

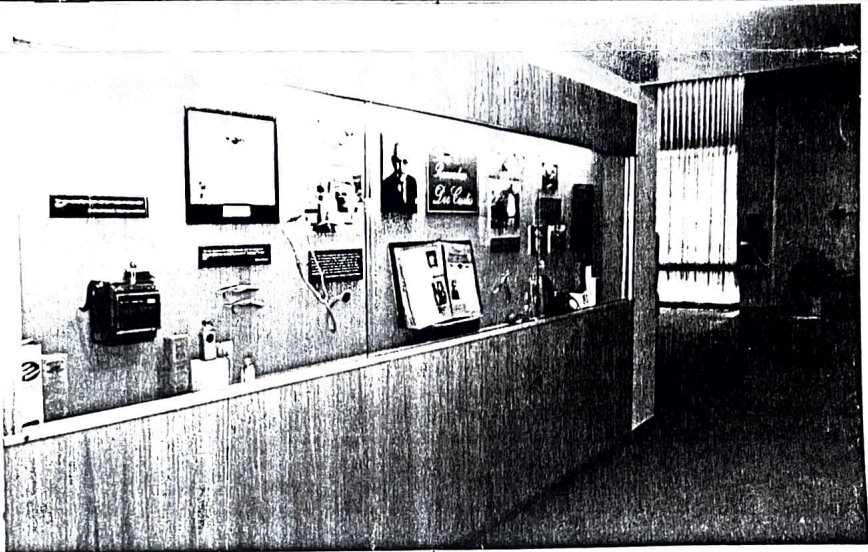
# NEWSLETTER



401 South Brea Boulevard  
P. O. Box 9764  
Brea, California 92622

Vol. 5, No. 5

November, 1987



## DR. CURTIS THEATRE

The exhibit honoring Dr. Curtis, in the lobby of the theatre named for him, has been completed. Responsibility for this work lies with Kathie Conrey and others on the City staff who put it together, and a lot of work by Dean Millen, gathering artifacts. Residual monies from the oral history project were spent.

The exhibit consists of a large glass wall case, to the left as you enter the lobby. Go through the archway over which hangs Dr. Curtis' portrait.

There are several interesting enlarged photos, and among the memorabilia are Doc's camera, and various medicines and surgical instruments.

The display includes a scrapbook which will be available for your viewing at our November meeting.

\* \* \*

## NOMINATING COMMITTEE

The following have been appointed to secure nominations for next year: 1. Walter Bergman 2. Dean Millen, and 3. Alice Whipp.

Board members whose terms expire this year are: 1. Karl Fanning, 2. Leland Kinsler, and 3. Leo Piantoni, (resigned).

## \*CHANGE OF DATE\*

Our next meeting will be on Monday, November 23, at Old City Hall, at 7:30 p.m.

We have an excellent program planned, featuring "Ghost Towns of Brea and Vicinity". There will be a panel including: Dean Millen, Harold van Patten, Inez Fanning and Frieda Schubert Smith.

Pillsbury?  
Carleton?  
Petrolia?  
Olinda?

Hostesses are Betty Millen and Eileen Schafer.

There will be no general meeting in December.

\* \* \*

## LOOKING AHEAD

## ANNUAL MEETING ELECTION OF OFFICERS

When: January 25, 1988 - Monday

Where: First Baptist Church  
Flower at Date St., Brea

Time: 6:30 p.m. - DINNER MEETING

The church ladies will cater the dinner. Tickets will be sold at \$5.00 each.

A well known Orange County speaker will enhance the evening's program.

## AIRCRAFT

It has been said that Brea is the place where the first low-winged aircraft was built. In 1925 Fred Thaheld and Bill Tremaine designed and built one, and it being so small, called it the "Humming Bird". It was powered by a small Henderson motorcycle engine. On an exhibition flight over the airport, on the east side of Brea, with many people in attendance, the plane crashed because of the overconfidence of the pilot in banking the plane, which caused the wings to fold up.

This did not stop development of the low-wing design. Another larger one was built, but powered with a newly designed 50 cylinder 250 h.p. engine. They called it "The Spirit of John Rogers", and entered it in the Dole Race to the Hawaiian Islands. On the takeoff from San Diego, during adverse weather, the plane crashed and killed the pilot.

Further experiments in the diesel engines proved successful, and in 1927 Thaheld went to Texas, where S.H. Guiberson Co. made and installed this radial type engine into government M-3 tanks. The first engine is on display at the Smithsonian Institute in Washington.

Returning to Brea in 1945, Fred Thaheld joined with Shaffer Tool Works to convert the engine into diesel-powered wind machines for orchard protection from freezing weather.

(By Frank Schweitzer, for "Shaggy Mane", Brea Lions Club Newsletter).

## COURTHOUSE FEATURED

Members who attended our barbecue meeting in September were delighted with an excellent program. The speaker, Evan Krewson, is Senior Engineer for County Building Projects and he gave us an intimate view of the restoration of the old courthouse in Santa Ana. He brought with him one of the lighting fixtures that have been custom made to replace the original ones in an historically accurate manner.

Mr. Krewson also showed us pieces of the original tiles and moldings, and presented slides depicting the history of the grand old building.

Members attending the Rededication on November 12th were Inez and Karl Fanning and Dean Millen.

\* \* \*

## ANNUAL MEMBERSHIP FEES

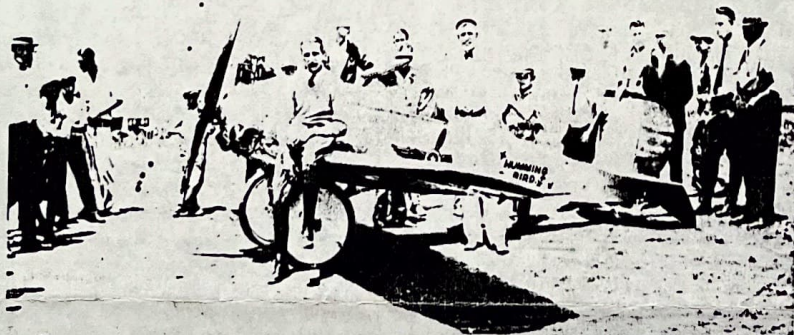
- \$ 5 - Single person
- 10 - Family
- 25 - Supporting
- 50 - Sponsor
- 100 - Patron

Except for those who joined after July 4, 1987, dues are now payable. Please send your check to Betty Straw, 401 E. Fir, Brea by January 1, 1988.

\* \* \*

## WELCOME

We welcome Clara Day to membership this month. Mrs. Day is a longtime resident of Brea, and an interested student of its history.



401 South Brea Boulevard  
P. O. Box 9764  
Brea, California 92622

M/M Dean Millen  
420 S. Poplar  
Brea, Ca. 92621



## THE BREA PROJECT... Building Our Commonwealth

If you've ever felt as though your city's activities or projects were remote or beyond your influence, you'll be happy to know that your city has itself felt the need for more citizen involvement. In fact, beginning this month, Brea embarks on an ambitious two-year project that aims to create a commonwealth-like atmosphere between residents and city government.

With so many far-reaching Council decisions being made on behalf of the City, the City Council resolved, at a Council retreat about a year ago, to seek for some method of enlisting more comprehensive input from the citizens of Brea. When they discovered that the cities of Modesto and Palm Springs had been participating in a similar program, they enlisted the help of David Jones of Sentient Systems, Inc. to provide the framework for the Brea program.

Dubbed "The Brea Project... Building Our Commonwealth," it will call on all residents to participate in advising the City on what the citizens themselves identify as issues.

The first step in this program is the formation of a steering committee to be selected by the City Council from residents recommended by members of the community.

This committee will then call on other residents to suggest solutions to areas of particular concern, such as education, traffic, environmental quality, cultural opportunities, and the like.

According to Mayor Norma Arias-Hicks, "These will not be simply Blue Ribbon Committees that discuss a problem; we expect these committees to work toward solutions." Mayor Pro-Tem Gene Leyton concurs, "The Brea Project will give the community an opportunity to act rather than to problem-solve."

Watch for regular updates on the Brea Project in future issues of *Brea Line*. If you would like to participate in this program, please let us hear from you. Call the Brea Project at 990-4488 for more information.



The Diamonds headline the Brea Foundation's Fourth Annual Night of Music on January 30.

## Diamonds Headline Night Of Music

The Diamonds, a popular group of the 50's and 60's, are the featured entertainment for the Brea Foundation's Fourth Annual Night of Music, in the Curtis Theatre on Saturday, January 30, at 8 p.m.

Best known for their 50's hit, "Little Darlin'," the quartet continues to be one of America's favorite nostalgia singing groups. Their current repertoire includes hits from the 50's and 60's, and country-pop.

A reception will follow in the Community Room with hors d'oeuvres and desserts catered by Turnip Rose, wine and beverages. The affair is black tie optional.

A sellout for the 199-seat Curtis Theatre is expected, so be sure to secure your reservations in advance. Tickets are \$62.50 per person and are tax deductible. For reservations, make your check payable to: The Brea Foundation, P.O. Box 9273, Brea, CA 92622.

Don't miss out on this gala evening that continues the tradition of quality entertainment you've come to expect from the Foundation.



"Doc" Curtis memorabilia is now on display in the foyer of the Curtis Theatre.

## Who was "Doc" Curtis?

Doc Curtis was known as "Brea's Country Doctor" at a time when this was a village of oil workers and citrus farmers. He is warmly remembered as the physician who brought many Brea's into the world, as the busy doctor who always had time to make each person feel like they were his only patient, as the humanitarian who brought medical care to the jungles of Ecuador for 2 years, as the practical joker and as the patron of the arts.

Several years ago the Brea Historical Society, spearheaded by

Dean Millen, approached the City to honor Brea's country doctor by naming the theatre in his memory and that facility was officially dedicated the Glen Curtis Performing Arts Theatre. Recently the Historical Society and the City collaborated with funding from the Brea Foundation to design, construct and install a display case in the Theatre about Doc Curtis. The specially crafted white oak case contains photographs, medical artifacts, his medical school diploma, his now antique camera and a scrapbook commemorating his life. It gives Brea's more recent residents a chance to know Doc Curtis and his contributions to "Good Ole Brea."

This display documents local history and the life of a fascinating man; but more than anything else it's a tribute to friendship. Dr. Curtis' impact was such that thirty years after his death, his friends still feel compelled to share his memory with the entire community. Enjoy this display next time you visit the Theatre.

## New Brea Poster Unveiled

An enchanting new poster of Brea goes on sale this month. The artwork, by Judi Smith Trasport, was commissioned by City Council to capture "where we've been and where we're going." The goal of the Brea Poster project is to encourage community pride and awareness. The 22 x 28 inch poster is an impression of Brea as seen through the trained eyes

of a professional artist. All of the familiar landmarks are there — City Hall Park, Brea Mall, Civic and Cultural Center, Art in Public Places, Old City Hall, "Brea Welcomes You" sign, Brea Blvd., schools, parks and more — all in a graceful collage.

Judi Smith Trasport has attracted nationwide attention with her whimsical style and bold use of color and design. A longtime resident of Fullerton, she won that city's first competition to design a poster reflecting the community's unique character. Since that time, Mrs. Trasport has been commissioned to design posters for cities and businesses across the nation.

The posters and signed limited editions are available for purchase at the Civic and Cultural Center in the Gallery and Community Services counter. The poster sells for \$10 and signed limited editions are priced at \$150. For further information on the Brea Poster project, call Deni Tidland, 990-7747.

## Western Sagas at the Brea Gallery

Discover why the Old West holds such a special allure at the Brea Gallery's Western Sagas Exhibit, January 8 through February 15. Paintings and sculptures will bring to life the spirit of this romantic period in our country's history. See the newest creations by your favorite prominent artists from past

Western Sagas as well as works by exciting new artists. Most pieces are available for sale. Be sure and visit the Gallery Gift Shop for a selection of unique western theme jewelry and art.

Western Sagas will open with a "Hoedown" reception on Friday, January 8 from 7 to 9 p.m. Put on your western "duds" and mingle with the artists and Indians in full regalia while you enjoy live country music and special western "vittles".

Admission is free to the Gallery and the "Hoedown". Gallery hours are Wednesday-Saturday noon-5 pm and Thursday, noon-8 pm.

## We Get By With A Little Help From Our Friends

The entire Community Services Department would like to thank the following groups and individuals for their assistance and support throughout 1987. We couldn't have done it without you!

Act One  
Active Christians Today  
Albertson's Market  
Alpha Beta Market  
Avila's El Ranchito  
B.C.E.C. Committee  
Benjie's Restaurant  
Bicentennial Committee  
Bob Jones Puppets  
Brea Animal Hospital  
Brea Art Association  
Brea Community Emergency Council  
Brea Community Hospital  
Brea Foundation  
Brea Girl's Scouts  
Brea Hospital Neuropsychiatric Center  
Brea Historical Society  
Brea Nissan  
Brea-Olinda Girls League  
Brea-Olinda High School Key Club

Brea Salvation Army  
Brea Theatre League  
Brea United Methodist Church  
Brea Volunteers  
Brea's Roundtable Pizza  
Carl's Jr.  
Carole's Cake Creations  
Chamber of Commerce  
Cottage Bakery  
Country Fair  
County Finance  
Delta Sigma Theta, Sorority  
Exchange Club  
Elks Lodge  
Elm Street Cloggers  
Emanuel Lutheran Church  
Haagen-Dazs Ice Cream  
Hershel's Deli and Bakery  
Highland Bowl  
Hof's Bar and Grill  
Internal Medicine Specialists  
Kiwanis Club  
La Petite Florist  
La Vie En Rose  
Lions Club  
Magnolia's Peach  
Marie Callender's  
Mayor's Ball Committee  
M.E.Ch.A.  
Mel's Donuts  
Memory Gardens Memorial Park  
Merle Norman  
Mt. San Antonio College  
Neels Brea Mortuary  
New York Seltzer

North Community Evangelical Free Church  
Orange County Employee Assistance Network  
Orange County Search and Rescue, Inc.  
Pantry Market  
Parenting Resources  
Resolve Agency  
Reuben's  
Rolling Ridge Winery  
Rotary Club  
Rutabagor  
Safeway Market  
Sandy's Casita  
Seaford Broiler  
Security Pacific  
Senior Citizen Participant Council  
Sequoia Containers  
Shakey's  
Soroptimist International  
Spaghetti Factory  
Step Families Pacific Counseling  
St. Jude Hospital  
Sun Rise Rotary  
Tiny Tots Parents  
Tivoli House Hotel Band  
Togo's Eatery  
Western Youth Services  
Wisdom Imports  
Zetti's Italian Market

# january happenings

## Western Sagas Exhibit

captures the glory of the Old West in the Brea Gallery. **January 8-February 15.** Hours: Wednesday-Saturday, noon-5:00 pm and Thursday, noon-8:00 pm. "Hoedown" Reception will mark the opening of the Western Sagas Exhibit with live country music and the best chili this side of Texas on Friday, **January 8** from 7:00-9:00 pm in the Gallery. Admission is free and the public is invited.

Come to hear America's favorite nostalgia group, **The Diamonds**, at the Brea Foundation's fourth annual "A Night of Music," Saturday **January 30** at 8 pm. A gala reception follows this fundraiser. See p. 1 for details.

## Youth Basketball

Last chance to sign up for the City of Brea youth basketball program for boys and girls in the 1st through 8th grades. Teams will be formed on Saturday, **January 9**. The \$25.00 fee includes team T-shirt and shorts. Registration accepted at Community Services Department, 3rd level, Civic Cultural Center. Information: 990-7737.

## Looking Ahead

The **Oil Industry Exhibit** arranged by the Brea Historical Society at the south side of Old City Hall at the corner of Brea Blvd. and Date will be open for public viewing with a docent available.

The opening date is set for Saturday, **February 6** and will continue on the 1st Saturday of every month thereafter. Hours will be 1-4 pm.

Special group tours can be arranged on other days by calling The Brea Historical Society at (714) 529-2993.



## New Additions to Art in Public Places

Since the publication of Brea's *Art in Public Places* brochure in May, seven new sculptures have been added. The nationally acclaimed program, now entering its thirteenth year, requires any new development valued above \$500,000 to install a sculpture on its grounds in public view.

The following is a list of those new sculptures. Copies of the Brochure, including a self-guided tour of the art pieces, are available for \$2 at the Community Services Counter.

### High Tech Totems

**Artist:** Dubin and Moore  
**Media:** Steel and glass on a concrete base  
**Developer:** LeeLand Enterprises  
**Project:** Lambert Office Plaza  
**Location:** 1800 E. Lambert Rd.

### Woman in Water

**Artist:** Jon D. Neiford  
**Media:** Cast bronze  
**Developer:** Simpson Strong Tie Company  
**Project:** Simpson Strong Tie Company Warehouse  
**Location:** 1125 Moonstone St.

### Red Assent

**Artist:** R. Brett Price  
**Media:** Painted steel  
**Developer:** Trico Realty  
**Project:** Lambert Center  
**Location:** 545 W. Lambert

### Raf Visch

**Artist:** Charles E. Gray  
**Media:** Marine epoxy and glazed roof tiles  
**Developer:** J. M. Peters  
**Project:** Woodside Brea Home  
**Location:** Balsa Avenue "A" Street

### Offshoot

**Artist:** Dan Dykes  
**Media:** Stainless steel  
**Developer:** Josephson Company  
**Project:** Fairway Center  
**Location:** Imperial Highway (west of Imperial Golf Course)

### Allessandro

**Artist:** George D. O'Neill, Jr.  
**Media:** Marble and bronze  
**Developer:** Hardage Enterprises  
**Project:** Woodfin Suites  
**Location:** 3100 E. Imperial (at the Clubhouse entrance)

### Kaikoo Series #43 & #16

**Artist:** Betty Gold  
**Media:** Painted Steel  
**Developer:** Brea Tech Center  
**Project:** Brea Tech Center  
**Location:** 3075 E. Imperial Hwy.

## Together We Can Make Beautiful Music

The City of Brea is compiling a list of all local musicians interested in performing in an orchestra for community events. Sponsorship funds have been received from the Brea Foundation for an orchestra/conductor. If you or anyone you may know would be interested in performing in such a group, please call Susan McIntosh in the Community Services Department at 990-7643. And a one, and a two...

Display Title: Dr. Glenn Curtis  
A Life Dedicated to Humanity

Display Items:

Camera  
Medical Bag  
Stethoscope  
Medical Diploma  
Newspaper - Brea News Time 8/11/82  
Headline "Brea Pioneer to be Honored at Dedication"

Photos:

Medical School Class Photo  
Doc Curtis with Howard Bowers  
Doc on horse in Ecuador  
Doc with Indians and plane in Ecuador  
Doc with plane and 2 men  
Doc on back of fire truck with 3 men and 1 woman  
Portrait photo (with birth and death and dates)

**THE BREA FOUNDATION  
APPLICATION FOR FUNDS**

**HISTORICAL DISPLAY FOR CURTIS THEATRE**

1. **Describe the history, purpose, and experience of the organization/agency seeking funding. (Who are you?)**

The purpose of the Brea Historical Society is to collect and preserve Brea's historical memorabilia and heritage. We would like to honor the memory of Dr. Curtis through a display case in the Curtis Theatre. This historical project is led by Dean Millen, who spearheaded the theatre naming efforts. Mr. Millen has lived in Brea for 48 years and is a founding and active member of the Brea Historical Society. He was also the driving force in the Brea Community History Project and Exhibit.

