



CLEOCATRA

Jenny Lee - 7) 671-4437



SCHWEITZER ARCHITECTS

Architecture • Planning • Interiors

Donald L. Schweitzer
Architect



1400 W. Lambert Road, Suite E

Brea, California 92821

Tel: 562.690.3229

Fax: 562.690.2051

Email: dschweitzer@prodigy.net

~~9534498~~
~~5/607~~
~~267~~
~~95307~~

Net Zero (DIAL UP INFO)

Member ID: Brian Saul (NO SP)

(562) 318-0155 , 318-0530, 781-9601

Jacksonjet

Modem

SUPRA express 336i PNP Voice



MONITOR

AcerView 71335

DISK/CD DRIVER

CIRRUS Logic 5430/40 PCI

TOTAL SALES 2000 - \$1486.00

Rent per month - \$1,775.00 652 s. BREA BLVD

INSURANCE - 610.00 year

STAMPS & POSTAGE - 68.00, 39.60, 119.00 OFC SUPPLIES - \$36.29
STAMPS XMAS meter 16.85

Telephone - \$119.20, 14.91 54.17

WATER. \$13.24

Publications - 90.28

Edison - \$134.45
38.85

Reimbursements - 17.87
51.09

entertainment - \$100.00 Xmas potluck
45.00 Spring Fling

20.00
75.00
~~25.00~~
25.00

~~meeting room~~

Pictures - Rec'd 95.00

maintenance - 30.10

Randy Jones
2638 Cranston Dr
Escondido 92025

Mrs. Seltie, High School English, Drama

1916 - lived in Santa Ana before - family -
Came from Arizona 1916 to Orange County

Born Bisbee, Az Mar 12, 1906

Cuddlettle, VA - mom born - 3 sis, 2 bro

Bisbee, Az - sister married, moved there

Family - Pontchar Shops in Anaheim
5 shops - Santa Ana Newport

Sold out to Cudahy Meats 1915 (?)

Sister married Bill Casner

Casner - Came to brea 1898 -
Oil well cutter

Casner taught his Dad how to drill for oil -
within a year of meeting him.

Drilled oil wells at where Summit Rest is
now.

Bought out ~~12~~ Walton Potts garage - kept
until 1933. Tried to negotiate lower lease -

725b. 4995 books
are here

check is in city yard (now)

sign is @ LA office
Amper sand
Randy Hampton

looked @
old photos, books

city worked w/ consultant

Nate Cherry reviewed

→ talk to him

architectural control
criteria

~~copy to city~~
~~copy to city~~
~~copy to city~~

7777 9 1111 1111

Um 8:15A - 6/18/2001

- Do you have
any more for
me?

photos of old downtown

possibly show movie theater (Art Deco) + another
art deco bldg with same architectural
designs.

Worlds fair spire

maybe ^{old} photo of ~~another~~ house on Redwood

ads for businesses

1281 W Lambert
Thursday 21st

Bring films 2

28th Dr.
WAKI

11:30 AM
Break

AM office

NO food after midnight

right ins.

~~KALIOPE SMYTH~~
@pink.m

ALIOPESSIM
@earthlink.net

~~sec.com~~

CT
SCAN

LA

10 OCTOBER 1985

447-4100
X 21 chr

x2 christine



7) 529-8561

Susan's House

steak left - right as every
stop sign Wardman
Arlinda 5 houses down

1301 Denise Ct

~~gray~~ orange roof & bars
~~black~~

754/10am Redwood very thrilled
lots of old stuff
Jin 907/pm - hopes I feel better
Don 909/pm 950
949/p - Binu
Pammy ready to
give us the stuff
9am Set more

7529-8561

Susan's House

steak left - right as every
stop sign Wardman
Arlinda 5 houses down

1301 Denise Ct

~~big orange roof & bars~~
~~black~~

754-7011 Redwood very thrilled
lots of old stuff
I feel better
100% Don Schweitzer
Jim 907/pm - hopes I feel better
Don 909/pm
909/p - Brian
Pammy's ready to
give us the stuff to
9am Set more

merchants mtg
Tues 24th

meet Gloria
~~next~~ Wed 18th 9:30am

next Tuesday

presentation
merchants

meeting
2:30pm

C-21 office
Bard St Downtown

for fountain parkists
update #206
20 w back

7) 990-7600

Comm/mktg - Kathy - if they do it for us
they have to do it for everyone. Foru Best

- Downtown Owners Association - ^{has son}
Gloria Edwards - consultant - ^{by downtown} Robin ^{owners}
7) 674-0801

Sept - Jazz Festival -
July/Aug - Rest openings } conflicts

No name of all architects - Gloria

Awards - will fax me all kinds of
stuff

(Any chance to get into theatre?)
(Any promotional from merchants?)

ask!!!

~~Pitt~~

~~Chuck thinks~~

~~Pitt~~

Nate Cherry 21633-6084 10:24 Am

left message

Randy Hampton - 323-255-5311 10:26 Am
left message

Gloria
in association with
The Born and Historical Society
The Downtown Denver Assoc.
Intro. /

Mug Cranston - designed fountain

~~John Hogan Bricker~~

Sponsor for brochure
Imperial & Kramer
Citizens Business Bank
Cal State Fullerton

maker of headstones
Barn - para of house

~~John~~
Architect names

found in chain building -
contact re Jerry Sheppard -

Katherine Silver

909-306-0019
Ella Armstrong Post - sister of Jack Armstrong

— Jim Crow —

Bill Tremaine - was constable -
daughter / son any relatives -

(Ariation - Before his ~~trav~~ time - Frog ^{was} ~~was~~)

→ Built in a Shaffer building -
Contact ~~or~~ Gene Shaffer? -

Katherine Silver

Breithurn
Breithurn Energy cwilliamson@breithurn.com
Chris Williamson - 21225-5900

PLC - Master Developer - rehabilitation of historic area

Found alot of old machinery

#1 Well will remain - producing
drilled before 1900 - will have small pumping unit -
No derrick.

Developers -
~~will~~ will do renovations - road, restroom, picnic area

Newsletter attn:
Change to Dave Crabtree

Rose Brick 7) 554-1166

call later
this week

Foundation railroad ties

Across from High School - who lived there
SE corner Randolph & Birch
owned gulley.

LEONARD
MEADOR
Bella known as

RAY
Treed 1926

Sponsored by
Anahim
elks

THE
FANTASTIC
WORLD
OF

Lisa Frank®



Lisa Frank™



Designer
Collection

COLLECT
THEM
ALL!



0 71723 55940 3

WIRELESS NOTEBOOK

10½ IN. X 8½ IN. • 60 SHEETS

NO. 5594

© 1990 Lisa Frank, Inc.

Stuart Hall Co., Inc., Kansas City, MO 64108 USA

Kate

Murray's
across from Dan
Ward

Wilma

BoHS

~~Kathy~~
Chronologic history

By Theresa Thompson

Brea Olinda Unified School District History

Soon set to celebrate the start of its second century, the Brea Olinda Unified School district began in 1903 with a single-room rural schoolhouse and has evolved into an award-winning nine-campus educational system now serving nearly 6,000 students. The beginnings of Brea's schools and the path they traveled toward today are the topics of this history.

Brea, in Spanish, means tar. Brea's earliest industry was oil, and its first education advocates were local leaders employed by the area's largest land owner--- Union Oil. By the late 1890's, oil workers with families began moving into Brea Canyon, and their children were forced to walk, ride ponies or travel by horse cart to the closest schools---several miles west to La Habra Grammar, built in 1896, or several miles east to Olinda's "Little Red School," built in 1898. To remedy this situation, Union officials pushed for the creation of a local school district, and county supervisors quickly concurred.

Established as the Randolph School District on March 3, 1903, the newcomer to Orange County education employed a single teacher, Ellen Dickinson. For \$450 a year, Miss Dickinson rode on horseback to a tiny schoolhouse built by Union Oil in Brea Canyon and taught all subjects to all local students between the ages of six and 13. Secondary students continued their studies at Fullerton Union High School, opened in 1893 for its city's young scholars, and later expanded to serve the nearby districts of Buena Park, La Habra, Olinda, Orangethorpe, Placentia, Randolph and Yorba Linda.

Although only 24 students enrolled at the Brea Canyon school in its first year, its population soon swelled to more than 40, and the need for a larger building became clear. Voters approved a \$6,000 bond for new school construction in December of 1908. Completed by 1910 on the southwest corner of what is now Brea Boulevard and Lambert, Randolph School became the very first building in an otherwise empty town site. Two teachers and 51 students started school that September in its rustic, two-story frame structure, which featured two classrooms, a library, an office, a workroom and an assembly hall. Two years later, the fledgling district named Ralph Jepsen as its first superintendent. By 1914, enrollment at Randolph School topped 200, and several new teachers and classrooms were added. William (W.E.) Fanning was hired as teacher/principal that year, beginning a 38-year career marked not only by strong educational leadership, but by community involvement that inspired a tradition of support for schools.

In the next two years, a change in sentiment and an increase in population saw the Randolph district renamed the Brea School District and grand plans unveiled for an impressive new grammar school. Built on a knoll at the northern edge of settlement, this imposing Greek Revival structure, complete with classical columns, a carved portico, 10 classrooms, a 600-seat auditorium, reception and office space, cost the tax-paying public \$66,000, and was dedicated in 1916 as Brea Grammar School. (In 1956, it was redesignated Brea Junior High.)

Principal Fanning and his staff of 11 teachers welcomed more than 300 students in Brea Grammar School's opening year, some of them walking from new nearby homes, and others picked up from surrounding canyons in a converted ice truck. Only a few buildings had been erected in town by 1916, and nothing as grand as the grammar school would rise for many more years. For these reasons, the campus quickly became a center of local life, as well as a focus for improvement efforts. A well-attended Old Masters art show, a "living art" exhibition, a performance by the Los Angeles Philharmonic and weekly silent movie screenings helped raise funds for cultural and aesthetic enhancements, which included potted plants, framed art prints, a phonograph and eventually a grand piano.

Brea became Orange County's eighth incorporated city in 1917. Within three years, its nearly new grammar school ranked as one of the county's top learning centers, with well-paid teachers (earning an ample annual \$880), a quality curriculum, high-achieving students and a model campus. New playground equipment and tennis courts had been added to the school site, as well as basement assembly and cooking areas, frequently used for community functions. Hot meals in the new cafeteria sold for a nickel; sandwiches two for five cents.

Brea became a two-school town with the September 1921 opening of Laurel. Rushed to completion within six months as new houses sprouted around it, the \$50,000 campus actually opened without a kindergarten, and Laurel's smallest students began school at a retail and office building on what is now Brea Boulevard. Designed in the popular Mission style architecture of the 20's, Laurel was adorned in its earliest years by a large front-lawn arbor covered with colorful trumpet vines. With more students to transport, the district gained its first school bus, a 30-passenger Reo, when civic leader Ed Peterkin (owner of the earlier ice truck) purchased it in 1922 for district use and charter tours. By 1923, the district had promoted W.E. Fanning to superintendent and increased its enrollment to more than 600. Though still quite small, it also had fielded the county's largest, most influential parent-teacher association, and Brea's PTA was cited as highly instrumental in establishing not only the Orange County Public Library System, but several other countywide cultural institutions.

By 1925, an elementary school district had been operating in Brea for more than two decades and a separate elementary district in nearby Olinda had passed its quarter-century mark. Even so, there was no local high school, and secondary students from both Brea and Olinda traveled south to Fullerton Union High, in early years by large horse-drawn wagons and in later days on the trolley line's Red Cars. Changes made at the Fullerton campus in the 1920's, including cutbacks in such locally popular courses as oil production and horticulture, dismayed Brea's civic leaders, causing them to look closely at their town's growing student population---and take steps to form a new north-county high school district.

Early local efforts to elicit help from the La Habra and Olinda elementary districts went down to defeat. La Habra soon was dropped from the plan, and Olinda lodged protests as well, but the topic was settled at the ballot box in March of 1925, when the Brea-Olinda Union High School District was created. Ninety Brea and Olinda freshmen and sophomores soon began attending the new district's first secondary classes, held that fall on the campus of Brea Grammar School under the direction of principal I.W. Barnett. Backed by business leaders, bonds of \$320,000 were approved for construction of the

new high school, but controversy raged over where it should be built. Olindans solidly backed a rural site deemed too far out of town by most Breans, but Olinda's vote carried the day. By 1926, Brea-Olinda Union High School had begun its slow rise from an eastern barley field.

Pre-election bitterness was swept away as Breans and Olindans united to make their new high school one of the region's finest. Architectural plans including an ornate portico and columns framing the school's impressive entryway were adopted with a single change—the elimination of twin towers planned to crown the main building. Construction began immediately, and included a two-story building with offices, an auditorium, a cafeteria and classrooms, as well as a separate manual arts building and a gymnasium. Work was completed within a year, and the 23-acre, \$400,000 campus opened to students on September 14, 1927.

Early campus curricular offerings included today's standard subjects, plus heavy doses of manual training for boys and domestic arts and sciences for girls. Part of the small building where the first local high school classes were held soon was moved from Brea Grammar School to the new school and renamed the "Practice House." This neatly kept cottage near the edge of campus served generations of future homemakers as the only known full-scale, self-contained home economics lab in Orange County.

Brea-Olinda Union High School published its first yearbook, the *Gusher*, in 1928, and the area's oil heritage soon was reflected again in the choice of a campus mascot. Those charged with the task cleverly settled on the twice-right "Wildcat"—not only the name for an animal which once roamed local valleys and hills, but also a term widely applied to independent oil drillers. A stuffed and mounted wildcat (of the former form) soon took up residence at the school, along with winning football coach Stewart "Shorty" Smith and popular principal Carl Harvey. At commencement, the new campus proudly sent forth its first 21 graduates as the Class of 1928.

The despair of the Depression left few marks on Brea, but the aftereffect of a 1933 natural disaster changed the face of its schools. Although the district's buildings suffered little apparent damage in the Long Beach Earthquake, they all soon were targeted for massive redesign as legislators drafted the Field Act, calling for stringent new rules on academic structures. While Laurel required minor modification, the beauty of Brea Grammar School and the new high school paid a high price for such safety, as their ornate facades were stripped off and their stately columns were toppled and carted away. More serious and costly repairs were required inside, as steel beams were inserted in walls and ceilings were stabilized. Brea Grammar School lost its prized auditorium, and Brea-Olinda Union High School, dedicated just seven years earlier, required repairs that equaled almost its entire construction cost. During 20 noisy months of renovation, high school scholars studied inside huge tents on the school's east lawn.

The World War II years saw a surge in school activity, as Brea staff and students joined in military and civilian relief efforts. Laurel School became an issue point for ration books on goods from coffee to tires. Two Army battalions lodged at Brea-Olinda Union High during the summer and early fall of 1942, and soldiers studying the mechanics of oil drilling in nearby fields turned its classrooms and gymnasium into barracks and its cafeteria into a mess hall. The school's machine shop swung into night production crafting anchor chain for the Navy, a small shack erected on its roof served as a watch tower for spotting enemy planes, and its gym was readied for use as an aerial-

attack decontamination station. Campus clubs sold war bonds, planted victory gardens, supervised salvage drives, organized community-soldier dances and maintained the city's service flag, which hung in the school's main hallway and marked the names of those serving their country.

The decade of the 1940's saw two major changes in local school leadership. In the elementary district, Superintendent W.E. Fanning retired in 1942, and was succeeded by veteran Brea Grammar School Principal Vincent Jaster. Brea Olinda Union High School Principal Carl Harvey, whose 18-year career stretched back almost to his school's beginning, left in 1946 for a new job at the county, and was succeeded by Frank O. Hopkins. Changes in curriculum and campuses marked the closing years of the decade. Responding in 1947 to an idea born in town, Brea-Olinda became one of the first two high schools in the state to implement both driver education and driver training, newly mandated for all 16-year-olds seeking a license. The passage of a 1949 elementary district bond funded construction of classrooms and a cafeteria at Laurel, and classrooms, tennis courts, shower facilities and a long-delayed, 350-seat "ultra-modern" auditorium at Brea Grammar School.

During the Depression and war years, the local population's slow growth had created no need for new schools, but by the mid-50's, citrus groves on the city's southwest side gave way to subdivisions, and a new elementary school was needed—the town's first in 35 years. Fourteen acres of the old Loma Ranch opened in September of 1956 as Arovista School, its unusual name drawn from the former property owner's beach house (Arrow-Vista), known for its excellent view. The opening of this new school spurred a reconfiguration in the elementary district, with Laurel and Arovista now serving as feeder schools for the former Brea Grammar School, newly rechristened Brea Junior High. The high school campus also saw change in the 1950's, when a pool and a new boys' gym were added, and 10 acres on the site's east side were purchased for a student-run farm. Late in the decade's last year, nearly 4,000 fans packed Brea's bleachers as the Wildcats won their 32-year-old school's first Southern Section CIF football championship. Repeat championships swiftly followed in 1961, 1962 and 1963.

Orange County's growth escalated in the 1950's and 60's, and Brea began to stretch out. The city was incorporated as less than two square miles and originally extended only as far east as Randolph Avenue, but land annexations in the late 1950's and early 60's soon carried its border all the way to the San Bernardino County line. As it spread eastward, Brea encompassed the faded remains of Olinda, a turn-of-the-century oil boomtown. Among the few then-still-standing structures at Olinda was its second educational institution, the "Little Green School," which was built in 1909 in what is now Carbon Canyon Park.

In the early 1960's, as regional flood-control projects took form in Carbon Canyon, Olinda's last remaining residences were removed, and its 50-year-old frame school was trucked into Brea and transformed into today's Brea Senior Citizens Center. Having lost its only school, the Olinda district leased space at nearby El Rodeo Riding Academy to conduct classes for its few remaining students. Once Carbon Canyon Dam was complete, the Army Corps of Engineers set about replacing what the dam had displaced, building a new school two miles to the northeast. Today's Olinda School opened on Lilac Lane in 1964, and pays homage to its past by displaying the old school's bell in its courtyard.

A statewide education reform movement in the mid-1960's promoted the unification of small school districts, and several north-county candidates were named for consolidation. Although local schools rejected unification with Yorba Linda, consolidation did come for the three districts then operating within Brea's borders. Olinda School District (founded in 1898; one school, moved twice) Brea School District (founded as Randolph School District in 1903; three schools), and Brea-Olinda Union High School District (founded in 1925; one school) merged in 1966 to form the Brea-Olinda Unified School District. A seven-member board, chosen at large, was elected, with Brean Leo Piantoni as first president. Dr. Paul Bolie signed on as superintendent of the new K-12 district, and veteran local educator Vincent Jaster became assistant superintendent.

Rapidly accelerating growth in the community's north and west soon saw two new elementary schools built in a short span of time. Mariposa (located on Mariposa Drive) opened its doors in 1966, followed closely by Fanning (named for veteran elementary educator W.E. Fanning) in 1970. Built in a triple-pod configuration around a central media center, Fanning remains unique among the district's facilities, and school design teams often visited the campus during its early years. At the high school, the late 1960's brought a major modernization effort that included the addition of classrooms and remodeling of the auditorium. The school's farm expanded eastward, and by decade's end had grown into a barnyard home for 28 hogs, 35 beef cattle, 10 lambs and 500 chickens. In addition to animal units, the facility included classrooms, a small orchard and greenhouse, a utility shed and equipment garage.

