



*You and your family, neighbors and friends are invited to help celebrate the breaking of ground on five new homes in Brea!*

**SATURDAY**

**February 11, 1995**

**Begins at the**

**Brea Civic & Cultural Center**

**(Corner of Birch & Randolph in Brea)**

### Schedule of Events

**9:00 a.m.**

Meet at the Brea Civic & Cultural Center for refreshments, presentations and information about Habitat for Humanity.

**9:45 a.m.**

March in a parade to the project site at 275 S. Poplar (approx. 1/3 mile). Join the festivities! Bring banners, signs and posters to carry and wave along the way. Feel free to decorate your bicycle, stroller or wagon for the parade.

**10:00 a.m.**

Groundbreaking ceremony and "Passing of the Hammer" presentation to future home owners.

This project to build three single-family homes and one duplex, is the second joint venture by the Brea Redevelopment Agency and Habitat for Humanity in their plan to make the dream of home ownership come true for low-income North Orange County families.



For more information, please call (714) 639-5557



July-August  
1997

## Learn to Surf... the Internet That Is!

*Internet stations at the Brea  
Community Center Café*

What's all this talk about the Internet and the World Wide Web? Come to the Center Café at the Brea Community Center and find out! Internet stations have been installed at the Center Café and will be available beginning July 10 for free public use. So, if you don't have access to the Internet at your home or office (or even if you do and you want to "surf" during your lunch or dinner hour), come to the Center Café and hop on! These cool new Internet stations will be available whenever the facility is open. If you've never used a computer before, we'll teach you how. See article page 7.

**Curtis  
Theatre  
1997-98  
Season  
Brochure  
in this  
Issue!**

### **Brea City Council**

Glenn G. Parker, *Mayor*  
Lynn Daucher, *Mayor Pro Tem*  
Burnie Dunlap, *Councilmember*  
Bev Perry, *Councilmember*  
Marty Simonoff, *Councilmember*

# THE BreaLine

## Looking for Summer Fun? Brea's the Place!

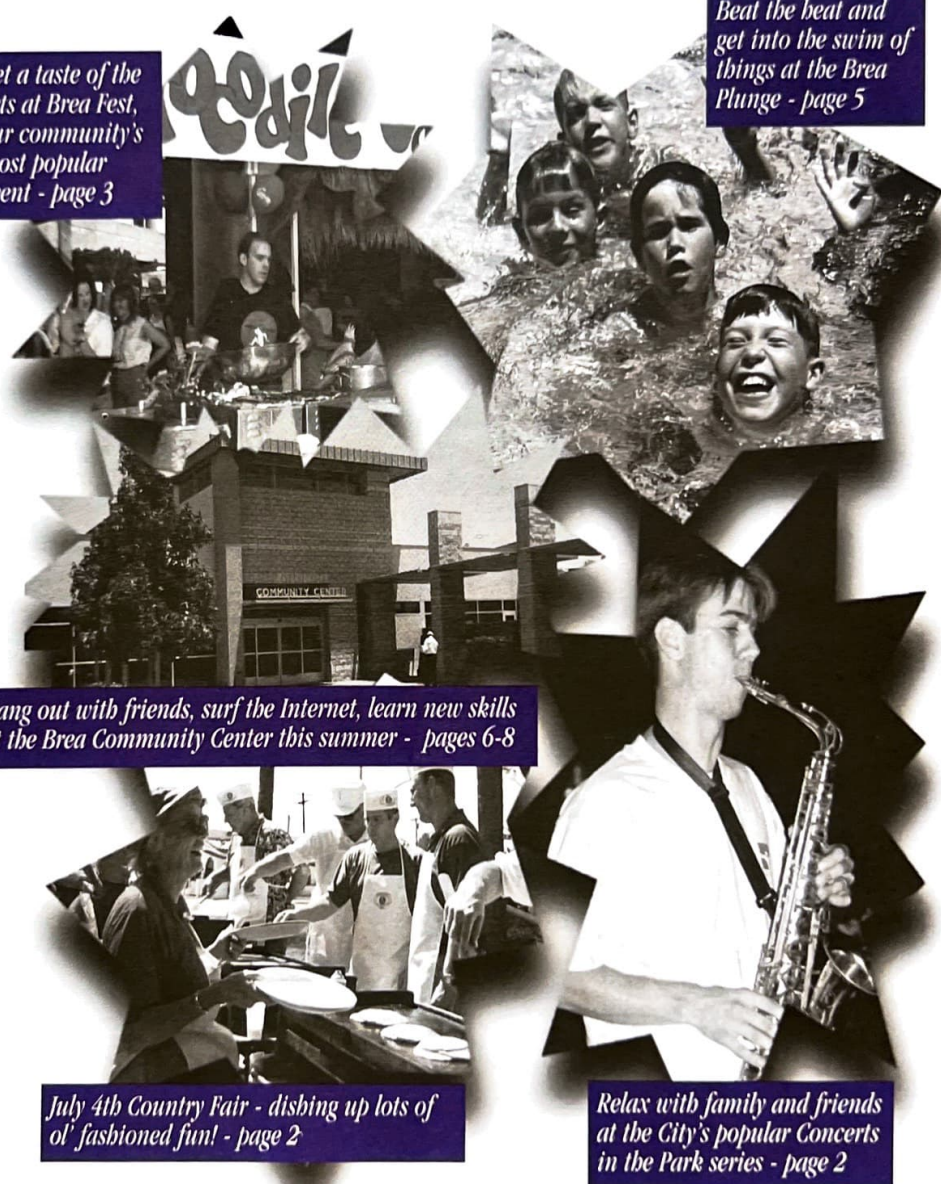
*Get a taste of the  
arts at Brea Fest,  
our community's  
most popular  
event - page 3*

*Beat the heat and  
get into the swim of  
things at the Brea  
Plunge - page 5*

*Hang out with friends, surf the Internet, learn new skills  
at the Brea Community Center this summer - pages 6-8*

*July 4th Country Fair - dishing up lots of  
ol' fashioned fun! - page 2*

*Relax with family and friends  
at the City's popular Concerts  
in the Park series - page 2*



Celebrate the 4th of July in style at

## Brea's 18th Annual Country Fair

Bring your family and friends to On Hill Park for a July 4th celebration just bursting with good, fashioned fun and excitement! Food, games and contests, musical entertainment, a craft area, kids' parade, games, pony-ride, castle bounce, teen fun zone, live swimming and more!



### July 4th Country Fair Schedule of Events

- 8-9 am **Garzbo Stage**  
Morning Service featuring Gateway Community Church
- 9-10 am **Verdugo Swing Society**  
Mayor's Welcome
- 10-10:30 am **Flag Ceremonies**  
Best Decorated Booth Contest Announced
- 10:30-10:45 am **Kiddie Parade**
- 10:45-11:30 am **Verdugo Swing Society**
- 11:30-noon **Hula Hoop Contest/Pullout Toss**
- 12-12:30 pm **Baby Contest Winners Announced**
- 12:30-1 pm **Brea Branch Center**
- 1-1:45 pm **The San Maritino Country Western Band**
- 1:45-2 pm **Pedaling Contest - North Hills Church**
- 2-2:15 pm **Sagebrush Family Prod. - Music Man Cast**
- 2:15-3 pm **Marachi Las Medinas**
- 3:15-4 pm **Southland Band**
- 4-4:30 pm **Amateur/Amateur Ballerina/Fair Closing**

### Other Locations in the Park:

- 7-11 am **Parade Breakfast - Brea Kiwanis**
- 9:30-10:45 am **Republican Women's Club, Contest Registration**
- 10-3 pm **Children's Book Rules and Castle Bounce**
- 10-4:30 pm **Peewee Zoo**
- Teen Fun Zone**
- Market Place Craft Area**
- Brea Historical Society Displays**
- Autopac Car Displays**
- Rembrandt Kelly Contest Judging**
- 11-4:00 pm **Free Swimming at the Brea Plunge**

On Hill Park is located on Brea Boulevard, one block south of Imperial Highway. For information, call 990-7711.

## Concerts in the Park Kick off July 9!

Enjoy a fabulous variety of free outdoor concerts this summer at On Hill Park. Pack a picnic dinner, grab a blanket and lawn chairs, invite your neighbors and friends and join us every Wednesday night from 6:30-8 p.m. And don't forget to bring your bathing suits because the Brea Plunge is open for free swim during each concert.



### 1997 Summer Concert Line-up

- |         |                                   |           |                                   |
|---------|-----------------------------------|-----------|-----------------------------------|
| July 9  | Cody Bryant<br>(Country)          | August 6  | Moonlight Express<br>(Big Band)   |
| July 16 | Midwest Coast<br>(Top 40)         | August 13 | Lilies of the West<br>(Bluegrass) |
| July 23 | Instant Replay<br>(Surf Music)    | August 20 | Shades of Jade<br>(Latin Salsa)   |
| July 30 | Pandemonium<br>(Cajunpo e Reggae) | August 27 | U.S. Marine Corps Band            |

## Family Films Come to Arovista Park

Your favorite family films are coming to Arovista Park on Friday nights, July 11-August 15. Movies begin at 8:15 p.m. and are shown on a giant 12' screen at the amphitheater.

Invite your friends and neighbors to come join the fun! Bring lawn chairs or blankets for open seating on the lawn. Movie munchies are available for a nominal fee. Proceeds help make this program possible. FREE admission and parking. Call 990-7124.

### Movie Schedule

- |         |                              |           |                                     |
|---------|------------------------------|-----------|-------------------------------------|
| July 11 | Flipper (PG)                 | August 1  | Pete's Dragon (G)                   |
| July 18 | All Dogs Go To Heaven 2 (G)  | August 8  | The Little Rascals '94 version (PG) |
| July 25 | Black Beauty '94 version (G) | August 15 | Balilo (G)                          |

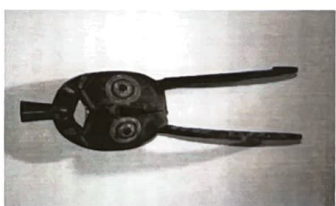


## City of Brea Gallery

### Museum Sampler Exhibition Continues Thru August 24

Take a tour of Orange County's most interesting cultural sites and museums without leaving Brea! Stop by the City of Brea Gallery's latest exhibit and see displays from 17 different museums, including the Bowers Museum of Cultural Art, Discovery Museum, Laguna Art Museum and Mission San Juan Capistrano. This is a great way to preview the rich cultural opportunities available in Orange County. With such a wide variety of displays included in this exhibit, there's something to intrigue everyone in the family:

- ✓ Correspondence between Richard Nixon and John F. Kennedy, Jackie and even Caroline and John-John
- ✓ 1880's printing press
- ✓ Masks from primitive cultures



### Children's Art Space

The Brea Gallery is home to the Children's Art Space. This special place in the Gallery assures kids will enjoy their visit as much as adults. During the Museum Sampler exhibit, children can:

- ✓ Have fun helping construct a 3-D model of the White House, courtesy of the Nixon Library
- ✓ Express their own creativity by making an art project
- ✓ Play with real musical instruments and try on costumes and masks from the Bowers Museum.

The Children's Art Space is sponsored by Kids in Residence an Arts Program by Brea Mall.

### Gallery Hours:

Wednesday, Saturday and Sunday, noon to 5 p.m.; and Thursday and Friday, noon to 8 p.m. Admission is \$1 for adults (18 and under are admitted free). Brea residents are admitted free on Thursday evenings from 5-8 p.m. For information, call 990-7730.

### Masks-Making Workshop for Children

Children ages 5 and older make masks at a special workshop at the Gallery on Saturday, July 26 from 2 to 4 pm. Participants will enjoy a narrated tour of the Museum Sampler exhibit and then create their own decorative masks. The fee is just \$3 per person (all materials are supplied). Children under 8 must be accompanied by an adult (to assist them with the project). To register, call 990-7100. Request class #6500.301.



## Curtis Theatre

### The Music Man—July 24 - August 9

Singlight Family Productions and the City of Brea are proud to present Brea's Youth Theatre in The Music Man. This Meredith Willson musical is certified All-American entertainment with songs including Broadway classics: 76 Trombones, Trouble and Till There Was You performed by a talented cast of young people. The Music Man is a wonderful production for the entire family.

Performances are Thursday, Friday and Saturday evenings at 7:30 p.m. and Sunday and Sunday matinees are at 2 p.m. Ticket prices are only \$9.50 for adults and \$7.50 for children 12 and under. For tickets and information, call the 24-hour ticket line at 990-7722.



### Brea Fest—"Tastier" Than Ever!

Brea Fest, the most "tasteful" community event of the year, is coming Friday, August 22, 7-10:30 p.m. New music, art, entertainment and of course—wonderful taste treats from favorite area eateries will make this year's Brea Fest the best ever! This year, entertainment will feature three live bands, performances in the Curtis Theatre, a gallery exhibit, artist demonstrations, dance performances, face painting, clowns and more. Admission is FREE!

One of the reasons this event is so tasteful is because area restaurants, food and beverage distributors generously participate—serving up "tastes" of their best creations.

That's what makes the event so unique, special and affordable! This year, tastes includes: ethnic food, salads, main course specialties, pizza, desserts, special beverages, soft drinks, beer and wine. Taste coupons are five for \$10, with all proceeds benefiting cultural arts programs in Brea.



### New This Year - KidWatch Babysitting Service

A babysitting service for parents who would like to relax, dance, enjoy the art exhibits, while knowing their children are having a great time at Brea Community Center KidWatch program. Babysitting is just \$1.50 per child per hour. Make plans now to come Eat, Play, Dance, Enjoy, and Relax for Art with your friends and neighbors on Friday, August 22, from 7-10:30 pm at the Brea Civic & Cultural Center. For more information, call 990-7124.

# Summer Time Fun at Day Camp '97

# Summer Time is Fun Time in Brea!

Opening through August 22



Don't let your kids miss out on the coolest summer vacation ever! Sign up now for Brea Day Camp '97, where kids ages 5-12 will find BRQ's swimming at the Brea Plunge, sports, games, arts and crafts, drama, dance, music and the chance to "surf the net" on an awesome Pentium computer. And don't forget the best part - weekly trips to the hottest, picture post-card perfect fun spots like Wild Rivers, Sea World, the Orange County Fair, Knott's Berry Farm and more!

Sign up for one or more weeks. Pay as you go or prepay the entire amount for the weeks you choose. Day Camp '97 is held at Country Hills School, 150 N. Associated Rd. Fees: Regular day: 10 am-4 pm, \$75\*. Extended day: 7 am-6 pm, \$100\* (Non-Brea residents add \$5 per week, per participant). Weekly fee includes all camp activities, admission and transportation to weekly excursions and a camp T-shirt (optional trips to Family Fun Center and the movie are additional).

### Brea Day Camp '97 Schedule

Week	Dates	Regular Day Class No.	Extended Day Class No.
1	7/7-7/11	5002,301	5002,302
2	7/14-7/18	5003,301	5003,302
3	7/21-7/25	5004,301	5004,302
4	7/28-8/1	5005,301	5005,302
5	8/4-8/8	5006,301	5006,302
6	8/11-8/15	5007,301	5007,302
7	8/18-8/22	5008,301	5008,302

Phone, mail or walk-in registration accepted Monday-Thursdays, 7:30 am-10 pm, at the Community Center. Cash, checks (payable to City of Brea) or credit cards are accepted. Call 671-4427.

### Youth Excursions...Come Along!

Youth excursions are the perfect "horizon busting" for kids ages 5 and up, and not a bad break for mom and dad either. Parents can relax at home or work, knowing that experienced counselors and credentialed teachers supervise each trip, carefully following strict safety guidelines. (Summer Day Camp participants are automatically enrolled in these excursions).

Trips leave from and return to Country Hills School, 150 N. Associated Road. Phone, mail or walk-in registration accepted Monday-Thursdays, 7:30 am-10 pm, at the Community Center. Cash, checks (payable to City of Brea) or credit cards are accepted. Call 671-4427 for more information.

### Youth Excursion Schedule

Wk	Date	Destination	Fee*	Dgp.	Ret.	Class	Reg #
3	7/10	Magie Mountain	\$30	7 am	6 pm	5202,302	
4	7/18	Orange County Fair	\$25	9 am	4 pm	5203,302	
5	7/24	Knott's Berry Farm	\$30	8 am	6 pm	5204,302	
6	7/31	Sea World	\$30	7 am	6 pm	5205,302	
7	8/7	Marine Inst./Beach	\$25	8 am	4 pm	5206,302	
8	8/14	Wild Rivers	\$30	8 am	4 pm	5207,302	
9	8/21	Disneyland	\$30	9 am	6 pm	5208,302	

\*Participants who do not live, work or attend school in Brea add \$5 Friday Trip!

Brea youth ages 5-12 here's your...

## Passport to Fun!

June 24 - August 28  
Tuesdays and Thursdays 1:30 - 4:30 p.m.

\$2 per day

(Discounted 6-panch passport available for \$10)  
Brea Community Center Card required (one-time \$5 fee)

- Sports Galore
- Arts/Crafts
- Music & Storytime
- Movie Day
- Story Playstation
- Mystery of Talent Show
- Nature Up-Close Day
- Computers

No need to pre-register - just drop-in!

For more information, call 990-7100



### Swim into Summer at the Brea Plunge

Learn to swim this summer through the City of Brea Red Cross Certified Swim Program at the Brea Plunge, 440 South Walnut Ave. (at Brea Blvd.). Swim lessons are offered for all ages and abilities.

### Swim Lesson Schedule

(Unless otherwise noted, sessions consist of ten 30-minute lessons (held Monday-Friday))

Session 2: July 7-July 18  
Session 3: July 21-August 1  
Session 4: August 4-August 15  
Session 5: August 18-August 29

### PPAP - Parent & Me (6 mos.-2 years, 11 mos.)

Morning: 10 am; Afternoon: 12 pm; Evening: 5:30 pm  
Level I - Pottlwoog Preschoolers & Level II - Beginner

Morning: 9:30, 10, 10:30, 11, 11:30 am;  
Afternoon: 12 & 12:30 pm; Evening: 4, 4:30, 5, 5:30, 6, 6:30 pm  
Level III - Advanced Beginner (Prereq: Beg class)

Morning: 9, 10, 11:30 am; Afternoon: 12:30 pm;  
Evening: 4, 4:30, 6:30 pm  
Level IV - Intermediate (Prereq: Adv. Beg. class)

Morning: 9:30, 11 am; Evening: 5, 6 pm  
Level V - Swimmer (Prereq: Inter. class)

Morning: 10:30 am

Level VI - Advanced Swimmer (Prereq: Swimmer class)  
Morning: 8:30 am; Evening: 7:10 pm

### Soccer is a Kick!

Open to boys and girls ages 5-13

Sign-ups are now underway for Manny Toledo's Orange County Soccer Camp. This popular Soccer Camp program is well-known for its quality soccer instruction in a healthy, safe and positive learning environment which stresses fundamental skills and tactics. Camp is held at Brea Junior High School.

Two camp sessions:

Session I: August 4-8 (Beginner & Intermediate)  
Session II: August 11-15 (Beginner, Intermediate and Advanced)  
Fee: \$100 for Brea residents. All others, please add \$5 per participant.

For more information, call 990-7734 or 993-7094.



### Swim Lesson Registration Information

Registration is held at the Brea Plunge, 440 S. Walnut Ave., the Saturday morning preceding the first day of each new session from 9 - 11 a.m. For more information, call 529-6233.

Swim Lesson Fees:  
\$35 per session; Non-residents add \$5 per session.

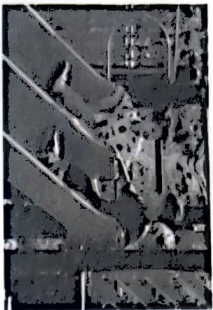
### Recreation Swim Schedule

Through September 2 (Open Labor Day)  
Fee: Children and Adult - 75¢  
Hours: Monday-Friday, 1:30-3:30 pm  
Saturday and Sunday noon-2 pm; and 2:15-4:15 pm  
Wednesday Night Free Swim (during Concerts in the Park)  
July 9-August 27 - 6:30-8:30 pm



# What's Happening at the

## New Camp Just for Preschoolers



Summer's just begun and already you've become taxi driver and entertainer for your 3-5 year olds. You've traveled to the beaches, paid for the theme parks, and trinked around in the hot sun. Now join us at the Community Center. Take an adult class, do aerobics or work out in the weight area while your preschooler sings songs, listens to stories, makes craft projects, cooks and interacts with new playmates. Age appropriate activities are conducted by trained staff. All participants must be potty trained.

Date: August 11-22, Monday-Friday  
Time: 9:30 am-noon  
Fees: \$70 (two week session)

For more information call 990-7631. Mail in registration by July 7. Mail check payable to City of Brea and indicate your phone number, child's name and birth date.

## Brea Youth ages 5 - 12, the Brea Community Center is Your Passport to Fun this Summer

Every Tuesday and Thursday from 1:30 to 4:30 p.m. Kids can choose from a variety of activities planned just for them:

- ✔ Sports galore
- ✔ Arts and crafts
- ✔ Movie Day
- ✔ Talent Show
- ✔ Mystery of Magic Day
- ✔ Nature "Up-Close" Day  
*(lizards, snakes and other slithering creatures)*
- ✔ Music
- ✔ Storytime

All Passport to Fun activities are held at the safe and friendly, air-conditioned Community Center. Passport fee is just \$2 per day. A convenient discounted 6-punch passport is available for just \$10. Call 990-7100 for more details. Passport to Fun runs through August 28.

## Unforgettable "Super Saturdays"

Spend a memorable "Super Saturday" with your child and enjoy a hands-on day of play and quality time. Activities for ages 4-8 and parent (or grandparent, aunt, uncle, godparent, etc.) offered at the Center on the second Saturday of every month, 10 a.m. to noon.

### Wild, Wet & Wacky Water Carnival - July 12

Grab your suit or shorts and beat the heat with water games, water balloons, water balloon toss and fun games! Prizes for all! It's sure to be a splashingly good time. Fee: \$5 per person. Class # 4035.201.

### Mud Art - August 9 and 23 (Special two-session activity)

Parents and kids learn ceramic techniques to create candleholders, boxes, vases, bowls, cups, etc. Adults will assist children in creating and painting their own masterpieces. Fee: \$10 per person. Covers the cost of both sessions and all materials. Class # 4036.201.

## Brea Teens: This Zone's for You!

Summer is going by fast! If you haven't been hanging out at **The Zone**, you're missing out on big fun. **The Zone** is open Monday through Friday from 12:30-5 p.m. Brea 7-12 graders (Fall 1997) can take part in all the action going on at the Brea Community Center for absolutely nothing. That's right, hangin' out at **The Zone** is free! (Parents: your teens must have a BCC Card to attend **The Zone**, available for a one-time \$5 fee.) Drop by to relax with friends, try Sony Playstation, shoot some pool, get into a ping pong or foosball tournament, catch the latest movie on movie day, get creative with arts and crafts projects or use computers, work out in the gym or take an aerobic/exercise or dance class (\$1.75 daily drop in fee for use of Fitness Complex). Call 990-7151.



It's and dances are popular teen events.

# BREA Community CENTER

## Summer Classes for Kids and Adults

The City of Brea Community Services Department has lots of recreation classes and activities to choose from this summer! From art to sports to computers, there's something for every member of the family. Signups are now underway, so register today!

Look in the *May/June Brea Line* or stop by the Community Center for a complete listing. Call 990-7100 to register.

### Tennis Class Correction

The *May/June Brea Line* incorrectly noted the times for the following tennis classes:

- Jr. Shots - Beginning  
July 7-August 25 - Monday, 5:30-6:30 p.m.
  - July 12-August 30 - Saturday, 8:30-9:30 a.m.
- Please note the correct times above. We apologize for any inconvenience.



## Surf the Web at the Center Cafe!

Internet Stations have been installed at the Community Center Cafe for free public use. Beginning July 10 these terminals will be available whenever the facility is open. Drop by and hop out!

### Want to Learn to Surf?

Come to one of our free Internet demonstrations at the Center Cafe. Information is quick and easy! Within a matter of minutes you'll learn everything you need to know about investigating (surfing) the Internet. To make sure everyone has a chance to learn to surf, demos are held a number of times each week on different days and at various times. To get a schedule, call the Community Center at 990-7100 or stop by the Center Cafe. No need to pre-register, just drop in!



## Parents—Need Some Time Off?

### Parents' Night Out

Parents, are you ready for a night out? Why not bring the kids to the Brea Community Center for a fun-filled night of age-appropriate games, crafts, movies, dinner and more! Offers a supervised, safe and positive environment for kids while you enjoy a night on the town or just some much needed rest at home. Children must be potty trained to participate. Reservations are a must. Space is limited. Call 990-7100 to sign up today. Upcoming dates: July 11, Aug. 8, Sept. 12. (Fee includes dinner)

## Cool Kids' Klub

3rd Saturday of the month, 1 - 5 p.m. \$10 per kid  
Looking for Saturday afternoon activities for the kids and some time off for yourself? Try our Cool Kids' Klub at the Brea Community Center. Kids can join the fun of designing exotic masks, making group murals, participating in interactive outdoor activities and creating their own cuisine (snacks). Must be potty trained to participate. Ages: Potty trained to 10 years. Reservations are a must. Call 990-7100 to sign up today. Upcoming dates: July 19, August 15.

## Center Cafe to Host Grand Opening



The Center Cafe is celebrating its Grand Opening and installation of Internet Stations on Thursday, July 10, from 11:30 a.m.-6:30 p.m. Drop by and meet Elite Kids, the Cafe's new manager and taste free samples of her delicious new menu items. There will be prize drawings throughout the day. The Cafe's new hours are: Monday - Friday, 9:30 a.m. - 6 p.m. and Saturdays, 10 a.m. - 3 p.m. Call 990-7100.



## The City of Brea & Habitat are Building Dreams...Again!

The City of Brea Redevelopment Agency and Habitat for Humanity are at it again! Thanks to a cooperative effort, Habitat, a non-profit housing developer, is in the process of constructing a five-bedroom home in Brea using alternative building materials.

This project is the first in Orange County to specifically test several alternative building materials in one single family home. Alternative materials being used include: light gauge steel framing, expanded polystyrene (EPS) foam exterior panels, acrylic cement-based stucco and resin-based roofing materials composed of plastic.

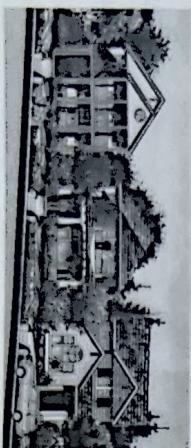
This project is another outstanding example of the Redevelopment Agency's ongoing commitment to building quality affordable housing in Brea. For more information, call 671-4421.



Now under construction by Habitat for Humanity at 101 S. Haver, this five-bedroom home is being built using alternative materials.

## Laurel Walk...More Quality Housing for Families in Brea

Laurel Walk, a development of 25 single-family homes, is now under construction by the Olson Company on the corner of Poplar and Birch Street. Five of these homes, ranging in size from 2,000 to 2,600 square feet, will be set aside for moderate-income families. Thanks to an agreement with the Brea Redevelopment Agency, a sales office and model homes are now open for interested buyers.



These beautiful and distinctive homes, located adjacent to the Brea Community Center, are another example of the Agency's commitment to building quality housing in Brea.

## Pet Owners are Reminded to be Good Neighbors

As part of a pilot program to address pet pollution, three "Mut Mill" dispensers (shown here) have been installed along the Eagle Hills greenbelt. Pet owners are reminded to be good neighbors and use these biodegradable plastic bags to pick up their pet's waste and then dispose of it in a trash container along the greenbelt area or at their homes.



## Fall Tiny Tots Registration Begins

Enrollment packets for the fall session (September 8 - November 21) of Tiny Tots will be available beginning July 6 at the Community Center. Brea's Tiny Tots program is an excellent way to prepare children for kindergarten. The program encourages independence and increases self-confidence in children ages 3-5 through art, science, music, stories and games. Children meet new friends and learn about their community while having a great time. Participants must be pony trained and meet age requirements.

**Registration**  
Registration is accepted on a first-come basis, with Brea residents having priority July 14-July 25. All others may register after July 25. For more information call 990-7631.

**Morning Program**  
(9:30 am-noon)  
Two days/week (\$147/session)  
Monday and Wednesday OR  
Tuesday and Thursday

**Afternoon Program**  
(12:30-5 p.m.)  
Junior Tiny Tots (\$147/session)  
Tuesday, Thursday

Three days/week  
(\$220/session)  
Monday, Wednesday, Friday OR  
Tuesday, Thursday, Friday

**"Moon's Time Off"**  
(\$132/session)  
Extends tot's day to 2:15 p.m.  
(excluding Fridays).

## City Recap

A Review of City Council Actions on Ordinances, Hearings and Contracts

Urban Parks Grant for Brea Lions  
The City of Brea has received an Urban Parks Grant from the County in the amount of \$100,000 to offset some of the costs of rehabilitating and seismic retrofitting the old City Hall for use by the Brea Boy and Girl Scout organizations.

City's Telemetry System  
The City is in the process of a comprehensive water system upgrade to meet ever-expanding water utility service needs. The upgrade includes installation of new reservoirs, rehabilitation of pump stations and regulating valves and upgrades to the telemetry system.

Fire Department Performance Audit  
The consulting firm Ralph Anderson & Associates has completed an independent perfor-

mance audit of the Fire Services Department. The results of the audit indicated the Fire Department is operating effectively and successfully, its organizational climate is healthy and there are no significant structural or workload issues. This audit is part of the City's ongoing efforts to periodically review departmental practices, policies and levels are maintained. Since the program was implemented in 1992, five of the City's twelve departments have undergone such audits.

Trees for Brea  
The City of Brea has applied for a grant through the Urban Forestry Grant Program. If the City is awarded funding, the grant will be used to purchase approximately 1,000 replacement parkway trees (which is about half of the current tree vacancies).

Annual Investment Policy Approved  
At its meeting of May 20, the City Council adopted a Statement of Investment Policy. Each year, the City is required by law to

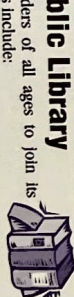
## Celebrities' Favorite Words Revealed

The Friends of the Brea Library and the Brea Cultural Arts Commission present a special lecture and book signing featuring author Vick Knight on Thursday, July 24, 7 p.m., at the Brea Community Center. Tickets are just \$2 (suggested donation...\$1 for Friends of the Library members). The Center Café is offering dessert and a beverage during the presentation for an additional \$2. To purchase tickets, stop by the Brea Community Center, 695 E. Madison Way (at corner of Randolph Ave.). Hurry, seating is limited!

**Relax over coffee and dessert**  
Don't miss this delightful evening listening to the confessions of *My Word* author Vick Knight as she shares his favorite celebrity stories. Relax over coffee and dessert, while being entertained by this well-known author, speaker, educator and frankster. Call 671-4436.

## At the Brea Branch Public Library

The Brea Branch Library invites readers of all ages to join its Summer Reading Program. Special activities include:  
**Write Your Own Mystery and The Proofs in the Print**  
July 21 - August 2  
Share your "who-done-it?" tales and learn about fingerprinting.



**The Quijo: Inca Knots on a String**  
August 4 - 14  
If you like a challenge, this activity is for you!

For information and registration, call 671-1722.

adopt this policy which serves as a guideline for the investment of City and Redevelopment Agency funds.

**New Underground Storage Tanks at Maintenance Yard to be Upgraded**  
To meet Federal EPA Clean Water requirements, the City is upgrading its underground storage tank and replacing the fuel and gas control system at the Brea Service Center on Berry Street. A contract was recently approved with Downs Enterprises, Inc. to conduct this work.

**Brea Community Center Review**  
The City Council recently conducted a six month review of the Brea Community Center. At this special workshop, Council reviewed and discussed the Center's guiding principles, financial data, outstanding construction issues, programs and activities. A number of suggestions and comments were made regarding future operations. At the conclusion of the review, it was the consensus of the Council that the Brea Community Center is an asset to Brea citizens of all ages.

## Making a Difference in Brea

The City of Brea is well-known for its outstanding programs and services, many of which are made possible by generous support from the community. Following is a list of organizations and businesses whose uns selfish contributions of time, money and resources are making a difference in Brea. We thank them for "Canceling the Spirit."

