and traded for "two truckloads of vegetables including celery, cabbage, carrots,

onions, squash, kholrabi, turnips, rhubarb, radishes, beets and two sacks of oranges."

The group asked permission from the Los Angeles office of the National Supply Company to use their warehouse located on N. Pomona Ave. to store and process food. Soon, Breans "stepped in with every offer of help," and the Association had use of trucks from the Brea Boiler Works, Ed Peterkin, the Union Oil Co. and others. Union Oil also donated approximately 40 acres of land for the group to begin cultivating crops.

The following Saturday, the Unemployed Workers Association elected officers. Thomas A. Broderick, who originally conceived the idea and created the Santa Ana Unemployed Association, attended the meeting to offer help and advice.

Similar groups had started all over the county, and

soon bartering with goods and labor between associations began.

The group adopted a constitution, and because of the number of transients looking for work and assistance, adopted rules of membership.

In order to become a member of the Unemployed Workers Association, you had to be at least 18 years of age and reside within the Brea-Olinda School District on July 16, 1932. In addition, you could not be "steadily and gainfully employed." Anyone moving into the district after July 16 had to reside there for 6 months before being admitted, and anyone with an income sufficient enough to provide for a family "decently" was not admitted to membership.

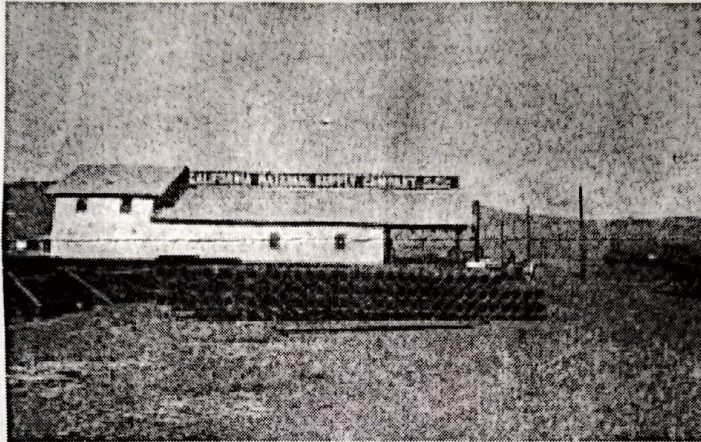
The remarkable thing about the Association was its method of operation. Once you were a member, you were put to work. You cultivated and harvested

fruits and vegetables locally or traveled by truck all over California to harvest crops that otherwise would be left to rot because farmers had no market to sell to.

Women members worked at the National Supply Company warehouse, processing, cleaning and canning fruits, meats and vegetables or repairing discarded clothing on donated sewing machines and even providing a barber service.

Workers were paid in "points." These were kept track of and exchanged for the food, goods, services and clothing provided by the Association. Fruits, vegetables or goods that were in abundance were taken to associations in other cities to trade. Tomatoes were transported to Pomona's Association to trade for grapes. Produce was swapped with the Beach Cities Association for fish.

continued on page 3



The National Supply Co. warehouse, once located on N. Pomona Ave. (now Brea Blvd.) and Lambert, was the headquarters of the Unemployed Workers Association.

Brea and the Great Depression

continued from page 2

By November, the Association was preparing for the holidays with George Himes proposing that "everyone bring in old toys" so that they could be repaired and given in exchange for labor to Association members to give to their children for Christmas.

Because the Association had become self-sufficient in such a short time, other cities in the county and from other parts of the country requested speakers and information from the Brea group on how to start or better manage their own associations.

In 1933 the WPA began to operate in the county and Brea received government allocations of clothing, canned meats and dried fruit. They also offered jobs digging fire-breaks in the hills above Ontario, chopping wood in Irvine or traveling to Bakersfield or San Diego to pick crops.

WPA guidelines allowed single men to work 2 days a month for \$1.65 a day. Married men were allotted four days per month, and men with families were allotted even more days per month and given preference.

Day-old bread sold for 3 cents a loaf, canned meat for 15 cents, a dozen weiners could be bought for 10 cents. Breans who were members of the Unemployed Workers Association and working a few days a month for the WPA had the opportunity to survive the tough times.

1933 also brought more devastation to the La Habra Valley. On January 11, a severe storm with 80 mph winds uprooted citrus trees and roofs torn off of homes littered the valley. In Olinda, 15 wooden oil derricks were toppled, and wind damage in the county was over \$1 million.

On March 10, 1933 the Long Beach earthquake struck the coast, destroying much of the City of Long Beach. Brea Grammar School and Brea-Olinda High School suffered some damage, but many Breans traveled to Long Beach, volunteering for rescue operations. Some had friends and relatives who lost their lives in the quake. Other Breans took in refugees who came here for food, clothing and medical treatment. The American Legion Hall and at least 100 Brea families opened their homes to victims.

On June 27, 1933 Brea voted for the repeal of prohi-

bition and for the public sale of beer and wine.

July, 1933 brought President Roosevelt's National Recovery Act to Brea and forms of compliance were distributed to businesses throughout the city.

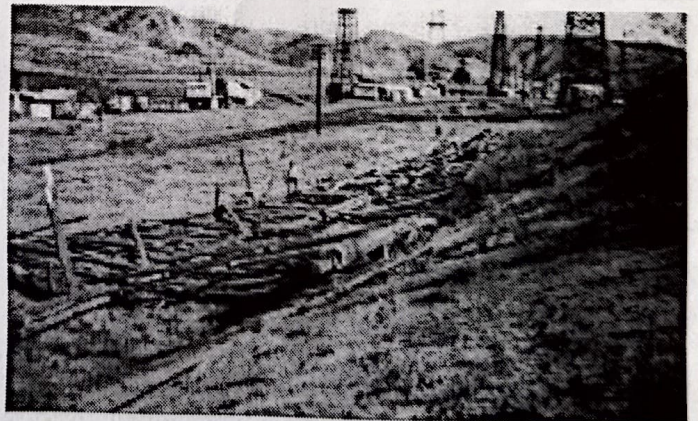
On July 16, the Unemployed Workers Association marked its first year of operation and had over 670 people receiving support or partial support through the organization.

In September, Oilfields National Bank, which along with First National Bank had been closed due to federal reorganization, was making plans to reopen. Oilfields would eventually take over the accounts of First National Bank, making it the largest financial institution in Brea.

By April, 1934 local morale was improving and a grand ceremony on Pomona Avenue, attended by local and state dignitaries, was held to inaugurate the lighting of the "Brea Welcomes You" sign.

Councilman W.D. Shaffer, who had been among the first business leaders to significantly change his company's operations and attempt to avoid layoffs, was given the honor of flipping the switch that lit the soon to be Brea landmark.

Brea continued to progress through the remainder of the thirties and saw the addition of businesses downtown such as The Brea Dairy Store and La Vida Bottling. More jobs were coming to the area and Brea was on its way to recovery. A small town that otherwise could have ceased to exist, survived the Depression with the ingenuity and generosity of the people who lived there.



Some of the fifteen oil derricks toppled in a devastating wind storm that struck the La Habra Valley in January, 1933.

Elwood Paul Moore

continued from page 1

after the children at the new home where there were eucalyptus groves and a stream nearby that held endless hours of fun for Paul and his friends.

Attending Laurel School and then Brea Grammar School, by Paul's freshman year at Brea-Olinda High School in 1932, he had constructed a miniature golf course on his front lawn at home. He and his friends would play golf, take excursions to Los Angeles on the Red Cars and put nails on the railroad tracks for the trains to run over. According to Paul, "they flattened out so nice."

During high school, before class, Paul worked for the Post Office delivering Special Delivery mail on roller skates, the "four-wheel type with a skate key." He was paid per letter, according to the delivery rate. The Depression had come to Brea and this job helped him save up money to buy an old bicycle through Katherine from Karl Fanning for \$10. From then on, Special Delivery mail was delivered by bicycle in Brea.

Paul subsidized his income further by making a deal with a neighbor who lived on Cedar St. She had lemon trees, and they decided that he could sell lemons for 10-cents a dozen, splitting the profits with her 50/50.

Crystal radio sets were very popular when Paul was in high school and with his friends, Bob Fetting and Donald Vorhees, made a crystal set with copper wire wrapped around a cylinder and pyrite rock. The wire connected to the water pipe ground, and then ran between each of their houses, which created a "big antenna." A cat whisker completed the circuit and could be moved around to change the radio frequency.

The three boys all had earphones and ingenuity and soon figured out a way to not just listen to the radio, but "buzz" each other and talk over the wire.

Paul learned to play violin while in grammar school and was involved in "Shorty's Gang," a music and entertainment troupe put together by high school coach, Shorty Smith. He says that "Shorty's Gang" played with-

out music, by ear, calling themselves "The Hillbilly Band." They put on shows around town, played at school assemblies and practiced at Shorty's house on Redwood Ave. "Shorty's Gang was a fine group of fellas who had fun and played their hearts out," he remembers.

Of his former coach, Paul recalls Shorty, "was gentle and kind to us and a good coach. He encouraged us. When I think back, he was a big influence on my high school years. He always wanted to bring your better part out."

In high school, Paul tried out for a variety of sports and was involved in student activities. His parents never discouraged him regardless of his endeavor. He played for a short time on the high school baseball team, playing outfield. He didn't like the dirt and dust, and while at bat, ducked instead of swinging when classmate Carl Glimpse, threw a breaking ball. That was the end of his baseball career. At 6'1", he played on the high school basketball, football and tennis teams.

One cold spring day in 1935 before going out to the tennis courts, Paul went to Coach Smith to get a sweatsuit. Smith told him to get the suit at the gym and come to the track field. Soon, he was lined up with other runners, and three weeks later ran in his first meet which he

won, setting a school record in the one-mile race at 4:54.4. He remembers the advice of Coach Rainey at that race as "stay as close as long as you can to the man in front." Paul finished the 1935 track season winning the Orange League Track Meet 880-Yard Run.

From 1936 to 1938, Paul attended Fullerton Junior College, where he also found a job working on its generator plant and telephone systems. He took classes at FJC for 3 years, running track for 2 of those years, setting school and conference records. Even when he wasn't competing, he continued to train.



Paul and Kathy Moore at their home in Rancho Bernardo, CA.

continued on page 6

Paul Moore

continued from page 4

An FJC alumnus who attended Stanford University recommended Paul for a full scholarship in track. He says that "compassionate, kind teachers" encouraged him, and in 1939 he received his scholarship and began attending Stanford.