Brea's growth slowed in the 1970's, since most remaining parcels of "undeveloped" land continued in active oil production. Still, district leaders looked ahead, and knew more schools would one day be needed. Newly complicating this process was Proposition 13, the "Taxpayer Revolt Initiative" approved by California voters in 1978. Among other provisions, this measure boosted the threshold for passage of local school bonds from 51 to 66 percent. In the coming decades, California school construction would sink to near-Depression-era levels. Dr. C. Gordon Bishop was named district superintendent in 1978. Although his three-year tenure would see the district unify its educational goals and develop its first five-year plan, it also was marked by a board recall and a five-day teachers' strike. He was succeeded in 1981 by Interim Superintendent James Stafford.

While business leaders and civic officials always had assisted the city's schools, a new form of city-school district interaction evolved in the late 1970's, as BOHS alumnus Wayne Wedin (named Brea's city manager in 1968) and veteran school administrator Leonard MacKain (who also served as a city councilman) laid the groundwork for a series of future city-school district joint ventures. The first fruits of increased cooperation arrived in 1980, when the district sold a 13-acre parcel of land (today's Claim Jumper) that served as the site of its district office---an assortment of portable buildings. Proceeds of this sale were used for three purposes: moving the district maintenance yard to a larger Berry Street site, moving the district office (rechristened the "Jaster Education Center" for veteran educator Vincent Jaster) to the newly opened Civic & Cultural Center, and providing half the funding for a needed new elementary school east of the 57 Freeway. Brea Country Hills Elementary, which features city-school district shared park/playground facilities, opened in 1981 on a 10-acre site acquired through cooperation

with the Brea Redevelopment Agency. "Country Hills," as the school commonly is called, was built at no cost to taxpayers, and its success set the precedent for a far larger project to come.

Dr. Edgar Z. Seal signed on as district superintendent in 1982, and swiftly began planning for high school facilities. By the early 80's, the high school's Birch Street campus (the site of today's Brea Marketplace) was filled to overflowing with 1,400 students and 19 portable buildings. Seeking solutions, the district invited developers to submit proposals for either improving this crowded campus or building an entirely new school. When studies showed refurbishment would not be cost effective, the path ahead appeared clear. Though sentiment for the old school ran high, fortune favored a move, and the fact that its neighbor was a major mall meant new site-use potential was strong.

Funding for the high school project came from combined sale and lease of the 40-acre old BOHS site, with added assistance from the Brea Redevelopment Agency. The old school remained in use until its replacement campus was complete, and the first phase of the Marketplace opened on the site of the former football field. The 50-acre new high school site, long part of Union Oil's lucrative Stearns Lease, was selected over 12 other properties for value and location. On Nov. 1, 1986, a parade of yellow buses pulled up a steep slope to a small plot of level land, where groundbreaking ceremonies were held for the new Brea Olinda High School. Two million cubic yards of dirt would be moved at a cost of \$8 million before actual building could begin.

Brea Olinda's new state-of-the-art, \$35 million campus opened in September of 1989 as the first public high school in California built without state aid and at no cost to local taxpayers. Featuring a stadium, swimming pool, all-weather track, multiple gyms, a 350-seat performing arts center and classroom space for 2,000, it lost a planned ornamental tower due to budget cuts (just as the first BOHS had) yet still took design honors from the American Institute of Architects. To symbolically connect BOHS's first and second sites, the Birch Street school's cornerstone was removed and split, and the surface created this way was polished and engraved as the new school's cornerstone. Both blocks today grace the new school's inner quad. Standing guard at its entry is an updated bronze mascot, the *Wildcat*, carved in an outdoor studio on campus by Brea Artist in Residence Carlos Terres as a symbol of strength, possibility, intelligence and excellence.

At the time of the new high school's opening, the familiar comma which long had linked Brea and Olinda into Brea-Olinda was removed by school board action, and both the new high school's name and the school district's name took on a more streamlined look. Its era ended, the old high school hosted an alumni "Last Hurrah," and demolition crews moved in on its 63-year-old campus. A poster was commissioned to commemorate it, its bricks were salvaged and sold as souvenirs, and its former site was marked in the Marketplace by the BOHS Walk of Fame. Brea Canyon High School, which had begun on the campus of old BOHS in 1978, also moved to its new home in 1989, and Fanning Elementary earned honors that year as the district's first California Distinguished School.

Not just a time for focus on facilities, the 1980's saw BOHS athletics ascend to regional dominance as virtually every team began bringing home annual Orange League Championships. CIF Southern Section Championships followed in five sports: boys' soccer (1986 and 2001), boys' swimming (1988), gymnastics (1986), girls' swimming (1986, 1987, 1988, 1991 and 1992) and girls' basketball (1986 and 1989-2000). Brea's

girls' basketball dynasty took its first run to the top in 1989, winning the California State Championship. Repeat Ladycat state championships followed in 1991, 1992, 1993, 1994, 1998, 1999 and 2000.

Following \$1.5 million in improvements funded through CalTrans in the wake of Imperial Highway's widening, 69-year-old Laurel School was rededicated in 1991. The district sent out a signal on substance abuse that year when smoking at school sites was prohibited for the first time and a large-scale drug-awareness and crime prevention program saw campuses designated "Drug-Free Zones." At BOHS, the Harlem Globetrotters helped inaugurate the new Wildcat gym with a benefit basketball game, the campus and its cutting-edge Pac-Tel Knowledge Network computer system were highlighted in a commercial broadcast during the Super Bowl, and the combined development of the new school and its old site won honors from the National Privatization Council. BOHS became the district's second California Distinguished School in 1991. It was named in 1993 as a National Blue Ribbon School, one of only 18 middle and high schools in California and 260 schools nationwide awarded the prestigious honor that year.

Dr. Margaret "Peggy" Lynch was named district superintendent in 1994. Six months later, Orange County became the nation's largest municipal entity ever to declare bankruptcy, and portions of school funds held in its treasury were threatened, then held, but eventually restored. Acting in response to new funding from the state, the district implemented elementary class-size reduction for the first time in 1996. In 1998, twice-transplanted Olinda School celebrated a century of service to its canyon community, and Arovista Elementary was named the district's third California Distinguished School. Brea Olinda High earned Distinguished School Honors for the second time the following year. Local voters approved a \$27-million BOUSD facilities bond in 1999, marking only the second successful school tax election in Orange County since the passage of Proposition 13 more than two decades before. Achievements and honors continued into the new decade as Brea Olinda Wildcat Football took the Southern Section CIF championship (for the first time in 38 years) in 2001, and Brea Country Hills Elementary was named as a California Distinguished School in 2002.

As past becomes present and the district steps into its second century, the pace of local progress continues to quicken. Work on modernization, expansion and land acquisition for needed new schools has become a priority as Brea poises to begin growing again. Still, the importance of the basics---quality leadership, staff, training, curriculum and community support---remains the district's first focus. Led since Fall of 2001 by Superintendent Tim Harvey, the Brea Olinda Unified School District continues to embrace a long local tradition of educational excellence, and reaffirms its overarching goal in a simple new statement:

"Learning is our Priority, With Opportunity for All"

---Teresa Hampson, summer 2002

**BREA OLINDA UNIFIED SCHOOL DISTRICT
BREA, CA 92821**

Olinda Elementary District founded	1889
Randolph School District	1903
(District later called Brea School District)	
New Randolph School - two story, four room building on s/w corner of Lambert and Brea Blvd opened	1910
Townsite of Brea founded	1911
(Formerly called Randolph)	
Change from Randolph to Brea School District	1915
(Bonds voted for larger school)	
Brea Grammar School (later known as Brea Junior High School)	1916
Laurel School opens	1921
Brea and Olinda pool resources to form Brea-Olinda Union High School District	1925
Brea-Olinda High School opens	1926
Great Depression and World War II	
The Field Act required extensive structural modification to all three schools due to Long Beach earthquake	1933-36
Brea-Olinda High School expands to nearly 40 acres	1951
Arovista Elementary School opens	1956
The old Olinda School, located in Carbon Canyon Park area, is moved to Brea to become Brea Senior Citizens Center	1960
The new Olinda School is built in Olinda Village	1964
Two local elementary districts of Brea and Olinda combine with the High School District to become Brea-Olinda Unified School District	1966
Mariposa Elementary School opens	1966
Fanning Elementary School opens	1970
*Brea Country Hills Elementary School opens	1981
*New Brea Olinda High School campus opens	1989

Muhovich House
The Old Blue Bungalow

Most windows
glass is original
glass.

1700 square feet

3 bedrooms

Front Room - Office / waiting room

Front Door WAS on Birch St - Door
WAS moved from South to East side.

Front Door is from Birch Entrance
of original entrance

Original mail opening

Large window center south-
facade - used to be where door ^{front} was

indentation of "200" under "101"
wants to leave it that way

Between kitchen and hallway on
left wall - used to be window "hole"
that has been closed

office door widened ^{after} ~~when~~ the
house was moved

Bathroom / Back Bedroom was added
on to home

Took off back of house and added
bedroom.

down hall to exit to backyard

Brand new Redwood Garage - in same style

Bathroom left - new ~~be~~ window
in Bedroom is old window

Window used to be doorway (in Bedroom)
took a part of house here

Difficulty w/ city to change color in
home. Wanted it to stay Blue (city did) -
Lori wanted Green/white trim on Gray/blue

Laundry room

ceiling light taken from house off Flower St
(right across from Laurel School)

used to be where Dr/utility sinks
were

Kitchen - hole in wall to Hallway
turned it into Kitchen

Floors - stained and shellacked -
they didn't have varnish
paste wax to shine

Living Room

Blinds ~~found~~ found/stored in basement and Bathroom
made in Long Beach in 1930s
mechanisms are wood

Ceiling - saw in picture of old house and
copied coffered (rounded) - original to
house

~~added~~
Picture rail at ceiling original to house -
carpenter matched and made missing
pieces

Ceiling - plaster fell down 2 days after
from weight - add sheetrock and then
replastered - swirled plaster style

pre

ceiling
grills are cast iron - vintage to period

was portable - this version of
Victrola - a walkman
wind a little - works - ~~promised he'd never~~
~~he sell it when he bought~~
Radio - 1931 Stromberg-Carlson Am radio

Floor - hardwood under-inlaid Designed
by Don Ward

Windows - 75 yrs old still work weights
and pulleys

pictures above sofa - 1925 wedding party
Doris Dad w/ Doris sister
family
Debbie's Dad tipping hat

light switches - throughout house -
~~had~~ from old church - replaced old
ones.

Camera - ^{circa} 1910 - does work - don't have
shroud - sheet film - square ball

Mending Cotton -
let Debbie borrow

Kitchen

Stone from 1920's

Fridge - 1930's

Cabinets - original to right
next to kitchen window
to left - copied

Floor - small tile - vintage

Sink / counter - vintage ^{2x2" tiles} to period

↳ get hot DR cold

Cape doors under sink - vintage
to period

Original handles on drawers &
cabinets
↳ hardware

Original doorbell and phone box
the phone works (ring doorbell -
its annoying)

stove - uses to cook

fridge - uses

Nickel was common in period
by fixtures not chrome

faceplate is nickel

~~Dining~~ Dining room - reproduced
corner hutch from pic of original

were exactly 5 plugs in house
when moved in - none in kitchen -
ran extension from Dining room to
kitchen

note original antique kitchen accessories

apple peeler

rug whacker

fluter

corner where old water
heater was

iron

Hallway-

stenciling vintage to period

Bathroom-

original sink & tub from House
↓
in basement

medicine cabinet original

toilet is vintage period 1932

Shower head is reproduction - vintage

Debbie did the drapes

80 master bedroom smallest in house

Dresser - of period

Didn't have king size beds in 2008

ceiling - same as living room

Upstairs

~~Window~~
upstairs converted ~~into~~ circa 1940s
only oak on main floor - other floors
had fir or cheaper wood
showed company good floors

~~for~~

Accountants Table will be in office
fixed / stained stairs

Black Dress - travelling outfit from 1880's
other 1900-1910's ironing board

Office -

found at
antique fair

Roll Top Desk
Drafting table

sewing stuff by window

First Aid Cabinet - original

Book from 1915

All windows are vintage to period

Fullerton 14 yrs
1021

BREA HOME AND DOWNTOWN TOUR SCRIPT

1. **YRIARTE RANCH AND RANDOLPH**—Take a look around you. Go back in time a little over 100 years to the 1890's, and there was nothing here except the hills and a valley covered by scrub brush and patches of cactus stretching east and west. The first settlers had moved into the La Habra area, but here where Brea now stands there was still nothing. In 1894 the Union Oil Co. purchased a lot of land and built their headquarters just at the base of what's now Wildcat Way, the road leading up to the new high school. Some of this land they leased to Basque sheepherders whose animals were soon roaming the hills. Other land was leased and later purchased by another sort of Basque — the farmer, and the Yriarte family was the largest landholder. All the land you see around you belonged to them, and on it they raised oats and barley. The sounds of huge steam driven tractors could be heard for miles in the silence that was then Brea. (SEE PAMPHLET)

For years the Basques were basically the only families here, but in 1903 some enterprising land developers from Long Beach came to the area and purchased a lot of open land with the idea of making money by starting a settlement, or townsite. They called it Randolph. Big promises were made, some land was sold, but the planned settlement failed because they couldn't get enough water here, and the promised arrival of the Pacific Electric Railway, or redcars, never happened. Their arrival didn't occur until 1911. By that time the name of the settlement had changed to Brea, many lots were sold and the town had begun to grow. Six years later, on Feb. 23, 1917, Brea became an official city after a vote for incorporation.

2. **REDWOOD AVE.**—In the early 90's there was a unsuccessful push in the city to designate this street as an official historical area, and that's the reason for the red bricks on both ends of the street and the old-looking street lights. The City did though use the street as a place to preserve 5 historical homes that were to be torn down because of redevelopment of the downtown area. I'll be telling you a little bit about each of them. The homes were selected from the many threatened using a set of criteria. Among these were their architectural uniqueness or if they were associated with someone important in Brea's history.

3. **DON WARD HOME**—It was built in 1929 as part of the new Laurel Heights Tract. It's constructed in the Provincial Revival style that became popular after WWI. Notice the high peak of the house. That's a typical feature of a Provincial Revival home. A new roof has just recently been put on, and it's of the style of the 1920's. Almost all of the other homes of this period and style have changed their roofs over the years to a more standard and simpler one. The couple who live in this home though have been working to change both the outside and inside basically back to the way they might have looked in the 20's, and I think you're going to be surprised at the results.

INFO ABOUT INTERIOR

4. **CASNER HOUSE**—It was built for \$2,500 in 1918 by W.D. Casner, a prominent local oilman who came to this area in 1911. He drilled the first oil well on the old G&L Lease west of town. The home's architectural style is called Airplane Craftsman which was popular between 1914 and 1922. There's only one other house close to this style in the city and it's on Imperial Hwy. and is used as a tea room. Typical of this style are the gabled wings and porches, with a smaller gabled house on the second floor, vaguely resembling an airplane with a cockpit above. (SEE PAMPHLET PHOTO OF HOUSE RECENTLY PLACED ON LOT)

4. **MATTHEWS HOUSE**—It was built in 1929 just across the street from Laurel School and was moved here in the early 90's. It's probably the fanciest of the Provincial Revival residences in Brea with its 3 peaked gables and its 2 columns supporting the porch. The first owners of the home were Jay and Florence Matthews. Jay worked in a cafe on Brea Blvd. and Florence was Brea's first postmistress. Before they built this place they were living in a small little home at the back of the lot, and then when this house was finished, they took the old house apart and used the wood to build a garage and a wash house. In the backyard there were two pecan trees, a fish pond, a cactus garden and a miniature-miniature golf

course.

6. **MITCHELL HOUSE**—It was built in 1918 on Madrona St., probably about where the rear downtown parking structure is now located, the one that overlooks the flood control channel. It was the home of R.H. Mitchell, who served on Brea's first Board of Trustees, or City Council. Notice the cut outs above the front porch.

7. **FREEWAY HOMES**—Have you noticed that these two homes don't fit architecturally with the other houses on the street? That always confused me until recently when I learned that they're displaced "freeway homes" that were moved here to Brea in the early 50's when the Santa Ana Freeway was being built.

8. **JAMISON HOUSE**—Can you guess what its nickname is? Just look at its shape. What does it remind you of? ——— Yes, it was called "the Box House". This was a typical home of the common man in Brea. There was nothing fancy about it. It's a very simple Craftsman Bungalow home built just when Brea was being settled. In fact, it's one of very oldest houses in the city. It originally sat on the corner on Ash and Walnut, across from the old Brea Christian Church which is still on Ash, and which we'll see later on. The inside layout of these early craftsman homes was almost always the same. You entered into the living room, and straight ahead would be the dining room with its built-in buffet. Beyond that you'd enter the kitchen. Leading out of the living room to your left would be one bedroom, a bathroom, and then a rear bedroom. The front porch often had a porch swing or comfortable chairs because people would spend a lot of time outdoors, especially in the summer, since there was no air conditioning then.

9. **DR. WALTER W. DAVIS HOUSE**—It also had a nickname. Does anyone know or remember what it is or was? ——— (the "Blue Bungalow") Why do you think it was called that? ——— Because the last color it was painted was blue, and most people remember that color because this house originally sat on a very prominent downtown corner — Brea Blvd at Birch, where Tower Records is now. No one's absolutely 100% sure of the construction date, but we know it existed in 1918 so we've put "circa 1918" on the plaque designating it as an official Brea landmark. Like I said, it was the home of Dr. Davis, who was one of the very early doctors of Brea. During WWI he went into the army and served in France and Germany working in hospitals treating the wounded. He returned here in 1919 and continued his practice. He died in 1930, and since then this house has served a variety of purposes. It has been a restaurant, a tea room, a rental house, a paint store, and its last use was by the police dept. It was moved here in 1994. (SEE PAMPHLET)

Notice the front part of the house with all the windows. It was added on by Dr. Davis in 1922 as a waiting room and office. The Dr. and his family lived in the rear portion of the house. You'll see when you go in that this home is entirely different than the other home we visited because over the years since it was built it has been changed so many times, that it doesn't at all look like a home of the pre-20's. It's a wonderful example though of the interior updating of an historic home.

INFO ABOUT INTERIOR

10. **SE CORNER OF ASH AND FLOWER**—In 1923 Dr. Davis built another house here on this lot. I think it's kind of weird that a little over 70 years later his original home was moved right there behind him. Anyway, this home here, and the one across the street are both Habitat for Humanity homes, a program started in 1976 to provide low cost housing. Since 1976, it's built more than 100,000 homes in 79 countries. About 30,000 of those homes have been built in the U.S. What makes these homes so affordable is that they're sold at no profit to the homeowner, and the homeowner and volunteers actually build the home themselves under expert supervision.