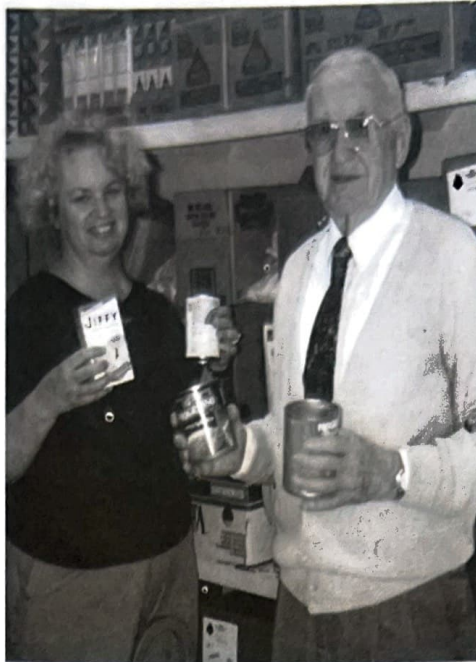
- |                               |                   |
|-------------------------------|-------------------|
| Allstate Foundation           | Brea Kiwanis Club |
| Baltimore Bagels              | 14 Petite Florist |
| Brea Community                | Lucky Market      |
| Hospital                      | Shell Oil Company |
| Brea Disposal, Inc.           | Foundation        |
| Brea Junior High              | Shell Western     |
| Honor Society                 | E & P Inc.        |
| Brea Lions                    | Sarubuck's        |
| Brea Ministerial Association  | Pullerton         |
| Brea Mall                     | TGI Friday's      |
| BOHS Music Department         | Tut's Bar & Grill |
| Brea Rotary                   | Vons Brea         |
| Brea Soporinist Capitol Group | Vons Placentia    |
| Century Cable                 |                   |
| Feedback Foundation           |                   |
| Kaiser Permanente             |                   |

# Community Volunteers Honored

"You're the Star" was the theme of the 1997 Volunteer Recognition held May 21 at the Brea Community Center. More than 150 volunteers were honored at the event by the Brea City Council and Community Services Department. Each of these individuals have donated 40 hours or more during the past year.

The highlight of the evening was the announcement of the "Volunteer of the Year award," shared by two very active volunteers: Linda Jane Henry and Bill McLaughlin.

Linda Jane Henry donates her time and talents one day each week at the Senior Center and the Brea Gallery. Linda also helps out with clerical duties at the Brea Civic & Cultural Center. She has also volunteered for several special events including the July 4th Country Fair, Brea Fest, Brea Community Center Grand Opening, Tree Lighting Ceremony, Nutcracker Craft Boutique and You've Gotta Have Art Con-



*Volunteers of the Year Linda Jane Henry and Bill McLaughlin*

test. Linda is a living example of a volunteer who truly gives from the heart!

Bill McLaughlin dedicates his time and efforts to the Brea Senior Center. Each month Bill donates an average of 75 hours to the Center, serving as its President and Treasurer, organizing other volunteers, undertaking a variety of office duties including accounting, staffing the reception desk, picking up bakery goods and ordering surplus food. Bill is an extremely dedicated volunteer who recruits and encourages others to participate at the Senior Center.

The City of Brea extends a special thank you to Linda Jane and Bill and all of the individuals, groups, organizations and businesses who donate time and resources to support Brea's Community Services programs and services.

12

## Keep in Touch with Your City Government...

- ✓ Leave a message on the Mayor's Hotline at 671-4488
- ✓ Send us an E-mail at: [tellus@ci.brea.ca.us](mailto:tellus@ci.brea.ca.us)
- ✓ Check out Brea's Home Page on the World Wide Web: <http://www.ci.brea.ca.us>
- ✓ Drop us a line with a CityGram
- ✓ Call our Public Information Office at 990-7725



## How Are We Doing? Tell us with a Brea CITYGRAM

### Questions? Suggestions? Concerns? Compliments?

How are we doing? Hearing from you is very important to us. Are you curious about a City service or program? Do you have an idea that you'd like to share? Is there a City employee who did a particularly good job helping you recently? The City of Brea would like to hear from you. Send your comments on a CITYGRAM and you will receive a prompt response from the appropriate City department.

\_\_\_\_\_  
 Name Address  
 \_\_\_\_\_

\_\_\_\_\_  
 Zip Code Day Phone Date  
 \_\_\_\_\_

Send your comments about your city government to: City of Brea, Communications and Marketing Division, 1 Civic Center Circle, Brea, CA 92821 or E-mail at "tellus@ci.brea.ca.us"

## Congratulations, Graduates!

The Brea City Council and staff salutes the Brea Olinda High School Graduating Class of 1997! Combined, this graduating class has received over \$1 million in scholarships, awards and grants! Congratulations!

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# NEWSLETTER



401 South Brea Boulevard  
P. O. Box 9764  
Brea, California 92622

Vol. 9, No. 4

May 1991



THE MOSELEY HOUSE

The house at 128 South Walnut Street is one of the oldest in Brea. It is described in the 1981 *CITY HISTORICAL SURVEY*: "This is a Transitional-Craftsman style bungalow\* with a hipped roof. The full porch is under the roof and enclosed by a series of square wood columns and a wood railing. A shed dormer faces the front. This house was owned (built?) by Pliny Huddleston, who was a member of the City Council." (\*The term 'bungalow' is used rather loosely here.)

Mr. and Mrs. Charles Moseley came to California from Jonathan City, Kansas, in 1911. They were young and recently married. Mr. Moseley had been working in a grocery store in Kansas. First, they lived in the city of Orange where Mr. Mosely drove a horse and wagon delivery for Stone, Reynard, and Quarton, the department store which some Breans recognize as the SQR Store in Anaheim.

The family moved from Orange to Olinda in 1913. Charles found work with the Union Oil Company as a tool pusher. He worked for that company for 37 years. Within two years the family moved to Brea Canyon, where the Union Oil Company had a row of houses on their lease. In 1915, they were forced to make another move, as Union Oil Company was phasing out having workers live on the lease. The Moseleys were able to have their lease house moved to Brea and put on their lot on Randolph Street. It is said that Mr. Moseley sold his horse and buggy to buy his wife a 'state of the art washing machine'.

While the family lived in the Walnut Street house they added a third bedroom to

(Continued)

## SPRING POTLUCK <sup>a</sup> <sub>n</sub> GENERAL MEETING

Monday, May 20, 1991 ---- 6:30 p.m..  
First Baptist Church Social Hall  
Corner Flower and Date Streets

Speaker: ESTHER CRAMER\*

"History of the La Habra Valley"  
(includes Brea)

First-time new members for this year--  
You are many!  
Please attend this event!  
We want to welcome you!

### FOR THE POTLUCK:

Please bring a main dish, salad, or dessert,  
AND your own table service. The rest will  
be provided. Reservations are NOT necessary.  
Be there!

Hosts: Sharon Dean  
Bob and Shirley Bickel

\*See biography of Esther Cramer on page 2.

--- oOo ---

(more on The Moseley House)

the structure. The family became active in the Nazarene Church down the block.

In 1925 the Walnut Street house was sold to Mr. and Mrs. Stives. Mr. Stives was also an oil worker from Olinda. The Stives lived at this location in Brea for many years.

During the time the Stives lived in the house, they remodeled the kitchen extensively including in it the former back porch. A small wash-house was built in the back yard. There was a brick walkway there made of bricks from the original Olinda School up on the hill. The brick walkway is still in the yard. The Stives also did some remodeling of the old garage, using lumber from the old Stives house in Olinda, which was torn down.

This house is a strong candidate for preservation by the City of Brea.  
May 2, 1991 ICF

--- oOo ---

## ESTHER RIDGEWAY CRAMER

Esther Cramer's grandfather settled in the La Habra area in 1912. Two of his brothers had arrived in 1897. He purchased a 20-acre citrus grove. Esther's father, Claude Ridgeway, was deputy assessor for Orange County beginning in 1920.

Esther was born in La Habra and has lived her life there. She is the immediate past president of the La Habra Old Settlers Historical Society. She is also past president of the Orange County Historical Society, the Orange County Historical Commission, and the Orange County Pioneer Council. She has written a book, *LA HABRA--A PASS THROUGH THE HILLS*, and has been chosen by the City of Brea to write Brea's history in a book to be published in 1992. Esther and husband Stan are now members of our Society, and we heartily welcome them.

- - - -oOo- - - -

## ACQUISITIONS

1. Donna and Bill Fanning have donated a vacuum cleaner in very good condition. (We are our own custodians!)
2. Clarice and Bill Blamer have brought us an entire collection of antique items as they are redecorating their home. An especial thank-you for the oak library table and youth chair; both of these represent the Mission style of furniture from the 20's.
3. Photos from Mildred Fitzgerald, Ruth Calderwood, and Jack Smith.
4. From Catherine Seiler--a bound copy of the LA TIMES front pages from 1880 - 1980.

- - - -oOo- - - -

## BREA BISTRO

A new restaurant has opened on South Brea Boulevard at Alder Street. Owners are John and Lori Lyng. Lori's grandfather was Leslie Slauter, well-known Scoutmaster of the early days. One wall of the Bistro is covered by a mural of the people and the buildings of CCMO lease, Old Olinda, 1912. Good food, too! Go there!

- - - -oOo- - - -

## IN MEMORY

The entire community was saddened by the death of long-time Brean, Chet Varner. Our condolences to Dora and the family.

- - - -oOo- - - -

## CALENDAR

- May - 7 p.m. Mayor Wayne Wedin proclaims  
7 National Historic Preservation Week,  
May 12 to 19.
- May - Monday, 7:30 p.m. Board meeting at  
13 Old City Hall.
- May - 10:30 a.m. Brian Saul leads Walking  
18 Tour of historic downtown Brea.  
No charge.
- 10 a.m. to 2 p.m. Open House at our  
headquarters, Old City Hall. Oil  
Display will be open, also.
- May - Spring Potluck and General Meeting.  
20 See notice, front page.
- June - 7:30 p.m. Board meeting at Old City  
13 Hall.
- July - Country Fair, Old City Hall Park.  
4 10 a.m. to 4 p.m. Special BHS  
exhibit.

NOTICE: July 5 to September 2 -- Summer  
Break. History office and Exhibit  
will be closed.

- - - -oOo- - - -

## LILLIAN JOHNSON

Volunteer Lillian Johnson began work at our headquarters on May 6. She comes to us from the Senior Training and Employment Program of Orange County. She is a resident of Brea, and she already is doing much to assist us in our job, especially with typing. She is highly skilled in business procedures and will be at Old City Hall on Mondays, Tuesdays, and Wednesdays. Welcome, Lillian!

- - - -oOo- - - -

## FUNDRAISERS

1. We still have a quantity of bricks from the old high school, with brass plates which identify them. They are \$5. Order yours now. Call Karl Fanning - 529 2993.
2. It is not too late to get your ticket to Robinsons' Store Opening at the Mall, May 30. A great event at \$5. Call Sharon Dean - 529 6186.
3. A committee headed by Bob Bickel is taking orders for photos of Old Brea at various prices. They will be at the Country Fair on July 4th. Order yours now. Call Brian Saul - 990 4461.

- - - -oOo- - - -

# Seiler House - 412 So. Flower Ave., Brea

This house was built in 1920 by the Clark family - Mr. Clark was a minister. Its original location was in an orange grove on Rosemead Boulevard in Pico Rivera. The land was being developed for many homes. The Seilers saw the house on Sunday and bought it at auction the next day. In order to move the house to Brea, the roof was cut off down to the upstairs ceiling; a portion of the back was cut off and the sewing room upstairs was propped up.

The house proceeded down Telegraph road and spent one night along the road. It was necessary for trucks to go ahead and lift cables over the road. The movers were required to get written permission to go through different areas. All went well till they arrived at La Habra city limits where the police stopped them. La Habra had given a moving permit but the night before the city council had decided no one could move a house through town. Mr. Seiler rushed to Brea to get his father-in-law Judge Moore. The police said the house could proceed if the City judge gave permission. Mr. Moore was taking care of the La Habra judges cases while he was on vacation. So Judge Moore said "I hereby give permission"

## Entrance Hall

Originally the first floor of the house nine foot four ceilings. The reason being a family grandfather clock that was nine feet tall. The clock in the hall at the present time is a copy of one that is in the museum at Dearborn, michigan. This type of clock was made in 1760 to 1780. The portrait is one of Martha Seiler painted by her sister Mary when both girls were in their teens. The hall is the only room to retain the nine foot ceiling.

## Living Room

The fireplace mantel is original, but the fireplace and chimney were rebuilt after the move. The ceiling is now eight feet. The nine foot clock originally stood in the center of the east wall with book shelves on each side and small windows above. Mr. Seiler decided to replace the whole wall with this egg crate window to hold a collection of colored glass. the organ came from Salt Lake City and is dated in the 1860s. The Seilers acquired it in 1962. This room had French doors opening from the hall and another set into the next room which originally was an open porch. The pillars are still there. The room was enclosed in glass and converted into an office..

## Dining Room

This room is unchanged except for the lowered ceiling. The built-in dish cupboards were very popular in the 1920s. The French doors opened outward to steps originally, but later were kept shut. The prevailing breeze from the southwest is so strong that opening the doors caused a strong draught through the house.

## Library

Going upstairs - the room at the landing was originally a sun room, enclosed in glass. The Clark family came from the East and the idea was appealing to them. But in California's hot sun it was unbearable. When the house was built there was only a large window here. But the Seilers made an entrance and enclosed the room and added book shelves.

## First Bedroom

Turning to the left at the landing - the first door opens into a small bedroom. It first was a crib room and later became the Boys bedroom.

### Second Bedroom

This bedroom is unchanged. The door leads into another room which was the ministers study. Originally a second fireplace opened there, but the Seilers didn't replace it. This room is the sewing room.

### Hall

The hall has been changed. Originally a large linen closet stood where the turned posts are today. The house originally had four bedrooms. There was a very small one where the middle window is today. It was used for a sewing room. But Mr. Seiler removed the wall and made it into one large room. The built-in drawers are original in both bedrooms.

### Bathroom

This room has new fixtures, but originally there was a door opening in from the hall and was later closed.

### Back Stairs

These stairs which came up from the kitchen were used almost always by the family. Mr. Seiler added the cupboards for storage and the smaller one for soiled clothing which opens from the bathroom. The safety bar is a Polish Rod from the oilfields.

## Kitchen

The kitchen originally was the worst room in the house. In the 1920s <sup>they</sup> were built much smaller and this one just barely had room for a stove and refrigerator. There was a built-in Cupboard to the ceiling where the refrigerator now stands. Half of it was a cooler which opened to the ground below and had chicken wire shelves where vegetables kept well. The cupboards were so narrow they would not hold a plate. The house did have an open back porch with a small bathroom at one end. When the house was set here this end of the kitchen was enclosed for a back porch. But the area was sadly inadequate. Finally in 1982 the Seilers were able to plan a large kitchen using the whole area. The blue and white color scheme used in the tile was copied from old tiles brought from Germany after World War II. The wall shelf was made to hold dishes that came from Czechoslovakia at the same time. There is also a kraut cutter and matching clock. The soffit over the cupboards was set back so a plate rail could be made. The wooden gallery in front was made of wooden spools split in half. There was a lot of sewing done in this house. The second deep sink was put in for utility. The solid wooden meat block came from the Brea Frozen Food Locker. The Stand-up Desk was built from a picture in a magazine. The little drawers came from an old Singer sewing machine.

able to find a safe spot to place it in the family room. So this room was added. The used brick came from the houses original foundation and had been scraped and saved. The alcove was made to hold the old clock that was used by Mrs. Seilers grandparents in Nebraska in the 1800s. The window was specially made because in Mr. Seilers childhood in Salt Lake City their front door had glass ringed by bright colored glass. The center panels came from an old window from England.

## Family Room

Entering the narrow part of the family room, you are actually in the old breakfast room. It originally extended just past the window at the side and ended with a window looking out to the east. This room was cut off in the moving. In 1958 the family room was added. The rods you see were put in for added support. They came from the oil fields and are called "sucker rods". Then they were glamorized by adding wrought iron. Cupboard space was added on the one side with room for a freezer. Another egg crate window was built to hold glass and give additional light.

## Stove Room

The Stove Room was really Mr. Seilers delight. He found this stove in Idaho in 1962 but was never able to find a safe spot to place it in the family room. So this room was added. The used brick came from the houses original foundation and had been scraped and saved. The alcove was made to hold the old clock that was used by Mrs. Seilers grandparents in Nebraska in the 1800s. The window was specially made because in Mr. Seilers childhood in Salt Lake City their front door had glass ringed by bright colored glass. The center panels came from an old window from England.

The fountain idea came <sup>from</sup> one displayed at the Pomona Fair. So again the oilfields pipe was used and a willing welder who made it. He said he always liked to come here because the Seilers had so many different projects. This shade garden was developed because the family loved green growing things and this was a way to enjoy plants without having to care for them in the house. This area was originally an orange grove so some of the trees were saved. There are some plants in here that are 40 years old.

### The Play House

The childrens grandmother, Mrs. Moore, was responsible for the building of this little house; although ,of course, Mr. Seiler built it. there was a regular house warming for it back in 1957. It was painted and wallpapered inside, the furniture is original. But the biggest attraction was the sink with running water. Since this was mostly a girls domain, the boys each had a clubhouse of their own.

### Climber

The climber was made from oilfields materials. The top was usually a fort with a flag and the rod in the middle was for sliding down. That was called a Polish Rod.

Best Wishes  
for a  
Merry Christmas

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"OPEN HOUSE"  
"WE WON THE LAW SUIT" PARTY  
AT  
BESTLAND INSURANCE AGENCY, INC.**

**DECEMBER 13, 1991**

**2:00 pm to 7:00 pm**

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**LIVE BAND- "Susie and the Knockouts"  
REFRESHMENTS  
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PLENTY OF HOLIDAY CHEER**



## Historical Brea to be toured

BREA — The Brea Historical Society and Historical Committee are co-sponsoring their second walking tour of old downtown Brea on Saturday at 10:30 a.m. The tour will include visits to historical sites, homes and buildings throughout the downtown area.

The tour will leave from Old City Hall, 401 S. Brea Blvd., and last approximately one hour and 45 minutes. For more information, contact Brian Saul at (714) 990-4461 evenings.

BSD  
2-20-90

## Walking tour will highlight Brea's history

The Brea Historical Society and Brea Historical Committee will sponsor a free walking tour of downtown Brea starting at 10:30 a.m. Saturday, departing from the old City Hall building on the southwest corner of Brea Boulevard and Date Street.

Tour guides will describe the history of some of the city's oldest buildings and update participants on the efforts to preserve them.

Register

## Brea considers making copies of fragile sites

By Luis Zaragoza  
The Register

BREA — The weathered log cabin tucked behind Brea Missionary Baptist Church is one of the oldest buildings in the city, yet most residents don't know about it.

That's why the cabin at 201 Ash St. — built in 1923 — is among 14 downtown-area buildings targeted for preservation or reproduction by the city-sponsored Historical Committee.

The list of buildings, presented to the council Feb. 6, is the first step in the preservation process. Because of pending redevelopment downtown, preservationists have been anxious to survey the area to locate buildings and artifacts worthy of preservation.

The committee's next step is to find ways to preserve the buildings. Because of the expense, only portions of some of the larger buildings might be preserved.

In the case of the log cabin, preservation is futile because it is in such poor condition, committee President Brian Saul said.

The committee hopes the cabin will be reproduced instead at its present location through private donations, Saul said.

The cabin was built by a group of boys and their teacher as a meeting place for youth groups. It was the first of its kind in the city. Eucalyptus trees from the area were used in its construction.

The cabin is on the grounds of the Brea church. The 1935 Gothic-Modern-style church also is being considered for preservation.

The cabin was used as a Sunday school until 1963, when the church converted it to a storage building.

Other buildings on the list include:

■ The Box House, 103 S. Wal-

## CABIN: Copy could be done

FROM 1  
nut Ave., a 1911 Craftsman-style bungalow. The committee has proposed converting the house into a city museum.

■ The Practice House, a Mediterranean Revival-style house built in 1927 on the former Brea-Quinda High School campus on Birch Street.

The high school was demolished recently to make way for a shopping center. The replacement school on Wildcat Way opened in September.

In its heyday, the Practice House was used by the school's home economics department to teach girls how to keep house. Before the school's demolition, the house was moved to 118 S. Flower St. until a permanent site can be found.

■ The Casner House, 207 S. Madrona Ave, a 1915 Craftsman-style house.

■ The Sewell Building, 105-113 S. Brea Blvd., a 1914 two-story brick building that served as Brea's first City Hall from its incorporation in 1917 until a permanent City Hall was built in 1929.

■ The Wall Building, 105-109 E. Ash St., a 1911 two-story brick building that has housed many businesses, among them the city's first barbershop.

■ Sam's Place, 117 S. Brea Blvd., a two-story Craftsman-style commercial building that once was the site of a popular bakery. It is now a bar.



Craig Wallace Chapman/The Register

A log cabin built for the Boy Scouts in Brea that is now only used as a storage room for the church needs a new roof.

■ The Brea Hotel, originally Hotel Kinsler, a 1913 two-story Craftsman-style wooden-frame building at 108 N. Brea Blvd.

■ Semless Jewelers, 118 S. Brea Blvd., a 1920 brick building with a Mediterranean Revival-style facade.

■ The chiropractic office, 115 E. Birch St., a 1921 Spanish-Mediterranean-style building that served as the Brea branch of the American Telephone Co.

■ The Craig Building, 124 S. Brea Blvd., a 1921 two-story Spanish/Mediterranean-style building.

■ The Kinsler House, 129 S. Orange Ave., a 1910 Craftsman-style bungalow.

■ Brea Paint, 200 S. Brea Blvd., a 1919 Colonial Revival-style bungalow.

Two artifacts also are targeted for preservation:

■ The Brea Clock, a metal street clock at the northeast corner of Brea Boulevard and Ash Street. Manufactured in 1920, it has the words "Good Old Brea" on its face.

■ The "Brea Welcomes You" sign, which spans the width of Brea Boulevard, just south of Birch Street. It was donated to the city in 1935 by the Brea Lions Club.

The committee was formed by the City Council in September to advise it on preservation issues.

# NEWSLETTER



401 South Brea Boulevard  
P. O. Box 9764  
Brea, California 92612

Vol. 7, No. 4

November 1989



WILLIAM D. CASNER HOUSE  
207 South Madrona Avenue

The William D. Casner family dates back to early settlement of the townsite, one of the few who came here in 1910 to make their home. Attracted to this area as an oil worker, Mr. Casner drilled the first well on the Amalgamated Lease east of here, and for seventeen years he continued in the oil fields. In 1915, he built this two-story home where the family lived for many years. Mr. Casner stated that he planted the row of palm trees on South Orange Avenue when the townsite was first laid out in 1911. Later, he built the courts on East Birch at Orange Avenue.

The structure is an important architectural landmark, the best example of the Craftsman bungalow built between 1910 and 1920 in Brea. In addition to architectural details, including exposed beams, massive brackets, multiple gables, etc., it is a prime example of the "Airplane Craftsman" styling for two-story homes in which the upper story is smaller in dimensions and more or less "perched" upon the first floor. This delightful feature is portrayed in a painting, "Old Brea Husetop," by the late Don Hendricks, former artist-in-residence, city of Brea.

A small porch with railing and a canopy is above the porch at the second level. Outside covering features alternating wide and narrow clapboard. The preservation of this house is essential to the historic portraying of Brea "as it was."

\*\*\*\*\*

The above material was taken from "History of Brea," by Purl Harding, and from "Historic Survey of Brea, 1981," by Denver Miller.



## CHRISTMAS POTLUCK and GENERAL MEETING

Monday, December 4, 1989 - 6:30 p.m.

First Baptist Church Social Hall  
at corner of Date and Flower

-----  
Last name initials A to L ---- Bring Salad  
L to Z ---- Bring Hot Dish

-----  
Coffee, punch, rolls, and dessert  
will be furnished.

PLEASE, call one of the following right away  
if you plan to come -- so we can get a count!

Grace Ries ----- 529 3086  
Ruth Schweitzer -- 529 2566

## PROGRAM

Brian Saul, chairman of the new City Historical Committee, will speak on (1) the purpose and work of that committee, (2) the Charette (which winds up on November 29, and (3) about the Practice House, which will have been moved to Flower Street on November 20.

Remember: the Potluck, the Program, and then,  
at the HISTORIC SEILER HOUSE, NEXT DOOR:

DESSERT and CHRISTMAS PARTY!

All on December 4, 1989 - SEE YOU THERE!

\*\*\*\*\*

## LUNCHEON

at



**MERCURY SAVINGS**  
and loan association

Imperial Highway at Harbor Boulevard  
La Habra

Thursday, December 14, 1989 -- 12 noon

DONATION: \$3.00

THIS IS A MAJOR FUND RAISER

There will be a delicious luncheon and a short presentation by Mercury Savings, followed by WONDERFUL DOOR PRIZES FOR ALL!

Get your tickets -- and some to sell! Just call 529-4018. TICKETS AVAILABLE NOW.

ACQUISITIONS

1. "Last Hurrah," video, provided by David Maestrejuan.
2. "Story of Orange County," video, from KOCE Foundation.
3. Video of Inez and Karl Fanning being interviewed about Brea's history, by Brea Century Cable TV.
4. Set of complete original reports of Brea's 1981 Historical Survey, from the Santa Ana City Library.
5. Box of family photographs and documents, from Maxine Ellenberger.
6. Books donated by Catherine Seiler:
  - "Black Bonanza," by Taylor and Welt A history of Union Oil Company, 1950.
  - "The 76 Bonanza," a 1966 version of the above book.
  - "Airplanes of the WWI Era"
  - "Images of Yesterday," Fullerton Photo Album.
7. Speed Queen wringer washing machine, c. 1939, donated by Curt and Velma Larsen
8. Brea-Olinda Union High School GUSHERS. Many of these yearbooks, which came from the Brea Branch of the Orange County Library, were the personal possessions of Harriet Shadforth and of Virginia Day. The Virginia Day collection will be stored and made available separately.

Note: We have already filled three requests involving information in our yearbooks. One was from Tom Hamilton, LA TIMES Sportswriter; one from Scott Pettinger, Brea City Media Department; and Dyer Bennett found information he needed for his sports newsletter.

\*\*\*\*\*

The Index to the "History of Brea," the blue book, has been finished by Brian Saul, beautifully typed by Sharon Dean, and printed and bound in blue to match the original book--courtesy of the City of Brea. Thank you, all who worked on this project.

Also, the Brea Historical Society's NEWSLETTERS have been copied, and an Index to the articles in them has been compiled by Brian Saul, typed, and duplicated -- all by the City of Brea for distribution to the members of the City Historical Committee for their use.

\*\*\*\*\*

GETTING WELL

Cheery greetings to members Dean Millen, Ted Schafer, and Mae Burt--all in the hospital at the same time with heart problems. All are progressing nicely. Keep up the good work!

REVIEW OF ACTIVITIES

"CELEBRATE THE BOULEVARD" on August 19 brought 400 more people to view the BHS "Hall to Brea-Olinda" display. Highlights from the display, including the old Time Capsule, are in our glass cases in the foyer to the Library at the Civic Center.

Our September potluck featured good food, fun, and a very worthwhile program on the 'traffic issue' by Clarice Blamer. All agreed it was a good meeting. (Note: Ask Mildred Dyke what she wore!)

\*\*\*\*\*

LOOKING AHEAD

December

- 1 -- Remaining main building at the old High School will be demolished. No time is given.
- 2 -- Dedication of new High School and the new Time Capsule. The Brea Masonic Lodge will sponsor a luncheon at 12 noon in the School cafeteria. Tickets are \$7.50 and are available by calling Gary Goff's office at the Civic Center. Ceremonies will follow the luncheon.
- 4 -- BHS Christmas Potluck and General Meeting.
- 11 -- BHS Board Meeting, 7:30 p.m., Old City Hall.
- 14 -- Mercury Savings Luncheon.
- 25 -- CHRISTMAS! Have a merry one!

January 1990

- 6, 13, 20, 27 -- Saturday Work Days at Old City Hall, 9:30 to 11:30 a.m.
- 8 -- BHS Board Meeting, 7:30 p.m., Old City Hall
- 22 -- BHS General Meeting and Election, at Brea First Baptist Church
- 27 -- Saturday, 10:30 a.m. to 12 noon. "Historic Walk Through Old Brea," co-sponsored by the City Historical Committee.

\*\*\*\*\*

NEWSLETTER Editor: Inez C. Fanning  
BHS President



401 South Brea Boulevard  
P. O. Box 9764  
Brea, California 92622

D T Mon Jan 21, 1918

Contractor being by Bear is putting the  
finishing touches on the W. D. Carver home.  
The Carver home is one of the show pieces  
of Bear and reflects great credit upon the  
ability of the builder and the finest taste of  
the owners.

# NEWSLETTER



401 S. Brea Boulevard  
Brea, California, 92621

Vol. 3 No. 2

March, 1985



SEILER HOUSE  
412 So. Flower

This house was built in Pico Rivera in 1920. The beautiful two-story Dutch Colonial was put on the market in 1920 due to the plans for development of the orange grove acreage on which it stood. It was purchased by Richard and Catherine who planned for its move to the present site. The roof, down to the second story ceiling, also the breakfast room and back porch, were removed, and attached later.

The move took two days, and the house remained somewhere on Telegraph Road for the intervening night. Representatives of the Telephone Co., the Edison Co., and the Pacific Electric Railway rode ahead of the house. The Seilers followed behind. The caravan was stopped by the La Habra police, then allowed to proceed. The house had to be raised into the air to negotiate a narrow bridge on Imperial Highway. When the house finally rested on its foundation and was put together, the sun porch downstairs was enclosed.

In the years since then, the lovely family room at the rear was added in 1958, and a shade garden atrium. There has been redecorating, and the kitchen was remodelled extensively in 1981.

The home's interesting features include a charming "back stairs" to

## MARCH GENERAL MEETING

WHEN: Monday, March 25, 1985

TIME: 7:30 p.m.

WHERE: Seiler Home  
412 South Flower, Brea

PROGRAM: There will be a slide show of Brea's ART IN PUBLIC PLACES, which will be narrated by Joe Falco.

## PLANNING AHEAD

The May meeting will be May 20, the place to be announced.

The speaker will be Dan Dobmeier from the Orange County Historical Commission, and he will tell us about the function of this group, what it has done in connection with the Old County Courthouse, etcetera.

## DUES

If you have not paid your dues for this year, please get in touch with Betty Straw, 529-3705.

We need your membership!

## BOARD OF DIRECTORS

Karl Fanning - President (529-2993)  
Dean Millen - Vice President and  
Program Chairman  
Betty Straw - Secretary-Treasurer  
Leo Flanton  
Catherine Seiler  
Frank Schweitzer  
J. Morris Bergman (newly elected)

Not on Board: Inez Fanning and  
Miriam Bergman, Editors

(cont.) the kitchen -- and a "library" at the top of the front stairs.



**BUSINESS EXPO DISPLAY  
WELL RECEIVED**

Many thanks to all who helped to make our display at the Brea Mall (Feb. 16-17) such a success. This "brain child" of Karl Fanning came into being with the help of Frank Schweitzer who reproduced many of the pictures; the Seilers who donated the voting booths; Marie Sofi who printed the large labels; Miriam Bergman who typed the small ones; and Dean Millen. Those working the booth on Sat. and Sun. were: the Morris Bergmans, the Walt Bergmans, the Seilers, Volney Siebenthal, Inez Fanning, Leo Fiantoni, and Rod Dickinson.

These panels are portable and will be displayed at the Orange County Historical Society's April 11 meeting, where Brea will be featured.

**BREA FEATURED**

We need a good representation of our members to be present at the meeting of the Orange County Historical Society on April 11, Thursday evening at 7:30 p.m. The place is Bowers Museum, 2002 N. Main St., Santa Ana.

The theme is: "Brea: Oil, Oranges, and Opportunity", and in addition to a presentation of our "Mini-History", -- "Art in Public Places" will also be presented.

Plan to be there!

**RESEARCH AND ORAL HISTORY  
WORKSHOP**

Saturday, April 13, 9:00 a.m. to 3:00 p.m., including catered lunch at 12:00. Garden Grove Heritage Park, 12174 Euclid. Price \$3.00. Make reservations by calling Margie Stirrat at 535-3668.

**PRESIDENT'S MESSAGE**

We often overlook the volunteers who make an organization function! I would like to point out, recognize, and express much thanks to Dyer Bennett for faithfully serving for two years, just past, on the B.H.S. Board.

Karl

**GAMES WE USED TO PLAY -----  
By Catherine Seiler**

(Editor: Catherine has prepared an interesting write-up on this subject, but due to space limitations we can only give you a sampling of what she has discovered).

The old "Sandwash" (where the flood control channel now goes, west of and parallel to No. Madrona and Sievers Ave.) was the home of many of these games. Karl Fanning tells of "Duck off the Rock" which was played by two opposing teams who threw small rocks at a tin can on a large rock. The one who hit the can became "it" for Hide and Seek.

In Clinda, Volney Siebenthal tells of their games. The boys played "Shinny", similar to soccer, with sticks made from tree branches and tin cans for balls. "FeeWee" was a game that originated from lack of balls to hit. A broomstick two feet long made the bat. Another piece four inches long was sharpened at each end. This was laid on the ground and when a point was hit by the bat, would fly into the air and could be hit out to the boys waiting to catch it.

There was a very steep hill on the Birch Lease which called to the more adventurous boys. Walt Bergman tells of "racers" made with old wagon wheels with a box-like wooden bed, a board across the front for the feet to guide it and a rope handle for hanging on. With these, the boys zoomed down the hill where a narrow bridge created a hazard and sometimes caused broken bones.

Girls were not "liberated" at that time and mostly played more quiet games. They did not have bicycles and possibly were not allowed to ride them. They played "Jacks", paper dolls (often made from figures in Sears Catalogue) and skated.