His athletic career at Stanford was almost over before it began when Paul scratched his leg and acquired an infection. Running in a meet at Treasure Island during the World's Fair, the near-fatal infection went to his heart and he was laid-up for several weeks. Finally given an experimental antibiotic from Europe, Paul recovered enough to come in 4th place at the Pacific Coast Conference Championships' 1-Mile Run at the end of the 1939 track season.

In 1940, Paul Moore became nationally and internationally recognized for his athletic ability, breaking the World's Record for the 3/4-mile run in 2:58.7 and running the last lap of the 4-man 2-mile relay, setting an American Record at 7:37.7, among other accomplishments.

On November 9, 1996, the Brea Foundation for Youth Sports honored Paul by inducting him into their "Wall of Fame." Paul's years after his stunning collegiate career are best summed up by excerpts from letters he sent to Bob Bickel and Karl Fanning prior to his induction and from the speech he gave that night:

"After college, August 1940, I joined the Pacific Telephone Company, and one week after Pearl Harbor, I entered the Air Force Cadet Pilot training program. I graduated a 2nd Lieutenant Twin Engine Pilot and instructed flying P-38, P-39 and P-41 fighter planes. I also had some pilot time in the P-51 fighter and the B-25 medium bomber. I logged over 2,000 hours of total flying time.

After the war, I returned to Pacific Telephone in engineering, working on special projects. I retired in 1979. We moved to Escondido, CA. where my wife, Rosemary, passed away in 1986.

I was fortunate to meet Kathy and we were married in August, 1989. We now live in Rancho Bernardo, about 25 miles north of San Diego.

There are so many people I would like to thank, but I will limit it to:

My parents, who helped pioneer the young city of Brea.

Coach Shorty Smith, who made such an impact on

my life.

Coach Harold Lange, Fullerton Junior College.

Coach Dink Templeton and Bill Ellington of Stanford.

You heard the story of my first race, now hear the story of my last. It was the top featured "Wanamaker Mile" at Madison Square Gardens, New York City. I don't recall much of the race, only the names of the runners: VENSKY, FENSKY, MUNSKY and MOORE.

Thank you for this great honor."

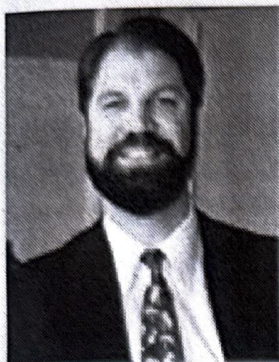
And thank you, Paul, for sharing your remarkable life with Brea.

Paul Moore's Collegiate Running Record

<u>Fullerton Junior College</u>	<u>1936, 1937, 1938</u>
1. Ran 1/2 Mile (880), Mile Run, Relay Team	
2. 880 Yard Run	<i>Set School Record</i>
3. 4-Man 1-Mile Relay Team - Ran 3rd Lap	<i>Team set Conference Record</i>
4. So. California Jr. College All-Conference Meet 880-Yd Run	<i>1st Place</i>
<u>Stanford University</u>	<u>1939, 1940</u>
<u>1939 Season</u>	
1. Received Track Scholarship	
2. Almost fatal leg infection interrupted running at mid-season.	
3. Pacific Coast Conference Championship 1-Mile Run	<i>4th Place</i>
<u>1940 Season</u>	
1. 880-Yard Run	<i>1:51.6</i>
2. 800-Meter Run	<i>1:49.0 School Record</i>
3. 1-Mile	<i>4:11.5 School Record</i>
4. 1500-Meters	<i>3:49.2 School Record</i>
5. 1320 Yard Run (3/4 Mile)	<i>2:58.7 World Record</i>
6. 4-Man 2-Mile Relay (Ran last lap)	<i>7:37.7 American Record</i>
7. Compton Invitational 800-Meters	<i>1st Place</i>
8. Fresno Relays Inter-Collegiate Class 4-Man 2-Mile Relay	<i>1st Place</i>
9. Pacific Coast Conference Championship 1-Mile Run	<i>2nd Place</i>
10. NCAA Championship 800-Yard Run	<i>2nd Place</i>
11. AAU Junior Championship 800-Meter Run	<i>2nd Place</i>
12. AAU Championship 1500-Meter Run	<i>3rd Place</i>

2002 Spring Fling!

Tickets Are Going Fast



John Moorlach

Where: Brea Bistro
600 S. Brea Blvd.

When: Thursday,
May 2, 2002
Cocktails: 6:30pm
Dinner: 7:30pm

Tickets: \$25 per person,
plus gratuity

Come join us at our first fundraiser of the year, the annual Spring Fling, to be held at the Brea Bistro. Don Schweitzer will be emceeding the festivities again, and Jack Smith is going to let us "borrow" a few of his classic cars to display. Opportunity Drawings will be held throughout the evening and tickets for these are \$1 each OR 6 for \$5.

Our honored guest and speaker this year is John Moorlach, Orange County Treasurer and noted California Historian.

Please make your reservations early! Only 110 seats are available and over half of the tickets are already gone! Please RSVP by April 27 by calling Edna Makins at 714-529-1755 or PJ Mansur at 714-528-4240.

Let's Paint Brea, Spring Time 2002!

Through June, 2002, the Brea Historical Society and Brea Art Association are co-sponsoring "Let's Paint Brea, Spring Time 2002."

Anything in Brea can be your subject; homes, businesses, schools, parks, or maybe there's a Brea landmark that has always caught your "artistic eye."

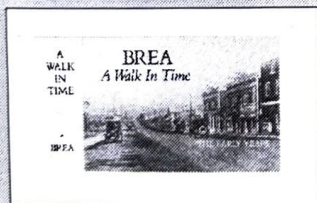
Your work can be in any media, except photos, and must be registered with the Brea Art Association on June 18 between 7:30pm and 8:15pm at the Brea Senior Center.

An Open House Reception will be held on June 22, 2002 at 11am at the Brea History Museum where selected artwork will be on display through July 27, 2002.

Individuals and businesses will be invited to purchase artwork during the exhibit and a \$50 First Prize will be awarded.

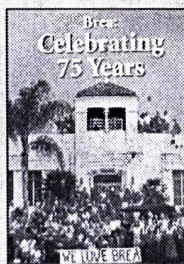
So, what are you waiting for?? Let's Paint Brea!

Learn More About the History of Brea



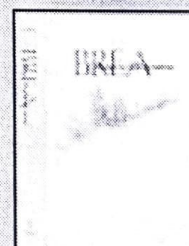
Brea: A Walk in Time.

Hosted by local historian Brian Saul. 2 hours of video memories of Brea's past. \$14.95, incl. tax. On sale now at the Brea History Museum



Brea: Celebrating 75 Years.

Written by local historian Teresa Hampson. \$28.00, incl. tax. On sale now at the Brea History Museum, the Community Center and the Brea Gallery.



Brea: The City of Oil, Oranges and Opportunity.

Written by local historian Esther Cramer. \$21.45, incl. tax. On sale now at the Community Center and the Brea Gallery.

2002 Brea Historical Society Board of Directors

Kathy Canon, President

Newsletter

(714) 336-3019

John Bickel, Vice President

Fundraising Co-Chair

(714) 990-2972

Jim Schweitzer, Secretary

Publicity Chair

(714) 529-0635

Jim Grosse, Treasurer

Budget Chair

(714) 990-1261

Marie Domenico, Board Member

Membership Chair

(714) 529-6640

Pat Fox, Board Member

Docent Training Co-Chair

(714) 529-2497

Dave LaNeve, Board Member

(714) 529-3686

Edna Makins, Board Member

Special Events Co-Chair

(714) 529-1755

PJ Mansur, Board Member

Special Events Co-Chair

Genealogy Chair

(714) 528-4240

Kirsten Myers, Board Member

Fundraising Co-Chair

(714) 577-3158

Wilma Sauer, Board Member

Docent Training Co-Chair

(714) 529-5436

Don Schweitzer, Board Member
Museum and Heritage Center Chair

(714) 529-6106

Carol Wolfert, Board Member

Volunteer Chair

(714) 529-6030

Non-Boardmember Chair

Brian Saul, Volunteer

Historian-at-Large

(562) 698-5339

April Board Meeting:

Monday, May 6, 2002, 7p.m.

at the Brea History Museum,

652 S. Brea Blvd.

Museum/Office Location:

652 S. Brea Blvd (at the Brea

Heights Shopping Center)

(714) 256-2283

Museum Hours:

Thursdays: 11a.m. until 1p.m.

Saturdays: 11a.m. until 2p.m.

Or call to arrange a special tour!

**Thank You
to our
Corporate Sponsors**

Unocal Corporation
located at
376 S. Valencia Ave

**Pacific Western
National Bank**
located at
275 N. Brea Blvd.

**Taps Fish House
& Brewery**
located at
101 E. Imperial Hwy

CORRECTION

The flyer sent to our members last month inviting them to the Spring Fling was incorrect. Cocktails will be served at 6:30pm, followed by a Buffet Dinner at 7:30pm. We apologize for any misunderstanding.



Brea Historical Society

P.O. Box 9764

Brea, CA 92822-9764

Non-Profit Organization

U.S. POSTAGE

PAID

Permit No. 8117

Anaheim, California

ADDRESS SERVICE REQUESTED

SANDY & MELVIN SARTHOU
15016 EIGER CT
CHINO HILLS CA 91709-2248

NIXIE

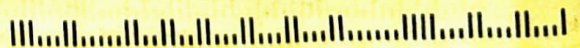
2044 3

19 06/01/02

FEE DUE = \$.85

RETURN TO SENDER
ATTEMPTED-NOT KNOWN
UNABLE TO FORWARD

31703/3333





Historical Happenings

A publication of
the
Brea Historical Society

Copy Deadline: 1st Friday of the month
Mailing Deadline: 2nd Friday of the month

VOL. XVIV, No. 5
May, 2002

2002 Spring Fling Recap

by
Kathy Canon

The Brea Bistro was the perfect venue for our annual Spring Fling fundraiser held on May 2, 2002. It wasn't just an opportunity to come out and show your support for the Brea Historical Society, it was an evening of good food and reacquainting with old friends.

The evening's festivities began with Society President Kathy Canon welcoming everyone and introducing some of our more notable guests.

