

**TRANSLATION OF LETTER THAT ACCOMPANIED OLD CITY HALL SPIRE**

Via Carlos Hernandez Martin del Campo. We are sending a present consisting of a spire made of metal for the Civic Center of our Sister City of Brea.

Sincerely,

Javier Guerra Gonzalez  
Director General

Attachment - Original Letter

cc: Mayor and City Council  
Frank Benest, City Manager  
Sister City Committee  
Historical Society

# GUERRA Y ASOCIADOS FUNDICION, S.A. DE C.V.

Lagos Jal Enero 31 de 1991.

A QUIEN CORRESPONDA:

Por conducto del Sr. Carlos Hernandez Martin del Campo y/o Carlos Terrez, estamos enviando un obsequio consistente en una asta bandera elaborada en Acero y Hierro Gris, para el Centro Civico de la Cd. Hermana de Brea, California.

Agradeceremos a las Autoridades correspondientes la atención que se sirvan prestar a la presente.

A T E N T A M E N T E  
GUERRA Y ASOCIADOS  
FUNDICION, S.A. DE C.V.

Javier Guerra Gonzalez  
Director General.

## Old city hall aspiring again

### Spire back to distinction

By Barbara A. Williams  
DSP Correspondent

BREA — Like a candle on a birthday cake, an 8-foot, wrought-iron spire renewed its reign at the top of Old City Hall on Sunday, as Brea celebrated its 74th birthday.

The new spire — a gift from a businessman in Brea's sister city, Lagos de Moreno — was dedicated within full view of the public during a 2 p.m. ceremony, and formally accepted by representatives of the City Council, the Brea Historical Society, the Brea Sister City Association and the Brea Historical Committee.

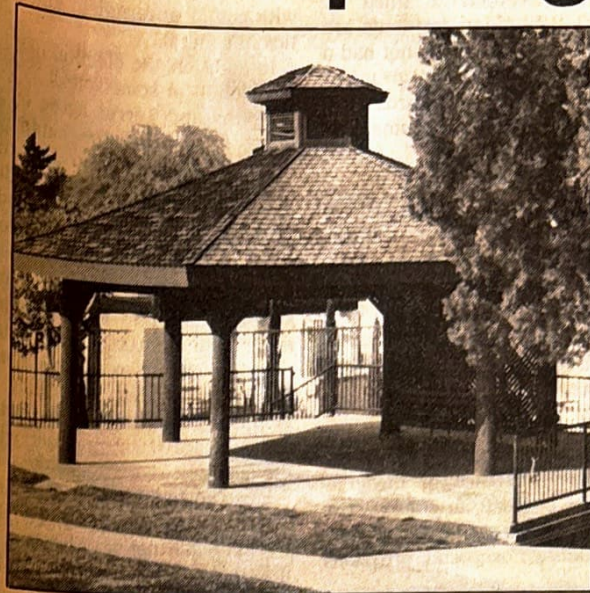
The ceremony included brief speeches and a history of the Old City Hall spire.

That history began in 1929, when construction was completed on Brea Boulevard's "new" city hall building.

Old pictures show an 8-foot length of interlocking circles and balls on top of the building's tower, said Brian Saul, vice president of the Brea Historical Society. The heavy spire was anchored in place by an even heavier 12-foot extension rod.

The spire was taken down from the tower nearly 20 years ago.

Saul, who also serves as chairman of the Brea Historical Committee and vice president of the Sister City Association, said he never knew why it was removed, or why it suddenly reappeared in 1976, gracing the



(Star-Progress photo by Steve Creech)

**GAZEBO SANS SPIRE** — The former spire was placed above the gazebo in city hall park before it disappeared.

top of the newly constructed City Hall Park gazebo.

That mystery was cleared up Wednesday by Don Fretwell, Brea Maintenance Services' building technician. Fretwell said he had helped to take the spire down in the early '70s when the building was "modernized" with planters and brickwork. At that time, he recalled, architectural designers believed the spire didn't fit with the building's new look.

Fearing the spire might eventually be misplaced, Fretwell said he suggested that it be placed on the gazebo, which was built as a bicentennial gift to the city by Soroptimist of Brea.

In September 1989, the spire disappeared from the gazebo.

When Saul noticed its absence during a Saturday morning visit to the park, he searched the grounds and the surrounding neighborhood for clues. He found only a few loose shingles near the base of the gazebo. The disappearance of the historic spire was attributed to "malicious mischief."

Because Brea's Old City Hall is listed in the National Register of Historic Places, Saul said he had always hoped that the spire would eventually be returned to its original home. When it disappeared from the gazebo, he turned his attention to finding a duplicate for Old City Hall.

Using a magnifying glass and old photos of the building, Saul drew up sketches of the spire

and set out to drum up City Council interest in the project. Former Councilwoman Clarice Blamer asked Brea Maintenance Services personnel to expand on his drawings, Saul said, and the spire was put out to bid.

"Nobody wanted to have anything to do with it," Saul recalled. "There was only one response, and it was for over \$8,000."

So last summer Saul took the spire plans along with him when he visited Lagos de Moreno with a delegation from Brea. He hoped to find a Lagos foundry that would offer a more reasonable price.

Instead, he found Javier Guerra, a Lagos foundry owner who insisted on making the spire his gift to Brea.

"He told me Brea was very special to him and he would like to do it for free," Saul recalled.

Guerra promised to get the spire to Brea in time for the city's 74th birthday on Feb. 17. It arrived on Feb. 4, tucked inside the family car of Carlos Terres, the Lagos sculptor now serving as Brea's artist in residence.

Guerra's spire differs from the original in only two respects, Saul noted: It is made in three pieces for easier transportation, and its arrow-like tip is inscribed. One side says "Brea." The other side says "Lagos."

Maintenance Services personnel placed the new spire on top of the Old City Hall on Thursday.



(Star-Progress photo by Jack Hancock)

**DEADLY BUT NOT SERIOUS** — After a hunt for a new spire, Brian Saul proudly holds the catch to be placed on old city hall.

# LA voters to pick Hispanic supervisor

LOS ANGELES (AP) — Voters went to the polls today in a historic special election that will produce the first Hispanic political leadership since the 1870s for local government of the nation's most populous county.

Two Democrats with similar political views compete in the election that marks the climax of a landmark civil rights struggle and the end of a decade of conservative control on the Los Angeles County Board of Supervisors.

City Councilwoman Gloria Molina and her former boss, state Sen. Art Torres, are vying for the seat on the board, which by virtue of its tremendous population base is one of the most powerful local governing bodies in the country.

The election and new boundaries for the supervisorial district were set by a judge who ruled in a voting rights case that the

county systematically discriminated against Hispanic voters.

Although about a third of county's 8.9 million residents are Hispanic, the board has not had a Hispanic-surnamed member since Mexican landlords lost power in county government to whites in the 1870s.

The election has been hailed as a political and moral victory for Hispanics.

The winner becomes one of the nation's most influential politicians, with nearly 2 million constituents and a swing vote on a \$9 billion budget that is larger than that of most states.

Since both candidates are liberals, the victor also will tilt the ideological balance of the five-member board from conservative to liberal, with major implications for funding for social programs,

Despite the significance of the election, turnout is expected to be extremely low, possibly under 20 percent.

Observers partly blame the election date: the Tuesday after a holiday weekend. Voters also are said to be distracted by the Persian Gulf war and disenchanted with county government and politics in general.

In addition, the election had little to offer for some voters.

Molina and Torres agree on so many issues that the campaign largely boiled down to an exercise in name-calling, with the dispute centered on which candidate is most tied to special interests.

In a television debate, Molina attacked Torres for accepting more than \$100,000 in campaign contributions from labor unions. Torres responded by asking if Molina's husband would withdraw his \$100,000 contract with the county.

Her husband, Ron Martinez, later said his company, Peopleworks, would not seek renewal of its employment training contract with the county.

The election is a runoff following a Jan. 22 special election in which Torres and Molina were the top vote-getters.

The special election was ordered by U.S. District Judge David V. Kenyon, who ruled last June the all-white board drew district lines after the 1980 census to divide Hispanic communities, and thus dilute Hispanic voting strength, in order to preserve the supervisors' incumbencies.

# Most surrogate births a positive experience

By Janene Scully  
Santa Maria Times

SANTA MARIA (AP) — On Jan. 25, Mary "Lynnie" Stovall delivered a gift to George and Agi Gero.

It weighed 7 pounds, 3 ounces and was 21 inches long. The couple named that gift David Jacob.

Lynnie is a surrogate mother. Less than an hour after the birth on Jan. 25, the happy biological parents and spouses were still emotional. All four huddled around David for photos.

This is a surrogate birth that wouldn't normally make headlines. All sides are happy and no one is talking about drawn out litigation. Yet cases like the Stovall and Geros are in the majority, according to experts.

Lynnie's husband Rick first raised the idea of his wife becoming a surrogate mother. The Santa Maria couple have been married five years and have two children of their own, Riley, 3, and Alyssa, 5.

After Riley was born, Lynnie wanted another baby. Rick didn't. They compromised with a surrogate pregnancy.

The first couple they met through the Center for Surrogate Parenting in Beverly Hills was George and Agi Gero. "We just hit it off," said Rick.

The Geros, both 44, were born in Hungary. They live in Southern California where George is a self employed business man and

Agi is a former hairdresser. "Now I'm going to be a mom," Agi said.

They've been married 12 years and have been trying to have a baby the entire time.

An intrauterine device left Agi with blocked Fallopian tubes. She tried in-vitro fertilization, but miscarried, an experience she found too emotional to go through a second time.