11. **CASA BREA INN**—Built in 1927 for \$25,000 and consisting of two stories with 6 housekeeping apts., 16 sleeping rooms, and two suites with sleeping and living rooms, the hotel advertised itself as having a built-in refrigerator and continuous hot water. There was even a buzzer in each room that the manager could use to notify you when you had a phone call downstairs. The Inn was torn down in 1990,

one of the first buildings removed for downtown redevelopment.

12. ORANGE AVE. PALM TREES--This is one of the earliest residential streets in Brea. In fact, the third house built in town used to be about mid-block until it was moved a couple years ago to the other end of Redwood Ave. by Imperial. It was the home of the Kinsler family who moved to Brea in 1911. Mr. Kinsler was Brea's first city clerk. He also headed the drive for incorporation, was city judge, recorder, and a member of the fire dept. A real supporter of labor issues, he founded the Orange County Central Labor Council which still exists today after 80 years. In March of this year his home, like the Blue Bungalow, was officially declared a Brea historical landmark. He and Mrs. Kinsler planted these palms back before 1920, and Mrs. Kinsler, using a bucket, used to go up and down the street watering them.

13. PERGOLA WITH PORCH PILLARS--Notice the pergola between the pillars. In the craftsman homes built between 1903 and the mid-20's, and Brea's older neighborhoods are filled with them, a pergola was often off the dining room. These porch pillars are also very typical of the ones that supported the front porch.

14. BREAL--This was one of the very first affordable senior housing complexes built in Brea. In the late 70's the Brea Rotary Club, the Brea Ministerial Assoc. and the City of Brea came together in a joint effort, and using donated or at-cost materials and community citizens as volunteers to do all the construction, the building was completed at 1/2 the price it normally would have cost.

15. EXPOSED BEAMS OR SUPPORTS UNDER ROOF OF CONDOS--Very typical of craftsman homes

16. LAMPS AT MEXICAN RESTAURANT--There have been different popular decorating styles over the years, and one of these was the Arts and Crafts Period which was popular in the early years of the 20th Century. There was arts and crafts architecture, furniture, art, etc., and these lamps are an updated example of ones you might find during that time. Notice the color--brown. During the A&C Period there was an attempt to go back to nature, and earth colors signified that return.

17. SITE OF WALL BUILDING-- (SEE PAMPHLET) An old 2-story wooden building built in either 1911 or 1912. It used to face Brea Blvd. (POMONA AVE.), but in the 1950's was moved to face Ash.

It was used in the movie Silver Streak with Gene Wilder, but you had to look quickly to see it. The building burned down on Easter Sunday, 1990.

18. ASH INTERSECTION ART WORK--It's called "The Family" and is made out of steel. It shows a mother, father and child holding hands, and that's supposed to signify support, protection and love. Differing planes and levels of metal show the complexities of family life.

19. MERGE LEFT SIGN (FORMER LOCATION OF BREA CLOCK)--Here's where the Brea Clock once stood, but because of the street widening, it was about 20 feet in towards the center of the street. Right behind it was the old Brea Hotel which was built in 1913 and taken down a couple years ago. Just on the other side of the hotel there was an old tin building at 120 N. Brea Blvd. where probably the most important event ever to take place in Brea occurred in 1925-26. (SEE PAMPHLET)

How many of you knew we once had an airport in Brea? It was located just east of the intersection of Imperial and Kraemer. Back in the 20's airplanes were the big thing, and new aircraft innovations were occurring all the time. Here in Brea though right in that tin building the first low-winged monoplane ever built in the U.S. was constructed. (Explain how there were 2-winged planes (biplanes), 3-winged planes (triplanes) and even monoplanes, but in those monoplanes the wing was always on top of the fuselage. With the Humming Bird it was below, a very novel design at the time) What makes that so important is that over 98% of planes today, from gliders to passenger jets to the Space Shuttle have the basic design of the tiny plane developed here. We're working to get a plaque placed at the garage's location to designate it as an historical landmark.

Babe Ruth and Walter Johnson and their teams changed into their uniforms in that tin building that is now Ron & Wayne's. They played an exhibition game on Halloween Day 1924 just down the hill to the

left where there's now a housing tract. Johnson was the hometown hero because he had lived in the small town of Olinda, which was located in the area around where Carbon Canyon Park is now.

20. ASH / BREA BLVD. INTERSECTION--In the early years this was the main intersection in Brea. North and south was figured from here. Also, streets in both directions were named alphabetically from this point. Looking south the streets were (SAY THEM WITH ME) Ash, Birch, Cedar (now Imperial Hwy.), Date, Elm, Fir and the missing street - Gravitella. Looking north the streets were Ash, Bracken, Cypress and Deodara (now Lambert).

(SEE PAMPHLET)

The main structures on the corners were a market (where the church sanctuary is to be built), the Wall Bldg. A dry goods store (later Cannings Hardware), and right across the street was the La Habra Valley Bank built in 1912 (Later a diner, the post office and finally That Frame Place) On the side of the bank facing Ash there was a door, and it was through that door in Feb. 1917 that voters entered to cast their votes whether Brea should become an official incorporated city. The vote was 204-45 in favor of incorporation.

Just south of the bank was the two-story brick Sewell Bldg., built in 1914 to replace a wooden Sewell Bldg. that burned down the year before. In the new building there was a large hall upstairs with a stage, and in the early years of Brea that's where boxing matches held, plus dances, minstrel shows and a variety of other civic events. When Brea became a city, though, the Sewell Bldg. served as our first city hall and continued in that capacity until the old city hall by the plunge was opened for business in 1929.

Just south of the Sewell Bldg. was the Brea Bakery, better known as Sam's Place. It was built in 1915, and in the storeroom in the rear of Sam's you could still see the remnants of the baking ovens.

NOTE: Point out on the pamphlet the little Jamison Box House sitting on the corner behind the bank and Delaney Bldg.

21. RECESSED ENTRANCES TO STORES-- Very typical of old Brea Bldgs. Almost all the buildings had them. They allowed for a display shelf on each side behind the windows.

22. TILES ON FACADE ABOVE LEATHER CENTER-- Why do you think they are reminiscent of old Brea? Because these tiles take the place of glass bricks that were once put in above the entrances of some of the old buildings to allow light into the stores. . Also, we tend to think that skylights are a relatively new thing, but there were old skylights in the 1913 Brea Hotel, the Casa Brea Inn on Ash St., the Cannings Hardware bldg. and several other structures along Brea Blvd.

23. SIDEWALK-- What about the sidewalk is "old Brea"? When the designers of the new downtown were looking for ways to incorporate the old into the new they looked all around for ideas, even to the sidewalks. They could easily have put big slabs of concrete or some sort of decorative sidewalk along here, but instead they returned to the small-squared sidewalks of old Brea.

NOTE-- Tell people that because of the widening of the Blvd., as we walk along here we're actually walking through the buildings themselves!

24. STREETLIGHTS IN FRONT OF FURNITURE TRADING CO.-- They really look a lot like the streetlights that were along Brea Blvd. in the 20's, 30's and 40's. Take a look across the street between the movie theater and the parking structure. Do you see anything there that looks familiar? What about the lightposts? Those are the ones that used to line Brea Blvd from the 70's to the 90's until the blvd. was widened. (They're also the ones on Redwood St.) I remember hearing that after they were removed they were taken to the City Yard on Berry St., and I thought they were going to be either sold or tossed. Well, here they've made a reappearance. They were originally placed on Brea Blvd. in the 1970's as a part of another redevelopment project for the downtown. It was called the "Good Old Brea" project and was designed to make the downtown look like an old Victorian town. Some false fronts were put on buildings, the streetlights were installed, doors and windows were replaced in some of the buildings, but all that didn't work. Unlike our current new downtown, Good Old Brea was a flop and brought very few people here to shop.

25. BRICKS ON PASEO— After the Sewell Bldg. and some other buildings downtown were demolished, their bricks were saved to be used in the new downtown. These here are from the Sewell Bldg., which, as I've told you, was Brea's first city hall. When you go north along Brea Blvd. take a look to your right as you reach the railroad tracks, and you'll see the remainder of the bricks just waiting for a home. They're sitting on the lot where our new fire station will soon be built.

26. BERGMAN'S GARAGE— (SEE PAMPHLET) Maybe some of you remember Pawlack Tile that used to sit on this corner. Originally it was a light tan-colored and white brick garage building built in 1919. There were gas pumps here on the corner, and the cars would pull in diagonally to fill up. Also, the garage served as the main bus stop in town.

27. BREA BLVD. (POMONA AVE.)— In the very early years of Brea the street wasn't paved at all. It was just dirt, which really made it miserable when it rained. The street was full of ruts so it was hard to drive on. Later, a 17 ft. wide strip of cement was layed down the middle, which was wide enough for two cars to pass. Both sides of the street though were still dirt. 1922 marked an important year because the street was then paved from curb to curb.

In the 90's when the blvd. was being widened, workmen digging up the street discovered that original 17 ft. wide strip of cement

28. "BREA WELCOMES YOU " SIGN— Do you remember where the Brea Sign used to be? Back in the early 30's there was a big move to put Brea on the map. It was the middle of the Depression, but Breans wanted to show that we were doing okay. Consequently, over there in 1934, a big metal arch was constructed across the blvd. with this sign right in the middle. There was a big first lighting ceremony on April 6 under the arch with high school students singing, lots of speeches and a big street dance.

For 60 years the sign hung there undisturbed, but in 1994 a truck that was carrying a load a little too high smashed into the arch denting it out of shape. (SEE PAMPHLET) The City had plans to take down the sign anyway because of the street widening so this accident just speeded up the process.

For 7 years the sign was kept in storage waiting for a new home. It was also repaired and restored during that time. There was talk of placing it back over Brea Blvd., but the arch to support it would have had to have been half the length of a football field, and the little sign would have gotten lost. The City also talked about putting it here over the entrance to the Birch St. Promenade, but it changed it's mind because there were already too many lights and neon here with the theater and the traffic lights. Another possible location was over Birch St. on the other side of Brea Blvd. I think the strangest of the locations though was the idea to attach it to the side of a building.

Anyway, this location was decided upon. The City wanted it to be in a place with 100% visibility — where it could be seen from all directions. It also liked the idea of it turning, which kind of made it more fun to look at. Soon there's going to be a circular bench built around the base of the post.

TAKE A LOOK DOWN THE STREET. I LEARNED FROM THE DEVELOPER THAT THERE ARE TWO WAYS TO LOOK AT THIS STREET. THE FIRST WAY IS THAT THIS SIGN REPRESENTS THE PAST, THE FOUNTAIN OVER THERE REPRESENTS THE PRESENT AND THAT WHITE SPIRE AT THE END OF THE STREET REPRESENTS THE FUTURE. THE OTHER WAY TO LOOK AT THE STREET IS AS A HOUSE. THE THEATERS ARE THE LIVING OR FAMILY ROOM, THE RESTAURANTS ARE THE KITCHEN AND THE HOUSING ABOVE THE STORES IS THE BEROOM. INTERESTING, HUH?

29. EDWARDS CINEMAS— Does anyone have an idea in what arhitectural style this was built? ART DECO, which is short for decorative arts. This style was really popular in the 20's and 30's and was characterized by the use of repitive geometric shapes (POINT OUT GEOMETRIC SHAPES ALONG THE TOP OF THEATER AND ON RAILINGS), vibrant colors and kind of a streamlined or rounded look. Remember the old cars and locomotives of the 20's? They had a lot of sharp corners, and the when art deco became popular most of those corners were replaced by rounded ones. The same goes with household appliances like toasters, stoves, refrigerators.

30. RED LANTERN THEATRE-- Back in 1922 we also had another movie theater here in town called the Red Lantern Theatre. It was built in a Chinese motif (SEE PAMPHLET) with a red lantern hanging above the marquee and buddhas inside with green lights in their foreheads. Probably the biggest thing that ever happened at the theater, other than when the whole front fell off one night during its construction, was when the Gumm Sisters performed here. Do you know who one of them was? -- Judy Garland (SEE PAMPHLET) Her uncle, Bill Gumm, was the theater manager. A few years later, when she was known professionally as Judy Garland, she made a return engagement here as a favor to her uncle.

31. UNBUILT CITY HALL-- Before we move on, there's another thing about this location that very few people know. This was supposed to be the location of a new city hall built in 1922. Plans were drawn, (SEE PAMPHLET) but nothing ever happened. You can see from the drawing that it was going to be built in a Mediterranean Spanish style. At the left were to be the city hall offices and a library, and those doors on the right was where the city's fire equipment was going to be stored. At that time we didn't yet have the old Brea Scagraves firetruck that most of you have probably seen at some city event.

32. OLD-LOOKING BUILDING ACROSS THE STREET-- Of all the buildings in the new downtown this one is probably most reminiscent of old Brea. It doesn't especially look like any particular building, but instead it's kind of a conglomeration of all of them. How do the fronts of these stores differ though from the old-looking ones we saw on Brea Blvd.? --The entrances aren't recessed. To be authentic-looking these should have been recessed also, but that's okay because the architects were trying to update the old and give it a new look.

33. WALNUT ST.-- When the downtown was undergoing redevelopment, the City wanted to keep the original old street names of Walnut Ave. and Madrona Ave. (the next street up). Of course they end here now instead of continuing on to Imperial Hwy. as they once did.

Take a look up the street to that church at the other end. That's the old BREA CHRISTIAN CHURCH built in 1935. It's actually the 3rd church building to stand there. The first one was built in 1914 and was nicknamed the "Tabernacle Built in a Day" because that's how long it took to construct it using community volunteers. That building was torn down after awhile and the lumber used to make the "Little Brown Church". I wonder if it was called that because it was never painted? Anyway, in 1921 a group of boys from the church worked together with their fathers and built the log cabin clubhouse you may have heard about or seen. It was torn down some years ago.

Between the church and here are the ASH STREET COTTAGES, which are, of course, different from the homes that once filled this area, but the developers tried to give them the look of those old homes, and I think they did a pretty good job. It was important to the City that people once again live downtown. Otherwise, it could have easily made this whole area retail.

34. TREE GRATES-- I don't remember tree grates along Brea Blvd, but these do give an interesting old look to the downtown.

35. BIRCH ST. LOFTS AND BIG CLOCK-- Back in 1989 there was a big city-sponsored meeting of citizens who came together one Saturday at the Brea Senior Center and voiced their wishes about how they'd like to see the new downtown look. There were all sorts of ideas, including converting somehow that flood control channel down the hill into a small lake. One of the ideas though everyone agreed upon was having people live again downtown, and, as I told you, that was the reason for the Ash St. Cottages. Also, in old downtowns people lived above the stores, and the City followed that idea here with the Birch Street Lofts. All these people living downtown gave this area a built-in "audience".

The first couple times I came down here I never saw the clock up there. Someone finally had to point it out to me.

36. BREA CLOCK-- First of all, I need to clear something up. Maybe some of you think that this clock, which, as I pointed out earlier was at the intersection of Ash and Brea Blvd., has been in the city since the early days. Well, it hasn't. It's only been here since 1975 when a clockmaker named Charlie opened a clock shop in the old Brea Hotel building and wanted a gimmick to call attention to his store.

For years it was known as "Charlie's Clock", and when he left town, the City purchased the clock from him because it had become a city landmark.

Even though it hasn't been in Brea all that long, it is old. It was once the stationmasters clock at the Santa Fe Railyards in Riverside.

Over the years the clock didn't work a lot of the time because of vandalism or just because of age. In 1979 a car actually ran into it causing some major damage, and it was some time before it was back on Brea Blvd.

Just like the Brea Sign, the clock here has been in storage since 1994 waiting for its new home. During this last year, a major restoration was done to get it into great working order. Experts created an exact reproduction of the clock face, reproducing the unique calligraphy of the letters and numbers. The hands were also recreated. The inside mechanism was carefully taken apart, recast, and put back together. The face itself is the original, just repainted with some neon added so it can be seen at night. Of course, the metal casing around the face up there and the post and base are all original.

37. ART DECO BUILDING ACROSS THE STREET-- This I think is kind of a fun art deco building. What do you see on it that makes you think it could be art deco? ---- (the geometric shapes (triangles))

38. CASNER HOUSE LOCATION-- Remember us walking by that two-story airplane craftsman house on Redwood St. Well, it was originally located on Madrona St., just a house away from Birch so it was probably about right behind that building there on the corner (the last building on the south side of Birch). It was moved down this street on its way to Redwood in the middle of the night when there was no traffic. (SEE PHOTO OF HOUSE CROSSING BREA BLVD. AT NIGHT)

39. TREMAINE BOMB SHELTER-- Just down the street from the Casner House was another house with an interesting feature ---- it had a bomb shelter. It was the home of Bill Tremaine who built that tiny Humming Bird airplane in his garage on Brea Blvd. Two months after the attack on Pearl Harbor, when everyone was sure the Japanese were going to attack the mainland at any moment, Bill dug a big hole 7 feet deep, 6 feet wide and 10 feet long. For a roof he cut a big tank in two parts to make 2 arches so the roof kinda looked like this (Show with hands). He built some regular steps going down into the shelter, put in some shelves for food and then covered the whole thing with 2 feet of dirt. He figured that until the time came when the shelter was needed, he could use it to smoke the meat he'd get when he went deer hunting.

40. DOWNTOWN EVENTS-- The Downtown Businessmen's Assoc. puts on 3 big events here every year, plus some smaller events. You probably remember the big Jazz Festival in Sept. and the car show this summer. Events for next year are already fully booked, as are 2 of the 3 big events for 2003.

41. QUESTIONS?--

42. SHAFFER FOUNTAIN-- Do you know what these represent? ---- Sliced oranges, and the green posts are the branches. This is called the Shaffer Fountain and is dedicated to a former mayor and well-loved early businessman of Brea named W.D. Shaffer, owner of the Shaffer Tool Works, which was just across the street from where we started the tour. When he died in 1946, his employees wanted to do something special in his honor so they raised money and volunteered to build a large octagon-shaped fountain in old City Hall Park between the Plunge and Brea Blvd. It stood where the Rose Garden is now.

On a Sunday evening in Sept. 1948 a big ceremony was held in the park, and the fountain with its changing colored lights was officially turned on for the first time. All went well for several years, and then the fountain started to break down often. By the early 60's there was even talk of turning it into one big planter! Finally, in 1969 it was torn down, but the Shaffer family was promised that another replacement fountain would be built in Mr. Shaffer's honor. It never happened though. There were plans to build one in the 70's, but at the time there was a drought so building a fountain then just wasn't the best thing to do.

With downtown redevelopment underway and the City talking about placing fountains in the area, this was a great chance to fulfill that long-ago promise to the Shaffer family. Consequently, this fountain is now the Shaffer Fountain. It doesn't look anything at all like the original in the park, but that's okay. I think Mr. Shaffer would have been pleased anyway because one of the things he produced here in Brea

was large machines that were up on towers and, when turning, protected the citrus groves during periods of frost.

43. LA VIDA BOTTLING PLANT— At the end of the 1930's there was a La Vida bottling plant here that produced a "Lime 'N Lemon" carbonated drink. (SEE PAMPHLET) Originally the bottling was done in Carbon Canyon at the La Vida Hot Springs using the spring water there, but in 1937 the bottling was transferred here. Out there there was never enough water for other things like washing out the bottles and the other equipment. Here in town the company could make use of the city water supply.