Among those attending were Assemblywoman Lynn Daucher along with Councilmen Roy Moore and Steve Vargas. It was also nice to see Paul and Kathy Moore, who made the trip from Rancho Bernardo, Catherine Seiler, Elsie Bergman (escorted by Jim Schweitzer), Vonnie French and Kay Lorea, Eva Saul and Brian Saul, Bob and Shirley Bickel, John and Pam Bickel, Pat Fox, Jack and Audrey Smith, Marie and Ernie Domenico, Carol Wolfert, LaVeta Daetweiler, and so many others.

Since it was Rosie Slauter's birthday, everyone sang her a rousing "Happy Birthday" and wished her many more.

The microphone was then turned over to Don Schweitzer, Museum and Heritage Center Chairman, who gave an update on plans for our eventual move to the Old American Legion Building.

Fundraising plans, such as a golf tournament to be held at Coyote Hills, are well underway, as are scheduled speaking engagements to community groups regarding our future plans. According to Don, we are well within reach of meeting our goals.

Don then took a few moments to surprise Edna Makins with a beautiful bouquet of flowers and few words of

"thanks" for her efforts to make this and our previous Spring Fling fundraisers successful.

Throughout dinner, PJ Mansur and Edna Makins took charge of the opportunity drawings. There were some terrific gifts donated, such as Angel game tickets, gift baskets, flower arrangements and so many others. All opportunity drawing winners were delighted with their prizes.

After dinner, PJ introduced our very special guest
continued on page 2

Native Sons and Daughters Still Preserving History

by
Jim Schweitzer

It was the Native Daughters of the Golden West (Grace Parlor #242) that originally erected the Portola Monument out on the north end of town on Brea Blvd. (then Pomona Ave.) back in June, 1932. Some 70 years later, both the statewide organization and Grace Parlor are still going strong!

By definition, membership is limited to only those who were born in California, and their long standing mission statement is still directed at preserving California's history and to perform a bit of community service at the same time. The Daughters sponsor an annual essay contest in local schools, participate in the restoration of California's old Spanish Missions, and support the

continued on page 4

Spring Fling Recap

continued from page 1

speaker, the Honorable John Moorlach, Orange County Treasurer and California Historian. Mr. Moorlach delighted guests with tales of his travels throughout California while searching for and researching its history. A very tall man, at one point Moorlach asked if "everyone can see me", which brought a laugh to the crowd.

Mr. Moorlach also took a few minutes to congratulate the City of Brea and the Historical Society on its agreement to make the American Legion building the new Museum and Heritage Center. He also encouraged everyone to read and learn more about California and local history.

Before the evening was

over, Steve Vargas and Edna Makins came up with a copy of Esther Cramer's book, Brea: City of Oil, Oranges and Opportunity and then got almost every guest to sign it before presenting the book to Mr. Moorlach as a gift before he left.

What a lovely evening! So many people to thank...among them, Edna Makins, PJ and Wade Mansur and Jim Grosse for their hard work in making the evening so much fun; many, many thanks to Jon Lyng and the staff of the Brea Bistro for their friendly, professional service (boy, that food was GOOD!), and to all attending...a very special thank you!



Former Brean Paul Moore (left) and Pat Fox getting acquainted during the pre-dinner cocktail hour at this year's Spring Fling, held at the Brea Bistro.

Brea Historical Society Spring Fling

THANKS THANKS THANKS

To our Corporate Sponsor PACIFIC WESTERN BANK for contributing two \$100 bonds, 1 tote and 4 glasses for our Opportunity Prizes. BREA NOON LIONS for a huge gift basket.

THANKS THANKS THANKS

BHS Board members for their gifts: John Bickel, 4 tickets and parking to Angel game; Kathy Canon and TRADER JOE'S for 2 gift baskets; Marie Domenico, glass sculpture; Pat Fox, Knotts Berry Farm gift box and a food chopper; Jim Grosse, golf club; Dave LaNeve, portrait certificate; Edna Makins, floral wreath and large floral centerpiece; PJ Mansur, Winterthur Museum vase; Kirsten Myers, 4 tickets and parking Angel game; Wilma Sauer, crocheted afghan; Don Schweitzer, Whistling tea kettle; Jim Schweitzer, Wine, Carol Wolfert, 2

Danbury Mint mugs.

THANKS THANKS THANKS

President Kathy Canon, Greeter; Don Schweitzer, MC; Wade Mansur, Invocation; Edna Makins, flower vases on tables; Jim Grosse, tickets; PJ Mansur, introduction of guest speaker.

THANKS THANKS THANKS

Antique car buffs, Jack Smith, Dave Seiler, Gene Slaughter, Claud Bradley; BREA BISTRO, Jon Lyng and staff.

THANKS THANKS THANKS

JOHN MOORLACH, SPEAKER.

THANKS, all members and Guests for supporting Spring Fling!



2002

Spring
Fling!



Native Sons and Daughters Still Preserving History

continued from page 1

Children's Foundation, we well as the Veteran's Hospital. Grace's yearly dues are only \$25. If a woman meets the requirements for membership and is interested in joining this very worthy organization, she should phone Pat Moore at (714) 524-5720 for further information or a membership application.

For the men, the Native Sons of the Golden West was formed on July 11, 1875 for essentially the same reasons as their female counterparts. As with the Daughters, membership is limited to those who were born in the State of California. Possessing a servant's heart and spirit, members have a desire to hang onto the state's history and assist those who are less fortunate or in need of brotherly assistance. The Cleft Palate Program, a high school speech contest, and a fourth-grade essay contest represent some of its ongoing permanent projects.

The closest parlor to Brea is Santa Ana #74, and they

meet the first Saturday afternoon and third Monday evening of each month. Attendance is not mandatory, and each member is free to seek his own level of involvement. Annual dues are \$42.



The Native Son's mission statement reads as follows: "The Society was organized for the mutual benefit, mutual improvement, and the social intercourse of its members, to perpetuate in the minds of all Native Californians the memories of one of the most wonderful epochs in the world's history, the Days of '49, to unite them in one harmonious body throughout the state by the ties of Friend-

ship, Loyalty, and Charity."

Whether it be the Sons or Daughters, an organization exists for everyone and I encourage those who have an interest to join and get involved.

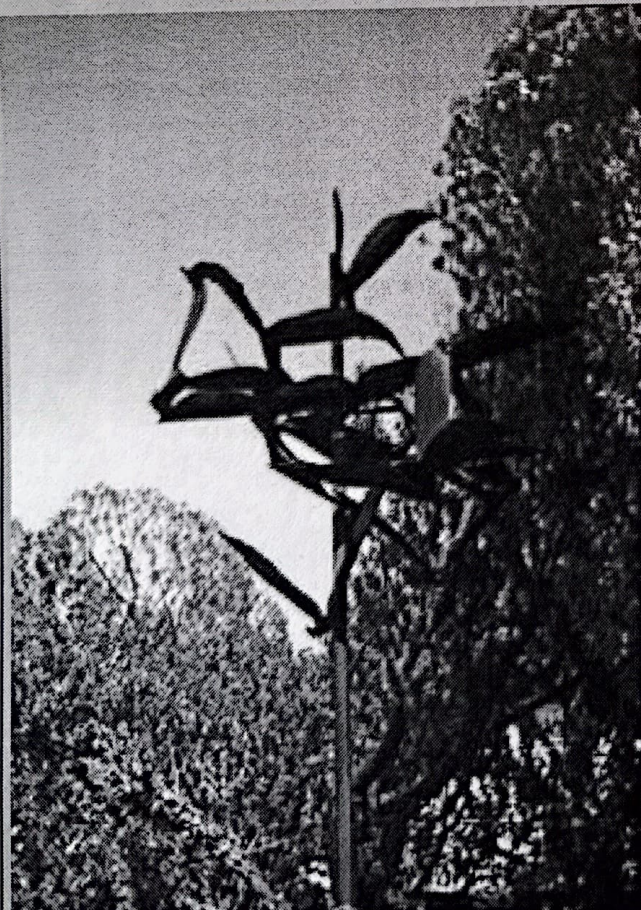
For anyone interested in joining or learning more, I can be reach at (714) 529-0635 for more information.

Art In Public Places

by
Brian Saul

"The Birds," a sculpture created by King Zimmerman, was the very first Art in Public Places piece to make its appearance in Brea. Unveiled in 1975 and located at the southeast corner of Lambert and Associated Roads, it weighs over one ton and is close to 20 feet tall. Zimmerman, whose metal sculptures are currently displayed throughout the U.S. and the world, styled the flying birds after the red tail hawks that one often sees over the Brea Hills.

Editors' note: This is the first in a series on the history of Brea's Art In Public Places.



Were You There?

Where is "there?"

Well, it's the Soap Box Derby trials!

If you were a participant or even a spectator, the Brea Historical Society wants to hear from you!

Do you have a relative or friend who worked on a car or participated in the race?

We want to hear from you!

Do you have photographs or recollections of Soap Box Derby action here in Brea?

We want to hear from you!

Have I said it enough??

We want to hear from you!

Contact Kathy Canon at 714-336-3019 or leave a message at 714-256-2283.



2002 Brea Historical Society Board of Directors

*Kathy Canon, President
Newsletter*

(714) 336-3019

*John Bickel, Vice President
Fundraising Co-Chair*

(714) 990-2972

*Jim Schweitzer, Secretary
Publicity Chair*

(714) 529-0635

*Jim Grosse, Treasurer
Budget Chair*

(714) 990-1261

*Marie Domenico, Board Member
Membership Chair*

(714) 529-6640

*Pat Fox, Board Member
Docent Training Co-Chair*

(714) 529-2497

*Edna Makins, Board Member
Special Events Co-Chair*

(714) 529-1755

*PJ Mansur, Board Member
Special Events Co-Chair*

Genealogy Chair

(714) 528-4240

*Kirsten Myers, Board Member
Fundraising Co-Chair*

(714) 577-3158

*Wilma Sauer, Board Member
Docent Training Co-Chair*

(714) 529-5436

*Don Schweitzer, Board Member
Museum and Heritage Center Chair*

(714) 529-6106

*Carol Wolfert, Board Member
Volunteer Chair*

(714) 529-6030

Non-Boardmember Chair

Brian Saul, Volunteer

Historian-at-Large

(562) 698-5339

June Board Meeting:

Monday, June 3, 2002, 7p.m.
at the Brea History Museum,
652 S. Brea Blvd.