2. **Describe the organization/agency experience and qualifications for implementing the project. (Why can you do it?)**

In 1980, a request that the theatre be named in memory of Dr. Curtis was successfully presented to the Cultural Arts Commission and then, in turn, to the City Council. Through Dean Millen, the Brea Historical Society has compiled an extensive collection of photographs, newspaper articles, letters and memorabilia for a comprehensive scrapbook which documents the life of Doc Curtis. These, plus additional items, such as his medical diploma and graduation picture, have been secured for use in the proposed display.

3. **Based upon the proposal request, describe the need for the proposed program/project, what you intend to provide and the number of persons that will benefit. (What do you want to do?)**

Brea has grown tremendously and many current residents and theatre guests are not familiar with Doc Curtis and the wonderful legacy he left. A display in the lobby will compliment his portrait, while describing his life and contribution. (See attached capsule biography.)

4. **Describe the tasks necessary to implement the proposal, including time frames, coordination with other groups, and staff responsibilities. (What will you do if funded, when will you do it and who will do what?)**

The project will be implemented through the teamwork of Dean Millen and City staff, which would include a Project Coordinator and the Graphic Illustrator. The necessary tasks include:

- A. Select items and photographs for the display.

- B. Design display.
- C. Receive bids for fabrication and installation.
- D. Select fabricator(s).
- E. Prepare narratives for the display.
- F. Supervise installation.
- G. Arrange display.
- H. Plan and conduct unveiling.

It is estimated that the design, fabrication and installation would take three months.

5. Describe the target population that will benefit, including age, sex, income, ethnicity and special needs that the proposal will address if funded. (Who and how many will benefit?)

The target population for this project is everyone visiting the theatre. It will be valuable to children and to new residents who are just learning about their City's history.

6. List any other goals or projects that are pertinent to this proposal or related to the project. (Why do you want to do it?)

The display will be attractive and interesting. It will give theatre goers an enjoyable display to peruse before the show and during intermission.

7. Describe how you have assessed the effectiveness and efficiency of the program and how you will evaluate the project upon completion. (How will you know if you are successful?)

The display will be evaluated through comments from theatre goers and those in attendance at the unveiling.

8. Describe who in the community knows and supports you, who assists you now, who do you work with now and who will work with you if the program/project is funded.

This project is supported by the Brea Lion's Club, the Brea Woman's Club and the Cultural Arts Commission.

9. **How will Brea benefit from the program/project?**

The Doc Curtis display will help students and residents appreciate the community's history and recognize the value of a true humanitarian to the quality of life.

10. **Identify the Agency/Organization's various funding sources during the past year.**

\$1,200 was raised to cover the cost of naming the Curtis Theatre (portrait, bronze plaque and reception). There is not, however, an on-going or carry-over budget for this project. The City will provide staff support to complete the project, if funded.

**Source of funds:**

Historical Society Membership Fees

THE BREA FOUNDATION  
APPLICATION FOR FUNDS  
HISTORICAL DISPLAY  
FOR CURTIS THEATRE

1. APPLICANT

Name of organization Brea Historical Society

Address 1018 Eadington Phone 529-2983  
Brea, CA 92621

Contact Person Dean Millen

Address 420 S. Poplar Phone 529-3289  
Brea, CA 92621

=====

2. PROGRAM CATEGORY

(a) Cultural Arts      Recreation      Human Services     

(b) New Program X Existing Program     

HISTORICAL DISPLAY FOR CURTIS THEATRE

=====

3. NONPROFIT CORPORATION STATUS

Yes X No     

Nonprofit Corporation No.                                 

=====

4. NAME & TITLE OF PERSON AUTHORIZED TO EXECUTE AGREEMENT ON BEHALF OF THE PROGRAM:

Name (Printed) Karl Fanning Title President

Signature Karl H. Fanning

=====

5. FUNDS

a) Amount of Foundation Funds Requested: \$ 2,285.00

b) Amount of Matching Funds \$ 407.00

c) Amount of Organization/Agency Funding \$ 2,692.00

Total Project Cost \$                                 

=====

DR. GLEN CURTIS  
A LIFE DEDICATED TO HUMANITY

Dr. Glen Curtis practiced medicine in Brea for over 30 years and it was a very comforting feeling to know that if you needed help, Doc Curtis was there. He was a medical doctor of the old school with a general practice that included surgery, internal and external medicine, hospital calls, office visits, home calls and even sidewalk consultations.

There is little doubt in the minds of those who knew Dr. Curtis that his devotion to this community was real. Whether rich or poor, each patient was a sick person needing help to Dr. Curtis. Many bills for his services were marked "Paid in Full" when patients were unable to meet their obligation. He was truly generous with his time and talent.

Doc Curtis not only looked after the health of the residents of Brea, he also traveled to Ecuador on vacation and ended up spending two years caring for the sick and teaching health care in a very primitive part of the country.

Glen Curtis was a leader in many civic and professional organizations and served as president of the Orange County Medical Association. His love of the arts was evident in his charter membership and patronage of the Los Angeles Music Center. He was an avid coin collector and the co-founder of the Orange County Coin Club.

Doc Curtis was proud to be known as "Brea's Country Doctor" and thoroughly enjoyed this role. He had a strong sense of fun and a quick sense of humor which often resulted in practical jokes.

Doc Curtis is warmly remembered by those who knew him and Brea's Theatre is fondly named in his memory.

KC:jp  
3/10/87

# **History museum offers free admission**

The Natural History Museum of Los Angeles County officially celebrates its 75th anniversary by offering free admission Nov. 6 for everyone to visit the exhibits and programs of the West's largest natural history museum.

Gretchen Sibley, the museum's honorary archivist and Museum education specialist emeritus, will give a slide lecture in the museum's auditorium at 2 p.m. on that day titled "Building On the Past: the Natural History Museum is 75 Years Young."

Sibley started the docent program at the museum and served as a science specialist for many years. Presently she is a consultant and writer of science film strips and books in addition to her work on museum archives. A docent-led tour and balloons will also be available.

Feb. 23<sup>rd</sup> Curtis Theater

Mr Carl High (A father

600 Lake Ridge Way

La Habra Ca 90631

213 691-4389

Old Shaving mug

over

Curtis' sprung heads  
to West Museum.

March 7, 1988

MEMO

TO: Mr. Carl High  
FROM: Dean F. Millen  
SUBJECT: Dr. Glenn Curtis

It was very thoughtful of you to give the shaving mug for our Curtis display.

I was very interested in learning of the shrunken heads. I think we will pay a visit to the Southwest Museum and see if they will share one with us. If, after a contact is made, and they are agreeable, we would have you acquiesce.

The enclosed article would indicate an F. W. High was active in Brea.

May 10, 1994

Dear Dean;

This is just a short note to clarify my thoughts regarding the display honoring Doc Curtis. I am flattered to think that some of my "medical equipment" is part of that display. Even though it's suppose to be permanent, things and people have a habit of coming and going. My only concern was that if sometime in the future the display were to be dismantled, then I would like my equipment back if I'm around where I can be found. If I'm not, then that's okey too. So, I'm happy the stuff is being put to such a good use. If I never see it again (except to see it there), then I know it has found a great home and I can't think of a better place for it. I had forgot that the display was in perpetuity and I am happy to have made some small contribution to it.

Sincerely,

*Warren*

Warren Fox, M.D.

May 19, 1994

Dear Dean and Betty:

I had hoped to get to Brea in May, but now realize it will have to be sometime in June. I'll call you before I come.

We watched Nixon's funeral and I know my parents would have been pleased to see the Silent Majority show their adulation. I looked in my memory book and found letters that they had received from Nixon. History must teach that he was the first U.S. President to resign because of a scandal, but I hope teachers will also remember to tell their students that he was a peacemaker.

Love,

*Roberta*

Fox

June 14, 1994

MEMO

TO: Emily Keller  
Cultural Arts Manager  
City of Brea

FROM: Dean F. Millen

SUBJECT: Curtis Theater

When I was putting material together for the display case at the Curtis Theater I was given a few items from Dr. Warren Fox, M.D. Sometime ago Roberta Fox, wife of Warren and daughter of Frank Hall, former owner of the Brea Progress, appeared at the Brea Historical Society to ask of any of these items had been used, and was told that the donated items had not been displayed. Of course this was not correct.

Several weeks ago I met with Roberta and straightened the matter out and reassured her of their use.

On Thursday, June 23 Roberta will be coming to Brea and would like to review the exhibit of Dr. Durtis. At that time I need two requests of you:

1. Access to the theater building at 10:30 a.m. on June 23, and
2. A small 3x5 sign made and placed in the right hand corner of the display case before that day stating: ITEMS ON LOAN FROM DR. WARREN FOX, M.D.

When I was assembling items, I was not sure Warren Fox gave the items or was loaning them to us.

# BREA HISTORICAL SOCIETY

## MEMBERSHIP

Brea Woman's Club  
P. O. Box 5

M/M Frank Schweitzer  
Director  
673 Buttonwood

Dyer Bennett  
334 Flower

M/M A. M. Bleninger  
902 E. Elm

Doug Tripp  
205 S. Brea Blvd.

M/M Walt Bergman  
311 S. Orange

M/M Paul Harder  
1024 Ethelinda

M/M Grant Hendricks  
817 Larchwood

M/M Dean Millen  
420 S. Poplar

Mrs. Jean Boggs  
1051 Site Dr.

M/M Paul Whipp  
410 Pine

Christie Russell  
2905G Rugby, Fullerton

Marjory Wilson  
343 Flower

M/M John Burke  
420 S. Madrona

M/M Earl Hills  
1978 Lark Ellen Dr.  
Fullerton 92635

M/M Lloyd Reese  
590 Santiago Canyon Way

M/M Sam Stone  
1138 Steele Dr.

John Yriarte  
329 E. Ash

M/M Bernard Swart  
423 Magnolia

Republican Women of Brea  
% 225 Copa De Oro Dr.

M/M Morey Bergman  
P. O. Box 102

M/M Reeve Thomas  
225 Copa De Oro

M/M W. D. Hodkins  
320 S. Flower

Karl Fanning  
President  
1018 Eadington

M/M James Mead  
421 Brittany Lane

M/M Chet Varner  
521 E. Fir

M/M Wilfred Fry  
110 W. Clove Pl.

Kathryn Seiler  
Vice President  
412 S. Flower

M/M Don Fox  
806 Alder

Florence Durkee  
285 Berry Street

Thelma Wagstaff  
222 W. Fir, #L-1

Brea Lions Club  
c/o Al Harri  
642 N. Citrus Place

M/M John Blamer  
2279 Crestview Circle

Larry deGraaf  
1139 Naples Avenue  
Placentia, 92670

Dorothy Yates  
523 Palm Dr.

Shirley Stephenson  
5242 Duncannon  
Westminster, 92683

Leland Kinsler  
Director  
330 Magnolia

M/M Carol Weddle  
835 S. Brea Blvd.

Edna Critchlow  
448 S. Madrona

M/M Barry Shapiro  
924 Steel Dr.

Voloney Siebenthal  
208 E. Birch

Sharon Dean  
300 S. Cedar

M/M Harold Ellenbeck  
485 Castle Gate Lane

M/M Allen Mark  
P.O. Box 202

M/M Ray Thompson  
Box 2827  
Hesperia, CA 92345

Leo Piantoni  
Director  
848 S. Larchwood

M/M Jack Rider  
1132 Berenice Dr.

M/M Gil Straw  
401 E. Fir

# january happenings

## Western Sagas Exhibit

captures the glory of the Old West in the Brea Gallery. **January 8-February 15.** Hours: Wednesday-Saturday, noon-5:00 pm and Thursday, noon-8:00 pm. "Hoedown" Reception will mark the opening of the Western Sagas Exhibit with live country music and the best chili this side of Texas on Friday, **January 8** from 7:00-9:00 pm in the Gallery. Admission is free and the public is invited.

Come to hear America's favorite nostalgia group, **The Diamonds**, at the Brea Foundation's fourth annual "A Night of Music." Saturday **January 30** at 8 pm. A gala reception follows this fundraiser. See p. 1 for details.

## Youth Basketball

Last chance to sign up for the City of Brea youth basketball program for boys and girls in the 1st through 8th grades. Teams will be formed on Saturday, **January 9.** The \$25.00 fee includes team T-shirt and shorts. Registration accepted at Community Services Department, 3rd level, Civic Cultural Center. Information: 990-7737.

## Looking Ahead

The **Oil Industry Exhibit** arranged by the Brea Historical Society at the south side of Old City Hall at the corner of Brea Blvd. and Date will be open for public viewing with a docent available.

The opening date is set for Saturday, **February 6** and will continue on the 1st Saturday of every month thereafter. Hours will be 1-4 pm.

Special group tours can be arranged on other days by calling The Brea Historical Society at (714) 529-2993.



## New Additions to Art In Public Places

Since the publication of Brea's Art in Public Places brochure in May, seven new sculptures have been added. The nationally acclaimed program, now entering its thirteenth year, requires any new development valued above \$500,000 to install a sculpture on its grounds in public view.

The following is a list of those new sculptures. Copies of the Brochure, including a self-guided tour of the art pieces, are available for \$2 at the Community Services Counter.

### High Tech Totems

**Artist:** Dubin and Moore  
**Media:** Steel and glass on a concrete base  
**Developer:** LeeLand Enterprises  
**Project:** Lambert Office Plaza  
**Location:** 1800 E. Lambert Rd.

### Woman in Water

**Artist:** Jon D. Neiford  
**Media:** Cast bronze  
**Developer:** Simpson Strong Tie Company  
**Project:** Simpson Strong Tie Company Warehouse  
**Location:** 1125 Moonstone St.

### Red Assent

**Artist:** R. Brett Price  
**Media:** Painted steel  
**Developer:** Trico Realty  
**Project:** Lambert Center  
**Location:** 545 W. Lambert

### Raf Visch

**Artist:** Charles E. Gray  
**Media:** Marine epoxy and glazed roof tiles  
**Developer:** J. M. Peters  
**Project:** Woodside Brea Home  
**Location:** Balsa Avenue "A" Street

### Offshoot

**Artist:** Dan Dykes  
**Media:** Stainless steel  
**Developer:** Josephson Company  
**Project:** Fairway Center  
**Location:** Imperial Highway (west of Imperial Golf Course)

### Allessandro

**Artist:** George D. O'Neill, Jr.  
**Media:** Marble and bronze  
**Developer:** Hardage Enterprises  
**Project:** Woodfin Suites  
**Location:** 3100 E. Imperial (at the Clubhouse entrance)

### Kaikoo Series #43 & #16

**Artist:** Betty Gold  
**Media:** Painted Steel  
**Developer:** Brea Tech Center  
**Project:** Brea Tech Center  
**Location:** 3075 E. Imperial Hwy.

## Together We Can Make Beautiful Music

The City of Brea is compiling a list of all local musicians interested in performing in an orchestra for community events. Sponsorship funds have been received from the Brea Foundation for an orchestra/conductor. If you or anyone you may know would be interested in performing in such a group, please call Susan McIntosh in the Community Services Department at 990-7643. And a one, and a two...



Make a friend in the Sharing Companion Program.

## Your Chance To Share

Are you interested in developing a rich, rewarding relationship with someone who is homebound? Then the Sharing Companions Program may be just right for you.

Activities involve friendly visiting, letter writing and telephone calls. Volunteers should be flexible, sensitive, good listeners, and able to relate to folks longing for some cheerful conversation.

Anyone over 30 years of age who is energetic, has transportation and few hours to spare each week is eligible to apply.

Volunteers are encouraged to join the Sharing Companion Program. There are openings for up to ten interested folks who will go through a ten-week training session beginning Wednesday, February 3, 1988 from 9:30 am to 12:30 pm. Free transportation will be provided from the Brea Senior Center to St. Joseph Hospital for the training. Once the program begins, ongoing training takes place at monthly luncheon-training meetings.

For further information, or to apply as a volunteer, call Mary Humphries at (714) 990-7785 or (714) 990-7750.



## STREET LIGHT CONVERSION

A number of streets east of Berry Street, north of Central and adjacent to Lambert Road will have their old street lights replaced with modern, sodium vapor lights, leaving the air a soft shade of salmon in the fog.

## AROVISTA PARK

Winding up Phase One of its facelift, Arovista Park will be receiving finishing touches on its completely renovated athletic field. Included in the improvements are new turf, landscaping, backstops, restrooms, a concession stand, new lights, and concrete walkways.

## STREET PROJECTS

Still under construction are three projects: Brea Boulevard from the Railroad to Lambert, both water line and street repair on Jasmine, W. Lime, Arovista, and Edgington, south of Imperial and east of Arovista, and work on Poplar and Madison Way, east to Pine.

Slated to begin construction in January and February are Tamarack and various streets west of Puente and North of Central, and on Orange, Flower and Ash.

Brontie, Brea Line's own fossil fool, has a number of construction projects to report on this month.



Our House of the Month for December belongs to David and Patricia Ezra 2718 Sawfield

Make a date in '88 and join the Brea Volunteer Program. There are presently opportunities available in:

- Gallery
- Theatre
- Tiny Tots
- Youth Employment Services
- Clerical

For more information, please call 990-7776.

## Adult Sports Leagues Now Forming

Adult Basketball  
Adult Co-ed Volleyball  
Play Begins in March

All Games in Brea-Olinda High School Gym  
Information packet will be mailed to you  
Call (714) 990-7737

Form a team with co-workers, neighbors, family and friends.

FUN ★ EXERCISE ★ FELLOWSHIP

## It Was Twenty Years Ago Today...

The Brea-Olinda Class of 1968 will be having a twenty-year reunion in August, and the search is on for classmates. If you graduated in 1968 or know of anyone who did, please contact Steve at 529-4200, or Jim at 529-4264.

Yes, you've decided to jog every morning, do your taxes on time, and start saving for next Christmas now. Why not make a resolution that's easy, fun, and entertaining? Resolve to catch Video Brea Line, every Monday and Wednesday, at 7:00 p.m. on Channel Three. Easier than jogging, more fun than doing taxes, and more entertaining than opening a Christmas account!