44. OILFIELDS NATIONAL BANK BUILDING— Probably the most beautiful structure in old downtown Brea was the Oilfields National Bank Bldg. that sat right on this corner. (SEE PAMPHLET) It was built in 1928 and replaced a smaller bank up the street. The bank was actually the third building to sit on this lot. The first was a market that was here from 1911 to 1913. Next, a Congregational Church was built in 1913, but, to make room for the bank, it was moved to a new lot at Imperial and Flower. It's still there, but doesn't quite look the same anymore because it's been remodeled and stuccoed over.

Inside the bank here there was the beautiful, original safe door that went into storage when the building came down. Like the Brea Sign and the Clock, you'll be seeing it again soon but this time at the new fire station on Brea Blvd.

45. DER WIENERSCHNITZEL— We're back here opposite the theaters again, and can anyone remember what used to sit on that spot across the street? — Yes, Der Wienerschnitzel! (SEE PAMPHLET)

46. EXPOSED BEAMS UNDER ROOF OF TOWER RECORDS— The architect of that building was having a little fun and incorporated that exposed beam look so typical of craftsman homes of the past. Remember we saw those beams also under the eaves of those condos on Ash St.

47. SITE OF BLUE BUNGALOW— The front door faced Brea Blvd., but the patients entered from the door here that led into the waiting room. The last time I saw the house sitting here it was surrounded by all sorts of small palm trees and other vegetation.

48. POINT OUT SITE OF FIRST TELEPHONE COMPANY (just behind the Old Navy store) It was just a small little building built in 1925 and filled with a row of operators who answered when you picked up your phone. There was no direct dialing at that time so the operator put you through to the person you wanted to talk to.

Walt Bergman, whose family used to own that garage building here in the 20's, told me that the operations were always getting locked out so he'd have to climb in the back window and open the front door or there'd be no telephone service in town.

49. CASNER PALM TREES— Back in the 20's Mr. Casner planted a row of palm trees here on both sides of the street, and they remained here for many many years.

50. HONEYMOON COURT— This row of small apartments was built in 1926 by Mr. Casner. At this end for several years there was a market called the S&G, for Sam and Gladys who owned it. At the other end there was a beauty parlor.

51. BAPTIST CHURCH—

52. LAUREL SCHOOL— It was built in 1922 and was actually the fourth school built in Brea. The first was built in 1902 up in Brea Canyon, the second in 1910 about where the EconoLube is located at Lambert and Brea Blvd. and the third in 1916 was the Brea Grammar School, now Brea Jr. High. (SEE PAMPHLET)

In the early years of Laurel there was a big plant-covered arbor on the front of the school supported by big wooden pillars. In the early 30's though there was a huge windstorm that blew through here and destroyed the arbor. It was never rebuilt, but if you go up on the front porch of the school, you can still see what remains of the pillars after they were cut off.

53. LAGOS DE MORENO PARK-- Lagos de Moreno is Brea's sister city in the state of Jalisco, Mexico.
We also have another sister city in Japan called Hanno.

END OF TOUR

Fallington 14415
LORI, MIKE

MURKOVICH

7) 529-9703

not sure of date built, ~~pre-191~~
conca 1918

1994, May

Would always come up Redwood to Ash on
way to Chiro - saw house on this lot was
leveled and gone. Home wasn't taken care of &
Drove by, this house on lot. Working 11-11:30 pm
Bob Fellows & his wife.

Early one morning on way to Dr - saw for
Sale sign. Stopped - didn't go to Dr - went in
and asked price. Always wanted vintage
home. Shown around, had goosebumps, tears
Fellows wanted to sell to them.
Had checked it out - everything brand new.

~~Anti~~
Didn't know the house had a history until
after purchase. ~~First house~~

Dr. Davis Office

Walter W. lived there with family

one of first Drs in town Birch / Bria Blvd
Home & office

1922
BUILT TWO
ROOMS IN
front to
be ofc / waiting
room

Wanted to keep things vintage
so started decorating

stained glass window
next to the front door.

tea room

paint store

police station

perfect example of ^{renovating} updating the
exterior while updating the interior
perfect exam of renovating interior ~~interior~~ of
an historical home while ^{keeping} exterior basically
as originally was.

1918- served in France & Germany in
Army Hospitals treating wounded
soldiers

Released in 1919 - returned to Brea
continued practice

Died 1930
after died, was

- ① restaurant
- ② tea room
- ③ paint store
- ④ used by police dept

Mr Pitts on
Eucalyptus?

Call Jon and Lori -
Ask about potential second
tour on Sunday afternoon
4pm -

~~Monday~~ Monday 5:30pm

Don Ward only ykr 7) 321-3841

7) 671-2112
Fax
pdf

Original owner - electrician

lost after Crash 1929 - Built in 1929

lots 1919 250-400 - sale price 50 x 140 originally

Bastanchury granddaughter showed home

Oct 1995 - ^{Lived in} Brea 1984 near Maryport
lived for 6 years

grew up Fullerton

Had seen old home in Fullerton, ~~had~~ offer
refused. 3 houses - in Brea on Redwood -
for sale at same time to me rented 4-5 months
before putting \$ down.

Karen & Dale

Tangler - bought from - still close
by to see improvements

House was vandalized and abandoned for
a year or so.

Monday

Kit House left on Stems / Harbor, same
started improvements - Wiring
(Saw on Ward - old set of plans)
house

Provincial Style
It's a disease -

what else can I do to the house
filled in cracks green carpet for
solid hardwood floors - kitchen completely
re-done in fashion of 20s/30s 'rooz
work appliances -

6 years - all done himself
replumbed plastered
go to Berkeley salvage yards to find period
doors, windows, sinks, toilets.

stove, fridge, maytag wronger
old antique appliance place
everything

Pool of
Child development
~~in River~~

re-
Debbie Bates - painted, draperies feminine
paid for roof, decorating, acquiring antique
restored old Victorian House in Redlands
previously

not available
Dec 8th

picket fence
landscaping

Jack Smith model T

shoes - no hard soles
no shield shoe covers to protect floors

DDbates@valleycollege.org

92521-2405 7)990-7713
Emily - community service

press release - KALIOPEsmyth@
earthlink.net

Olson Comp - ~~Break~~

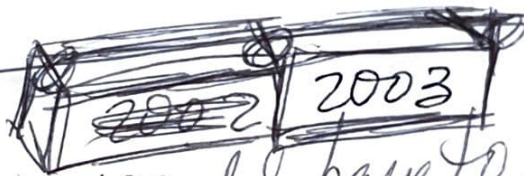
City Walk?
7)990-7600

will mail press releases on Ash artwork
and Shaffer Mountain

Porca Baptist Church 7)255-9877

Pastor will call back Friday or Monday
Shirley said its okay
to do

left msg for Lori re: picture of house
being moved. 7)529-9703



Robin

Gloria Edwards - would have to include Tuesday
Brea History Month -



staff is recommending
we take upstairs - downstairs to
rent out

ATTN: Brian Sam
Lydia Jackson School
8015 Painter Ave
Whittier, CA 90602

Press/News Release
Brea Home & Downtown Tour

Come help us search for the past
in the present. An archaeological

Dig " for

leather - hope things are running
well for you. I'm submitting this season
re: the upcoming home tour for the next
issue of the progress. A more in-depth article
re: the tour, please articles re: the Brea clock and
sign will follow in the next
week to 10 days.
Have a great
week, for sure.

Ever dream of going on an
archeological dig ??? Well here's
your BIG chance ... and you
don't even have to leave Brea to do it!

Start
Sun, Nov

On Nov. 3 and 4, ~~2007~~ ^{begin} the first
of anticipated monthly walking
tours of the "new" Brea Downtown
^{plus} ~~and~~ two restored homes on historic
Redwood Ave. are scheduled to begin.

In the new
~~the~~ During the downtown portion
of the tour, participants will
~~will~~ embark on an archeological
journey to uncover the secrets &
a search for ^{and how the culture} relics of Brea's past, and how they
were brought into future by the
current incorporated into the present
ambience and architecture of ~~the new~~
~~downtown~~, Brea Blvd and the Birch St Promenade.

~~the Redwood Ave~~

~~The tour route will cover a one-mile~~
~~walking distance the one-mile tour will~~

The one mile tour will begin
in the parking lot at the corner of Birch and 4th Street
at 4:30 pm and 6:30 pm Saturday
and at 2:30 pm and 4:30 pm Sunday.

~~For~~ the price is

Tour tickets are \$5.00 per person
with proceeds going to the proposed
New Brea History and ^{museum} Heritage Center.
Wear your comfortable walking shoes,
and leave your ~~and~~ by the way, you can
leave your pick and shovel at home.

~~For details~~

~~Tours will~~

FROM:

PLEASE
PLACE
POSTAGE
HERE

BREA HISTORICAL SOCIETY
P.O. Box 9764
Brea, CA 92822

BREA HISTORICAL SOCIETY

Membership Form
January 1 - December 31



NAME _____ DATE _____

ADDRESS _____ PHONE _____

CITY/STATE _____ ZIP _____

☐ New

☐ Renewal

☐ Gift Membership

_____ Individual - \$15

_____ Sponsor - \$50

_____ Corporate Patron - \$250

_____ Family - \$25

_____ Patron - \$100

Memberships are tax deductible and renewable annually. Joining the Brea Historical Society helps support the Brea Historical Museum, community education programs, and ongoing preservation efforts. Please make checks payable to: **BREA HISTORICAL SOCIETY.**

Volunteers are always welcome!

Please call 256-2283 if you would like to help - thank you!

Ward Home Tour

- 1929 Provincial Revival home owned by Don Ward since 1995. At one time was the home of "Shorty" Smith, former Brea-Olinda High School coach before he bought home a few doors up the street. All renovations in the home have been done by Don Ward, who studied catalogs and magazines of the period for ideas and inspiration.

- One of the first things you notice as you go in the home is the remarkable floor. Inlaid with OAK, MAHOGANY, WALNUT, and AUSTRALIAN JERRAH (hard, red wood that the rose is made from). Floor was designed and built by the owner. Other flooring in hallway and office also designed and built by Don. Over 2,000 cuts were made on each floor. Floors are stained and shellacued and paste wax was used to shine. Varnish didn't exist in the 1920's.

Living Room

- Blinds were found stored in the basement of the home. Markings show they were made in Long Beach in the 1930's. Mechanisms are wood. Reconditioned by Don.

Ceiling -

27 windows in house. all work

- Owner saw design in a picture of an old home. Copied the "coffered" (rounded) design, which is original to the design of the home.

- Picture rail on the ceiling is original to the home. Missing pieces were matched and built by a carpenter.

- When the ceiling was plastered, it fell down 2 days later from weight of plaster. Owner added sheetrock for stability and re-plastered. Swirled style on walls and ceilings is vintage to period.

- Cast iron grills are vintage to period - ducts for heating and (now) air conditioning.

Downstairs only
- Windows are 75 years old. Don found them at a vintage salvage yard in Berkeley, CA. Windows are vintage to period and work on a weights/pulleys method. All windows work perfectly.

- Victrola - portable - wind it a few times and it works. Early 1900's version of a "Walk-man."

- 1931 Stromberg-Carlson AM radio- warm it up a few minutes and it works.

- Camera - Circa 1910, works. Missing the black cloth shroud, squeeze ball and sheet film.

- Pictures above sofa: Don Ward and Debbie Bates (fiance) family members.

- Light switches throughout the home are from an old church. Vintage to period.

Kitchen Area

- Refrigerator is from the 1930's and in use.
- Cabinets to the right of the sink are original to the home. To the left of the sink are reproductions. All handles on drawers and cabinets are original to home. All hardware (hinges) are original.
- Tile on sink counter - vintage to period 2" X 2" tiles.
- Floor - small tiles/design is vintage to period.
- Sink - fixtures are nickel (not chrome). Nickel fixtures common to period. Light switch face-plates are nickel. *either get hot or cold - not both*
- Doorbell and phone box. Both original to home and both work. (Ring doorbell - it's annoying)

Dining room

- Corner hutch has been reproduced from a picture from the original.
- NOTE: when owner moved into home, there were exactly 5 electrical outlets throughout the house. Kitchen appliances were operated by extension cord from outlet in the Dining Room.
- Drapes and window dressings throughout the home are designed and created by Debbie Bates. Don's fiancé also helped paint the home, decorate and acquire antiques throughout the house.
- Mud Room. Point out original and antique kitchen accessories (apple peeler, fluter, iron, rug whacker). Corner shelf is where old water heater was located.

Back through Living Room to the Hall

- Stenciling on the walls is vintage to period. Floor is designed and built by owner.

Bathroom

- Original tub and sink from house. Sink was found in basement. Medicine cabinet is original. Toilet is vintage to 1932. Shower fixture is vintage reproduction.

Master Bedroom

- Dresser - vintage to period
- Ceiling - same as living room.
- Didn't have king size beds in the 1930's.

Upstairs

- Room was converted to living space circa 1940's.
- Floors are fir and stairs are fir. Oak was used only on main floor to show company. Living areas had cheaper flooring.
- Stairs were repaired, stained, shellacked by owner.

Office

- Note floor - walnut and oak.
- First Aid Cabinet - circa 1915. Original contents. *found at antique flea market*
- Black Dress - traveling outfit from 1880's. Other dress - circa 1900 - 1910.

Through office to downstairs

- Downstairs renovated about 1 year ago. *Dug out / only 5 ft head room*
- Bathtub, toilet, and sink are vintage to period. Shower fixture is reproduction. *in basement*
- Doors and windows are vintage to period. *Windows found downstairs*

NOTE: Look outdoors to south. Notice we are standing below ground level and that house is actually 3 stories.

Out door to backyard

- Awnings on windows. Canvas reproductions, vintage to period.
- Point out original old wood gutters in yard.

Roof

- Reproduction of roof Don saw on an old home in Pasadena. No current plans exist to build this type of roof. Owner designed and built himself. took 2 weeks to build. Vintage to period.

Garage

- Point out Maytag wringer washer.
- Shepherds hook light over garage door. Very popular in the 1920's.

Towards front of the house

Everything on the exterior has been renovated to original period by the owner.

Sat or Sun

or

Mon Tues Wed

or

after Apr 5th

mailing labels for
Jim Board
members

Chaplain Mitchell

7:20pm
562---

524-4685 708/

Kay - Sharon

Virginia Van
Arnell

article

outfox2497@aol.com

johnsaver@earthlink.net

ddward4@spglocal.net
email:

The Anglo-Saxon World
an Anthology Oxford
ISBN 0-19-283547-5 Don Ward - press
(debbie)

—Guests—

Meg Cranston - shaffer fountain artist
(guest?)

Nate Cherry - architecture

Jane Georgina - redevelopment

Burnie Dunlap - former Council

What are we bringing to the table?

We need to hit up merchants for initial funding.

proposal - email

treatment - email

sched w/ merchants

Sept 25.

2:30pm

C-21 offices

plaques where historic events took place or
historic places were. founding family names?
— private sponsorships?

old photographs - collage -

outdoor exhibitions - in the downtown

2003 - Founding of Randolph - fundraising -
merchants / restaurants donate food - we sell
tickets raise \$.

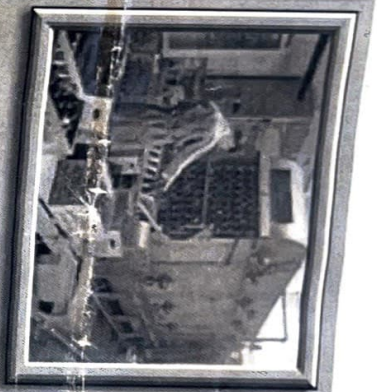
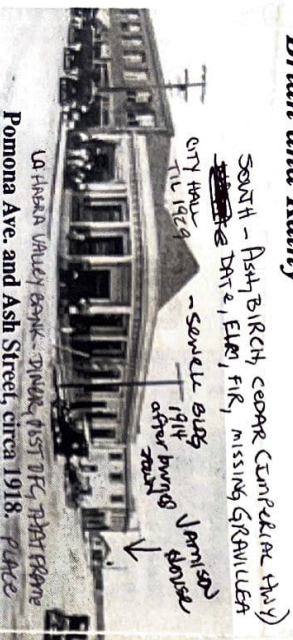
The Brea Home and Downtown Tour

Why a tour? What could there be to see that you haven't seen already?

If you are a long-time resident of Brea, it is our intent to relive some of those "good old" memories, while showing you how and where they have been preserved for the future in a new and updated downtown environment.

If this is your first time in Brea, or your initial acquaintance with its history, it is our desire to show you our City, its past and present, and give you a glimpse of the future.

Sincerely,
Brian and Kathy



Left: Inside the La Vida Bottling Plant
1934 - Built
1931 - Bottling
TRANS FERRER
used with supply
to WMS 150000
Below: Laurel School,
circa late 1920's.



We greatly appreciate the support of our tour

sponsors:

LAIDS DE MORENO - SISTER very thank, Mrs. other - HANDED APPAN

alphagraphics®

DESIGN & COPY & PRINT

900 E. Imperial Highway • Brea, CA 92821
(714) 256-9543 • Fax: (714) 256-0975
www.alphagraphics.com/5518

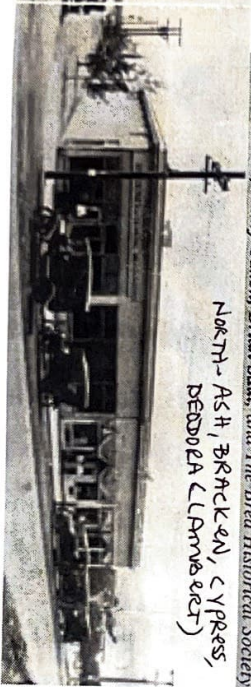


SCHWENZER ARCHITECTS
Architects • Planning • Interiors

1400 W. Lambert Road, Suite B
Brea, California 92801

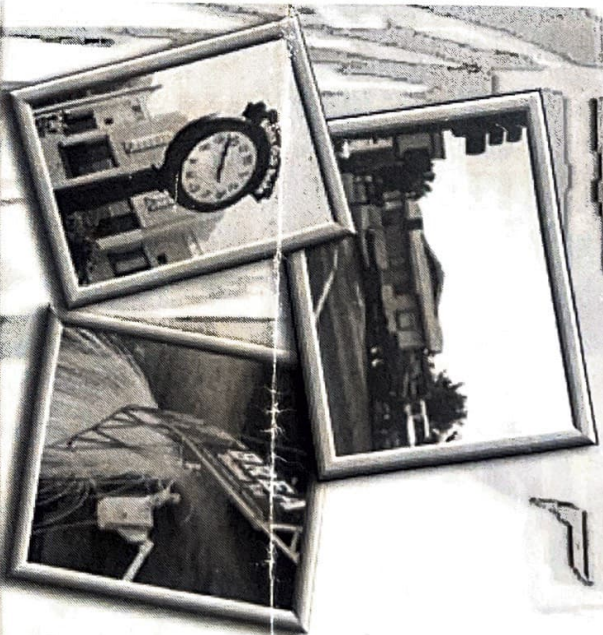
in alphabet photos courtesy of:

North - Ash, Bracken, Cypress,
DEDDOLA (Amateur)



77990-9526 - Bhan & Heather

Brea Home and Downtown Tour



77671-0601 - Ben & Delore

77529-9703 - Lori & Mike

no little was the better
relative geometric shapes

Adwards - Pitt River - 1922

Chinese motif -
lanterns above
entrance

OLD LOGGING RAILS REPAIRED,
STRECH,

by a

A black and white photograph of a man in a suit and tie, standing in front of a building with a porch. The man is looking towards the camera. The building has a prominent porch with columns. The photo is oriented horizontally on the page.