At one time the youngsters on the 400 block of Madrona had a game of "War" with opposing sides using notes for ammunition. When some of these notes containing "Bad Words" were found by parents, the game ended abruptly with punishment for War Damages.

(Thank you, Catherine)

## THE MATHEWS HOUSE

Mr. Mathews was a  
cook in Ole Olsson's  
cafe on  
Pomona  
Ave.

Lot 9, block 12 of the Town of Brea was transferred from William and Mary Dorris to Lawrence J. and Florence Mathews in 1926. The Mathews had been living in a small unpainted, redwood house on the back of the lot at 239 South Flower Street for several years. It was there that Florence gave birth to their only child, Esther, attended by Dr. Claude Steen. A neighborhood friend, Ethel Smith, brought her small daughter, Hazel, over to see the new baby that same day in October.

The Deed of Trust of September 16, 1929 shows that the Mathews had a Promissory Note of \$1000 with the First National Bank of Brea, to be paid at \$80 per month. On October 16, 1930 it was paid in full.

After the "big" house was built on the front of the lot by the Van Tyle Construction Company, the lumber from the little house was used for an open-sided garage and wash house. Jay "landscaped" the back yard with a fish pond built with lava rocks, a miniature golf course, an arbor for concord grapes, and Florence had one section for a cactus garden. The most outstanding feature was the acquisition of two pecan trees which had a slow start but eventually produced many pounds of nuts to share with family and friends.

Jay lived alone in the house in his latter years until his death in 1971. The house was boarded up for security until 1973 when Lt. Col. Ray Barry and his wife, Esther Mathews, retired from the Air Force and returned to California. Ray spent several years renovating the old house. The house became home to their youngest son, Robert and his family for several years. Esther had expected those grandsons to start school where she had attended years before but redevelopment came along and that lot was included in plans for a small business park. One night, in the pre-dawn hours, both Barry families were shivering on the school lawn as they watched the old home moved off the property and down the street towards its new location on Redwood Street. A worker rode on the steep roof to make sure it did not snag on over head wires.

info per Esther Barry  
daughter of Lawrence  
& Florence Mathews  
May 1995

ON (UPI) — The administration was today for an all-out campaign Congressional the President's long er cent income tax osal.

executive, who n a Thanksgiving his Texas ranch scheduled White ences with Treasu- Henry H. Fowler atic Congressional

measure's chances ed to be a prime discussion at the along with the run on gold. been in constant munication with e the near panic old buying spree eek.

or the tax increase Federal National ociation dropped days to buy Federal nistration (FHA) s Administration ortgages.

iation, known in cles as "Fannie ortgages from ee their capital for estment in the rket.

ing the decrease etary Robert C. the Housing and evelopment Depart- also acts as board FNMA, said the

e

686. The increases qual to the \$1.02 an e in wages and ts won for Chrys- production workers month.

contract also pro- ustment of alleged ties, higher pension guaranteed annual , a more secure plan and better ts.

ved fringe benefits ter hospital and re and improved cident and life dditional paid holi- ed survivor's bene- job security and lion payments.

"failure to act upon a tax increase has occasioned heavy borrowing in drum-tight credit markets. As a result interest rates have risen to the highest level in a century.

"These developments have dried up private sources of mortgage funds and generated an unsustainable drain on FNMA's resources," Weaver said, noting that offerings to Fannie Mae had stepped up to more than \$80 million a week compared with less than \$20 million earlier this year.

One key to the tax increase drive was the President's formula, to be unveiled this week, for cutting federal

Administration planned to reduce spending \$1 for every \$1 in new revenue brought in by the tax increase.

The House Ways & Means Committee shelved the tax measure Oct. 3 when the panel insisted on substantial spending cuts as the price for further consideration of a tax hike.

Fowler and Budget Director Charles L. Schultze were to go before the committee Wednesday to outline the formula. But even if it gets a warm reception, most Congressmen felt it was now too late in the session to push through a tax increase.

## 37 Feared Dead In Ship Explosion

SASEBO, Japan (UPI) — Search vessels scoured a stormy area of the Pacific Ocean today for the 37 crewmen of an American tanker feared sunk off Japan after an engine room fire.

The only clue to the vessel's fate was a large oil slick spotted from the air about 30 miles northwest of the U.S. Naval base at Sasebo. But there was no confirmation the slick was from the missing tanker and there was some question of the ship's identity.

Navy spokesmen said a distress call early this morning identified the tanker as the "S.S. Cleveland."

The U.S. Coast Guard in New York later reported the ship apparently docked Nov. 22 at Bor-bay. A Coast Guard official said the sailing time from Bombay to Sasebo is 13 days and the Cleveland could be

nowhere near the area where the SOS was sent.

A check of all other ships with Cleveland in their name showed them to be elsewhere too, the Coast Guard said.

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By JOHN FRANCIS  
Star-Progress Staff Writer

BREA — For more than 50 years the Sargent Ranch house provided shelter for its foremen, but Tuesday it will shelter no more.

The ranch house, located at the corner of Central and Palm, will be burnt to the ground along with its citrus trees and many plants by the Brea Fire Dept.

When the ranch house goes, so goes the end of one of the beginnings of the city of Brea dating as far back as 1902.

The ranch area, which has produced 26 prosperous acres of land through the years, was first owned by Bill George around 1903.

George planted the first orange tree on the property and when water came to the Brea Valley in 1905 the ranch's main crop changed from tomatoes and corn to oranges, tangerines and lemons.

After seven productive years, George sold the ranch property

to Bert Sargent for \$40,000 in 1912.

Sargent began working the ranch land and hired Bob Ward as his foreman.

In 1917 Sargent contracted Ray Whetland to build the ranch house, which will be burnt down Tuesday, to house his foremen.

The ranch was farmed with horses until 1928 when tractors were introduced to farmers and ranchers, which became the new move to mechanized production.

Ed Canfield took over Ward's position as foreman in 1926 and stayed on until 1930 as the ranch became a prosperous citrus farm.

In 1942 Lacy Shannon took over as foreman and stayed in that capacity up until last month when the farm began to shut down and get ready for its epitaph.

Sargent sold the ranch in 1963 to the Benny Investment Company of Los Angeles, who

## Demolition Bid Okayed

LA HABRA — School board members of the La Habra City School District approved a low bid of \$11,711 for demolition of the district administrative offices, 500 N. Walnut St.

The 11 submitted bids were opened at 2 p.m., Wednesday, in the district offices, 221 E. Industry Ave., by Hovis Bess, superintendent. At 5 p.m., the trustees met in an adjourned board meeting and approved the low bid submitted by the R. C. Alstadt Co. of Los Angeles.

The old administration building was condemned early this year by the Field Act, an act set up by the state that says a school building may not be used by a school district if it is not earthquake safe. The old administration building is not, so it must come down.

The new facility will be modern in design and is expected to be finished in the summer of 1968 at the cost of \$349,000, district spokesmen said.

## Brea Landmark For More Than 50 Years To Be Destroyed

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Sargent sold the ranch in 1963 to the Benny Investment Company of Los Angeles, who

kept the farm going until last month.

"The farm ranch is still productive," Shannon said. "It can still produce more this year if they kept it going. I got a crop out of it early this year already."

Shannon, who now resides at 122 N. Cypress Ave. in La Habra, is now 67 and was with the ranch for 30 years.

When the farm is destroyed Tuesday, one of the biggest avocado trees in the southland will go down with it.

The tree, still productive, is more than 50 feet high and 40 feet wide.

The new owners have the land up for sale or building for interested parties and could possibly open up a new shopping center site for Brea.

"It's a shame that the ranch has got to go, but the new owners are selling and the ranch house is in the way," said Shannon.

Tuesday will be the end of the Sargent Ranch — and for the city of Brea the end of one of its beginnings.

# Brea Beat

# Looks good at Upstairs Downstairs

192

By Leslie Stuart Carter

Ladies, listen up now. There's no need whatever to keep going around Brea looking like Phyllis Diller with a hangover because even Diller and her "Fang" would look better after visiting "Upstairs Downstairs" on Brea Boulevard.

The only thing even faintly "olde worlde" about ultra-modern Upstairs Downstairs is the building's exterior. After Don and Shirley Kleven "stole" the place from the Salvation

Army for a modest \$39,000 and spent another \$50,000 on renovations, the old Dr. Glenn Curtis home at 418 S. Brea Blvd. was transformed from a crumbly old relic of the mid-1920s into the startlingly eye-catching beauty salon

opposite the Brea Plunge. Dr. Curtis was a pioneer flamboyant "County Doctor" who built the house when he began practicing here in 1926. While the good doctor's patients were treated downstairs, his wife, Bernice, gave piano lessons upstairs. After Curtis' 1959 death, the Salvation Army acquired the premises as a halfway house for juvenile drug abusers, much to the vexation of nearby residents.

Today's number 418 is a monument to the 20th century search for beauty and to men and women of the 1980s who decline to succumb to the time-weathered cliché that what you see is (always) what you get.

Shirley "Upstairs" Kleven, a graduate of Brigham Young University, lectures and teaches classes on image consulting. She'll advise you on the best clothing, make-up, etc. to wear to that job interview, the high school reunion and the Christmas party.

"We all have colors best suited to our general appearance, personality, figure—even occupation," explained chic Shirley. "We advise you on the best possible colors for you and then we go from there."

At Upstairs Downstairs, you can discover



LANDMARK—The old Dr. Glenn Curtis home at 418 S. Brea Blvd. has been transformed from a crumbly

whether you're a winter, spring, autumn or summer subject. Which of the four would accentuate those pretty Paul Newman-blue eyes of yours that people are always gushing about? That long, sleek, crowning glory hair that lures so many compliments? That peaches-and-cream complexion that has you clandestinely preening yourself before the bathroom mirror? And that's just for the men customers of Upstairs Downstairs!

Not only all that, guys, but Orange County's premier hair stylist, Don "Downstairs" Kleven, is at your service at Upstairs Downstairs, has been since 1976, although Don is currently booked two months ahead. Don and his wife Shirley, Brea residents, operate this thriving business with up to 40 employees, experts all in make-up, fashion, nail and hair care. "The Fullest Service Salon Anywhere." Electrolysis, too.

Girls, don't feel left out. What Upstairs Downstairs can't do for you is simply not worth doing in the first place. By invitation, Shirley Kleven goes to Disneyland, among other large companies, advising large groups of employees on attaining the best possible appearance. An original in the field since 1962 and to all ages from teen to 95, Shirley has developed image consulting and professional dressing into the precise skills of today.

Something missing when you check out yourself after spending three hours getting slicked up? Sit in a corner wallflowering at that party trying to look like you're enjoying yourself because you

old relic of the mid-1920s into the startlingly eye-catching beauty salon opposite the Brea Plunge.—Photo by David Carlson

don't feel just right? Consultation with an expert on what looks best for you can make all the difference. What's the biggest mistake women make in the

dour struggle to hinder time's inflexible erosion? Why do men, arguably, age more gracefully than do women? Answered Shirley Kleven: "Mainly because women dye their hair when they really should let it look natural, especially after, say, 60. But if she feels that she simply *must* color her hair, then it should be dyed a lighter color. Never, but never, black!"

Upstairs Downstairs customers buy custom clothing, antiques, plants and jewelry there as well as the house's own brand of various make-ups. Breaans don't have to travel as far to the multi-roomed salon across from Old City Hall as do other clients from as far afield as Hawaii and Louisiana. Nor do residents of our city have to be as famous as other Upstairs Downstairsers like Mr. and Mrs. Orel Herschiser and the Greg Brooks of baseball fame or Kevin Costner of the movies "Silverado" and "The Untouchables."

You do need one prerequisite, though. After your first visit to Upstairs Downstairs when somebody says, "Dahling, you look mahvellous!", you gotta be humble.

Brea Beat is a regular feature of the Brea Highlander. Leslie Stuart Carter is a 21-year resident of Brea and a native of London, England. He has written freelance articles for a variety of newspapers and magazines. Comments and suggestions for future columns are welcome.

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## 5 families start work on new 'Habitat' homes

By Aaron Boehme  
Brea Progress

Five families willing to invest their time and "sweat equity" into a home in Brea will receive one this year, with an interest-free mortgage courtesy of Habitat for Humanity International and the Brea Redevelopment Agency.

City officials and Habitat for Humanity representatives kicked off the second joint project between the two groups Saturday morning with a march from City Hall to the site of the new homes.

During a groundbreaking ceremony, families living in the first Brea habitat project "passed the hammer" to the new families.

Each family moving into one of the new habitat homes at 275 S. Poplar Ave. will invest 600 hours of so-called sweat equity toward the construction of the homes.

That, coupled with the land contributed by the Redevelopment Agency and materials and expertise provided by Habitat for Humanity, makes it possible for even very low-income families to have a house of their own.

"We're really proud to support Habitat because it's truly affordable housing," said Mayor Bev Perry. "It fits the Brea spirit."

Habitat for Humanity officials expect the new project to be ready for move-in by the end of the year.

The city is also preparing for a third Habitat for Humanity project

at 101 S. Flower Ave., said Susan Georgino, city redevelopment director.

"The third project is a demo project that will use new construction technology and materials," she said.

But it hasn't been approved yet by the Redevelopment Agency, she added.



# Apartments slated for downtown

## 30 low- to moderate-income units to be built on Birch Street

By Vanessa Jezin  
Brea Progress

Trendy restaurants, tightly packed single-family homes and an expanded movie theater are on the drawing boards for the city's new downtown.

Now, residents can also expect to see affordable housing apartments added to the plan.

The City Council, acting as the Redevelopment Agency, on Tuesday unanimously approved a \$1.2-million agreement with the CIM Group, a development company, to build 30 one-bedroom apartments atop retail shops on Birch Street Promenade. Twenty-five will be set aside as affordable-housing apartments, which will be available only to low- to moderate-income renters.

..What this housing means is that young families, seniors, teachers and nurses who we really want (to live) in our community can live here, but who otherwise wouldn't be able to," said Mayor Lynn Daucher.

Qualified renters can earn a maximum of \$63,150 per year. Tenants may rent or lease the units which will cost an average of \$775 per month.

Under the agreement with CIM, the Redevelopment Agency will pay a total of \$1.2 million, to compensate the developer for money generated if the space



**AT HOME:** The local chapter of Habitat for Humanity, which recently celebrated its 10th anniversary, helped the 12-member Martinez family to find this home on Flower Street in Brea. Mary Martinez, holding baby Lauren, poses with children (from left): Alex, Donna, Patricia, Benny, Mike, Candice and Andrea. Not pictured: husband Rauil, daughter Joanna, and son Manuel. Jack E. Hancock/Brea Progress

# HOME AT LAST

## For 10 years, Habitat for Humanity has been building homes for needy families including a family of 12 who now calls Brea home

By Vanessa Jezin  
Brea Progress

**F**or years, Mary Martinez wanted a place for her family to call home.

In 1991, Mary and her husband Rauil were living paycheck to paycheck with their six children in a three-bedroom apartment on Brea Boulevard.

..There was no yard for (my

organization that helps low-income families build homes of their own.

They would soon build condominiums in Brea.

Figuring they had nothing to lose, the couple contacted Hab-

600 hours of sweat equity, which is labor to help build the house and is part of the downpayment."

The framework was laid for the soon-to-be four-bedroom, two-bath home on Flower Street

other bedroom. They said if we're going to do this, we have to do it right," Mary said.

After eight months of sweat and labor, their home was finally finished.

"It's given us permanence. I don't have to worry about someone telling me to move," Mary said. "This is going to be where I watch (my children) grow up."

Mary also says being a home-



# Native Sons of the Golden West

Founded

July 11, 1875

Friendship

Loyalty

Charity

Dedicated to Preserving  
the History  
and Progress  
of the

**State of  
California**



# Native Sons of the Golden West

## California Fraternity

*A Fraternity with a purpose — A historical and constructive organization composed of native-born Californians.*

### Flag Day — June 14

The anniversary of the raising of the California State Flag, the "Bear Flag", is celebrated at Sonoma, the site of the birth of the California Republic. This date coincides with our National Flag Day and adds additional cause for celebration.



### A Fraternity

Organized for the preservation and progress of the State of California, the Native Sons of the Golden West has a mission of preservation of Historical sites throughout the State. The "Native Sons" is comprised of native born Californians with a common love and loyalty for the State of California. Through preservation and marking of historical sites and landmarks, as well as support of preservation efforts throughout the state, we keep alive the rich history of California. Civic buildings within the State of California are dedicated to Truth, Liberty and Tolerance and the service of the people of California.



### High School Public Speaking

All students grades 9-12 are encouraged to learn and tell others about the fascinating history of California, while mastering the skills of self-expression, communication and confidence. All students, in over 500 private and public schools, are urged to participate in this program. The contest levels consist of Local, District and State. Competition starts in January of each year and the finals are held at our state convention in May.

### Fourth Grade Essay Contest

Fourth grade students throughout the state are encouraged to submit stories about California. Winning students and their teachers are awarded prizes at local and state levels.

### Statehood Day (Admission)

Celebrating and educating the public about California's admission into the United States is very important to the Native Sons. We are working toward reestablishment of a state holiday for September 9th and stronger education throughout the school system to increase the awareness of the events surrounding our state's birth and admission into the Union.

### Charitable Foundation

The Charitable Foundation of the Native Sons of the Golden West is the driving force behind our Cleft Palate Program. Cleft Palate is the 4th most common child malady, and physically handicaps one out of every 800 children State-wide. This is the primary charity of the "Native Sons." Local Parlors are encouraged to give additionally to help local community needs, thus acting to benefit the needs of Californians.



## A Link to the Past with an Eye to the Future



### Preservation of Historical Sites

Preservation and marking of historical sites is the primary mission of the Native Sons of the Golden West. Sites we have worked to preserve include Fort Ross, Mission San Diego de Acala, Sutter's Fort and the Mission San Francisco De Solano. This is just to name a few. We have placed monuments commemorating the Raising of the Bear Flag in Sonoma and the Discovery of Gold in Coloma, among others. The membership of the Native Sons of the Golden West is comprised of individuals with a common love for the State of California from its early days, to today and beyond.

# BREA HISTORICAL SOCIETY GOLF TOURNAMENT

Coyote Hills Golf Course in Fullerton  
Thursday, September 12th  
12:30 P.M. Shotgun

**RESERVE THE DATE NOW!**

Tournament Hotline  
714-577-3111



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*TO BENEFIT THE RENOVATION OF THE AMERICAN LEGION HALL  
AS THE NEW HOME OF THE HISTORICAL MUSEUM*

# Council troubled about canyon's future

By Shelley Helton  
The Register

After three years of meetings and studies, Brea finally is ready to move ahead with plans to develop 1,800 acres of hillside land in rustic Carbon Canyon.

The Brea City Council on a 4-1 vote Wednesday approved the city's first specific plan for the wilderness area on Brea's northeast side, which over the next decade or two can turn from a nature habitat to a resting place for about 2,500 residential units.

The specific plan will dictate the development character of the land, which is adjacent to two parks and currently developed with about 300 houses.

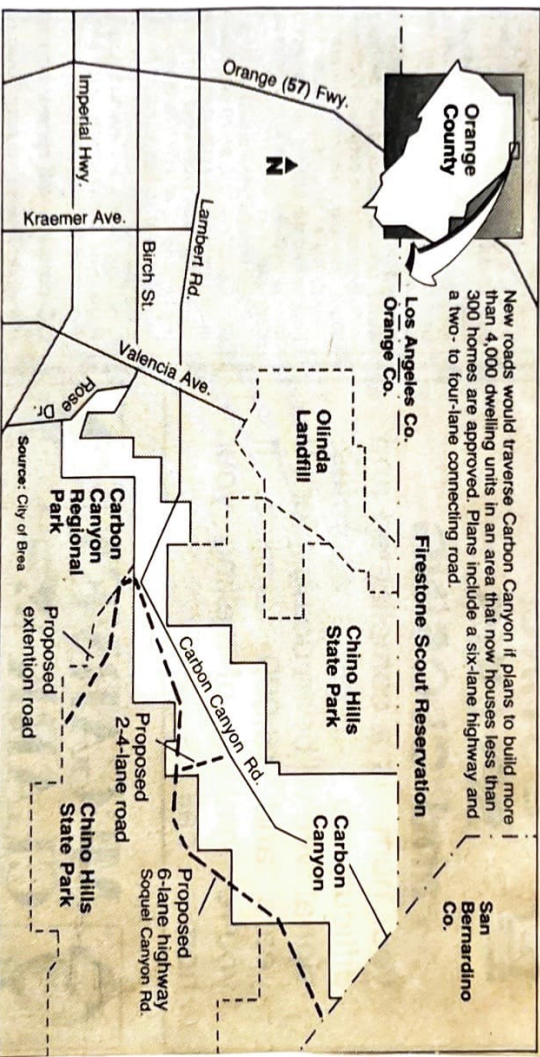
"The specific plan will guide the future development of the area," said William Kelly, Brea's director of development services.

"Many assume that if that many units are approved up there, that many will be built tomorrow," he said. "But the real problem is transportation. Until that is solved, nothing will happen up there."

Only one, two-lane state highway now serves the canyon area and is a link between Brea and San Bernardino County to the north. The highway, already swelled to capacity, convinced Councilman Carrey Nelson to vote against the specific plan.

Nelson said the council has a responsibility to solve the traffic problems before allowing the 50 property

## PLANS FOR CARBON CANYON



New roads would traverse Carbon Canyon if plans to build more than 4,000 dwelling units in an area that now houses less than 300 homes are approved. Plans include a six-lane highway and a two- to four-lane connecting road.

owners to proceed with development, which, according to one proposal, could go as high as 20 units per acre. "I am concerned about traffic, period," Nelson said, adding that he is eager to let landowners develop their property. "We need more than one way in and out of Carbon Canyon." The road has earned the reputation

as "blood alley" because of the number of traffic accidents that occur there, Nelson said. It can handle between 9,000 and 13,000 vehicle trips a day, he said, but already is at 95 percent capacity.

To increase the capacity of Carbon Canyon Road, the city would have to petition the California Department of

Transportation for the improvements, Nelson said.

"A four-lane road would be terribly expensive, even if we could get Caltrans to do it," he said. "Even if we start now, it would be seven years before we could do anything."

The Register

Several streets are proposed in the specific plan, including Soquel Canyon Road, a six-lane highway running parallel to Carbon Canyon Road to the south, and a four-lane road connecting Soquel and Carbon Canyon roads, and two streets entering the canyon area at Lambert Road.

Later last year, developers indicated it would take at least 5,000 dwelling units to support the estimated \$55 million in new roads and other improvements. Right now, developers will have to foot the bill for any improvements such as streets and sewers, Kelly said.

Mayor Pro Tem Norma Arias-Hicks also voiced concern about the maximum number of units the specific plan allows. The plan calls for 2,264 units, but because of an error in boundary calculations that figure could reach 2,505, she said.

"I think that is too much," Arias-Hicks said. "I do not feel comfortable in allowing multiple family dwellings



Carbon Canyon Road is the only route through the canyon and is at 95 percent capacity, officials say. For now, that limits development of the area.

The Register

in a sensitive area. There are not too many hillsides where you can find 5 units an acre.

Previously, the development plan for Carbon Canyon called for one unit per acre. But the council ran into trouble, Arias-Hicks said, since a portion of the property already was zoned for low-density multiple residential.

The plan calls for about one-third of the housing to be multiple residential.

"We are allowing high density in one of the most lovely parts of the hillside," she said. "But we win some and lose some. I think we lost the bottom line, and that's the number of buildable units."

Kelly said the specific plan contains strict building standards to shield ridge-top housing from view. The only buildable area in the canyon is either the ridgetops or valleys.

Developers will not be allowed to "flatten the ridges," he said. Any cuts in the hillside must conform to the contour of the geography.

**Circa 1917:** One of the first business buildings erected in Brea, the Sewell Building was completed about 1910. It consisted of a one-story frame structure in the 200 block of South Pomona Street (now Brea Boulevard) on the corner of Ash Street. It was destroyed by fire in 1913. In its place was built the present two-story Sewell Building, made of brick and featuring stores on the ground floor and offices and an auditorium on the upper floor. Early businesses included the MacClatchie Hardware Co. and Dr. C. C. Jarvis' dental office.

**Today:** When Brea incorporated in 1917, it leased space in the Sewell Building for city staff and its council meetings until the first City Hall opened in 1929. Five years later, in the height of the Depression, Earl Templeton bought the building, which had been vacant for several years. He renovated the building, replaced the roof, and moved in his hardware business in 1937. Today, the building is occupied by several businesses, including a fine arts store and an upholstery shop. The building to the right, which was a barber shop in the original photo, today is a custom frame shop.

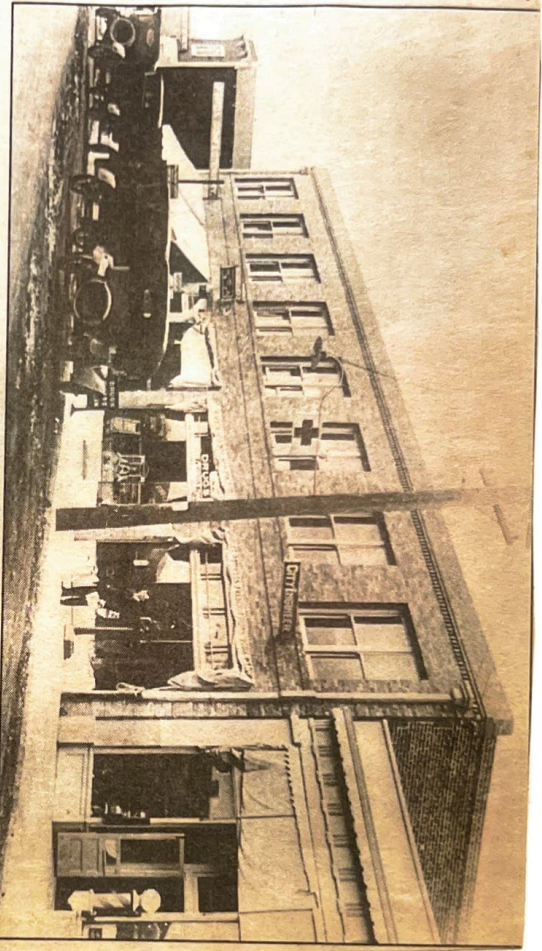
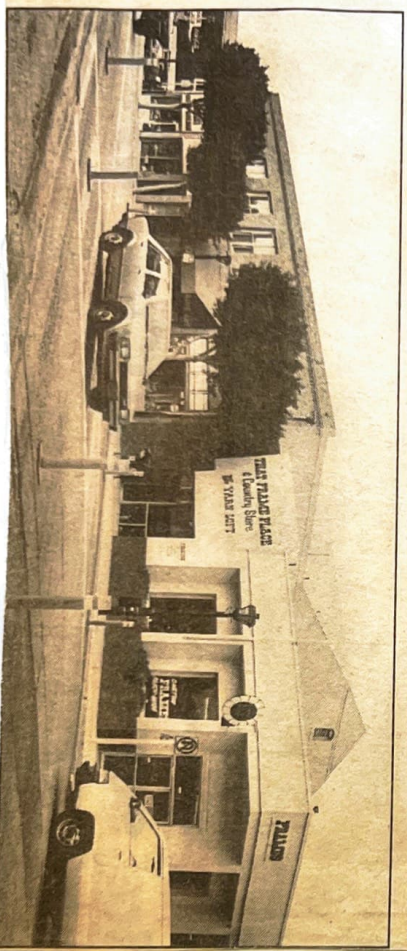


Photo courtesy of Orange County Historical Society.



1989

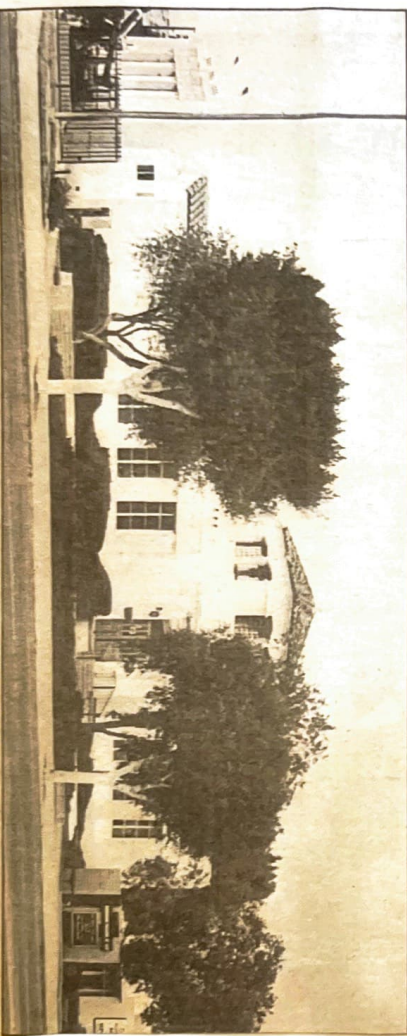


**1930:** When Brea incorporated in 1917, city offices were set up in the Sewell Building. In 1927, Brea voters approved a bond issue for \$60,000 to acquire land on which the city would build its first permanent City Hall. The

city bought a 600-foot-long lot from the Union Oil Co. in the 400 block of South Brea Boulevard (then Pomona Avenue), to become a park as well as the site for City Hall. Construction began in 1928.

Photo courtesy of Brea Historical Society

**Today:** The building was completed in January 1929. The old City Hall was used until 1980, when a new City Hall opened at Civic Center Circle. Today, the old City Hall is leased by the Brea Foundation, a non-profit group set up by the city that raises funds for various cultural, recreational and social programs. The Southern California School of Law and the Brea Historical Society use the building.



1987

John Westcott/The Register

# One retail base grows, another on brink

## Brea Mall may grow, La Habra awaits promised renovation

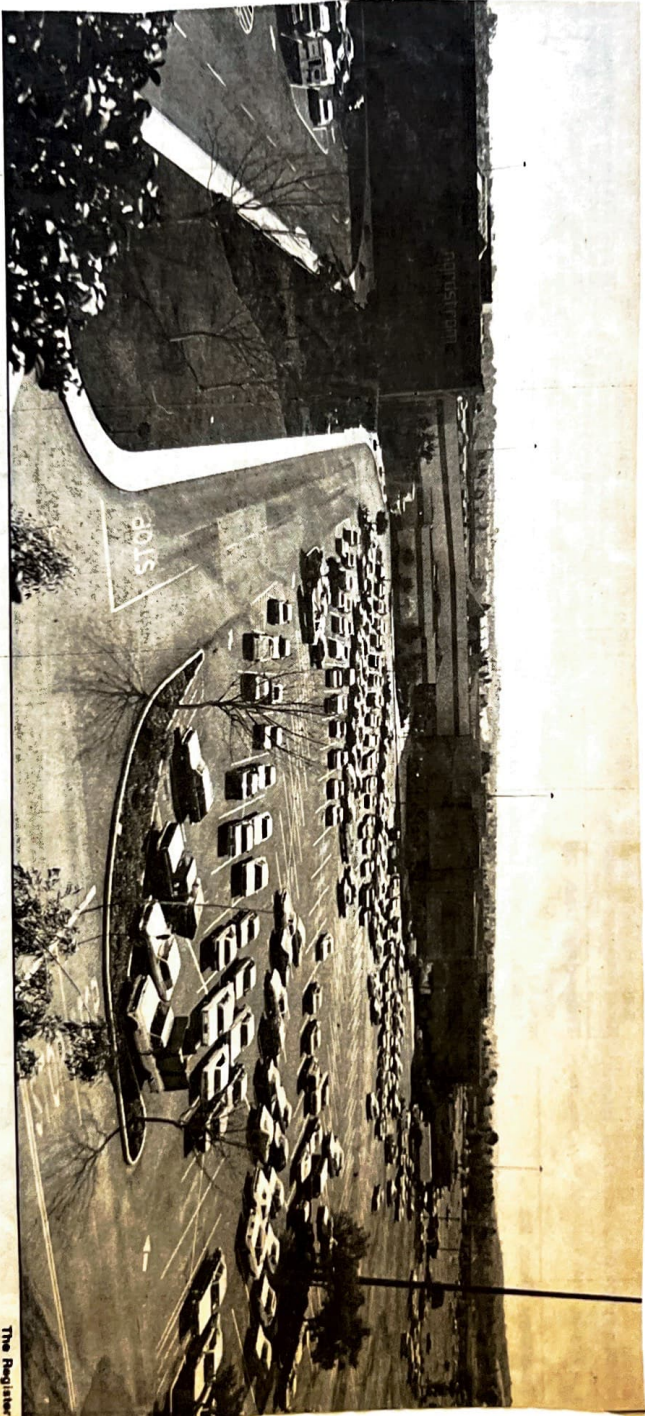
By Halyle Jordan  
The Register

Brea's retail base continued to grow, and La Habra's major mall waited all of 1986 for a promised renovation after its sale to new owners as both cities took steps toward improving and expanding their retail base last year.

