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A Special Invitation...



You are cordially invited to attend a Celebration Reception and Book Signing for the eagerly-awaited book <u>Brea: Celebrating 75 Years</u>

July 8, 1993 4:30 p.m. to 6:30 p.m. Embassy Suites — Brea



R.S.V.P.

(714) 990-2141... Teresa Hampson (714) 529-8550... Jane O'Brien





1917 - 1992

Mayor's Message

Good evening and welcome to a Celebration!

Throughout our history, Breans have taken a great deal of pride in retaining a small town atmosphere and an energetic "Brea Spirit." At the same time, Breans have always moved into the future with the confidence and dreams of a much larger city. We continue this tradition today.

Tonight, we salute our history. We celebrate our past, our present and look forward to our future. Together, with the entire City Council, the Jubilee Steering Commitee, neighbors, friends, families and you, I wish Brea Happy Birthday... and many more.

Ron Isles Mayor

Acknowledgements

Brea Mall
Brea Dance Center
Gloria Jean's Coffee Bean

Rainbow Productions, Inc. Olympic Packaging Co., Inc.

Thanks to the following businesses for working extra hard to make tonight's Celebration a success:

Edie's Creative Foods
Hubba Hubba Catering
Le Diplomate Cafe
Crocodile Cafe
Create-A-Party Rental Company
Balloon Art by Treb
Accent Press

Special thanks to a wonderful team of tireless volunteers who helped in a million different ways.

Brea City Council

Ron Isles, Mayor
Burnie Dunlap, Mayor Pro Tem
Carrey Nelson, Councilman
Glenn G.Parker, Councilman
Wayne D. Wedin, Councilman

Jubilee Steering Committee

Mayor Ron Isles, Chair

Mayor Pro Tem Burnie Dunlap

Pat Fox

Po AB

Mary Engwall

Leon Jones

Carol Wolfert

Darwin Manuel

Bob Wettlin

Dave Martin

Tom Murray

Brian Saul

Kathleen Ralph

Chris Reimer

Birthday Party Subcommittee

Mel Allen

Susan Barden

Shirley Bickel

Clarice Blamer

Jim Charter

Joan Fanning

Pam Grady

Delaina Hofacre

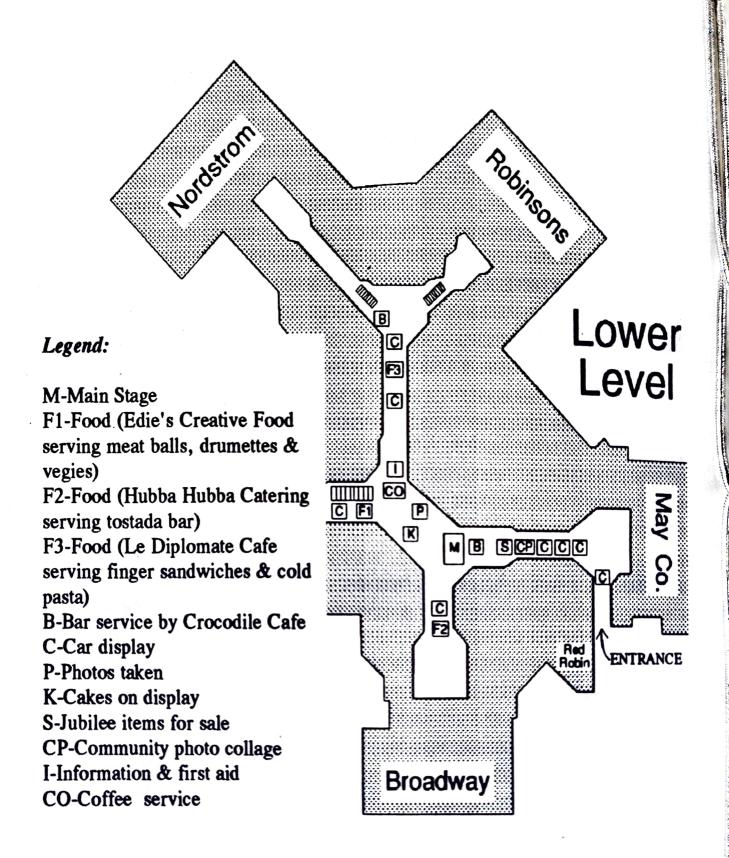
Dee Imp

Leon Jones

Kim Oylear

Rae Robinson

Lyle Sutton



Hors d'ouvres Buffet 8:30-10:30 Bar Service 8:30-11:30

Brea's 75th Birthday Celebration February 22, 1992

-Main Stage Schedule of Events-

8:30-10:15	Dance to the Big Band Sounds of "Nightlife"

<i>8:45</i>	1920's	"Charleston"	Demonstration

9:15 1930's-1940's "Lindy" Demonstration

10:00 Cake Voting Deadline

10:15 Birthday Celebration Ceremony and Cake Cutting

10:30 1950's Dance Review and Demonstration

10:30-Mid. 1950's-1990's Dance Party with D.J. Clark Chuka

- * Master of Ceremonies Mike Reilly
- * Dance Demonstrations by "Swing Shift"

 Dance Ensemble sponsored by Brea Dance
 Center
- * Commemorative photos taken throughout the evening in Center Court

You take The Cake:

Be sure to cast your vote for your favorite cake in Center Court. Each cake represents a different decade and is sponsored by a different Brea Service Club. Get your votes in by 10 p.m. as awards will be announced at 10:15 p.m. at the Main Stage.

"You Take the Cake"	Award	presented	to:
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1920's-Brea Lion's Club 1930's-Brea Woman's Club 1940's-Brea Rotary 1950's-Kiwanis Club of Brea 1960's-Republican Women of Brea

1970's-Soroptimist
Internationa of Brea
1980's-Brea Girl Scouts
1990's-Brea Sunrise Rotary

Photos

Rainbow Productions, Inc. of Brea will be taking pictures next to the elevator in Center Court for \$3 each or 2 for \$5. Remember tonight with a keepsake photo.