Died 1946 first-

1964 form Above: The old
Shaffer Fountain and
W.D. Shaffer
2000 - Redd Creek

A close-up photograph of a typewriter keyboard, showing several rows of keys. The keys are dark and rectangular, set against a lighter-colored frame. The focus is sharp on the keys in the foreground, while the background is slightly blurred.

What's here now?

For a sign-1934, 1994 taken down after truck hit it

The "Old" Brea Clock.

merge left with
20 feet from edge
of terrace
- Terraine Grange
1925-26 - 120 N. BRICK AVE
Rm 2 JONES - 1924 BRICK AVE
Rm 2 JONES, W. INTERMOUNTAIN
Below: Sam's Place.
BUILT 1915

The Humming Bird
monoplane.
Columbia monoplane - 9870.0
modern forms designed for
this, tried & held

Left: Brea Blvd. in the
~~1970's~~ 1970's
STREET LIGHTS
SILVERMATS, GLASS BRU
SKYCLIGHTS, RECESSED

BRICKS ON PASTOR
Right: The Bergman
Garage. Built 1919

1922 - Panel from Embury
Emb

Left: Birch St. prior to 1941 piece redevelopment of concrete was excavated in 90s when st was widened

Left: Randolph township
land ad.
1903
Feb 23, 1917 - Back Incorporated
years after water arrived
1911

Redmond Ave. - Pasadena
not. Left: 1929 Provincial
home, Revival home of Don
Ward.

the Casbah Inn - one
Leakproof craftsmanship style - one
open - the room on Imperial
Mittelschulze - R.H. Mittelschulze
Built 1918 - located on First
Travels Board - City Council

CASINER came to Britain - 1911
 Matthews + Jones + built H 1929
 FIRST POSTMAN - FRESS - FLEANCE
 ATHERTON - DAYGARD AND 2
 GONTERES, FISH BAND CACTUS
 MINA GOLF LOWERS &

Right: Barley fields of the Yriarte Ranch.

WHERE IS RANDOLPH

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATIONS
125 WEST 47TH STREET
NEW YORK 17, N. Y.

J. F. ISBELL and CHESTER ROBINSON
1967

BMCT CIRCUA

WNT-SCHOOL FRANCE, GERMANY, JED 1951-1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 26

riod.

d sheet film

“Walk-mat”

CA.
MS worth

CA.

page 10

iii by a

Ward Home Tour

- 1929 Provincial Revival home owned by Don Ward since 1995. At one time was the home of "Shorty" Smith, former Brea-Olinda High School coach before he bought home a few doors up the street. All renovations in the home have been done by Don Ward, who studied catalogs and magazines of the period for ideas and inspiration.

- One of the first things you notice as you go in the home is the remarkable floor. Inlaid with OAK, MAHOGANY, WALNUT, and AUSTRALIAN JERRAH (hard, red wood that the rose is made from). Floor was designed and built by the owner. Other flooring in hallway and office also designed and built by Don. Over 2,000 cuts were made on each floor. Floors are stained and shellacued and paste wax was used to shine. Varnish didn't exist in the 1920's.

Living Room

- Blinds were found stored in the basement of the home. Markings show they were made in Long Beach in the 1930's. Mechanisms are wood. Reconditioned by Don.

Ceiling -

- Owner saw design in a picture of an old home. Copied the "coffered" (rounded) design, which is original to the design of the home.

- Picture rail on the ceiling is original to the home. Missing pieces were matched and built by a carpenter.

- When the ceiling was plastered, it fell down 2 days later from weight of plaster. Owner added sheetrock for stability and re-plastered. Swirled style on walls and ceilings is vintage to period.

- Cast iron grills are vintage to period - ducts for heating and (now) air conditioning.

- Windows are 75 years old. Don found them at a vintage salvage yard in Berkeley, CA. Windows are vintage to period and work on a weights/pulleys method. All windows work perfectly.

- Victrola - portable - wind it a few times and it works. Early 1900's version of a "Walk-man."

- 1931 Stromberg-Carlson AM radio- warm it up a few minutes and it works.

- Camera - Circa 1910, works. Missing the black cloth shroud, squeeze ball and sheet film.

- Pictures above sofa: Don Ward and Debbie Bates (fiance) family members.

- Light switches throughout the home are from an old church. Vintage to period.

Kitchen Area

- Refrigerator is from the 1930's and in use.
- Cabinets to the right of the sink are original to the home. To the left of the sink are reproductions. All handles on drawers and cabinets are original to home. All hardware (hinges) are original.
- Tile on sink counter - vintage to period 2" X 2" tiles.
- Floor - small tiles/design is vintage to period.
- Sink - fixtures are nickel (not chrome). Nickel fixtures common to period. Light switch face-plates are nickel.
- Doorbell and phone box. Both original to home and both work. (Ring doorbell - it's annoying)

Dining room

- Corner hutch has been reproduced from a picture from the original.
- NOTE: when owner moved into home, there were exactly 5 electrical outlets throughout the house. Kitchen appliances were operated by extension cord from outlet in the Dining Room.
- Drapes and window dressings throughout the home are designed and created by Debbie Bates. Don's fiancé also helped paint the home, decorate and acquire antiques throughout the house.
- Mud Room. Point out original and antique kitchen accessories (apple peeler, fluter, iron, rug whacker). Corner shelf is where old water heater was located.

Back through Living Room to the Hall

- Stenciling on the walls is vintage to period. Floor is designed and built by owner.

Bathroom

- Original tub and sink from house. Sink was found in basement. Medicine cabinet is original. Toilet is vintage to 1932. Shower fixture is vintage reproduction.

Master Bedroom

- Dresser - vintage to period
- Ceiling - same as living room.
- Didn't have king size beds in the 1930's.

Upstairs

- Room was converted to living space circa 1940's.
- Floors are fir and stairs are fir. Oak was used only on main floor to show company. Living areas had cheaper flooring.
- Stairs were repaired, stained, shellacued by owner.

Office

- Note floor - walnut and oak.
- First Aid Cabinet - circa 1915. Original contents.
- Black Dress - traveling outfit from 1880's. Other dress - circa 1900 - 1910.

Through office to downstairs

- Downstairs renovated about 1 year ago.
- Bathtub, toilet, and sink are vintage to period. Shower fixture is reproduction.
- Doors and windows are vintage to period.

NOTE: Look outdoors to south. Notice we are standing below ground level and that house is actually 3 stories.

Out door to backyard

- Awnings on windows. Canvas reproductions, vintage to period.
- Point out original old wood gutters in yard.

Roof

- Reproduction of roof Don saw on an old home in Pasadena. No current plans exist to build this type of roof. Owner designed and built himself. took 2 weeks to build. Vintage to period.

Garage

- Point out Maytag wringer washer.
- Shepherds hook light over garage door. Very popular in the 1920's.

Towards front of the house

Everything on the exterior has been renovated to original period by the owner.

Downstairs - only 1 year old

Bathtub, toilet, sink vintage to period
shower fixture reproduction

Doors / windows vintage to period

Roof ~~#~~

awning - Canvas - vintage to period
reproduction

Door - small goes to basement

towards Back side of house
point out 3 storied house

- matched molding to original
- extended hallway through to master bedroom
- Built of Laundry room
- Built on master bath (part used to be other bedroom)
- to backyard
- Built BBQ / Cook Center

managing along
pink mandevilla - flowers on garage

Eaves - roof supports - front of house original
back are reproductions

Kitchen -

- had half wall & beam in middle of room - separated laundry area & kitchen.
- original kitchen had only one cupboard and 3 drawers - owner ~~was~~ added everything else
- where door to back in kitchen is - used to be windows - original door used to be in right corner.
- fireplace has just recently been redesigned, owner built

Mitchell House

77990-9526

Owners - Brian & Heather Chappell

Built in 1914 by one of Brea's first
city trustees - Councilman Mitchell

Built 3 years before city was incorporated

Home moved from 133 S. Madrone Ave
to current location 114 S. Redwood Ave

Brian Chappell bought home in 1993,
Heather married Sept 2000.

Owner heard about auction of homes
from his Dad.

~~Put to~~

House had been vandalized, vacant before it was moved.

- Front door was torn off
- most windows broken out
- Floors were warped
- Paint on walls peeling
- Walls cracked
- Floor was covered with thick gray carpet
- owner restored fir ^{original} floors
- restored integrity of original interior moldings and ~~floor~~ tiles in kitchen
- Brick planters in front built from original bricks from fireplace ruined in move

- owner drove around older neighborhood taking pictures of older homes to help decide on restoration design.
- worked with landscape architects to help design backyard
- installed pedestal sink, reproduction of vintage
- interesting feature of home is its 9 foot ceilings instead of typical 8 ft
- doors are from vintage salvage yards - restored
- hardware throughout home is nickel style - vintage repro to period
- moldings reproductions to period



Historical Happenings

A publication of
the
Brea Historical Society

VOL. XVIII, No. 12
December, 2001

Copy Deadline: 1st Friday of the month

Mailing Deadline: 2nd Friday of the month

Dedication of Newest City Landmark

by
Brian Saul

Great news! We now have a new official city landmark! In a Redwood Ave. ceremony on Wednesday, December 12, 2001, attended by Mayor Marty Simonoff and other council members, the former home and office of Dr. Walter W. Davis, also known as the "Blue Bungalow," received its official plaque placing it on the city's Historic Resources Register.

Originally located at the southeast corner of Brea Blvd. and Birch Street, this historically important structure, built circa 1918, is not only associated with one of our first physicians, but the home itself has played a long-time role in the story of our city.

The following timeline of the doctor's life and the history of the structure is provided below:

- Dr. Walter W. Davis sets up his practice in Brea shortly after he arrives here with his family, sometime prior to 1914.
- His infant daughter dies and is buried at Loma Vista Cemetery.

- On July 24, 1918 he volunteers for military duty to serve as a doctor in Europe during World War I. He is one of the first doctors in the county to sign up.

- While on his way overseas, he is delayed for a time at Camp Mills, Long Island, NY, where he helps to fight the deadly Spanish influenza epidemic.

- After sailing to Europe and arriving in Liverpool, he is sent to Le Havre, France where his unit sets up a base hospital. Over the next 8 months, the hospital moves from Le Havre to Cannes and then to occupied Germany.

- Almost exactly one year after leaving Brea, Lieut. Davis returns home in July 1919 to continue his practice.

- On January 5, 1920 Dr. Davis becomes one of the charter members of Brea's American Legion Post 181.

- A short article appeared in the Brea Star newspaper on March 7, 1921 stating that the doctor was thinking about moving his home on the corner of Pomona Ave. (Brea Blvd.) and Birch St. to the rear of his lot and then build a "modern"

home up front. While the new house was being built, his family would live in the old home. At the completion of construction, the old house would then be moved to another lot in the city and be sold. *(All of this never happened)*

- In February, 1922 Dr. Davis adds two rooms to the front of his office and two others to the residence portion of the structure. The office rooms will comprise of a waiting room and an examination area. *(It may also be that the second room served as the doctor's personal office.)*

- In the late 1920's the doctor closes his practice in Brea and the building becomes a restaurant run by the Ford family.

- On February 5, 1930 Dr. Davis, 49 years-old, dies at his new Brea home after an illness of several weeks.

- At the end of the 1930's Mrs. Mike Hogue, whose husband was an early postmaster and later mayor of Brea, opens

continued on page 2



The Muhovich family in front of their home, once known as the "Blue Bungalow" and formerly the residence and office of Dr. Walter W. Davis.

"Blue Bungalow" latest Brea landmark

cont'd from page 1

her "tearoom" in the former office/home. It's said that many local businessmen and women and local teachers enjoyed the cozy atmosphere for noon lunches, as well as dinners in the evening.

- When the tearoom closes, the house again becomes a residence, being rented for many years.

- During the following decades, the building is also used as a paint store, a gift shop, a bead store, the office of the Brea Redevelopment Agency, and a police substation.

- In the mid-1980's it is painted blue and receives the nickname, the "Blue Bungalow."

- It is moved to its present location at 101 S. Redwood Ave. in 1993.

- In February, 1994 it is purchased by Mike and Lori Muhovich, and once again it becomes a home.

Other structures/artifacts on the Brea Historic Resources Register are the Old City Hall, the Brea Plunge, the old American Legion Building (soon to become Brea's new Museum and Heritage Center), the BOHS Practice House, Brea Jr. High, Laurel School, Pioneer Hall, the Seagraves fire truck, and three additional homes on Redwood Ave. (the Casner House, the "Box House" and the Mitchell House). The final structure on the register is the former home of the Charles Kinsler family.

December 2001 - Last Chance to Receive a FREE Gift!

The holidays are fast approaching, and the Brea Historical Society is offering our members a great opportunity! Receive your choice of the book, "Brea: Celebrating 75 Years" (a \$28.00 value) OR the two-hour video "Brea: A Walk in Time" (a \$14.95 value) as our free gift to you (or maybe you'll want to give it as a gift.)

What's the catch? Well, there's no catch, really. In order to receive your valuable gift, just tell one of your friends or neighbors about the Brea Historical Society, and if they become a 2002 member during the month of December, the free gift is yours! **And, if you get two people to join, you will receive the book AND video!** What better way to support the Brea Historical Society, promote the preservation of history in our city AND receive a free gift!

Be sure to tell your friend or neighbor to include YOUR name on their membership application (one is included with this newsletter) as a referral and we will contact you to arrange delivery or pick-up of your book or video. Thank you and Happy Holidays from the Brea Historical Society!

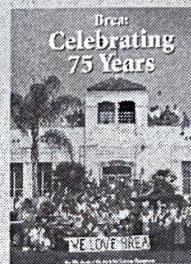


The "Blue Bungalow" at its former location on the corner of Brea Blvd. and Birch Street.

Perfect for the Holidays... The Gift of History!

Brea: The City of Oil, Oranges and Opportunity.

Written by local historian, Esther Cramer. \$21.45, incl. tax. On sale now at the Community Center and the Brea Gallery.

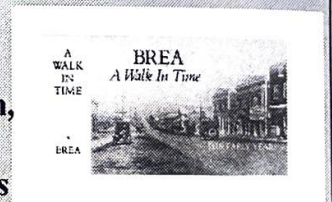


Brea: Celebrating 75 Years.

Written by local historian, Theresa Hampson. \$28.00, incl. tax. On sale now at the Brea History Museum, the Community Center and the Brea Gallery.

Brea: A Walk in Time.

Hosted by local historian, Brian Saul. 2 hours of video memories of Brea's past. \$14.95, incl. tax. On sale now at the Brea History Museum

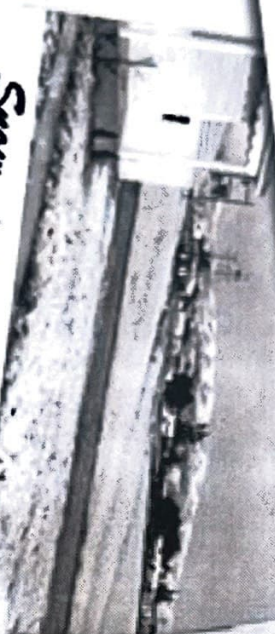


Happy Holidays from The Brea Historical Society

Brea Canyon - January 11, 1949



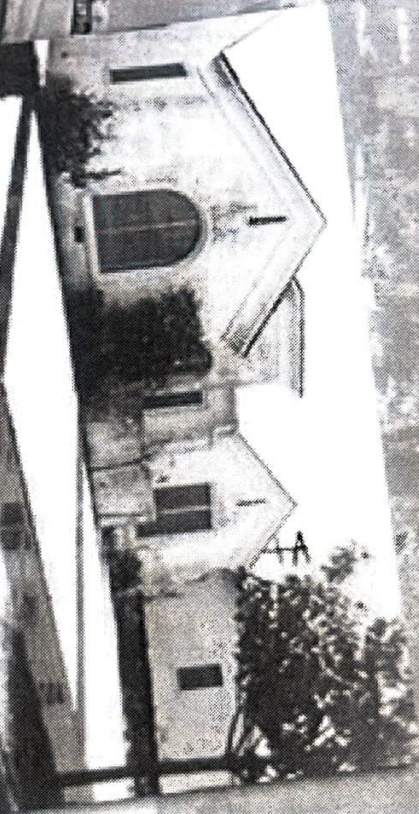
Snow, snow, everywhere!!



Brea's Winter Wonderland



The Bergman home on Orange Ave.