La Habra announced plans to begin a renovation program of the city's major thoroughfare, La Habra Boulevard. Brea's downtown building moratorium, imposed late in 1985, was lifted in February in a downtown area earmarked for redevelopment.

Brea Mall still dominated the area's retail base, but plans for additional areas of sales-tax revenue came out of the closet in 1986 in the form of an Irvine Ranch Market Place and downtown revitalization. These plans, as well as a proposed expansion of the Brea Mall to accommodate a growing Nordstrom department store, would increase the city's revenues by \$1 million to \$2 million, said William R. Kelly, director of development services.

The Irvine Ranch Market Place would extend from Travelers Insurance Cos. Building on Birch Street to



The Register

Nordstrom, bursting at the seams in Brea Mall, is expected to announce expansion plans this year, either by adding a third floor or another building.

the Brea-Olinda High School site. The 42-acre project includes a specialty produce market, dinner house, coffee shop, movie theater and fast-food res-

taurants. Two-thirds of the center will be devoted to retail and the remainder will be office space.

seams Nordstrom department store in Brea Mall is expected to announce

Across Birch, a bursting-at-the-

plans for expansion early this year.

The store has the option of adding a third floor, or building a free-standing building, similar to the new Nordstrom at South Coast Plaza in Costa Mesa.

Brea lifted a moratorium on downtown building in its redevelopment area and continued with plans for renovating the area, called Brea Town Plaza, a 20-acre retail development to be bordered by Brea Boulevard, Berry Street, Imperial Highway and Ash Street. Negotiations are continuing with property owners, city officials said.

At La Habra Fashion Square, remodeling plans are expected to be announced early this year. The 18-year-old retail center at Imperial Highway between Beach Boulevard and Idaho Street was purchased in November

1985 by City Freeholds, owner of the Buena Park Mall.

David Sauers, executive vice president for the company, said plans may be announced this year. Suggestions for renovating the mall, anchored by Buftums and Bullock's department stores, included adding a six-screen movie theater, an enclosed or covered food store and 30 new stores. The mall currently has 52 stores.

The city also started down the road of improvement for a two-mile stretch of La Habra Boulevard. The city hired a firm to study how to streamline and landscape the thoroughfare to make it more aesthetically pleasing to pedestrians and attract more shoppers.

The street currently is lined by a mix of houses, churches, retail and liquor stores, markets and automotive repair shops.

Brea's industrial growth continued in 1986. There were new tenants at the Heltzer Enterprises' \$25 million Heltzer Business Park in Brea. United Ad Label Inc. of Santa Fe Springs moved its corporate office and production facilities to a 2.6-acre parcel on the site. Construction costs will be more than \$4 million.

Heltzer Business Park, on the southwest corner of Columbia and Berry, will offer 50,000 square feet of office and production space upon completion this summer.

Construction also started on the first phase of the \$50 million Fairway Center on 13 acres on the corner of Imperial Highway and Castlegate Lane, and builders completed the second phase of the \$100 million Brea Tech Center, on Imperial Highway between Kraemer Boulevard and the

Suzuki plant on the corner of Valencia Street and Kraemer Boulevard.

The Brea business parks are being developed by Harold Josephson and Gerald L. Katwell, in association with Cal Fed Income Properties. According to developers, Fairway Center's first building, constructed for Owners Fairway Associates, will be a two-story, 150,000-square-foot, brick veneer office.

The city also is expanding its office space with the Olen Center on the northeast corner of Lambert Road and the Orange (57) Freeway. The center will have 380,000 square feet of office space and 20,000 square feet of restaurants, said James Destefano, Brea city planner.

Two buildings are under construction and expected to be completed early this year, Destefano said.

# Development dominated local news

## Brea embarks on its largest project so far

By Shelly Helton  
The Register

Bubbling under the surface of the once-sleepy oil town of Brea is a bustling city ready to burst forward. And during 1986, much of the groundwork was laid that will chisel out the face the city will wear through the end of the century.

Finishing touches were put on plans to revitalize 200 acres of downtown land, build a new 240,000-square-foot high school without state help, pump \$25 million into the high-school project through an innovative financial maneuver and turn the rustic Carbon Canyon area into a back-to-nature residential area with more than 2,000 homes.

It was an exciting year for city officials, but also one of shock for the close-knit community when in April 28-year-old Marie Malmgren — mother, homemaker and wife of a Los Angeles police detective — was kidnapped, strangled and sexually assaulted.

Malmgren disappeared about 8 a.m. April 22 after dropping off her 12-year-old son at school. Her body was found a week later in the back seat of her blue Cadillac parked behind a Fullerton apartment complex.

Two men were later arrested and released. Police are still without new suspects (the grand jury is reviewing the evidence) in the case that remains a mystery.

About 500 alumni also said a teary goodbye Aug. 17 to a 60-year-old landmark Brea (Jrinda High School). The school, scheduled to be demolished in about a year to make room for a massive mixed use development, will be

replaced with a state-of-the-art structure on top of former Unocal Corp. land near Lambert Road east of the Orange (57) freeway.

After almost four years of financial maneuvering, the school district, city and Lowe Development Corp. reached an agreement that will fund the \$25 million project.

The district will sell 12.5 acres of the land to Lowe for \$5.25 million. The remaining 27 acres will be leased to the Los Angeles-based company for a 99-year period. The lease money and rent payments, along with redevelopment tax increment, will make the annual payments on the \$2.8 million in certificates of participation sold in August.

The development will usher in a new era for the city as the land across from the Brea Mall, which now houses the high school, is turned into an office-retail development with restaurants and a movie theater.

The development will complement plans to revitalize the downtown, known as Good Old Brea. The City Council in August approved the ambitious 15-year plan to build a 20-acre shopping center and 2,800 housing units in the foundering downtown area.

So far, close to 100 properties have been purchased without the use of eminent domain, or condemnation, City Manager Edward Wohlenberg said.

The City Council after three years also agreed on plans to develop the rustic 1,800-acre Carbon Canyon area. The council put its approval on a plan to develop approximately 2,000 residences in the hilly area that now houses about 300 homes.

The first test of the plan — which stipulates homes must be built with natural materials that do not clash with the landscape — came right after the plan was approved.

Kraig Kavanagh sought approval for a glass and white stucco home to be built on his Carbon Canyon property. But the design, city officials told Kavanagh, conflicted with the natural



A 15-year redevelopment project includes plans to revitalize Good Old Brea, as downtown is called. Karen Keiso/The Register

materials and earth-tone colors of the homes envisioned for the area.

The efforts to save another familiar face in Brea — the 67-year-old Stevens-Bastanchury-Durkee house at Berry Street and Imperial Highway — stalled after the Brea Historical Society appealed to the city for help to buy the 5,000-square-foot house many simply refer to as the "big green house."

The heirs of Florence Durkee, who last owned the house, agreed to give the house to the city, if no one bought

it. But the council has yet to act on a report it would cost about \$400,000 to move and reconstruct the house on another site.

What didn't change in Brea last year was the makeup of the City Council as a dull, no-issue campaign kept in three incumbents, leaving two disappointed challengers to pick up their campaign signs and go home.

One of the defeated candidates, Diana Cooper, filed a workers' compensation claim against the city in March because of the November 1985 death of her husband, Councilman Sam Cooper. She said the heart attack he suffered was brought on by stress from his council position.

The workers' compensation board set a May hearing in the case. Through a matching \$153,000 state grant, the Brea Police Department has put a scare into motorists who

# Residents, bulldozers do battle

## They want better notification before demolition in redevelopment area

By Diane Winocour  
Staff writer

At 6 a.m. Dec. 29, Susan Rigby was taking a shower at her Brea residence when she heard the bulldozers start up.

By the time she had dressed for work and driven down the street to see what was happening, a home at 206 S. Stevers Ave. had been leveled to its foundation.

Rigby, who lives at the corner of Stevers and Imperial Highway, was "very upset," she said. As a neighbor of the razed site, located within Brea's 20-acre redevelopment district, she felt that she and other residents deserved to be notified of any planned bulldozing.

She had even held a meeting with residents and city officials in her home two weeks earlier, at which time 45 neighbors were promised a better notification process, she said. But a quick poll of those watching the bulldozers revealed that none had expected the demolition, and the neighbors were angry, said Rigby. She decided to take immediate action.

Rigby followed the demolition crew to their next site, at 216 S. Orange Ave. There, she approached the foreman, demanding that the crew stop work until she could lodge her complaint with a city official. "They said 'get out of my way.' So I stood in front of the bulldozer until somebody from the city would come," she said. "I was there alone for an hour."

She said she stood her ground, despite threats from the workers that she could be arrested, until a city representative, Steve Copenhagen, arrived. Copenhagen is a consultant with Gunn Russell Copenhagen, the firm assisting the city with its redevelopment efforts.

"He apologized," she said. "He said the city had made a mistake, and that



**VANISHING HOME**—Just the foundation remains where a home once stood on Stevers Avenue in Brea. The city is razing homes within its 20-acre redevelopment area.

it hopefully wouldn't happen again. "And that's what it was all about," she said.

While officials do not agree on whether a city error spurred the Monday morning incident, several measures have been taken to prevent a future recurrence.

By improving its notification policies, and establishing several new lines of communication between the city and redevelopment district residents, the city hopes to change its image from heartless to caring.

Neighbors will now be notified well before an impending demolition. And general projects, including a Goodwill Committee (see additional story),

but many residents say they are not receiving proper notification of the bulldozing.

have been undertaken to improve communication between residents and city.

Paulette Ramsay, technical services director for the city, blames the city of formal notification before last week's planned demolitions on a postal mix-up. "As far as our records indicate, letters were sent out the 24th. They might have gotten out the 26th," she said. "But they (residents) say they didn't have them, and we say we sent them."

Whatever the cause, the city now intends to give neighbors at least five working days notice before beginning a demolition, and to notify the owners of properties on all four sides of a th-

ture site.

Until now, the city had made all effort to level homes as quickly after residents vacated them as possible, to reduce its liability, said Ramsay. If vacated homes were added to the day's demolition list at the last minute, saving wrecking crews from having to return another day, neighbors of the additional sites went without notification, she said.

"We're really fearful that someone could get in there and start a fire or hurt themselves, and we'd be responsible," said Ramsay. Under the new policy, "residents will have to live with vacant, boarded-up properties

that much longer," until proper notification can take place, she said.

Some residents have complained that the early-morning bulldozers are being used as a tactic to pressure residents who have not yet sold to give up their homes. Others, like Rigby, assert that the city was simply not aware of how upsetting residents found waking up to the dust and noise of a demolition.

"We're not trying to intimidate anybody," responded Ramsay. "If anything, we're trying to protect them (from vandalism and fire)," she said. The fact that we're willing to notify them five to seven days ahead shows we're willing to cooperate."

The Stevers Street home had been boarded up for two weeks before its demolition, said Ramsay. "It shouldn't have been a surprise to anybody" that it was razed, she said.

The city is not using its power of eminent domain to acquire any of the homes in the redevelopment area. Instead, it is negotiating with residents on a "willing seller/willing buyer" basis.

"We're giving them fair market value for their homes, and 40 percent of the neighborhood has been acquired," said Ramsay. "The fact that they're leaving means that they're satisfied."

Properties set for demolition this week include 209 and 243 S. Walnut Ave., 225 S. Randolph Ave., 411 E. Ash Street. Notices of these plans were sent to residents early last week, she said.

# Century Cable set for Jan. 15 opening



**PLANNED RECEPTION —** Owners of Century Cable's Regional Office in Brea have mailed invitations for the Jan. 15 grand opening of the new facilities at 185 E. Alder Ave. From 2 to 5 p.m., guests may

view the 7,600 structure and new satellite dish, which "does the work of three older units." The new office consolidates former installations at Arovista Park, a technical center in La Habra and a Brea Boulevard office.



**A**lthough complaints and questions from employees about the lack of no-smoking policies in private companies have stopped coming into city hall, city officials said they aren't sure whether Brea's voluntary no-smoking policy in private workplaces is working, according to Bev Samia, city administrative assistant.

The city had delays in notifying employers about the scope of the voluntary policy, so it put off the date by which employers were to adopt regulations within their companies.

But even with the delay, Chamber of Commerce representatives, who are designated to supervise the first year of the voluntary policy, said they think it is working — and that's why there are no complaints.

A report on the ordinance in private workplaces is expected to be given at the chamber's annual workshop Saturday, said Norm Wasserman, chamber executive director.

"I think it's a success," Wasserman said. "We've communicated with every business in the city so there shouldn't be any excuses as far as employers not being aware of the policy. There've also been a lot of good comments (about the chamber's role in the ordinance)."

Private businesses were supposed to adopt no-smoking policies May 1, after the City Council adopted a chamber-written voluntary no-smoking ordinance April 1. But because of city administrative problems, businesses were not notified early enough to adopt no-smoking policies.

The city decided to delay the deadline five months so business owners had time to review the proposal and adopt thoughtful no-smoking policies, including the designation of smoking and no-smoking areas, Samia said.

The last notices were delivered to businesses in late September, Samia said.

City officials asked business owners to post signs in areas designated as no-smoking by Oct. 30. Under the city guidelines, employers may designate

# Little smoke arises from Brea's law

## Chamber now handles smoking complaints

By Halley Jordan  
The Register

private offices, certain work areas, lobbies and parts of cafeterias and lounges as no-smoking areas. Private companies also must prominently post the company's no-smoking policy in several places throughout the company, Samia said.

But because the policy has been in effect only since late October, it is difficult to determine whether the ordinance is working, or being followed, she said.

An absence of complaints and questions, which were routed through City Hall when the council was studying the proposal last spring, could mean "it could be working OK, or it could be people are ignoring it," Samia said. "We don't know."

Since the council approved the voluntary ordinance, only four employees have complained to the chamber about non-compliance, Wasserman said. The four complaints, filed in August, came from non-smokers angry about smokers smoking in their work areas, he said.

None of the four had spoken with a supervisor before they called the chamber, Wasserman said, so they were advised to do that. He said the employers were able to resolve the problem.

"We don't want to just get into the picture without

everyone talking to each other first," Wasserman said. "Then, if they're not getting anything done, we'll step in."

Before the council adopted the voluntary ordinance, the chamber surveyed its members for their opinions about fair guidelines for no-smoking policies, Wasserman said. A chamber committee then proposed no-smoking regulations for private workplaces, which was approved by the City Council.

The chamber agreed to settle disputes and report to the city about the effectiveness of the voluntary ordinance. After a one-year trial period, the chamber will evaluate the program for the council. If it is not successful, the city may make compliance mandatory, Wasserman said.

If the chamber fails to resolve disputes, Samia said, city officials should be notified. The no-smoking regulation "is a very relaxed ordinance that is being monitored by the Chamber of Commerce," Samia said. "It doesn't have a whole lot of strict guidelines."

"We're not out there to tell people what to do," Samia said. "The main concern is the health of non-smokers, who before, didn't have rights. We want to educate people about being considerate to each other."

"Every company is required by the state to prepare a healthy atmosphere for workers," she said. "It's not a smoker's right to smoke, but it is a non-smoker's right to have clean air."

### A BURNING ISSUE



Under Brea's smoking ordinance, employers must declare some areas, like elevators and restrooms, as non-smoking. Other areas, such as private offices and lobbies, may be designated as non-smoking or smoking permitted.

# Council Oks controversial fence removal

By Michael Phillips  
Staff Writer

Good fences are supposed to build good neighbors, but the Brea City Council disagreed Tuesday night when it voted to remove a fence that has been a source of controversy for 10 years.

The 40-foot chain-link fence that divides Driftwood Lane has been both a literal barrier and a figurative one in Brea, dividing a community as well. The council listened to the testimony of several residents from both sides before deciding by a 4-1 vote to remove it.

Mayor John Sutton with council members Clarice Blamer, Norma Hicks and Carrey Nelson said that the fence represented a danger to those living in the Shadow Mountain community to the north by allowing only one access way.

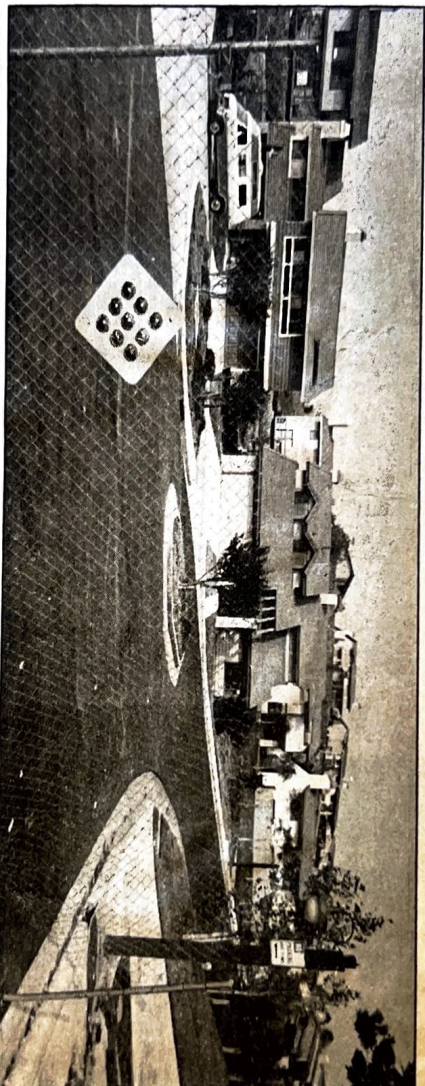
In an emergency such as a fire, the only access to the neighborhood is via Brea Canyon Road. Once the fence comes down, a new route will lead to State College Boulevard.

The four council members followed the recommendation of their staff to remove the fence, even though staff disagreed with the findings of a consultant hired by the city to study the traffic patterns on both sides of Driftwood. The \$6,000 study by Moble, Grover & Associates said that the livability of both sides would be slightly better if the fence remained in place.

The council was not swayed by the study, however. Said Sutton, who served on the Planning Commission in 1976 when the fence first went up: "There was never the city's intention to keep the fence up permanently, and I can see no justification now."

Having lived in a fire area before, I know what happens during the panic of a fire," said Hicks, "and I'd be fearful of living in an area where there is only one access way out."

Councilwoman Clarice Blamer agreed, but sounded conciliatory. "This has been a long, difficult issue.



LITERAL, FIGURATIVE BARRIER—This 40-foot chain-link fence that divides Driftwood Lane will be taken down following action by the Brea City Council last

week. The council listened to the testimony of several residents before voting 4-1 to remove it. —Photo by Mike Kitada

It would be nice if we could convey to those people living in the neighborhood that we will keep a check as far as speed goes and whether there will have to be additional stop signs. I don't like to be threatened with a child being killed. That would be a terrible, terrible catastrophe," she said.

Gene Leyton was the only council member to vote in favor of retaining the fence which he said could easily be removed in a crisis, and would prevent motorists from speeding through the neighborhood in the meantime.

The fence was put up to separate the Heritage Hills housing development from a newer development under construction. At the time that was satisfactory, but with only a few of the new Shadow Canyon homes left unsold, the newer homeowners wanted to see the road opened.

For Teresa and Gary Hampson who have lived in the Shadow Canyon

tract for three years, the council's decision was the right one.

"We just hope that there is no ill will from the other side," Teresa Hampson said. "We're happy with the vote, but we also want to get along with our neighbors. There has been a lot of animosity over this fence."

"The fence has kept the two communities apart, which is too bad," said her husband. "We don't want that, but it doesn't make sense to have this fence here either. It doesn't make sense that we can't get to our child's elementary school by car because this fence is in the way. And in the case of an emergency, there would be a panic, with the fence becoming the choke point."

Not everyone was happy with the outcome.

Steve Sewell, who also lives on the northern Shadow Canyon side, was opposed to bringing the fence down and disappointed by the council's de-

cision.

"I'm not happy about it, but obviously I guess we'll have to live with it. Sewell told the council that he was concerned about the increased flow of traffic and the chances for one of the neighborhood children to get hurt.

"I have a 6-month daughter who is going to playing near that street someday, and there are already about 14 school-age children in our area who use that street to get to Fanning Elementary School. The increased traffic is going to be something like 300 to 600 percent which will adversely affect their safety. (Their safety) is far more a consideration than what they are really interested in which is a quicker way to get to State College Boulevard."

Brea Development Services Director William Kelly said that it would be about a week before the fence is removed.

# Video Brea-Line marks its first anniversary

## Two on the Town type of show recaps its 1986 season

By Michael Phillips

Staff Writer

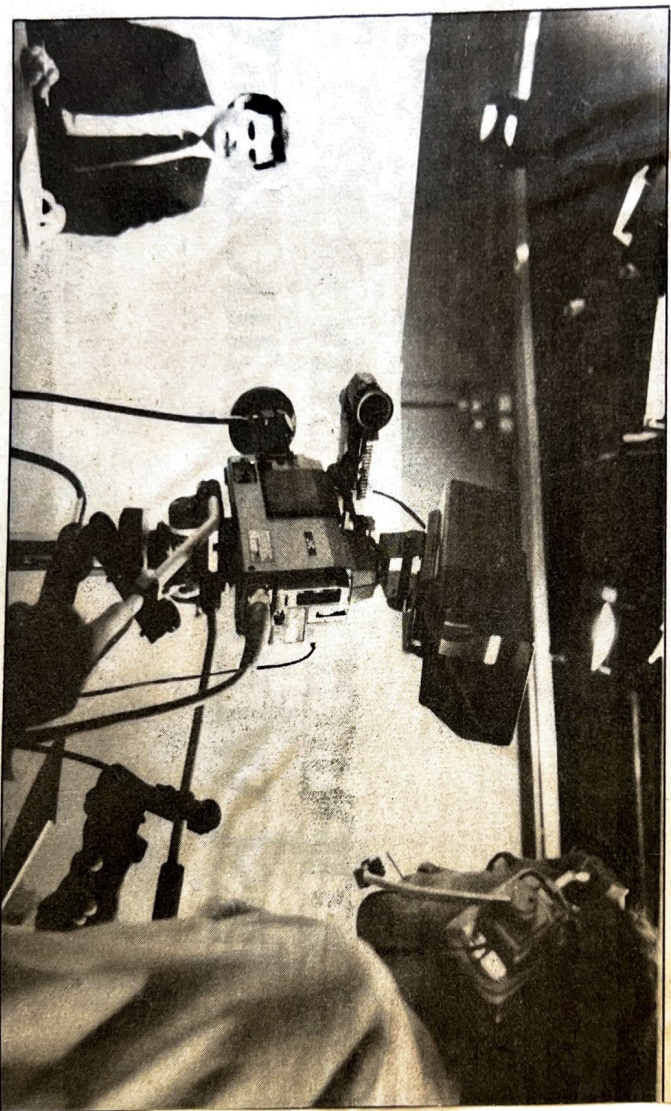
"Video Brea-Line," the cable television program featuring the best of Brea, celebrated its first anniversary Wednesday night with a recap of 1986. In the past year, Video Brea has entertained its viewers with news items on local redevelopment, homely pets, diplomats, people, high school happenings, sports and the arts.

The program is available to about 10,000-12,000 cable customers on Channel 3 in Brea, La Habra and La Habra Heights. Video-Brea is produced by the City of Brea in cooperation with Century Cable Co.

"It's sort of like 'Two On the Town,' only in Brea," said Bonnie Dwyer, executive producer of the show. "We've wanted it to be a news magazine, but with a real local focus."

The anniversary program featured such celebrities as Krickel the ugliest dog, basketball player Molly Bollin, Micky the clown and Henry Kissinger, former secretary of state who was present at the Mayor's Ball.

There was also a portion of floopers featuring some of the show's regulars. Video tapes of the show are available at the Brea Public Library.



**LIGHTS, CAMERA, ACTION—** "Brea Video Line," the city's local version of "2 on the Town," recently celebrated its first anniversary on cable Channel 3. The anniversary program featured such celebrities as Krickel the ugliest dog, basketball player Molly Bollin, Micky the Clown, and former secretary of state Henry Kissinger, who was present at Brea's Mayor's Ball.

# Spotlight on Tri-City Park Work



**PARK RENOVATION** — Mayor Pro Tem Norma Atias-Hicks of Brea, from left, Chairman Molly McClanahan of the Tri-City Park Authority and Fullerton Councilmember and Jim Soto, director of

Recreation and Human Services of Placentia, review rendition of the final adjustments made in the latest Tri-City Park renovation.

(Star-Progress photo by Jack Hancock)

More than \$750,000 in improvements at Tri-City Park will be spotlighted Feb. 21 in special ceremonies at the park.

The public is invited to attend the festivities, which will include tram tours of the 40-acre scenic park which was jointly developed by the cities of Brea, Fullerton and Placentia.

The opening ceremony will begin at 10 a.m. on the Placentia side of the park, at Kraemer and Golden avenues. In the event of rain, the ceremony will be postponed until Feb. 28.

"We hope the public will join us for the festivities," said Fullerton City Councilmember Molly McClanahan, chairwoman of the Tri-City Park Authority, which guides development of the park. "This park was designed to provide our citizens with a unique and tranquil refuge in our urban surroundings."

Guest speakers at the ceremony will detail the growth of the park. Jim Cowie, former parks and recreation director for Fullerton, will give the history of the park; Wayne Wedin, former Brea city manager, will explain how work at the park has been funded; and Robert Fennel, former Placentia mayor, will discuss the formation of the Park Authority.

Richard Buck, former Placentia mayor and former Park Authority chairman, will introduce past Park Authority

# TRI-CITY PARK

members. Special recognition will be given to the former members and to legislators Ross Johnson and William Campbell for their assistance with the park project.

A Girl Scout Daisy Troop from Brea will lead the flag ceremony, and entertainment will be provided by the Turf Free Junior High School Jazz Band of Placentia, under the direction of James Hahn. The Rev. Terry Walling of the Community Baptist Church of Yorba Linda will give the invocation.

Refreshments will be served. However, the focal point of the ceremony will be the second phase of development at the park.

Funded with \$755,281 in state Environmental and License Plate Funds, the work has included: construction of two picnic shelters; paving of all parking lots and roadways; installation of additional irrigation and landscaping; construction of a "tor lot" playground; and installation of security lighting in parking lots.

The second phase development also included the construction of an access ramp to enable handicapped persons to get from the parking lot to the eight-acre lake which is the focal point of the park.

The lake, originally an agricultural reservoir, is stock-ed with channel catfish twice a year by the state Department of Fish and Game. There is no charge for fishing; however, persons 18 years of age and older must have a fishing license.

Jim Soto, recreation and human services director for Placentia, said the opening ceremony culminates more than a decade of hard work to make the park a reality.

While the Tri-City Park Authority was formed in 1974, the first actual improvements at the park did not take place until 1977, thanks to a \$204,000 grant from the state Land and Water Conservation Fund, and a matching \$204,000 from the three cities.

Work included compaction of the bed in the then-empty lake, and filling of the lake; general grading of the park; establishing roadways and parking lots, and roadway stabilization; installation of some curb work; and laying of bridge foundations.

Two years later, an additional \$350,000 in county funds allowed continuation of the first phase work, including construction of a restroom; installation of irrigation systems; construction of three bridges over the waterways; and installation of picnic tables, benches, barbecues and trashcans.

Soto said one final phase remains to be completed, and the Park Authority has applied for \$410,000 in Land Water Conservation Fund money.

Work in the final phase will include completion of the overnight camping area on the Fullerton side of the park; construction of a second restroom; installation of security lighting throughout the park; construction of a gazebo; and installation of additional picnic tables and benches.

Tri-City Park Authority members, in addition to Councilmember McClanahan, are Councilmembers John Sutton and Gene Leyton of Brea; Mayor Pro Tem Linda LeQuire of Fullerton; Councilmembers Richard Buck and George Ziegler of Placentia; and James Cowie, representing the county.

# A DAY IN THE LIFE OF BREAA

## Photographers combed Brea for 24-hour period to chronicle its life

By Shelley Helton  
The Register

**V**enture into the Brea Mall food court any time during the lunch hour, and, Anna Cave said, you will find a microcosm of Orange County's northernmost city, Brea.

The minidramas, as Cave calls them, include a group of moms trying to keep their toddlers from throwing hot dogs on the floor; men in pin-striped tuxedos in an informal conference; and rambunctious teen-agers from the high school across the street letting off steam before returning to the classroom.

"All these people are involved in their own little thing," Cave said. "It's what makes a good picture, if you look at it from a minidrama standpoint."

Cave, the city's fire-prevention specialist, and 40 other people armed with cameras combed Brea

"All these people are involved in their own little thing. It's what makes a good picture, if you look at it from a minidrama standpoint."

Anna Cave  
A Day in the Life of Brea, photographer

last month to find the drama in the city which has in 70 years emerged from its oil-bursting days at the turn of the century into what many say is the financial center of North Orange County.

About 300 slides of their efforts, titled "A Day in the Life of Brea," will be clicked off during a five-minute presentation at the Brea City Council meeting tonight at 7.

The presentation will be held in the City Council Chambers, Brea Civic and Cultural Center, 1 Civic Center Circle.

The brainstorm of Brea's assistant public relations officer Jeri Gallimore as a way to show the city's progress since its incorporation on Feb. 23, 1917, the 24-hour photo shoot Jan. 23 captures the myriad sides of the 33,000-resident city — from its industrial area anchored by oil giant

"When I looked at a 'Day in the Life of America,' I thought it was a photographer's dream. My training is as a photographer, and I thought, 'Wouldn't it be neat to do this in Brea?'"

Jeri Gallimore

9 a.m. Below, students at St. Angela De Merici play with a parachute during P.E. class.  
Photo by Jeri Gallimore



# A day in the life



Photo by Jari Gallimore  
2:30 p.m. Customer feels the heat at Hair Productions Ltd. on Imperial Highway.

Since the Orange (57) Freeway cut the city in half in 1970, the once-small town that used to be centered along Brea Boulevard has gained an ultra-modern Civic Center building with a gallery and theater; gleaming mid-rise office structures that reflect a city on the move; and a sprawling shopping mall with four department stores that bills itself as one of the largest money-makers in the county.

During the day, the city's population swells to well more than 100,000 people as workers scramble to jobs. Many more commuters use Brea, situated on the borders of three counties, as a corridor for other Orange County destinations.

Still, officials say, the city has gained a reputation for planned growth that complements, not overwhelms, the residential neighborhoods. It takes pride in its good schools, strong sense of community and hometown feel in the face of commercial and industrial expansion.

"Both factions exist in Brea," Cave said, referring to impressions of the city as both a bustling commercial center and bedroom community.

"I went around after pictures of the neighborhood stuff, which are quiet with nothing much going on. I also was impressed



Photo by Mike Krinda  
3 p.m. A woman carries home her laundry near the intersection of Brea Boulevard and Ash Street.

# A DAY IN THE LIFE OF BREA: Photographers chronicle the city

FROM 12

with the business community. Both work together."

To capture that message on film was the challenge of the amateur and professional photographers who participated in the "Day in the Life of Brea" shoot. But the idea for the event is not unique to Brea. Gallimore got the idea after looking at "A Day in the Life of America," a collection of photographs taken by 200 photographers across America on May 2, 1986.

"When I looked at a 'Day in the Life of America,' I thought it was a photographer's dream," Gallimore said. "My training is as a photographer, and I thought, 'Wouldn't it be neat to do this in Brea...'"

Her supervisor and city officials agreed, budgeting \$5,000 for the project. Each of 40 photographers who participated was assigned an area to photograph. After that, "creativity took over," Gallimore said. "I found as I was doing my assignments, people stopped and talked to you."

Brea first caught the attention of oil men in the 1890s, according to a historical account of the city. Unocal purchased about 1,200 acres of land from the area's largest landowner — Massachusetts-born Abel Stearns — in 1894. Other oil magnates followed.

The first residential settlement occurred on the fields in the area now known as Olinda Village in Carbon Canyon. But as Brea (initially to be called Randolph) began to grow, merchants from Olinda moved into town. Carbon Canyon, slated for massive residential development over the next several decades, was incorporated into Brea in 1960.

The first school, what is now Brea Junior High School, was built in 1916 with a \$140,000 bond issue. The school, at the corner of Lambert Road and Brea Boulevard, still impressed photographer Pam Gardner, owner of Gardner Communications, which does public relations business with the city.

"It is old and lovely," Gardner, a former teacher, said. "I shot one picture down the hall of the checkerboard floor. I was hoping all the kids would open the doors all at once and fill up the halls."

"I was really impressed," said Gardner, who also spent time at the much newer William Fanning Elementary School. "My feeling was that the school system serves a fairly affluent and involved community."  
—In fact, the community is consid-

ered one of the county's more affluent, Gallimore said. Yet, the lower-income residents still huddle in rundown houses in the city's downtown core, an area targeted for redevelopment.

"There's a wide range of people," said Gallimore, who spent part of her 24-hour day at the Brea Motel, which serves the city's transient population.

As with some of the other photographers, Gallimore found her first impressions of situations were not always borne out. Although she expected to find the Brea Motel a "seedy" place with "really strange people," she said she met a former teacher who had fallen onto hard times.

"He used to be the manager," Gallimore said. "He was a really interesting person."