Museum/Office Location:

652 S. Brea Blvd (at the Brea
Heights Shopping Center)
(714) 256-2283

Museum Hours:

Thursdays: 11a.m. until 1p.m.
Saturdays: 11a.m. until 2p.m.
Or call to arrange a special tour!

**Thank You
to our
Corporate
Sponsors**

**Unocal
Corporation**

located at
376 S. Valencia Ave

**Pacific Western
National Bank**

located at
275 N. Brea Blvd.

**Taps Fish House
& Brewery**

located at
101 E. Imperial Hwy



Brea Historical Society

P.O. Box 9764

Brea, CA 92822-9764

Non-Profit Organization
U.S. POSTAGE
PAID
Permit No. 8117
Anaheim, California

ADDRESS SERVICE REQUESTED

JACQUE DANIEL
650 TAMARACK #215
BREA CA 92821-3261

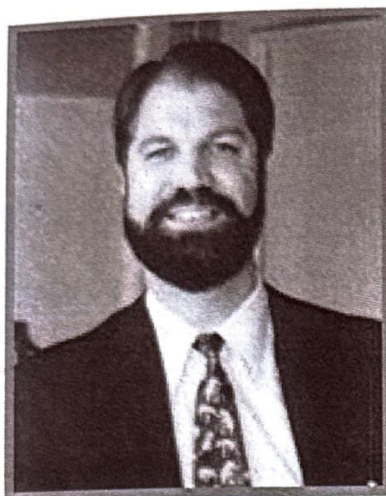
DAN1650 928215012 3000 15 06/06/02
FWD TIME EXP RTN TO SEND FEE DUE
DANIEL RAJESH
1665 BELLEVILLE WAY APT P
SUNNYVALE CA 94087-3957

RETURN TO SENDER FEE DUE = \$.85



The Brea Historical Society

2002 Spring Fling!



Featuring our very special
Guest Speaker:

Orange County Treasurer
and

California Historian,
John Moorlach

When: Thursday, May 2, 2002

6:30pm Cocktails 7:30pm Dinner

Where: Brea Bistro 600 S. Brea Blvd, Brea, CA

Tickets: \$25 per person, plus gratuity

No Host Soft Bar - Buffet Dinner - Assorted Desserts

Opportunity Drawings throughout the Evening - \$1 per ticket or 6 for \$5

Only 110 seats available, please make your reservations early!

Please join us for this unforgettable evening benefiting

The Brea Historical Society

RSVP to Edna Makins (714) 529-1755 or P.J. Mansur (714) 528-4240

by April 27, 2002

The Brea Historical Society is a 501(C)3 non-profit organization. \$9.38 from each ticket may be claimed as a personal tax deduction.



BRM/Postage Due Invoice

Name and Address of Customer

Account No.

Area Historical

219764

	(No. of Pieces)	(Rate)	=	(Amount)
Itemized Charges		X	=	
Itemized Charges		X	=	
Itemized Charges		X	=	
Itemized Charges		X	=	

USPS: Total Amount will be recorded to Form 1412 into GLA/AIC 0114, *Postage Due Invoice*.

Business Reply Mail/Postage Due Articles Accompanying This Invoice Amount To

\$ *85⁰⁰*

Customer: It is understood that the amount of this bill will be deducted from your Business Reply Mail/Postage Due Advance Deposit Account.

Date of Transaction	Employee's Printed Name and Signature	Postmark



Historical Happenings

A publication of
the
Brea Historical Society

Copy Deadline: 1st Friday of the month
Mailing Deadline: 2nd Friday of the month

VOL. XXIV, No. 2
February, 2002

Our Legacy to the Future

by
Kathy Canon

Your newly-elected 13-member Board of Directors of the Brea Historical Society met for the first time as a governing entity on February 4, 2002.

One of our first orders of business was to elect new officers for the coming year. Elected were: Jim Grosse, Treasurer; Jim Schweitzer, Secretary; John Bickel, Vice President, and myself, Kathy Canon, President.

I want to congratulate the new board on its unanimous approval at the Annual Membership Meeting and thank everyone for making this important commitment for the coming year.

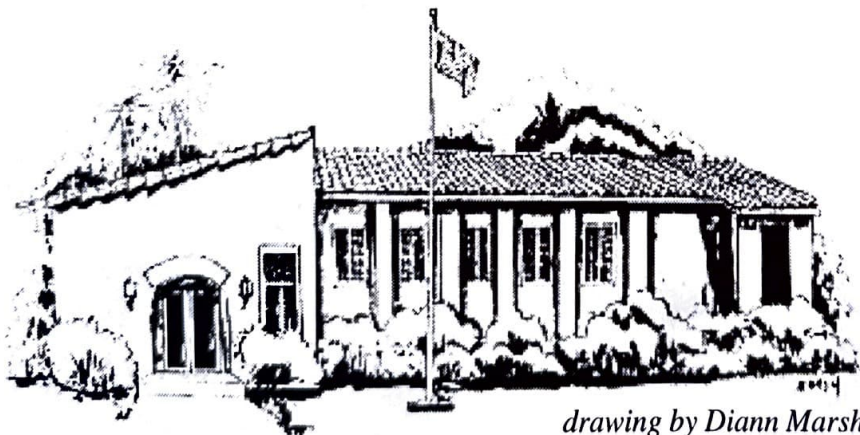
Our ongoing responsibility to preserve the history of our community continues to be a primary goal. This year,

however, we have additional goals, and everything we do, all decisions that we make, all opportunities we create and take advantage of, point to one thing: our eventual move to our permanent home in the Old American Legion Building.

We continue to work with city staff, ironing out details of the lease. The contracts will be presented to our Museum and Heritage Committee in the very near future and then taken to the entire Board of Directors of the Historical Society for final approval before they are signed. After that, the renovation and retrofitting of the building itself won't be too far behind. Current projections indicate that the move could be made in the next 18 months.

Between now and then, we won't be waiting for things to happen. Your new board is committed to *making* things happen in the coming year.

We will be increasing our profile in the city by consistently participating in established city events. We are exploring and planning many opportunities for additional fundraising such as making plans for a gift shop and hosting social events featuring well-known speakers. We will be expanding the base of our membership by creating educational programs to attract



drawing by Diann Marsh

The Old American Legion Building at Elm St. and Brea Blvd. Once the lease is signed, renovation will begin and the dream of a permanent home to store and exhibit the history of Brea will finally be realized.

continued on page 2

A Message from the President:

Our Legacy to the Future

continued from page 1

students and younger families in the community. We will actively pursue opportunities to get our message out by speaking to youth, service and community groups about Brea history and our plans for the future. We will develop a knowledgeable, effective docent program to attract volunteers of all ages and open doors of opportunity to share our history, not only within our own community, but also with neighboring cities.

Our goals this year are clear. We must prepare now for our eventual move and maintain our existing museum while we begin the transition to the new building. We must develop programs and events to educate the public, heighten the interest of our current membership, seek out new members, and consistently raise the necessary funding to keep the new Brea Museum and Heritage Center a viable entity for future generations.

Standing committee chairs are being appointed and committees are being formed to achieve our goals, and you will be asked to help.

When you receive a call from a committee chair and they ask you to get involved in an event or donate a few hours a month to assist with an educational program or

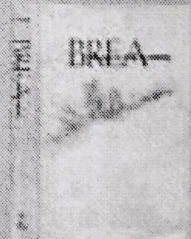
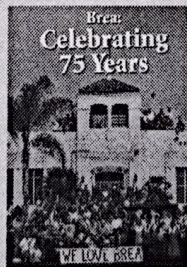
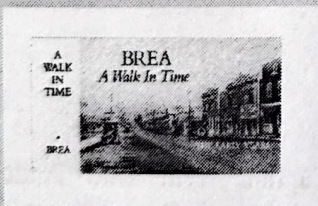
fundraiser, please don't hesitate. Say yes!

If you don't receive a call and you do want to become involved, don't wait. Call us. We will make every effort to accommodate your availability and level of interest.

The new Brea Museum and Heritage Center will be our legacy to the future. Become part of that legacy. Get involved. Stay involved. Your participation will make all the difference.

Kathy

Learn More About the History of Brea



Brea: A Walk in Time.

Hosted by local historian Brian Saul. 2 hours of video memories of Brea's past. \$14.95, incl. tax. On sale now at the Brea History Museum

Brea: Celebrating 75 Years.

Written by local historian Teresa Hampson. \$28.00, incl. tax. On sale now at the Brea History Museum, the Community Center and the Brea Gallery.

Brea: The City of Oil, Oranges and Opportunity.

Written by local historian Esther Cramer. \$21.45, incl. tax. On sale now at the Community Center and the Brea Gallery.

When was the last time YOU visited the Brea History Museum?



Good question! And we hope you visit soon. If you have never been to the Brea History Museum, you will be surprised at what you'll find. We have EVERY BOHS yearbook published. We archive Brea history from local newspapers. Currently, we have on indefinite loan from the City of Brea miniature models of the old downtown's Sam's Place, the Sewell Building and Oilfields National Bank, just to name a few. We have these and other artifacts on display and we're open every Thursday from 11am to 1pm and Saturdays from 11am to 2pm. We're located at the Brea Heights Shopping Center at 652 S. Brea Blvd. (next to Mainly Seconds). See you at the museum!

Recap of the Annual Meeting of the Membership

The Annual Meeting of the Brea Historical Society membership took place on January 28, 2002 at the Brea Senior Center.

Edna Makins provided the beautiful flower centerpieces and Marie Domenico set lovely tables for everyone to gather at and enjoy the delicious varieties of potluck foods provided by the membership.

After dinner, the evenings festivities started with Don Schweitzer giving an update on the status of the pending lease with the City for the Old American Legion Building. With just a few items to resolve, the contracts should be ready for review in the very near future.

Then, Diane Taylor, board member of the Orange County Historical Society, presented the museum board

with a check for \$250.00 for the Museum and Heritage Center Fund.

The next order of business was the presentation of the 2002 - 2004 Brea Historical Society Board member nominees. John Bickel, Kathy Canon, Marie Domenico, Pat Fox, Jim Grosse, Dave LaNeve, Edna Makins, PJ Mansur, Kirsten Myers, Wilma Sauer, Don Schweitzer, Jim Schweitzer and Carol Wolfert were unanimously approved to serve for the next two years.

Following the board nominees' approval, an extremely interesting panel discussion by the Freedom Committee of Orange County was presented.