Throwing snowballs in Brea

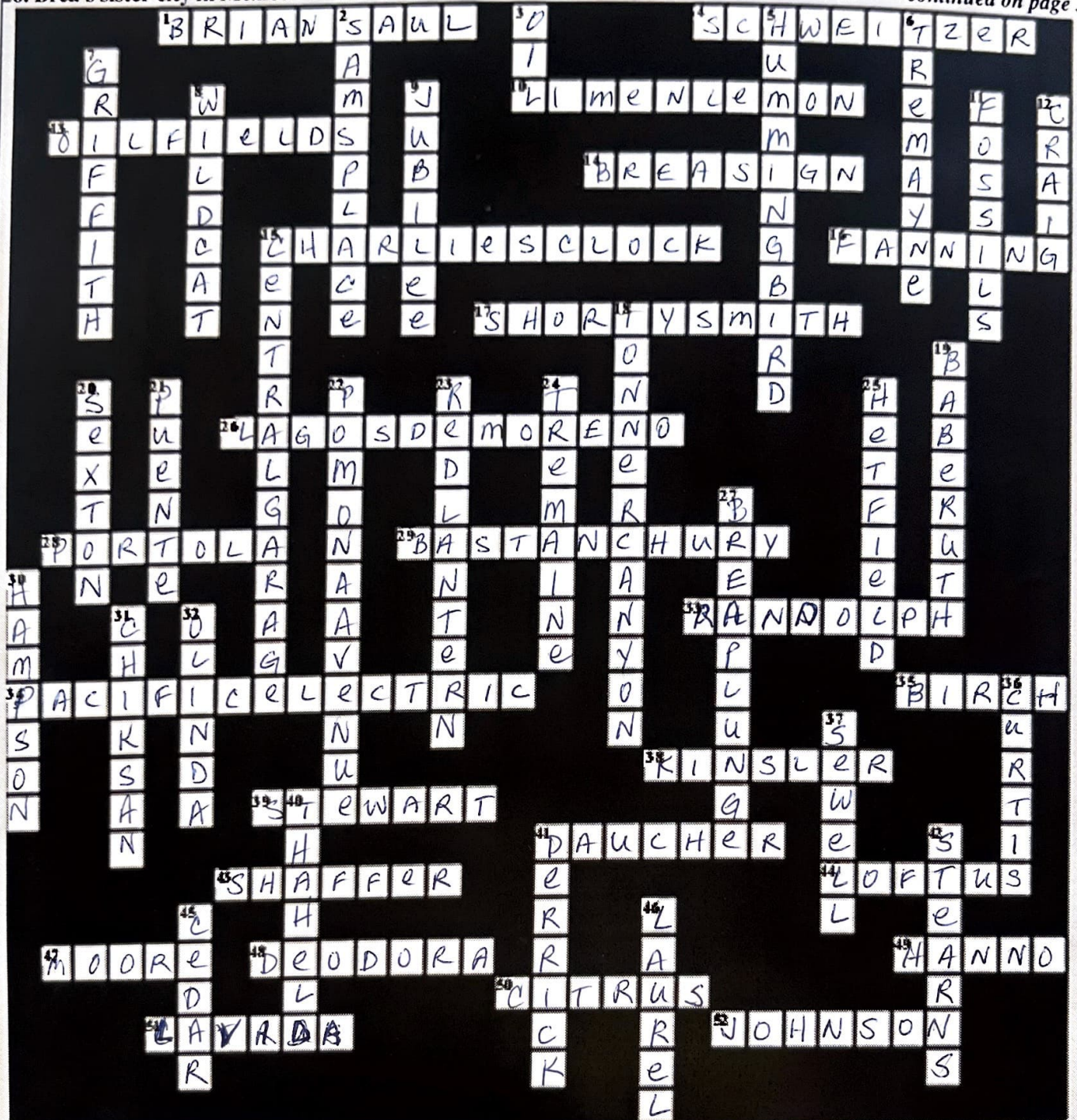


Brea History Crossword Puzzle

Across

1. One of Brea's contemporary historians (two words)
4. Designed original "Brea Sign" candilever bridge
10. Beverage made by La Vida bottling (three words)
13. Bank that was once a landmark on corner of Birch St. and Brea Blvd.
14. It welcomes you to the Downtown (two words)
15. Another name for the Brea Clock (two words)
16. Named superintendent of Brea schools in 1921
17. Brea-Olinda High School's first sports coach
26. Brea's sister city in Mexico
28. Spanish explorer who passed through Brea Canyon
29. The first Basque family to settle in the area
33. Name of the townsite that would later become Brea
34. Railway that provided transportation throughout So. Calif. in the early 1900's (two words)
35. Street where the "new" downtown is located
38. First City Clerk, headed up drive for incorporation
39. Name of Union Oil's founder
41. Brean currently in the California Assembly
43. Fountain downtown is named for him

continued on page 5



Across (cont'd)

44. Graham & _____
 47. Brea who broke the world record by running the 3/4-mile in under 3 minutes
 48. It was renamed Lambert Road
 49. Brea's sister city in Japan
 50. Agricultural industry prevalent in the 1920's
 51. Beverage bottling company located downtown in the 1930's
 52. 1976 Cy Young Award winner or Baseball Hall of Famer from Olinda

Down

2. Tavern owned by Sam Landa (two words)
 3. Still the largest industry in Brea
 5. First low-winged monoplane built in the U.S.
 6. Late owner of Brea Meats
 7. 1939 So. California Soap Box Derby champion
 8. BOHS mascot
 9. Name of Brea's 75th Birthday celebration
 11. Ancient artifacts still found in the hills above Brea
 12. Mayor who became leader of California Assembly
 15. James and Walt Bergman owned this auto repair shop (two words)
 18. Spanish gold is rumored to be buried here (two words)
 19. Famous Yankee slugger who played here in exhibition game Oct. 31, 1924
 20. Brea's first mayor
 21. Another oil lease, _____ Wells
 22. Once the main thoroughfare through town, renamed Brea Blvd. (two words)
 23. First theater in Brea
 24. Known as "Wild Bill," built a bomb shelter behind his home on Madrona Ave.
 25. BOHS graduate, now part of rock group Metallica
 27. Oldest operating freshwater pool in Orange County (two words)
 30. Wrote "Brea: Celebrating 75 Years"
 31. Builder of oil tools that later merged with FMC
 32. Oil town in the hills that predates Brea by 20 years
 36. Theater at the Civic Center is named for him
 37. Building that housed Brea's first City Hall
 40. Aviation pioneer who designed Humming Bird and wind machines
 41. Structure built over oil wells
 42. One of the oil leases was named for him
 45. It was renamed Imperial Hwy.
 46. The pillars in front of this school were destroyed in a wind storm in 1933

Answers can be found in *Brea: Celebrating 75 Years*
 Puzzle created by: Kathy Canon

Annual Meeting of the Membership and Potluck

The Annual Meeting of the Brea Historical Society Membership will take place on Monday, January 28, 2002 at the Brea Senior Center from 6p.m. until 8:30p.m. This meeting is important to all members because a new Board of Directors of the Brea Historical Society will be voted on and seated. The upcoming year is going to be very exciting and eventful for everyone involved because we finally have a permanent home that we will be moving to soon - the old American Legion Hall.

With the number of seats on the board increasing to thirteen, the 2002 Board of Directors nominees are:

John Bickel, Kathy Canon, Marie Domenico, Dave LaNeve, Edna Makins, P.J. Mansur, Kirsten Myers, Wilma Sauer, Don Schweitzer, Jim Schweitzer, Carol Wolfert, Pat Fox, and Jim Gross.

Only members who have paid their current dues are eligible to vote at the Annual Meeting. Membership is for the period of February 1 through January 31 of the following year. Annual dues are due immediately following the Annual Meeting.

The membership is also invited to bring a delectable dish and stay for the remainder of the evening for a potluck and then, a panel discussion featuring special guests. The potluck designations are:

Members with last names starting with A - K:

Bring a salad dish

Members with last names starting L - R:

Bring a main dish

Members with last names starting S - Z:

Bring a dessert dish

After the potluck dinner, members of the Freedom Committee of Orange County will participate in a panel discussion of World War II. Participants include:

Colonel Gene Robens, AUS Retired - "Eisenhower's staff - planning for "Operation Overlord" - The D-Day Invasion".

Commander Louis W. Nockold, USN Retired - "The attack on Pearl Harbor and The A-Bomb decision in 1945".

David Lester - "The Battle of the Bulge, from a combat engineer's viewpoint".

Carl H. Marcoux - "Merchant Marine operations in World War II".

Captain Alvin "Bud" Anderson, U.S. Army Air Corps - "Night Fighter Pilot providing fighter air support for Patton's Army Forces".

After the discussion, the participants will be available to take questions from the audience.

The entire evening promises to be not only important to the future of the Society, but fun, interesting and thought provoking as well. We hope everyone makes plans to attend.

Brian Saul on Video Brea Line

For the remainder of December, Brian Saul will be featuring Brea's first mayor, Jay Sexton, during his segment on Video Brea Line.

The program airs Monday through Thursday at 10a.m. and Monday and Thursday evenings at 7p.m. on Cable Channel 3.

Also, be sure and tune in the evening of January 10, 2002 at 7p.m. and catch Brian's new segment that he'll be taping in December.

Family Tree Classes Resume

The Brea Historical Society will be presenting its Genealogy and Family Tree class for six weeks, beginning Thursday, January 18, 2002 at 10a.m.

Classes will be held at the Brea History Museum, located at 652 S. Brea Blvd. A one-time fee of \$5.00 is required. This session, our instructor will be genealogist, Caroline Rober. Field trips are planned, as well as instruction and assistance with unlocking the secrets to your family's past.

Seats are limited in the classes, so be sure and sign up early. To reserve a spot, call PJ Mansur at 714-528-4240 or call the museum office and leave a message.

Back Issues of Newsletter Wanted!

Do you happen to have any old issues of our newsletter lying in some dusty corner that you would like to get rid of? If so, please call Jim at 714-529-0635 and he'll determine if you have any that are missing. His goal is to collect a copy of every newsletter that has ever been published by the Society and he still has a handful to go before the collection is complete. We greatly appreciate your help with this project!

Special Thanks to our Corporate Sponsors

Unocal Corporation
located at
376 S. Valencia Ave

**Taps Fish House
& Brewery**
located at
101 E. Imperial Hwy

**Pacific Western
National Bank**
located at
275 N. Brea Blvd.

Brea Historical Society Board of Directors

Jim Schweitzer, President
(714) 529-0635

P.J. Mansur, Secretary/Treasurer
(714) 528-4240

Jim Crow, Board Member
(714) 529-3295

Marie Domenico, Board Member
(714) 529-6641

Lloyd Dudding, Board Member
(714) 256-4324

Edna Makins, Board Member
(714) 529-1755

January Board Meeting:
Monday, Jan. 7, 2002, 7p.m.
at the Brea History Museum,
652 S. Brea Blvd.

Museum/Office Location:
**652 S. Brea Blvd (at the Brea
Heights Shopping Center)**
(714) 256-2283

Museum Hours:
Thursdays: 11a.m. until 1p.m.
Saturdays: 11a.m. until 2p.m.
Or call to arrange a special tour!



Brea Historical Society
P.O. Box 9764
Brea, CA 92822-9764

Non-Profit Organization
U.S. POSTAGE
PAID
Permit No. 117
Brea, California

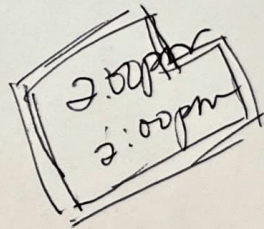
ADDRESS SERVICE REQUESTED

MICKEY MCKNIGHT
41 OAKMONT-PINES LAKES
PRESCOTT AZ 86305-5055

Don phone ring
71671-0601

Teresa Hampson
990-7244 2141

Teacher of the year




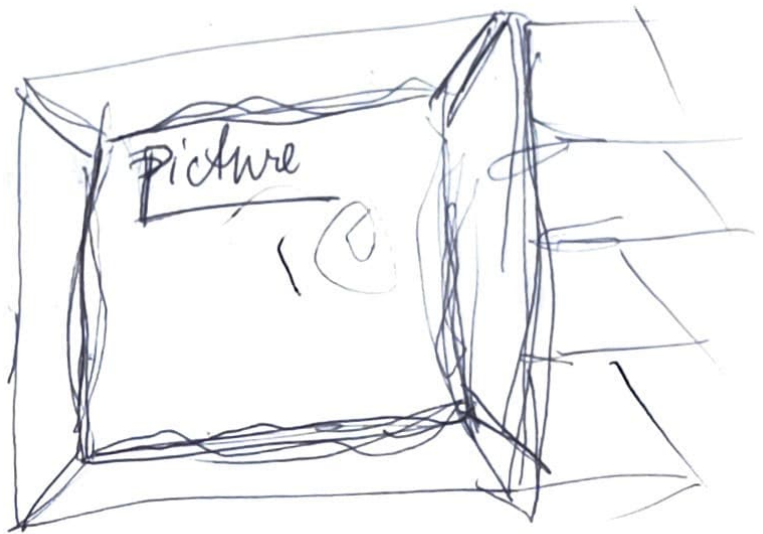
Shardene
Work 7-990-9050
home 7-6300-7466

Heather Chapell & Brian

7) 490-9526- Mitchell House - Board of
Trustees / City Council in Brea

meet Wednesday 6:30pm / 7pm

2:00
4:30pm / - Sat Dec 15
2:00pm - Sun Dec 16




Calendar - Brea Progress
article for Brea Progress - Victorian Christmas
Tour

Outdoors

everything redone / renovated to original period

garage - shepherds ^{crook} hook light
light at back door

lower records old lights - shepherds ^{crook}
popular in 1920s

point out in backyard original
old wood gutters

two weeks - to make

saw picture of house in Pasadena
from 1922 - figured out how to
do it

→ 321-3841



\$11.00
everything by hand using nail gun
started

floor - living room & office
2,000 cuts each
inlaid designed
Don did himself
all

2,000 cuts each
inlaid designed

4 diff kinds of wood in living

oak, mahog, walnut
australian jerrah
hard wood
red cross

7) 529-9703

Muhovich House Tour

- Once the home of one of Brea's first physicians, Dr. Davis. Built circa 1918. Home was moved to Redwood Ave. in 1994 from original location at Birch St. and Brea Blvd.
- Notice above front door, impression left by old street number "200" under the One-Hundred-One. Owners want to leave it that way.
- Home is 1700 square feet. 3 bedrooms.
- The front of the home was added by Dr. Davis in 1923 as office and waiting room for patients. Dr. Davis and his family lived here while he saw patients. Used to be called the "Blue Bungalow."
- On south side of room (where bank of windows is located) is original front door entrance. Point out indentations. Front door is original, moved to current location when the home was placed on the lot.
- Mail opening (NOT hardware) is original opening. Stained glass window was made by the owners neighbor. *Pat of "MacBeth's Stained Glass"*
- Office door - opening to dining area. Was widened after house was moved.
- Between kitchen and hallway, left side. Wall used to be window or opening. Not quite sure what it was for. Was closed when house was moved to current location. Note: over the years since 1930 (Dr. Davis' death), home has been used as a restaurant, tea-room, paint store and was used by the police department.
- Bathroom and back bedroom was added after house was moved. The original back of the house was removed and the bedroom was added. In bedroom, window facing Ash St. was originally in bathroom. You can tell by striations in glass that most of the windows in the home are original/vintage.

Go down hall to backyard

BACKYARD

- Garage was built when house was moved to current location. Design is same style as home.
- Homeowners painted house and garage in gray/blue color to keep historic.

Go into laundry room

- Ceiling light was taken from home that was demolished on Flower St. (across from Laurel School, where new apartments are now.)
- This room is where Dr. Davis' sinks and utility sinks of other occupants were located.

Go into kitchen

- When Lori Muhovich lived in Fullerton, she would drive up Redwood Ave. to a business in Brea in order to see the old homes. She always wanted to own a vintage home and in May 1994, when she saw this home had been moved to this lot (where a previous home had been demolished), she stopped and talked to the owner/realtor. Soon, she and husband, Mike, made an offer on the home and they moved in. Lori and Mike have made an effort ever since to preserve the original, vintage exterior of the home, while renovating the inside to accomodate their family.

The Muhovich Home is a perfect example of preserving the old while incorporating the new.

Mitchell House

71990-9526

1993 moved in - Brian

original floors - fir

Built 1914 - Mitchell built

Used to be on Madrone 133 S. Madrone

heard about auction from Dad

bid on house & moved.

Built walkways, driveways

Did research on restoring
home.

kept integrity of exterior design
wood floors, molding, tiling in
kitchen

Chappeu

May 25, 2000 - progress

Brick planters in front from original brick fireplace - turned in more.

Drove around took pictures of old homes to help decide on design.

Don't like new houses, copies of each other. Wanted something

Removed tile flooring - ripped up floor and found hardwood floor.

Worked w/ landscape architects to help design backyard

3 bedrooms

Living / Family room

Bedroom / Ofc / guestroom
eventually crown molding

put in pedestal sink / toilet

reproduced cupboard doors
were stolen in move

9 ft ceilings instead of typical 8
plate Leather & her mom

Added on wall from
bedroom door facing south

extended hall through bedroom

built on laundry room - doors from
salvage yards - all are salvage

nickel style hardware to period

molding & reproduction of period

built on master bathroom part of it
used to be part of other ~~bathroom~~
bedroom

matched molding

to backyard

built BBQ/cook center

mowing for

Pink mandevilla - flowers
on garage

eaves - roof supports - on front original
in back reproductions

Brian built garage himself

Back window framing matched to front

Kitchen

had half wall & beam in middle -
separating laundry room, kitchen took
out wall. Added cupboards
✓ just one cupboard - 3 drawers originally

no counter space

Door to outdoors ^{used to be} in right corner -
door used to be windows.

Brea Sign Brea Clock

Downtown Architecture

Downtown torn down because of antiquated, blight, overcrowded, junk behind bldgs.

60 acre area - phase 3 - master plan and integrate design guidelines. - any codes - covenants, restrictions - all architects had to follow.

Clear eyed idea about redesign the elements that made Brea unique.

Civic Layers Bldgs

landscape

Civic element - historical aspects - artwork

Shaffer Fountain

Clock

Sign

Sign - interesting design challenge

How is the sign going to be integrated?

Boxa Blvd grew up - couldn't go over ~~any~~ 3' x 10' wide - truck heights - right of way requirements would have

Did photo montages / designs required 1/2 football to hold up the little sign - if they wanted it over Blvd - imagine that.

Private Bldg - out of equation

Across Pasca?

Liked post because of 100%
corner - icon of the downtown.

~~Make~~ Make it Prominent enough
How to make it seen?

Came up with rotating design -
adding shade tree and directory
See it on Birch, Blue Blvd, Imp Hwy,
place to be dropped off, want, see
the Downtown area.

Interpreted in a modern way -
respected the sign - added
neon surround - Brass plaque
says "Downtown" added

4 rpm rotate fully
~~Bracket~~ open by
4th July

Exact same black on post
~~as sign~~ - forced down
on post -
black to make sign
more prominent.

At intersection huge sidewalk
no shade - intentional as a
sort of Plaza - with all
3 large specimen trees
by Camera indigenous
Benches around base
✓ ✓ sign too

Directory for whole directory
low key - historic mode of
old downtown

Idea is the street to tell ^{1st chapt}
story Welcome You - ~~former~~
The story of Boca Shaffer - ^{2nd chapt} living room
Clock - ^{3rd chapt}
Part 1 Spire - Intuitive
Antenna

When sitting at sign - you'll be able
to see sign over Old Harry store for
attractions in Downtown.

Makes Boca a special place -

! Best city I've ever worked
in !!

Reviewed old photos & books
about old Poria to respect
ack of region - Point of
inspiration and respect
City Redevelopment & Planners
pushed - How to make design
intrinsic to Poria -

Even grates say "Poria"

on Neon from Trip Hwy

"BIRCH STREET"

~~2001~~

Regional architecture be remind
of historic -

Clock is finished - renovated 6 months
in city yard -

Amazing renovation job - glass and
lettering broken - disrepair -

World class craftsmen, recreated
#s, letters, hands, parts -

exact
reproduction
A
unique
calligraphy

crushed and
punched into
metal

Clock

Outside casing is original
exterior - original

good old Brea (sign) placard - had to be
remade

Clock face - original

was beat up and
in bad shape

(*) same thickness, same metal

Field trip to Ampersand historical
renovations -

Clock exposed to elements
and get "beat up"

Clock lights up - Frosted
glass front - will light up
again luminescent face

~~Over~~saw all renovations -

supervised and conferred
~~on~~ renovations with city

**ST. JUDE MEDICAL CENTER
&
BIRCH STREET/DOWNTOWN BREA**

Partnership

Outline:

A six-week opportunity to showcase the resources, programs and services of St. Jude Medical Center as key partner in the Holiday Celebrations of Birch Street/Downtown Brea. Partnership kicks-off with a Holiday ceremony of regional impact, Friday, November 24 at 6:00 P.M.