Orange County Register photographer Chris Carlson, whose daily assignments sometimes take him into Brea, said he found a quiet community split between the residential and industrial areas. Besides Gallimore, Carlson was the only other photographer to go the 24-hour distance in the shoot. "I really didn't have much of an

impression of Brea before this," he said. "As one of the police officers told me, 'There are only two reasons people come to Brea — to come home from work or go to the mall. It's a pretty quiet area.'"

Except, Carlson discovered, the Brea Municipal Golf Course at the crack of dawn. Golfers packed the greens as the rest of the community slept.

While the photographers said they believed they got the photographs they came for, there were some disappointments. Carlson, for instance, expected to shoot the excitement at the Brea Community Hospital, but was turned away when he got there.

Gallimore said several businesses refused to participate in the project.

"But basically when I approached people on the street — just the residents — they were friendly and willing to talk," Gallimore said. "That surprised me a bit."

What they all found, they said, is people have a good feeling about their community.

"There's this neat, nice feeling people have about Brea," Cave said. "They always feel good about the city."

4 p.m. At left, Dad boosts his youngster to slam-dunk height at Tamaraack Park.  
Photo by Anna Cave





6 p.m. Setting sun creates a dramatic effect behind Unocal plant.

Photo by Chris Carlson

# Capturing Brea's day required all-nighter

## Photographer kept the coffee flowing for 24-hour session

By Chris Carlson  
The Register

When Orange County Register Community Edition Picture Editor Larry Kasperik asked me if I wanted to photograph "A Day in the Life of Brea," I said, "Yeah, sure, I haven't done an all-nighter since college."

What he did not tell me was that I still had to work my regular shift the day before and the day after. Somehow, 24 hours was not this long in college.

These are highlights of the day in the life of Chris Carlson in Brea.

**Midnight:** Briefing at the Brea Police Department. The only officer to come on at midnight gets his shift instructions.

**12:20 to 3 a.m.:** A ride-along with officer Dan Hunter. Things are slow, but it's a good chance to see what goes on after dark while someone else is driving.

**3:15 to 3:30 a.m.:** I'm driving now. I stop to get gas. As I drive up, I notice that the attendant was sound asleep. Snap! That was my first good frame of the night. He wakes up, I pay for my gas and leave.

**3:30 to 3:40 a.m.:** The gas station worked once, so I wanted to see if lightning will strike twice. This time at the Unocal station. What luck, he's asleep too, I think, but this time I make a big mistake: I run over the service hose and wake him up. Rats!

**4 to 4:30 a.m.:** Dinner at Denny's: ice cream and 14 cups of coffee. Also, I try to photograph the waitress. She wants no part of it.

**4:45 to 5 a.m.:** The doughnut shop is next. My target: two oil workers getting ready to go to work. Again, no go.

But I have a sweet roll and six more cups of coffee.

**5:10 to 5:25 a.m.:** I stop at the Circle K food store on Imperial Highway. Not a bad shot of the storekeeper. Plus he just made a fresh pot of coffee.

**5:30 to 5:55 a.m.:** I take a power nap in the parking lot at Imperial Golf Course and almost miss the sunrise.

**6 to 10 a.m.:** Shoot a lot of golfers. Some good snaps. Plus play 18 holes and shoot an 85.

**10 to 11:30 a.m.:** Memory Garden Memorial Park. I get some moody photos and try to grab another nap.

**11:40 to 1:20 p.m.:** The Brea Mall. The lunchtime crowds are big and it is a long wait for coffee. No free refills. Make a few frames at the skating rink and then go on to the see what the rest of the mall has to offer. The best shot here is of a photographer at Kinderphoto wrestling with a younger to get him to hold still.

**1:30 to 3 p.m.:** Craig Park. First real chance for a power nap all day. No luck: too much noise. But there is lots to shoot: a girl on horseback and a woman feeding the birds.

**3:15 to 4 p.m.:** Lunch at Coco's. Sandwich and 13 cups of coffee.

**4:45 to 5 p.m.:** Shoot traffic along Imperial Highway.

**5 to 5:35 p.m.:** Photograph a boy selling flowers along Imperial Highway.

**5:40 to 6 p.m.:** Shoot the sunset over the Unocal Plant.

**6 to 7 p.m.:** Three kids shooting basketballs at Brea Junior high school during the last seconds of daylight.

**7 to 7:55 p.m.:** Shoot a nice picture of an Oriental rug salesman. We were encouraged to include the average businessman.

**8 p.m. to midnight:** Planned for this spot was the Emergency Room at Brea Community Hospital. No luck; shot canceled early in afternoon, so I spend the rest of the evening cruising the city with no real luck. Would I do it again? In a heartbeat!



Chris Carlson/The Register  
At midnight, Sgt. Chat Panique briefs officer Leland Parrett about his coming shift. Photographer Chris Carlson began his 24-hour tour of Brea at the police station.

# 'A Day in the Life' captures city on film

**BREA** — The City of Brea will turn 70 years old on Feb. 23, but celebration of the event will begin tonight when Mayor John Burton will cut the official birthday cake at 7 p.m. in the City Council Chambers.

To tell the story of Brea at this point in history, a multi-projector slide show titled "A Day in the Life of Brea" will also be shown at the council meeting.

Over 60 photographers spent the day of Jan. 23 taking pictures of everyday life in Brea. Patented after the best-selling book "A Day in the Life of America," the Brea camera people sought to make extraordinary photographs of ordinary life.

Pictured on this page are just a few of the examples from several photographers who participated in the event. They went to Cartoon Canyon to catch the first rays of the sun. They visited Brea families and Brea com-

panies, schools and businesses.

From the 23,400 images shot, the best were chosen for inclusion in the five-minute production utilizing nine projectors. Included in the group of photographers were high school students and public relations specialists, camera enthusiasts and newspaper photographers, including Daily Star-Progress photographer Jack Hancock.

"Photographs have a way of stopping time, if only for an instant, and with our cameras, we tried to preserve a day in the life of Brea, not just for us to look at now, but to look at in years to come and remember the way things were," says Jeri Gallimore, producer of the program for the city.

All residents are invited to view the program which will be shown in the City Council Chambers in the Civic Cultural Center at 7 tonight.



Mike Klada, photographer of the Brea Highlander weekly newspaper, caught this shot of a young boy peering out through the torn screen of a window near Brea Boulevard and Ash Street. Klada's

photos were among more than 23,000 the city looked through to put together tonight's program, "A Day in the Life of Brea," at the City Council Chambers of the Civic Cultural Center.



Pam Gardner of the Gardner Communications Group photographed four girls at Brea Junior High between classes. Gardner Communications is the public relations firm which produces the Brea Line.



Students at Laurel School on Flower Street were attending an assembly on Jan. 23 when they were captured on film by Daily Star-Progress photographer Jack Hancock.



Again the work of Mike Kitada is displayed with Brea-Olinda High School students Kristen Mallett and Jill Terry waiting patiently in front of the high school for a ride home.



A youngster riding the bus to Arroyista School is seen starting out the window of one of the district buses. This photograph was taken by Jeni Gallimore of Gardner Communications.



**HAPPY BIRTHDAY, BREA** — Mayor John Sutton cuts the first piece of cake celebrating the 70th birthday of the City of Brea Tuesday night. A brief reception enjoyed by about 60 people was held outside the City Council Chambers of the Civic Cultural Center during a recess of the council meeting. Prior to cutting the cake, the city presented a 10-minute slide presentation titled "A Day in the Life of Brea" prepared from photos taken by photographers from newspapers, public relations firms and the community.



(Star-Progress photo by Jack Hancock)

**VOLUNTEER EFFORTS** — From left, Meals on Wheels treasurer Lucy Mantey, food director Tony Pashalides and director and founder Marie Domenico sample the delicious food for the luncheon celebrating Meals on Wheels 13th anniversary.

## Meals on Wheels celebrates

BREA — Seventy-five dedicated volunteers were recently honored at the 13th anniversary luncheon of Meals on Wheels hosted by Brea Community Hospital.

Brea Meals on Wheels founder Marie Domenico introduced each of the volunteers of the program and stated that 11 of the group's original volunteers were still involved in the program.

Domenico also said Meals on Wheels appreciates the support from the hospital as well as the hospital auxiliary and other concerned groups for their efforts.

Meals on Wheels is jointly sponsored by Brea Community Hospital and the Active Christians Today (ACT), an organization which began at St. Angela Merici Church in Brea.



**ON THE RISE** — Lowe Development Corp. recently began construction on a new, six-story office building located north of the Travelers building near the corner of Birch Street and State College Boulevard in Brea. The Capital Group, one of the nation's largest property management firms will occupy the \$20 million, 153,000-

square-foot structure that is part of the overall plan to develop the current Brea High School site. The development agreement between the city and Lowe for construction of an Irvine Ranch Farmers Market and other phases of the 39-acre project will come before the Brea Planning Commission March 10.

(Star-Progress photo by Stan Blum)



(Star-Progress photo by Jack Hancock)

**WALKING A THIN LINE** — A new development on Poplar Avenue in Brea, north of Birch Street, brings a new separation for travelers. Road workers are Douglas Bell with transit and Mark Santistevan, assistant.

# Army, Brea schools clash over directory

By Michael Phillips

Staff Writer

The United States Army is trying to establish a beachhead for Brea-Olinda student recruiting, but is facing stiff resistance from the district's school board.

La Habra Army recruiters are requesting access to the district's student information directory, including the addresses and phone numbers of Juniors and seniors attending high school in Brea.

Army personnel say they want to use the directory to mail literature describing the programs offered to high school students, but the district won't give out the information. Army Capt. Christopher K. Ives asked the school board at its Feb. 19 meeting to consider their request.

"We think it would be a shame," he said, "if the students missed out on the opportunity to serve their country, get an education and an adventure because they were not receiving our information."

Ives told the school board that the Army would mail an informational brochure to the student's home, then follow later with a phone call.

Board president Sharon Chase told Ives that the district would consider his request after first getting some legal advice. Until then the Army will



**RECRUITING**—Recruiters from the U.S. Army recruiting headquarters in La Habra and officials at Brea-Olinda High School are at odds over the recruiters' bid to gain access to the school directory's student information directory.

The listings include the addresses and phone numbers of juniors and seniors attending high school in Brea.

—Photo by Michael Phillips

not get access to the list. Superintendent Ed Seal later cited past practices for the district's position of not disclosing student information.

"We don't give those lists to colleges, universities or other organizations and we aren't make any exceptions," he said.

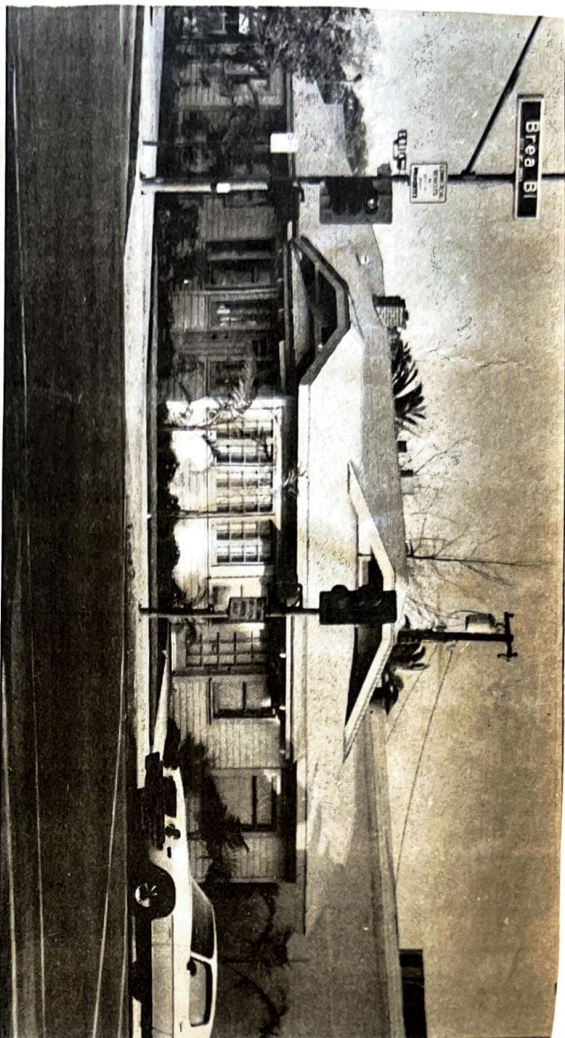
Seal explained that the district places material from the Army and other armed forces into the students' graduation packet and mails it to the student's home as graduation nears.

"If the student or parent has an interest in what is in the packet, they can pursue it without being badgered or harassed."

He said that an attorney for the school district is checking through the state's Education Codes for direction.

A letter from Ives to the board stated that "the Privacy Act and the Family Educational Rights and Privacy Act (the so-called Buckley Amendment) sustain the release of directory information in support of armed force recruiting efforts."

However, Seal said there is no state law compelling the district to hand over the directory list to the Army. The first battle of the war has gone to the school district.



**NEW HEADQUARTERS**—This old, blue bungalow, located at the corner of Brea Boulevard and Birch Street, is now the headquarters for staff members of the city's

Redevelopment Agency. The city spent \$40,000 to refurbish the house.

—Photo by Michael Phillips

## City gives this ol' house new life

An old house out of Brea's past will now play a role in its future.

City staff members of the Brea Redevelopment Agency Monday completed their move into the old blue bungalow located on the corner of Brea Boulevard and Birch Street. They will use it as an office.

A city spokesman said \$40,000 was spent on interior and exterior work to refurbish the house which was a doctor's office, a tearoom, a family residence and a paint store. The house could be relocated

as an historical landmark in the future. Added items such as inside and outside plants, furniture and space heaters will be used in other public buildings when the agency completes its downtown work.

City Manager Ed Wohlenberg said fixing up the old house was a deliberate move to demonstrate the city's commitment to revitalize neighborhoods that have stood since the early 1900's while retaining as much as possible of "Good Old Brea." "And we also wanted our people to be closer to the com-

munity. We want to talk with the people in the area and keep them informed as plans progress for the downtown. We felt that being downtown would help," Wohlenberg is quoted.

Seven full-time employees and two part-time employees of the agency including program manager Steve Copenhaver and Paulette Ramsay, project coordinator for real estate will work out of the office.

Residents are invited to visit the bungalow and talk with the staff about redevelopment.

# Differing views of Brea's redevelopment

Eucalyptus Street neighbors reflect on their situation as bulldozers level nearby homes

Ginger Baraglia-Chavez and Dorothy Berezany are neighbors on Eucalyptus Street. They have lived across the street from one another for 13 years.

When the bulldozers appeared last week to level the homes of their former neighbors who moved to make room for the city's redevelopment plan, both women were forced to watch the end of a part of their life.

Redevelopment had gouged a hole in their neighborhood. However, the two women differ on what that loss means.

Baraglia-Chavez, 35, lives in a brown, wood and brick house next to an empty lot where a neighbor's house once stood.

In February she went to the Brea City Council and Redevelopment Agency with her husband and some neighbors, and handed each member a letter stating that she would not sell her property to the city.

Berezany, 72, has two empty lots next to her home. The city leveled the houses on each side.

Herrnarrow, neatly-groomed, white, wooden-framed house with nothing standing next to it appears out of place now.

At some point in the near future, her home of 28 years will be gone also. She has already agreed to sell to the city and relocate.

"Yes, I'll be sorry to leave," she said. "I've lived in this neighborhood for a long time. Nearly 30 years. But many of the elderly residents who used to live are dead now, and it's just not the same. I can't see staying."

This isn't the case with Baraglia-Chavez, who said she loves the neighborhood, and has no plans for leaving, at least not until 1992 when her youngest son will graduate from Brea-Olinda High School.

She said she wanted to make that clear in her letter which read: "I'm

everyone's heart and everyone's mind there's no place like HOME. Families warm and dear, friends old and new, and memories fond and joyous add to our need to be near our roots.

"I have a HOME, not just a house. And while my children are still going through school, their security and well-being of home will not be disturbed."

Baraglia-Chavez said later she had not heard from the city regarding her property.

"I haven't and I don't want to," she said. "That's why I brought them the letter. I don't want people hounding me and calling me up. I don't want to be pressured. I wanted them to know where I stood. When my children are grown, then maybe things will be different, but right now I'm saving it for them."

As her neighborhood has begun to change around her, first with boarded-up homes, and lately with the bulldozers leveling nearby properties, Baraglia-Chavez said that much of the feeling of the community is gone.

"It's become like a ghost town... it's like somewhere out in the country," she said.

"Many of our friends have left. It's sad. We had an old-fashioned neighborhood. Everybody watched out for each other. We had people who would take walks together. We all knew one another."

For Berezany, that period began about five years ago.

"I don't know what it was, or how you knew that things were changing," she said. "You just did. People moved or died, and renters moved in. It just seemed that the renters didn't have the same feeling for the neighborhood that the rest did. I've



**NOT LEAVING**—Ginger Baraglia-Chavez outside her Eucalyptus Street home: "It's become like a ghost town

... it's like somewhere out in the country."

—Photo by David Carlson

been a widow since 1961, and my children have been trying to convince me to move. I guess this is the time."

Baraglia-Chavez said she is bitter toward the city for its redevelopment plan. She said that Brea should change its name to "Greedy City" for its insistence on revitalizing the com-

"I know of a few cases of people who were contacted by the city about moving, who only agreed to sell because they thought the city would condemn. When they found out later that the city wasn't condemning their property, they wanted to stay but it was too late."

Agency members and their staff have said they won't pressure anyone who isn't interested moving.

Berezany said she had no complaints of badgering or pressure from the city. The Redevelopment Agency had treated her fairly and generously, she said.

Berezany said she was aware of how Baraglia-Chavez felt.

"I know Ginger and some others went to the city and said they weren't going to leave," Berezany said with a smile.

Does she share any of Baraglia's feelings about redevelopment?

"Well, Ginger has the right to her opinions, but as far as I know, everyone who sold to the city has upgraded their standard of living.

"I can't say that I'm not going to miss this neighborhood, but there comes a time for progress. That's the way I look at it. Redevelopment is redevelopment. I'd like to take this little house and move it with me, but that's an impossibility."

She said it was hard though, when the bulldozers leveled the two houses of her former next door neighbors.

"It was sad... very sad. And that's why I won't be here when they tear this house down."

Until then she said she would save the house for her 19-year-old granddaughter in Michigan who asked to see it one more time.

"It was one of the stable things that she thought would always be there in her life, Grandma and the old house. Baraglia-Chavez said she would stay put and plant wildflowers on the vacant lot next to her house."

# Brea extends borders by 22.7 acres

## 78 houses planned for oil-company property

By Hind Bakl  
The Register

**B**rea is larger this week — by 22.7 acres. The annexation last week of an undeveloped parcel near the northern tip of the city owned by Unocal Land and Development Co. and its proposed development of homes should enhance the image of the city, officials said. The problem is the additional property will cost the city \$4,000 a year in services once it is developed with homes.

Unocal asked the city to annex the parcel, which is located at the southeast corner of Northwood Avenue and Berry Street. The company plans to build single-family homes on the property, which it calls "Amber Hill."

Annexation means the property will receive city services such as police and fire protection and the city will collect property-tax revenues based on the value of the new homes. City officials said that while the houses will increase Brea's property-tax base, the cost of increased services would be \$4,000 a year more than the tax revenue.

Annexing unincorporated Orange County territory into Brea makes sense, city planner Jim Des Stefano

said. The county contracts with the city for water, sanitation and other services, and having parcels within city jurisdiction is more efficient, he said.

Also, the planned 78-home development with expected sale prices from \$175,000 to \$225,000, will draw middle- and upper-income families to Brea.

"That's the balance we're looking for: homes in the foothills for those who can afford them, and affordable homes in the redevelopment area," Des Stefano said.

Amber Hill is bounded on two sides by oil wells and the other two by single-family houses and a mobile-home park.

Unocal is expected to present its housing project plan to the Planning Commission at 7 p.m. today. City officials said residents living near the property already have expressed concern about the prices of the new houses and the lack of a recreational facility.

The housing project will have little effect on traffic along nearby streets and the presence of nearby oil wells is not a health problem, according to studies conducted for the environmental-impact report, said Linda Brown Brayton of Castaneda and Associates, who compiled the report.

Brayton said the city plans to extend Berry Street north into Los Angeles County and that it is adequate to handle more traffic. As far as the

nearby oil wells, preliminary soils and geological testing found no evidence of methane gas, which is poisonous and explosive, Brayton said. She said the report indicates there are no uncapped oil wells beneath the surface.

The foothill areas in Brea located north of Lambert Road are owned by oil companies that have pumped for oil there for 80 years. With the price of oil going down and some wells drying up, many oil companies are developing the land.

Unocal asked the city to annex more than 100 acres last year and built single-family houses on one parcel and a commercial center on the other, Des Stefano said.

He said, each year, the city will annex about 75 acres of the 13,000 acres of unincorporated county territory in the foothills now in Brea's sphere of influence.

A city's "sphere of influence" is defined by county policy and is intended to prevent cities from fighting over a piece of land, said the city's associate planner, Roger Friesen. The Local Agency Formation Commission, a county panel that oversees annexations, encourages cities to gradually annex properties in this area to more orderly and efficiently provide services to the area, he said.

However, development of the foothills may be a long way off.

"You and I won't see that area (the foothills) developed in our lifetime," Des Stefano said. "It will be developed many years down the line."

# Former resident returns to help design city's future



**A VISION BY DESIGN** — The career of architect Ross Andrews brought him back to Brea where he lived for five years while attending La Habra High School. Andrews' firm designed the buildings for the Lowe Development project which will occupy the

current high school site on Birch Street and State College. Behind Andrews, the second of seven office buildings moves forward with construction. Below, the Travelers Insurance building stands as the first completed building on the project.

(Star-Progress photo by Stan Shin)

By Brian H. Greene

Star Writer

**BREA** — As Ross Andrews grew up in Brea, he began to develop an appreciation for the fine arts in his last two years of school at La Habra High.

His interests still varied, though, from playing trombone in the band to tight end on the football team. But his high school major of mathematics eventually blended with his increasing interest in the fine arts and, while attending Cal Poly San Luis Obispo, Andrews decided to become an architect.

Now, as he approaches his 20-year class reunion at La Habra High, his career has led him back home as the chief architect of Brea Place — the name for the development at the high school site near the corner of Birch Street and State College Boulevard.

"One of the things that really surprised me when I came back was how the community had changed," Andrews said of his return to Brea after college. In the late 1960s, Andrews said the focus of retail activity centered in Whittier and La Habra.

"I can remember driving through eastern parts of Brea where there were oil fields," Andrews said. But now, eastern Brea includes industry as well as large housing tracts.

"I started to become more aware of what was happening when I began to have an interest in architecture," Andrews said. "I began to realize what great progress Brea was making."

In the early 1970s, the city began attracting commercial, industrial and retail business which, in turn, created a sound financial base from which to work. This also included building Brea Mall which contributes between \$3 and \$5 million annually in sales tax revenues to the city.

Andrews commended the city for its "aggressive program" of development as well as its "creativity in knowing how to develop its assets."

(Former City Manager) Wayne Wedin's guidance in reality trying to allow the city to have control over growth is the key to where the city is right now," Andrews said. Wedin served as city manager from 1968 to 1981.

And now, as construction workers slowly dismantle 60-year-old Brea-Olinda High School, Brea prepares for its largest retail and commercial development since Brea Mall. And this includes Andrews, the former Brea and now Laguna Beach resident, leaving his mark on the project through his architectural design of the buildings.

Lowe Development Corp. of Los Angeles and Andrews merged their efforts initially in 1978 to build Brea Financial Commons, located on the east side of State College at Birch.

"Because of that, our approach to the project is one that allows a certain amount of diversity while keeping some common thread both in design and planning," Andrews said. "The result was a somewhat flexible development that assured the community of a high standard of development, but allowed the development to address the specific need of key tenants and to take advantage of improvements in building technology."

When designing the project, Andrews said it was "important the new buildings didn't render the older structures to be outdated."

"We could have said 'Andrews/Rothburger is going to make a name for itself here and out-dated the project,'" Andrews said.

The design concept of the exterior of the office buildings was to "develop a program of alternating bands of paneled material and glass with occasional departures from the theme" which ensures continuity.

Andrews said the development plan provides for tons as well as a "palette of materials which allows for some degree of interpretation."

"It's a unique situation to be in, in which you will be writing the rules for a building 15 years down the road," Andrews said. "It's a balance of restrictive qualities with permissive qualities."

"The interesting thing about my involvement in Brea is that it happened quite by chance," Andrews said. "I worked in Newport Beach at which time I became newly acquainted with what they were doing in Brea."

"I've often thought over the years that it was coincidental that my involvement would be in a community that I basically grew up in," Andrews said. He moved to Brea from Whittier at age 13 with his parents who still reside here.

"Needless to say, I think they're quite proud of the accomplishments we've made," Andrews said, adding his parents have ridden the "ups and downs" of the approval process on the project.

In the future, Andrews said he will seek similar types of projects which offer greater challenges to Andrews/Rothburger.



Since then, the two have enjoyed a strong relationship and affection for the project. As a team, Lowe Development and Andrews' architecture firm successfully bid for and obtained the contracts to develop these two sites.

The Travelers building, completed last year, stands as the first of what could be seven office structures on the site ranging in size from two to six stories. Construction on the next office building is underway just to the north of the 172,000-square-foot Travelers building. Andrews also oversees plans created by his architecture firm, Andrews and Rothburger of Santa Ana, for the Irvine Ranch Farmers Market and United Artists eight-screen cinema which could be completed by the end of the year.

The result when completed in approximately 1992 will be a "well-integrated, mixed-use commercial development on 55 acres valued at \$150 million," a project release states. The development will have in excess of 1.2 million square feet of office space, a retail center, six new restaurants and possibly a 150-room hotel.

To say the least, Andrews enjoys his work — especially when viewing the finished pro-

duct.

"You never get tired of that," Andrews said, referring to the feeling of walking through a structure he's created. "There's something very interesting, and almost mystical, about walking through a building you've designed. You envision it, and then all of a sudden, you're there, constantly assessing how accurately your visualization of the project was."

The Brea-Olinda Unified School District will benefit from the project as well, through funds gained from partial sale and leasing of the current high school site to Lowe Development. Thus far, the agriculture farm and athletic fields have been turned over to Lowe for development. But the buildings will not be turned over to the developer until the new high school is completed in January 1989.

# Brea approves recycling plan

By Jami Leadow  
Freedom News Service

**BREA** — A sweeping program aimed at recycling garbage of all types won approval from the City Council on Tuesday night.

On a unanimous vote, the council agreed to institute the program, making Brea one of the first cities in the county to recycle glass, paper, plastic, aluminum and other metals, city officials said.

Residents and business owners will receive two 110-gallon plastic trash containers: a green one for glass, plastic and metals, and a black one for the remaining trash.

Items collected from the green barrel will be sorted and processed for resale. Trash in the black tubs will be sorted before it is shipped to landfills, officials said.

The program should start by early 1990, said Patrick McCarron, director of maintenance services. Families will be issued barrels as they become available, he said.

The program is voluntary, but all residents will receive the containers. Trash collected from apartment complexes and

businesses will be hauled to a recycling center and sorted there.

McCarron said the program will cost \$2.48 per household each month. But after the city subtracts the proceeds from selling recycled items and reductions in disposal charges and collection rates, the net cost will be 78 cents per household, he said. Exact disposal rates will be set after public hearings in July.

The city's trash collector, Brea Disposal Co., has committed much of its budget to encourage participation.

Its public outreach program will include a direct-mail campaign, video productions for use on the city's cable television system, a speaker's bureau program, town-hall forums and school programs.

Once the program begins, Brea will join Irvine and Anaheim as the county's only cities with recycling programs. Irvine has a recycling program for glass, newspapers and aluminum.

Anaheim is scheduled to begin a comprehensive recycling program this summer.

# Brea ratifies traffic plan

By Dan Tratensek  
Desi Staff Writer

**BREA** — Last night Brea became one of the first cities in Orange County to ratify a 20-year master plan for traffic management that would ease the burden of overpopulation well into the 21st century and could garner a half-cent sales tax hike from Orange County residents as soon as January 1991.

Passage of the package would mean that the county would begin to pour funding from the tax increase into the upgrading and redevelopment of county streets and freeways to the tune of \$3.1 billion over the next 20 years, with the revenue being divided between local and countywide projects.

By approving the plan unanimously, the Brea City Council becomes one of the first cities in the county to speak out in favor of passage of the plan.

"Orange County has a problem: transportation. And we're going to have to do something about it," said Council-

woman Clarice Blamer. "We have been working diligently to find a way to help solve this problem, (we know that) we can't do it all, but we can make an effort."

In order for the program to progress to implementation it now must receive support from a majority of cities in the county. Upon receiving that support, the proposal would then go before the Orange County Board of Supervisors. With the board's okay, it could wind up on the November ballot.

If approved by the voters, the half-cent tax hike would cost the average family about \$75 per year, Blamer said.

These increased funds would be utilized to implement a four-pronged redevelopment goal scheme, the major portion of which would be funneled into redevelopment of the S.Freeway.

That freeway, which runs north-south through the length of the county, is one of the main sources of commuter pile-up during the rush hours mainly because 60 percent of all businesses in the county lie with-

in three miles of the freeway.

The program outlines a plan to add lanes to the freeway and to develop a more cohesive transfer system between it and the 405 Freeway to provide free flow of traffic from North County all the way to the borders of San Diego County.

Another area that the plan is aimed to address is the funding of super-streets, which will have to bid for the funding.

Super-streets are defined as any street that has no parking, bus turn-off lanes and synchronized stop lights. Brea currently has three of these super-streets: Imperial Highway, Rose Drive and State College Boulevard.

By implementing the plan across the entire county, according to Blamer, Brea would be able to reap benefits from the tax revenue in order to improve both in the local arena and for the county's commuters.

"It's time we looked to the future. This is a plan that we could live with. It is not a perfect plan but it's the best one that we have come up with," said Blamer.

# Police ask aid in murder case

## No leads in death of Brea man

By David Crocker  
Dsp Staff Writer

BREA — Law enforcement officials are seeking the public's help in locating the murderer or murderers of a 36-year-old Brea man who was gunned down on a mountain road above the city of Glendora.

The body of Stephen Douglas Sexton was found slumped behind the wheel of his white, 1985 Ford Mustang GT on May 15 along Glendora Mountain Road, three miles inside the Angeles National Forest.



Stephen D. Sexton

shot once in the head then was stripped of his wallet after stopping in the scenic area on a lunch break.

Detectives with the Los Angeles County Sheriff's Homicide Bureau have released photos of Sexton and his auto in the hope that someone might have seen him in the area at the time of his murder.

Sexton left his Brea home, in the 1400 block of North Los Alcos Drive, about 8 a.m. May 14 on his way to work in Monrovia. He was last seen alive two hours later when he left work to

run some errands. Officials believe he was shot sometime between 11 a.m. and 1 p.m.

His body wasn't found until the next day. Photographs of Sexton and his auto were sent to newspapers and television stations Thursday and have brought some calls to officials, but no definite leads.

"Yeah, there have been some calls," said sheriff's Sgt. Dick Rogers. "But they run the gambit from 'Hey, there's a lot of shooting up there' to people who just want to talk — lonely

people." Rogers said investigators are seeking some people who knew Sexton and might have more information surrounding his murder.

Rogers stressed however, that those people weren't suspects.

Rogers also said that the family has talked about offering a reward, but only as a last resort.

"Rewards sometimes have disappointing results," Rogers said. "You get so many kooks who just want the money."

"It may happen down the line; we'll wait 'till everything has worked out," he added. "It's a last-ditch thing when we put up a reward."

Anyone who has information on the case can call the Sheriff's Homicide Bureau at (213) 974-4341. All information will be kept confidential.

# Brea's women of distinction lauded

## Clarice Blamer and Cleta Harder receive honors

By Kim Irwin  
Staff Writer

Distinguished women—that's how two Breaans are thought of by the Soroptimists International of Brea. Clarice Blamer and Cleta Harder were recently named the co-recipients of the Soroptimist Woman of Distinction award.

Every year the Brea service group honors a local woman for her outstanding achievements in the city through professional, business and voluntary activities. This year, however, two women fit that bill.

The well-known pair were honored by the Soroptimists at a luncheon Saturday held in the community room at the Civic Cultural Center.

"These two women we are honoring here today are women of exemplary character and integrity," said Soroptimist Margery Paul, who served as chairwoman of the woman of distinction committee.

Both Blamer and Harder's list of community services and involvements speak for themselves.

Blamer is currently serving her second term as a councilwoman for the city of Brea. She was mayor from 1984 to 1986 and acted as mayor pro tem in 1984. In addition, Blamer was the first woman appointed to the Planning Commission in 1980, and served as its chairwoman in 1982.

As vice-chairwoman of the Orange County Transportation Commission, Blamer is committed to addressing the growing traffic problems facing the county. She serves as the commission's representative to the Transportation and Telecommunication Committee of the Southern California Association of Governments.