\*Police Department



## BURGLARY STATISTICS BY DISTRICT NOVEMBER 1987

District	This Month	This Year to Date
1	1	12
2	0	3
3	0	10
4	0	7
5	0	1
6	0	0
7	0	11
8	1	9
9	0	2
10	0	4
11	0	14
12	2	13
13	2	10
14	1	9
15	0	9
16	0	15
17	0	31
18	3	5
19	2	5
20	0	0
21	0	4
22	0	0
23	0	2
24	0	1
25	0	2
TOTAL	10	166

Preventable: 9  
Non-Preventable: 0  
Attempts: 1

These figures reflect residential burglary rates for the previous month. Check the map to determine your reporting district. Some districts have higher residential densities than others which does contribute to a higher rate.

Submitted by Nancy Harrigan, Crime Prevention 990-7743

# CITY COUNCIL RECAP

December

BREA LINE

January 1988

Dem  
miller  
Break...  
Celebration

## A Look Back at '87

- Remember when...
- The Driftwood Fence came down!
  - Lowe Development Project approval on the high school farm site?
  - School levy of development fees?
  - Brea's 70th Birthday?
  - Redevelopment Agency staff formation?
  - Annexation of residential areas, J.M. Peters & Amber Hills?
  - No Smoking in the Workplace Ordinance?
  - Calvary Chapel moves location to Puente Street and old theatre comes down!
  - Stop sign at Magnolia and Elm?
  - Second Amendment to Redevelopment Area C for high school annexation north of Lambert on Associated Road?
  - Block Parent Program—CALIF. Fingerprint Support?
  - Day Care Permit Approval on Puente Street?
  - Final settlement of BCEA contract?
  - Computerized water meter reading?
  - Foursquare Church Demolition?
  - Join Sutton's Mayors Ball?

## A Look Ahead at '88

A proclamation declaring 1988 as the Year to "Celebrate Our Town" with awareness, pride and spirit was declared by Mayor Hicks. A community poster, created by Judi Transport Smith, was unveiled showing a collage of current and historical impressions of Brea in watercolor. A print of the poster is available for purchase at \$10 or \$150 for a signed limited edition by calling 990-7718.

## Agency Guides Plans for 22-Acre Shopping Center

Conceptual approval of a neighborhood type shopping center, anchored by a supermarket with ancillary shopping, was given to the 22-acre redevelopment site north of Imperial Highway and west of Brea Boulevard. The neighborhood center was selected over that of a regional discount center to provide community convenience and less regional impact.

## South Brea Boulevard to Get Facelift

A new look will come to South Brea Boulevard in 1988 as the street is being widened and resurfaced. Double row of street trees, special paving at intersections and crosswalks, enriched corners with landscaping/benches/low walls were conceptually approved by the Council. The Brea Heights Shopping Center will also be rehabilitated in accordance with an approved Owner Participation Agreement between the Redevelopment Agency and Brea Heights, Ltd.

## Memorial Recognition in Parks Policy

A resolution was adopted setting policy whereby residents can be remembered by having their name placed on a memorial plaque in the City Hall Park Rose Garden, by placement of a memorial plaque on a City Park tree or by donation of a tree with memorial plaque. Donations for a memorial run from \$50 to \$350. Persons interested may call 990-7735 for policy details.

## Brea Mall Expands

Corporate Property Investors entered into agreement with the City to increase leasable floor space in the Brea Mall another one-half its present size. Expansion will include a new Nordstrom building doubling its size, seven new specialty shops, expanded food court area, a new Robinson's Department Store, and another new major department store to be announced. A complete renovation of both interior and exterior elevations will create a California mission look with tile roof and mission entrance. Inside open area with 30 palm trees, planters and fountains will grace interior improvements. Four new parking structures will provide additional parking. Expansion has been initiated on the site and will take place over a four-year period of time.

## Preview of January, 1988

Disposition and Development Agreements for David Whitesel at 241, 245 and 249 S. Redwood and Curt Larsen for 249 S. Poplar Avenue on January 5.

Owner Participation Agreement with Craig Allred for development at 255 S. Poplar.

Appeal of Skyline Development Corporation for Planning Commission denial of office building at Imperial at the Flood Control Channel near Berry Street.

Continuation of Memorandum of Understanding with George Taunton for development of property on Laurel Avenue between Birch and Ash Streets.

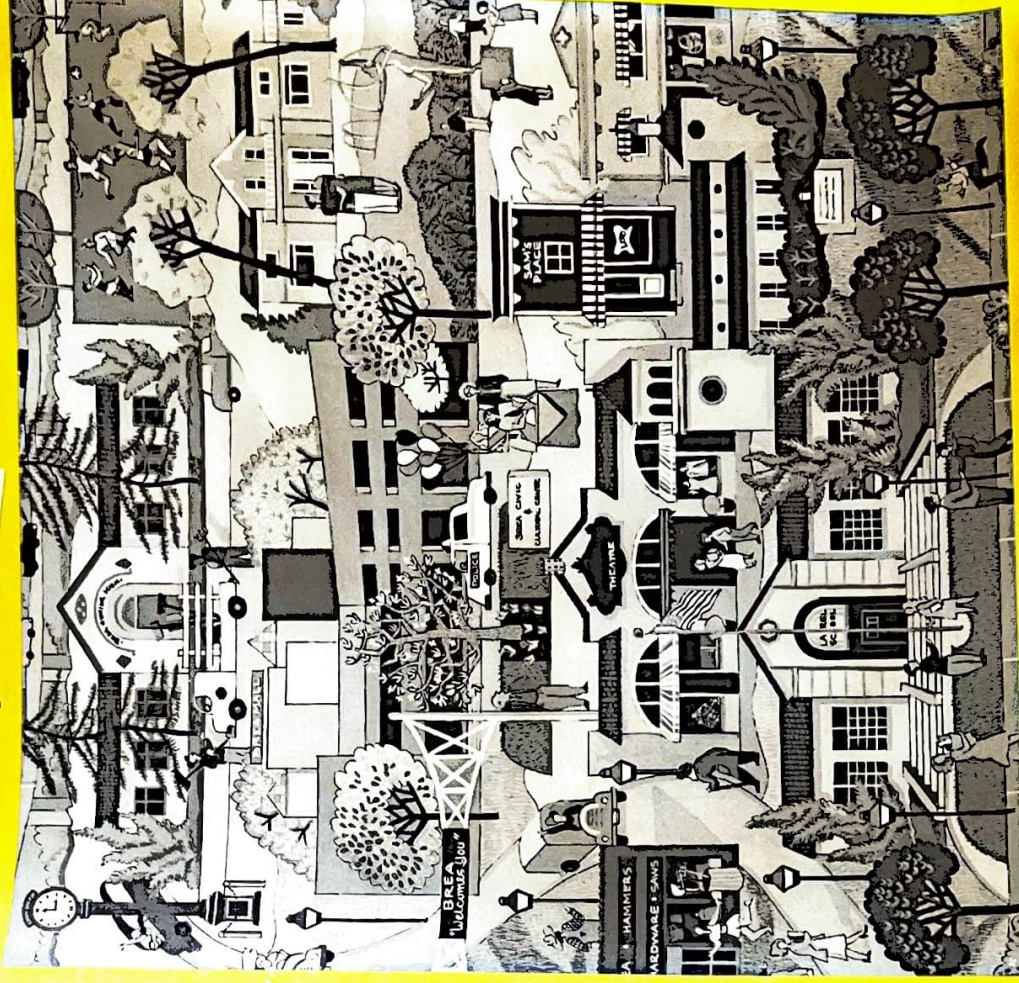
Carrier Route  
Present  
U.S. Postage  
Brea, California 92621  
Permit No. 56

POSTAL CUSTOMER  
RESIDENTIAL BUSINESS  
BREA, CA 92621

Norma Arias-Hicks, Mayor  
Gene Leyton, Mayor Pro Tem  
Clarice A. Blamer, Councilwoman  
Carrey J. Nelson, Councilman  
John H. Sutton, Councilman

Carel Richardson, Editor  
Tim Miller, Publisher  
Communications Group  
Jeffrey Koguel, Art Director

OFFICIAL CITY NEWSLETTER  
An "Open Line of Communication" to bring the Citizens and City of Brea closer together.





# THE BREA PROJECT... Building Our Commonwealth

If you've ever felt as though your city's activities or projects were remote or beyond your influence, you'll be happy to know that your city has itself felt the need for more citizen involvement. In fact, beginning this month, Brea embarks on an ambitious two-year project that aims to create a commonwealth-like atmosphere between residents and city government.

With so many far-reaching Council decisions being made on behalf of the City, the City Council resolved, at a Council retreat about a year ago, to seek for some method of enlisting more comprehensive input from the citizens of Brea. When they discovered that the cities of Modesto and Palm Springs had been participating in a similar program, they enlisted the help of David Jones of Sentient Systems, Inc. to provide the framework for the Brea program.

Dubbed "The Brea Project... Building Our Commonwealth," it will call on all residents to participate in advising the City on what the citizens themselves identify as issues.

The first step in this program is the formation of a steering committee to be selected by the City Council from residents recommended by members of the community.

This committee will then call on other residents to suggest solutions to areas of particular concern, such as education, traffic, environmental quality, cultural opportunities, and the like.

According to Mayor Norma Arias-Hicks, "These will not be simply Blue Ribbon Committees that discuss a problem; we expect these committees to work toward solutions." Mayor Pro-Tem Gene Leyton concurs, "The Brea Project will give the community an opportunity to act rather than react to problems."

Watch for regular updates on the Brea Project in future issues of *Brea Line*. If you would like to participate in this program, please let us hear from you. Call the Brea Project at 990-4488 for more information.



The Diamonds headline the Brea Foundation's Fourth Annual Night of Music on January 30.

## Diamonds Headline Night Of Music

The Diamonds, a popular group of the 50's and 60's, are the featured entertainment for the Brea Foundation's Fourth Annual Night of Music, in the Curtis Theatre on Saturday, January 30, at 8 p.m.

Best known for their 50's hit, "Little Darlin'," the quartet continues to be one of America's favorite nostalgia singing groups. Their current repertoire includes hits from the 50's and 60's, and country-pop.

A reception will follow in the Community Room with hors d'oeuvres and desserts catered by Turnip Rose, wine and beverages. The affair is black tie optional.

A sellout for the 199-seat Curtis Theatre is expected, so be sure to secure your reservations in advance. Tickets are \$62.50 per person and are tax deductible. For reservations, make your check payable to: The Brea Foundation, P.O. Box 9273, Brea, CA 92622.

Don't miss out on this gala evening that continues the tradition of quality entertainment you've come to expect from the Foundation.



"Doc" Curtis memorabilia is now on display in the foyer of the Curtis Theatre.

## Who was "Doc" Curtis?

Doc Curtis was known as "Brea's Country Doctor" at a time when this was a village of oil workers and citrus farmers. He is warmly remembered as the physician who brought many Brea's into the world, as the busy doctor who always had time to make each person feel like they were his only patient, as the humanitarian who brought medical care to the jungles of Ecuador for 2 years, as the practical joker and as the patron of the arts.

Several years ago the Brea Historical Society spearheaded by

Dean Millen, approached the City to honor Brea's country doctor by naming the theatre in his memory and that facility was officially dedicated the Glen Curtis Performing Arts Theatre. Recently the Historical Society and the City collaborated with funding from the Brea Foundation to design, construct and install a display case in the Theatre about Doc Curtis. The specially crafted white oak case contains photographs, medical artifacts, his medical school diploma, his now antique camera and a scrapbook commemorating his life. It gives Brea's more recent residents a chance to know Doc Curtis and his contributions to "Good Ole Brea."

This display documents local history and the life of a fascinating man; but more than anything else it's a tribute to friendship. Dr. Curtis' impact was such that thirty years after his death, his friends still feel compelled to share his memory with the entire community. Enjoy this display next time you visit the Theatre.

## New Brea Poster Unveiled

An enchanting new poster of Brea goes on sale this month. The artwork, by Judi Smith Trasport, was commissioned by City Council to capture "where we've been and where we're going". The goal of the Brea Poster project is to encourage community pride and awareness. The 22 x 28 inch poster is an impression of Brea as seen through the trained eyes

of a professional artist. All of the familiar landmarks are there — City Hall Park, Brea Mall, Civic and Cultural Center, Art in Public Places, Old City Hall, "Brea Welcomes You" sign, Brea Blvd., schools, parks and more — all in a graceful collage.

Judi Smith Trasport has attracted nationwide attention with her whimsical style and bold use of color and design. A longtime resident of Fullerton, she won that city's first competition to design a poster reflecting the community's unique character. Since that time, Mrs. Trasport has been commissioned to design posters for cities and businesses across the nation.

The posters and signed limited editions are available for purchase at the Civic and Cultural Center in the Gallery and Community Services counter. The poster sells for \$10 and signed limited editions are priced at \$150. For further information on the Brea Poster project, call Deni Tidland, 990-7747.

## Western Sagas at the Brea Gallery

Discover why the Old West holds such a special allure at the Brea Gallery's Western Sagas Exhibit, January 8 through February 15. Paintings and sculptures will bring to life the spirit of this romantic period in our country's history. See the newest creations by your favorite prominent artists from past

Western Sagas as well as works by exciting new artists. Most pieces are available for sale. Be sure and visit the Gallery Gift Shop for a selection of unique western theme jewelry and art.

Western Sagas will open with a "Hoedown" reception on Friday, January 8 from 7 to 9 p.m. Put on your western "duds" and mingle with the artists and Indians in full regalia while you enjoy live country music and special western "truffles".

Admission is free to the Gallery and the "Hoedown". Gallery hours are Wednesday-Saturday noon-5 pm and Thursday, noon-8 pm.

## We Get By With A Little Help From Our Friends

The entire Community Services Department would like to thank the following groups and individuals for their assistance and support throughout 1987. We couldn't have done it without you!

- |                         |   |
|-------------------------|---|
| Act One                 | Brea Community Emergency Council        |
| Active Christians Today | Brea Community Hospital                 |
| Albertson's Market      | Brea Foundation                         |
| Alpha Beta Market       | Brea Girl's Scouts                      |
| Avila's El Rancho       | Brea Historical Neuropsychiatric Center |
| B.C.E.C. Committee      | Brea Historical Society                 |
| Benjie's Restaurant     | Brea Nissan                             |
| Bicentennial Committee  | Brea-Clinda Girls League                |
| Bob Jones Puppets       | Brea-Clinda High School                 |
| Brea Animal Hospital    | Key Club                                |
| Brea Art Association    |   |

- Brea Salvation Army  
Brea Theatre League  
Brea United Methodist Church  
Brea Volunteers  
Brea's Roundtable Pizza  
Carl's Jr.  
Carol's Cake Creations  
Chamber of Commerce  
Country Fair  
County Finance  
Delta Sigma Theta, Sorority  
Exchange Club  
Elks Lodge  
Elm Street Cloggers  
Emanuel Lutheran Church  
Haagen-Dazs Ice Cream  
Hershel's Deli and Bakery

- Highland Bowl  
Hof's Bar and Grill  
Internal Medicine Specialists  
Kiwanis Club  
La Petite Florist  
La Vie En Rose  
Lions Club  
Magnolia's Peach  
Marie Callender's  
Mayor's Ball Committee  
M.E.Ch.A.  
Mel's Donuts  
Memory Gardens Memorial Park  
Merle Norman  
Mt. San Antonio College  
Neels Brea Mortuary  
New York Seltzer

- North Community Evangelical  
Free Church  
Orange County Employee Assistance Network  
Orange County Search and Rescue, Inc.  
Pantry Market  
Parenting Resources  
Resolve Agency  
Reuben's  
Rolling Ridge Winery  
Rotary Club  
Rubegor  
Safeway Market  
Sandy's Casita  
Seaford Broiler  
Senior Citizen Participant Council

- Sequoia Containers  
Shakey's  
Soroptimist International  
Spaghetti Factory  
Step Families Pacific  
Counseling  
St. Jude Hospital  
Sun Rise Rotary  
Tiny Tots Parents  
Tivoli House Hotel Band  
Togo's Eatery  
Western Youth Services  
Wisdom Imports  
Zetti's Italian Market

NEW!

## Parent and Tot Tumbling

Is it possible to enhance your child's self-esteem while having fun? Of course! Sign up for the Parent / Tot Tumbling class and you can be involved in teaching your child somersaults, cartwheels and other fun skills that will develop his/her coordination.

**Date:** January 26-March 15, 1988 (8 weeks)  
**Day/Time:** Tuesday 4:00-4:30 pm  
**Location:** La Habra Scout Hut, Idaho & Lambert, La Habra 2 to 3½  
**Instructor:** Valerie Bertrand  
**Fee:** Resident \$18 Non-Resident \$23

# SPORTS

## Gymnastics



## Gymnastics

The program includes basic tumbling, floor exercises, and low beam workouts designed to build flexibility, strength, coordination and self-confidence. Children are placed in classes according to age and ability. CLASSES WILL NOT BE HELD FEB. 15, MAR. 28 AND MAR. 30. FIRST CLASS IS TUESDAY, FEB. 16.

**Date:** February 16-April 19, 1988 (8 weeks)  
**Day/Time:** Beginner Mon/Wed 6:00-7:00 pm  
 Advanced Beginner Mon/Wed 6:45-7:45 pm  
 Intermediate Mon/Wed 7:30-8:30 pm  
**Location:** Brea Olinda High School Gym 800  
**Instructor:** Ron Hampton  
**Fee:** Resident \$41 Non-Resident \$46

## Class Registration

Only mail-in registration will be accepted January 4-13, 1988. Mail-in and walk-in registration will be accepted September 21 until the first day of class/activity. Walk-in registration is from 10 a.m. to 2 p.m. only. Brea Community Services Department, Number One Civic Center Circle, Third Level.

## Policies and Procedures

- All class registration will be processed by the Community Services Department staff. NO EXCEPTIONS: Registration will be processed as per class registration schedule. No classroom registration will be conducted.
- There will be a \$5.00 additional fee for all non-Brea residents registering in the City's recreation classes and programs. Proof of Brea residency will be required.
- Make all checks and money orders payable to the City of Brea.
- Many classes have limited enrollment and are subject to closure upon reaching the maximum registration.
- All class registration will be on a "first-come, first-serve" basis. Waiting lists will be established in the event additional staff and facilities become available.

## ACTIVITY REGISTRATION FORM

- Please print and fill out registration form completely.
- Upper portion of form is for adult or parent information.
- Participant(s) information is listed in the middle portion.
- Please be sure to sign form.
- Total fees include check or money order for amount due.
- Please make payable to "City of Brea."
- Mail or bring completed forms to:  
 City of Brea  
 Community Services Department  
 Number One Civic Center Circle (3rd Level)  
 Brea, California 92821  
 (If mailing, please include self-addressed/stamped envelope)
- For additional information please call 871-4428

## Golf Lessons

These one-hour classes will give instruction on the proper golf fundamentals including grip, stance, set-up, and swing. Intermediate class should have some previous experience. A \$2.50 fee will be charged for the balls each class day.