They decided to try a surrogate program during which the surrogate is impregnated with a client's sperm and carries the baby to term.

When the Geros met the Stovalls. "It worked out," said Agi. "I feel very, very lucky."

Agi said she was never concerned that their effort to have a baby would turn out like other that have made headlines after the surrogate mother backed out.

In October, an Orange County judge ruled against surrogate Anna Johnson's claim and awarded custody of the baby to the biological parents, Mark and Crispina Calvert.

The highly publicized the "Baby M" case in New Jersey resulted in custody being awarded to the couple who hired surrogate Mary Beth Whitehead, the child's biological mother. Lynnie, like Ms. Whitehead, was artificially inseminated.

In the 10 years since surrogate parenting began, 4,000 babies have been born to surrogate mother across the nation, according to Ralph Fagen, co-director of

the Center for Surrogate Parenting in Beverly Hills.

Only 12 cases of litigation have been documented, giving the method a 99.75 percent success rate, Fagen noted.

The Geros paid a \$30,000 fee to the center. Of that amount \$10,000 went to the Stovalls and another sum covered the cost of the pregnancy and birth.

Giving up the baby wasn't difficult, Lynnie explained, because she believes David was conceived because George and Agi desired it. "I just kind of nurtured him for nine months," said Lynnie.

But Lynnie doubts that she would enter into another surrogate contract. "I think this is it for us. I think this'll do it. It'll be pretty tough to top this one."

When David is older, Agi and George plan to tell their son about his birth. "Hopefully, he's going to know he was the most wanted child," Agi said.

## WALKING A MILE

LONDON (AP) — The English word mile has Latin origins. It is derived from "milia passuum," meaning 1,000 paces. These paces, as marched by Roman soldiers in double step, were the equivalent of about 5 feet, and the mile originally measured 5,000 feet. About the year 1500, the English statute mile was amended to measure 5,280 feet, or 1.6093 kilometers.

# WEATHER REPORT

By Associated Press

## Local Temps

## Air quality

The South Coast Air Quality Management District predicts the general Pollutant Standards Index today will be: Inland Orange County.....60 Good Air Quality.....0-50 Moderate Air Quality.....51-100

BREA	LA HABRA	FULLERTON
High.....75	High.....73	High.....72
Low.....51	Low.....53	Low.....51

## County highlights for 24 hours ending 4 p.m. Monday

Area	High	Low	24 hr. precip.	Season to date precip.	Last season to date precip.	Last season total precip.
Inland north	72	58	none	2.37	8.29	8.29
Coastal north	71	50	none	2.04	6.43	8.16
Inland central	74	48	none	1.81	7.24	7.24
Coastal central	63	50	none	1.93	3.28	5.44
Inland south	66	42	none	3.08	14.37	14.53
Coastal south	67	44	none	2.43	4.57	7.81

## Southern forecasts

SOUTHERN CALIFORNIA COASTAL AREAS — Mostly clear tonight and Wednesday. Local north to northeast wind 10 to 20 mph decreasing tonight. Lows tonight upper 40s to mid-50s. Highs Wednesday upper 70s to mid-80s.

AND ORANGE COUNTY METROPOLITAN AREAS, LAGUNA BEACH TO THE MEXICAN BORDER COASTAL AREA — Mostly clear tonight and Wednesday. Light wind tonight. Lows tonight low to mid-50s. Highs Wednesday low 70s along the coast to low 80s inland areas.

EXTENDED FORECASTS

# SALE ACROSS THE ATLANTIC

March 23, 1992

To: Brea City Council

From: Brian Saul  
505 E. Date St.  
Brea, CA 92621

Re: Original City Hall Spire

Councilmen,

Last October I was able to buy back the original old City Hall spire that had been stolen from atop the gazebo in City Hall Park in 1989.

Shortly thereafter, I turned it over to the Maintenance Services Dept. on Berry St. where I believe it is currently being stored until a location can be found for its permanent placement.

The reason I am sending you this letter today is to suggest such a location. Actually, my recommendation is not to find a new spot to place it, but instead to put it back on top of the gazebo.

The spire belongs back in the park. Certaining it cannot go back on top of City Hall, and frankly I wouldn't want it placed there. Our new spire, made by our friends in Lagos de Moreno, means a lot more to me now because it signifies the closeness and caring between our two cities.

Since the U.S. Bicentennial when the gazebo was built by the Brea Soroptomists, the old spire has been a part of the history of that structure, and that's where I feel it should return. In that way also it would not be far from its original location on City Hall. To place it anywhere else in the city would, in my opinion, cause it to lose its historical value and make it simply a nice piece of decorative iron.

I hope you will consider my suggestion. I might also add that in this Jubilee year, it might be nice to rededicate the spire on top of the gazebo during the 4th of July Country Fair. As far as I know, there is no other special Jubilee event planned for that day.

Sincerely,

Brian Saul

cc: Frank Benest  
Ret Wixted

## Schweitzers' idea is one for the roses

Over the past few months, many articles have been printed and discussions held concerning renaming "City Hall Park" as "Schweitzer Park" in honor of the men who were instrumental in creating that space. We have heard many arguments both for and against the proposal. We know for sure that controversy is the last thing our grandfather and father — Frank, Sr. and Frank, Jr. — would have wanted.

We have listened to and understand the concerns some citizens have in changing a very familiar name that was informally adopted in the early '60s. Because of this, our family would like to offer a possible solution so that all involved can move forward on other work for the betterment of Brea.

It is well-known that in addition to planting the first rose garden in City Hall Park, our grandfather personally maintained it throughout his retirement. Because of this and both men's connection to that area over the years, we feel that designating the current rose garden as "the Schweitzer Rose Garden" would have relevant historical value and is a well-deserved and worthy memorial.

Our thought is that the rose garden be professionally designed into a more beautiful attraction at its present location. Such an enhancement would make it a special place for citizens to enjoy our city's heritage and remember a pioneer family that helped shape it.

By no means does our family want to belittle the work of those who initiated and supported renaming the entire park. Their sincere efforts are greatly appreciated.

However, because of the lingering controversy, we feel that something intended as a great honor may split the community. By naming the rose garden and dedicating it to these two men and their wives, we feel the intent will have been realized and the controversy resolved.

Our father and grandfather would be proud to have such an honor bestowed in their names.

Don, Chuck and Jim Schweitzer  
Brea

March 23, 1992

To whom it may concern,

I'm sending you this letter today in order that I might be reimbursed for the \$25 I spent to buy back the spire stolen in 1989 from the gazebo in City Hall Park.

In late October of last year I turned the spire over to the Maintenance Services Dept. on Berry St.

*Brian Saul*

Brian Saul  
505 E. Date St.  
Brea, CA 92621  
Tel. 990-4461

*Swet.  
Please process  
payment. Thanks  
7*

Date: 3/23/92  
Distributed to: *Mayor*  
*City Council*  
*Sue Robbins*

TUESDAY, APRIL 22, 1969



**LANDMARK DISAPPEARS** — Brea's Public Fountain, which has been a landmark of the city for many years, gets the final bath from the wrecking crane's hammer as city crews demolish

the ancient structure. The fountain will soon be replaced by a new one, with the dedication plank from the old one embedded in it.

(Daily Star-Progress Photo)

## Brean honored by Wilson

BREA — On behalf of Governor Pete Wilson, County Supervisor Gaddi Vasquez presented a Governor's Senior Service Award to Brea resident, Joe Falco at the Dec. 9 Board of Supervisors meeting.

Nominated by the Community Services Department, Falco and two others were selected from nominees throughout the state.

Falco has served nine years on the Cultural Arts Commission and has twice served as chairman. He has worked with the local cable television company to develop "The Cultural Scene" program. Falco is a founder and former president of the Brea Theatre League. He has offered free acting workshops for two years to area residents.



Andruski-Andruski

**Brea valentine king and queen crowned**

The Brea Forever Young Club and the Brea Lions's Club co-sponsored a Sweetheart party at the senior center Friday. Over 150 Forever Young Club members voted for a King and Queen of Hearts at the party. Peggy and Frank Andruski were the winners. If you know the members of the Brea Lions Club you know they are a fun club.

Daily News Tribune • Thursday, March 3, 1983 • 11A

## Park won't be renamed for pioneer of Brea

By Laura Wingard  
News Tribune Writer

**BREA —** What's in a name?

Plenty, according to the City Council, which this week turned down a proposal supported by about 200 residents to rename City Hall Park the Frank J. Schweitzer Park.

Only Councilman Carrey Nelson favored the change.

Resident Al Tremayne headed the campaign to rename the park in honor of Brea pioneer Frank J. Schweitzer Sr. and his son, Frank Jr.

But the majority of the council believed that there are many deserving individuals and families in the city's past that could be recognized. The members were afraid feelings would be hurt if the Schweitzers were singled out, even though they agreed the family is worthy of honoring.

"It was a tough vote for everyone," said Mayor Norma Hicks. "It was real hard to turn those people down."

But, in the end, Mrs. Hicks said she had to let her conscience guide

her. "There is so much history in old City Hall Park, including its name, that I felt it had to stay the way it is."

However, she admitted, "We need to find a lot of ways to give recognition to all our pioneers." A task force on the Recreation and Parks Commission has already been formed to study this matter, she said.

Streets may be named after historically significant individuals or some sort of "hall of fame" may be created at Pioneer Hall to recognize them, Mrs. Hicks suggested.

But these explanations didn't satisfy Tremayne who has worked for more than a year following the city's guidelines on naming facilities to bring about the change.