Birch Street is an outdoor, three-block shopping and dining destination that is the cornerstone of a multi-year Masterplan for the emergence of Downtown Brea as the civic, cultural and community hub for the North County region. Led by the City of Brea/Brea Redevelopment Agency, the re-creation of Downtown Brea is a collaboration of Los Angeles-based CIM Group LLC, and Orange County-based Edwards Theatres and Yacoel Properties.

Dates:

Friday, November 24 to Sunday, December 31, 2000

Description:

There are **three components** to this partnership, united by the theme of 'community' (exact title to be decided):

- **Holiday Kick-Off Ceremony, Friday, November 24 at 6:00 P.M. (Day after Thanksgiving).** A scripted, half-hour schedule that features a 'celebrity' emcee; choir performances; the unveiling of St. Jude's holiday program at Birch Street; Santa's arrival; a community singalong and refreshments.
- **Six-Week Program to Benefit St. Jude's Pediatric Mobile Van and 'Healthy Communities,' through December 31, 2000.** The program will involve participation of the community-at-large with donations to specific St. Jude services; merchant tie-ins, and street presence.
- **On-Going Holiday Events and Activities.** The integration of St. Jude into all Birch Street holiday programming, such as choir performances, children's workshops and activities, and other events (to be decided).

Facilities:

Birch Street/Downtown Brea offers the following opportunities for programs:

- Numerous **outdoor performance areas**
- Prime **indoor spaces** devoted to St. Jude exhibitions, receptions, workshops, screenings and art projects
- **Merchant participation**, such as Edwards 22 Brea, Old Navy, Tower Records, specialty retail and restaurants

Outreach:

As a community gathering place, Downtown Brea delivers an unparalleled opportunity to reach a diversity of audiences strolling the three-block area:

- Exposure to **3,000 to 6,000 people per day.**
- Visibility on **overhead banners and signs**, as well as promotional materials inside merchant stores
- Support of the **City of Brea** cable channel, the City marketing department, newsletters and flyers to residents

Contact:

Victoria HeideIman, St. Jude Medical Center 714.992.3033

7/00

Gloria Edwards - { left another message
Brea Downtown Doctors - 8-13-2001 1:40pm

Robin - 323-654-4114 - Fax
only on Tues

Walt - latest - 8-13-2001

feeling better
understood Darlene
when she visited yesterday
Can't have too much
more IV - veins weak
will put feeding tube
in stomach - today
or tomorrow -
Don't know why he
can't swallow - Hasn't
had a stroke -

Hasn't had PT yet -
maybe now that he
understands things
again, he'll be able to.

Bill Griffith -
interview w/ Brian

**CAL STATE FULLERTON
&
BIRCH STREET/DOWNTOWN BREA**

Partnership

Outline: A monthlong opportunity to showcase the resources, programs and talents of Cal State Fullerton faculty and students as key partner in the grand opening of the \$100 million public/private development Birch Street/Downtown Brea.

This outdoor, three-block shopping and dining destination is the cornerstone of a multi-year Masterplan for the emergence of Downtown Brea as the civic, cultural and community hub for the North County region. Led by the City of Brea/Brea Redevelopment Agency, the re-creation of Downtown Brea is a collaboration of Los Angeles-based CIM Group LLC, and Orange County-based Edwards Theatres and Yacoel Properties.

Dates: Friday, **October 20** to Sunday, **November 19**, 2000 (exact dates to be decided)

Description: There are three components to this partnership:

- A **VIP Ceremony** hosted with Cal State Fullerton, Friday, October 20, to acknowledge key players in the creation of Birch Street, and honor the Cal State partnership. The goal is attendance of 200-300.
- A **public celebration** the next day, Saturday, October 21, with regional participation in well-planned and exciting activities that focus on popular culture, TV, film, theater and the arts geared to generating feature news stories, exposing thousands to the Downtown Brea experience, and introducing them to Cal State programs.
- **On-going screenings**, exhibitions, workshops, special appearances and events to be scheduled in succeeding weeks to sustain the Opening's energy through November 19, 2000.

Facilities: Birch Street/Downtown Brea offers the following opportunities for programs:

- Prime **indoor spaces** devoted to Cal State exhibitions, receptions, workshops, screenings and art projects
- Numerous **outdoor performance areas**
- **Merchant participation**, such as Edwards 22 Brea, Old Navy, specialty retail and restaurants

Outreach: As a community gathering place, Downtown Brea delivers an unparalleled opportunity to reach a diversity of audiences strolling the three-block area:

- Exposure to **3,000 to 6,000 people per day**
- Visibility on **overhead banners and signs**, as well as promotional materials inside merchant stores

Contacts: Owen Holmes, Cal State Fullerton (714) 278-5403
Robert Emry, Cal State Fullerton (714) 278-3617

PROPERTY FACT SHEET

LOCATION: Intersection of Brea Boulevard and Birch Street, one block north of Imperial Highway in Downtown Brea, California; exit Highway 57 at Imperial (west)

DATE OPENED: October 2000

OWNERS: Brea Redevelopment Agency
CIM Group LLC
Edwards Theatres
Yacoel Properties LLC

MANAGER: Brea Downtown Owners Association (BDOA)

PROPERTY DESIGN: T-shaped interplay of two streets totaling six blocks of high-density retail/restaurant, office and live/work spaces. Birch Street consists of entertainment-uses in an outdoor strolling atmosphere, while the Brea Boulevard 'Super-Blocks' focus on large-square footage retail/food.

ARCHITECTS: Robinson/Takahashi/Katz & Associates, Los Angeles (Buildings B & C)
Koning Eizenberg Architects, Santa Monica (Building D)
Clinger Spina Associates, Los Angeles (Building E)
Ehrenkrantz Eckstut & Kuhn Architects Inc, Los Angeles (Superblocks)
Kanner & Associates, Los Angeles (Buildings A & F)

TOTAL CURRENT SIZE:	Retail/Entertainment	295,034 square feet
	Office	9,964
	Live/Work Lofts	<u>50,789</u>
		355,787 square feet

ANCHORS:	Edwards Brea 22 Cinemas	114,925 square feet
	Restaurant/Food (15 concepts)	44,807
	Old Navy	24,480
	Tower Books & Music	<u>28,580</u>
		212,792 square feet

UNITS:	Retail	30
	Restaurant/Food	17
	Office	7
	Loft	<u>62</u>
		116

PARKING SPACES:	Parking Structures I & II	1,720
	Surface Lots I & II	368
	Curbside	<u>58</u>
		2,146 (all free)

ADJACENCIES: -Gateway Center (Anchors: Ralph's Supermarket; Petco; Cost Plus; Rite-Aid)
-Ash Street Cottages (96 single-family homes)
-City Walk Town Homes (40 units)



The Brea Clock

1. The Brea Clock has been completely renovated. The job took 6 months to complete.
2. Renovation was an "amazing and difficult job." The glass was broken, the numbers and lettering had faded, the mechanism no longer worked. The clock was in general disrepair. It was exposed to the elements and in "beaten up" condition.
3. Ampersand - a company specializing in historical renovations - was contracted to renovate and refurbish the Brea Clock.
4. World-class craftsmen recreated an "exact reproduction" - the unique calligraphy of the original numbers and lettering was recreated. The original hands of the clock were recreated by outling them exactly and then using patterns to punch new hands out of metal. The clock mechanism was carefully disassembled, recast and put back together by master craftsmen. The mechanism now runs perfectly.
5. The outside casing (exterior) of the clock is the original, repainted. The clock face is the original, repainted. The "Good Old Brea" placard at the top of the clock has been remade to exact specifications - the old was "beaten up and in bad shape." The placard is the same thickness as the original and is made from the same metal.
6. The glass on the face is frosted, lights from around the face will provide luminescence.
7. Nate Cherry oversaw all steps of the process of restoring the Brea Clock.

Hi! Here's the info about the clock

1. It was originally the stationmaster's clock at the Santa Fe Railyards in Riverside.
2. It was placed on Brea Blvd. in 1975 as an advertising gimmick for a clock shop in the old Brea Hotel bldg. The owner of the shop was named Charlie so ever since the clock has been nicknamed "Charlie's Clock." When Charlie closed up his shop and left town, the City purchased the clock since it had become a City landmark. It also fit right into the Good Old Brea downtown redevelopment concept.
3. Over the years because of vandalism and just plain not working, the clock was continually being taken down and worked on. In 1979 a car actually ran into it causing major damage. After that incident it was a long time before the clock made its reappearance on the boulevard.
4. In 1994 the clock was finally removed, put into storage and has been there until this year.

I have two black and white photos of workmen reinstalling the clock after it was repaired due to being hit by the car. I think one of them would look going along with the story. I may bring them over to you later.

I'm going to write the fountain captions on another sheet so I can keep practicing doing the attachment thing.

From: "Crabtree, David" <DAVIDC@cl.brea.ca.us>
To: "kaliopesmyth@earthlink.net" <kaliopesmyth@earthlink.net>
Subject: Downtown info
Date sent: Mon, 25 Jun 2001 15:24:33 -0700

Sorry its taken me a while to get you this info, but here it is!

1. Architects for the downtown. A number of them were used to help achieve an "eclectic" mix of architecture. The City used RTKL Architects in Los Angeles as our consultant to help comment and influence the designs. Nate Cherry is project architect for the Downtown and can be reached at (213) 633-6084. I'd recommend you interview Nate for your article. He can also give some info on the various architects that were involved for the developer.

2. Clock and sign restoration. Nate also led the design efforts for the restoration of the clock and sign and worked with Randy Hampton at Ampersand Inc. Ampersand actually did the restoration work under Nate's direction. Randy can provide details and is at (323) 255-5311.

3. Redwood Homes - The following addresses on Redwood are on the Historic Registry - 101, 107, 114, 119, and 258.

4. Bricks - Finally, your paseo brick question. At the moment I can't confirm the bricks used in the Paseo's are from the Sewell building. I'm hoping our primary folks involved in the Engineering Division can confirm this. The people I need to talk with are out for a week and I need to get back to you on this one!

Thanks

Dave

Gloria Edwards
7) 674-0801
7) 671-4483

alphagraphics

DESIGN • COPY • PRINT



900 E. IMPERIAL HIGHWAY
BREA, CA 92821

(714) 256-9543

Fax: (714) 256-0975

E-mail: US518@alphagraphics.com

www.alphagraphics.com/US518

Invoice
518- 868

Date: 10/19/01

Customer P.O. #: _____

SOLD TO

Kathy Canon
Brea Historical Society
P.O. Box 9764
Brea, CA 92822
562-690-9522

Quantity	Description	Amount
150	HSD, 8.5 x 14 28# COLOR COPY exact ivory, copied on 2 sides Standard Digital Output Under 60# (machine fold) Customer Discount	27.00 10.00 10.00 -4.70
Tri-fold tour booklet		Sub total 42.30
Tax		3.17
Shipping		
Total		45.47
Amount Due		45.47

Taken by: _____
Account Type: Charge
Thank you for your business.

Remarks: _____

Deposits & Delivery Info

CSR Initials: _____ Order Pick Up: ☐ Cash ☐ Check# _____ ☐ OPU PrintSmith Amount

Received: \$ _____ ☐ Charge ☐ Credit Card _____ Date _____

PAYMENT TERMS: I understand that the charge for this job is due and payable by the 10th of the next month and that interest shall accrue on all past due accounts at the rate of 2 percent per month. In the event payment is not made and the account is referred to a collection agency or an attorney, I will pay the costs of collection including attorney's fees and costs incurred.

PLEASE PAY FROM THIS INVOICE

Send payments on your account to:

Alphagraphics #518

900 E. Imperial Highway • Brea, California 92821

Please reference your invoice number when mailing your remittance check.

X _____
JOB RECEIVED & ACCEPTED BY DATE

X _____
PLEASE PRINT NAME

TRADE CUSTOMS OF THE PRINTING INDUSTRY IN NORTH AMERICA

What are "Trade Customs"?

The term "trade customs" refers to the practices and procedures that are commonly followed by the members of an industry. These customs are not legally binding, but they are often followed because they are the way things have always been done. In the printing industry, trade customs are the practices and procedures that are commonly followed by printers and their customers. These customs are not legally binding, but they are often followed because they are the way things have always been done.

The following are some of the trade customs of the printing industry:

1. QUOTATION - quotation was prepared within 10 business days of receipt of the work.

2. ORDERS - A customer of orders is subject to the printer's standard and customary trade or lay-up. Orders that involve the use of color and other special features beyond the printer's standard "consumer" rates are subject to the printer's standard and customary charges.

3. EXPERIMENTAL WORK - Experimental or preliminary work performed at customer's request will be charged to the customer at the printer's current rates. This work cannot be used without the printer's written consent.

4. CREATIVE WORK - Sketches, copy, drawings, and all other creative work developed or furnished by the provider are the provider's exclusive property. The provider must give written approval for all use of this work and for any deviation in other form.

5. ACCURACY OF SPECIFICATIONS - Quotations are based on the accuracy of the specifications provided. The provider cannot assume a job or time of submission if copy, film, tapes, disks or other input materials do not conform to the information on which the quotation was based.

6. PREPARATORY MATERIALS - Artwork, type, plates, negatives, positives, tapes, disks, and all other items supplied by the provider remain the provider's exclusive property.

7. ELECTRONIC MANUSCRIPT OR IMAGE - It is the customer's responsibility to maintain a copy of the original file. The provider is not responsible for accidental damage to media supplied by the customer or for the accuracy of furnished input or final output. Until digital input can be evaluated by the provider, no claims or promises are made about the provider's ability to work with jobs submitted in digital format and no liability is assumed for problems that may arise. Any additional translating, editing, or programming needed to utilize customer-supplied files will be charged at prevailing rates.

8. ALTERATIONS/CORRECTIONS - Customer alterations include all work performed in addition to the original specifications. All such work will be charged at the provider's current rates.

9. PREPRESS PROOFS - The provider will submit prepress proofs along with original copy for the customer's review and approval. Corrections will be returned to the provider on a "master set" marked "OK" or "Revised proof required" and signed by the customer. Until the master set is received, no additional work will be performed. The provider will not be responsible for undetected production errors if:

- proofs are not required by the customer
- the work is printed per the customer's OK
- requests for changes are communicated orally

10. PRESS PROOFS - Press proofs will not be furnished unless they have been required in writing in the provider's quotation. A press sheet can be submitted for the customer's approval as long as the customer is present at the press during make-ready. Any press time lost or alterations/corrections made because of the customer's delay or change of mind will be charged at the provider's current rates.

11. COLOR PROOFING - Because of differences in equipment, paper, inks, and other conditions between color proofing and production pressroom operations, a reasonable variation in color between color proofs and the completed job is to be expected. When variations of this kind occur, it will be considered acceptable performance.

12. OVER-RUNS OR UNDER-RUNS - Over runs or under runs will not exceed 10 percent of the quantity ordered. The provider will bill for actual quantity delivered within this tolerance. If the customer requires a guaranteed quantity, the percentage of tolerance must be stated at the time of order.

1. CUSTOMER'S PROPERTY - The provider will not assume responsibility for loss or damage to property belonging to the customer while in the possession of the provider. The provider is liable for the property and will return the customer's property from the customer's address. Customer knowledge may be obtained if a request is made, and if the provider is held to the provider.

11. DELIVERY - Unless otherwise specified, the price quoted is for a single customer without charge. The provider's standard proposals are based on customer's and uninterrupted delivery of the complete order. If the specifications state otherwise, the provider will charge accordingly of current rates. Charges for delivery of materials and supplies from the customer to the provider or from the customer's supplier to the provider are not included in quotations unless specified. Title for finished work passes to the customer upon delivery to the carrier or shipping point, or upon sending of invoice for the finished work or its segments, whichever occurs first.

12. PRODUCTION SCHEDULES - Production schedules will be established and followed by both the customer and the provider. In the event that production schedules are not followed by the customer, delivery dates will be subject to renegotiation. There will be no liability or penalty for delays due to state of war, riot, civil disorder, fire, strikes, accidents, action of government or civil authority acts of God, or other causes beyond the control of the provider. In such cases, schedules will be extended by an amount of time equal to delay incurred.

16. CUSTOMER-FURNISHED MATERIALS - Materials furnished by customers or their suppliers are verified by delivery tickets. The provider bears no responsibility for discrepancies between delivery tickets and actual counts. Customer supplied paper must be delivered according to specifications furnished by the provider. These specifications will include correct weight, thickness, pick resistance, and other technical requirements. Artwork, film, color separations, special dies, tapes, disks, or other materials furnished by the customer must be usable by the provider without alteration or repair. Items not meeting this requirement will be repaired by the customer, or by the provider at the provider's current rates.

17. OUTSIDE PURCHASES - Unless otherwise agreed in writing, all outside purchases as requested or authorized by the customer, are chargeable.

18. TERMS/CLAIMS/LIENS - Payment is not cash by the 10th of the next month from date of invoice. Claims for defects, damages or shortages must be made by the customer in writing no later than 10 calendar days after delivery.

If no such claim is made, the provider and the customer will understand that the job has been accepted. By accepting the job, the customer acknowledges that the provider's performance has fully satisfied all terms, conditions, and specifications.

The provider's liability will be limited to the quoted selling price of defective goods, without additional liability for special or consequential damages. As security for payment of any sum due under the terms of an agreement, the provider has the right to hold and place a lien on all customer property in the provider's possession. This right applies even if credit has been extended, notes have been accepted, trade acceptances have been made, or payment has been guaranteed. If payment is not made, the customer is liable for all collection costs incurred.

19. LIABILITY

1. Disclaimer of Express Warranties: Provider warrants that the work is as described in the purchase order. The customer understands that all sketches, copy, drawings, and preparatory work shown to the customer are intended only to illustrate the general type and quality

of the work. They are not intended to represent the actual work performed.

1. Disclaimer of Implied Warranties: The provider warrants only that the work will conform to the description contained in the purchase order. The provider's maximum liability, whether in contract, tort, or otherwise, will not exceed the amount of the payment received for the work or service under its description and the provider be liable for any and all indirect or consequential damages.

20. INDEMNIFICATION - The customer agrees to protect the provider from economic loss, and its other harmful consequences that could arise in connection with the work. This means that the customer will hold the provider harmless and save, indemnify, and otherwise defend him, her, agents, claims, demands, actions, and proceedings on any and all grounds. This will apply regardless of negligence or negligence.

1. Copyright: The customer also warrants that the subject matter to be printed is not copyrighted by a third party. The customer also recognizes that because subject matter does not have to bear a copyright notice in order to be protected by copyright law, absence of such notice does not necessarily indicate a right to reproduce. The customer further warrants that no copyright notice has been removed from any material used in preparing the subject matter for reproduction.

To support these warranties, the customer agrees to indemnify and hold the provider harmless for all liability, damages, and attorney fees that may be incurred in any legal action connected with copyright infringement involving the work produced or provided.

2. Personal or economic rights: The customer also warrants that the work does not contain anything that is libelous or scandalous or anything that threatens anyone's right to privacy or other personal or economic rights. The customer will, at the customer's sole expense, promptly and thoroughly defend the provider in all legal actions on these grounds as long as the provider:

- promptly notifies the customer of the legal action
- gives the customer reasonable time to undertake and conduct a defense

The provider reserves the right to use his or her sole discretion in refusing to print anything he or she deems illegal, libelous, scandalous, improper or infringing upon copyright law.