Jubilee Merchandise

Images Jubilee Calendar

JubileeT-shirts and Sweatshirts

Jubilee Watches

Brea Historic Video

Brea: The City of Oil, Oranges and Opportunity (History book written by Esther Cramer and produced by the City of Brea)

Brea: Celebrating 75 Years
(Coffee-table style book written by
Theresa Hampson and produced by
Windsor Publications)

Jubilee Calendar of Events

Continue the Jubilee Celebration at....

- * Time Capsule Opening
 February 23 12 noon at City Hall Park
 Time capsule buried in 1967 will be opened.
- * Living History Bus Tours \$5
 February 23, May 9 and September 19 at 1:00
 1:30, 2:30 and 3:00 p.m. Leaves from
 City Hall Park.
 Re-live local history through re-enactments at actual historic sites.
- * Jubilee Home Tours \$8
 April 5 and October 3, Homes open from 10:00 a.m. to 4:00 p.m.
- Diamond Jubilee Parade & Community Picnic
 May 16
- * "Brea Then and Now" ExhibitJune 12-August 7City of Brea Gallery

Dance Card

Traditionally, the Dance Card was used to enhance fond memories of an event. Throughout this evening, our emcee will encourage you to enjoy a dance a decade. Be sure to complete this dance card with your favorite dance partners' names and make this commemorative program a personalized keepsake.

I danced with:

Dance #1: 1920's	
Dance #2: 1930's	
Dance #3: 1940's_	
Dance #4:1950's	
Dance #5: 1960's_	
Dance #6: 1970's_	
Dance #7: 1980's_	
Dance #8: 1990's_	





Diamond Jubilee Parade and Picnic Set for May 16

Un Saturday, May 16, Brea will host a Diamond Jubilee Parade and Community Picnic in celebration of its 75 years of cityhood.

Grand Marshal Mickey Mouse will delight

Brean's of all ages as he leads the parade down Birch Street from State College to Brea Boulevard. Designed to encourage participation by the entire community, the parade will feature a high school marching band and drill team competition, floats, equestrian units, clowns, local youth and community organizations, sports celebrities and more. Various state and local elected officials will

ride in the parade along with Grand Marshal Frank Schweitzer, an Honorary Grand Marshal - a citizen from the community to be selected by random drawing at the City Council meeting of May 5, and Garfield the cat

A special treat to parade goers will be two special entries by Brea's sister cities - Hanno, Japan and Lagos, Mexico. A six member Folklorico dance troupe from Lagos, Mexico will participate in the

parade as well as a 13 member dance troupe from Hanno, Japan. Both are certain to add a colorful

Approximately 5,000 - 10,000 spectators are expected to line the one mile parade route which will begin at Birch Street, west of State College Boulevard (by the entrance to Brea Mall), travel west on Birch Street and end at North Brea Boulevard.

Immediately following the parade, from 11 a.m. - 4 p.m., an old fashioned community picnic will take place at City Hall Park. Residents and Brea businesses are invited to bring their families, midblors and friends their families, neighbors and friends and join the fun.

Entertainment will be on-going throughout the afternoon, including a performance by the *Rockadiles* (music from the 1950's and 60's) and Leon rom the 1900's and outs, and Leon Guide (Big Band sounds); an exciting fun zone for children, complete with pony and train rides; and plenty of old-time games for family members of all ages. A wide assortment of mouth-watering refreshments will be



Join Celebrity Grand Marshal Mickey Mouse at the Diamond Jubilee Parade.

available for a nominal fee, provided by local service

organizations. Fieldstone Communities, Inc., a Brea based residential development company is proud to serve as the primary sponsor of the Diamond Jubilee Parade. In addition, the folrade. In addition, the following businesses have pledged their support of both the parade and/or picnic: The Los Angeles Times, Century Cable, Ben & Jerry's Ice Cream, Brea Disposal, Crocodile Cafe, Embassy Suites and Rainbow Productions. bow Productions.

Family Fun is the Focus at City Service Fair

he City of Brea will host its Third Annual City Service Fair on Saturday, May 9. The entire community is invited to attend the Fair to learn more about city services and to participate in safety related activities. The event kicks off at the Senior Center, located at the corner of West Elm and Sievers, where fairgoers will be treated to a free continental breakfast. The Maintenance Services, Police and Fire Departments will provide live demonstrations, activities and displays to show Brea



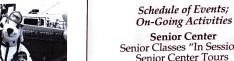
Visitors to the Service Fair will get a close-up look at the various machines and equipment that provide service to the community.

residents the day-today services they provide that keep the City of Brea up and

running.
The Fair will be spread over four locations: The Senior Center, City Services Center, Fire Station #1 and the Brea Civic and Cultural Center. A continuous, free shuttle service will be provided between all four locations. Attending the fair is

Have your picture taken with Sparky, the Fire Dog. certain to stir up an appetite, so free hot dogs, popcorn and cookies will be distributed throughout the day at the City Service Center. Admittance to the fair is free, but residents are requested to bring one or more aluminum cans to any of the four locations and help the Brea Fire Department and Saint Angela's School send a burn injured child to summer camp.

A schedule of events is outlined to the right. For more specific information or times, call Marta Wadham at (714) 990-7635. This is one Brea event your family won't want to miss.



Senior Classes "In Session" Senior Center Tours Gift Shop and Library Sales

Maintenance Water Telemetry Computer System Street Sign Making Demonstration Tour of Mechanics Area Hot Dogs

> Police Children's Fingerprinting Tours of Police Facility Buster the Dare Van

> Fire Children's Corner **Blood Pressure Checks** Junior Firefighter Display Emergency Preparedness Cookies

Redevelopment Update

- Community Services Summer Programs
- **Jubilee Excitement Continues**

RON ISLES, Mayor

BURNIE DUNLAP, Mayor Pro Tem CARREY J. NELSON, Councilman GLENN G. PARKER, Councilman WAYNE D. WEDIN, Councilman

OFFICIAL CITY NEWSLETTER

An "Open Line of Communication" to bring the Citizens and City of Brea closer together

U.S. POSTAGE PAID BREA, CA 92621

POSTAL CUSTOMER RESIDENTIAL/BUSINESS **BREA, CA 92621**

Seniors' Mother's **Day Party**

Seniors are invited to attend the Senior Center Mother's Day Party. Bring a framed picture of your mom to place on your table setting. All mothers, grand-mothers and great grandmothers will receive a commemorative memento. The party will be held on Friday, May 8 begin-ning at 10:30 a.m. Fo reservations, call 990-7750.