"Why have a facility-naming policy if you're not going to use it?" asked Tremayne.

Mrs. Hicks said she sees the policy as only applying to new facilities, not established ones such as City Hall Park in the 400 block of South Brea Boulevard.

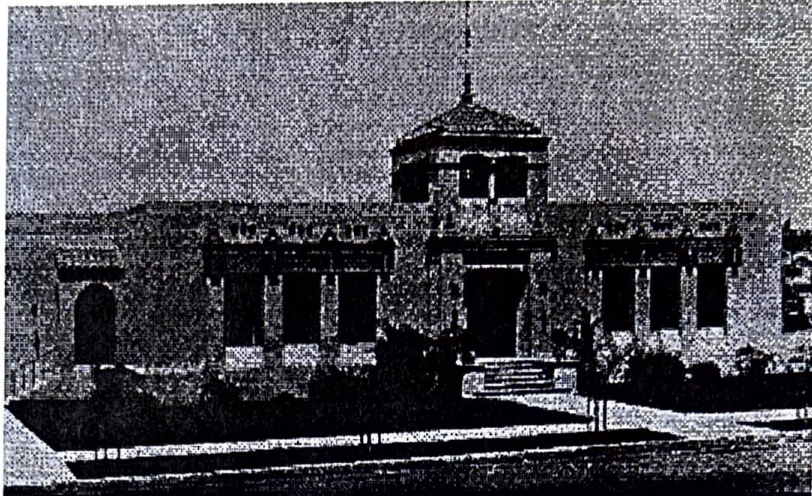
Furthermore, she said, "The policy is going to fluctuate depending on who is on the council."

Even so, Tremayne said he would continue to try to persuade the council to see things his way.

"Frank Sr. and his son are a couple of giants of our heritage," he said. "They helped mold this town into the great town it is today."



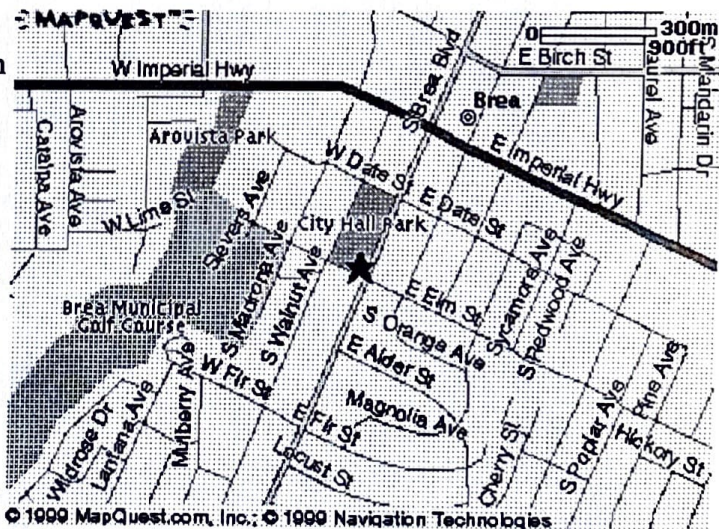
**HISTORIC BREA CITY HALL AND PARK**

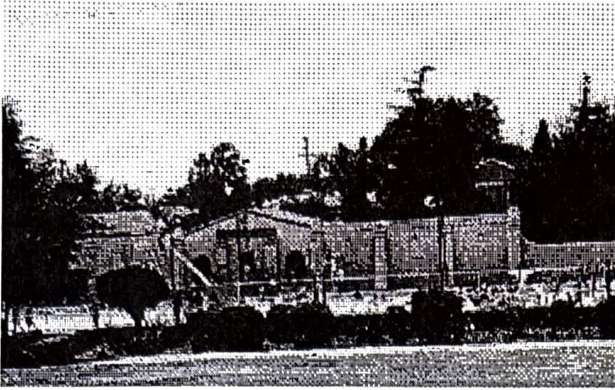


Twelve years a town by 1929, Brea still lacked a city hall. As early as 1918, trustees had talked of building a home for city business, but money was hard to come by, and other projects took precedence. In 1922, a site on South Pomona Avenue (now Brea Boulevard) was selected and designs were drawn by Mayor Frank J. Schweitzer (Sr.) for City Hall Park. Yet plans proceeded no farther. Rumors of parks, city halls and pools circulated widely in the coming years; but not until 1927 did Brea take major steps toward creating a space for recreation and a place for city government.

Voters in 1927 endorsed a bond issue for \$60,000 in land-acquisition and construction costs for a park, swimming pool and city hall. These funds were combined with a \$15,000 city surplus to begin the long-awaited project. A choice block between Date and Elm streets was purchased below market value from Union Oil, and work began on a Mediteranian-style city hall designed by architect Allen Ruoff.

Opened for business by 1929, Brea's proud new addition became the first true "civic center" in Orange County, combining municipal offices, council chambers, court facilities, fire station, jail, county library, chamber of commerce and banquet rooms under one roof



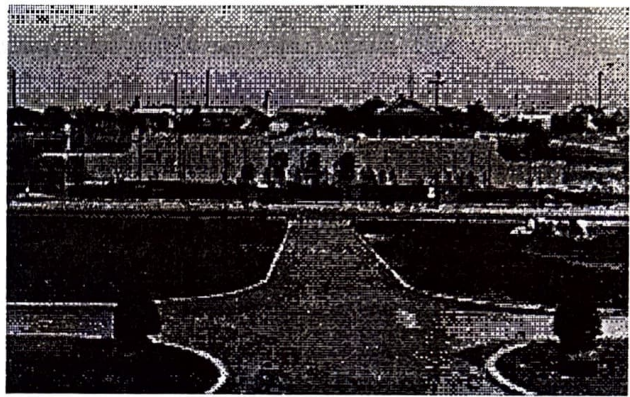


Brea completed its last civic building project, the popular "Plunge," the following summer which was a well timed event. By fall, a series of stock market crashes had stopped the boom of the 1920's and started the Great Depression. Residents flocked to the Brea Plunge in the pre-air-conditioning era. The structure has undergone extensive renovation and remains in use today as the oldest continuously operating civic-owned freshwater swimming pool in Orange

County.

### **The Plunge**

While times were hard in the early 1930's, and few residents had money to travel, camp-type facilities were added to City Hall Park. City-funded sinks and gas plates were arranged in a lighted terrace behind the new American Legion Hall. Brea's PTA contributed picnic tables and the Woman's Club added a drinking fountain, and in the summer, both the park and the Plunge were almost always full.



### **The Plunge**



A crowd gathered at 6 p.m. on April 5, 1934 on Pomona avenue north of Imperial. In the darkened street, closed to all traffic, all turned their eyes skyward as Councilman W.D. Shaffer flicked the switch, and the "Brea Welcomes You" sign flashed on for the very first time. The Lions' architectural committee, headed by Councilman Frank Schweitaer (Sr.) and the designer of the cantilevered structure, received ample congratulations.

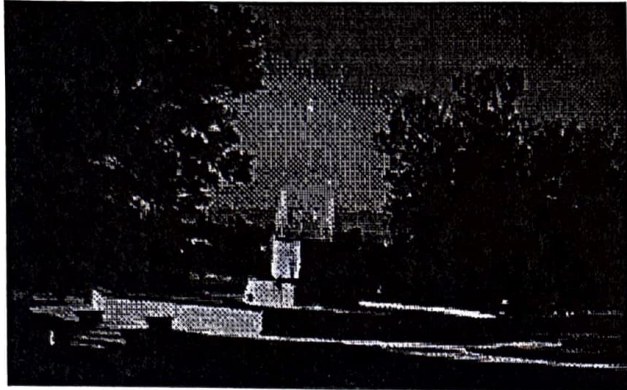
### **Brea Welcomes You Sign**

City Hall Park had a fishing pond in 1942 where anglers whiled away their hours





## Fishing Pond

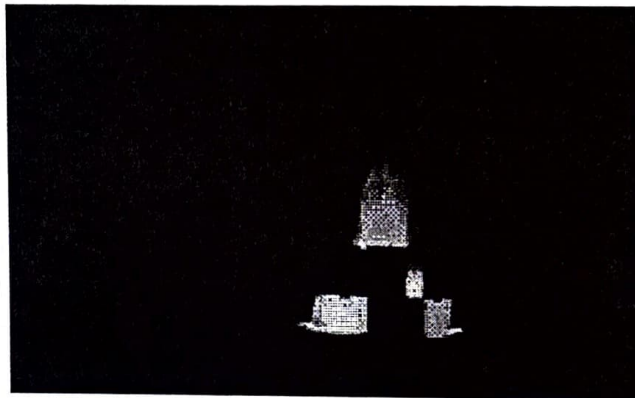


In 1948, after the death of W.D. Shaffer, his employees raised money to have this memorial fountain built in his honor. It sat in the middle of Brea City Hall Park.

Because of its having constant maintenance problems, the fountain was removed in 1968 and replaced with the rose garden

## Shaffer Memorial Fountain

The Shaffer Fountain in Brea City Hall Park honored W.D. Shaffer, owner of Brea's Shaffer Oil and Tool Company and former councilman and mayor. It was illuminated at night with colored lights. In 1968, the fountain was removed and replaced with the Memorial Rose Garden



## Shaffer Memorial Fountain

The United States Bicentennial celebration in 1976 brought another landmark to City Hall Park, the gazebo, dedicated on July 3 by the Soroptimist Club.