**HONORED**—Soroptimist International of Brea recently named Clarice Blamer and Cleta Harder recipients of the

Soroptimist Woman of Distinction awards. The local women were honored for their outstanding achievements in the city. —Photo by Kim Irwin

Chamber Committee, the Brea City/School Committee, and the Brea Economic Development Committee. She also represents Brea on the Policy Committee for Transportation and Public Works at the state League of Cities. She was recently appointed by the League of Cities to serve on the board of directors for Orange County Centennial Committee.

Blamer's interests include the cultural realm, as well as the civic arena. She is a member of the Orange County Arts Alliance and serves as chairwoman of the Historical & Cultural Foundation of Orange County. She sits on the advisory board of the La Habra Children's Museum and is a board member for the Brea Theatre

League. A member of the Brea Soroptimists, Blamer also sits on the advisory board of the Brea Neuropsychiatric Hospital.

An eight-year Brea resident, Blamer has received numerous honors and recognition for her service. She received the North Orange County YMCA Recognition Award in the field of public services in 1983.

Blamer taught mathematics and biology for 26 years in the Fullerton Union High School District. She is married and has three children, five granddaughters and one grandson. Harder is probably best known for her work with Help for Brain Injured Children (HBIC). Harder

Harder currently serves as executive director of HBIC.

A member of the Brea-Olinda Unified School District Board of Trustees from 1975-79, Harder held all board offices, including president. She also served on the City/School Committee.

Harder served on the board of directors of the North Orange County Regional Occupational Program as vice president and clerk. She is currently a member of the Regional Advisory Committee.

the Brea Junior Womens Club from 1962 to 1971. She is now a member of the Brea Womens Club.

The City of La Habra has also benefited from Harder's service-mindedness. She is a La Habra Soroptimist and a member of the La Habra Chamber of Commerce, who named her woman of the year for 1981-82.

Others honors Harder has received include the Brea Chamber of Commerce Woman of the Year, 1973; Brea Junior High School Parent-Teacher Association Honorary Service Award, 1972; Orange District Federated Junior Womens Clubs Woman of the Year, 1972; North Orange County School Administrators Outstanding Service to Children, 1976; Brea Rotary Service Above Self Award, 1980; and California Mothers Association runner up for California Mother of the Year, 1982.

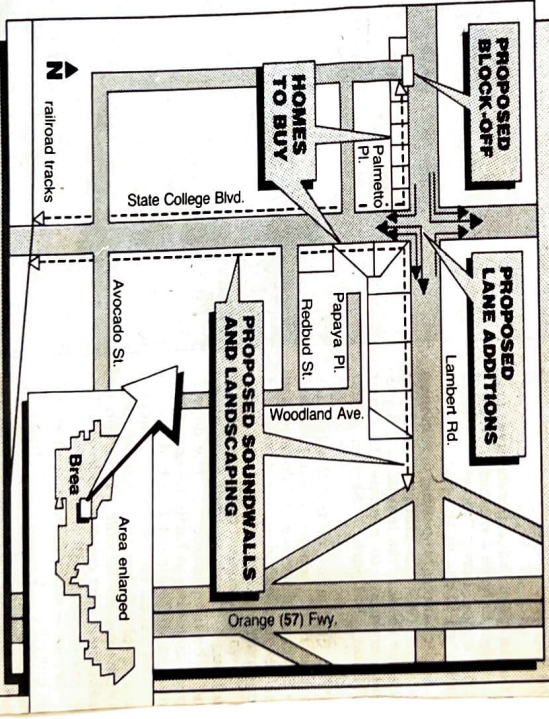
Harder is also married, and has three children and one granddaughter.

Both Blamer and Harder said they were very honored to be chosen as recipients of the Soroptimist Women of Distinction honor.

# City seeks to acquire homes

Brea city officials plan to buy 15 homes along Lambert Road and State College Boulevard to make way for the widening of Lambert Road. The city is proposing to block off Pomelo Avenue at Lambert Road to discourage people from using residential streets to get to State College Boulevard. The city also proposes adding turning lanes, sound walls and landscaping on Lambert and State College.

Source: The Brea Planning Department



Lisa Merlino/The Register

"People who buy homes have stars in their eyes," Peterson said. "I would advise anyone to go and look at their city's master plan before buying a house."

Shirley Moulson, who has lived in her home for 20 years, said people should not be able to build homes

though we were finally settled," Taylor said. "I'm a little disgruntled that all that work was for nothing."

Taylor said she and her husband have been looking for homes for the last couple of weekends and have become discouraged because they could not find anything comparable to their house with the same price tag.

Paulette Ramsay, the city's real-estate officer and project coordinator for the redevelopment agency, said the city will try to be as far as the market allows.

Aside from offering to pay for moving costs or giving residents \$500 to move themselves, the city is paying \$15,000 to each resident, the maximum relocation cost allowed by redevelopment law, Ramsay said.

"We want to help people make a smooth transition," she said. "We do have an appreciation for the human side. We realize it's not easy to uproot your home and life, but unfortunately the traffic is coming and there's no way we can stop it. We can only manage it better."

The need to manage traffic better makes it easier for Jim Winder, a traffic lieutenant for the Brea Police Department, to move from his house on Lambert.

"I've lived here for 12 years, so I'm not anxious to move," Winder said. "But there's a need for street improvements. I can see traffic backed up right outside my window. But I understand people's resistance to change. Even though they'll be fairly treated by the city, if it's you that has to move, you don't like it."

City engineer Sam Peterson said the city has no choice but to prepare itself for increased traffic from five development projects proposed in the area: Old Properties offices on Lambert near the freeway, Farway Tech Center offices on Placentia Avenue and Imperial Highway, two major department stores as part of the Brea Mall expansion, and a hotel and offices near Brea's Civic and Cultural Center.

Several of the residents along Lambert and part of State College already have begun looking for a second home while anxiously awaiting their property's appraisal and the city's offer, expected to be made in two months. Some of the residents in the remaining homes, however, said they are concerned their property values will decline as they will be closer to increased noise and traffic.

The street widening, planned to take place within two years, is among \$500,000 in street improvements city officials said are necessary to accommodate major developments planned for the Brea Mall area. City officials said it would cost an additional \$2.5 million to buy the property along Lambert and State College for street widening.

The widening of Lambert will include the addition of two left-turn lanes and one right-turn lane in each direction on Lambert, which will increase the street's capacity by 30 percent, according to Warren Stecke, Brea's traffic engineer.

Other street improvements include blocking off Pomelo at Lambert to prevent drivers from using residential streets to get to State College. The city also is planning to build sound walls and install landscaping along the south side of Lambert and along both sides of State College to protect residents from the added noise and traffic.

"The traffic will come whether the road is widened or not," Stecke said. "People don't drive a road just because it's widened. They drive a road because they have to take that route. We're just trying to minimize the congestion."

Even though Nellie Taylor has noticed the increased hood of traffic a few feet from her house, she said it does not make it any less traumatic to make a sudden move.

"My husband hurt his shoulder working on the house because we

# Blaze sweeps canyon

By David Crocker  
DSP Staff Writer

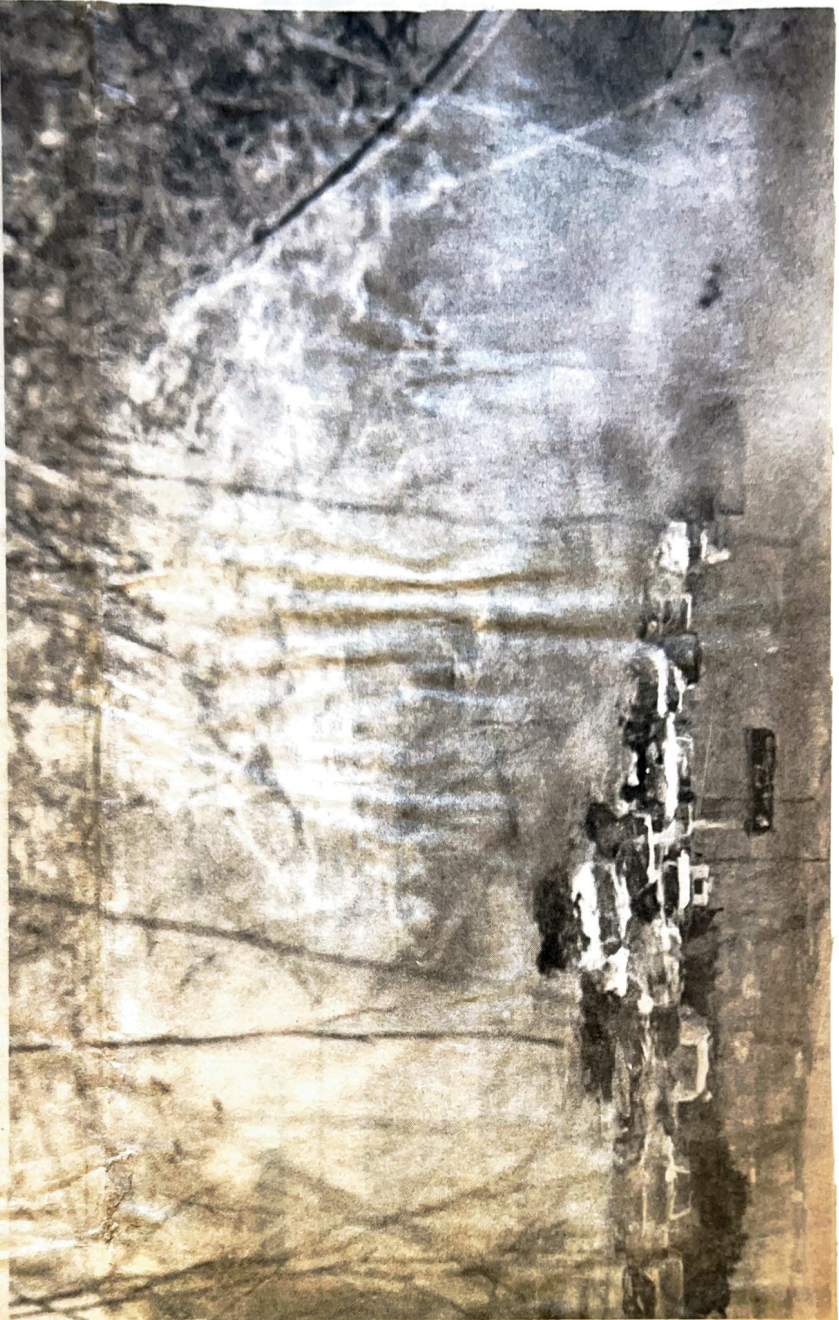
BREA — Summer came in with a vengeance Monday as high temperatures and stiff winds fanned the flames of a brush fire that scorched 20 acres along the 57 Freeway at Brea Canyon Road, authorities report. The two-alarm blaze, along the southbound lanes of the freeway, began shortly after 1 p.m.

It took 12 engine companies from the Los Angeles County Fire Department nearly two hours to contain the stubborn blaze, which was aided by 10 to 15 mph winds.

Eight hand crews, four pumpers and two bulldozers were also called out to fight the flames.

No Brea fire units assisted in fighting the blaze, a department spokesman said.

According to Debra Shackelford of the Los Angeles County Fire Department, no structures were threatened and there were no injuries.



MELT DOWN — Autos driving along the southbound lanes of the 57 Freeway Monday appeared to be melting from the smoke and flames of a fire that scorched 20 acres of brush. Los Angeles County

firefighters, however, stopped the blaze before it reached the freeway lanes. Authorities believe the blaze was deliberately set.

(Star-Progress photo by Jack Hancock)

# A closer look at the Olen Pointe development

By Irene Greslick

Which new businesses are moving into Brea? Where are they locating? Who's moving out...and why? Business Watch will focus on new property being developed for business in Brea and will report on the redevelopment of the older business community.

For example, what's really happening in that big blue and green glass building next to the 57 Freeway at Lambert and Associated Road? To begin with, the Olen-Pointe development is really a series of buildings. What you see is the first of two three-story office buildings and the first of two three-story office buildings. Somewhere in the nooks and crannies of the three-story building is a sales office for S. B. Thomas, Inc., the makers of Thomas English Muffins.



WHAT'S IN THERE? The blue and green building on Lambert Road near the 57 Freeway is the Olen-Pointe development, a series of buildings now

being built. Two six-story and two three-story buildings are planned for the development. —Photo by Dave Carlson

The food manufacturing plant will remain in Placentia. But what about a hotel? Dale M. Lyon, vice president-construction of Olen-Pointe, explains that the planned three-story hotel will be built to resemble the three-story office building north of the current structures.

Marriott has submitted an application to the city of Brea to develop that building into a 149-bed "corporate suite" concept. Surrounding the buildings will be "spectacular water features" and bronze sculptures (coming from a foundry in New Mexico) to be unveiled in an open house event this summer.

What's coming in and who's leaving the Brea/Imperial Shopping Center at the southwest corner of Imperial Highway and State College Boulevard? Alphagraphics (desktop publishing and instant printer) has renovated the corner store vacated by AT&T. The Gold Mine may have left that shopping center, too, but the gleaming rays have reappeared in a new enterprise called Sun Reflections Tanning Salon. The Silk Flowers and Plant Shop has new owners. Pacific Stereo isn't coming back after all. Plier Imports has imported a totally new look for the Texas-based company in this shopping center.

Not all businesses come and go in Brea voluntarily...some are re-located at the hands of a separate agency. The Brea Redevelopment Agency, the small blue and gray building located at the southeast corner of Birch and Brea Boulevard, is now approaching a year old in a five-year plan to rebuild Brea's downtown shopping section. City Manager Ed Wohlberg reports that the agency is "at a stage where a lot of what is to occur is not yet that visible, but the project is enjoying success in terms of property acquisition and leasing."

# Ice Capades Chalet to close at Brea Mall



the mall. Oylear said further details about plans for the expansion of the mall and fate of the skating rink must come from Brea Mall manager Jim Charter who is out of town this week.

Kall said the rink serves four adult hockey leagues as well as skaters. The National Novice Hockey League, Brea Adult Hockey Association, the Brea Youth Hockey Organization and the Cheapskates all call the Brea rink home. The Cal State Fullerton Titans also play about 20 hockey matches at the Ice Capades Chalet during the season.

Parents of children and teens involved in skating programs will meet at the rink on Thursday at 7 p.m. Parents will discuss presenting a petition to the City Council against the rink closure.

"It's a big part of their lives and their parents' lives, too," parent Joseph Geissinger said. The 16-year La Habra resident said his wife, Jane, and children Karlyn, 10, and Eric, 8, all enjoy the programs at the rink offers.

"When I found out the rink was closing, I felt like the rug had been pulled out from under us

because we have a tremendous investment in skating," Mr. Geissinger said.

He explained they've invested "thousands of dollars" in skating lessons for their children as well as admission costs to the rink. Both children skate at the rink three times each week for up to three hours at a time.

He also states the closest rinks available when the Brea rink shuts down will be in West Covina, Paramount and Costa Mesa.

"The Brea rink is not exactly next door, but it is only 15 minutes away," Mrs. Geissinger said. "It's convenient because we do all our shopping at the Brea Mall."

Expansion of the mall is a top priority for the City Council, which is trying to increase the amount of sales tax revenue that the city receives.

Included in expansion plans is the addition of another major department store as well as smaller retail outlets.

"The popular opinion seems to be that there will be a Robinson's going in there," Mr. Geissinger said of the rink site.

The Geissingers enjoy the friendship of many parents of youngsters enrolled with their children in skating classes. Some come from as far away as Diamond Bar and Anaheim Hills to use the rink.

"One couple we know comes from Redlands, though they are an exceptional case," Mr. Geissinger said.

at the Brea Mall, which is moving the ice rink out to make way for expansion plans. Many parents have voiced their anger over the closing of the popular Chalet.

to rink manager Willie Kall. In addition, 32 employees will lose their jobs.

"People are terribly disappointed, very upset," Kall said of the reaction by skaters. "We've received many phone calls from disappointed people."

"Right now, all we've done is take the first step, and that is to announce the rink will be clos-

**FINALE IS NEAR** — The spacious Brea Ice Capades Chalet was nearly empty this morning, but in busier times it is filled with hockey teams and aspiring figure skaters. The Chalet's days are numbered

**By Brian H. Greene**  
Dep. Staff Writer

**BREA** — The Ice Capades Chalet skating rink in Brea Mall will close its doors to the public Aug. 1 in preparation of further expansion of the shopping center.

The closing affects more than 500 people enrolled in classes from ages 3 to adult, according

# Arovista Park renovation set to begin in fall

By Karen Soma Melkonian  
DSP Correspondent

BREA — Arovista Park, built in 1958 with volunteer assistance, is going to get a face-lift.

Located at Imperial Highway and Berry Street, the 35-acre park will undergo a two-phase rehabilitation, which will include major maintenance, landscaping and facility renovations.

"Arovista Park was identified as the No. 1 priority for rehabilitation," said Ted Owens, Brea Community Services manager and project manager for the renovation of Arovista. With approval coming last week from the City Council for bids on the renovation, Phase I of the project should begin in mid-September and be finished in December, Owens said.

Phase I includes a 90-day construction and maintenance period of the athletic field and facility areas located on the west side of the park. Preliminary planning for the Phase II renovation of picnic and remaining areas of the park will begin in early 1988 with construction continuing through 1989, Owens said.

Estimated cost for the Phase I construction is a little more than \$604,000, with money being provided from both the city and state. The project has qualified for state funding because Arovista was identified by the city's



(Star-Progress photo by Brian H. Greene)

**READY FOR REVAMPING** — Phase I of a renovation to 29-year-old Arovista Park will begin in the fall, according to city officials. Plans for

master plan as a priority for renovation. The City Park Development Fund will provide \$195,370, with the Brea Redevelopment Agency contributing \$73,019. Two state park grants

the park, located at Berry Street and Imperial Highway, include construction on the athletic field and facility areas.

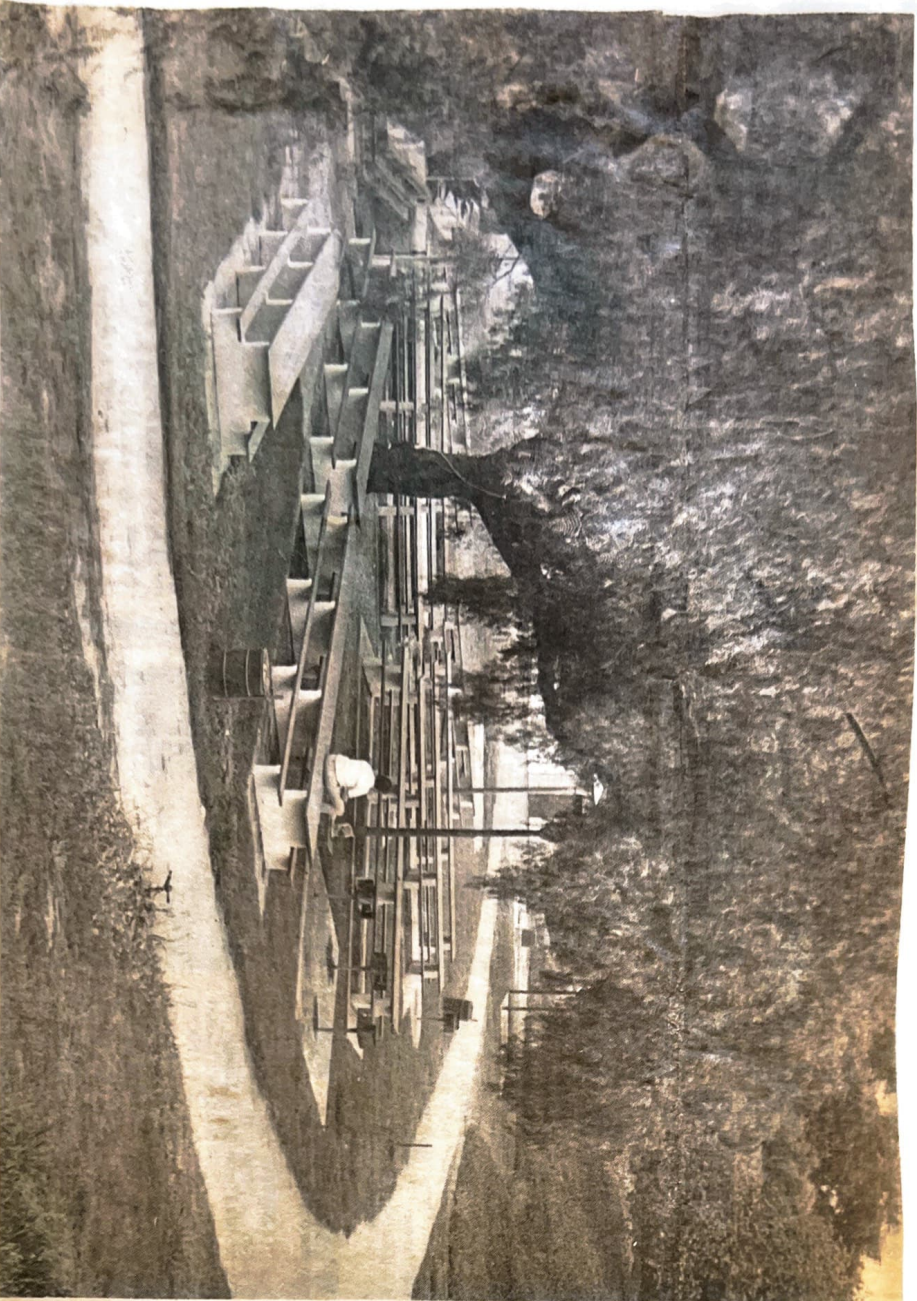
account for \$305,000 and \$31,000 each, Owens said. Arovista Park is used by the public for both its picnic and athletic field areas. Primary users of the athletic facilities are

the Brea Little League and Pop Warner Football organizations. The Little League was not able to use the Arovista field this season because park renovation was to have started earlier.

According to Mickey Allen, Little League president, the city first told the league that the Arovista field could not be used because of the renovation. Games were relocated at other parks and the season proceeded, but Arovista's facilities remained untouched. Further into season play, the city told the league that they could return to Arovista, but by then it was too late to change the game schedule, Allen said.

"Somebody was going to be impacted at sometime of the year," Owens said about the situation. "It was going to be Little League or Pop Warner." Problems with the park irrigation system caused delays for the renovation and the Little League had to relocate their games, he said.

Owens said that communication was kept open with all organizations that used the park facilities and the Little League was able to relocate its games at Country Hills School and other park sites. He said that the athletic field should be completed in time for the Little League to return to an improved Arovista facility for next year's season.



**CHANGING SCENE** — Part of the renovation of Arroyo Vista Park will include facilities in the park like the benches and stage area located

toward the southern end of the park. At right is the sign outside the facility which faces Imperial Highway.

(Star-Progress photos by Jack Hancock)



Family Style

4th OF JULY  
Country Fair, Bluegrass Concert  
City Hall Park - 4  
Dinner



BANNER DAY — Sparky the fire prevention dog and Brea Mayor John Sulton raise the banner over Brea Boulevard announcing

(Star-Progress photo by Stan Shig) the annual Brea Country Fair on July 4. Planned events include game booths and a bluegrass concert.

# Country Fair heads for City Hall Park

BREA — Plans are moving forward for the annual Brea Country Fair on the Fourth of July with a wide range of activities scheduled for City Hall Park on Brea Boulevard. Plans for the day include food and game booths, a boutique, kiddie parade, puppet shows, Beautiful Baby Contest, free swimming at the Plunge, ongoing entertainment, contests, a bluegrass concert and barbecue.

The Brea Kiwanis Pancake Breakfast begins the day at 7 a.m. followed by a morning worship service presented by the Brea Ministerial Association. Flag-raising ceremonies will be staged by the Brea Historical Society at 9:30 a.m. Brea Girl Scouts will also bury a time capsule during this part of the morning. The Country Fair begins officially at 10 a.m. as food and game booths open.

The Baldy Mountain Boys will keep things hopping with their music, and registration will begin for the Beautiful Baby contest. A Kiddie Parade, the Brea Senior Center Ding-A-Lings and a Pie Eating Contest round out the morning's events. Scheduled for afternoon appearances are the Sweet Adelines, the Brea Line Dancers, Dance Spot Studio, the Sugar Foot Cloggers, aerobic dancing with Kathy Stradley and the Norm Hughes Trio.

Finally, a bluegrass concert featuring the Thunder Mountain Boys, the Trembling Trees Bluegrass Band and a Brea Lions Club Barbecue round out the day's events. For more information on the Country Fair, call the Community Services Department at (714) 990-7776.

# Country Fair leaves visitors smiling



**HORSELESS CARRIAGES** — Antique cars on display were viewed by many in attendance at the Brea County Fair on Saturday.

# Looks good at Upstairs Downstairs

By Leslie Stuart Carter

Ladies, listen up now. There's no need whatever to keep going around Brea looking like Phyllis Diller with a hangover because even Diller and her "Fang" would look better after visiting "Upstairs Downstairs" on Brea Boulevard.

The only thing even faintly "olde worlde" about ultra-modern Upstairs Downstairs is the building's exterior. After Don and Shirley Kleven "stole" the place from the Salvation Army for a modest \$39,000 and spent another \$50,000 on renovations, the old Dr. Glenn Curtis home at 418 S. Brea Blvd. was transformed from a crumbly old relic of the mid-1920's into the startlingly eye-catching beauty salon opposite the Brea Plunge.



Dr. Curtis was a pioneer Brea physician, the flamboyant "Country Doctor" who built the house when he began practicing here in 1926. While the good doctor's patients were treated downstairs, his wife, Bernice, gave piano lessons upstairs. After Curtis' 1959 death, the Salvation Army acquired the premises as a halfway house for juvenile drug abusers, much to the vexation of nearby residents.

Today's number 418 is a monument to the 20th century search for beauty and to men and women of the 1880s who decline to succumb to the time-weathered cliché that what you see is (always) what you get.

Shirley "Upstairs" Kleven, a graduate of Brigham Young University, lectures and teaches classes on image consulting. She'll advise you on the best clothing, make-up, etc. to wear to that job interview, the high school reunion and the Christmas party.

"We all have colors best suited to our general appearance, personality, figure—even occupation," explained chic Shirley. "We advise you on the best possible colors for you and then we go from there."

At Upstairs Downstairs, you can discover



LANDMARK—The old Dr. Glenn Curtis home at 418 S. Brea Blvd. has been transformed from a crumbly

whether you're a winter, spring, autumn or summer subject. Which of the four would accentuate those pretty Paul Newman-blue eyes of yours that people are always gushing about? That long, sleek, crowning glory hair that lures so many compliments? That peach-and-cream complexion that has you clandestinely preening yourself before the bathroom mirror? And that's just for the men customers of Upstairs Downstairs!

Not only all that, guys, but Orange County's premier hair stylist, Don "Downstairs" Kleven, is at your service at Upstairs Downstairs; has been since 1976, although Don is currently booked two months ahead. Don and his wife Shirley, Brea residents, operate this thriving business with up to 40 employees; experts all in make-up, fashion, nail and hair care. "The Fullest Service Salon Anywhere." Electrolysis, too.

Girls, don't feel left out. What Upstairs Downstairs can't do for you is simply not worth doing in the first place. By invitation, Shirley Kleven goes to Disneyland, among other large companies, advising large groups of employees on attaining the best possible appearance. An original in the field since 1982 and to all ages from teen to 85, Shirley has developed image consulting and professional dressing into the precise skills of today.

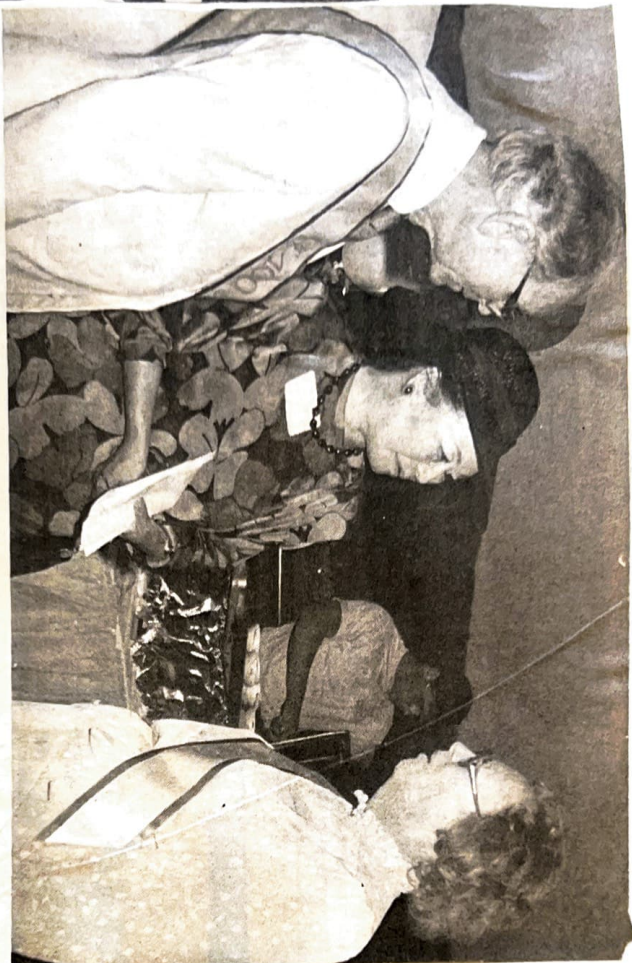
Something missing when you check out yourself after spending three hours getting slicked up? Sit in a corner wallflowering at that party trying to look like you're enjoying yourself because you

don't feel just right? Consultation with an expert on what looks best for you can make all the difference. What's the biggest mistake women make in the dour struggle to hinder time's inflexible erosion? Why do men, arguably, age more graciously than do women? Answered Shirley Kleven: "Mainly should let it look natural, especially after, say, 60. But if she feels that she simply must color her hair, then it should be dyed a lighter color. Never, but never, black!"

Upstairs Downstairs customers buy custom clothing, antiques, plants and jewelry there as well as the house's own brand of various make-ups. Breaans don't have to travel as far to the multi-roomed salon across from Old City Hall as do other clients from as far afield as Hawaii and Louisiana. Nor do residents of our city have to be as famous as other Upstairs Downstairsers like Mr. and Mrs. Orel Hershtiser and the Greg Brooks of baseball fame or Kevin Costner of the movies "Silverado" and "The Untouchables."

You do need one prerequisite, though. After your first visit to Upstairs Downstairs when somebody says, "Dahling, you look mahvellous!", you gotta be humble.

# Brea hosts county's 98th year



(Star-Progress photos by Barbara Glasco)  
**WELCOME TO BREA** — 'Mr. and Mrs. Brea' Karl and Inez Fanning greet Newport Beach community leader Ruth Diring to the Civic Cultural Center amid Orange County's 98th birthday party festivities Saturday night. More than 300 guests visited the north county site to launch plans for the Centennial.



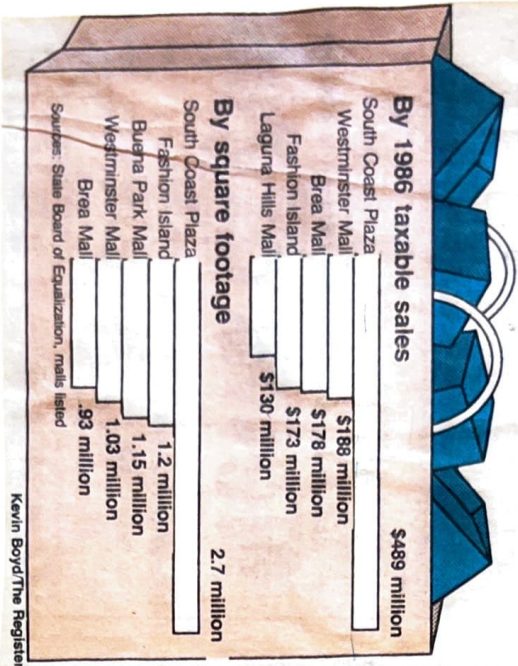
**INTERNATIONAL FOOD FANS** — Barbara and Bob Johnson (Fullerton) were among celebrants at Brea Cultural Center Saturday when entertainers and county restaurateurs provided a festive atmosphere for 98th birthday party guests. Plans were also announced for the 1989 All-Star Game in Anaheim.



**MULTI-CULTURAL EVENT** — German dancers Jill Kleiss and Richard Durce take time out for a taco during the birthday fete.

# Brea Mall announces \$120 million expansion

## Orange County's top 5 malls



By Jan Norman  
The Register

BREA — The Brea Mall will launch its long-promised, \$120 million expansion in early 1988, adding two department stores and as many as 75 smaller shops, the mall's owners announced Thursday.

The changes would make Brea Mall the second-largest shopping center in Orange County, both in size and expected sales.

When the three-year project is complete, the mall's size will have ballooned 61 percent to 1.5 million square feet. Sales are expected to double to an estimated \$400 million.

The mall also will remodel the interior and add four parking garages and a larger Nordstrom, said Martin Fell, executive vice president of Corporate Property Investors, the mall's owner.

After Nordstrom opens its 180,000-square-foot store in 1989, Robinson's will build a similarly sized store on the north side of the mall near May Co. A sixth department store, which has yet to be announced, will occupy a spot on the south side, between The Broadway and Sears.

The Broadway and May Co. also are interested in adding as much as 30,000 square feet of space to their stores.