21. STORAGE - The provider will retain intermediate materials until the related end product has been accepted by the customer. If requested by the customer, intermediate materials will be stored for an additional period at additional charge. The provider is not liable for any loss or damage to stored material beyond what is recoverable by the provider's fire and extended insurance coverage.

22. TAXES - All amounts due for taxes and assessments will be added to the customer's invoice and are the responsibility of the customer. No tax exemption will be granted unless the customer's "Exemption Certificate" (or other official proof of exemption) accompanies the purchase order. If, after the customer has paid the invoice, it is determined that more tax is due, then the customer must promptly remit the required taxes to the taxing authority, or immediately reimburse the provider for any additional taxes paid.

23. TELECOMMUNICATIONS - Unless otherwise agreed, the customer will pay for all transmission charges. The provider is not responsible for any errors, omissions, or extra costs resulting from faults in the transmission.

Revised 1999, Copyright Gray Shadow Solutions, Inc.

Muhovich House

①

- once the home of one of Breas first physicians, Dr. W.W. Davis. Built circa 1918, moved to Redwood Ave in 1994, from original location at Birch & Breas Blvd
- Notice above front door, impression left of old street number "200" under one-hundred-one. Owners want to leave it that way.
- Home is 1700 square feet, 3 bedrooms
- The front of the house was added by Dr. Davis in 1923 ~~after he returned from WWI as~~ office and waiting room for patients. Dr. Davis lived here and his family lived here while he saw patients.
- One south side room (where bank of windows are) is where original front door entrance was located. Point out indentations. ~~Where front door was~~ Front door is original, moved when home was placed in lot.

(2)

— main opening (not hardware) is original. stained glass window was made by Horst Mike neighbor.

→ Between kitchen and hallway on left side wall used to be window opening. Not quite sure what it was for. ~~There~~ Was closed when house was moved. - Note: Over the years ^{since 1930} home has been used as a restaurant, tea room, paint store and was used by police department. ~~etc~~

— Office Door - opening to Dining area, was widened after house was moved.

→ Bathroom and Back Bedroom was added after house was moved. the original back of the house was taken off and bedroom was added. In bedroom, old window from bathroom was moved. You can tell by striations in glass that most of the windows in the home are original.

— Down hall, exit to back yard

~~as going through back~~

3

Backyard

- Garage ~~is~~ was built when house was moved - in same style as house.
- Homeowners painted house in ^{garage} Gray/Blue color to keep historic. ~~to~~ ~~to~~

Go into Laundry Room -

- Ceiling light was taken from home that was demolished on Flower street (across from Laurel School, where new apts are now)
- This is where Dr's sinks/utility sinks for other occupants were located.

when Lori Muhovich ~~move~~ ^{lived in Fyllyton} she would drive up Redwood to business in Boca in order to see old homes. Always wanted a vintage home and in May, 1994, when she saw this home had been moved to this lot where previous home had been berled, she stopped and talked to the owner/realtor. Soon, she

and her husband, Mike made an offer on the house and they moved in, Lori and Mike have made an effort ever since to preserve the original, vintage exterior of the home while renovating the inside to accommodate their family.

Perfect example of preserving the old while incorporating the new.

From: "Brian Saul" <saalbrian@hotmail.com>
To: kaliopesmyth@earthlink.net
Subject: your email
Date sent: Sat, 15 Dec 2001 09:00:26 -0800

Good morning.

I'm about ready to head off to Brea to do more historical "stuff" (the Downtown Tour), but I wanted to answer your email first because it really sounds exciting to me. Of course, I'm a bit biased I admit because I'm sure you know how much I love to teach about Brea's history. Despite that though, the idea of a 3-5 minute presentation about our past every other month I think would be interesting for the viewers as well as to give them more a feeling of being part of a community and not just a place.

I don't know if you know it already but since August I've been writing and filming 3-5 minute segments about Brea's history that have been appearing on Video Brea Line. Four have appeared so far, and these have been about the Brea Clock and Sign, the Shaffer Fountain, the sad story of our first mayor, Jay C. Sexton, about whom little was known, the tour of a Cold War bomb shelter I discovered in town, combined with a story about a WWII bomb shelter on Madrona Ave. and the latest segment, about the first attempt to found Brea, then called Randolph. You might ask Joy in Communications and Marketing to send you copies of the segments to see if this is the type of thing you would like to see incorporated into the Council meetings.

You might also consider using these segments I've already completed (possibly with the exception of the bomb shelter one, although it would probably be interesting for the viewers), since unfortunately I don't think Video Brea Line has a large audience, and I know the telecasts of the Council meetings do. Doing that has the added advantages of not using any extra staff time because the segments are going to be made anyway, and it could also get more people to watch Video Brea Line.

If that idea interests you, I could also appear at the Council meetings and introduce each segment.

Marty, this coming year marks the 100th anniversary of that first

attempt to found our city, because in Dec. of 1902 surveyors came here for the first time to survey the land below Brea Canyon for the purpose of starting a town to be called Randolph.

If you do like the idea of using the Video Brea Line segments, the one

I just filmed last Thurs. on Randolph would be a great first one to show.

One last thing, and it's a bit off the subject. In January the Brea

Historical Society will be presenting its first Historical Preservation Award to a homeowner on Redwood Ave. who has gone out of his way to preserve the history of his home, both inside and out. We're planning to present the award at January's General Meeting. Do you think the City would be interested in joining with us (in conjunction with us) to present the award? We would like to present an award every other month, or possibly 4 times a year, but it would be nice to do it at a Council meeting to show that the City is interested in preservation. If that is possible, we could always move the presentation of the award from next month to any time the City would like.

Marty, I'll be leaving for Michigan next Thursday for Christmas vacation and won't be returning until Jan. 5. If you'd like to meet with me before that I am available Mon., Tues., or Wed. in the late afternoon after work. On Wed. I will be at Comm & Marketing to pick up a copy of the Randolph video that Joy will be putting together on Monday. Just let me know. You can also call me here at home. My number is (562) 698-5339.

Once again, have a wonderful Christmas, thanks for your great support for recognizing our history and congratulations on becoming mayor.
Brian

Chat

with friends online, try MSN Messenger: <http://messenger.msn.com>

t to visit
ital
ght will trav-
on D.C. on
e week-long
Classroom's
iology and
rogram" in
ect students
e U. S.
more about
brought on
vances and
f the White
sites. Cor-
part in dis-
ates on the
e in health/
nd privacy

ivited

is invited
cials and
sentatives
Counts!"
p.m. on
ommunity
ts will join
laying a
king Brea
ts!" com-

ry School
Clark,
t, said the
six rungs
ing trust-
t, respon-
gram in-
hese con-
and stu-
osted by
District
e Keller
ry.

ools'
n

Unified
has an-
Yorba
t busi-
or Phil
retiring
a Cal
ate in
ion, is

he dis-
g a ca-
han 30
in the
to go

Linda
live in

Car restorer moves on to something bigger — with impressive results

By LaDonna Nicholson
Brea Progress

When he was a young boy, Brian Chappelle used to watch his dad tinker with old cars.

The older Chappelle was — and is — a whiz with cars, taking a burned-out hunk found anywhere from a junkyard to an estate sale and eventually turning it into a gleaming, classic car.

Chappelle guesses that it was his dad who inspired him to love and appreciate older things — even those needing a little TLC to bring back up to par.

For now, though, he likes the idea that he lives in a place that's a little different and has a great deal of history behind it.

In fact, it was Chappelle's

the paper some years ago for a house for sale: a house that would be moved from the blighted downtown of Brea to Redwood Avenue.

It was an opportunity not to be passed up.

When Chappelle first saw his 1914 house, it was in a serious state of disrepair.

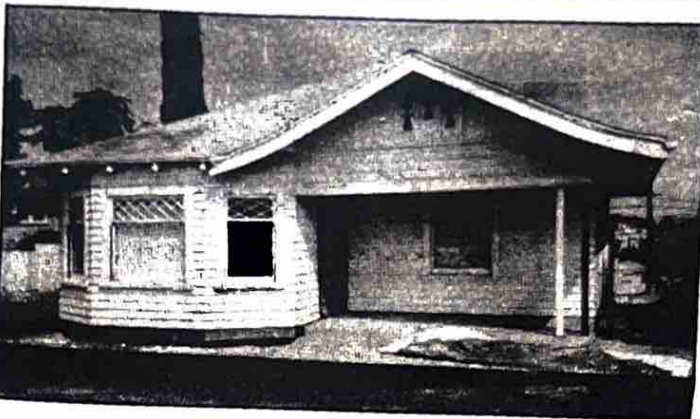
The front door was gone, torn from its hinges by vandals.

Most of the glass from the windows circling the unusual bay window and back kitchen was shattered. The floor was warped, the walls were cracked and the paint peeling off.

Despite these problems, Chappelle and his father saw potential.

The home was moved to Redwood Avenue and Chappelle rolled up his sleeves.

The entire restoration effort took about 3½ months, with a garage added to the side and all new plumbing



Most of the glass from the windows circling the unusual bay window and back kitchen was shattered. The floor was warped, the walls were cracked and the paint peeling off.

was only a year ago that Chappelle decided to revert to the home's original look and redo the wood floors.

"I think the hardwood floor is my favorite feature," Chappelle said.

The interior decorating looks completely different from his original scheme: The wood floor panels replaced the ankle-deep gray carpet, and black leather furniture has given way to a soft, blue sofa and wooden coffee table.

Chappelle is marrying his sweetheart, Heather, in September and the lighter

Glancing around at the house, Chappelle can easily find more things he would like to do. Next to the wooden easements and large garage to hold his car projects, it is the house itself that brings him much joy.

The kitchen contains all the original molding and cabinetry, but Chappelle plans to expand on that so Heather can have some more breathing space in the kitchen.

Out back, he added a wooden deck and spa on which his two dogs, Abu and Cohee,

Brea
Photo above by J. Hancock (portraying Chappelle) and photo show home at 1 Redwood Ave. saved wrecking ball and refur with tender loving ca

said.

He said that in time, and Heather plan a fan and they may have to on to something bigger. now, though, he likes the idea that he lives in a place that's a little different and has a great deal of history behind it.

Chappelle installs home entertainment systems. his own company, Medi Systems and sees plenty homes that may be expensive but look exactly like one another.

It is that individuality, stressed, that makes his house so special.

While he works on his house, Chappelle will keep busy with his love of car restoration his dad installed in him.

He's tinkering with a 19 Ford Phaeton and a 1942 Studebaker.

Considering all he went through to bring his house up to living standards, Chappelle still recommends the project to anyone desiring to put a lot into a home. has a lot of patience and

Dollar Distributions

32.2

[illegible]

32.2

ing
h
sults

n

s a
, Brian
used to
r with

lle was
with
ed-out
e from a
te sale
ing it
ssic

that it
pired
reciate
those
to

gh, he
a that
e
rent
deal
it.

ppelle's
ie ad in
s ago
a
moved
wntown
Ave-

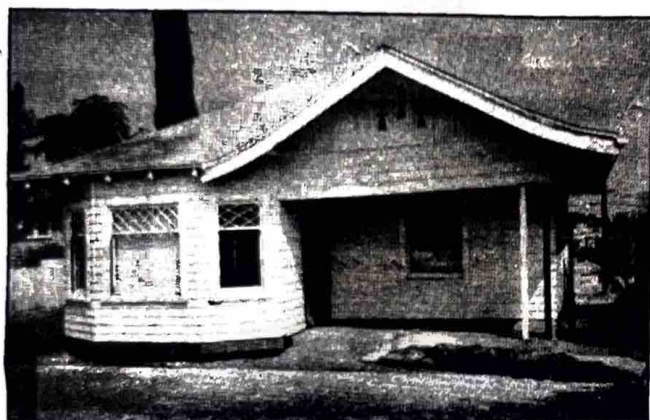
ity not

st saw
in a
pair.
gone,
y van-

om
the un-
d back
l. The
walls
paint

ems,
her

ed to
Chap-
eves.
on ef-
nths,
o the
bing,
ed. It



Brea Progress
Photo above by Jack E. Hancock (portraying Brian Chappelle) and photo at left show home at 114 S. Redwood Ave. saved from wrecking ball and refurbished with tender loving care.

said.

He said that in time, he and Heather plan a family and they may have to move on to something bigger. For now though, he likes the idea that he lives in a place that's a little different and has a great deal of history behind it.

Chappelle installs home entertainment systems for his own company, Media Systems and sees plenty of homes that may be expensive but look exactly like one another.

It is that individuality, he stressed, that makes his house so special.

While he works on his house, Chappelle will keep busy with his love of car restoration his dad installed in him.

He's tinkering with a 1935 Ford Phaeton and a 1942 Studebaker.

Considering all he went through to bring his house up to living standards, Chappelle still recommends the project to anyone desiring to put a lot into a home, has a lot of patience and, most important, real love for a home that's one of a kind.

Most of the glass from the windows circling the unusual bay window and back kitchen was shattered. The floor was warped, the walls were cracked and the paint peeling off.

was only a year ago that Chappelle decided to revert to the home's original look and redo the wood floors.

"I think the hardwood floor is my favorite feature," Chappelle said.

The interior decorating looks completely different from his original scheme: The wood floor panels replaced the ankle-deep gray carpet, and black leather furniture has given way to a soft, blue sofa and wooden coffee table.

Chappelle is marrying his sweetheart, Heather, in September and the lighter look to the house comes from her influence.

Glancing around at the house, Chappelle can easily find more things he would like to do. Next to the wooden easements and large garage to hold his car projects, it is the house itself that brings him much joy.

The kitchen contains all the original molding and cabinetry, but Chappelle plans to expand on that so Heather can have some more breathing space in the kitchen.

Out back, he added a wooden deck and spa on which his two dogs, Abu and Cochese, can lounge.

"It's not a tract home. It's not cookie-cutter," he

Y

Dollar Distributions

DON WARD House

(1)

- 1929 Provincial Revival Home owned by Don Ward since 1995. Was ~~originally~~ home of "Shorty" Smith, former ~~at~~ Brea Olinda High School coach before he bought home a few doors up the street. All renovations in the home were done by Don Ward, who studied Catalogs and magazines of the period for ideas and inspiration.
- One of the first things you notice as you go into the home is the floor. Inlaid with Oak, mahogany, walnut and Australian Jerrah (hard red wood - rose) Designed and created by owner. Other floor in office also designed and created by Don. Over 2,000 cuts were made ~~on~~ ~~to~~ on each floor. Floor is stained and shellaced - Used paste wax to shine. They didn't have varnish in the 1920's.

Living Room -

Blinds were found stored in basement of home. Markings show made in Long Beach in the 1920's. Mechanisms are wood reconditioned by Don.

(2)

Ceiling -

owner saw design in picture to an old house. Copied the coffered (rounded) design, which is original to house.

Picture rail on ceiling is original to house, missing pieces were ~~built~~ matched and built by carpenter.

When ceiling was plastered, it fell down 2 days later from weight of plaster. They added sheetrock for stability and replastered. Swirled style on walls and ceiling is vintage to period.

Cast Iron grills are vintage to period - ducts for heating and a/c.

the windows are 75 yrs old. Don found at Salvage yard in Berkeley, CA. Windows vintage to period, work on weights/pulleys method, all windows work perfectly.

- Victorola - ^{early} 1900's version of walkman - this was portable.
- 1931 Stromberg-Carlson radio works.
- camera - circa 1910 - works - need black cloth shroud, sheet film, squeeze bulb

- pictures above sofa - Don & Debbie family ^{members} ⁽³⁾
- Light switches throughout house are from old Church.

Kitchen -

Stove is from 1920's - in use

fridge - from 1930's - in use

Cabinets - to right of sink are original - to left are reproductions. ALL handles on drawers and cabinets are original. So is hardware (hinges)

Tile on sink counter vintage to period 2" x 2" tiles

Floor - small tiles are vintage to period

Sink - fixtures are nickel - not chrome common to period, Light switch faceplates are nickel.

- Original doorbell and phone box - ring doorbell (its annoying) both work

Upstairs

- converted circa 1940's to bedroom/loft
- floors are fir. Stairs are fir. Oak was used only on main floor to show to company. living areas had cheaper flooring.
- stairs were repaired, stained, shellacked by owner.

Office

- note floor - walnut and oak
- First Aid Cabinet - circa 1915 - original contents
- Black Dress - travelling outfit from 1880's
- other Dress - ~~other~~ circa 1900 - 1910

Through Office to Downstairs

- Downstairs renovated about 1 year ago
- Bathtub, toilet, sink are vintage to period
- shower fixture is reproduction -
- doors and windows vintage to period.

Look outdoors to south - below ground - notice house is 3 stories.

④

Dining room -

- corner hutch reproduced from picture of original
- when owner moved in - there were exactly 5 electrical outlets in home. Kitchen appliances were operated by extension cord from Dining Room.
- Drapes and window dressings designed and created by Debbie Bates. Don's fiancé also helped paint, decorate and acquire antiques throughout home.
- Mud Room - point out original & antique kitchen accessories - apple peeler, fluter, iron, rug whacker. Corner is where old water heater was.

Back through Living Room to Hall -

- stenciling on walls is vintage to period floor inlaid & designed by owner

Bathroom -

- original tub and sink from house. ^{sink} found in ^{basement} medicine cabinet is original. toilet vintage to 1932
- Shower fixture is vintage reproduction.

Master Bedroom - smallest bedroom in house -

- Dresser - vintage to period
- ceiling - same as living room
- Didn't have King size beds in 1930's

The Brea Home and Downtown Tower

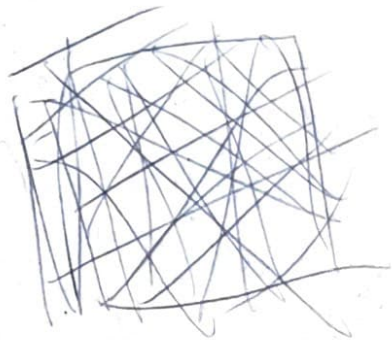
Why a tour? What could there be to see that you haven't ^{seen} already?

If you are a long-time resident of Brea, it is our intent to ~~relive~~ ^{relive} some of those ^{"good old"} memories while showing you how and where ~~those~~ they have been preserved for the future in a new and updated downtown environment.

If this is your first time in Brea or your initial acquaintance with ~~our~~ its history, ~~we~~ ~~that we hope you allow~~ it is our desire to show you our City, its past and present, and give you a glimpse of ~~the past~~ what the future holds for the future.

Sincerely,

Brian ~~and~~
Kathy



1700 N 79th St @ 18181
fall

(5)

out door to backyard

- awnings on windows - Canvas reproductions vintage to period
- point out original old wood gutters in yard

Roof - reproduction of roof Don saw on old home in Pasadena. Designed, created himself. Took 2 weeks to build.

Garage

- point out Maytag wringer washer
- shepherds hook light over garage door vintage to period, popular in 1920s,

towards front of house -
everything has been renovated to original period

126 S. Redwood

Tues. Feb. 19
7:00pm