**SESSION I (5 weeks)**  
 Beginning Tues Jan 26-Feb 23 9:00 am  
 Beginning Sat Jan 30-Feb 27 9:00 am  
 Intermediate Tues Jan 26-Feb 23 10:00 am  
 Intermediate Sat Jan 30-Feb 27 10:00 am

**SESSION II (5 weeks)**  
 Beginning Tues Mar 2-Mar 29 9:00 am  
 Beginning Sat Mar 5-Apr 2 9:00 am  
 Intermediate Tues Mar 2-Mar 29 10:00 am  
 Intermediate Sat Mar 5-Apr 2 10:00 am

**Location:** Brea Municipal Golf Course, 501 W. Fir  
**Age:** 7 to Adult  
**Instructor:** Gary Giovannetti  
**Fee:** Resident \$16 Non-Resident \$21  
 \*clubs provided on request

## Kung-Fu San Soo

Learn the art of self defense and get a work-out at the same time! This style of Kung-Fu is based on a combination of punches, kicks, strikes and blocks done in perfect rhythm and directed to vital points of the human body.

**Date:** January 25-March 17, 1988 (8 weeks)  
**Day/Time:** Monday & Wednesday 7:00-8:00 pm  
 Tuesday & Thursday 4:30-5:30 pm  
**Location:** Kung-Fu San Soo Studio, 647 Palm, La Habra (near corner of Lambert)  
**Age:** 5+  
**Instructor:** Larry Dusatko  
**Fee:** Resident \$21 Non-Resident \$26

## Tennis Classes

The tennis program provides a full range of instruction from beginner to advanced levels for both children and adults. All participants are required to bring their own tennis racket and one can of new balls. Sign up now for the class of your choice.

**Date:** January 26-March 19, 1988 (8 weeks)

CLASS	DAY	TIME	LOCATION
Beg. Child	Sat	8:30-9:30 am	CH
Int. Child	Sat	9:30-10:30 am	CH
Beg. Adult	Tues	6:30-7:30 pm	CH
Beg. Adult	Sat	10:30-11:30 am	CH
Adult Adv. Beg	Tues	7:30-8:30 pm	CH
Int. Adult	Sat	11:30-12:30 pm	CH
Int. Adult	Thurs	6:30-7:30 pm	CH
Adv. Adult	Thurs	7:30-8:30 pm	CH

CH: Country Hills Park Tennis Courts  
 180 N. Associated Road

**Age:** 8-Adult  
**Instructor:** Laura Weber  
**Fee:** Resident \$36 Non-Resident \$41

- All classes are subject to change or cancellation if minimum class enrollment is not attained.
- NO CLASS REFUNDS will be made after the second class or day of program is held except in the event the City cancels the class. Requests for refunds for one or two week workshops must be made before first class begins.
- There is a \$5.00 fee charged for the processing of all requests for refunds. The refund charge shall be deducted from the total dollars paid with the balance being returned. All refund requests must be submitted in writing.
- Youths 16 and over may register in adult classes.
- All class registrants are to attend their first class meeting as scheduled unless notified of class cancellation or postponement.

## INSTRUCTORS WANTED

The Community Services Department is interviewing instructors for youth and adult classes. If you have a unique talent, skill or idea for a class you would like to teach, please contact the Community Services Department at 871-4428 or mail information to City of Brea, Community Services Department, Number One Civic Center Circle, Brea, CA 92621. Attention Contract Classes Coordinator.

## CHILDREN'S WORKSHOPS

Choose one — choose them all!  
 A super selection of children's activities!  
 Keep your child busy and happy during spring vacation!

## Crafts For Kids

An opportunity for children to share and explore their imaginative skills and build self-esteem in a fun and creative art environment. Easter craft projects will include a variety of mediums.

**Date:** Monday, March 28, 1988  
**Time:** 10:45-12:15 pm (3-5 yrs.)  
 12:30-2:00 pm (6-8 yrs.)  
**Location:** Laurel School Cafeteria, 200 S. Flower  
**Instructor:** Jan Miller  
**Fee:** Resident \$8 Non-Resident \$13

## Story Creations

Children's imaginations will be stimulated and their interest in reading developed as they enjoy entertaining stories. Participants will create their own story versions through various art and language activities.

**Date:** Tuesday, March 29, 1988  
**Time:** 10:45-12:15 pm (3-5 yrs.)  
 12:30-2:00 pm (6-8 yrs.)  
**Location:** Laurel School Cafeteria  
**Instructor:** Jan Miller  
**Fee:** Resident \$8 Non-Resident \$13



Children's Computers

NEW!

## Children's Computers

Learning can be fun using a computer! Children from 5 to 13 will learn computer basics and disk handling at this "hands-on" workshop. Participants will use learning programs for math, reading and language skills.

**Date:** Thursday, March 31, 1988  
**Time:** 9:30-11:30 am (5-7 yrs.)  
 12:30-2:30 pm (8-10 yrs.)  
 2:30-4:30 pm (11-13 yrs.)  
**Location:** Computer Room, Olinda School, 109 Lilac Ln.  
**Instructor:** Mary Koller  
**Fee:** Resident \$10 Non-Resident \$15

## Bunny Cake

Decorate bunny shaped cakes just for Easter! Both boys and girls will delight in their new found talent as they create a delicious centerpiece for the entire family to enjoy. A \$5 supply fee should be paid to instructor at class.

**Date:** Wednesday, March 30, 1988  
**Time:** 10:00-11:30 am  
**Location:** Laurel School Cafeteria, 200 S. Flower  
**Age:** 7-15 yrs.  
**Instructor:** Dee Lasley  
**Fee:** Resident \$10 Non-Resident \$15

ADULT OR GUARDIAN NAME	LAST											FIRST											MI									
	ADDRESS																															
	CITY											ZIP																				
	DAY											NIGHT											EMERG.									
PHONE NO.																																
PARTICIPANT NAME																						SEX	AGE & BIRTHDATE		ACTIVITY NAME		FEE					
LAST		FIRST		MI			(IF UNDER 18)		(SPECIFY DAY AND TIME)																							

FORM OF PAYMENT	
<input type="checkbox"/>	CASH
<input type="checkbox"/>	CHECK
<input type="checkbox"/>	MONEY ORDER
<input type="checkbox"/>	CREDIT CARD
<input type="checkbox"/>	OTHER

PLEASE PRINT &  
 FILL OUT COMPLETELY

TOTAL FEES \$   
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# CITY OF BREA

Community Services Department

# WINTER '88

# CLASS

## SCHEDULE

### DANCE AND FITNESS

Country Western dancing



#### Dance For Children

Let your child enjoy a dance class while learning to develop coordination and rhythm! The pre-schooler will use imagination and expression in a variety of musical activities and games in Dance Exploration. The next step might be the beginning tap/ballet class where he/she would be introduced to the beauty and grace of ballet while adding the fun of tap dancing. Don't forget the always popular Jazz Dancing for the older youngsters!

**Date:** January 27-March 30, 1988 (10 weeks)  
**Instructor:** Candace Weidman  
**Location:** Pioneer Hall  
**Fee:** Resident: \$27 Non-Resident: \$32

Dance Exploration Wednesday 2:30-3:30 pm Ages 3-5  
Beg. Jazz Wednesday 3:30-4:30 pm Ages 6-12  
Tap/Ballet Wednesday 4:30-5:30 pm Ages 4-6

#### Ballroom Dance

Ballroom dancing for enjoyment and exercise is one of the liveliest of the arts, as well as one of the most demanding and rewarding. Couples will enjoy learning to dance to American swing, foxtrot and waltz, taught by experienced teachers.

**Date:** January 27-March 16, 1988 (8 weeks)  
**Day/Time:** Beginning: Wednesday 6:30-7:30 pm  
Intermediate: Wednesday 8:30-9:30 pm  
**Location:** Laurel School Cafeteria, 200 S. Flower  
**Age:** Adult  
**Instructor:** Sandy Messina  
**Fee:** Resident: \$33 Non-Resident: \$38  
(\*\*Combination Ballroom & Country Western  
Resident: \$53 Non-Resident: \$58)  
\*Requires consent of instructor after completion of  
2 Beginning sessions.

#### Life Aerobic Dance By Jacki Sorensen

Dance your way to fitness with simple, easy-to-learn dance routines without jarring or bouncing. Lite is a low impact aerobic program ideal for seniors, expectant mothers, those with knee and back problems and those who have not exercised regularly for a long time.

**Date:** January 4-March 23, 1988 (12 weeks)  
**Day/Time:** January 4-February 10, 1988 (6 weeks)  
Monday and Wednesday, 6:00-7:00 pm  
**Location:** Arovista School, 900 Eadington Dr.  
**Age:** Adult  
**Instructor:** Carol Mastro  
**Fee:** Resident: \$66 Non-Resident: \$71 (12 weeks)  
Resident: \$39 Non-Resident: \$44 (6 weeks)

#### Aerobics / Exercise (Low Impact)

Get into shape with a complete well-rounded workout! This class is designed to build your cardiovascular system without putting stress on your joints and back. The hour includes flexibility, stretching, low impact aerobics, floor exercises, and a relaxing cool down. Men and women are welcome. Bring an exercise mat to class.

**Date:** January 25-March 30, 1988 (10 weeks)  
**Day/Time:** Monday 5:45-6:45 pm  
Wednesday 5:45-6:45 pm  
**Location:** Pioneer Hall  
**Age:** Adult  
**Instructor:** Mary Krick  
**Fee:** Resident: \$25 Non-Resident: \$30 one day per week  
Resident: \$40 Non-Resident: \$45 two days per week

#### Country Western Dance

Country Western dancing is an art form which is again very popular. You will learn the newest line dances performed to great Country Western music. Come with or without a partner and no experience necessary. So find those jeans, boots and hats and enjoy!

**Date:** January 27-March 16, 1988 (8 weeks)  
**Day/Time:** Wednesday 7:30-8:30 pm  
**Location:** Laurel School Cafeteria, 200 S. Flower  
**Age:** Adult  
**Instructor:** Sandy Messina  
**Fee:** Resident: \$33 Non-Resident: \$38  
(\*Combination Country Western & Ballroom  
Resident: \$53 Non-Resident: \$58)



Dog Obedience

## PERSONAL DEVELOPMENT

### Acrylic Nail Workshop

Do you want prettier fingernails? You can learn to do your own acrylic nails with confidence and pride. Come to class with unpolished natural nails, or acrylic nails in need of a fill. You will learn techniques for applying your acrylic nails as well as fill, repair and maintenance procedures. Workshop materials are included in the class fee. Supplies will be available for those who wish to purchase from instructor.

**Date:** February 17, 1988 (1 day)  
**Day/Time:** Wednesday 6:00-9:30 pm  
**Location:** Community Room, 2nd Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Diane Day  
**Fee:** Resident: \$27 Non-Resident: \$32

**NEW!**

### Candy Making Workshop For Kids

Just in time for Valentine's Day! An opportunity for kids to learn the art of candy making and have fun at the same time. Each participant will make a candy assortment, including molded and filled chocolates and suckers. There will be more than one half pound of candy to take home and give to your valentine or to just enjoy yourself. Each child will also take home a candy mold so that he/she can continue their new skill in their parents' kitchen. \$5 supply fee to be paid to instructor at class.

**Date:** February 11, 1988  
**Day/Time:** Thursday 3:30-5:00 pm  
**Location:** Pioneer Hall  
**Age:** 7-15  
**Instructor:** Dee Lasley  
**Fee:** Resident: \$10 Non-Resident: \$15

**NEW!**

### Cruise Ship Jobs Workshop

Discover what it's like to work on a cruise ship and how you can become a member of the cruise staff. Topics covered in this one-day workshop include: how cruise lines select their staffs, choosing the right cruise line, how to get that first job, how to create a successful resume and cover letter. You will also receive a complete list of cruise lines and phone numbers.

**Date:** March 1, 1988  
**Day/Time:** Tuesday 7:00-10:00 pm  
**Location:** Conference Center, Level 2, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Tony Perri  
**Fee:** Resident: \$19 Non-Resident: \$24

### Introductory Computer Classes

Did Santa include a computer in your stocking? What do you do now? A one-day computer class may be just what you need! All classes are sized for individual attention and feature a "Hands On Session."

**Location:** Conference Room, 2nd Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Mary Koller  
**Fee:** Resident: \$45 Non-Resident: \$50

### Introduction to Computers

This class covers computer terminology, basic computer concepts, handling disks and introduces DOS—Disk Operating System.

**Date:** March 8  
**Day/Time:** Tuesday 6:00-9:00 pm

### Introduction to Wordstar

You will learn wordprocessing concepts using Wordstar software. Learn how to create a document, edit and format your text and check spelling using Wordstar commands.

**Date:** March 15  
**Day/Time:** Tuesday 6:00-9:00 pm

**NEW!**

### Introduction to Lotus123

This seminar introduces spreadsheet concepts using Lotus123 software. It features how to create a spreadsheet, edit and format your spreadsheet and enter basic formulas using Lotus commands.

**Date:** March 22  
**Day/Time:** Tuesday 6:00-9:00 pm

**NEW!**

### Introduction to Wordperfect

Word processing concepts using Wordperfect software will be introduced to the beginner. You will learn how to create a document, edit, and format your text and check spelling using Wordperfect commands.

**Date:** March 29  
**Day/Time:** Tuesday 6:00-9:00 pm

### Dog Obedience

Does your dog chew destructively, dig holes in your garden or jump up on company? Bring Fido to class and learn how to correct such problems. Class covers all A.K.C. novice obedience exercises, including the proper heel, automatic sit, sit-stay, stand for inspection, down-stay, come and figure eight. Dogs must be six months or older to participate. DO NOT BRING DOG TO THE FIRST CLASS.

**Date:** January 26-March 15, 1988 (8 weeks)  
**Day/Time:** Tuesday 6:30-7:30 pm  
 (FIRST MEETING WILL BE HELD IN CONFERENCE CENTER, LEVEL 2, BREA CIVIC & CULTURAL CENTER.)  
**Location:** Greenbriar Park (near Greenbriar & Glenbrook Club House)  
**Age:** 9+  
**Instructor:** Dog Services Unlimited  
**Fee:** Resident: \$36 Non-Resident: \$41

**NEW!**

### Genealogy Workshop

Is there a horse thief in your family? Help solve your family history research problems at this one-day seminar. The morning talk will give direction on how to organize the data you may have accumulated and how to get started with your research. The afternoon talk will center on less common research sources that even the expert genealogist may not know. A question and answer session will be held the last half hour of each session.

**Date:** February 6, 1988  
**Day/Time:** Saturday 9:30-12:00 noon  
 Saturday 1:00-3:30 pm  
**Location:** Conference Center, Level 2, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Diane Eichinger  
**Fee:** Morning Session Resident: \$15 Non-Resident: \$20  
 Afternoon Session Resident: \$15 Non-Resident: \$20  
 Both Sessions Resident: \$20 Non-Resident: \$25

Stained Glass



## Basic Interior Design

Learn decorating for one room or a whole house or just perk up what you have. Learn to spend a little and accomplish a lot! The class will consist of a workshop as well as lectures by a professional interior designer. An optional field trip to model homes will be available to the class. A \$5 lab fee should be paid to instructor at first class.

**Date:** February 23-March 22, 1988 (5 weeks)  
**Day/Time:** Tuesday 7:00-9:00 pm  
**Location:** Pioneer Hall  
**Age:** Adult  
**Instructor:** M.J. Tabasko  
**Fee:** Resident: \$30 Non-Resident: \$35

## Interior Decorating Field Trips

An interior design class featuring field trips to model homes, decorating showrooms and wholesale houses for those who want to experience decorating in action. Professional designer will take class along to show how it's done! A \$5 lab fee should be paid to instructor at class.

**Date:** January 27-February 24, 1988 (5 weeks)  
**Day/Time:** Wednesday 9:30-11:30 am  
**Location:** Conference Center, Level 2, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** M.J. Tabasko  
**Fee:** Resident: \$30 Non-Resident: \$35

## Women's And Girl's Self Defense

This is an ideal class for mothers and daughters to participate in together. It is designed to teach girls (ten years and up) and women to defend themselves. Each session will include demonstrations for typical, real-life situations.

**Date:** January 28-March 3, 1988 (6 weeks)  
**Day/Time:** Thursday 7:30-8:45 pm  
**Location:** Kung-Fu San Soo Studio, 647 Palm, La Habra (near corner of Lambert)  
**Age:** 10 to Adult  
**Instructor:** Larry Dusaiko  
**Fee:** Resident: \$21 Non-Resident: \$26

## Memory Power For Adults

How's your memory? What would it mean to you if you could remember PEOPLE'S NAMES, and if you could remember what you READ, SEE and HEAR—and never forget? Learn how to remember verbal and written material, how to remember all kinds of numerical data, how to improve concentration and spelling—and how to get rid of nagging absentmindedness.

**Date:** February 1-February 8, 1988 (2 weeks)  
**Day/Time:** Monday 7:00-10:00 pm  
**Location:** Council Chambers, 1st Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Dan Mikels  
**Fee:** Resident: \$26 Non-Resident: \$31

## Music

Piano, organ, guitar, banjo, drum and singing lessons for all ages! All instruction and private practice facilities are included. No home instrument is necessary, and music may be purchased at the first class.

### CHILDREN

**Date:** January 25-February 17, 1988 (4 weeks)  
**Fee:** Resident: \$37 Non-Resident: \$42

Tickle Those Ivories (2 to 3 years)	Monday	4:30-5:30 pm
Tickle Those Ivories (4 to 5 years)	Wednesday	3:30-4:30 pm
Tickle Those Ivories (6 to 8 years)	Wednesday	6:30-7:30 pm
Pianoland (9 to 15 years)	Monday	7:30-8:30 pm

**Date:** January 25-March 2, 1988 (6 weeks)  
**Fee:** Resident: \$16 Non-Resident: \$21

Drums (9 to 15 years)	Wednesday	8:00-9:00 pm
Guitar (9 to 15 years)	Tuesday	7:00-8:00 pm
Chorus (6 to 12 years)	Monday	6:00-7:00 pm

### ADULTS

**Date:** January 25-March 1, 1988 (6 weeks)  
**Fee:** Resident: \$16 Non-Resident: \$21

Piano/Organ	Tuesday	8:00-9:00 pm
Banjo	Monday	8:00-9:00 pm
Guitar	Monday	8:00-9:00 pm
Sing for Fun (14 years to adult)	Tuesday	8:00-9:00 pm

**Location:** Patrick's Musician, 1967 Sunnycrest Dr., Fullerton

# ARTS AND CRAFTS

## Calligraphy

Just the class to chase away those winter blues! Learn the beautiful italic lettering form and discover the many uses for this new skill. Impress your friends and family as you use your new found skill in greeting cards, invitations, place cards and gifts. A supply list will be given out at the first class.

**Date:** January 27-March 2, 1988 (6 weeks)  
**Day/Time:** Wednesday 7:00-9:00 pm  
**Location:** Library Room, Level 1, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Laurel Baichelor  
**Fee:** Resident: \$30 Non-Resident: \$35

## NEW!

## Oil Painting

A class designed for beginning, intermediate or advanced students. Instruction is in the use of materials and in composition, with a special emphasis on color mixing and palette choice. The class is limited in size to offer lots of individual attention.