Colonel Gene Robens, AUS Retired, a member of Eisenhower's staff, discussed planning for Operation

Overlord and The D-Day Invasion.

Commander Louis W. Nockold, USN Retired, spoke of the attack on Pearl Harbor and the necessity of the A-bomb decision in 1945.

David Lester, a former combat engineer, talked about the Battle of the Bulge from a combat engineer's viewpoint.

Carl H. Marcoux presented observations of Merchant Marine operations in World War II.

Captain Alvin "Bud" Anderson, U.S. Army Air Corps, discussed the Night Fighter Pilot providing fighter air support for Patton's Army Forces.

Subsequent to the discussion, the panel took many questions from the audience and listened to members' own recollections of their experiences in WWII.

The Story of the Mysterious, Traveling Bricks of Brea Blvd.

by
Brian Saul

There they go again! Well, soon anyway.

For about nine years now those huge stacks of bricks have mysteriously been moving from place to place in the downtown area.

Where did they come from? Why are they there?

Where have they been? Where are they going next? The first three questions I can answer, but as for their next destination, your guess is as good as mine.

Their story begins in the early 1990's when redevelopment was getting underway and the first buildings were coming down.

At that same time the city's Historical Committee was quickly trying to save as much of the old downtown as possible. A Heritage Block to preserve or recreate several historic buildings was at the top of its list, but the committee also wanted to make sure that what could not be preserved might possibly be reused.

Rebuilt in 1914 after a devastating fire destroyed its one-story predecessor, the Sewell Building was for many years the largest structure in the early downtown. With businesses downstairs and an auditorium/meeting hall above, it served an important role in the lives of those early Breans.

It became even more important after the vote for incorporation in 1917 when it was chosen to be the location of our first city hall.

Years passed though, businesses changed, the auditorium fell into disrepair and city hall was moved to the

corner of Date and Brea Blvd. The importance of the Sewell Bldg. was gone, but its historical value remained.

Consequently, when Brea Blvd. was being widened and the building was due to be removed, the Historical Committee asked that its bricks be saved and be reused elsewhere in the future New Downtown. This was done.

Likewise preserved were the glazed bricks from a building that had had an entirely different use.

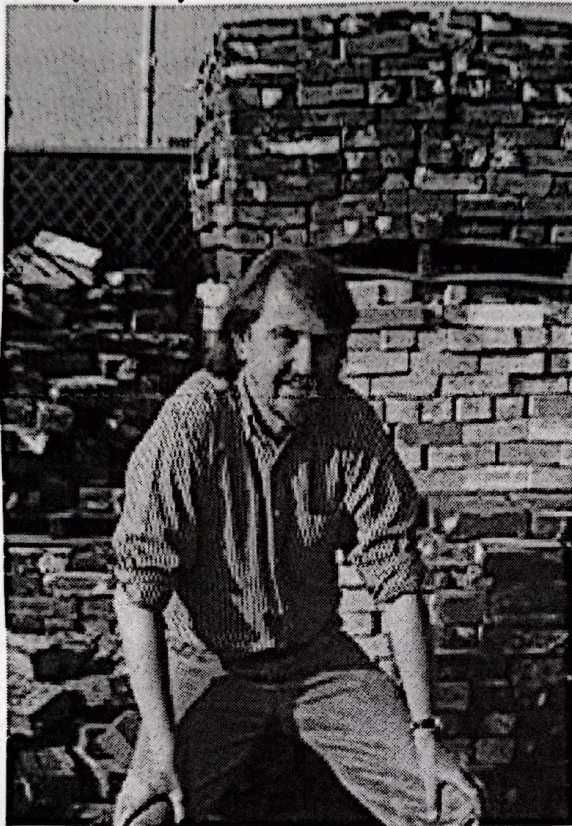
Spotted bluish-purple on a light background, these were from the old Imperial Bar building on the west side of Brea Blvd. between Imperial Hwy and Birch St.

Built in 1940, this bar/restaurant "served" the community for many years but not without occasional controversy.

Just prior to the building's demolition in the mid-1990's, the Imperial's beautiful old back bar was donated to the Brea Historical Society with the help of developer Darwin Manuel. For 3-4 years it served us as display space, but currently it's in storage waiting for eventual placement in our new museum.

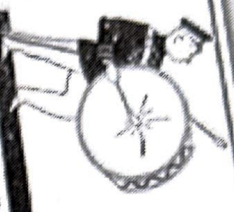
Also, the original neon Imperial Bar sign was taken down to prevent it from being destroyed.

And what happened to the bricks? The normal red ones were kept by the demolition company, but the glazed ones that once faced Brea Blvd. joined those from the Sewell Bldg. waiting to be reused. Stacked in piles that have been located so far on the corner of Imperial Highway and Brea Boulevard (site of Taps Restaurant), near the intersection of Orange and Ash Streets and currently

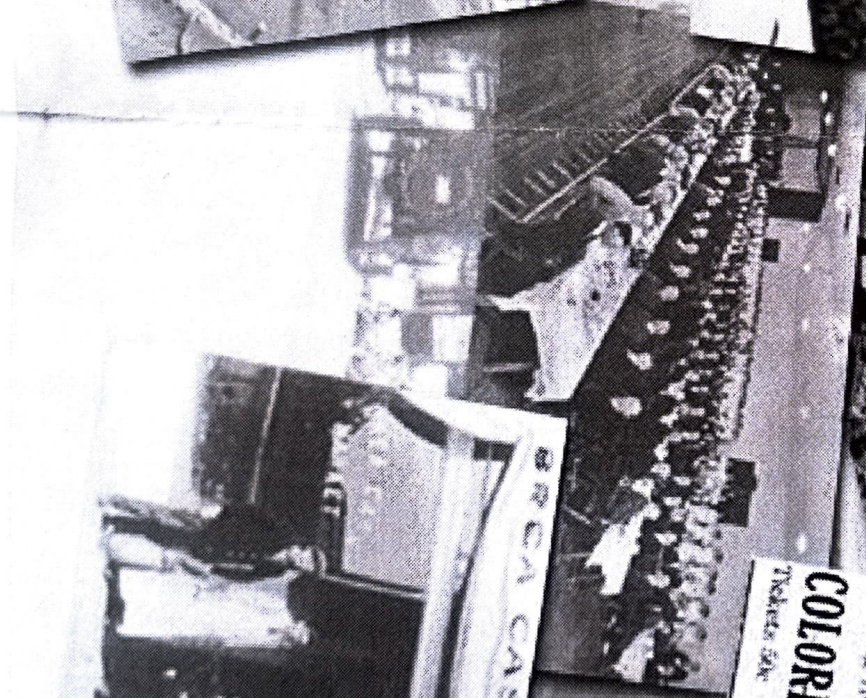


Brian Saul, in front of the stacks and stacks of bricks now stored on Brea Blvd. near the railroad tracks.

continued on page 6



ANNOUNCING
 • THE OPENING OF •
 THE NEW, MODERN
IMPERIAL CAFE
TAP ROOM
 SATURDAY EVENING
 and SUNDAY
 December 14th and 15th
 222 South Fremont Avenue
 Phone BR 2-35



BIG BENEFIT DANCE
 Given by Brea Local No. 369
 WOMAN'S INTERNATIONAL DRUM AND BELL LEAGUE
 At Sewell Hall, Brea
SATURDAY NIGHT
OCTOBER 12
 Starting from 8 to 12—Refreshments
COLORED JAZZ BAND
 Tickets 50c
 Everybody Welcome



One Last Time:

Does Anyone Have the Missing Newsletters?

Jim Schweitzer, is on a mission and he needs your help!

He's trying to locate any and all missing copies of the newsletter that has been published in years past.

One problem is that there have been several months over the years that no newsletter was published.

Many of you have already checked your files and records to see if you have any "missing" issues. And for that, we thank you so much. BUT, if you haven't yet checked your files, please do.

If you DO have any issue or issues of the newsletter that is NOT listed to the right, please call Jim at 714-529-0635 and let him know which of the missing issues you have. He'll make arrangements to pick them up or make copies of them. Thank you.

<u>1983</u> September	<u>1994</u> January, March, May, July, September, November
<u>1984</u> January, March, May, September	<u>1995</u> January, March, May, August, September
<u>1985</u> January, March, May, October	<u>1996</u> January, February, March, May, June, September, October, November, December
<u>1986</u> January, March, May, September, October	<u>1997</u> January, February, March, April/May, October
<u>1987</u> January, March, July, September, November	<u>1998</u> January, March
<u>1988</u> February, May, September, November	<u>1999</u> January, February, March, April, May, July, August, September, October, November
<u>1989</u> March, May, July, November	<u>2000</u> January, February, March, April, May, September
<u>1990</u> March, May, September	<u>2001</u> January, February, March, April, May, June, July, August, September, October, November, December
<u>1991</u> January, February, March, May, July, September, November	
<u>1992</u> January, March, May, September, October, November, December	
<u>1993</u> January, February, April, May, June, September, October/November	

The Mysterious Bricks of Brea Blvd.

continued from page 4

at the railroad tracks on Brea Boulevard, the piles have slowly gotten smaller over the years.

The glazed Imperial bar bricks are all still there, unused as yet, but with those of the Sewell Building, it's an entirely different story.

Take a walk down Brea Blvd. and there on the ground between the Greek restaurant and the Old Navy Store, our first city hall lives on, just in a different form.

The same is the case a little farther down the street between the new Italian restaurant and Tower Records.

It's great these reminders of Brea's past have been reused, but who knows it besides some members of the city's building department, our newsletter editor Kathy Canon, myself and now you?

A solution? How about placing a plaque among the bricks mentioning the Sewell Building and its importance to Brea's past?

The same goes with the Imperial Bar bricks, but maybe with them, huh, we should leave out the importance part?

So, that's the story of the bricks, but on the other hand, I guess the story isn't over yet. There are still a lot more waiting to be used, and besides, our new fire station is soon to be built where they're now stacked..

Gee, where do you think they're going to go next?

Did you know that Brian Saul has one of the most popular segments airing on Video Brea Line? If you haven't seen his monthly feature, "Did You Know"? on Adelpia Cable Channel 3, then you are definitely missing out. Every month, Brian films segments around town focusing on the history of Brea. Video Brea Line airs Mondays through Thursdays at 10am and Monday and Thursday evenings at 7pm. You gotta see it!