Creative Workshops

Treat yourself to an evening of creativity with the "World of Rubber Stamping Workshop" on Thurs-day, May 14, 7:00 p.m. - 8:30 p.m. at the Brea Senior Center. The fee for this class is \$13 for Brea residents and \$18 for nonresidents.

Learn the inexpensive technique of stenciling on Monday, May 18 from 7-9 p.m. at the Senior Center. The workshop fee is \$15 for Brea residents and \$20 for non-residents. dents. A \$5 supply fee is payable to the instructor. Call 671-4428 for registration information on these workshops.

"From Real to Surreal" Exhibit

The City of Brea Gallery's current exhibit takes you "From Real to Surreal" through May 22. See the article on page 4 for de-

Art in Public **Places Tour**

See for yourself why Brea is known as the "City of Art." Enjoy a narrated bus tour of Art in Public Places and visit approxi-mately half of the City's outdoor sculpture collection on Sat-urday, May 23 from 10:30 a.m. to noon. The tour will depart from the Civic & Cultural Center, Plaza Level. The fee is just \$3 (\$2 for seniors). Call 671-4452 for more information. The tour is co-sponsored by The Brea Foundation.

"Joseph and the Amazing Technicolor Dreamcoat"

The Brea Theatre League presents this Tim Rice and An-drew Lloyd Webber musical fantasy at the Curtis Theatre May 29 - June 20. You won't want to miss this "fairy tale seen through a Barnum and Bailey filter." Call the Curtis Theatre Box Office at 990-7722 for ticket information.

Youth Baseball

Keep that swing alive...and don't put alive...and don't put your glove on the shelf! Play organized baseball through the summer. The City of Brea, along with The

Brea Foundation, is offering a six week youth baseball league for boys and girls age 4 through 6th grade Registration begins June 1. For more information call 990-

Brea Olinda High 1992 Grad Nite - "Jamaican Me Crazy"

The Brea Olinda Grad Nite Committee is seeking donations for the 1992 all night graduation party. Lots of labor and materials are needed to turn the high school theme, "Jamaican Me Crazy." For more information please contact Cathy Noyes, Gail Porter or Stephanie Christman at (714) 524-2585.

Looking Ahead

Make a Splash!

Splash into summer with the Brea Aquatics Program!
The first registration
for swim classes will
be held on Saturday, June 13 from 9-11 a.m. at the Brea Municipal Plunge, 440 South Walnut Avenue. See page 4 for details.

"The Wildcat" Sculpture Unveiling

The City of Brea and the Brea Olinda School will host an unveiling of the 100th Art in Public Places, "The Wildcat," on Thursday, June 4 at 8:30 a.m. For complete details, see page 3.

Old Fashioned Fourth of July

Mark your calendar now and plan to spend the holiday with family and friends at Brea's Old Fashioned Fourth of July Celebration. Start the day with a good dose of patriotism and home town pride at Brea's 13th Annual Country Fair at City Hall Park. Enjoy entertainment for the entire family including music, games, contests, crafts, pony rides and puppet shows. End the day with a bang at the Old Fashioned Fireworks Show at Brea Olinda High School stadium. Tick ets will be on sale at the Jubilee Picnic, May 16; from May 18-July 3, 8:30 a.m.-4:30 p.m. Monday-Friday at the Community Services Department on level 3 of the Civic & Cultural Center; May 23 & 30, June 6, 13, 20, 27 at the Curtis Theatre Box Office, 2 p.m.- 5 p.m.; July 4th at the Country Fair, 10 a.m. 4 p.m.; and 10 a.m.-4 p.m.; an the Curtis Theatre Box Office from 10 a.m. - 7 p.m.. Prices are: General Admisare: General Admission Adults (18 yrs. & over) \$6, Youth (17 yrs. & under) \$4, Youth (2 yrs. & under) are free, Reserved Seating \$12 per seat, Family



"The Wildcat," a sculpture by Mexican artist Carlos Terres, will be unveiled on June 4.

Passes \$20 (2 adults & 3 youths). Credit cards are accepted (50¢ service charge).

Free Wellness Lectures - Senior Citizen Issues

The City of Brea and The Brea Foundation will sponsor a second series of Wellness Lectures during July and August. These lectures, presented by St. Joseph Hospital professionals, will be geared specifically for seniors and those caring for seniors. The free lectures will be held July 8 - August 19, on Wednesday mornings at 10:00 -11:30 a.m. at the Brea Senior Center. Topics will include "Why will include "Why
Can't I Remember,"
"Caring for the Aging
Parent," "How to Survive the Loss of a
Loved One," "Improving Self-Esteem,"
"Be an Informed
Healthcare Consumer," and "Depresssumer," and "Depression - How to Recognize It and Handle It." For further information, call 990-7750.

Future Artists of Brea Workshop

Children ages 5 to 12 are invited to stretch their creative muscles at an art workshop presented by the City of Brea Gallery and Brea Disposal, Inc. on Saturday, June 13 from 10:30 a.m. to noon on the Plaza of the Civic & Cultural Center. Call the Gallery for details at 990-

Brea Then and Now Exhibit

Celebrate Brea's past and present at the opening reception of the "Brea Then and Now" exhibit in the City of Brea Gallery on Friday, June 12 from 7-9 p.m.

Laughlin Turnaround

The Community Services Department is planning a turn-around trip to Laugh-lin, Nevada on July 25. Early registration is now being accepted. For further details, call 671-4462.

The Silent Firefighters

What is the first thought that comes to mind when you hear the word "Firefighter?" Chances are, you think of a fiery blaze, a bright yellow or red fire truck travelling quickly along a busy street -sirens blaring and lights flashing, or of a uniformed firefighter carrying a small child out of a burning

The Brea Fire Department and other fire agencies throughout the nation are working diligently to

cies throughout the nation are working diligently to change this perception. Although glamorized in movies such as "Backdraft," fire suppression is but one of many components involved in fire safety.