**Date:** January 28-March 18, 1988 (8 weeks)  
**Day/Time:** Thursday 9:30-12:00 noon  
**Location:** Library Room, 1st Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Dian Oglevie  
**Fee:** Resident: \$45 Non-Resident: \$50

## Stained Glass

Learn the basic techniques of the art of making leaded and foiled stained glass. All phases of the process from drawing and cutting the pattern to the final finishing will be covered. Each student will work on and complete a project of his own during the eight week session. Additional cost for supplies.

**Date:** January 28-March 17, 1988 (8 weeks)  
**Day/Time:** Thursday 9:00-9:30 pm  
**Location:** La Habra Senior Center, 165 E. La Habra Blvd.  
**Age:** Adult  
**Instructor:** Herbert & Jeanne Eriel  
**Fee:** Resident: \$38 Non-Resident: \$43

# january happenings

## Western Sagas Exhibit

captures the glory of the Old West in the Brea Gallery. **January 8-February 15.** Hours: Wednesday-Saturday, noon-5:00 pm and Thursday, noon-8:00 pm. "Hoedown" Reception will mark the opening of the Western Sagas Exhibit with live country music and the best chili this side of Texas on Friday, **January 8** from 7:00-9:00 pm in the Gallery. Admission is free and the public is invited.

Come to hear America's favorite nostalgia group.

**The Diamonds**, at the Brea Foundation's fourth annual "A Night of Music," Saturday **January 30** at 8 pm. A gala reception follows this fundraiser. See p. 1 for details.

## Youth Basketball

Last chance to sign up for the City of Brea youth basketball program for boys and girls in the 1st through 8th grades. Teams will be formed on Saturday, **January 9.** The \$25.00 fee includes team T-shirt and shorts. Registration accepted at Community Services Department, 3rd level, Civic Cultural Center. Information: 990-7737.

## Looking Ahead

The **Oil Industry Exhibit** arranged by the Brea Historical Society at the south side of Old City Hall at the corner of Brea Blvd. and Date will be open for public viewing with a docent available.

The opening date is set for Saturday, **February 6** and will continue on the 1st Saturday of every month thereafter. Hours will be 1-4 pm.

Special group tours can be arranged on other days by calling The Brea Historical Society at (714) 529-2993.



## New Additions to Art in Public Places

The publication of Brea's Art in Public Places brochure even new sculptures have been added. The nationally known program, now entering its thirteenth year, requires any development valued above \$500,000 to install a sculpture on its public view.

Following is a list of those new sculptures. Copies of the brochure, including a self-guided tour of the art pieces, are available for \$2 at the Community Services Counter.

### Beach Totems

by Robin and Moore  
Made of steel and glass on a concrete base  
Developer: Leeland Enterprises  
Project: Lambert Office Plaza  
Location: 1800 E. Lambert Rd.

### Water in Water

by D. McIford  
Made of bronze  
Developer: Simpson Strong Tie Company  
Project: Simpson Strong Tie Company Warehouse  
Location: 1125 Moonstone St.

### Red Assent

Artist: R. Brett Price  
Media: Painted steel  
Developer: Trico Realty  
Project: Lambert Center  
Location: 545 W. Lambert

### Raf Visch

Artist: Charles E. Gray  
Media: Marine epoxy and glazed roof tiles  
Developer: J. M. Peters  
Project: Woodside Brea Home  
Location: Balsa Avenue "A" Street

### Offshoot

Artist: Dan Dykes  
Media: Stainless steel  
Developer: Josephson Company  
Project: Fairway Center  
Location: Imperial Highway (west of Imperial Golf Course)

### Alessandro

Artist: George D. O'Neill, Jr.  
Media: Marble and bronze  
Developer: Hardage Enterprises  
Project: Woodfin Suites  
Location: 3100 E. Imperial (at the Clubhouse entrance)

### Kaikoo Series #43 & #16

Artist: Betty Gold  
Media: Painted Steel  
Developer: Brea Tech Center  
Project: Brea Tech Center  
Location: 3075 E. Imperial Hwy.

## Together We Can Make Beautiful Music

The City of Brea is compiling a list of all local musicians interested in performing in an orchestra for community events. Sponsorship funds have been received from the Brea Foundation for an orchestra/conductor. If you or anyone you may know would be interested in performing in such a group, please call Susan McIntosh in the Community Services Department at 990-7643. And a one, and a two...



Make a friend in the Sharing Companion Program.

## Your Chance To Share

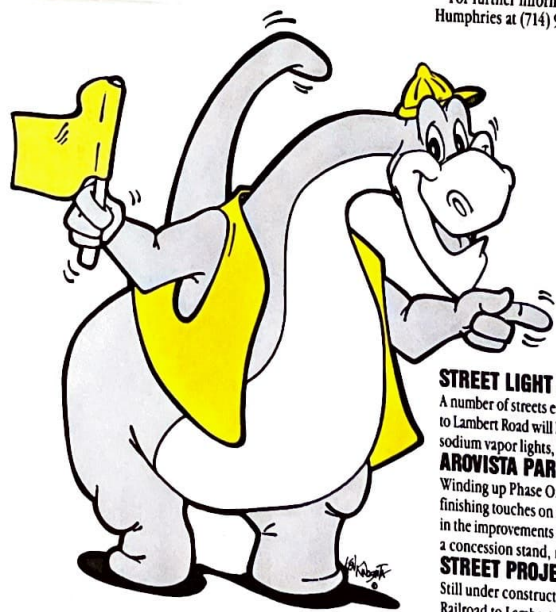
Are you interested in developing a rich, rewarding relationship with someone who is homebound? Then the Sharing Companions Program may be just right for you.

Activities involve friendly visiting, letter writing and telephone calls. Volunteers should be flexible, sensitive, good listeners, and able to relate to folks longing for some cheerful conversation.

Anyone over 30 years of age who is energetic, has transportation and few hours to spare each week is eligible to apply.

Volunteers are encouraged to join the Sharing Companion Program. There are openings for up to ten interested folks who will go through a ten-week training session beginning Wednesday, February 3, 1988 from 9:30 am to 12:30 pm. Free transportation will be provided from the Brea Senior Center to St. Joseph Hospital for the training. Once the program begins, ongoing training takes place at monthly luncheon-training meetings.

For further information, or to apply as a volunteer, call Mary Humphries at (714) 990-7785 or (714) 990-7750.



## STREET LIGHT CONVERSION

A number of streets east of Berry Street, north of Central and adjacent to Lambert Road will have their old street lights replaced with modern, sodium vapor lights, leaving the air a soft shade of salmon in the fog.

## AROVISTA PARK

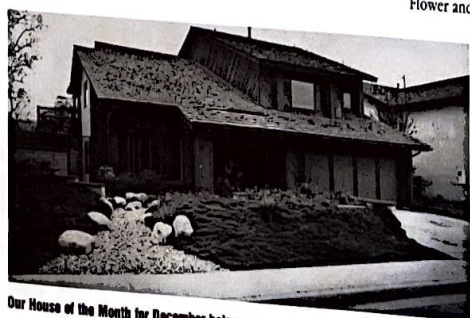
Winding up Phase One of its facelift, Arovista Park will be receiving finishing touches on its completely renovated athletic field. Included in the improvements are new turf, landscaping, backstops, restrooms, a concession stand, new lights, and concrete walkways.

## STREET PROJECTS

Still under construction are three projects: Brea Boulevard from the Railroad to Lambert, both water line and street repair on Jasmine, W. Lime, Arovista, and Eadington, south of Imperial and east of Arovista, and work on Poplar and Madison Way, east to Pine.

Slated to begin construction in January and February are Tamarack and various streets west of Puente and North of Central, and on Orange, Flower and Ash.

Brontie, Brea Line's own fossil fool, has a number of construction projects to report on this month.



Our House of the Month for December belongs to David and Patricia Ezra 2718 Snowfield

Make a date in '88 and join the Brea Volunteer Program. There are presently opportunities available in:

- Gallery
- Theatre
- Tiny Tots
- Youth Employment Services
- Clerical

For more information, please call 990-7776.

# Adult Sports Leagues Now Forming

Adult Basketball  
Adult Co-ed Volleyball  
Play Begins in March

All Games in Brea-Olinda High School Gym  
Information packet will be mailed to you  
Call (714) 990-7737

Form a team with co-workers, neighbors, family and friends.

FUN ★ EXERCISE ★ FELLOWSHIP

## It Was Twenty Years Ago Today...

The Brea-Olinda Class of 1968 will be having a twenty-year reunion in August, and the search is on for classmates. If you graduated in 1968 or know of anyone who did, please contact Steve at 529-4200, or Jim at 529-4264.

Yes, you've decided to jog every morning, do your taxes on time, and start saving for next Christmas now. Why not make a resolution that's easy, fun, and entertaining? Resolve to catch Video Brea Line, every Monday and Wednesday, at 7:00 p.m. on Channel Three. Easier than jogging, more fun than doing taxes, and more entertaining than opening a Christmas account!



## BURGLARY STATISTICS BY DISTRICT NOVEMBER 1987

District	This Month	This Year to Date
1	1	12
2	0	3
3	0	0
4	0	0
5	0	1
6	0	1
7	0	1
8	1	11
9	0	9
10	0	2
11	0	4
12	0	14
13	2	13
14	1	10
15	0	9
16	0	9
17	0	15
18	0	2
19	3	31
20	2	5
21	0	0
22	0	4
23	0	0
24	0	2
25	0	1
TOTAL:	10	166

Preventable: 9  
Non-Preventable: 0  
Attempts: 1

These figures reflect residential burglary rates for the previous month. Check the map to determine your reporting district. Some districts have higher residential densities than others which does contribute to a higher rate.

Submitted by Nancy Harrigan, Crime Prevention 990-7743

## A Look Back at '87

Remember when...

- The Driftwood Fence came down?
- Lowe Development Project approval on the high school farm site?
- School levy of development fees?
- Brea's 70th Birthday?
- Redevelopment Agency staff formation?
- Annexation of residential areas; J.M. Peters & Amber Hills?
- No Smoking in the Workplace Ordinance?
- Calvary Chapel moves location to Puente Street and old theatre comes down?
- Stop sign at Magnolia and Elm?
- Second Amendment to Redevelopment Area C for high school annexation north of Lambert on Associated Road?
- Block Parent Program—CAL-IF Finger-Print Support?
- Day Care Permit Approval on Puente Street?
- Final settlement of BCEA contract?
- Computerized water meter reading?
- Foursquare Church Demolition?
- John Sutton's Mayors Ball?

## A Look Ahead at '88

A proclamation declaring 1988 as the Year to "Celebrate Our Town" with awareness, pride and spirit was declared by Mayor Hicks. A community poster, created by Judi Trasport Smith, was unveiled showing a collage of current and historical impressions of Brea in watercolor. A print of the poster is available for purchase at \$10 or \$150 for a signed limited edition by calling 990-7718.

## Agency Guides Plans for 22-Acre Shopping Center

Conceptual approval of a neighborhood type shopping center, anchored by a supermarket with ancillary shopping, was given to the 22-acre redevelopment site north of Imperial Highway and west of Brea Boulevard. The neighborhood center was selected over that of a regional discount center to provide community convenience and less regional impact.

## South Brea Boulevard to Get Facelift

A new look will come to South Brea Boulevard in 1988 as the street is being widened and resurfaced. Double row of street trees, special paving at intersections and crosswalks, enriched corners with landscaping/benches/low walls were conceptually approved by the Council. The Brea Heights Shopping Center will also be rehabilitated in accordance with an approved Owner Participation Agreement between the Redevelopment Agency and Brea Heights, Ltd.

## Memorial Recognition in Parks Policy

A resolution was adopted setting policy whereby residents can be remembered by having their name placed on a memorial plaque in the City Hall Park Rose Garden, by placement of a memorial plaque on a City Park tree or by donation of a tree with memorial plaque. Donations for a memorial run from \$50 to \$350. Persons interested may call 990-7735 for policy details.

## Brea Mall Expands

Corporate Property Investors entered into agreement with the City to increase leasable floor space in the Brea Mall another one-half its present size. Expansion will include a new Nordstrom building doubling its size, seventy-five new specialty shops, expanded food court area, a new Robinson's Department Store, and another new major department store to be announced. A complete renovation of both interior and exterior elevations will create a California mission look with tile roof and mission entrance. Inside open area with 30 palm trees, planters and fountains will grace interior improvements. Four new parking structures will provide additional parking. Expansion has been initiated on the site and will take place over a four-year period of time.

## Preview of January, 1988

Disposition and Development Agreements for David Whitesel at 241, 245 and 249 S. Redwood and Curt Larsen for 249 S. Poplar Avenue on January 5.

Owner Participation Agreement with Craig Allred for development at 255 S. Poplar.

Appeal of Skylines Development Corporation for Planning Commission denial of office building at Imperial at the Flood Control Channel near Berry Street.

Continuation of Memorandum of Understanding with George Taunton for development of property on Laurel Avenue between Birch and Ash Streets.

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Brea, California 92621  
Permit No. 56

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The  
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Gene Leyton, Mayor Pro Tem  
Clarice A. Blamer, Councilwoman  
Carrey J. Nelson, Councilman  
John H. Sutton, Councilman

OFFICIAL CITY NEWSLETTER  
An "Open Line of Communication" to bring the  
Citizens and City of Brea closer together.



Brea...  
Celebrating Our Town!

BREA LINE

January 1988



## THE BREA PROJECT... Building Our Commonwealth

If you've ever felt as though your city's activities or projects were remote or beyond your influence, you'll be happy to know that your city has itself felt the need for more citizen involvement. In fact, beginning this month, Brea embarks on an ambitious two-year project that aims to create a commonwealth-like atmosphere between residents and city government.

With so many far-reaching Council decisions being made on behalf of the City, the City Council resolved, at a Council retreat about a year ago, to seek for some method of enlisting more comprehensive input from the citizens of Brea. When they discovered that the cities of Modesto and Palm Springs had been participating in a similar program, they enlisted the help of David Jones of Sentient Systems, Inc. to provide the framework for the Brea program.

Dubbed "The Brea Project... Building Our Commonwealth," it will call on all residents to participate in advising the City on what the citizens themselves identify as issues.

The first step in this program is the formation of a steering committee to be selected by the City Council from residents recommended by members of the community.

This committee will then call on other residents to suggest solutions to areas of particular concern, such as education, traffic, environmental quality, cultural opportunities, and the like.

According to Mayor Norma Arias-Hicks, "These will not be simply Blue Ribbon Committees that discuss a problem; we expect these committees to work toward solutions." Mayor Pro-Tem Gene Leyton concurs, "The Brea Project will give the community an opportunity to act rather than react to problems."

Watch for regular updates on the Brea Project in future issues of *Brea Line*. If you would like to participate in this program, please let us hear from you. Call the Brea Project at 990-4488 for more information.



The Diamonds headline the Brea Foundation's Fourth Annual Night of Music on January 30.

## Diamonds Headline Night Of Music

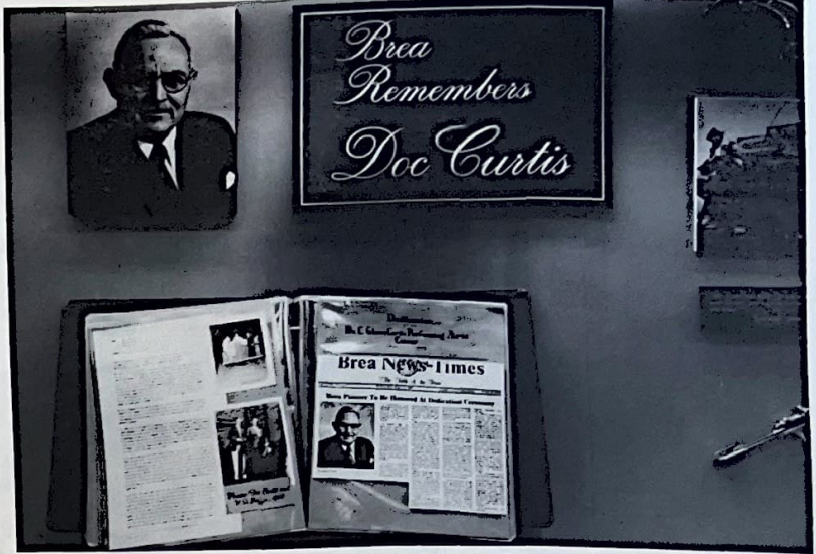
The Diamonds, a popular group of the 50's and 60's, are the featured entertainment for the Brea Foundation's Fourth Annual Night of Music, in the Curtis Theatre on Saturday, January 30, at 8 p.m.

Best known for their 50's hit, "Little Darlin'," the quartet continues to be one of America's favorite nostalgia singing groups. Their current repertoire includes hits from the 50's and 60's, and country-pop.

A reception will follow in the Community Room with hors d'oeuvres and desserts catered by Turnip Rose, wine and beverages. The affair is black tie optional.

A sellout for the 199-seat Curtis Theatre is expected, so be sure to secure your reservations in advance. Tickets are \$62.50 per person and are tax deductible. For reservations, make your check payable to: The Brea Foundation, P.O. Box 9273, Brea, CA 92622.

Don't miss out on this gala evening that continues the tradition of quality entertainment you've come to expect from the Foundation.



"Doc" Curtis memorabilia is now on display in the lobby of the Curtis Theatre.

## Who was "Doc" Curtis?

Doc Curtis was known as "Brea's Country Doctor" at a time when this was a village of oil workers and citrus farmers. He is warmly remembered as the physician who brought many Brea's into the world, as the busy doctor who always had time to make each person feel like they were his only patient, as the humanitarian who brought medical care to the jungles of Ecuador for 2 years, as the practical joker and as the patron of the arts.

Several years ago the Brea Historical Society, spearheaded by

Dean Millen, approached the City to honor Brea's country doctor by naming the theatre in his memory and that facility was officially dedicated the Glen Curtis Performing Arts Theatre. Recently the Historical Society and the City collaborated with funding from the Brea Foundation to design, construct and install a display case in the Theatre about Doc Curtis. The specially crafted white oak case contains photographs, medical artifacts, his medical school diploma, his now antique camera and a scrapbook commemorating his life. It gives Brea's more recent residents a chance to know Doc Curtis and his contributions to "Good Ole Brea."

This display documents local history and the life of a fascinating man; but more than anything else it's a tribute to friendship. Dr. Curtis' impact was such that thirty years after his death, his friends still feel compelled to share his memory with the entire community. Enjoy this display next time you visit the Theatre.