Word Search: Well Known People from Brea

K Q H B K A Y S V I C X N R L P P G B G G O K A W V E Y E B
 H Y Y G Y H W H W V D K C A E F P N G Z Y R T H X X R M Y G
 C F R E O B M G K C J A I N J C F U C N N A F C Q D O A R H
 W M L C G J T D G S V L Q D X S U R T E F A M C T V D B X D
 X B Q L J K M M P N J E R Y C V E O M E N D V E Z I I E J H
 X E W C T V K C W V K M N J N L W T Q T G K Z Y C C V L Z G
 E A S D L Q G W Q O N R N O S S X C B S V C L K L A F M F S
 O J U Y S S N R I M L R V N B B H O S O N Y E R Z U R C J C
 C R B J M M P O U B J S A E N H N O W E X X J I Q E E G L R
 W Y Z W A L T E R J O H N S O N E S Q D R Q O R L R D E R J
 X E S W I X M Z Y M C T Z I I U C X V U V M K J C O T E K Q
 L M N K N R G R O S A L I E W I L L I A M S I J E A H H V K
 Q Q X A D E X T E R M A R T I N A C I L L O M Y H T A K H J
 K V M T K H T N B G N O R T S M R A K C A J K A L B H S J H
 I P F N E D G K L M S L H I E T E O M I N Y R L Z I E O E J
 Q K B V O A O C U E B I K I A D S V H Q D D O C R T L G P G
 E C C N X R H J L D I V J B L S C I S G E K H S I F D Y B Y
 N N R E X R E L U K L E N A R T H R U R O J N W J P Y I L A
 D T R R R E N M L C L R H R M N L I A Q R F H E S X L I X F
 K H S O K L F I A Z R O O R V S O T C I D C E J D L J T A F
 D O E O B L C P U C U R J Y O D T R V K G R U G G L D X N Z
 T V X M G M A X N J S T Y H T E T T M M S X O R R V F T L T
 F T D L E I F T E H S E M A J R E T S A J E I N N O C K A U
 H R Z U C L P J R G E G M G H S R X E U Z F Z O G U E M I Y
 K E B A D L F R B K L A O A H I B S B Z F I X C T U B G C V
 O K Z P D E N N M W L U T N J T E D S I Z E M O R E O C C C
 Y F B H D R E L S N I K A N E L C H T R M S M M P K V D H Q
 G J S J R S Z T F M S H X H K N K H F X Y X N O E H J M M Y
 F Z J X X Z U U A D V P S Y T R S T V I K K I V A R G A S M
 U M F S M Z A K U J D X K L D S Q N T B Q V E K F I Y J I F

Clues to Word Search

(compiled from *Brea: Celebrating 75 Years*)

Agnes Chansler	Doug Nordquist	Norma Arias Hicks
Barry Hagan	Fred Thaheld	Norma Zimmer
Bill Griffith	George Foghorn Winslow	Oliver Ortega
Bill Russell	Grace May	Paul Moore
Bonnie Rosell	Jack Armstrong	Randy Jones
Clare Schlotterbeck	James Cameron	Rosalie Williams
Claude Osteen	James Hetfield	Ted Craig
Cleta Harder	Kathy Mollica	Ted Sizemore
Connie Jaster James	Kim Krohn	Tommy John
Cruz Reynoso	Lena Kinsler	Vic Auer
Darrell Miller	Lulu Launer	Vikki Vargas
Dexter Martin	Mabel McGee	Walter Johnson

2002 Brea Historical Society Board of Directors

Kathy Canon, President
Newsletter
(714) 336-3019

John Bickel, Vice President
Fundraising Chair
(714) 990-2972

Jim Schweitzer, Secretary
Publicity Chair
(714) 529-0635

Jim Grosse, Treasurer
(714) 990-1261

Marie Domenico, Board Member
Membership Chair
(714) 529-6640

Pat Fox, Board Member
Docent Training Co-Chair
(714) 529-2497

Dave LaNeve, Board Member
(714) 529-3686

Edna Makins, Board Member
Special Events/Hospitality Co-Chair
(714) 529-1755

PJ Mansur, Board Member
Special Events/Hospitality Co-Chair
Genealogy Chair

(714) 528-4240

Kirsten Myers, Board Member
(714) 577-3158

Wilma Sauer, Board Member
Docent Training Co-Chair
(714) 529-5436

Don Schweitzer, Board Member
Museum and Heritage Center Chair
(714) 529-6106

Carol Wolfert, Board Member
(714) 529-6030

Non-Boardmember Chair

Brian Saul, Volunteer
City and Community Liason Chair
(562) 698-5339

March Board Meeting:

Monday, March 4, 2002, 7p.m.
at the Brea History Museum,
652 S. Brea Blvd.

Museum/Office Location:

652 S. Brea Blvd (at the Brea
Heights Shopping Center)
(714) 256-2283

Museum Hours:

Thursdays: 11a.m. until 1p.m.
Saturdays: 11a.m. until 2p.m.
Or call to arrange a special tour!

Special Thanks to our Corporate Sponsors

Unocal Corporation
located at
376 S. Valencia Ave

**Pacific Western
National Bank**
located at
275 N. Brea Blvd.

**Taps Fish House
& Brewery**
located at
101 E. Imperial Hwy



Brea Historical Society

P.O. Box 9764

Brea, CA 92822-9764

ADDRESS SERVICE REQUESTED

POSTAGE DUE
HAS BEEN COLLECTED
POSTAGE DUE 141

JUNE HENDRICKS
PO BOX 249
SCOTTS VALLEY CA 95066

Non-Profit Organization
U.S. POSTAGE
PAID
Permit No. 08117
Brea, California

RETURNED TO SENDER
From: 95061-63-67
 Forwarding Order Expired
 Attempted - Not Known - No Record
 Box Closed - No Order Filed
 No Such PO Box Number



return
to sender

fee due 60¢

PJ Mansur, Board Member

Special Events Co-Chair

Genealogy Chair

(714) 528-4240

Kirsten Myers, Board Member

Fundraising Co-Chair

(714) 577-3158

Museum/Office Location:

652 S. Brea Blvd (at the Brea

Heights Shopping Center)

(714) 256-2283

Museum Hours:

Thursdays: 11a.m. until 1p.m.

Saturdays: 11a.m. until 2p.m.

Or call to arrange a special tour!

**Taps Fish H
& Brewery**

located at

101 E. Imperial Hwy

FIRST-CLASS MAIL
USPS
U.S. POSTAGE PAID
PERMIT NO. G-10



Brea Historical Society

P.O. Box 9764

Brea, CA 92822-9764

Non-Profit Organization

U.S. POSTAGE

PAID

Permit No. 8117

Anaheim, California

ADDRESS SERVICE REQUESTED

MAXINE WHISNANT
18655 W BERNARDO DR #328
SAN DIEGO CA 92127-3017

WHIS
18655

WHIS655 921273034 3502 58 05/30/02
FORM 3547

WHISNANT MAXINE
18655 W BERNARDO DR APT 489
SAN DIEGO CA 92127-3032



92822/9998



U.S. POSTAL SERVICE
PS FORM 3547

92199
12

U.S. POSTAL SERVICE
PS FORM 3547

return
to sender

fee due

60¢



First-Class Mail
Postage & Fees Paid
USPS
Permit No. G-10

*PJ Mansur, Board Member
Special Events Co-Chair
Genealogy Chair
(714) 528-4240
Kirsten Myers, Board Member
Fundraising Co-Chair
(714) 577-3158*

Museum/Office Location:
652 S. Brea Blvd (at the Brea
Heights Shopping Center)
(714) 256-2283

Museum Hours:
Thursdays: 11a.m. until 1p.m.
Saturdays: 11a.m. until 2p.m.
Or call to arrange a special tour!

**Taps Fish House
& Brewery**
located at
101 E. Imperial Hwy



Brea Historical Society
P.O. Box 9764
Brea, CA 92822-9764

Non-Profit Organization
U.S. POSTAGE
PAID
Permit No. 8117
Anaheim, California

ADDRESS SERVICE REQUESTED

DENNIS CANAVAN
P O BOX 9034
BREA CA 92822-1132

CANA034 928221024 3502 10 06/01/02
CANAVAN DENNIS FORM 3547
25801 PLUM HOLLOW DR
SUN CITY CA 92586-2651





BRM/Postage Due Invoice

Name and Address of Customer

Account No.

X 9764
Brea Historical




219764

Itemized Charges	(No. of Pieces)		(Rate)	=	(Amount)
Itemized Charges		X		=	
Itemized Charges		X		=	
Itemized Charges		X		=	
Itemized Charges		X		=	

USPS: Total Amount will be recorded to Form 1412 into GLA/AIC 0114, *Postage Due Invoice*.

Business Reply Mail/Postage Due Articles Accompanying This Invoice Amount To \$ *205*

Customer: It is understood that the amount of this bill will be deducted from your Business Reply Mail/Postage Due Advance Deposit Account.

Date of Transaction	Employee's Printed Name and Signature	Postmark
		

Itemized Charges

X



=

USPS: Total Amount will be recorded to Form 1412 into GLA/AIC 0114, *Postage Due Invoice*.

Business Reply Mail/Postage Due Articles Accompanying This Invoice Amount To \$

120

Customer: It is understood that the amount of this bill will be deducted from your Business Reply Mail/Postage Due Advance Deposit Account.

Date of Transaction	Employee's Printed Name and Signature	Postmark
		

↓ return to sender ↓

fee due 60¢

First-Class Mail
Postage and Fees Paid
USPS
Permit No. G-10



Brea Historical Society
P.O. Box 9764
Brea, CA 92822-9764

MOOR169 926261027 1302 06/10/02
MOORLACH FORM 3547
2714 ASHWOOD
COSTA MESA CA 92626-8003

ADDRESS SERVICE REQUESTED



Mr. & Mrs. John Moorlach
3169 Madeira Ave.
Costa Mesa, CA

TAL SERVICE
FORM 3547



Name and Address of Customer

BREA
HIST

BRM/Postage Due Invoice

Account No.

219764

Normalized Charges	(No. of Pieces)	X	(Rate)	=	(Amount)
Normalized Charges		X		=	
Normalized Charges		X		=	
Normalized Charges		X		=	

First Class Mail
Postage & Fees Paid
USPS
Permit No. G-10

*Special Events Co-Chair
Genealogy Chair*

(714) 528-4240

Kirsten Myers, Board Member

Fundraising Co-Chair

(714) 577-3158

652 S. Brea Blvd (at the Brea
Heights Shopping Center)

(714) 256-2283

Museum Hours:

Thursdays: 11a.m. until 1p.m.