**National Register of Historic Places    NPS 19840524 8400917**

It was named to the National Register of Historic Places on May 24, 1984, as the **Brea City Hall and Park**. The park, City Hall, Plunge and American Legion Building are grouped under registration number 19840524 8400917 by the National Park Service.

The National Register of Historic Places is the official list of the Nation's cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, the National Register is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historic and archeological resources. The National Register is administered by the National Park Service under the Secretary of the Interior. Properties listed in the National Register include districts, sites, buildings, structures, and objects that are significant in American history, architecture, archeology, engineering, and culture. These resources contribute to an understanding of the historical and cultural foundations of the Nation.

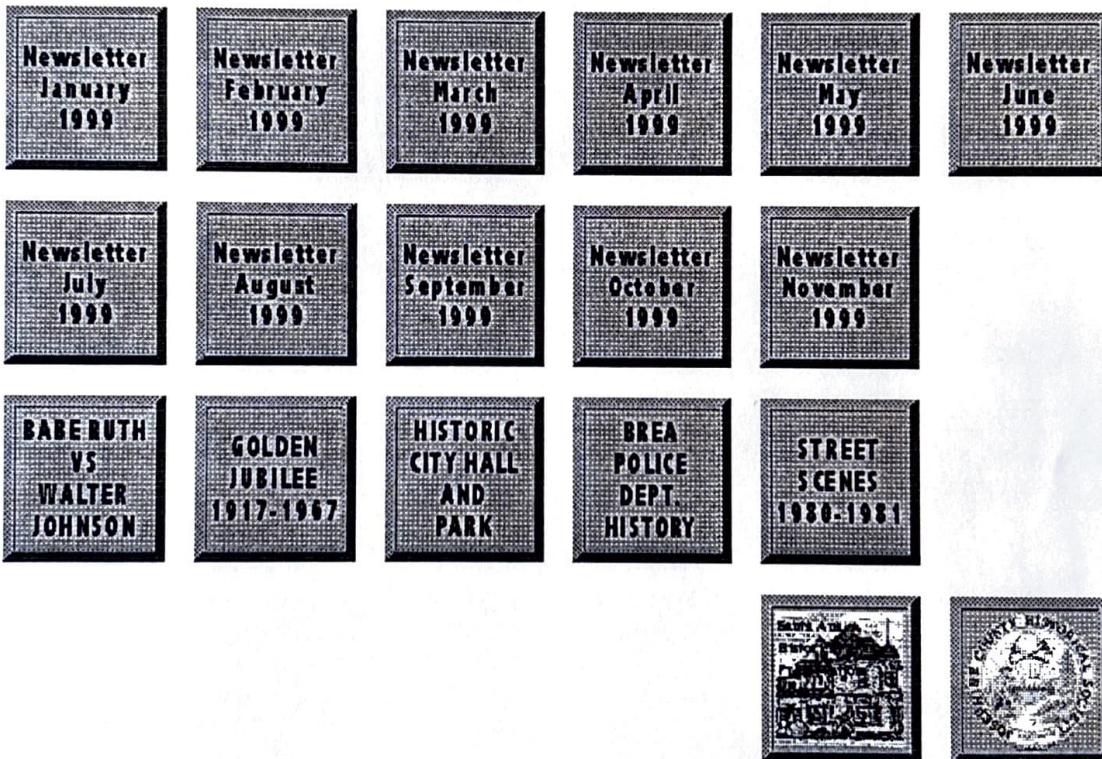
Listing in the National Register has the following results which assist in preserving historic properties:

- Recognition that a property is of significance to the Nation, the State, or the community.
- Consideration in the planning for Federal or federally assisted projects.
- Eligibility for Federal tax benefits.
- Consideration in the decision to issue a surface coal mining permit.
- Qualification for Federal assistance for historic preservation, when funds are available.

National Register properties are distinguished by having been documented and evaluated according to uniform standards. The Secretary of the Interior's National Register Criteria for Evaluation and Documentation Standards are used by every State and Territory and by Federal agencies to identify important historic and archeological properties worthy of preservation and of consideration in making planning and development decisions.

## Additional Information

For more information about the National Register, contact the National Park Service, U.S. Department of the Interior, 1849 C St. NW, NC400, Washington, D.C. 20240.



[National Register Home Page](#) | [NPS Links to the Past](#) | [NPS Rehab. Standards](#) | [CRM Online](#)





# Federal Historic Preservation **TAX INCENTIVES** National Park Service

*"Revitalizing America's Older Communities Through Private Investment"*

American  
Battlefields

Historic  
Buildings

Historic  
Landmarks

Historic  
Landscapes

Tribal  
Communities

## The Secretary of the Interior's Standards for Rehabilitation



The Secretary of the Interior's Standards for Rehabilitation are ten basic principles created to help preserve the distinctive character of a historic building and its site, while allowing for reasonable change to meet new needs.

The Standards (**36 CFR Part 67**) apply to historic buildings of all periods, styles, types, materials, and sizes. They apply to both the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment as well as attached, adjacent, or related new construction.

- Welcome
- What We Do
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Rehabilitation projects must meet the following Standards, as interpreted by the National Park Service, to qualify as "certified rehabilitations" eligible for the 20% rehabilitation tax credit.

The Standards are applied to projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.

5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Link to a complete description of the Federal Historic Preservation Tax Incentives Program:

[Federal Historic Preservation Tax Incentives](#)

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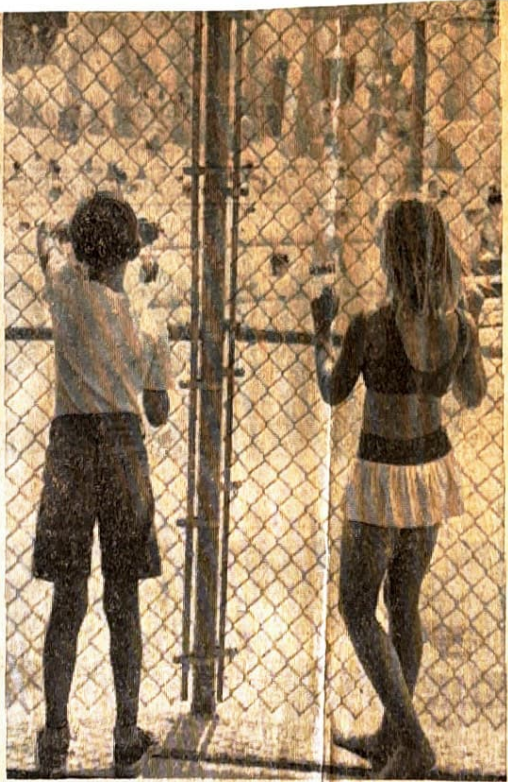


**News & Events**



**TIME OUT** — City employe John Avera takes a break from work on the "tiny tots" playground in City Hall Park to show two young sidewalk supervisors how tractor driver John

Delany operates the big machine. The playground, next to the Plunge, will allow mothers to leave pre-school children in the supervised area while they relax and watch older children swim.



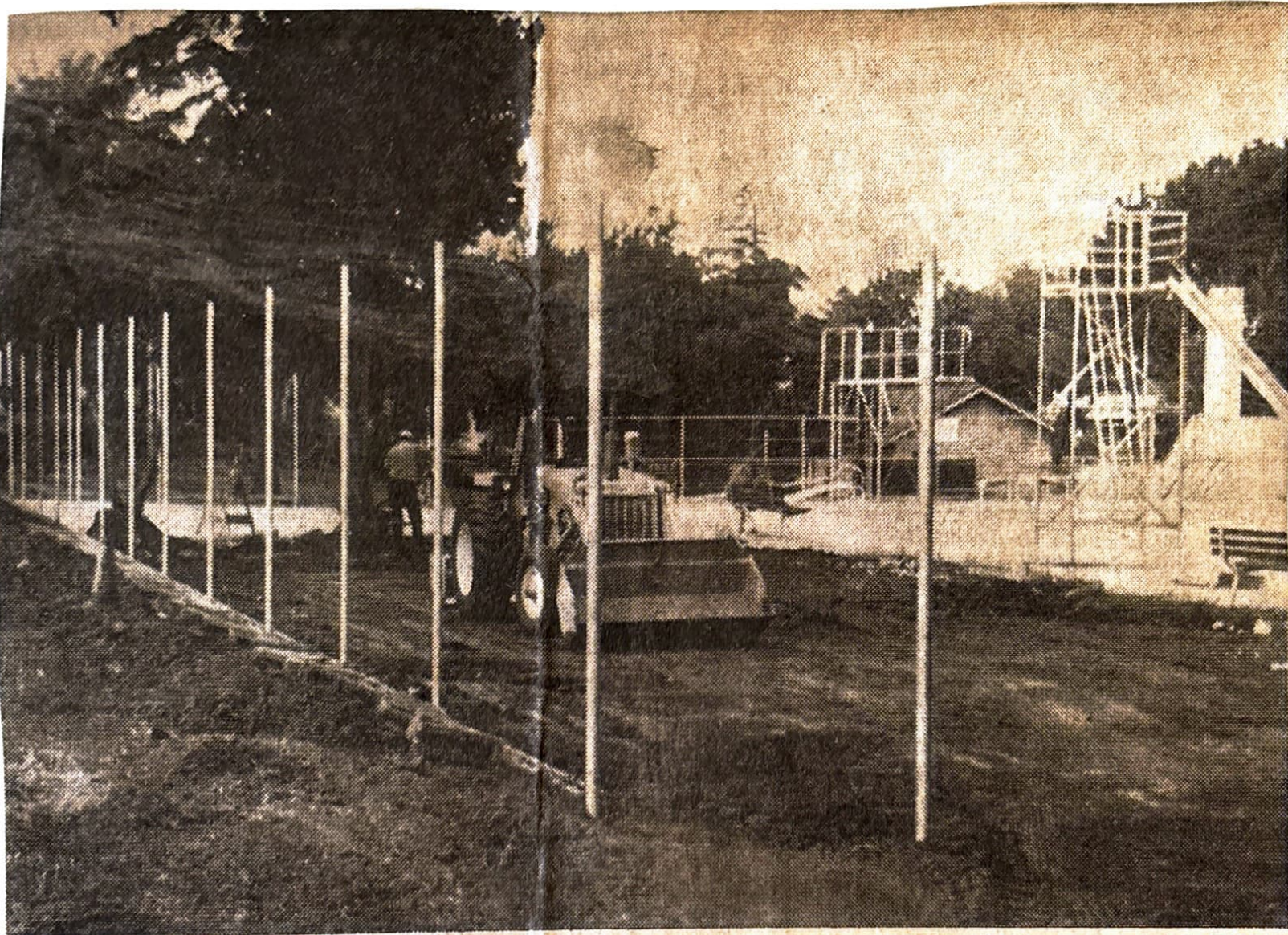
**SUMMER TIME** — Two young Breans take a look at activity in the Brea Plunge, now operating on a full-time summer schedule. Last summer more than 28,000 residents enjoyed a dip in the Plunge. As temperatures climb, recreation officials expect attendance will rise this year also. One and three-meter diving lessons will be added to the traditional free swims and swimming lessons.