## New Brea Poster Unveiled

An enchanting new poster of Brea goes on sale this month. The artwork, by Judi Smith Trasport, was commissioned by City Council to capture "where we've been and where we're going." The goal of the Brea Poster project is to encourage community pride and awareness. The 22 x 28 inch poster is an impression of Brea as seen through the trained eyes

of a professional artist. All of the familiar landmarks are there — City Hall Park, Brea Mall, Civic and Cultural Center, Art in Public Places, Old City Hall, "Brea Welcomes You" sign, Brea Blvd., schools, parks and more — all in a graceful collage.

Judi Smith Trasport has attracted nationwide attention with her whimsical style and bold use of color and design. A longtime resident of Fullerton, she won that city's first competition to design a poster reflecting the community's unique character. Since that time, Mrs. Trasport has been commissioned to design posters for cities and businesses across the nation.

The posters and signed limited editions are available for purchase at the Civic and Cultural Center in the Gallery and Community Services counter. The poster sells for \$10 and signed limited editions are priced at \$150. For further information on the Brea Poster project, call Deni Tidland, 990-7747.

## Western Sagas at the Brea Gallery

Discover why the Old West holds such a special allure at the Brea Gallery's Western Sagas Exhibit, January 8 through February 15. Paintings and sculptures will bring to life the spirit of this romantic period in our country's history. See the newest creations by your favorite prominent artists from past

Western Sagas as well as works by exciting new artists. Most pieces are available for sale. Be sure and visit the Gallery Gift Shop for a selection of unique western theme jewelry and art.

Western Sagas will open with a "Hoedown" reception on Friday, January 8 from 7 to 9 pm. Put on your western "duds" and mingle with the artists and Indians in full regalia while you enjoy live country music and special western "vittles".

Admission is free to the Gallery and the "Hoedown". Gallery hours are Wednesday-Saturday noon-5 pm and Thursday, noon-8 pm.

## We Get By With A Little Help From Our Friends

The entire Community Services Department would like to thank the following groups and individuals for their assistance and support throughout 1987. We couldn't have done it without you!

Act One	Brea Community Emergency Council
Active Christians Today	Brea Community Hospital
Albertson's Market	Brea Foundation
Alpha Beta Market	Brea Girl's Scouts
Avila's El Ranchito	Brea Hospital Neuropsychiatric Center
B.C.E.C. Committee	Brea Historical Society
Benjie's Restaurant	Brea Nissan
Bicentennial Committee	Brea-Oldinda Girls League
Bob Jones Puppets	Brea-Oldinda High School
Brea Animal Hospital	Key Club
Brea Art Association	

Brea Salvation Army  
Brea Theatre League  
Brea United Methodist Church  
Brea Volunteers  
Brea's Roundtable Pizza  
Carl's Jr.  
Carole's Cake Creations  
Chamber of Commerce  
Cottage Bakery  
Country Fair  
County Finance  
Delta Sigma Theta, Sorority  
Exchange Club  
Elks Lodge  
Elm Street Cloggers  
Emanuel Lutheran Church  
Haagen-Dazs Ice Cream  
Hershel's Deli and Bakery

Highland Bowl  
Hof's Bar and Grill  
Internal Medicine Specialists  
Kiwanis Club  
La Petite Florist  
La Vie En Rose  
Lions Club  
Magnolia's Peach  
Marie Callender's  
Mayor's Ball Committee  
M.E.Ch.A.  
Mel's Donuts  
Memory Gardens Memorial Park  
Merle Norman  
Mt. San Antonio College  
Neels Brea Mortuary  
New York Seltzer

North Community Evangelical Free Church  
Orange County Employee Assistance Network  
Orange County Search and Rescue, Inc.  
Pantry Market  
Parenting Resources  
Resolve Agency  
Reuben's  
Rolling Ridge Winery  
Rotary Club  
Rutabegor  
Safeway Market  
Sandy's Casita  
Seafood Broiler  
Security Pacific  
Senior Citizen Participant Council

Sequoia Containers  
Shakey's  
Soroptimist International  
Spaghetti Factory  
Step Families Pacific Counseling  
St. Jude Hospital  
Sun Rise Rotary  
Tiny Tots Parents  
Tivoli House Hotel Band  
Togo's Eatery  
Western Youth Services  
Wisdom Imports  
Zetti's Italian Market

## NEW! Parent and Tot Tumbling

Is it possible to enhance your child's self-esteem while having fun? Of course! Sign up for the Parent/Tot Tumbling class and you can be involved in teaching your child somersaults, cartwheels and other fun skills that will develop his/her coordination.

**Date:** January 26-March 15, 1988 (8 weeks)  
**Day/Time:** Tuesday 4:00-4:30 pm  
**Location:** La Habra Scout Hut, Idaho & Lambert, La Habra  
**Age:** 2 to 3 1/2  
**Instructor:** Valarie Bertrand  
**Fee:** Resident: \$18 Non-Resident: \$25

# SPORTS

## Gymnastics



## Gymnastics

The program includes basic tumbling, floor exercises, and low beam workouts designed to build flexibility, strength, coordination and self-confidence. Children are placed in classes according to age and ability. CLASSES WILL NOT BE HELD FEB. 15, MAR. 28 AND MAR. 30. FIRST CLASS IS TUESDAY, FEB. 16.

**Date:** February 16-April 19, 1988 (8 weeks)  
**Day/Time:** Beginner Mon/Wed 6:00-7:00 pm  
Advanced Beginner Mon/Wed 6:45-7:45 pm  
Intermediate Mon/Wed 7:30-8:30 pm  
**Location:** Brea Olinda High School Gym 800  
**Instructor:** Ron Hampton  
**Fee:** Resident: \$41 Non-Resident: \$46

## Class Registration

Only mail-in registration will be accepted January 4-13, 1988. Mail-in and walk-in registration will be accepted September 21 until the first day of class/activity. Walk-in registration is from 10 a.m. to 2 p.m. only. Brea Community Services Department, Number One Civic Center Circle, Third Level.

## Policies and Procedures

- All class registration will be processed by the Community Services Department staff. NO EXCEPTIONS. Registration will be processed as per class registration schedule. NO classroom registration will be conducted.
- There will be a \$5.00 additional fee for all non-Brea residents registering in the City's recreation classes and programs. Proof of Brea residency will be required.
- Make all checks and money orders payable to the City of Brea.
- Many classes have limited enrollment and are subject to closure upon reaching the maximum registration.
- All class registration will be on a "first-come, first-serve" basis. Waiting lists will be established in the event additional staff and facilities become available.

## ACTIVITY REGISTRATION FORM

- Please print and fill out registration form completely.
- Upper portion of form is for adult or parent information.
- Participant(s) information is listed in the middle portion.
- Please be sure to sign form.
- Total fees and include check or money order for amount due.
- Please make payable to "City of Brea."
- Mail or bring completed forms to:  
City of Brea  
Community Services Department  
Number One Civic Center Circle (3rd Level)  
Brea, California 92821  
(If mailing, please include self-addressed/stamped envelope)
- For additional information please call 871-4428

## Golf Lessons

These one-hour classes will give instruction on the proper golf fundamentals including grip, stance, set-up and swing. Intermediate class should have some previous experience. A \$2.50 fee will be charged for the balls each class day.

SESSION I (5 weeks)			
Beginning	Tues	Jan 26-Feb 23	9:00 am
Beginning	Sat	Jan 30-Feb 27	9:00 am
Intermediate	Tues	Jan 26-Feb 23	10:00 am
Intermediate	Sat	Jan 30-Feb 27	10:00 am

SESSION II (5 weeks)			
Beginning	Tues	Mar 2-Mar 29	9:00 am
Beginning	Sat	Mar 5-Apr 2	9:00 am
Intermediate	Tues	Mar 2-Mar 29	10:00 am
Intermediate	Sat	Mar 5-Apr 2	10:00 am

**Location:** Brea Municipal Golf Course, 501 W. Fir  
**Age:** 7 to Adult  
**Instructor:** Gary Giovannetti  
**Fee:** Resident: \$16 Non-Resident: \$21  
\*clubs provided on request

## Kung-Fu San Soo

Learn the art of self defense and get a work-out at the same time! This style of Kung-Fu is based on a combination of punches, kicks, strikes and blocks done in perfect rhythm and directed to vital points of the human body.

**Date:** January 25-March 17, 1988 (8 weeks)  
**Day/Time:** Monday & Wednesday 7:00-8:00 pm  
Tuesday & Thursday 4:30-5:30 pm  
**Location:** Kung-Fu San Soo Studio, 647 Palm, La Habra (near corner of Lambert)  
**Age:** 5+  
**Instructor:** Larry Dusatko  
**Fee:** Resident: \$21 Non-Resident: \$26

## Tennis Classes

The tennis program provides a full range of instruction from beginner to advanced levels for both children and adults. All participants are required to bring their own tennis racket and one can of new balls. Sign up now for the class of your choice.

CLASS	DAY	TIME	LOCATION
Beg. Child	Sat	8:30-9:30 am	CH
Int. Child	Sat	9:30-10:30 am	CH
Beg. Adult	Tues	6:30-7:30 pm	CH
Beg. Adult	Sat	10:30-11:30 am	CH
Adult Adv. Beg.	Tues	7:30-8:30 pm	CH
Int. Adult	Sat	11:30-12:30 pm	CH
Int. Adult	Thurs	6:30-7:30 pm	CH
Adv. Adult	Thurs	7:30-8:30 pm	CH

CH: Country Hills Park Tennis Courts  
180 N. Associated Road

**Age:** 8-Adult  
**Instructor:** Laura Weber  
**Fee:** Resident: \$36 Non-Resident: \$41

- All classes are subject to change or cancellation if minimum class enrollment is not attained.
- NO CLASS REFUNDS will be made after the second class or day of program is held except in the event the City cancels the class. Requests for refunds for one or two week workshops must be made before first class begins.
- There is a \$5.00 fee charged for the processing of all requests for refunds. The refund charge shall be deducted from the total dollars paid with the balance being returned. All refund requests must be submitted in writing.
- Youths 16 and over may register in adult classes.
- All class registrants are to attend their first class meeting as scheduled unless notified of class cancellation or postponement.

## INSTRUCTORS WANTED

The Community Services Department is interviewing instructors for youth and adult classes. If you have a unique talent, skill or idea for a class you would like to teach, please contact the Community Services Department at 871-4428 or mail information to City of Brea, Community Services Department, Number One Civic Center Circle, Brea, CA 92621. Attention Contract Classes Coordinator.

## CHILDREN'S WORKSHOPS

Choose one — choose them all!  
A super selection of children's activities!  
Keep your child busy and happy during spring vacation!

## Crafts For Kids

An opportunity for children to share and explore their imaginative skills and build self-esteem in a fun and creative art environment. Easier craft projects will include a variety of mediums.

**Date:** Monday, March 28, 1988  
**Time:** 10:45-12:15 pm (3-5 yrs.)  
12:30-2:00 pm (6-8 yrs.)  
**Location:** Laurel School Cafeteria, 200 S. Flower  
**Instructor:** Jan Miller  
**Fee:** Resident: \$8 Non-Resident: \$13

## Story Creations

Children's imaginations will be stimulated and their interest in reading developed as they enjoy entertaining stories. Participants will create their own story versions through various art and language activities.

**Date:** Tuesday, March 29, 1988  
**Time:** 10:45-12:15 pm (3-5 yrs.)  
12:30-2:00 pm (6-8 yrs.)  
**Location:** Laurel School Cafeteria  
**Instructor:** Jan Miller  
**Fee:** Resident: \$8 Non-Resident: \$13



Children's Computers

## NEW!

## Children's Computers

Learning can be fun using a computer! Children from 5 to 13 will learn computer basics and disk handling at this "hands-on" workshop. Participants will use learning programs for math, reading and language skills.

**Date:** Thursday, March 31, 1988  
**Time:** 9:30-11:30 am (5-7 yrs.)  
12:30-2:30 pm (8-10 yrs.)  
2:30-4:30 pm (11-13 yrs.)  
**Location:** Computer Room, Olinda School, 109 Lilac Ln.  
**Instructor:** Mary Koller  
**Fee:** Resident: \$10 Non-Resident: \$15

## Bunny Cake

Decorate bunny shaped cakes just for Easter! Both boys and girls will delight in their new found talent as they create a delicious centerpiece for the entire family to enjoy. A \$5 supply fee should be paid to instructor at class.

**Date:** Wednesday, March 30, 1988  
**Time:** 10:00-11:30 am  
**Location:** Laurel School Cafeteria, 200 S. Flower  
**Age:** 7-15 yrs.  
**Instructor:** Dee Lasley  
**Fee:** Resident: \$10 Non-Resident: \$15

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PLEASE PRINT &  
FILL OUT COMPLETELY

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Signature \_\_\_\_\_

Date \_\_\_\_\_

# CITY OF BREA | WINTER '88

Community Services Department

# CLASS

## SCHEDULE

### DANCE AND FITNESS

Country Western dancing



#### Lite Aerobic Dance By Jacki Sorensen

Dance your way to fitness with simple, easy-to-learn dance routines without jarring or bouncing. Lite is a low impact aerobic program ideal for seniors, expectant mothers, those with knee and back problems and those who have not exercised regularly for a long time.

**Date:** January 4-March 23, 1988 (12 weeks)  
January 4-February 10, 1988 (6 weeks)  
**Day/Time:** Monday and Wednesday, 6:00-7:00 pm  
**Location:** Arovista School, 900 Eadington Dr.  
**Age:** Adult  
**Instructor:** Carol Mastro  
**Fee:** Resident: \$66 Non-Resident: \$71 (12 weeks)  
Resident: \$39 Non-Resident: \$44 (6 weeks)

#### Aerobics / Exercise (Low Impact)

Get into shape with a complete well-rounded workout! This class is designed to build your cardiovascular system without putting stress on your joints and back. The hour includes flexibility, stretching, low impact aerobics, floor exercises, and a relaxing cool down. Men and women are welcome. Bring an exercise mat to class.

**Date:** January 25-March 30, 1988 (10 weeks)  
**Day/Time:** Monday 5:45-6:45 pm  
Wednesday 5:45-6:45 pm  
**Location:** Pioneer Hall  
**Age:** Adult  
**Instructor:** Mary Krick  
**Fee:** Resident: \$25 Non-Resident: \$30 one day per week  
Resident: \$40 Non-Resident: \$45 two days per week

#### Dance For Children

Let your child enjoy a dance class while learning to develop coordination and rhythm! The pre-schooler will use imagination and expression in a variety of musical activities and games in Dance Exploration. The next step might be the beginning tap/ballet class where he/she would be introduced to the beauty and grace of ballet while adding the fun of tap dancing. Don't forget the always popular Jazz Dancing for the older youngsters!

**Date:** January 27-March 30, 1988 (10 weeks)  
**Instructor:** Candace Weidman  
**Location:** Pioneer Hall  
**Fee:** Resident: \$27 Non-Resident: \$32

Dance Exploration Wednesday 2:30-3:30 pm Ages 3-5  
Beg. Jazz Wednesday 3:30-4:30 pm Ages 6-12  
Tap/Ballet Wednesday 4:30-5:30 pm Ages 4-6

#### Ballroom Dance

Ballroom dancing for enjoyment and exercise is one of the liveliest of the arts, as well as one of the most demanding and rewarding. Couples will enjoy learning to dance to American swing, foxtrot and waltz, taught by experienced teachers.

**Date:** January 27-March 16, 1988 (8 weeks)  
**Day/Time:** Beginning: Wednesday 6:30-7:30 pm  
Intermediate: Wednesday 8:30-9:30 pm  
**Location:** Laurel School Cafetorium, 200 S. Flower  
**Age:** Adult  
**Instructor:** Sandy Messina  
**Fee:** Resident: \$33 Non-Resident: \$38

(\*\*Combination Ballroom & Country Western  
Resident: \$53 Non-Resident: \$58)  
\*Requires consent of instructor after completion of  
2 Beginning sessions.

#### Country Western Dance

Country Western dancing is an art form which is again very popular. You will learn the newest line dances performed to great Country Western music. Come with or without a partner and no experience necessary. So find those jeans, boots and hats and enjoy!

**Date:** January 27-March 16, 1988 (8 weeks)  
**Day/Time:** Wednesday 7:30-8:30 pm  
**Location:** Laurel School Cafetorium, 200 S. Flower  
**Age:** Adult  
**Instructor:** Sandy Messina  
**Fee:** Resident: \$33 Non-Resident: \$38  
(\*Combination Country Western & Ballroom  
Resident: \$53 Non-Resident: \$58)



Dog Obedience

## PERSONAL DEVELOPMENT

### Acrylic Nail Workshop

Do you want prettier fingernails? You can learn to do your own acrylic nails with confidence and pride. Come to class with unpolished natural nails, or acrylic nails in need of a fill. You will learn techniques for applying your acrylic nails as well as fill, repair and maintenance procedures. Workshop materials are included in the class fee. Supplies will be available for those who wish to purchase from instructor.

**Date:** February 17, 1988 (1 day)  
**Day/Time:** Wednesday 6:00-9:30 pm  
**Location:** Community Room, 2nd Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Diane Day  
**Fee:** Resident: \$27 Non-Resident: \$32

**NEW!**

### Candy Making Workshop For Kids

Just in time for Valentine's Day! An opportunity for kids to learn the art of candy making and have fun at the same time. Each participant will make a candy assortment, including molded and filled chocolates and suckers. There will be more than one half pound of candy to take home and give to your valentine or to just enjoy yourself. Each child will also take home a candy mold so that he/she can continue their new skill in their parents' kitchen. \$5 supply fee to be paid to instructor at class.

**Date:** February 11, 1988  
**Day/Time:** Thursday 3:30-5:00 pm  
**Location:** Pioneer Hall  
**Age:** 7-15  
**Instructor:** Dee Lasley  
**Fee:** Resident: \$10 Non-Resident: \$15

**NEW!**

### Cruise Ship Jobs Workshop

Discover what it's like to work on a cruise ship and how you can become a member of the cruise staff. Topics covered in this one-day workshop include: how cruise lines select their staffs, choosing the right cruise line, how to get that first job, how to create a successful resume and cover letter. You will also receive a complete list of cruise lines and phone numbers.

**Date:** March 1, 1988  
**Day/Time:** Tuesday 7:00-10:00 pm  
**Location:** Conference Center, Level 2, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Tony Perri  
**Fee:** Resident: \$19 Non-Resident: \$24

### Introductory Computer Classes

Did Santa include a computer in your stocking? What do you do now? A one-day computer class may be just what you need! All classes are sized for individual attention and feature a "Hands On Session."

**Location:** Conference Room, 2nd Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Mary Koller  
**Fee:** Resident: \$45 Non-Resident: \$50

### Introduction to Computers

This class covers computer terminology, basic computer concepts, handling disks and introduces DOS—Disk Operating System.

**Date:** March 8  
**Day/Time:** Tuesday 6:00-9:00 pm

### Introduction to Wordstar

You will learn wordprocessing concepts using Wordstar software. Learn how to create a document, edit and format your text and check spelling using Wordstar commands.