Preventing fires and hazardous situations is the goal of fire agencies throughout our country. Utilizing a systems approach which includes public education, code enforcement and fire protection planning, the Fire Prevention Division of the Brea Fire Department provides fire services to the Brea community. community.

community.

Public education: This effort targets youth groups, senior citizens and the business community as well as other special interest groups within the city. Giving valuable fire prevention information reduces the incidence of fire by providing basic knowledge of how to prevent and survive fires.

Emergency planning evacuation and lifesaving Emergency planning, evacuation and lifesaving

procedures are also stressed.

Code enforcement: Brea Fire Department staff regularly visit all businesses within the com-munity to ensure that fire protection and life safety

systems are maintained by the property owners and business operators.

Fire Protection Planning: The most effective, yet most misunderstood element of fire prevention- fire protection planning ensures that buildings are con-structed utilizing state-of-the-art technology to make them safe environments. The fire prevention effort begins in the con-

ceptual stages of Bill Simpkins check out a s building develop-ment monitoring closely through blueprint and construction stages to ensure the finished product meets all requirements of law and public safety. Fire protection planning requirements provide benefits to the building owner and occupant in reducing costs associated with life and property loss resulting from fire.

A recent example of the effectiveness of fire protection systems can be seen in comparing two separate fires, one in California and the other in



Fire Protection Analyst Karyn Vaudreuil and Fire Marshal Bill Simpkins check out a sprinkler plan.

Alberta, Canada, both involving apartment buildings, with drasti-cally different loss statistics. The fire in California involved a building which was equipped with a fire sprinkler sys-tem. It was started by a young boy playing with matches in his bedwith room. The sprinkler system activated and contained the fire to the room of origin.

the room of origin. The fire resulted in a \$2,000 loss. The second fire, which occurred in Alberta, Canada, was a balcory fire caused by a barbecue. This unsprinklered apartment complex sustained a 2.1 million dollar loss. Through its adoption of the most current building codes and special safety ordinances, the Brea City Council and Fire Department stand committed to providing Brea citizens and businesses with fire and hazard safe environments.

Keeping the Old and Young in Brea

Executive Director's Message

n the last several years, the City Council has onducted various public input programs such as The Brea Project, The Downtown Charette, and most recently the "Shaping The Vision" Project for Brea's Sphere of Influence. In all cases, residents expressed concern that rising housing costs are forcing the elderly and young families out of the Brea

There is reason to be concerned. The median price of a for-sale single-family residence is \$240,000. Only an estimated 15% of residents in our county can now afford to purchase a single-family home. The rental situation is not much better. The average rental unit for a family of four costs from \$700 to more than \$1,000 per month. The Brea City Council feels that we need to

promote affordable housing for several reasons. Brea certainly needs to feature affordable housing if we are to maintain a strong economic base. With-out such housing, businesses will leave town and follow their workers who have relocated eastward to the Inland Empire. Brea will lose jobs and revenue to support public services.

Even more important than our economic future, however, is the need to maintain a balanced community. Young people who grew up in Brea and are now starting families and our long-time elderly residents require affordable housing.

Consequently, the City Council has started two programs: the Senior Rent Subsidy and the In-Fill Housing Programs.

Senior Rent Subsidy Program

Serving as the Redevelopment Agency Board, the Council has taken \$2.4 million in redevelopment funds and invested them to generate interest income. This interest income is then used to subsidiate the state of 10 to 1 dize the rents of 105 elderly residents by \$110 per month. Participating senior citizens live in either senior housing projects (Brea Woods, Heritage Plaza, or Orange Villa) or in rental units including mobile homes scattered throughout Brea.

Without ever touching the principal, the Redevelopment Agency will have sufficient interest income to correct the program for 20 users.

income to operate the program for 30 years.

The In-Fill Housing Program

During the past five years, the Redevelopment Agency has also been purchasing vacant lots or lots containing run-down deteriorated houses. Through a competitive process, non-profit organizations and local housing developers have bid on these lots to construct affordable housing projects. With the financial assistance of the Redevelopment Agency, several affordable housing developments for first-time home buyers have been already implemented or are in process.

The first such development was the Laurel Creek Townhouse Project located on Laurel Avenue, just north of Birch Street. Opened in Decem-

ber, 1990, this 30-unit, below-market project actu-ally increased property values in the neighborhood. Three other affordable housing developments are in the "pipeline." One will include 16 total units, five of which will be affordable, including three lower income and two median income units. The other is a 25-unit development with 20 affordable units, including five very low income, one lower income, and 14 moderate income units. The prices for these for-sale units are estimated to range from \$155,000 to \$170,000.

Finally, Habitat for Humanity, a non-profit Christian organization with a housing ministry, is in the process of developing three sites for low-income, first-time home buyers. The total number of for-sale units is 33, averaging approximately \$70,000 in price. Priority will be for people displaced by downtown development as well as other low-income families who live or work in Brea.

In approving these affordable housing devel-opments the City Council has insisted that we ensure high quality design and construction and that we focus our efforts on Breans. These units will be available to individuals and families earning a range of incomes from \$13,000 to over \$62,000 annually. In fact, our affordable housing program is called the "Housing Breans" Campaign. Concentrating on the needs of the elderly and young families, we ensure a bright future as well as respect the

For more information, or to receive an application, please call the Brea Redevelopment Agency, (714) 671-4421.

Redevelopment Progress

The Redevelopment Services Department, headed by Susan Georgino, is responsible for the identification of Redevelopment projects and project areas, coordination of negotiations between the Agency and developers, and monitoring of active agreements. Redevelopment Services also is responsible for acquisition of property and relocation assistance for both City and Agency projects, property management and the management of funds for affordable housing, including the Senior Subsidy Program, and business retention programs. The following is a brief update of current projects.

New Redevelopment Newsletter

By now you have probably received the first edition of *Downtown News* - the new Redevelopment Agency newsletter that reports the latest hap-

penings in the Brea by Design-Downtown Revitalization Project. The Downtown News has been produced in an effort to keep you more informed about the exciting changes happening in the Downtown in a format that focuses specifically on that area. Look for future issues in upcoming months.