**FINAL TOUCH** — Robin and John Day give Brea Parks and Recreation Department workman Chet Joslin some advice on how to build a brick wall. The wall will serve as part of the stage area for the "Concerts in the

Park" series, to be held monthly at City Hall Park as part of the city's summer recreation program. The concerts will feature outstanding military bands from throughout the Southland.

JUNE 1969



PARK IMPROVEMENT by city workmen is shown here as work progresses on the sundeck and tot play areas at the municipal plunge. In the area where the tractor is setting will be a grass filled section and in the rear behind the tree is the sundeck. In the front of the picture, where the poles

are, a new block wall will be constructed. Total cost of the project is \$8,000, according to City Manager Wayne Wedin. He indicated that in addition the Junior Woman's Club and others have donated money for equipment for the tot lot section.

(Daily Star-Progress Photo)

JULY 4<sup>TH</sup> AT THE PARK



WATERMELON CONTEST

# Experience Brea's CONCERTS in the park

Presented by the  
City of Brea and the  
Brea Foundation

All Concerts begin at 6:30 p.m.  
Wednesdays at City Hall Park,  
401 S. Brea Blvd.

Bring the whole family and enjoy  
our 90 minute concerts.

Bring lawn chairs and a picnic  
supper and enjoy a relaxing  
evening in the park.

The Plunge will be open during  
the concert series, Wednesday nights,  
6:30 - 8:30, for Recreation Swim.

1 9 9 1

City of Brea

## Concerts in the Park Schedule

- July 10** Sandblasters  
*50's and 60's Rock n' Roll*
- July 17** The Andy Rau Band  
*Bluegrass*
- July 24** Coppersmith Quartet  
*Jazz*
- July 31** The Long Beach  
Community Band  
*Big Band*
- August 7** The Calypso Pirates  
*Steel Drums and Reggae*
- August 14** Penny Day Band  
*Country*
- August 21** Alley Cats  
*50's Acapella Quartet*
- August 28** The Brea City Orchestra  
*Musical Favorites*

THE COLONEL'S "CONCERT IN THE PARK" SPECIAL



**2 PC. MEAL**

- 2 Pc. Chicken
- Hot buttermilk  
biscuit
- Corn cobette
- Fresh cole slaw
- One Rose's delicious cookie

**\$3.69**

Not good in conjunction with other coupons. Available on  
white/dark combinations only. Sales tax not included.  
Limit 2 per coupon. Expires Sept. 15, 1991.

**KFC.**



BREA: 346 Brea Blvd.  
(714) 529-4408

clip and save

# Local band courts country

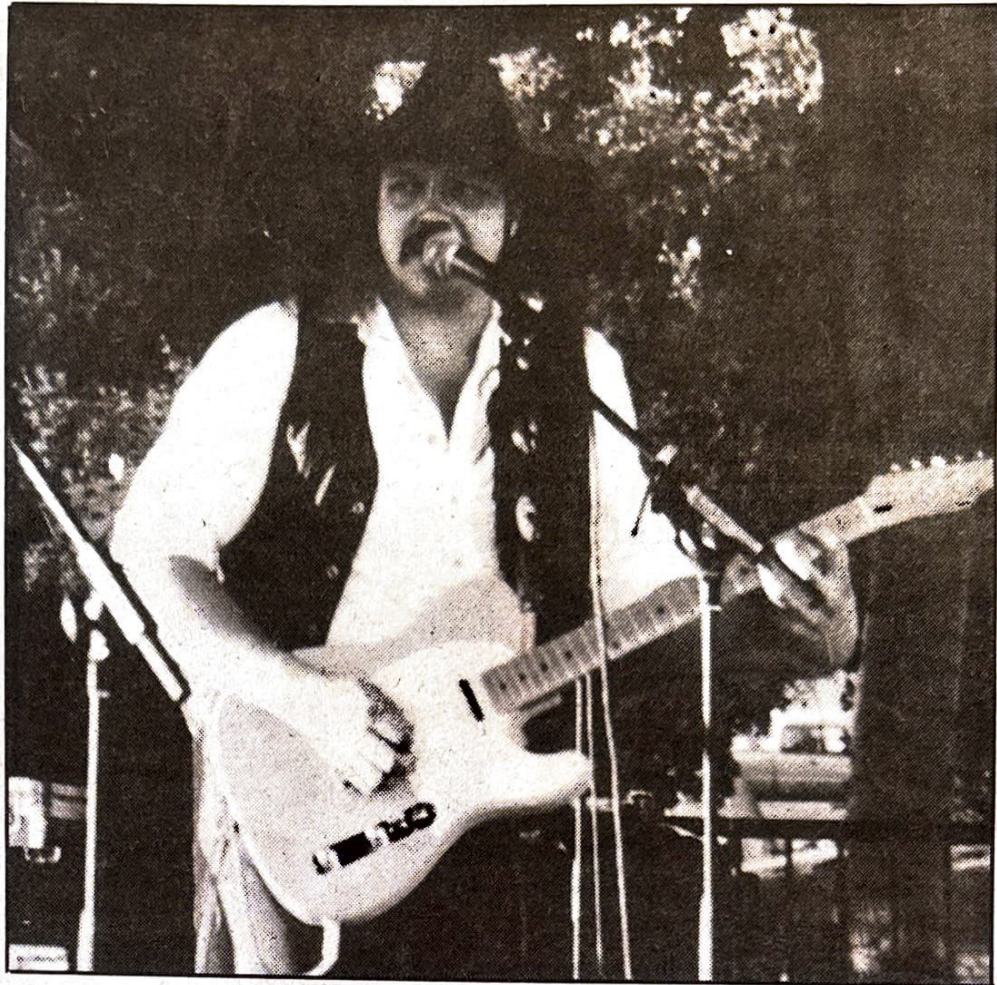
**S**am Morrison was looking for two signs of success at Brea's Concert Park, and he got both of them.

Morrison, who lends his name to the country-western band featured in the July 24 concert, wanted "people dancing and people enjoying the music." By the time he and vocalist Lori Wolery had reached the chorus of their first number, a completely enthralled Daniel Jurdi, age 2½, was dancing vigorously at the front of the stage, playing his hot pink guitar with abandon.

Daniel was soon joined by an ad hoc group of line dancers strutting their stuff, while a self-conscious group of teen-age girls practiced their steps away from the public eye. In the audience, men tapped their feet while their wives bounced the babies to the country beat.

So the night was a success for Morrison who, between gigs, trades in his concert duds for the orange shirt of the Brea Building Maintenance Department.

Morrison says his parttime job with the city during the past 10 years gave him the flexibility to do a lot of subbing in the Orange County band circuit. It was time he spent finding his niche in the music world and meeting the musicians that would become the Sam Morrison Band.



**ABOVE:** Sam Morrison, employed by the Brea Building Maintenance Dept., pursues his passion recently, singing with his country band at the Brea Concerts in the Park. **LEFT:** Daniel Jurdi, 2½, rocks out with his guitar while the Sam Morrison Band performs.

Barbara Williams/  
For the Brea Progress



**JUST AROUND  
THE CORNER**  
Barbara Williams

In addition to Morrison, who handles the vocals and guitar

The City of Brea & Cultural Arts  
Commission present...