Saturdays: 11a.m. until 2p.m.

Or call to arrange a special tour!

Taps Fish House & Brewery

located at

101 E. Imperial Hwy

RETURN TO SENDER

Free due 60



Brea Historical Society

P.O. Box 9764

Brea, CA 92822-9764

Non-Profit Organization
U.S. POSTAGE
PAID
Permit No. 8117
Anaheim, California

POSTAGE DUE
HAS BEEN COLLECTED

ADDRESS SERVICE REQUESTED

LILA TREMAYNE REMMICH

500 PATT #10

GLENDIVE MI 59330-2145

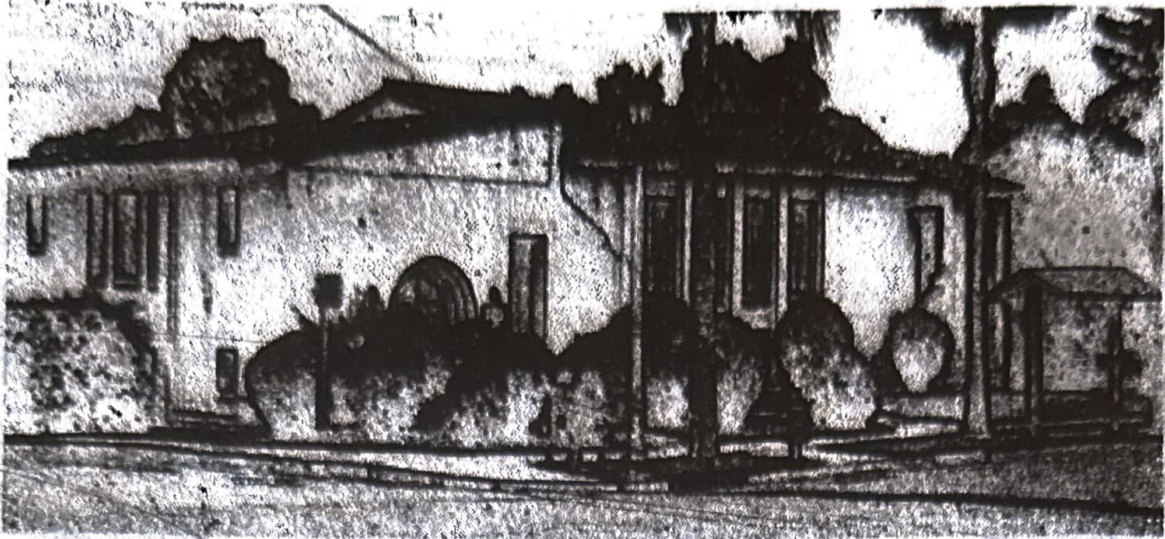
U.S. POSTAL SERVICE
PS FORM 3547

REMM500 593302034 1302 07 05/29/02
FORM 3547

TREMAYNE-REMMICH
42135 RUBICON CIR
TEMECULA CA 92591-3850

5933041430





The Brea Museum & Heritage Center

Through an agreement between the Brea Historical Society and the City of Brea, the Old American Legion Building at Brea's City Hall Park will soon become the permanent home of the Brea Museum & Heritage Center. This building, located on the southeast corner of City Hall Park, was originally built in 1930 by American Legion Post #181 and placed on the National Register of Historic Places by the U.S. Department of the Interior in 1984. This is the perfect location for the artifacts and memorabilia entrusted to the Brea Historical Society.

Our Goals:

In addition to permanent displays depicting the rich history of Brea and surrounding communities, the Brea Museum & Heritage Center, under the direction of the Brea Historical Society, will seek to provide interactive displays, research areas, conference rooms, and educational programs to connect our schools to Brea's past. Preserving our past for the future is our ongoing project.

Members:

As a member of the Brea Historical Society, you will receive our monthly newsletter, "Historical Happenings", which features research articles about Brea's past. We will also keep you informed through our newsletter about the progress we're making in achieving our goals and bring you up-to-date information on construction progress and the eventual move to the Old American Legion Hall.

Application for Membership



Individual	\$ 15.00
Family	\$ 25.00
Sponsor	\$ 50.00
Patron	\$ 100.00
Corporate Sponsor	\$ 250.00

Name: DARIA Morales
 Address: 598 CANDLEWOOD ST
 City: BREA State: CA Zip: 92821
 Phone #: 714-256-0418 Email address: _____

Contributions and membership dues should be sent to:

Brea Historical Society

PO Box 9764, Brea, CA 92822-9764

The Brea Historical Society is a 501(c)3 non-profit corporation.

Brea Home & Downtown Walking Tour

When: Saturday, November 3, 2001
4:30p.m. and 6:30p.m.
Sunday, November 4, 2001
2p.m.

Where: Meet us at the parking lot on the corner
of Birch and Flower Streets in Brea
at least 15 minutes before the tour start
time.

What you will see:

The one-mile guided walking tour will begin on historic Redwood Ave., where you will be taken through two restored and renovated vintage homes. Continuing to Brea Blvd. and the Birch Street Promenade, your guides will assist you in uncovering the relics and searching for the traces of Brea's past.

Tickets: \$5.00 per person, with proceeds going to
the proposed new Brea History Museum
and Heritage Center.

Be sure and wear comfortable walking shoes; the tour distance is 1 mile and will take approx. 2 hours.

Become a Member of the Brea Historical Society

Do you know how easy it is to become a member of the Brea Historical Society? If you already are a member, you know how simple it is. If you're not yet a member, it's simple to do. Just fill out the membership application below, return it to the BREA HISTORICAL SOCIETY, PO BOX 9764, BREA, CA 92822-9764 or drop it off at our office, located at: 652 S. BREA BLVD., BREA, CA. (at the Brea Heights Shopping Center). Your tax-deductible membership will be processed immediately and you will start receiving the next edition of our newsletter "Historical Happenings" the following month. More importantly, YOU will become part of the growing membership of people who love Brea, love its history and want to be part of its preservation. Be sure and join today! Remembering our Past will preserve it for our Future.

Membership Application

Yes!! I want to become a member of the Brea Historical Society! My tax-deductible membership dues are enclosed.



- Individual Membership\$ 15.00
- Family Membership\$ 25 00
- Sponsor\$ 50.00
- Patron\$100.00
- Corporate Sponsor\$250.00

Name: Marquita Caravello Address: 1121 E Elm St.

City: Brea State: Ca Zip: 92821 Phone #: 714-529-4036

Email address: _____

Comments: Enclosed is check for 15.00. Individual

Mail to:
The Brea Historical Society
PO Box 9764
Brea, CA 92822-9764



new

USPS: Total Amount will be recorded to Form 1412 into GLA/AIC 0114, *Postage Due Invoice*.

Business Reply Mail/Postage Due Articles Accompanying This Invoice Amount To

\$ 60

Customer: It is understood that the amount of this bill will be deducted from your Business Reply Mail/Postage Due Advance Deposit Account.

Date of Transaction	Employee's Printed Name and Signature	Postmark
		

First Class Mail
Postage & Fees Paid
USPS
Permit No. G-10

Euna Watkins, Board Member
Special Events Co-Chair
(714) 529-1755
PJ Mansur, Board Member
Special Events Co-Chair
Genealogy Chair
(714) 528-4240
Kirsten Myers, Board Member
Fundraising Co-Chair
(714) 577-3158

Museum/Office Location:
652 S. Brea Blvd (at the Brea
Heights Shopping Center)
(714) 256-2283

Museum Hours:
Thursdays: 11a.m. until 1p.m.
Saturdays: 11a.m. until 2p.m.
Or call to arrange a special tour!

CORRECTION
The flyer sent to our members last month inviting them to the Spring Fling was incorrect. Cocktails will be served at 6:30pm, followed by a Buffet Dinner at 7:30pm. We apologize for any misunderstanding.



Brea Historical Society
P.O. Box 9764
Brea, CA 92822-9764

Non-Profit Organization
U.S. POSTAGE
PAID
Permit No. 8117
Anaheim, California

RETURN TO SENDER
fee due 600

ADDRESS SERVICE REQUESTED

LILA TREMAYNE REMMICH
500 PATT #10
GLENDALE MT 59330-2145

**POSTAGE DUE
HAS BEEN COLLECTED**

U.S. POSTAL SERVICE
PS FORM 3547

REMM500 593302033 3302 CA 05/14/02
FORM 3547
TREMAYNE-REMMICH
42135 RUBICON CIR
TEMECULA CA 92591-3850

59330+1430 03



92822/9938



DAILY TRIBUNE
 Building
 ON, CALIFORNIA
 SON, Editor and Owner
 by Mail or Carrier
 when paid in advance.
 Daily Except Sunday
 Second Class Matter

**FATALITIES
 AUTO ACCIDENTS**

confirm the value in
 of the custom of re-
 tors of motors to
 wa. The number of
 ed by automobiles in
 late last year was the
 recorded. The great
 due to the fact that
 esary for a driver of
 to have a state li-

es killed 729 persons
 the streets and high-
 w York state, includ-
 rk City, as compared
 1915, according to the
 rt of the National
 roective Society. In
 City 392 persons met
 by automobiles dur-
 r, while trolley cars
 and wagons 74.

York City alone 248
 t their deaths by the
 to venicular traffic.
 w, passed at the last
 the legislature, became
 hereby all motorcycles
 lled to be licensed and
 te number, accidents
 hem have decreased by
 cent. In the state of
 during the year 1916,
 killed 215, trolleys
 rons 18, as compared
 rsons killed by autos,
 oys and 12 by wagons
 eeding year. Stricter
 and the licensing of
 ator is responsible for
 e in deaths and accel-
 w Jersey.

**CAUSTICS OF WAR
 SITUATION**

ve since the war began
 een so much uncertain-
 ion situation relating to
 tion as now. Hitherto
 eared quite certain that
 no immediate prospect
 and the German note
 the Wilson note have
 question of ending the
 to the reply of the En-
 of quite closed it. Thus
 is left in a state of sus-
 nothing to guide its
 This at present is the
 ulate presented by the
 in Europe: "When
 end?"

re are others that have
 to speculation. The
 Marshal" letter is one
 ollans, of Commerce
 ee, regards this as the
 alking of all the recent
 of the war. "Why was
 often removed from an

**HARBOR CITY
 CLUB WINS
 1ST GAME**

It was a case of too much Pete
 Schneider here Sunday afternoon
 and San Pedro annexed the first
 game of the series of five in which
 the Champs are defending the title
 of semi-professional champions
 of Southern California. That and
 an old injury to Hughes' finger.