Relocation of Downtown Merchants and Services

In a continuing effort to keep Downtown area mer-

chants and services in Brea, two property exchange agreements were approved by the Council and Agency Board on February 18, 1992. Phillips Tow-ing, previously located at 121 West Ash Street, and the Foursquare Church, previously located at 202 South Walnut Avenue, have begun to establish temporary relocation sites while their new facilities are under construction.

Brea Senior Subsidy Program

In the last edition of the Brea Line, we reported that the City Council/Agency Board approved re-

visions to the Senior Subsidy Program that increased the number of subsidies available in the "Undesignated" by moving subsidies not being used from other senior housing complexes. Although the total number of subsidies has not increased, this restructuring makes it easier for Brea seniors who live in undesignated apartments, mo-bile homes, single family homes or other living arrangements to participate in the program. Due to this restructuring, seven very needy, long-time Brea residents have been able to take advantage of this program.

This program assists Brea seniors by providing a \$110 per month rent subsidy to help make housing costs more affordable. For more information regarding the Senior Subsidy Program please contact Gloria Edwards at (714) 671-4483.

Business Needs Assessment

In April of 1992 all Brea businesses with active business licenses were sent a Business Needs Assessment Survey. This survey, spon-sored jointly by the City and the Brea Chamber of Commerce, will help the City and the Chamber evaluate its services to businesses in order to be more responsive to our business community's needs. If

you represent a Brea business and have received one of these surveys, please return it as soon as possible. If you have any questions regarding the survey or about services for Brea businesses, please contact Sherry Norman at the Chamber of Commerce at (714) 529-4938 or Karen Anderson at the Civic and Cultural Center at (714)

Wildcat Unveiling

he City of Brea and the Brea Olinda School District invite you to attend the unveiling of the 100th Art in Public Places sculpture, "The Wildcat." This long awaited event will take place on Thursday, June 4, at 8:30 a.m. at the Brea Olinda High School Main Entrance.

Brea's 1991 Artist in residence, Carlos Terres, and students from the High School are eager to reveal their new sculpture. For further information on the unveiling or Art in Public Places, please call 671-4452.



Artist Carlos Terres will attend the unveiling on June 4, 8:30 a.m.

City of Brea 24 Hour Information Line

The City of Brea is at your service 24 hours a day, 7 days a week. Call us with your comments, suggestions, concerns

During business hours, you will be put in touch with the appropriate person to assist you.

If you think of something after hours, call anyway and our phone system will record your message and someone will get back to you during the next business day. We want to hear from you!

990-7600

May 1992

Summer Swim Programs

Summer swim lessons will be offered to all ages and skill levels June 22-August 28. All classes meet Monday through Friday for two weeks and are 30 minutes in length.

Registration for swim courses will be taken from 9 a.m.-11 a.m. on the dates listed below at the Brea Municipal Plunge, 440 South Walnut Avenue. A separate registration for each session will take place the Saturday before each session begins; a special registration will be held Saturday, June 13 during which participants may register for all sessions.

Session 1 through 5 - June 13 Session 1 - June 20

Session 2 - July 3 (6:00-8:00 p.m. this date

only) Session 3 - July 18

Session 4 - August 1 Session 5 - August 15

Fees: \$29 per session for Brea residents and \$34 for non-residents. A \$5 fee will be charged on all refunds.

Class Schedule

Class sessions begin at: Morning: 9:00 a.m. Afternoon: 12:00 p.m. Evening: 4:30 p.m.

Polliwog and Beginner

Morning: 9, 9:30, 10, 10:30, 11, 11:30 Afternoon: 12:00, 12:30, 1:00 Evening: 4:30, 5, 5:30, 6

Late Start Beginners

Morning: 11:00 Evening: 5:00

Advanced Beginner

Morning: 10:00, 11:30 Evening: 5:30

Intermediate

Morning: 9:30, 11:00 Evening: 5:00

Swimmers

Morning: 10:30 Evening: 4:30

Adult Beginner

Evening: 6:00

Saturday Classes

New this summer are swimming lessons on Saturday mornings. These lessons will be varied in skill level and will run for 10 weeks. The registration date for these classes is June 13 from 9 to 11 a.m. Saturday classes run June 27 - August 29.

Morning: 11 a.m., 11:30 a.m.

Afternoon: Noon

Beginner

Morning: 11 a.m. Afternoon: Noon

Advanced Beginner

Morning: 11:30 a.m.

Recreation Swim

Beat the heat with a refreshing swim at the Brea Municipal Plunge.
Dates: June 20 - September 7
Day: Monday-Friday 2:00 p.m.-3:30 p.m.
Saturday and Sunday (2 sessions) 1:00 p.m.-2:30 p.m. and 2:45 p.m.-4:15 p.m.



Join Charlene Torres, Vanessa Thacker and Stephanie Macareg for a cool dip at the Brea Plunge!

Fee: Adults \$1 (13 and over) Children: 50¢ (12 and under)

Wednesday Night Swim

Every Wednesday night beginning July 1 through September 2 from 6:30 p.m.- 8:30 p.m. Fee: Free, courtesy of The Brea Foundation

Pool Rental

The Brea Plunge may be rented for private special events from July 8 through September Call 990-7643 for details.

Older Americans Month

Calendar of Events

In observance of May as Older American Month, the Brea Senior Center extends a warm invitation to all seniors in the community to attend the following special events:

- May 5 (Wed) Cinco de Mayo Party, Brea Senior Center, 10:30 a.m.
- May 8 (Fri) Mother's Day Party, Brea Senior Center, 10:30 a.m.
- May 9 (Sat) City Service Fair, "Kickoff" Breakfast, Brea Senior Center 9:00 a.m. May 16 (Sat) City of Brea Diamond Jubilee
- Parade and Picnic Parade - 10:00 (Civic & Cultural Center)

Picnic - Immediately following (City Hall



Eleanor MacLachlan and Nancy Gongel reminisce about homemaker tools from the "good ol' days."

The Country Fair Steering Committee is now accepting applications for food, game and boutique booths for the July 4th Country Fair. The registration deadline is

May 29. Don't miss it! For information and applications please call 990-7776.