# Concerts In The Park



***Sponsored by the Brea Foundation***

*Concerts begin at 6:30 p.m., Wednesdays at City Hall Park, 401 S. Brea Blvd.  
Bring lawn chairs and a picnic supper and enjoy a 90-minute concert.  
The Plunge is open during the concert, 6:30-8:30 p.m., for free swimming.*

## **1995 Concerts In The Park**

<b>July 12</b>	<b>The Rockadiles</b> - 50's & 60's Rock & Roll
<b>July 19</b>	<b>Doo Wah Riders</b> - Country
<b>July 26</b>	<b>Midwest Coast</b> - Top 40 Radio Hits
<b>August 2</b>	<b>The Scott Willey Combo</b> - Swing & Blues
<b>August 9</b>	<b>Susie Hansen Band</b> - Salsa & Latin Jazz
<b>August 16</b>	<b>Professor Einstein &amp; Sapadilla</b> - Reggae & Calypso
<b>August 23</b>	<b>Alley Cats</b> - 50's Acapella Quartet
<b>August 30</b>	<b>Naked to the World</b> - Folk Rock

See other side for information on "Family Fridays in the Park"

# Family Fridays

In  
The  
Park

**FREE**



**City of Brea**

**Summer 1995 Schedule**

<b>JULY 7</b> Snow White and the Seven Dwarfs	<b>JULY 28</b> Little Giants*
<b>JULY 14</b> The Jungle Book* (live-action version)	<b>AUGUST 4</b> E.T.*
<b>JULY 21</b> Who Framed Roger Rabbit*	<b>AUGUST 11</b> Free Willy*
	<b>AUGUST 18</b> The Lion King

All movies begin at **8:15 p.m.**

Shown on a gigantic screen

Arovista Park Amphitheatre

Bring Beach chairs & blankets.

Snacks available at a nominal fee

Sponsored by:

The Brea Foundation & The Fieldstone Foundation

For information call (714) 990-7735

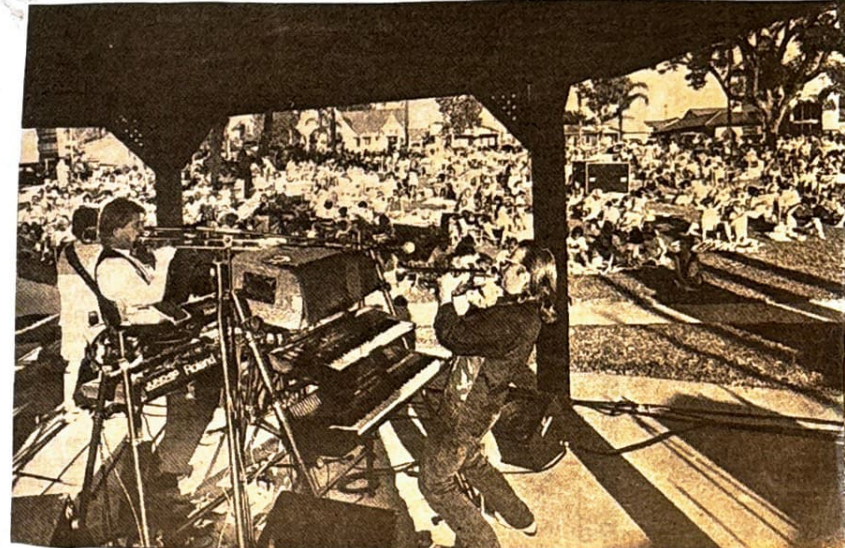
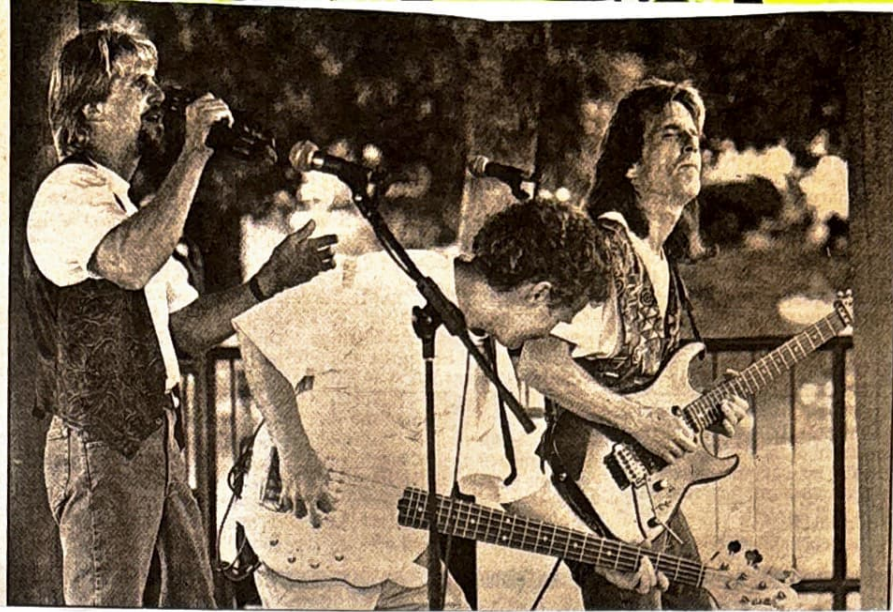
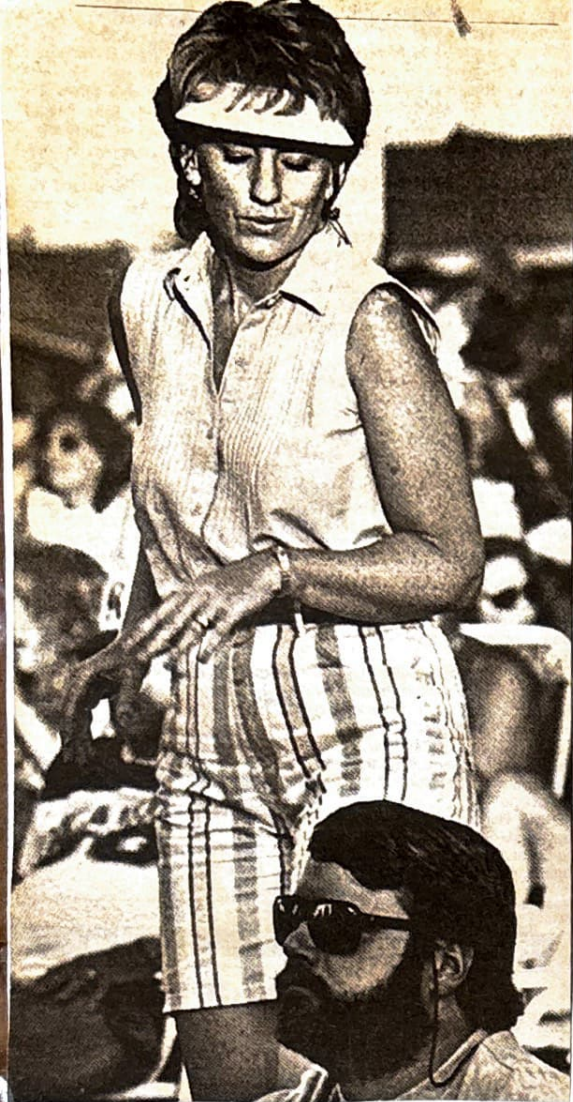
\* PG-Parental Guidance Suggested



AUG. 8, 1995

**Dancin'**

**in the park**



**OH THAT MAGIC FEELING:** Debra Pember of Fullerton (left) sings, swings and sways to the music recently at Brea City Hall Park. The horn players of Midwest Coast (above) saw some notes, while bandmates (below, left) David Burns, Mike Lynn and John Nyman groove to the beat. Jodi Dubay and Laurie McKibben of Brea (below) drift away on the vibes. Concerts in the Park occurs every Wednesday through August. See page 6 for related article.

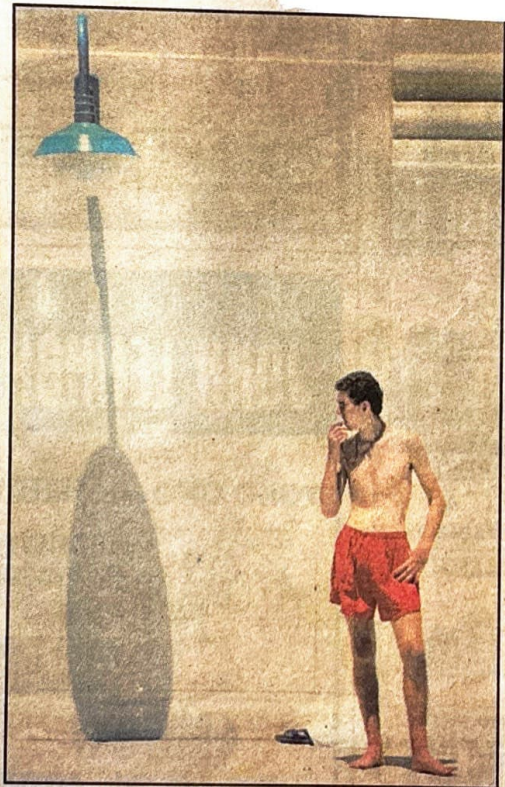
LATE 1920

## BREA PLUNGE

Constructed in the late 1920s for about \$17,000, it's the oldest freshwater pool with continuous operation in Orange County. In 1977, the big pool was split into an adult pool and a children's pool. They'll open for the season on Monday. Brea City Hall Park, 440 S. Walnut Ave., Brea. (714) 529-6233

"I remember hopping on my bike and riding to the Brea city plunge with my friend Betty, in the summers of 1931 and 1932. Depending on the time of day, we'd either stop on the way and have our lunch in an orchard, or we'd swim first and have lunch in the park before starting home. In 1933 and 1934, Southern California experienced one of the worst poliō epidemics in its history. Swimming pools were completely off limits, so the summer of 1932 marked the last of our outings to the Brea plunge."

Ruth Anne  
McBride  
Garrison, late  
70s, Newport  
Beach



**ON CALL:** A lifeguard waits to see if he's needed at the Brea Plunge.

## SPORTS

# PLUNGE: Brea's 62-year-old pool reopens

FROM 1

area, outside drainage, fencing and landscaping.