At the start of the game when
 he stopped a grounder, the ball
 struck the injured finger and for
 the remainder of the game he
 virtually pitched with three fin-
 gers.

In the early stages the game re-
 solved itself into a pitchers' bat-
 tle and for five innings it went
 nothing to nothing with the
 Champs unable to find Schneider
 and the Longshoremen unable to
 discover Hughes.

In the sixth the Champs took
 three hits and pushed one across,
 staying on the long end till the
 eighth, when the Harbor City ag-
 gregation pounded out three and
 tallied three!

Hughes stayed till the frame
 ended and Decandiere pitched the
 ninth, holding the Longshoremen
 to no hits and no runs.

The next game of the series
 will be played at San Pedro next
 Sunday.

The box score for Sunday's
 game follows:

SAN PEDRO		AB	R	H	PO	A	E
Smith, rf	3	1	2	0	0	0	0
McCoy, cf	3	0	0	0	0	0	0
Augustus, ss	4	1	2	0	0	0	0
Carnes, 3b	4	0	1	0	1	2	0
Hillman, of	4	0	0	3	0	0	0
Wilson, 2b	3	0	0	2	3	0	0
Sawyer, 1b	4	0	2	8	0	0	0
Cook, c	3	0	0	10	0	0	0
Schneider, p	3	1	1	0	2	0	0
Totals	31	3	0	27	12	2	0

CHAMPS		AB	R	H	PO	A	E
Danels, cf	3	0	0	4	0	0	0
Rawlings, ss	4	1	2	1	2	0	0
Bauser, rf	3	0	1	0	0	0	0
McMuel, lf	4	0	1	2	0	0	0
McMullen, 3b	4	0	0	2	3	0	0
G. Callan, 2b	3	0	0	2	5	0	0
B. McMuel, 1b	3	0	0	11	0	0	0
B. Callan, c	3	0	0	3	2	0	0
Crandall	1	0	0	0	0	0	0
Hughes, p	2	0	0	0	1	0	0
Decandiere, p	0	0	0	1	1	0	0
Totals	29	1	3	27	12	2	0

Summary		AB	R	H	PO	A	E
San Pedro	0	0	0	0	0	3	0
Champs	0	0	1	0	0	3	0
Champs	0	0	0	1	0	0	0
Champs	0	0	0	0	0	0	0

Two base hits Sawyer, Schnel-
 der, struck out by Schneider,
 10 by Hughes, 3 Walked by

**BREA PERSONALS
 AND LOCAL ITEMS**

The Pacific Gasoline Co. is
 making plans for the enlarging of
 the company's manufacturing fa-
 cilities that on completion will
 place the Pacific Gasoline Co. on
 an equal footing with any in the
 state. In addition to the six
 plants the company now has in
 operation two more are contem-
 plated. Plans and specifications
 are being gotten out for another
 big compressor plant at Taft and
 an absorption plant for the same
 place.

At the mass meeting at the Brea
 auditorium to nominate candi-
 dates for city officials, the follow-
 ing were nominated: City trust-
 ees: I. Craig, P. Haddleton, J.
 C. Sexton, M. I. McCarthy, W. D.
 Cassner, R. H. Mitchell, E. H. Po-
 terin, C. W. Reeve, W. C. Culp
 and Cannon; city clerk, Charles
 Kinsler, C. C. Jarvis; city treasurer,
 S. A. Sayles. These will be
 placed on the ballot, to be voted
 on February 15, at which time the
 election to decide incorporation,
 will be held. Wm. Sutherland
 acted as chairman.

H. M. Davis, an employee of the
 Union Oil Co., in the Brea Can-
 yon District, contracted a mild
 case of small pox two months ago,
 and has recovered fully. The
 quarantine has been lifted and
 Mr. Davis has been allowed to
 resume his work with the com-
 pany.

Considerable speculation is
 afloat as to what will be done
 with Brea's auditorium in the Se-
 well building. The Sewell build-
 ing is owned by Mrs. Sewell of
 Long Beach, and she has given
 notice to all occupants such as
 lodges and public organizations
 to vacate the building as it is to
 be closed to the public. The Se-
 well auditorium is the only big
 public place in the city and its
 loss will be keenly felt. The plans
 of the owner are not known.

The infant son of W. D. Kuhns,
 drilling foreman on the Graham-
 Loftus, is recovering rapidly from
 a recent serious illness.

A real estate transaction of con-
 siderable interest took place a
 few days ago at Brea. Chas. Kin-
 der, owner of the Kinder Hotel,
 sold the hostelry to Mr. and Mrs.
 Frank Ritcher. The new owners
 have made extensive improve-
 ments in the building and have
 changed the name to the "Brea
 Hotel."

The Brea Bank has just closed
 a most successful year. Facts
 and figures just made public re-
 veal the excellent condition of
 Brea's bustling financial institu-
 tion. The bank increased its busi-
 ness over 40 per cent during the
 past year and now has \$100,000 on
 deposit as compared with \$75,000
 of last year. Jny C. Sexton, A.
 E. Brown, Jas. Pickering, W. A.
 Black and Mrs. Davidson have
 been elected directors for the
 coming year.

No. of Bank 393
REPORT OF CONDITION
 of the
Fullerton Savings Bank
 At Fullerton, California, as of the
 close of business on the 4th
 day of January, 1917.

Resources.	
Loans and Discounts	\$380,187.24
Bonds, Warrants and other securities	14,000.00
Due from Reserve banks	10,224.09
Due from other banks	22,605.94
Actual cash on hand	10,606.82
Total	567,614.09
Liabilities.	
Capital Stock paid in	\$2,000.00
Surplus	10,000.00
Undivided Profits, less Expenses and Taxes paid	3,905.56
Dividends Unpaid	2,042.50
Savings Deposits	253,696.66
Time Certificates - of Deposit	59,769.37
County and Municipal Deposits	12,500.00
Total	567,614.09

State of California, County of
 Orange, ss.

S. N. Fuller, President, and E. E.
 Balcom, secretary of Fullerton
 Savings Bank, being duly sworn,
 each for himself, says he has a per-
 sonal knowledge of the matters
 contained in the foregoing report
 of condition and that every alleg-
 ation, statement, matter and
 thing therein contained, is true to
 the best of his knowledge and be-
 lief.

S. N. FULLER,
 President.
 E. E. BALCOM,
 Secretary.

Several subscribed and sworn
 to before me by both deponents,
 the 11th day of January, 1917.

P. A. SCHUMACHER,
 Notary Public in and for said
 County of Orange, State of Cali-
 fornia.

NOTICE INVITING BIDS

December 26, 1916,
 Santa Ana, Calif.

In pursuance of a resolution of
 the Board of Supervisors of the
 County of Orange, Cal., adopted
 December 26th, 1916, directing
 this Notice, notice is hereby given
 that the said Board will receive at
 its offices at the Court House at
 Santa Ana, at or before the hour
 of 2 o'clock P. M. of January 16,
 1917, sealed bids or proposals for
 the construction of one mile of
 eighteen (18) foot concrete pave-
 ment between Brea and Oplinda.

Bids must be made on the form
 provided for the purpose, address-
 ed to the Board of Supervisors,
 Orange County, Cal., marked,
 "Bid for Brea-Oplinda Road."

The work is to be done in ac-
 cordance with the profiles, plans
 and specifications adopted by the
 Board of Supervisors on file in the
 office of said Board and in the of-
 fice of the County Surveyor in the
 Court House.

Each bidder must submit with
 his proposal a satisfactory check
 certified by a responsible bank,
 and payable to the order of the
 County of Orange for an amount



**OUR NEW
 METHOD
 -NO-
 ROOF**

Special Opening Prices

Gold Crowns, 23K
 Porcelain Crowns
 Bridge Work (Best)
 Plates Repaired, made
 Set Teeth (Best Red En-
 Silver and Amalgam Fill-
 Porcelain and Gold FU-
 Cement, Fillings

DR. A.
 Hours 9 to 12 and 2 to
 Res. Phone 429
 Santa Ana

**Auto Rep
 Servi**

The undersigned has
 Spadra avenue and will
 duct a general service
 equipped for doing all k
 business.

Fuller
 116 S. SPADRA AVE.

I N S

Northwest
 Fire Insur

Assets ov
 OF M

Lowest Rates
 Adjustmen
 pany to

Society dusts off historical images

Brea prepares for Statute of Liberty unveiling

BREA — Though their quarters are small and the surroundings currently jumbled, the tiny Brea Historical Society offices contain more than its share of significant history of North Orange County — and especially Brea.

Inez Fanning and Rod Dickinson, two members of the society, currently are working with other members to put together a display in the Old City Hall for the Fourth of July celebration taking place in the city. The display is in conjunction with the annual Country Fair as well as the unveiling of the Statue of Liberty in New York.

Brea, incorporated in 1917, first saw settlers move here in the mid-1800s. Artifacts, mementos and especially flags document the town's rise from a rural oil village to one of the fastest growing cities in Orange County today.

A replica of the "Flag of the dreaded bear," which, according to legend as recounted by Fanning, was the first flag flown over California in 1846 declaring its independence from Mexico.

"The red band at the bottom was made with berry juice and the bear looks more like a pig," Fanning said. Settlers were in such a hurry to raise the flag, Fanning said, that they just wanted to raise it up.

Flags of all kinds, and stories telling of their history, will be displayed including an Olympic flag, a rare 49-star American flag, a 32-star flag, photos of settlers in Brea, and a display recounting the history of Ellis Island where many of this country's ancestors entered the United States.

The Raising of the Colors will be conducted at 9:30 a.m. and the opening of the exhibit will occur



(Star-Progress photo by Brian H. Greene)

LIBERTY CELEBRATION — Brea Historical Society members Rod Dickinson, left, and Inez Fanning are in the process of putting together a patriotic display at the Historical Society headquarters on Brea Boulevard. The display features authentic flags from various periods in American history. In conjunction with the unveiling of the restored Statue of Liberty on July 4, a tribute to the first settlers in Brea and those who came to this country through Ellis Island will be staged.

July 4 from 10 a.m. at the Old City Hall on Brea Boulevard just south of Imperial Highway.

— Brian H. Greene