Spend the Summer in Neverland

Children are invited to join forces with Peter Pan against the terrible Captain Hook, learn to fly

and meet Tiger Lily and the Indians!

The adventure begins June 6 when Brea's

Youth Theatre, produced by Stagelight Family Productions and the City of Brea, accepts registration for "Peter Pan" The Musical. Stu-

dents will learn acting, singing and dancing in a professional the-atrical environment. Every actor is assured a role in the fully-staged production and all roles are available, including Lost Boys (and Girls), Pirates, Indians, Tiger Lily, Captain Hook, Mr. and Mrs. Darling, Liza, Wendy, Michael, John and of course, Peter Pan!

All Brea's Youth Theatre classes will be held weekday eveclasses will be held weekday everaings for six weeks. The final production will be held at the Curtis Theatre August 6-9 and 13-16. Registration for "Peter Pan" is June 6 at 10 a.m. at Community Rooms A & B on Level 2 of the Brea Civic & Cultural Center. Brea's Youth Theatre is open to youths ages 5-18. The registra-tion fee is \$75 for Brea residents and \$85 for non-residents.

Stagelight Family Productions is a non-profit educational group specializing in theatre arts training for young people. For more information, please call (714) 693-3662.



Peter Pan - the Musical. Another Brea Youth Theatre production that's sure to be a crowd vleaser!

Brea Discontinues Mandatory Water Conservation

By a unanimous vote, the Brea City Council recently discontinued Mandatory Water Conserva-tion in Brea and re-established volun-

1 9 9 2

tary compliance requirements. In effect, this changes the ten percent water use reduction from a mandatory to voluntary requirement for both Brea residents and business water custom-

According to Patrick McCarron, Director of Maintenance Services, "It's still a violation of the City's Water Conservation Ordinance to wash down hard surfaces such as driveways, walkways, etc; not fix leaks; or generally not follow good water conservation practices. The Council and staff believe that Breans have done a fine job throughout the water crisis in consistently surpassing the City's goals of ten percent water use reductions. With our water supply in better condition, there is no reason to continue the mandatory restrictions

McCarron does caution citizens and businesses to maintain the habits acquired during the recent drought. "Current water supplies are plentiful; however, if Southern California has another dry year, the water shortage problem will resurface. So the rule is conservation as a matter of habit."

- Citizens are encouraged to continue to follow these water reduction measures:
- Refrain from hosing down driveways and pat-
- Restrict landscape watering to early morning or late evening
- Check all sprinklers and pipes for leaks
- Wash autos and other vehicles with a hand-held bucket or hose with a shut-off valve

CITY OF BREA

Tiny Tots and Summer Fun Club

Looking for summer fun and stimulation for your young children? The City of Brea has the answer with two programs designed especially for the younger set. Tiny Tots and Summer Fun Club give children the opportunity to socialize with their

peers while enjoying crafts, games and excursions. Tiny Tots is designed for children ages 2½ (must be 3 by December 2, 1992) to 4 years. The class meets in Room 11 at Laurel Elementary School, 200 South Flower Avenue from 9:30 a.m. to noon. Children will be divided into two groups by age. Younger children will attend on Mondays and Wednesdays and older tots will attend on Tuesdays and Thursdays.

Summer Fun Club caters to younger elementary age children. Those entering kindergarten and first grade in fall 1992 attend on Mondays and Wednesdays. Children entering second and third grades this fall will attend on Tuesdays and Thursdays. All classes meet from 9:30 a.m. to noon in

Room 10 at Laurel Elementary School.

Mail-in registration for both Tiny Tots and Summer Fun Club begins June 1. Registration will not be accepted before that date. Simply mail in your check made payable to the "City of Brea" and indicate the child's name and birthday and the activity requested. Classes begin the week of July 6. The fee is \$75 per session for Brea residents and \$80 for new residents. for non-residents. This program is sponsored by The Brea Foundation.

Day Camp - Summertime Fun!

pend "Summertime - Summertime - Sum -Sum - Summertime" at the City of Brea Day Camp from June 22 - August 21. Children ages 6 to 12 will enjoy a wide variety of activities such as trips to Camelot, arcades, movies, Magic Mountain, Wild Rivers and more! A barbecue lunch will be held every Friday. Other activities include water balloon games, talent shows and sing-a-longs. "Computer Time" and reading programs encourage campers to enhance their learning skills.

Parents looking for a safe and fun place for their kids to enjoy summer vacation will be inter-ested to know Brea's Day Camp offers two attendance options:

Extended Day:

7 a.m. to 6 p.m., \$80 per week.

Regular day: 10 a.m. to 4 p.m. \$60 per week.

Weekly fees include Thursday excursions to major attractions such as Disneyland. Additionally, each week a number of optional trips will be offered to the arcade, movies, family fun center, etc. These optional trips cost \$6 or less each and registration for them will be held at Day Camp.

Non-Brea residents add \$5 per week for registration fees. Registration begins May 15 and will be accepted by mail, phone or walk-in at the Community Services Department on Level 3 of the Civic &

Cultural Center 8:30 a.m.-4:30 p.m., Monday-Friday. Checks should be made payable to "City of Brea." Credit card charges of \$1 per person per class will be added to the registration fee. Call 990-7737 for more information.



Climb into summer fun with Brea Day Camp. Last year's Day Campers included Matt Repp, Mike Schmid, Jon Golub, Michelle Golub, Lori Workman, Erin Golub, and Tommy Schmid.

NEW ART IN PUBLIC PLACES SCULPTURES



On the corner of 200 North Berry Street and Vanguard Way, "La Mecedora" (The Rocking Chair) by Lagos de Moreno, Mexico artist Carlos Terres is a five foot high bronze sculpture that captures the warmth of family and the comforts of home. This collaborative effort from the 1991 Artist in Residence program and Krause's Sofa Factory makes nearly 100 sculptures in the City's Art in Public Places collection.



"Samson's Fall" by Yucca Valley artist David Falossi was inspired by the Biblical story. The artist captures a moment in time as Samson attempts to conquer evil. Made of marble, steel and concrete, this sculpture is located at the new medical offices at 255 West Central Avenue.