Brea Mall is the latest Orange County shopping center to try a massive improvement to lure a bigger slice of the region's highly competitive retail market. South Coast Plaza, MainPlace/Santa Ana and Fashion Island also are putting the final touches on multimillion-dollar expansions.

Although the mall at Imperial Highway and the Orange (57) Freeway is just 10 years old, it has to get bigger and better to

avoid losing customers, Fell said at a city economic development reception on Thursday.

"South Coast Plaza certainly is one of the finest retail centers anywhere, and (MainPlace) opening in September will be great; we have to compete," he said. "We're putting money into Brea to keep it the dominant shopping complex in north Orange County."

The project has been five years in the making, CPI Vice President Jose Ramon Gonzales said. "We've been through four archi- tects and 200 different designs before everyone was satisfied."

Corporate Property Investors is a private New York real estate investment trust that owns 20 regional shopping centers including Brea and Westminster malls.

The city of Brea will use its redevelopment agency to help the expansion, just as it did when the mall was first built, city officials said. The city's economic development efforts "heavily emphasize increasing retail sales tax," City Manager Ed Wohlberg said.

Manager Ed Wohlberg said. The mall's parking structures and other public improvements, such as street realignments, Mayor John Sutton said. A cost has not been determined.

The city also is trying to lure a company to build a hotel on the mall's north parking lot just south of Birch Street. In 1985 the redevelopment agency approved a 10-story hotel at the site, but current discussions are for a 100- to 200-room all-suite hotel.

Bullock's is looking at Brea's sixth department store site as a

possible replacement location for its store in nearby La Habra Fashion Square, which is expected to convert into a discount shopping center, sources said.

Bullock's spokesman Jack McCarty denied that the Los Angeles chain plans such a move, but acknowledged that Bullock's is "one of four companies being considered for Brea. That's in the hands of our real estate department."

Fell declined to name the potential sixth store but said he is negotiating with just one company.

Nordstrom has been eager to expand its eight-year-old Brea store for years, said regional Vice President Betsy Sanders. "That's a very, very strong store for us and now by far the smallest at 104,000 square feet. We could have built a third floor there before, but we're lucky we didn't. We'll get more space and building a new store is a lot easier."

The existing Nordstrom store will be divided into more shops for upscale retailers, Fell said.

At the same time Nordstrom builds adjacent to its existing store, the first of four parking structures will be built and the \$70 million interior renovation will start.

Early renderings show arched glass skylights and new store fronts with a European flavor.

That effort has already stirred the anger of several hundred ice skaters because the mall has closed its ice rink to make way for parking. The food court eventually will be moved between May Co. and the Robinson's site.

# Brea Mall touts \$120 million plan

The existing Nordstrom is scheduled to be rebuilt behind Sears, doubling from 95,000 square feet to 180,000 square feet.



**A FACE LIFT FOR BREIA —** City officials and Brea Mall owners announced Thursday a major expansion plan for the North Orange County shopping mall. An artist rendering above, depicts a modern parking structure that will be built. Several decked parking structures are planned, which will accommodate an additional 4,000 cars.

By Debra Cano

Debra Cano writes

**BREA —** Plans for a \$120 million expansion of Brea Mall, complete with two new department stores and parking structures for 4,000 shoppers, were announced Thursday by city officials and the owners of the mall.

The transformation of the mall and the cornering of increased taxable retail sales promises to make Brea Mall the high class shopping palace of North Orange County, according to officials.

The four-year plans include a new 180,000-square-foot "super" Nordstrom; the addition of two major new department stores, including Robinson's; up to 75 new mail stores, and parking structures to accommodate 4,000 more shoppers.

"It's a big expansion," said

City Manager Ed Wohlenberg, noting the mall's growth is one of the most "exciting" economic developments happening in the city.

While the project has been in the works for several years, Wohlenberg said the plans are not yet finalized.

Brea Mall already is a retail mecca to four major department stores and 140 specialty shops and services.

Estimated expansion costs are well over \$120 million, said Martin Fell, senior vice president of Corporate Property Investors of New York, the mall's majority landowner.

However, the mall expansion is expected to generate an additional \$400 million in sales

annually.

Last year, the Brea Mall turned out an estimated \$178 million in taxable retail sales.

The mall's expansion is attributed to the growing and intense competition within the industry for retail sales dollars.

Fell noted other Orange County mall leaders as strong competitors: South Coast Plaza, which has the highest sales volume of shopping malls in the county, and MainPlace, the former Santa Ana Fashion Square now under extensive renovation.

"We have to meet that competition. This is going to be a quality mall, we're long-term investors," said Fell, noting that CPI owns or manages 30 malls nationwide, including Westminster Mall.

"We're putting our money into Brea to keep it the dominant

shopping center of North Orange County," Fell added.

Expansion plans include adding about 500,000 square feet, enlarging the decade-old mall to 1.4 million square feet of floor space.

The existing Nordstrom is scheduled to be rebuilt behind Sears, doubling from 95,000 square feet to 180,000 square feet.

With an early California-mission facade, the three-level store will have an upper level balcony or "loggia," complete with an open terrace restaurant, said Wendell Keith, corporate architect with CPI.

The Nordstrom groundbreak will take place early next

year with the firm's store opening in spring '89.

A 1,200-car, three-level parking structure will be built near Randolph Street for Norstrom shoppers.

The building that now houses Nordstrom will be turned into 150,000 square feet of mall space, which will include between 60 and 75 new retail shops.

Replacing the now closed ice-skating rink on the north side of the mall near May Co. will be Robinson's. The department store is targeted to open sometime in 1990.

Another yet-to-be-revealed major department store will be built between Sears and The Broadway. The announcement will take place at a press conference in late September, Fell said. This sixth mall anchor is scheduled for a 1991 opening.

Fell indicated his firm has had discussions with Bullock's, but added, "You can't make their decision for them."

Sources have hinted Bullock's is looking at Brea to relocate from La Habra Fashion Square, which reportedly will convert to a discount shopping center.

Jack McCarthy, spokesperson for Bullock's, called such a move "pure speculation."

Fell said CPI had to turn down numerous major department stores that indicated interest in joining the retail boom at Brea Mall.

Fell said the staggered construction among anchor stores is because construction all at once creates inadequate parking. "You can't turn the whole parking pad up at once," he said, indicating it would also be an inconvenience for shoppers.

The existing mall will be renovated by 1988 with new interior motifs reflecting the "California lifestyle." Architectural renderings of the proposed expansion depict a futuristic, stylish look, with glass skylights. The design is similar in character to the recently built Crystal Court at South Coast Plaza.

"The idea is to keep it light and airy, with good visibility for the stores," Fell said.

In striving for a fashionable image, the mall will be renovated with new marble floors replacing the inlaid brick that now exists.

Handrails and other wood furnishings will be bleached to lighten up the now earthy appearance of the mall's interior. Other inside decor changes include mission-style tile, contemporary artworks, planters and fountains.

"It'll be very California," Keith said. "It's time for a facelift; the mall doesn't look fashionable."

Reflecting Brea's big push in continuing to strengthen its economic base are two slick promotional tools: a four-color brochure and videotape, both titled "Brea, California & Business."

The sharp-looking brochure and visually appealing video were designed to snag the interest of potential investors in the business opportunities in Brea. The video and brochure were produced at a cost of about \$73,000.

The shopping mall's expansion is proof that the city has been successful in luring business to capture the big sales tax revenues it wants.

Wayne Wedin, former Brea city manager, said the next big venture in the city possibly will be an auto center. Wedin has been an integral part of the city's long-range development plans and served as a consultant on the CPI mall plans.

Wedin noted a hotel on mall property is not out of the picture. He said there are still plans to build a hotel between the Civic

# Thanksgiving target date for The Marketplace

BREA — Construction of The Marketplace and a new six-story office building at the corner of State College Boulevard and Birch Street is right on schedule, according to Lowe Development leasing coordinator Cheryl Cain. Irvine Ranch Farmers Market and an eight-screen United Artists cinema, the featured attractions in The Marketplace, could be open for business by Thanksgiving, Cain said.

The project is part of several phases of development of the 39-acre current high school site by Lowe. One year ago, Lowe completed construction of a similar office building just south of the new structure. The new office building, which will be completed by the end of October, will be occupied by the Capital Group. Travelers Insurance is the major tenant occupying the building next to the new office structure.

Included in the development of The Marketplace will be 30,000 square feet for retail stores as well as a food court to be operated by Irvine Ranch in

conjunction with the market, Cain said.

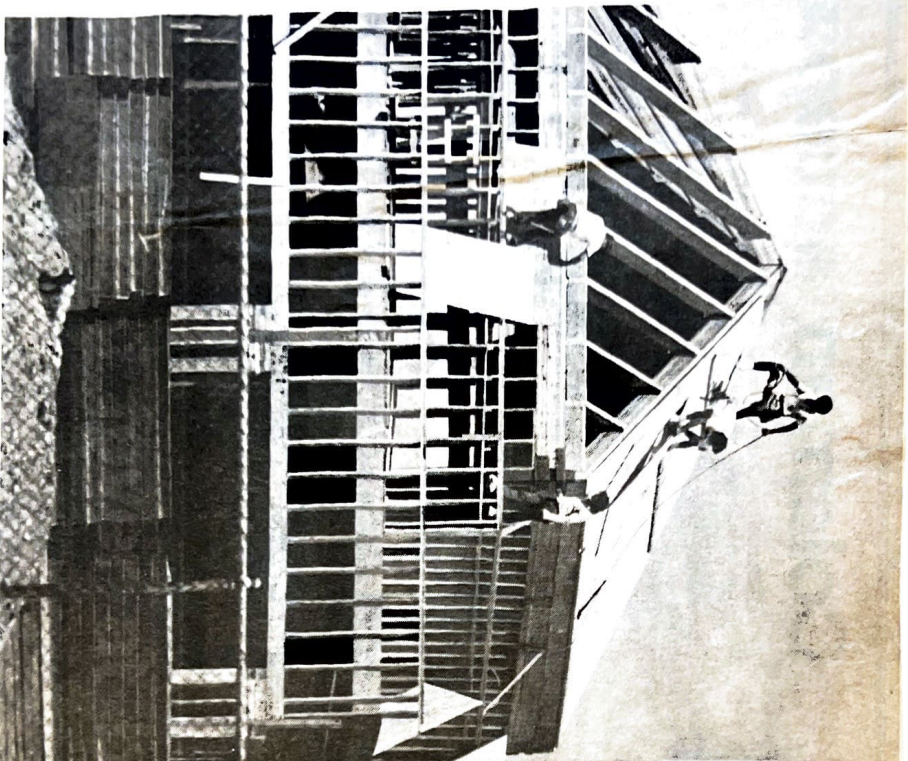
Irvine Ranch will occupy about 34,000 square feet. The food court will feature small specialty food outlets and will occupy 6,000 square feet adjacent to the market entrance.

"Leasing activity on the small retail shops has been good," Cain said, though she indicated tenants may not be able to prepare their businesses to be open by the holiday season.


Irvine Ranch officials have indicated that tenants have committed to the food court, but this portion may not be completed by the Thanksgiving holiday, Cain said.

The entire project is part of a plan by the Brea-Olinda Unified School District to lease and sell the current high school site as a means to garner income from its development. The district is constructing a new high school at the northeast corner of Lambert Road and the 57 Freeway, behind the Glen Pointe office building development.

— Brian H. Greene



ON SCHEDULE — Construction of Irvine Ranch Farmers Market is right on schedule and should be completed in time for the Thanksgiving holiday, according to Cheryl Cain, leasing coordinator



**Retail Shops for Lease**

Restaurants UA 8-Plex Theater  
Irvine Ranch Farmers Market

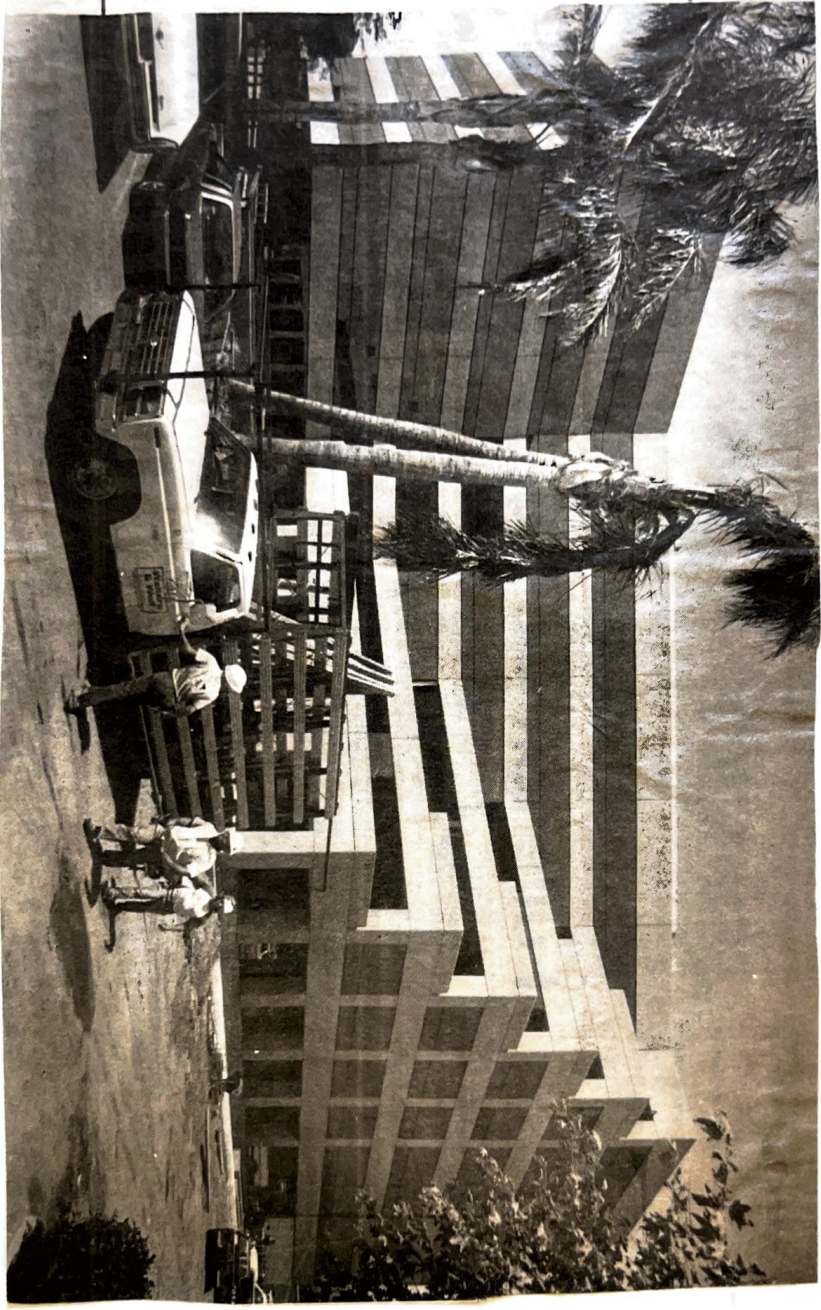
**Lowe Development**

For more information  
CALL (714) 973-5300  
(714) 955-6300

**COLDWELL BANKER**

(Star-Progress photo by Jack Hancock)  
for builder Lowe Development Corp. Included with the 34,000-square-foot market is a 6,000-square-foot food court, an eight-screen United Artists cinema and several retail outlets.

(Star-Program photo by Jack Hancock)  
**NEARING COMPLETION** —  
A new six-story office structure constructed by Lowe Development Corp. will be completed by the end of October. The second of several proposed office structures on the current high school site will be occupied by the Capital Group. At right, Walters and Wolf Glass Co. of San Dimas delivers more glass for the new structure on Monday.





Lori Velez, 14, tosses 4-year-old Rene Armendariz to Ann Velez, 12, at the Brea Municipal Plunge. The pool closed Tuesday.

Chris Carlson/The Register

# Plunge gets a face lift

\$375,000 to be spent on project

By Robert Frank  
The Register

BREA — Swimmers will soon have only memories of the wobbly shower-room wall and slippery puddles inside the bathhouse at the Municipal Plunge. When the pool closed for the season Tuesday, it marked the end of that era, said Rhett Wixted, community-services director.

The city has set aside \$375,000 to

renovate the interior of the bathhouse this winter. Although the project will cost an estimated 20 percent more than replacing the entire building, city officials said it is worth the extra money because the bathhouse has been designated as a historical site.

Built in 1927 and opened in 1928, the 108,000-gallon city pool and bathhouse were the last of a trio of Spanish-style buildings that made up City Hall Park at 440 Brea Blvd. First built was the old City Hall building, followed by the former police station, Wixted said. In April 1984, the city proclaimed the three buildings part of one complete historical site, she said.

Members of the Parks, Recreation and Human Services Commission toured the bathhouse this April and suggested it be renovated, commission chairwoman Claire Schlotterbeck said. "It just wasn't appropriate for the residents of Brea," Schlotterbeck said.

Because of its age, the 2,928-square-foot interior of the bathhouse has several problems that have worsened over the last few years, said Ted Owens, community-services manager. "There are several depressions on the floor and water from the showers doesn't drain well. It collects in pools, which are slippery and potential liabilities," Owens said. The toilets are not

equipped for the physically handicapped and there are cracks in some inside walls, he said.

In April, the city spent \$6,800 on bathhouse repairs before the summer swimming season began, Wixted said. Although the city makes minor repairs to the bathhouse every spring, the cost has risen steadily and major repairs were due before next year's swim season, she said.

The renovation, scheduled to be completed by June 1, 1988, will leave the interior completely redesigned. Only the existing outside

walls will remain, Owens said. The project will include handicapped access, new flooring, new toilets and showers, a new first-aid station, a staff area and new storage space, he said.

The Municipal Plunge generated \$26,245 in revenue this year through swim lessons and fees for recreational swimming. Some of that money came from private rentals, Wixted said. More than 1,000 swimming lessons were given this year, a hundred more than last year, she said. Recreational swimming in 1987 drew more than 11,700 swimmers, a decrease of about 3,000 from last year, "but we haven't had a really hot summer this year," Wixted said.

# City saves part of history with oil machinery display

By Kathy Pape  
Star Correspondent

BREA — "It's almost the last of its kind" lifetime Brea resident and historian Karl Fanning remarked.

The band wheel that captured Fanning's attention is part of the oil pumping machinery from the cable drilling days in the 1890s.

Along with other Brea oil field equipment, the band wheel now rests in a permanent exhibit titled "Heritage in Oil." The display stands in an enclosed compound adjacent to the Old City Hall building on South Brea Boulevard.

Various machinery pieces are included in the exhibit and, except for the drilling bits, all the machinery has been repainted.

Local oil operators and oil tool manufacturers contributing to the project include Unocal, Chevron USA, Shell Western Exploration and Production, Pacific American Oil Co., Shaffer Tool Works, Petrolite Corp. and Chiksan Co. (now FMC Corp.).

Chevron treated the wooden parts, sandblasting them before adding preservatives, Fanning said.

The city evolved as a result of the oil industry in the hills surrounding what is Brea today.

The Brea Historical Society, which has a small office in the Old City Hall building, created the display to preserve a portion of the city's history for future generations.

For greater authenticity, the Society attached the pumps to the concrete base, simulating wellheads.

Fanning was grateful to have the band wheel, a huge, 10-foot wooden wheel made of four layers of 2x12s inside a wooden rim. The completely handmade machine is "50, 60 years old," according to Fanning. There are few left in the field, and he was pleased Standard Oil donated this one to the exhibit.

Begun a year ago, Heritage in Oil was conceived by members of the Historical Society. The city's beginnings are in the oil which brought people to the community, Fanning said. Before the last of the wells dry up, the Society wanted to remind residents about their past.

One member, Dean Millen, was particularly active in obtaining many of the machines on exhibit. He even donated an old gasoline pump, complete with gas prices, which he had acquired with a purchase of some oil property.

The Society members primarily wanted pieces that were made

by businesses in Brea. The Shaffer Tool Works was one such organization.

During the height of oil production, this company devised and manufactured oil tool equipment at their former Birch Street location.

One Shaffer device is a blow-out preventer that helped drillers control the release of natural gas pressure found in oil wells. With this machine, damaging "gushers" could be avoided. Connected to a metal pump is a barrel from Tretolite, a Brea company that developed chemicals to denature the waxes in oil. During the pumping cycle, the chemicals were injected into the wellhead.

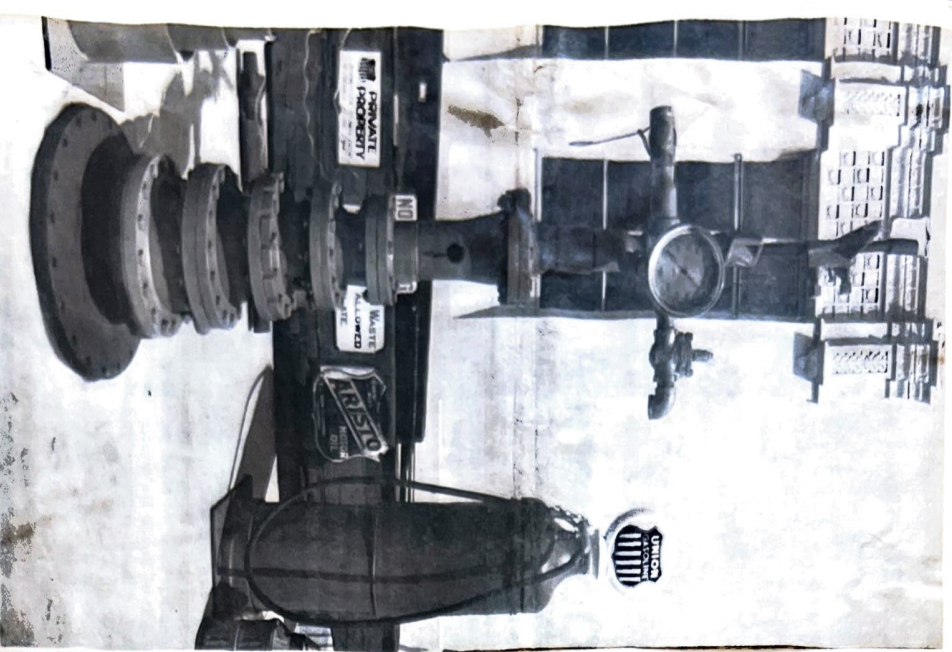
Another Brea company, Bash-Ross, manufactured the device that fastened the blowout preventer to the wellhead.

Chiksan Oil Tool Co., a division of Food Machinery Inc., gave the Society a pipe that transported oil from storage tanks to trucks or trains. The pipe is notable because of its four swivel joints that give it great flexibility. The product is still used for moving products other than oil today.

In order to inform new residents and school children about Brea's oil industry, the Society persuaded the Brea City Council that this exhibit was worthwhile enough to warrant their designing a site.



WATCHING THE WHEELS — A band wheel taken from the oil fields surrounding Brea is part of the Heritage in Oil display at the Old City Hall. The piece of machinery, thought to be more than 50 years old, donated by Chevron USA.



**TOOLS OF THE TRADE** — An old gasoline pump, right, and a piece of equipment from the oil fields surrounding Brea are part of the "Heritage in Oil" display at Old City Hall.

The city granted them the location and also leveled the site and prepared the concrete base. Because of its low priority, however, the crews worked there on and off as time permitted.

Seven members of the Society "worked hard before the Fourth of July," Fanning said, meeting once a week and conferring at the site, in order to open the exhibit during this year's Brea Country Fair.

He wants the residents to remember that the Brea-Olinda field was the 11th most important oil-producing field in the state up to 1955.

Chevron and Shell still operate pumps, some off Brea Boulevard south of Bastanchury Road. However, many former oil producers are selling their lands to developers.

It was in 1895 that Union Oil bought 1,200 acres from the Stearns family, land which included most of today's Brea. They sold their properties to surrounding cities in the 1950s when the wells began to dry up.

During this time, much competition occurred among Fullerton, La Habra and Brea for the oil company lands. This is why Brea has a small corridor attached to the Olinda area, according to Fanning.

A retired science teacher from Brea-Olinda High School, Fanning became involved in preserving Brea's history through an architectural survey of Brea homes built before 1940.



**DEDICATION** — Brea historians and city officials recently celebrated the dedication of the "Heritage in Oil" display, which is adjacent to the Old City Hall building on South Brea Boulevard. Participating in the dedication are, from left, former Brea mayor and Brea Historical Society member Frank Schweitzer, Brea Foundation member and publisher of Pacific Oil World magazine Jack Rider, Society member Dean Millen, Society president Karl Fanning, Brea Mayor John Sutton, Councilman Gene Leyton and City Manager Ed Wohlsberg. Fanning is shown giving the key to the display to Sutton.

## No major damage in Brea...

By Brian H. Greene  
and Barbara Williams  
Over Staff Writers

BREA — The 6.1 earthquake which rattled the Southland this morning awakened some Brea residents and scared others, but no major damage or injuries were reported by local officials.

Members of the Brea-Olinda High School soccer team were showering after practice when the earthquake rolled through Brea, according to soccer coach Manny Toledo.

Grabbing towels when possible, the boys followed the school's earthquake drill and gathered at the athletic field, Toledo said.

The basketball team was working out in the gymnasium when the quake shook a tile from the ceiling, Toledo added.

The tile struck a glancing blow to senior David Hole, but he was not injured, Toledo said. He indicated that basketball coach Rick Jones reported team members had responded well, following the school's earthquake drill practiced for the past two years.

"It shook me up pretty good," Toledo said. "There were probably 1,000 kids at school at the time it hit. Everybody got out of the classrooms and gathered for a count in their assigned places. Everything was back to normal

by 8:20. All those earthquake drills have really paid off."

Gaylen Freeman, assistant superintendent of business for the Brea-Olinda Unified School District, said this morning no major damage had been reported at any district schools and classes proceeded as scheduled.

"I give a lot of credit to the principals and teachers for handling the emergency and following the earthquake procedure," Freeman said.

He noted that only the high school and junior high school had a large number of students on campus at the time of the quake, and that teachers had quickly moved the children outside.

Students arriving early at Mariposa Elementary School were greeted by teachers who carefully absconded them to a central playground area, away from the school building overhangs.

Mariposa Principal Howard Bryden, making his rounds to check on all buildings, reported only a few plastic shields from fluorescent lights were shaken down.

Mariposa day care aide, Kay Scott, who holds sessions before and after school, said some of

the children were "pretty shook up."

"We're in a trailer, and a trailer is not a permanent structure," Scott said. "Some of the poor kids were crying. It's a lot worse than normal in a trailer because its on wheels and you just kind of roll."

Scott said the 12 children immediately ducked for cover under the tables in the room.

"We stayed there under the tables for a few minutes, and when we came out, we felt an aftershock. So we just stayed under the tables a little longer," Scott said. No injuries to children or faculty were reported as a result of the quake.

Reports of earthquake damage were less encouraging a few blocks from Mariposa at the Ugray family home on Tamarrack Avenue.

"A water line broke or a hose popped out, and the water is spreading through the house," Margarita Ugray said. "We've managed to vacuum a lot of it up, but the plank wood floor is coming up." She added only the kitchen and living room of her one-story home had escaped water damage.

In the Brea North Hills subdivision off Berry Street, an un-

usually large number of neighborhood mothers waited with their children at bus stops, exchanging earthquake reports centered mostly on fallen pictures and broken knickknacks. Children jabbered a mile a minute, keeping their mouths in time with their heartbeats, recounting where they were when "it" happened and how their pets were fairing.

Damage at the Carey Randow home on the neighborhood's Mooncrest Circle was more substantial. Four out of six columns supporting a backyard patio cover were damaged, with bricks strewn across the patio and repair supports exposed through broken mortar and brick.

Other reports of damage in Brea included falling tiles from the ceilings inside the Civic and Cultural Center.

"I'd just come into the office and the building began to shake," Planning Commission secretary Nancy Collins said this morning. "When the tiles started to fall, I just jumped under the desk."

Collins said she estimated about 20 tiles fell from the ceiling onto her desk on the top floor of the Civic and Cultural Center.

Assistant City Clerk Doris Prengener, who moved here from Chicago three years ago, was also taken by surprise.

"I had just turned the lights on

when the building began swaying and a filing cabinet drawer hit me," Prengener said. In the vault adjacent to her working area, Prengener said files fell off the top shelf.

"Two women from the finance department ran down and we stood in the doorway of the bathroom," Prengener said.

She also said the biggest mess appeared to be in the office of Assistant City Manager Denise Ovtrom. A bookcase in Ovtrom's office behind her desk fell forward, dumping its contents all over the office. Fortunately, Prengener said, no one was in the office at the time.

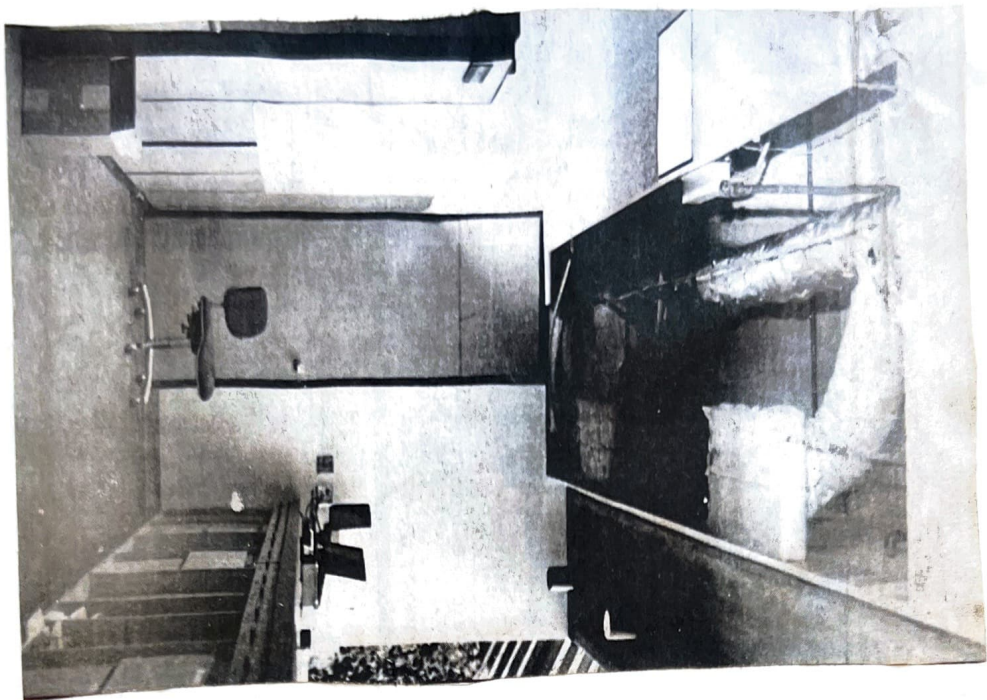
Prengener admitted to having second thoughts about moving from Chicago.

Lifeline Brea resident Wilda Sweet, 62, works in a ceramic factory in Anaheim.

"I was at work when it hit and I thought the whole building was going to come down," Sweet said. When contacted at home this morning, she said the business had closed for the day and all workers were sent home.

"I haven't felt one like that since the '30s," she said. Sweet vividly remembered the Long Beach earthquake of 1933 which destroyed many structures in the coastline city.

Sweet said today's quake caused no major damage to her home.