Built in 1927 and opened in 1928, the 108,000-gallon pool and bathhouse are the last of a trio of Spanish-style buildings that made up City Hall Park. City Hall was built first, followed by a police station, then the pool.

In May 1984, the structures were designated historical landmarks. Shortly after that, the city discovered that repairs and remodeling were needed to meet health and safety codes at the pool.

It would have been less expensive to demolish the pool and bathhouse and build a new structure, city officials said, but the City Council decided it was worth the

extra money to revamp the pool.

Blamer, a major force behind having the buildings classified as historic landmarks, said the historic value overshadows the added cost.

"It's important to keep our roots," Blamer said. "The council feels it's important for the children to have a sense of their heritage.

"Keeping places like this around helps do that. These three buildings represent an important part of our city's heritage, so the council felt it was worth spending a little more money to keep the original."

Officials said the extra cost came to about \$152,000 — 20 percent of \$760,000.

The architect, David Price of

Tustin, said the pool was one of his most challenging projects.

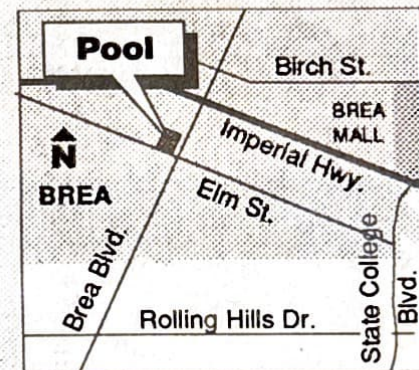
"We wanted to try and stay as close to the original as possible," Price said. "That wasn't always easy with new safety codes, but I think we did it. Outside, it helped that we were able to use the original walls. That helped us keep the original look.

"Inside, we wanted to keep the open-air feeling in the bathhouse area, which originally had no roof. We left part of it open, and to the rest, we added skylights.

"It's a credit to the city that they were willing to spend the money to do this. I think the results speak for themselves."

## Brea Municipal Plunge reopening

The Brea Municipal Plunge pool, closed for renovation, had a ceremonial reopening Saturday. The renovation took 18 months.



Source: city of Brea

The Register

# Brea man was lifeguard in Plunge's first year

By Bob Buttitta  
The Register

BREA — No one could blame Frank Schweitzer if he got nostalgic at Saturday's unofficial reopening of the Brea Municipal Plunge pool.

Schweitzer, 78, was at the original opening in 1928 and was one of its first lifeguards during that summer.

"They called us safety boys,"

Schweitzer said. "I had just graduated from Brea-Olinda High School, so I came here looking for a job.

"I got the job, but I don't remember how much I got paid. I do remember I had a lot of fun that summer."

When it opened, the pool was the first public swimming complex in the county, city officials said. Schweitzer said that often resulted in large crowds.

"There weren't too many people living in Brea, but we also got people from Fullerton and Anaheim," he said. "It got crowded, especially on those real hot days."

When architect David Price planned the renovation, he asked Schweitzer for information about the original look of the complex.

Schweitzer said he is pleased with the project.

"It looks great," he said. "It looks pretty much like it did when

it first opened. They did a nice job on it."

Schweitzer is a founder of the Brea Historical Society, an organization started in 1969. He and several members of the group attended the reopening in 1920s-style bathing suits.

"It's important to keep buildings like this around," he said. "It lets everyone remember the heritage of our city. I've lived here since 1912, and I wouldn't live anywhere else."

## It's possible to get into the swim again at Brea plunge

By Evelyn Bell  
Staff Writer

The long-awaited renovation process came to an end last Saturday as the community celebrated the reopening of the oldest Orange County public swimming pool, the Brea Municipal Plunge.

Brea-Olinda High School entertained the crowd playing summertime tunes before Brea Mayor Gene A. Leyton welcomed everyone to the Plunge Grand Reopening Ceremony June 18. Boy Scout Troop 589 lead the presentation of colors and Pledge of Alligence, followed by the mayor's introduction of the many people involved with the 18 month-long project.

Wayne Maris, a member of the Brea Foundation presented the city a \$1,000 check to fund the celebration and Frank Schweitzer, the plunge's first safety boy received a T-shirt to accompany his traditional 1929 red rental swimsuit.

Leyton, along with members of the Brea Historical Society (also wearing vintage rental swimwear) cut the red ribbon which tied the entrance doors of the renovated building.

The Plunge's history retold by Councilwoman Clarice Blamer, began with its construction which cost approximately \$17,000 in 1928. Blamer noted that the fil-

See PLUNGE / 10

## PLUNGE OPEN AGAIN:

Continued from page 5

tration and heating system alone cost \$3,600.

Located at City Hall Park, 401 S. Brea Blvd., the Plunge first opened to the public in June 1929.

In 1977, the first renovation was completed, a year-long project which included the modernization of the entire mechanical system. Twenty underwater lights for evening swimming were added and new pool decking was installed to make it more versatile for swimming lessons, according to Blamer.

The Old City Hall, Municipal Plunge, Old American Legion Hall and the City Hall Park were designated as historical and placed on the National Register of Historical Places in May 1984.

A 1985 structural study revealed the necessity to further remodel the facility to meet current health and safety codes and to ensure the structure's longevity.

At that time, some community members felt that the Plunge should be demolished and reconstructed, but because of the negative impact on its historical designation, the City Council supported a major renovation.

"It's the center of Brea. Brea's whole history lies here at City Hall Park," said Blamer.

The project, designed by architect David Price and funded by the Brea Redevelopment Agency consisted of two stages. Phase I addressed health and safety codes, as well as the functional needs of the interior. Phase II dealt with the remodeling of the exterior which included pool decking, drainage, pool equipment, fencing and landscaping.

Drawing the plans took the smallest amount of time, approximately three months, said Price. The construction process was much slower and tedious because some unforeseen problems kept occurring.

"We had to go back to the drawing board a few times with structural engineers," Price said.

Price used the bathhouse as a stage set and remodeled the columns and resurfaced the stucco. The original fencing was changed and no longer touches the building, yet gives it more prominence, he said.

The accent color — aqua green — gives the Plunge a more festive quality. "People come here to play," he said.

Other features of the restoration are the installation of low benches for children's use, open-air changing and restroom areas covered with skylights, new tile and horizontal siding. A bay window booth was added to give the inside lifeguard more visibility.

Designing the interior was "alot of fun," said Price. "It's a whole new feeling... it takes you into the past and the future at the same time."

"There is a certain tension in trying to retain the old look in combination of the contemporary."

The Public Arts Program furnished an aquatic looking piece of sculpture which was the final touch to the landscaping.

"The piece needed some cleaning... it was in pretty bad shape, but it is another part of the city appropriately placed," said Price.

After the ceremony the guests were treated to swimming and lifesaving demonstrations performed by members of Brea's Aquatic Group and the Brea Thunderbirds.

may 1989

T H E B R E A L I N E

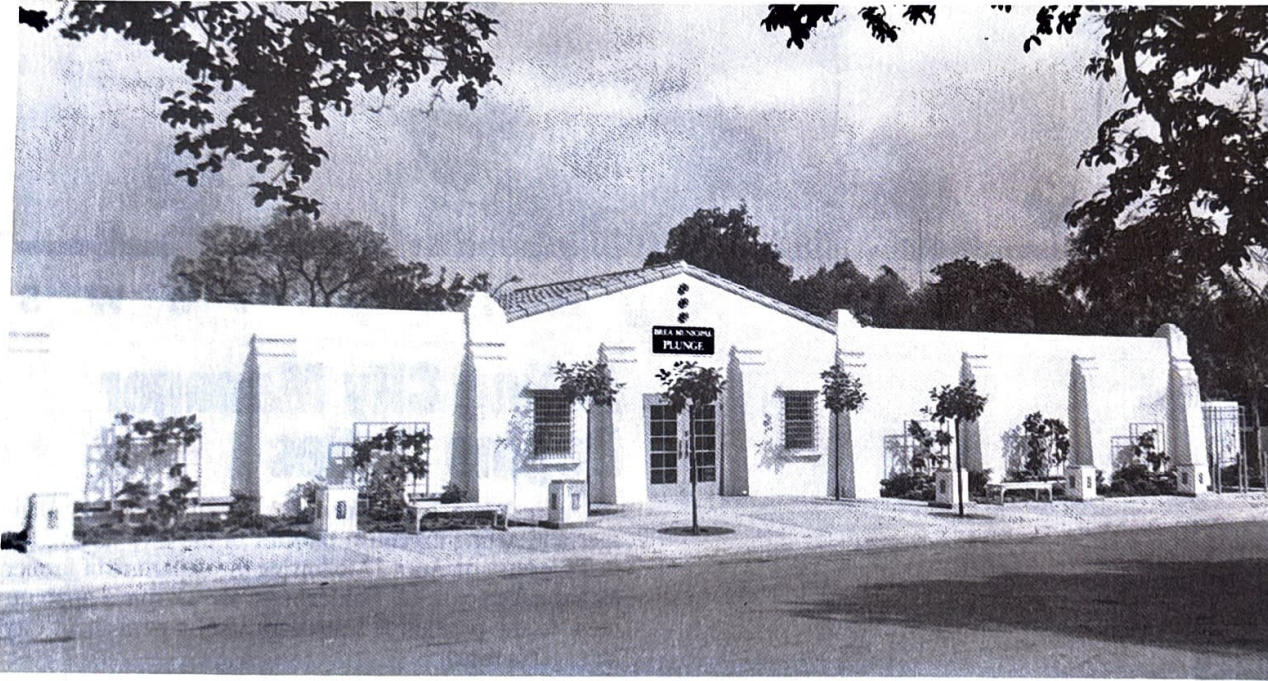
## Plunge Renovation Completed in Time for Summer Programs