**Date:** March 15  
**Day/Time:** Tuesday 6:00-9:00 pm

**NEW!**

### Introduction to Lotus123

This seminar introduces spreadsheet concepts using Lotus123 software. It features how to create a spreadsheet, edit and format your spreadsheet and enter basic formulas using Lotus commands.

**Date:** March 22  
**Day/Time:** Tuesday 6:00-9:00 pm

**NEW!**

### Introduction to Wordperfect

Word processing concepts using Wordperfect software will be introduced to the beginner. You will learn how to create a document, edit, and format your text and check spelling using Wordperfect commands.

**Date:** March 29  
**Day/Time:** Tuesday 6:00-9:00 pm

### Dog Obedience

Does your dog chew destructively, dig holes in your garden or jump up on company? Bring Fido to class and learn how to correct such problems. Class covers all A.K.C. novice obedience exercises, including the proper heel, automatic sit, sit-stay, stand for inspection, down-stay, come and figure eight. Dogs must be six months or older to participate. DO NOT BRING DOG TO THE FIRST CLASS.

**Date:** January 26-March 15, 1988 (8 weeks)  
**Day/Time:** Tuesday 6:30-7:30 pm  
**(FIRST MEETING WILL BE HELD IN CONFERENCE CENTER, LEVEL 2, BREA CIVIC & CULTURAL CENTER.)**  
**Location:** Greenbriar Park (near Greenbriar & Glenbrook Club House)  
**Age:** 9+  
**Instructor:** Dog Services Unlimited  
**Fee:** Resident: \$36 Non-Resident: \$41

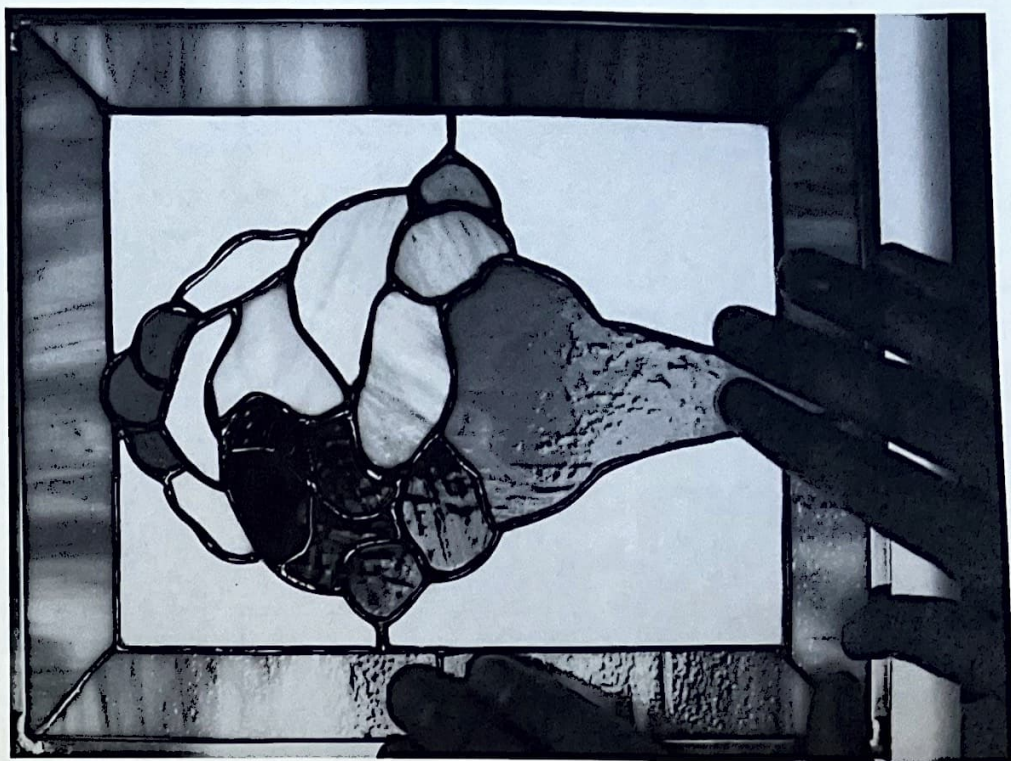
**NEW!**

### Genealogy Workshop

Is there a horse thief in your family? Help solve your family history research problems at this one-day seminar. The morning talk will give direction on how to organize the data you may have accumulated and how to get started with your research. The afternoon talk will center on less common research sources that even the expert genealogist may not know. A question and answer session will be held the last half hour of each session.

**Date:** February 6, 1988  
**Day/Time:** Saturday 9:30-12:00 noon  
**Saturday 1:00-3:30 pm**  
**Location:** Conference Center, Level 2, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Diane Eichinger  
**Fee:** Morning Session Resident: \$15 Non-Resident: \$20  
 Afternoon Session Resident: \$15 Non-Resident: \$20  
 Both Sessions Resident: \$20 Non-Resident: \$25

Stained Glass



## Basic Interior Design

Learn decorating for one room or a whole house or just perk up what you have. Learn to spend a little and accomplish a lot! The class will consist of a workshop as well as lectures by a professional interior designer. An optional field trip to model homes will be available to the class. A \$5 lab fee should be paid to instructor at first class.

**Date:** February 23-March 22, 1988 (5 weeks)  
**Day/Time:** Tuesday 7:00-9:00 pm  
**Location:** Pioneer Hall  
**Age:** Adult  
**Instructor:** M.J. Tabasko  
**Fee:** Resident: \$30 Non-Resident: \$35

## Women's And Girl's Self Defense

This is an ideal class for mothers and daughters to participate in together. It is designed to teach girls (ten years and up) and women to defend themselves. Each session will include demonstrations for typical, real-life situations.

**Date:** January 28-March 3, 1988 (6 weeks)  
**Day/Time:** Thursday 7:30-8:45 pm  
**Location:** Kung-Fu San Soo Studio, 647 Palm, La Habra (near corner of Lambert)  
**Age:** 10 to Adult  
**Instructor:** Larry Dusatko  
**Fee:** Resident: \$21 Non-Resident: \$26

# ARTS AND CRAFTS

## Calligraphy

Just the class to chase away those winter blues! Learn the beautiful italic lettering form and discover the many uses for this new skill. Impress your friends and family as you use your new found skill in greeting cards, invitations, place cards and gifts. A supply list will be given out at the first class.

**Date:** January 27-March 2, 1988 (6 weeks)  
**Day/Time:** Wednesday 7:00-9:00 pm  
**Location:** Library Room, Level 1, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Laurel Baichlor  
**Fee:** Resident: \$30 Non-Resident: \$35

## Interior Decorating Field Trips

An interior design class featuring field trips to model homes, decorating showrooms and wholesale houses for those who want to experience decorating in action. Professional designer will take class along to show how it's done! A \$5 lab fee should be paid to instructor at class.

**Date:** January 27-February 24, 1988 (5 weeks)  
**Day/Time:** Wednesday 9:30-11:30 am  
**Location:** Conference Center, Level 2, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** M.J. Tabasko  
**Fee:** Resident: \$30 Non-Resident: \$35

## Memory Power For Adults

How's your memory? What would it mean to you if you could remember PEOPLE's NAMES, and if you could remember what you READ, SEE and HEAR—and never forget? Learn how to remember verbal and written material, how to remember all kinds of numerical data, how to improve concentration and spelling—and how to get rid of nagging absentmindedness.

**Date:** February 1-February 8, 1988 (2 weeks)  
**Day/Time:** Monday 7:00-10:00 pm  
**Location:** Council Chambers, 1st Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Dan Mikels  
**Fee:** Resident: \$26 Non-Resident: \$31

## Music

Piano, organ, guitar, banjo, drum and singing lessons for all ages! All instruction and private practice facilities are included. No home instrument is necessary, and music may be purchased at the first class.

### CHILDREN

**Date:** January 25-February 17, 1988 (4 weeks)  
**Fee:** Resident: \$37 Non-Resident: \$42

Tickle Those Ivories (2 to 3 years)	Monday	4:30-5:30 pm
Tickle Those Ivories (4 to 5 years)	Wednesday	3:30-4:30 pm
Tickle Those Ivories (6 to 8 years)	Wednesday	6:30-7:30 pm
Pianoland (9 to 15 years)	Monday	7:30-8:30 pm

**Date:** January 25-March 2, 1988 (6 weeks)  
**Fee:** Resident: \$16 Non-Resident: \$21

Drums (9 to 15 years)	Wednesday	8:00-9:00 pm
Guitar (9 to 15 years)	Tuesday	7:00-8:00 pm
Chorus (6 to 12 years)	Monday	6:00-7:00 pm

### ADULTS

**Date:** January 25-March 1, 1988 (6 weeks)  
**Fee:** Resident: \$16 Non-Resident: \$21

Piano/Organ	Tuesday	8:00-9:00 pm
Banjo	Monday	8:00-9:00 pm
Guitar	Monday	8:00-9:00 pm
Sing for Fun (14 years to adult)	Tuesday	8:00-9:00 pm

**Location:** Patrick's Musician, 1967 Sunnycrest Dr., Fullerton

## NEW!

## Oil Painting

A class designed for beginning, intermediate or advanced students. Instruction is in the use of materials and in composition, with a special emphasis on color mixing and palette choice. The class is limited in size to offer lots of individual attention.

**Date:** January 28-March 18, 1988 (8 weeks)  
**Day/Time:** Thursday 9:30-12:00 noon  
**Location:** Library Room, 1st Level, Brea Civic & Cultural Center  
**Age:** Adult  
**Instructor:** Dian Ogilvie  
**Fee:** Resident: \$45 Non-Resident: \$50

## Stained Glass

Learn the basic techniques of the art of making leaded and foiled stained glass. All phases of the process from drawing and cutting the pattern to the final finishing will be covered. Each student will work on and complete a project of his own during the eight week session. Additional cost for supplies.

**Date:** January 28-March 17, 1988 (8 weeks)  
**Day/Time:** Thursday 7:00-9:30 pm  
**Location:** La Habra Senior Center, 165 E. La Habra Blvd.  
**Age:** Adult  
**Instructor:** Herbert & Jeanne Ertel  
**Fee:** Resident: \$38 Non-Resident: \$43

# january happenings

## Western Sagas Exhibit

captures the glory of the Old West in the Brea Gallery. **January 8-February 15.** Hours: Wednesday-Saturday, noon-5:00 pm and Thursday, noon-8:00 pm. "Hoedown" Reception will mark the opening of the Western Sagas Exhibit with live country music and the best chili side of Texas on Friday, **January 8** from 7:00-9:00 pm in the Gallery. Admission is free and the public is invited.

Come to hear America's favorite nostalgia group, **The Diamonds**, at the Brea Foundation's fourth annual "A Night of Music," Saturday **January 30** at 8 pm. A gala reception follows this fundraiser. See p. 1 for details.

## Youth Basketball

Last chance to sign up for the City of Brea youth basketball program for boys and girls in the 1st through 8th grades. Teams will be formed on Saturday, **January 9.** The \$25.00 fee includes team T-shirt and shorts. Registration accepted at Community Services Department, 3rd level, Civic Cultural Center. Information: 990-7737.

## Looking Ahead

The **Oil Industry Exhibit** arranged by the Brea Historical Society at the south side of Old City Hall at the corner of Brea Blvd. and Date will be open for public viewing with a docent available.

The opening date is set for Saturday, **February 6** and will continue on the 1st Saturday of every month thereafter. Hours will be 1-4 pm.

Special group tours can be arranged on other days by calling The Brea Historical Society at (714) 529-2993.



## New Additions to Art In Public Places

Since the publication of Brea's **Art in Public Places** brochure in May, seven new sculptures have been added. The nationally acclaimed program, now entering its thirteenth year, requires any new development valued above \$500,000 to install a sculpture on its grounds in public view.

The following is a list of those new sculptures. Copies of the Brochure, including a self-guided tour of the art pieces, are available for \$2 at the Community Services Counter.

### High Tech Totems

**Artist:** Dubin and Moore  
**Media:** Steel and glass on a concrete base  
**Developer:** Leeland Enterprises  
**Project:** Lambert Office Plaza  
**Location:** 1800 E. Lambert Rd.

### Woman in Water

**Artist:** Jon D. Neiford  
**Media:** Cast bronze  
**Developer:** Simpson Strong Tie Company  
**Project:** Simpson Strong Tie Company Warehouse  
**Location:** 1125 Moonstone St.

### Red Assent

**Artist:** R. Brett Price  
**Media:** Painted steel  
**Developer:** Trico Realty  
**Project:** Lambert Center  
**Location:** 545 W. Lambert

### Rof Visch

**Artist:** Charles E. Gray  
**Media:** Marine epoxy and glazed roof tiles  
**Developer:** J. M. Peters  
**Project:** Woodside Brea Home  
**Location:** Balsa Avenue "A" Street

### Offshoot

**Artist:** Dan Dykes  
**Media:** Stainless steel  
**Developer:** Josephson Company  
**Project:** Fairway Center  
**Location:** Imperial Highway (west of Imperial Golf Course)

### Alessandro

**Artist:** George D. O'Neill, Jr.  
**Media:** Marble and bronze  
**Developer:** Hardage Enterprises  
**Project:** Woodfin Suites  
**Location:** 3100 E. Imperial (at the Clubhouse entrance)

### Kaikoo Series #43 & #16

**Artist:** Betty Gold  
**Media:** Painted Steel  
**Developer:** Brea Tech Center  
**Project:** Brea Tech Center  
**Location:** 3075 E. Imperial Hwy.

## Together We Can Make Beautiful Music

The City of Brea is compiling a list of all local musicians interested in performing in an orchestra for community events. Sponsorship funds have been received from the Brea Foundation for an orchestra/conductor. If you or anyone you may know would be interested in performing in such a group, please call Susan McIntosh in the Community Services Department at 990-7643. And a one, and a two...



Make a friend in the Sharing Companion Program.

## Your Chance To Share

Are you interested in developing a rich, rewarding relationship with someone who is homebound? Then the Sharing Companions Program may be just right for you.

Activities involve friendly visiting, letter writing and telephone calls. Volunteers should be flexible, sensitive, good listeners, and able to relate to folks longing for some cheerful conversation.

Anyone over 30 years of age who is energetic, has transportation and few hours to spare each week is eligible to apply.

Volunteers are encouraged to join the Sharing Companion Program. There are openings for up to ten interested folks who will go through a ten-week training session beginning Wednesday, February 3, 1988 from 9:30 am to 12:30 pm. Free transportation will be provided from the Brea Senior Center to St. Joseph Hospital for the training. Once the program begins, ongoing training takes place at monthly luncheon-training meetings.

For further information, or to apply as a volunteer, call Mary Humphries at (714) 990-7785 or (714) 990-7750.



## STREET LIGHT CONVERSION

A number of streets east of Berry Street, north of Central and adjacent to Lambert Road will have their old street lights replaced with modern, sodium vapor lights, leaving the air a soft shade of salmon in the fog.

## AROVISTA PARK

Winding up Phase One of its facelift, Arovista Park will be receiving finishing touches on its completely renovated athletic field. Included in the improvements are new turf, landscaping, backstops, restrooms, a concession stand, new lights, and concrete walkways.

## STREET PROJECTS

Still under construction are three projects: Brea Boulevard from the Railroad to Lambert, both water line and street repair on Jasmine, W. Lime, Arovista, and Edgington, south of Imperial and east of Arovista, and work on Poplar and Madison Way, east to Pine.

Slated to begin construction in January and February are Tamarack and various streets west of Puente and North of Central, and on Orange, Flower and Ash.

Brontie, *Brea Line's* own fossil fool, has a number of construction projects to report on this month.



Our House of the Month for December belongs to David and Patricia Ezra 2718 Snowfield

Make a date in '88 and join the Brea Volunteer Program. There are presently opportunities available in:

- Gallery
- Theatre
- Tiny Tots
- Youth Employment Services
- Clerical

For more information, please call 990-7776.

# Adult Sports Leagues Now Forming

Adult Basketball  
Adult Co-ed Volleyball  
Play Begins in March

All Games in Brea-Olinda High School Gym  
Information packet will be mailed to you  
Call (714) 990-7737  
Form a team with co-workers, neighbors, family and friends.

FUN ★ EXERCISE ★ FELLOWSHIP

## It Was Twenty Years Ago Today...

The Brea-Olinda Class of 1968 will be having a twenty-year reunion in August, and the search is on for classmates. If you graduated in 1968 or know of anyone who did, please contact Steve at 529-4200, or Jim at 529-4264.

Yes, you've decided to jog every morning, do your taxes on time, and start saving for next Christmas now. Why not make a resolution that's easy, fun, and entertaining? Resolve to catch *Video Brea Line*, every Monday and Wednesday, at 7:00 p.m. on Channel Three. Easier than jogging, more fun than doing taxes, and more entertaining than opening a Christmas account!



## BURGLARY STATISTICS BY DISTRICT NOVEMBER 1987

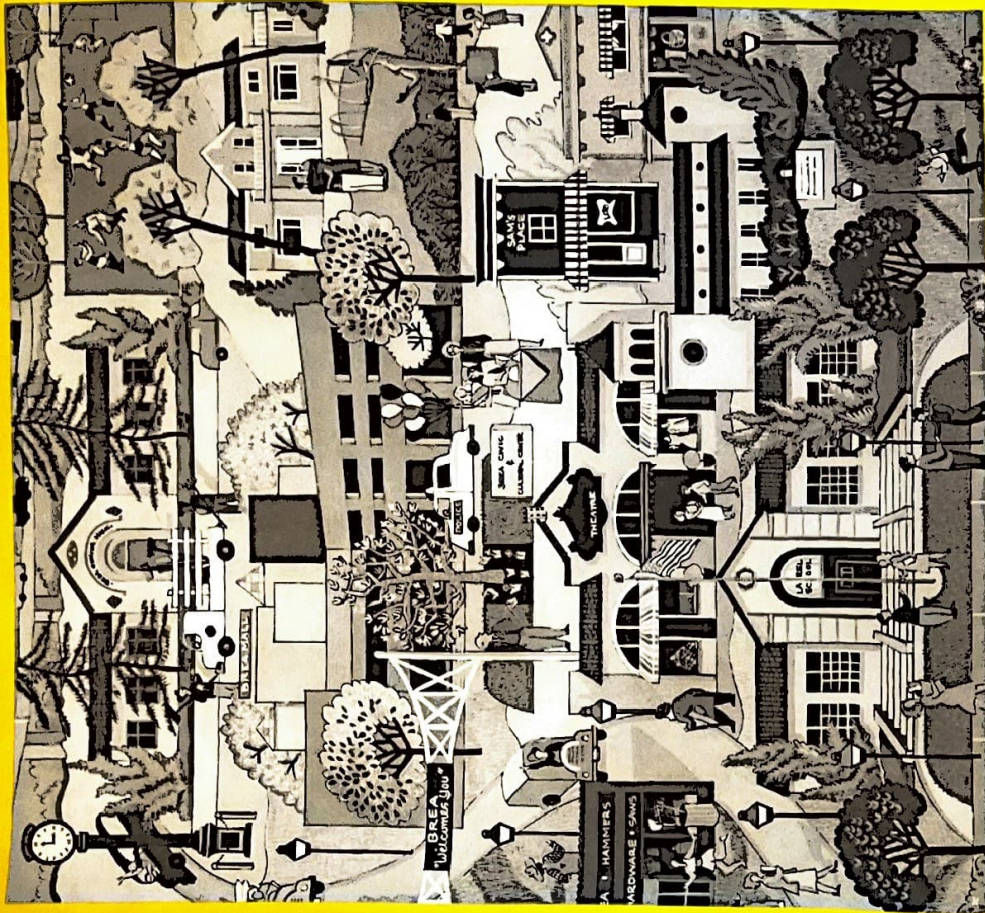
District	This Month	This Year to Date
1	1	12
2	0	3
3	0	7
4	0	0
5	0	1
6	0	0
7	0	11
8	1	9
9	0	2
10	0	4
11	0	14
12	0	13
13	2	10
14	1	9
15	0	9
16	0	15
17	0	2
18	3	31
19	2	5
20	0	0
21	0	4
22	0	0
23	0	2
24	0	1
25	0	2
TOTAL:	10	166

Preventable: 9  
Non-Preventable: 0  
Attempts: 1

These figures reflect residential burglary rates for the previous month. Check the map to determine your reporting district. Some districts have higher residential densities than others which does contribute to a higher rate.