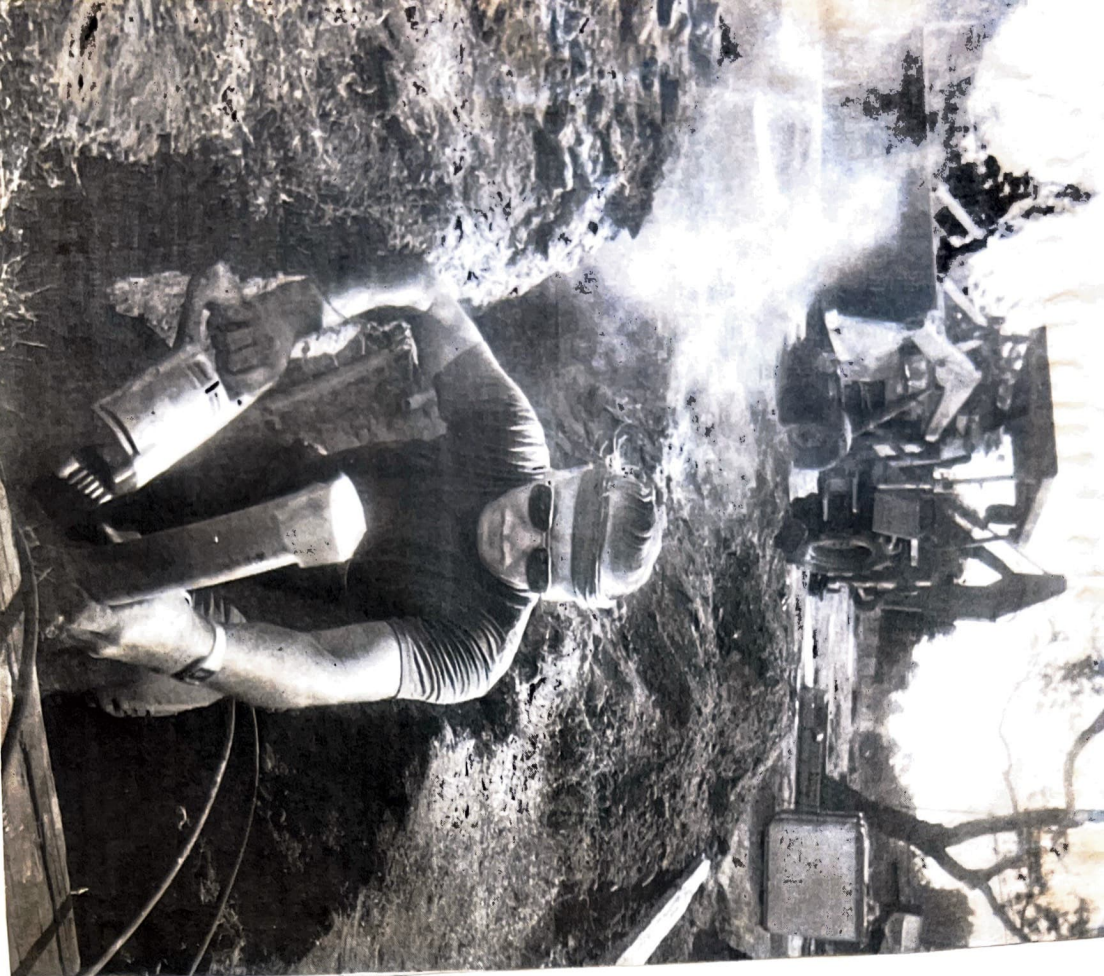
**Quake damage:** Acoustical ceiling panels throughout the third level of the Brea Civic & Cultural Center were knocked down during the 7:42 a.m. earthquake Oct. 1. No Brea residents were injured in the temblor, although the Brea Mall also sustained minor damage.

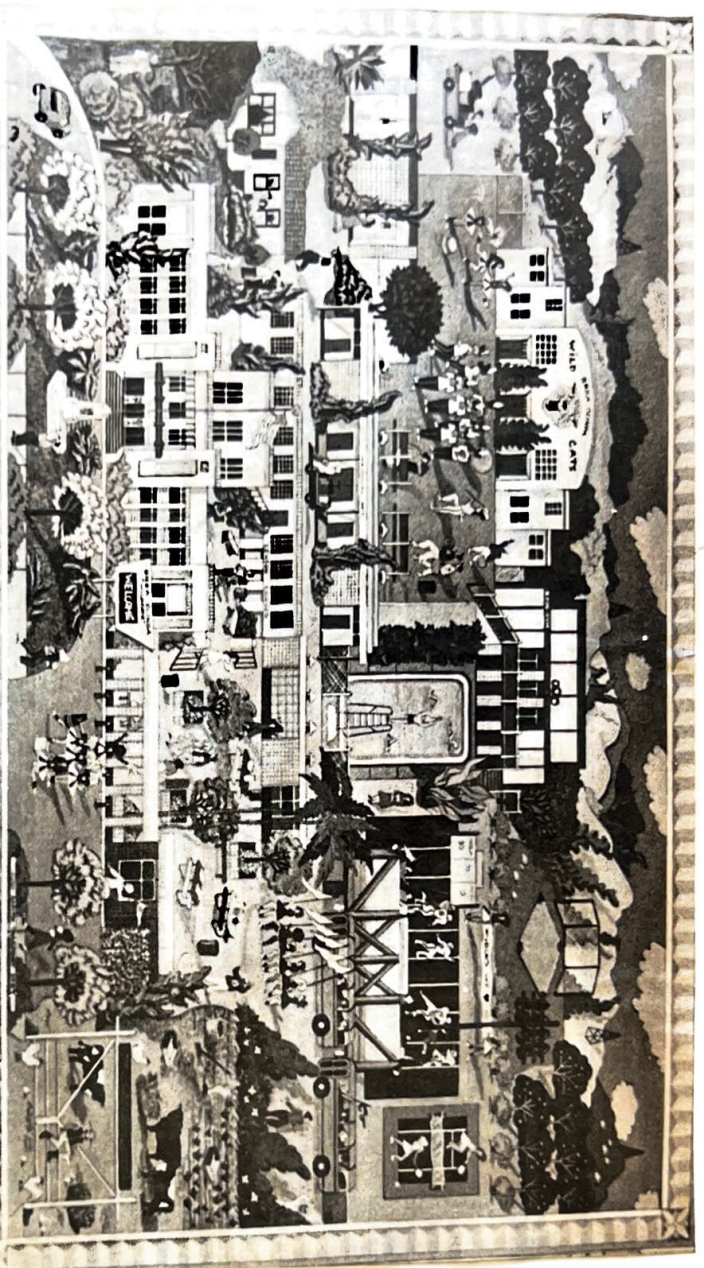
## Construction rattles Arovisia as renovation continues at park



**MAKING IMPROVEMENTS** — The phase I renovation to Arovisia Park in Brea is under way, with construction crews ripping apart the baseball diamond at the 35-year-old facility. At left, Bill Bardill of Pacific Electric Buena Park works with underground wires for lighting at the baseball field. Looking like the remains of an earthquake, above, materials from old diamond sit piled in the park waiting to be carted away. Phase I of the renovation, which will cost \$457,915, should be complete within two months. Phase II, scheduled for the 1988-89 fiscal year, will cost \$604,000. The renovation has been partially funded through grants.

*(Star-Progress photos by Jack Hennessy)*





**THE BIG PICTURE** — A complete photograph of the watercolor painting done by Fullerton Artist Judi Smith Trasport for the Brea

Education Foundation's fund-raising efforts. A photograph of part of the painting appeared in Monday's edition.

# The real photo behind benefit poster

**BREA** — Due to some misunderstandings regarding a photograph that appeared on the front page of the Daily Star-Progress Nov. 16 issue, Brea Education Foundation has requested an explanation of a benefit poster.

A photograph of a portion of the painting was displayed, showing the artist's rendering of the front of Brea-Olinda High School.

The photo represents only a small part of the whole painting. In today's edition, we have reproduced another photo taken

of the entire work, and regret any misunderstanding that this may have caused.

Also, it was announced that the posters are already being sold at a pre-sale discount, and will continue at the lower price until Dec. 15.

The pre-sale prices are \$15 for the poster and \$200 for the limited-edition print. After Dec. 15, the price will be \$20 for the poster, and \$250 for the print.

Those wishing to order direct may do so by mailing a check to P.O. Box 300, #1 Civic Center Circle, Brea, 92621.



**SO THIS IS BREA HIGH SCHOOL?** — Well, at least for another 12 to 18 months, until the new school opens. The Brea Education Foundation commissioned Fullerton artist Judi Smith Trasport to do a gouache and watercolor painting of the old BOHS site. The artwork will be sold as a fund-raiser for the founder's program of improving educational quality at the school. Seen here is a

detail of the painting showing the front buildings, complete with senior corner. It will be made into a series of signed limited-edition prints and a number of posters that will go on sale as soon as the printer finishes the project, which began production today. Trasport is also doing a painting that the city has commissioned. She has done work for groups as far away as Pennsylvania.

# Education foundation commissions painting as fund-raiser

By Sheldon Craig  
Staff Writer

BREA — On Sunday, members of the Brea Education Foundation got the chance to view something that few art aficionados seldom get the chance to see.

They had been invited by artist Judi Smith Trespert to view her newly completed gouache and watercolor painting of the Brea-Olinda High School moments after she had put the finishing touches on it, and hours before the artwork went to the printer.

The viewing took place in Trespert's Fullerton studio, amid the colorful clutter of the artist's work area. Descending a small spiral staircase into the studio, the members entered a world that would have fit just as easily in the south of France as it did in central Fullerton.

On the drawing board was Trespert's completed work, unframed, and not seeming to need such embellishments, judging from the reception the painting got from the members.

They spent a full 10 minutes studying the painting, shifting their positions in front of the board to allow each of the five visitors to get a better look.

Needless to say, approval of what Trespert had done was given heartily as the conversation led the small group back upstairs to her living room.

The Brea Education Foundation had commissioned Trespert to do the work after seeing what she had done for Fullerton and Rowland Heights High Schools along the same lines.

Trespert uses what is termed a primitive style in her work. The Brea piece is done in bright green and light earth tones with

accents of darker colors splashed throughout the work. Where the lines of the work can't be termed bold, they're definitely noticeable, and contribute to a mildly geometric overtone to the painting.

The reason the foundation commissioned Trespert to do the work is for a fund-raising campaign it plans to begin involving the sale of signed prints and posters of her painting.

The foundation itself is a non-profit organization whose purpose is to aid the high school financially in its education programs. An information sheet published by the group says the foundation was created, "for the sole purpose of supporting the Brea-Olinda Unified School District. The Brea Education Foundation believes that the schools in the city of Brea offer the finest educational opportunities in the county. However, even excellent school systems need additional financial support. The goal of the BEF is to raise additional funds through the community and return those funds to the school district for special projects and programs that would support the instructional process."

The Foundation has announced that a reception will be held on Dec. 9 in the Community Room of the Civic and Cultural Center to unveil the print, and allow those who have bought a print to meet the artist and have her sign the poster. The reception will be held from 7 to 9 p.m.

The cost for the poster is \$20, and the limited-edition prints sell for \$250. For further information, call Barbara Paxton at (714) 990-0289 or Rick Snyder at (714) 990-4501.



Staff-Progress photos by Sheldon Craig  
Judi Smith Trespert, Fullerton artist, finishes

By Sheldon Craig  
Staff Writer

BREA — She's not the sort of woman you'd expect to be a nationally renowned artist at first glance, but that's exactly what this Fullerton resident is.

Her work has been commissioned by cities from as far away as Florida and Pennsylvania, and in the last five years, has seen her volume of work quadruple.

Indeed, if a broad-based understanding of what art and artistry are, it should also come as no surprise that Judi Smith Trespert is also a gourmet cook and former head of a catering business which she ran with her husband, Tony.

Incidentally, for those who have had the experience of bumping into certain walls in certain houses around town (thinking there's a door there, like Tony who's no doubt

artist in his own right, Tony has been commissioned for some of the most striking trompe l'oeil renderings seen anywhere.

Trespert's art career began in 1981 when she decided to join the competition for a new image-building poster for the city of Fullerton. She won the contest, and decided that she'd go further—especially when she started getting requests.

Her artistic style is what is called "primitive", but the connotation the word brings is something of a misnomer. Some of the best-known artists who used similar styles were people such as Grandma Moses, and in his later stages, so was French artist Paul Gauguin.

Trespert is currently working on a similar painting for the City of Brea that will be used in much the same way as the Fullerton work.

# Norma Arias Hicks Leads council again

## A 'second' in career of firsts

Norma Arias Hicks has been named Brea's new mayor, taking over mayoral duties from John Sutton. Hicks, who moves up from Mayor Pro-Tem, has been a trendsetter in local politics, being the first woman elected to the Brea City Council back in 1980; the first woman mayor, serving from 1982 to 1983, and the first Hispanic woman to hold the mayor's title in Orange County.

***I didn't think I would be nervous and shaky the second time around, but here I am all nervous and shaky. I suppose that's good. It means the job still means something.***

— Mayor Norma Hicks

Taking the post of Mayor Pro-Tem is Gene Leyton. Leyton was appointed to the city council in November 1985 and was

elected to the post in November 1986. Prior to his council appointment, he had served eight years on the Parks, Recreation and Human Services Commission and three years on the Brea Foundation.

The Brea City Council names a new mayor and mayor pro-tem every November. Also, Hicks was named chairwoman of the redevelopment agency and Leyton was named vice chairman.

To note the changeover, Hicks asked the council members to repeat their oaths of office, symbolically recommitting themselves to the duties of their elected posts.

"I didn't think I would be nervous and shaky the second time around, but here I am all nervous and shaky. I suppose that's good. It means the job still means something," Hicks said.

Former Mayor Sutton thanked the council members for their cooperation during his term. "It sounds so insignificant when you say this, but the support from this council has been overwhelming. Thank you all," he said.

He also expressed his confidence in Mayor Hicks to continue the economic, cultural and aesthetic development of Brea.

Sutton was presented with a proclamation and a mounted gavel for his work as mayor.

# Special Brea women garner state, national honors

## Local professionals recognized for continual outstanding achievements

By Sheldon Craig  
Dear Start Writer

**BREA** — "The best man for the job is a woman" — so goes the saying on a license plate frame that has become popular in recent years. Judging from the kind of honors Brea women have received within the past month, such valiant slogans are an understatement.

There are three women in particular who have made such significant contributions to the community that they were honored on the county and state levels for achievement well above the call of duty. Clarice Blamer, a city councilwoman and the chairman of the Orange County Transportation Commission, is the most recent honoree. She was chosen as "Woman of the Year" by the North Orange County Business and Professional Women chapter of a national organization bearing the same name.

The award is given to honor business and professional women who have made significant contributions to their careers and to their communities. Blamer is currently serving a second term on the City Council, and has been both mayor and mayor pro tem in 1984, and as mayor from 1984 to 1986. She was also elected to the

California League of Cities Transportation Committee for four years in 1984, and is currently serving as its chairman.

Blamer has also held numerous other posts in service and civic organizations for many years. She chaired the Brea city chamber, school and economic committees. She has also taught mathematics and biology in the Fullerton Union High School district for 26 years.

Brea-Olinda High School Principal Jean Sullivan was also honored last month with a trip to Germany as part of the Principal of the Year award that was given to her by the state Department of Education.

The trip was arranged through a grant from the West German government working in cooperation with the Goethe Institute, a foreign relations organization that promotes the German culture and language.

Sullivan said she felt that she was chosen for her honor on the basis of her efforts to promote language instruction within the school.

Her ideas on education in general also had a great deal to do with the honor. On Nov. 2, she delivered a report at the Brea-Olinda Unified School Board meeting on the subject of changing educational strategies.

She expressed the concern that the whole manner in which education is both given and received will need to undergo drastic re-evaluation in the near future.

The youngest member of Brea's "elite" women is a 23-year-old daughter of a former mayor and an Orange County Register columnist. Her name is Lisa Gaede, and it was reported last week that she has taken an appointment in Washington as a legislative aide to Representative James Courter (R, N.J.). Her job usually requires that applicants have four to five years' experience on the national level before consideration, but Gaede was hired straight out of college.

She was originally offered a job in the Commerce Department based on a letter one of her professors at the University of Southern California sent to Vice President George Bush. The legislative job was a chance happening that involved Gaede's roommate submitting her application to the Pentagon, which led to her eventual hiring on with Courter.

Mentioning the contributions that Norma Atras-Hicks has made to the city is an easy one. She has just been elected to her second term as mayor, and she has served in city government on its highest levels for the last seven years.

It seems that that is only the beginning. A list of local women who have made significant contributions to Brea would fill a book. Though they haven't yet been honored on the county, state or national level yet, their contributions make them no less special.



**STATEWIDE HONOR** — Clarice Blamer, Brea City Councilwoman and former mayor is also the chairman of the Orange County Transportation Commission.



**COME ON DOWN** — That's what the West German Government said to Jean Sullivan last month. She was honored as Principal of the Year on the state level.



**UP THE LADDER QUICKLY** — Susan Gaede was hired as a legislative assistant in Washington — after she'd been offered a job in the Commerce Department.

Agnes Porter, for example, is a 20-plus year veteran of the banking industry. She started as a teller, and began working in management before it was ever fashionable. Early this month, she was promoted to vice president of the Brea branch of Interstate Bank.

Carol Wolfert has been active with the Republican Women for a number of years, her work in other volunteer organizations is well-known.

Pat Fox may be the busiest — and perhaps the most unsung — heroine who has been active of late. She has been a career counselor at Brea-Olinda High school for 30 years, and has also been involved in community service work with the Soroptimists, serving on the Desert Coast regional board, Brea Welfare and the PTA. "You name the organization," she said, "and I've been in it."

She was also awarded the city's Citizen of the Year honor last year.

## Future past: mall tie-ups to end soon

By Sheldon Craig  
 Deep Staff Writer

BREA — The announcements are official. According to information put out by the city Monday, the scenes pictured here are supposed to fade into an uncomfortable memory as the Christmas shopping season gets into full swing.

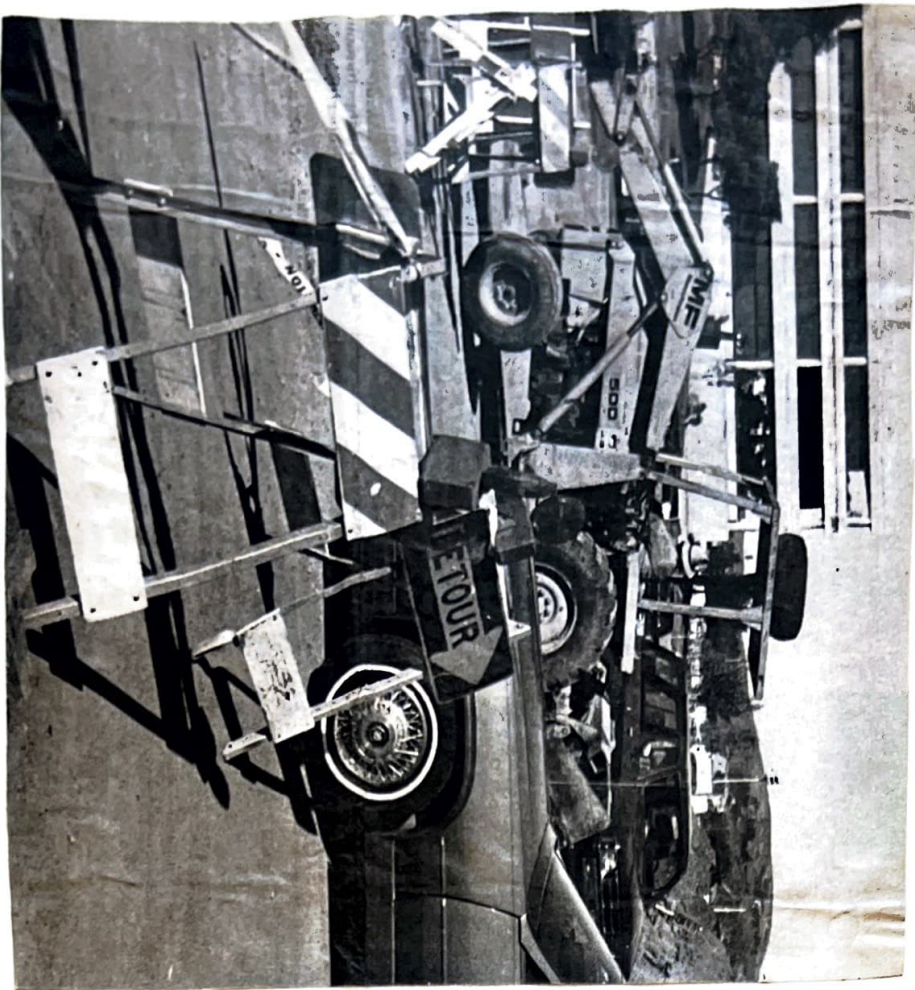
At the Brea Mall, the last few weeks have made getting around the mall perimeter an adventure rather than a quick trip. Because of the \$200-million expansion of the mall, earlier reports said that the center was to lose a substantial part of its parking through most of November.

Now, even with the expansion of the Nordstrom's store, and the addition of a number of new shops that are planned for the area that the ice rink used to occupy, mall and city officials say that only 300 parking spaces will be lost.

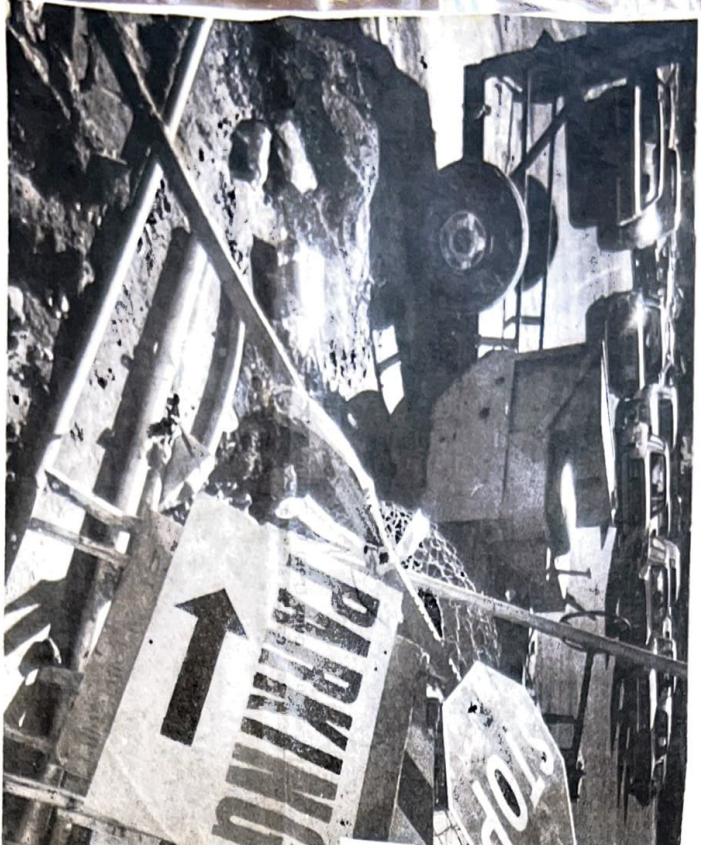
Like the proverbial bitter medicine, there will be more bad taste before the cure. Plans to restructure many local streets are still in the planning stages, or have yet to have work begun. Last month, the city began an

effort to set an example for private industry by establishing flex-time hours. The idea is to stagger work hours, in order to smooth out the flow of traffic at rush hour. The projects for traffic improvement around the county are more comprehensive than they've ever been. By the admission of a number of agencies that study traffic problems, predicting, when, how bad—and especially why—certain areas have more traffic problems than others is a bit like reading tea leaves. It's easy enough to see where an actual physical bottleneck will slow traffic down, but no one can predict what areas will grow.

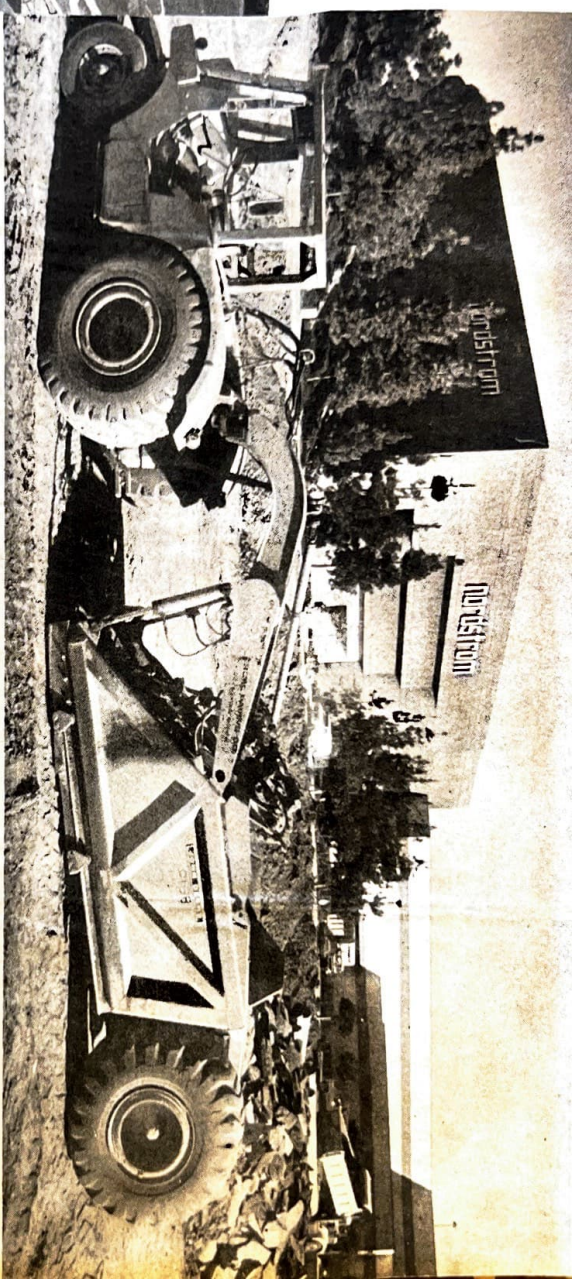
Councilwoman Clarice Blamer feels that the ultimate solution will be in traffic management rather than imposing new taxes, although she admits that they are an option. Her chief goal now is to arrange discussion between the city and leaders of private industry to see what sort of arrangements can be made for beginning a cost-free management plan such as the one the city now uses.



MALE  
MCC:25/57



**MOVING HEAVEN AND . . .** — A whole lot of earth, as the expansion of the Nordstrom's store continues. (above). Another view, below, of



some of the more commonly seen hazards: not only in the mall, but throughout the city and county as well.

**YOU CAN'T GET THERE FROM HERE** — A scene on the northwest side of the Brea Mall showing where parking is—or was, depending on the vantage point. Those worried about traffic circulation around the mall may be relieved to know that the problem has been eliminated to a degree. Much of the area under construction last month has been completed and circulation restored.

(Star-Progress Photo by Jeff Carlisle)

# Craig Park provides 'wilderness' in suburbs

It is not exactly in the middle of nowhere. In fact, three major roads in Fullerton and Brea lead to it.

During the week, it seems to be the kind of spot passers-by admire but seldom stop to see.

On weekends, though, Craig Park, a 14-acre county park on 1300 N. State College Blvd. in Fullerton, is a place where scores of families spend the day barbecuing, playing games or simply enjoying nature.

The park has bicycle, hiking and horse trails, shade pavilions, a natural amphitheater and grassy play areas.

"It is an excellent place for a family picnic or for any other type of relaxing activity," said Park Ranger Jerry Dixon.

"It makes you feel that you are getting away from it all, yet it is next to many homes in the

area. Many people even walk to it."

Park visitors who prefer to commune quietly with nature might enjoy the park's lake near Associated Road and Rolling Hills Drive.

There they can sit and watch the gaggle of wild geese and ducks, or walk by the swamp and hear and see frogs.

The park is named after Ted Craig, a Brea city councilman and later a state legislator from Orange County during the 1930s. From 1965 to 1979, Craig also served as the county's legislative advocate in Sacramento.

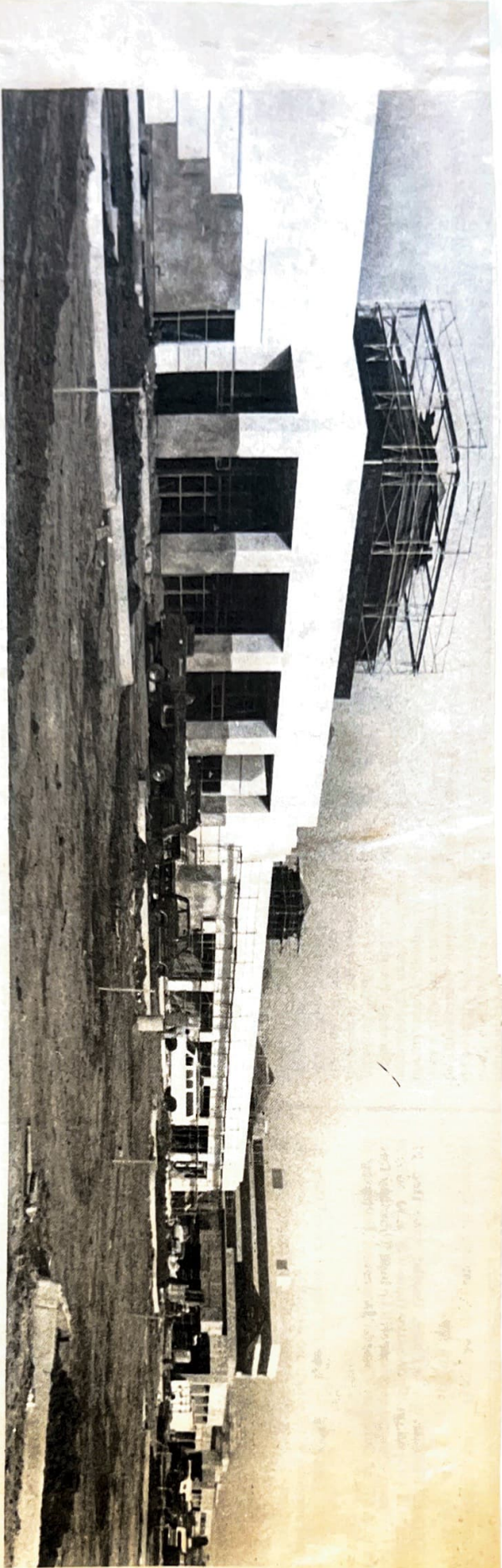
From Oct. 1 through March 31, the park is open from 7 a.m. to sunset. From April 1 through Sept. 30, the hours are 7 a.m. to 10 p.m.

Parking is \$1 per day for vehicles and \$5 a day for buses.

— Enrique Rangel/The Register



Ducks in foreground and shaded picnic tables in background help make Craig Park a peaceful retreat.



**ANOTHER JEWEL —** If you're looking for truffles (that cost \$100 per pound), the Irvine Ranch Farmer's Market is one of the only places in the county where they can be bought. Brea, in a style more appropriate to its south county cousins, will have just such a market open sometime this spring. The site, pictured above,

is across the street from the Civic and Cultural Center, where the new branch of the market will be located, bringing a culinary savor hitherto unknown to the working-class enclave many believe the north county to be. *Bon appetit.*

# Brea Mall expansion gains approval

## \$400 million revenue expected from update of shopping center

By Renee Wallace  
Staff Writer

The \$120-million expansion of the Brea Mall was finally approved by the Brea City Council, giving the official okay to plans that will enlarge and revamp the 10-year-old shopping complex.

After five years of planning, the demolition of an ice-skating rink, and the start of construction on a larger Nordstrom's, the council has approved two more department stores, four parking garages, several smaller specialty shops and a facelift for the mall interior.

The garages will add 4,000 parking spaces, and the new shops will bring the mall's total number to 215.

One of the new department stores will be a Robinson's. The tenant of the other location is yet to be announced. The additions will bring the number of department stores to six.

The interior design changes will feature 30 indoor palm trees and water fountains. Carpeting and inlaid brick will be replaced by white marble flooring and new lighting.

Brea council members said they were pleased to finalize plans that they believe will help the mall obtain similar status to South Coast Plaza and Main Place/Santa Ana as a major regional shopping facility.

"It's both a pleasure and a relief to be able to approve these plans. It's taken a long time," council member Carrey Nelson said.

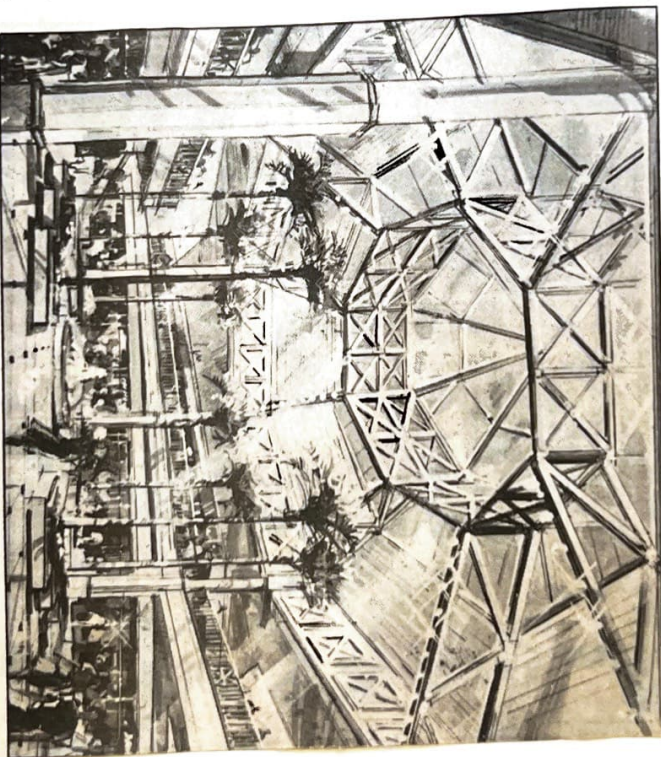
Council member John Sutton and Mayor Pro Temp Gene Leyton echoed those sentiments.

The expansion is also expected to bring an additional \$400 million to city coffers in sales tax revenue annually. This is nearly double current revenue generated by the complex.

The expansion, in three phases, is expected to take about four years with completion in 1991.

The expansion will add 537,200 square feet to the existing 931,200 square feet, for a total of 1,468,400 square feet, or nearly 34 acres.

Construction on the mall has been halted for the holiday season, but will resume after the first of the year.



**Changes ahead:** An artist's rendition of the new interior planned for the Brea Mall, shows the marble flooring, fountains and indoor palms. The facelift for the interior will accompany the enlargement of the mall to almost 34 acres of shopping area and four towers of parking. The price tag for updating the shopping complex is estimated at \$120 million.