The Brea Plunge first opened in 1929, making it one of the oldest public pools in Orange County. Now, with the completion of a major renovation effort, it's also one of the

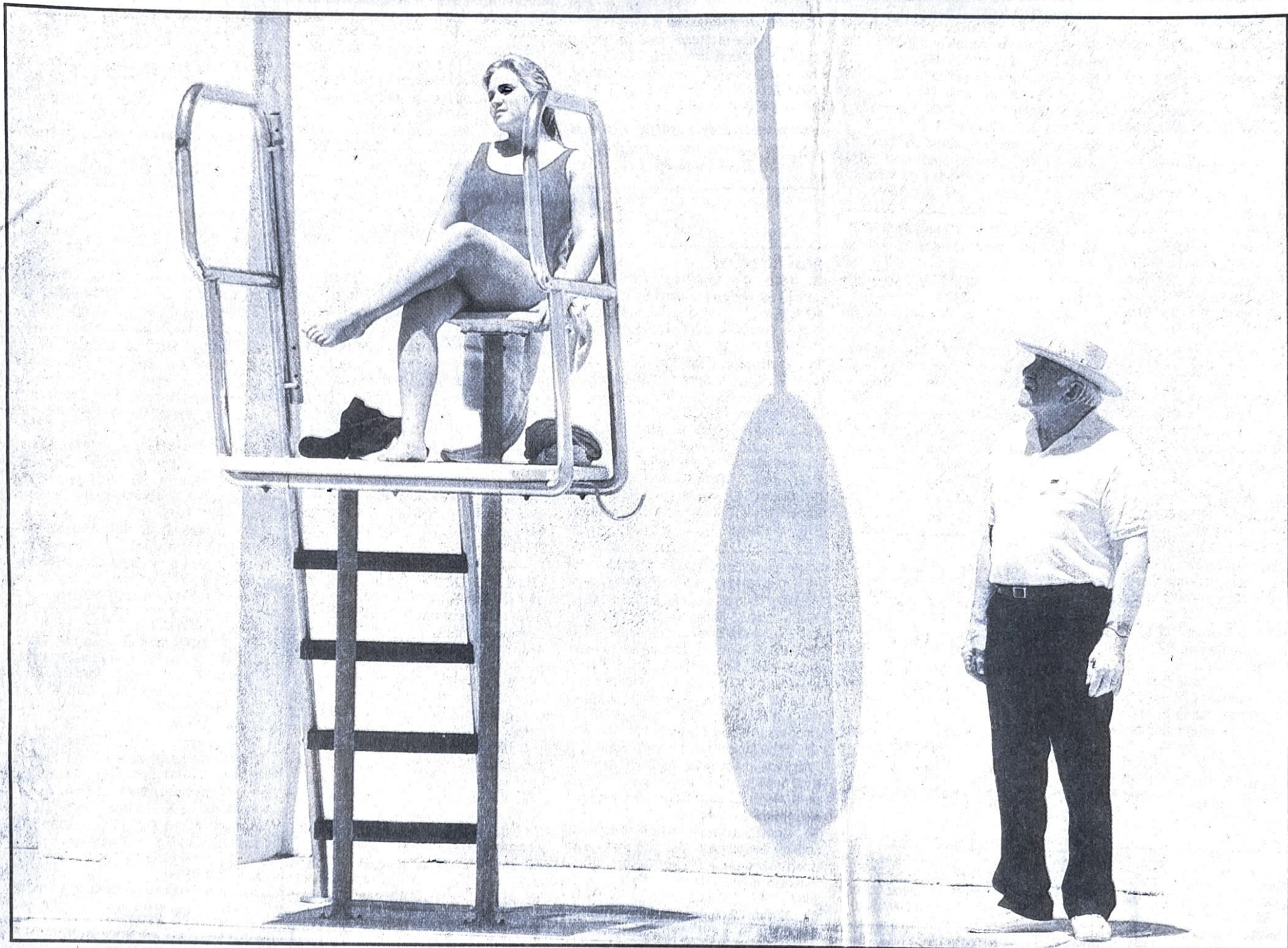
nicest. Come see the difference for yourself at a grand re-opening celebration set for Saturday, June 17 at 11:00 a.m.

This Redevelopment Agency-funded project involved an

almost total makeover of the facility. Aesthetic touches such as ceramic tiles on the locker room entry walls, brass accents, neon lighting, and a fresh coat of contemporary colors make Brea's Plunge a true showplace. The improvements are more than skin-deep. Extensive rehabilitation of the electrical, mechanical, structural, and plumbing systems ensure the Plunge will serve Brea swimmers for many years to come. Add a new shade structure, fencing, security lights, and landscaping and you have a building that points with pride to Brea's past as well as its future.



*The newly remodeled Brea Plunge offers a great way to beat the heat this summer.*



Mark Rightmire/The Register

Lifeguard Stacy Oyler, above, keeps an eye on swimmers at the ceremonial reopening of the Brea Municipal Plunge on Saturday as Joe Falco looks on. Below, Chad Feller uses his pants as a floatation device during a safety demonstration.

# Brea gets back in the swim

## Municipal Plunge reopens after \$760,000 face lift

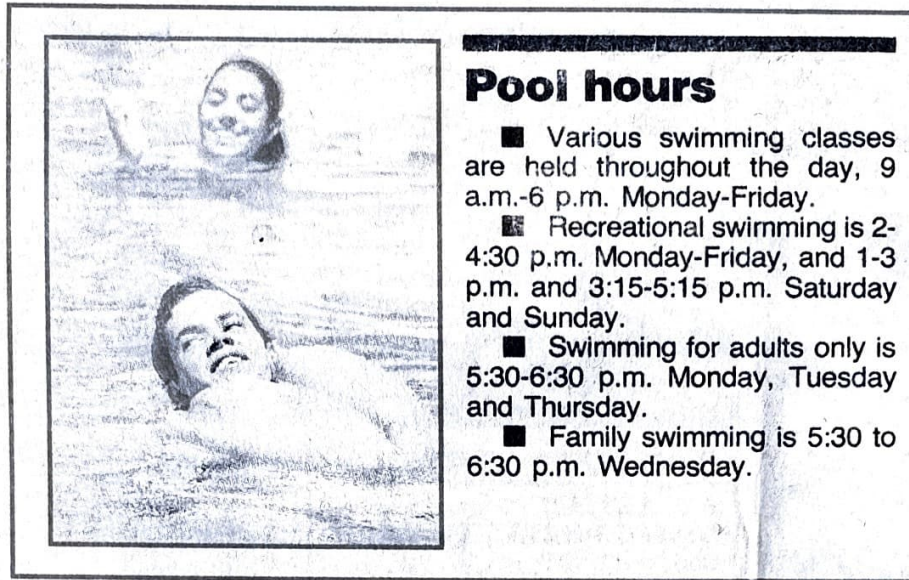
By Bob Buttitta  
The Register

BREA — For 18 months, sounds emanating from the Brea Municipal Plunge came from construction workers renovating what is said to be the county's oldest public pool.

But Saturday, the more familiar sounds of children laughing and divers hitting the water returned to the 62-year-old pool at an informal ceremonial reopening.

The official reopening is set for Saturday, when all the pool's programs will be open to the public.

Residents and city officials at the fes-



tivities Saturday appeared pleased with the results. "Seeing how well it turned out, it's worth every penny we spent,"

### Pool hours

■ Various swimming classes are held throughout the day, 9 a.m.-6 p.m. Monday-Friday.

■ Recreational swimming is 2-4:30 p.m. Monday-Friday, and 1-3 p.m. and 3:15-5:15 p.m. Saturday and Sunday.

■ Swimming for adults only is 5:30-6:30 p.m. Monday, Tuesday and Thursday.

■ Family swimming is 5:30 to 6:30 p.m. Wednesday.

Councilwoman Clarice Blamer said. "Everything turned out beautifully."

About 200 people attended.

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■ **HE WAS THERE:** Brea man was a plunge lifeguard in 1928/14

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Zack Womack, 12, who swam at the pool before it was closed, said he likes the new pool better.

"It's really nice," Womack said. "The water's warmer, and the place looks better."

Renovation of the 82-foot by 45-foot pool was funded by the Redevelopment Agency at a cost of \$760,000. It was completed in two phases.

Phase one addressed health and safety concerns — such as indentations in the floor of the shower area and termite problems — and construction of new deck flooring, drains, new toilets and access for the handicapped. The second phase concentrated on improving the exterior, including the resurfacing the

Please see **PLUNGE/14**



# Brea News

July 11, 1991

3 Sections



Malori Stevens (left) and Allen Shsu observe how to tread water as instructor Dawn Capclino demonstrates.



Kristen McCracken (left), Tyler Smith practice their kick with Chris Carvin, instructor.

## Taking the plunge

The Brea Plunge is open this summer for swim classes and recreational swimming. The recreational swim is available 2-3:30 p.m. Monday-Friday, 1-2:30 p.m. and 2:45-4:15 p.m. Saturday and Sunday. Swimming lessons

are held for various ages and levels. The cost is 50 cents for children and \$1 for adults. Wednesday evenings are free 6:30-8:30 p.m., compliments of the Brea Foundation. For swim lesson registration and information, call 990-7631.

--Staff photos by  
Michael Loren--



Jon Anderson, instructor, teaches Amber Smith the fundamentals of staying afloat.