Submitted by Nancy Harrigan, Crime Prevention 990-7743

## Brea... Celebrating Our Town!



### Agency Guides Plans for 22-Acre Shopping Center

Conceptual approval of a neighborhood type shopping center, anchored by a supermarket with ancillary shopping, was given to the 22-acre redevelopment site north of Imperial Highway and west of Brea Boulevard. The neighborhood center was selected over that of a regional discount center to provide community convenience and less regional impact.

### South Brea Boulevard to Get Facelift

A new look will come to South Brea Boulevard in 1988 as the street is being widened and resurfaced. Double row of street trees, special paving at intersections and crosswalks, enriched corners with landscaping/benches/low walls were conceptually approved by the Council. The Brea Heights Shopping Center will also be rehabilitated in accordance with an approved Owner Participation Agreement between the Redevelopment Agency and Brea Heights, Ltd.

### Memorial Recognition in Parks Policy

A resolution was adopted setting policy whereby residents can be remembered by having their name placed on a memorial plaque in the City Hall Park Rose Garden. By placement of a memorial plaque on a City Park tree or by donation of a tree with memorial plaque. Donations for a memorial run from \$50 to \$350. Persons interested may call 990-7735 for policy details.

### A Look Back at '87

- Remember when...
- The Driftwood Fence came down?
- Low Development Project approval on the high school farm site?
- School levy of development fees?
- Brea's 70th Birthday?
- Redevelopment Agency staff formation?
- Redevelopment of residential areas; J.M. Peters & Amber Hills?
- No Smoking in the Workplace Ordinance?
- Calvary Chapel moves location to Puente Street and old theatre comes down?
- Stop sign at Magnolia and Elm?
- Second Amendment to Redevelopment Area C for high school annexation north of Lambert on Associated Road?
- Block Parent Program—CAL-IF Fingerprint Support?
- Day Care Permit Approval on Puente Street?
- Final settlement of BCEA contract?
- Computerized water meter reading?
- Foursquare Church Demolition?
- John Sutton's Mayors Ball?

### A Look Ahead at '88

A proclamation declaring 1988 as the Year to "Celebrate Our Town" with awareness, pride and spirit was declared by Mayor Hicks. A community poster, created by Judi Trasport Smith, was unveiled showing a collage of current and historical impressions of Brea in watercolor. A print of the poster is available for purchase at \$10 or \$150 for a signed limited edition by calling 990-7718.



Norma Arias-Hicks, Mayor  
Gene Layton, Mayor Pro Tem  
Clarice A. Blamer, Councilwoman  
Carrey J. Nelson, Councilman  
John H. Sutton, Councilman

POSTAL CUSTOMER  
RESIDENTIAL BUSINESS  
BREA, CA 92621

Carol Richardson, Editor  
The Gardner Communications Group  
Jeffrey Kogel, Art Director

### Brea Mail Expands

Corporate Property Investors entered into agreement with the City to increase leasable floor space in the Brea Mall another one-half its present size. Expansion will include a new Nordstrom building doubling its size, seventy-five new specialty shops, expanded food court area, a new Robinson's Department Store, and another new major department store to be announced. A complete renovation of both interior and exterior elevations will create a California mission look with tile roof and mission entrance. Inside open area with 30 palm trees, planters and fountains will grace interior improvements. Four new parking structures will provide additional parking. Expansion has been initiated on the site and will take place over a four-year period of time.

### Preview of January, 1988

Disposition and Development Agreements for David Whitesel at 241, 245 and 249 S. Redwood and Curt Larsen for 249 S. Poplar Avenue on January 5.

Owner Participation Agreement with Craig Allred for development at 259 S. Poplar.

Appeal of Skyline Development Corporation for Planning Commission denial of office building at Imperial at the Flood Control Channel near Berry Street.

Continuation of Memorandum of Understanding with George Taunton for development of property on Laurel Avenue between Birch and Ash Streets.

Carrier Route  
Presort  
U.S. Postage  
Brea, California 92621  
Permit No. 56

OFFICIAL CITY NEWSLETTER  
An "Open Line of Communication" to bring the Citizens and City of Brea closer together



## THE BREA PROJECT... Building Our Commonwealth

If you've ever felt as though your city's activities or projects were remote or beyond your influence, you'll be happy to know that your city has itself felt the need for more citizen involvement. In fact, beginning this month, Brea embarks on an ambitious two-year project that aims to create a commonwealth-like atmosphere between residents and city government.

With so many far-reaching Council decisions being made on behalf of the City, the City Council resolved, at a Council retreat about a year ago, to seek for some method of enlisting more comprehensive input from the citizens of Brea. When they discovered that the cities of Modesto and Palm Springs had been participating in a similar program, they enlisted the help of David Jones of Sentient Systems, Inc. to provide the framework for the Brea program.

Dubbed "The Brea Project... Building Our Commonwealth," it will call on all residents to participate in advising the City on what the citizens themselves identify as issues.

The first step in this program is the formation of a steering committee to be selected by the City Council from residents recommended by members of the community.

This committee will then call on other residents to suggest solutions to areas of particular concern, such as education, traffic, environmental quality, cultural opportunities, and the like.

According to Mayor Norma Arias-Hicks, "These will not be simply Blue Ribbon Committees that discuss a problem; we expect these committees to work toward solutions." Mayor Pro-Tem Gene Leyton concurs, "The Brea Project will give the community an opportunity to act rather than react to problems."

Watch for regular updates on the Brea Project in future issues of *Brea Line*. If you would like to participate in this program, please let us hear from you. Call the Brea Project at 990-4488 for more information.



The Diamonds headline the Brea Foundation's Fourth Annual Night of Music on January 30.

## Diamonds Headline Night Of Music

The Diamonds, a popular group of the 50's and 60's, are the featured entertainment for the Brea Foundation's Fourth Annual Night of Music, in the Curtis Theatre on Saturday, January 30, at 8 p.m.

Best known for their 50's hit, "Little Darlin'," the quartet continues to be one of America's favorite nostalgia singing groups. Their current repertoire includes hits from the 50's and 60's, and country-pop.

A reception will follow in the Community Room with hors d'oeuvres and desserts catered by Turnip Rose, wine and beverages. The affair is black tie optional.

A sellout for the 199-seat Curtis Theatre is expected, so be sure to secure your reservations in advance. Tickets are \$62.50 per person and are tax deductible. For reservations, make your check payable to: The Brea Foundation, P.O. Box 9273, Brea, CA 92622.

Don't miss out on this gala evening that continues the tradition of quality entertainment you've come to expect from the Foundation.

## We Get By With A Little Help From Our Friends

The entire Community Services Department would like to thank the following groups and individuals for their assistance and support throughout 1987. We couldn't have done it without you!

Act One  
Active Christians Today  
Albertson's Market  
Alpha Beta Market  
Avila's El Ranchito  
B.C.E.C. Committee  
Benjie's Restaurant  
Bicentennial Committee  
Bob Jones Puppets  
Brea Animal Hospital  
Brea Art Association

Brea Community Emergency Council  
Brea Community Hospital  
Brea Foundation  
Brea Girl's Scouts  
Brea Hospital Neuropsychiatric Center  
Brea Historical Society  
Brea Nissan  
Brea-Olinda Girls League  
Brea-Olinda High School  
Key Club

Brea Salvation Army  
Brea Theatre League  
Brea United Methodist Church  
Brea Volunteers  
Brea's Roundtable Pizza  
Carl's Jr.  
Carole's Cake Creations  
Chamber of Commerce  
Cottage Bakery  
Country Fair  
County Finance  
Delta Sigma Theta, Sorority  
Exchange Club  
Elks Lodge  
Elm Street Cloggers  
Emanuel Lutheran Church  
Haagen-Dazs Ice Cream  
Hershel's Deli and Bakery

Highland Bowl  
Hof's Bar and Grill  
Internal Medicine Specialists  
Kiwanis Club  
La Petite Florist  
La Vie En Rose  
Lions Club  
Magnolia's Peach  
Marie Callender's  
Mayor's Ball Committee  
M.E.Ch.A.  
Mel's Donuts  
Memory Gardens Memorial Park  
Merle Norman  
Mt. San Antonio College  
Neels Brea Mortuary  
New York Seltzer

North Community Evangelical Free Church  
Orange County Employee Assistance Network  
Orange County Search and Rescue, Inc.  
Pantry Market  
Parenting Resources  
Resolve Agency  
Reuben's  
Rolling Ridge Winery  
Rotary Club  
Rutabegora  
Safeway Market  
Sandy's Casita  
Seafood Broiler  
Security Pacific  
Senior Citizen Participant Council

Sequoia Containers  
Shakey's  
Sorooptimist International  
Spaghetti Factory  
Step Families Pacific Counseling  
St. Jude Hospital  
Sun Rise Rotary  
Tiny Tots Parents  
Tivoli House Hotel Band  
Togo's Eatery  
Western Youth Services  
Wisdom Imports  
Zetti's Italian Market



"Doc" Curtis memorabilia is now on display in the foyer of the Curtis Theatre.

## Who was "Doc" Curtis?

Doc Curtis was known as "Brea's Country Doctor" at a time when this was a village of oil workers and citrus farmers. He is warmly remembered as the physician who brought many Brea's into the world, as the busy doctor who always had time to make each person feel like they were his only patient, as the humanitarian who brought medical care to the jungles of Equador for 2 years, as the practical joker and as the patron of the arts.

Several years ago the Brea Historical Society, spearheaded by

Dean Millen, approached the City to honor Brea's country doctor by naming the theatre in his memory and that facility was officially dedicated the Glen Curtis Performing Arts Theatre. Recently the Historical Society and the City collaborated with funding from the Brea Foundation to design, construct and install a display case in the Theatre about Doc Curtis. The specially crafted white oak case contains photographs, medical artifacts, his medical school diploma, his now antique camera and a scrapbook commemorating his life. It gives Brea's more recent residents a chance to know Doc Curtis and his contributions to "Good Ole Brea."

This display documents local history and the life of a fascinating man; but more than anything else it's a tribute to friendship. Dr. Curtis' impact was such that thirty years after his death, his friends still feel compelled to share his memory with the entire community. Enjoy this display next time you visit the Theatre.

## New Brea Poster Unveiled

An enchanting new poster of Brea goes on sale this month. The artwork, by Judi Smith Trasport, was commissioned by City Council to capture "where we've been and where we're going". The goal of the Brea Poster project is to encourage community pride and awareness. The 22 x 28 inch poster is an impression of Brea as seen through the trained eyes

of a professional artist. All of the familiar landmarks are there — City Hall Park, Brea Mall, Civic and Cultural Center, Art in Public Places, Old City Hall, "Brea Welcomes You" sign, Brea Blvd., schools, parks and more — all in a graceful collage.

Judi Smith Trasport has attracted nationwide attention with her whimsical style and bold use of color and design. A longtime resident of Fullerton, she won that city's first competition to design a poster reflecting the community's unique character. Since that time, Mrs. Trasport has been commissioned to design posters for cities and businesses across the nation.

The posters and signed limited editions are available for purchase at the Civic and Cultural Center in the Gallery and Community Services counter. The poster sells for \$10 and signed limited editions are priced at \$150. For further information on the Brea Poster project, call Deni Tidland, 990-7747.

## Western Sagas at the Brea Gallery

Discover why the Old West holds such a special allure at the Brea Gallery's Western Sagas Exhibit, January 8 through February 15. Paintings and sculptures will bring to life the spirit of this romantic period in our country's history. See the newest creations by your favorite prominent artists from past

Western Sagas as well as works by exciting new artists. Most pieces are available for sale. Be sure and visit the Gallery Gift Shop for a selection of unique western theme jewelry and art.

Western Sagas will open with a "Hoedown" reception on Friday, January 8 from 7 to 9 p.m. Put on your western "duds" and mingle with the artists and Indians in full regalia while you enjoy live country music and special western "vittles".

Admission is free to the Gallery and the "Hoedown". Gallery hours are Wednesday-Saturday noon-5 pm and Thursday, noon-8 pm.

THE CITY OF  
**BREA**  
CALIFORNIA



CIVIC CULTURAL CENTER  
Number One Civic Center Circle  
Brea, California 92621  
Telephone (714) 990-7600

May 16, 1986

Carol Weddle, Chairman  
Brea Foundation  
No. One Civic Center Circle  
Brea, CA 92621

The Cultural Arts Commission would like to express our enthusiastic support for a Doc Curtis display in the Civic Cultural Center's Theatre. We have noticed that many patrons inquire about why the theatre was named the Curtis Performing Arts Theatre. The display will answer their questions and give them an interesting glimpse into Brea's history. The Doc Curtis display will also offer visitors to the theatre an interesting diversion during intermission.

A community's spirit is enriched by both its current cultural opportunities and the preservation of its heritage. The Doc Curtis display in the theatre's lobby will blend Brea's cultural life with its appreciation of its past.

Sincerely,

Joe Falco, Chairman  
Cultural Arts Commission

JF:jl

Display Title: Dr. Glenn Curtis  
A Life Dedicated to Humanity

Display Items:

Camera

Medical Bag

Stethoscope

Medical Diploma

Newspaper - Brea News Time 8/11/82

Headline "Brea Pioneer to be Honored at Dedication"

Photos:

Medical School Class Photo

Doc Curtis with Howard Bowers

Doc on horse in Ecuador

Doc with Indians and plane in Ecuador

Doc with plane and 2 men

Doc on back of fire truck with 3 men and 1 woman

Portrait photo (with birth and death and dates)

Helen Leanna Curtis (sister):

"At Christmas time he would send a card to people that owed him something saying 'Paid in full'."

"He said he would never turn down a call, because if they were sick enough to need a doctor, they were sick enough to have one. So he always went when he was called."

Lois Auer (Director of Santa Ana Community Players):

"Dr. Curtis was Brea. He was one of the most caring persons I've ever known, and his love for people was like a giant umbrella over the town."

News Tribune Article -

He was known as the modern physician with the old-fashioned billing methods as a result of his practice of "forgetting" to send bills.

Senator Thomas H. Kuchel:

"Glenn Curtis was the epitome of a devoted country doctor."

"Glenn Curtis lives on in the fond and respectful memory of those who knew him as a fellow citizen who gave unstintingly of himself for people's needs."

"Glenn Curtis was more than the trustworthy Brea doctor and confidant. He wanted to improve the quality of life of people, whether they lived across the street, in the next town, or halfway around the world. On one occasion, his sense of service took him to Ecuador where he helped in the elimination of a nationwide epidemic of bubonic plague, by use of his professional skills, and by his successfully prodding our government to speed up the shipment of serum to that poor country. He had learned how, as a private citizen, to make government do a better job for the people."

Sharon Dean, School Board Trustee (delivered by Doctor Curtis):

"He will be remembered by all who he delivered as a man always in a hurry but with plenty of time to stop and listen when one of his patients had a problem."

Sister Jane Francis, President of St. Jude Hospital:

"If he had a fault, it was being too generous, for his very wiry physical stamina many times was challenged beyond human endurance."

Julie Ann Thomson (Lois Smith's neice, living in New Zealand) resident of Brea when?

"It's a good and very right thing to remember someone who very simply did his job in life by caring and loving others as he did himself."

Dr. Gerald Mitchell, friend since 1912:

"He was a natural born doctor and even in prep school was called 'Doc'."

Elsie Bergman (Doc Curtis' nurse, employee and friend):

"I remember him as being so impulsively generous to everyone with a delightful sense of humor."

J. Howard Robinson (Manager of Union Oil Pipeline):

"The Chief of Police scolded Doc many times for leaving his keys in the car. On one particular morning Doc stopped for coffee, parking his car next to the Chief's car. Doc noticed the keys were in the police car - he slide out of his car and quietly slid into the Chief's car, hoping to park it on one of the side streets. What Doc didn't know was that the ignition switch had been relocated under the cowl and the keys that Doc saw operated the siren. Doc was a long time living this one down."

January 24, 1986

Loma Linda University Medical Center  
11234 Anderson Street  
Loma Linda, Ca. 92354

Attention: Mr. Jim Nix  
Mrs. Carolyn Hamilton'  
University Library

After spending several hours on the Loma Linda University campus Friday, January 17th, I was encouraged in my quest for information regarding Dr. C. Glenn Curtis, a 1924 graduate. A group of friends who knew Dr. Curtis were successful in naming the theatre in the Brea Cultural Civic Center the "Dr. C. Glenn Curtis Theatre for the Performing Arts", and on August 4, 1982 a dedication ceremony was held. Some 150 persons attended this event including the Director of St. Jude Hospital Fullerton, Sister Jane Francis, - a former United States Senator, Mr. Thomas Kuchel, and many others who knew and loved Dr. Curtis.

After his death November 15, 1959, Dr. Curtis' coin collection was given to the University and a trust fund was set up for Mrs. Bernice Curtis for her health care. Mrs. Curtis passed away December 25, 1980.

Our local Historical Society is searching for any professional degrees, honors or mementos that could be displayed in the Curtis Theatre foyer to inform people of this important person for whom the Theatre was named.

I would like to pursue the thought that Mr. Walter McPherson, also in the class of 1924, might have a diploma that could be loaned in order that a duplicate diploma for Dr. Curtis could be produced.

I am enclosing copies of articles and clippings related to Dr. Curtis that might be of interest to you. I will greatly appreciate any help you can give me on this matter.

Yours very truly,

Dean F/ Millen  
420 S. Poplar Avenue  
Brea, Ca. 92621  
Ph. (714)529-3289

(encls.)



# THE BREA PROJECT...

## Building Our Commonwealth

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