For information on the Art in Public Places Program, narrated bus tour or self-guided tour catalogs please call 671-4452.



Artist Marianne O'Barr created this graceful bronze sculpture entitled "The Giver." This five and a half foot tall life like figure is located at 140 Orange Avenue, north of Ash Street at the Edmunds Apartments.

"From Real to Surreal" Exhibit

he Brea Gallery invites the Brea community to take an artistic journey "From Real to Surreal" now through May 22. The current exhibit features 110 works of art chosen from over 700 entries from California artists.

A prestigious panel of three jurors reviewed all entries, selected the works to be exhibited and awarded \$600 in cash prizes. Works by four Brea residents were chosen for exhibition. These outstanding local artists are Gino Nardo, Bruce Nolan, James Underhill and Christina Wong.

"From Real to Surreal" can be en-

joyed at the City of Brea Gallery in the Civic & Cultural Center Wednesday, Friday and Saturday, noon to 5 p.m. and Thursday, noon to 8 p.m. Suggested donation is \$1. For further information please call 990-7730.



This silver gelatin print entitled, "Popova" by John Rose took 3rd Place in the City of Brea Gallery's current juried exhibition.

Buried Treasure

Leave Your Mark on the Future

All Brea citizens, community groups, services organizations and businesses are invited to submit an entry for possible inclusion in the City of Brea Diamond Jubilee Time Capsule. The time capsule is scheduled to be buried in December of this year and not excavated until Brea's Centennial cele-

Entries should demonstrate exceptional creativity and imagination and should fit into one of two theme categories:

- Through the Looking Glass: Year 2017
- Life Today: The Good, Bad and the Absurd!

All entries will be entered into a contest to win one of four prizes: Two prizes will be awarded for each category—one for the entry that best fits the topic and one for the most original entry.

The deadline to submit an entry is July 31. All items submitted will be on display in the Center Court of the Brea Mall from October 11 - 24, to allow everyone to view the entries before the Time Capsule Committee makes the final selection of items for burial in December.

The new time capsule is being specially made and donated by Western Wholesale Guns and Ammo and by Ram Fiberglass. For more informa-Bev Perry at (714) 671-1446 or Mary Jo Parker at (714) 671-1515, or stop by the Community Services Department at the Brea Civic and Cultural Center. Start planning your buried treasure today!

STREETWATCH

Birch Street Completed

The City of Brea has a new and improved Birch Street. The street has been widened, the pavement reconstructed, sidewalks rebuilt and it is safer for residents and com-

The reconstruction improved circulation between the downtown area and the Civic and Cultural Center with the increase in traffic lanes from two to four traffic lanes. In addition, new curbs, gutters, water pipes, street lights and sidewalks, create a better infrastructure system for area residents.

Prior to construction, the City hosted a

neighborhood meeting to exhibit project plans and give residents an opportunity to speak one-on-one with City Council and staff regarding the construction. Throughout the project, City staff maintained communication with project neighbors through an informa-tional phone line and "The Birch Street News," a newsletter designed specifically for the project. Throughout the process, City staff handled project related calls from residents in an attempt to minimize inconvenience.

We thank you for your patience during the construction.

the construction period.

Viewpoints with Gaddi Vasquez

Mon., Thur., 6:30 p.m.

Video Brea Line

Mon., Thurs.

Tue., 5/5, 5/19

City Council Meeting (live) City Council Meeting (replay)

Tue., 5/4, 5/7, 5/11, 5/14, 5/18, 5/21, 5/25, 5/28

Daily 3:00 p.m. - 6:00 a.m.

Brea Beat - Brea's up-to-date calendar of events and important announcements

Jubilee Commemorative Items Available for Purchase

weatshirt yet? Don't wait too long, supplies are getting low! They make great gifts for family and friends, too. Check out the list below, or better yet, stop by the Brea Community Services Department and see firsthand what's still in stock.

Unless otherwise noted, the following Jubilee items are available for purchase at the Brea Community Services Department, Level Three of the Brea Civic and Cultural Center. For information please call the Jubilee Hotline at 990-7771.

Jubilee Year Calendar

'Images", a full-color keepsake calendar celebrating the City of Brea's 75th anniversary, is available for \$10.78. The calendar features 12 photographs of present day Brea as seen through the eyes of the community.

T-Shirts & Sweatshirts

T-Shirts and sweatshirts displaying the Jubilee Logo in full color are available for purchase in adult sizes small, medium, large, x-large and xx-large. T-shirts are \$9 and sweatshirts are just \$15.00.

"Brea - The City of Oil, Oranges, and Opportunity.

Hot off the Press! Produced by the City of Brea, "Brea - The City of Oil, Oranges, and Oppor-tunity," provides an in-depth look at the formation of Brea, including early settlement of the region, oil exploration, citrus ranches, and modern day development. This 75th Anniversary book also includes a wonderful collection of early Brea photographs. Jubilee keepsake edition (deluxe cover with slip-cover): \$99.50 plus tax. Standard hardbound edition: \$29.95 plus tax.

"Brea: Celebrating 75 Years." Brea's rich and exciting history comes to life in this beautiful fullcolor hardback book produced by the Brea Histori-cal Society. The book is scheduled for publication in October of 1992. Pre-publication price: \$15.57 plus



The Pacific Railway Station, circa 1911, one of the many illustrations featured in "Brea - The City of Oil, Oranges, and Opportunity."

tax. Post-publication price: \$25.97 plus tax. The deadline for pre-publication orders is July 4, 1992. To place an order, call the Brea Historical Society at

Video - "Brea A Walk in Time"

A collection of historical video segments you will treasure for years to come. Special homes and buildings are identified. The video features segments of the old downtown and explains the events and people that shaped our City from its early days as Randolph. Cost: \$10 each.

Jubilee Watches are now on sale through the Jubilee Committee for just \$39.95 each.

Available in styles for both men and women, the watches feature a simulated diamond on a black face with the Jubilee logo imprinted in gold. To purchase your Jubilee watch, please call (714) 529-0800.

Community Photo Collage

A travelling Community Photo Collage featuring nearly 1,000 photographs selected from the "Picture Brea" photo contest is available for display at your business or special event, free of charge. The self-standing display is 8 " by 11.5" and collapses into three carrying cases. To reserve the collage, please call 990-7643.

Living History Tour Visits Historic Brea

Journey back in time to the early days of Brea on the "Living History Bus Tour." This unique tour, offered in celebration of the City's 75th Birthday, will include stops at significant historic locations in Brea. At a number of the sites, visitors will enjoy dramatic re-enactments of historic events performed by actors dressed in period costumes

The tour will include stops at the following sites: Babe Ruth's exhibition game in Brea, where the first low-winged monoplane was built in the United States, the disastrous oil fire of 1926, Old Olinda Town and Tonner Canyon, where tour guests will learn the legend of the Tonner Canyon Treasure.



The Living History Bus Tour includes a stop at the site of the famous oil fire complete with authentic fire-fighting equipment.

Tours will depart from and return to Old City Hall Park (Date Street and Brea Boulevard) on May 9, 1992, beginning at 10:30 a.m.. The fee for the one and one-half hour tour is \$5 per person. Tickets may be purchased at the Brea Community Services Department, level three of the Brea Civic and Cultural Center. For more information, please call the Jubilee Hotline at (714) 990-7771.

June is Clean-Up Month

Lach year the Brea City Council and Beautification Committee designate one month as Clean-Up Month to encourage residents to improve the physical appearance of their properties. This year the month of June has been selected as Brea's clean-

In the process of cleaning up their properties, residents may need to dispose of extra trash, yard clippings, and other debris not normally included in their regular trash pickup. To assist in this endeavor, special large trash containers, courtesy of Brea Disposal, will be placed at selected locations throughout Brea (listed to the right) on June 6 and 13 from 7 a.m. - 3:30 p.m. At these locations, citizens are requested to place trash inside the containers and not outside. No toxic or hazardous waste materials (paint, pesticides, household cleaners, oil, etc.) may be disposed at these locations. Hazardous materials can be disposed of at the Anaheim Regional Collection Center at 1131 Blue Gum Street on Tuesdays through Saturdays between the hours of 9 a.m. and 1 p.m. For more information, call (714)

The City of Brea invites local service organizations to participate in the Clean-Up Month Program by volunteering time and efforts to help elderly, handicapped or other needy residents with minor

repairs and clean-up of their properties.

For further information on Clean-Up Month, or if you or your organization would be interested in assisting with this community beautification effort, please contact the Maintenance Services Department at 990-7691.

Trash Drop-Off Locations

Saturday, June 6

- Northwood Avenue and Berry Street
- Site Drive and Glenoaks Street

- Eadington Street and Arovista
- Walnut Avenue and Date Street
- Poplar Avenue and Will
- Brookwood and Apricot

Saturday, June 13

- Aurora and Holly Streets
- Country Hills Road and Country Club Drive
- Elm Street and Elm Circle
- Olinda Place and Olinda Drive
- Starflower Street and Bluebell Avenue

Buckle Up America Week - May 18 - 25

It's a Healthy Choice

day, each of us makes choices and takes risks according to our lifestyle, likes and dislikes, wants and needs.

Healthy choices are pretty universal. Moderate exercise, watching our weight and getting enough rest are good prescriptions for everyone. Unfortunately, a million excuses can be found and it always seems easier to postpone that healthy choice until another day.

The consequences of a motor vehicle crash can be pretty severe. Every year, more than 44,000 people are killed and hundreds of thousand suffer serious injuries in motor vehicle crashes, making it the number one killer from childhood through age 34.

Safety belts and child safety seats reduce the risk of death or serious injury by about half. It's not a hard choice to make. It doesn't hurt, it doesn't



The Winning

choice to make!

require any expensive equipment and it only takes a few seconds. Yet only about half of our population makes the healthy choice to buckle their safety belt every time they are in a motor vehicle.

It's hard to understand why people will swallow evil-tasting medicine to get rid of the sniffles, starve themselves to lose a few pounds and spend a fortune on exercise equipment—and then get into their cars and refuse to buckle their safety belt.

Maybe Buckle Up America! Week is the right time to add another healthy choice to your daily routine. Buckle your safety belt every trip, every day. Make certain that everyone else in the car does too. It's the healthy

Recycling Program Receives Top Honor

he City of Brea was among nine Orange County government agencies and companies to receive an award for re-



cycling efforts at the first annual Conserving Earth's Resources Awards Ceremony held April 6. Brea was recognized as the "Best Overall Office Recycling Program" for agencies or companies with more than 200 employees.

The awards were sponsored by CVT, an Orange County recycling and disposal firm. Eighteen companies were nominated for the first inaugural awards. The CVT award recognized the City of Brea solely for its in-house recycling efforts, including a city facility deskside recycling program which has employees separating recyclables from other non-recyclable waste. The office recycling program collects items such as newspaper, cardboard, office program phone books magazines glass bottles metpaper, phone books, magazines, glass bottles, met-als, aluminum cans and plastics.

Revised Landfill Agreement

A revised agreement with the County states that the landfill boundaries will not be expanded for the purpose of creating borrow dirt sites and the Olinda Landfill will officially close in the year 2013. In the meantime, a system to protect the City's groundwater supply will be implemented. An alternate access route to the landfill will be studied but will require City approval. The County Board of Supervisors approved the revised agreement on March 11.

Audit Reports Receive Good Marks

The KPMG Peat Marwick auditing firm gave its Audit Management Letter Report covering our fiscal year ending June 30, 1991. The letter represents an objective outsider's evaluation of the City's internal financial operations. The reports for both the City and the Redevelopment Agency reflected very positive improvements to financial operations over the last few years. Most of the items listed for correction were minor and administrative in nature.

Housing Replacement Plan

An updated plan for replacing affordable housing in the redevelopment area was approved. The plan describes how the Redevelopment Agency will meet its housing replacement needs over the next five years. The Agency estimates that it will replace 379 units through 1994 for moderate to low-income families. The primary means of financing affordable housing projects will be the Agency's 20% tax increment funds which are set aside for this purpose. The plan was found to be in compliance with the Housing Element of the City's General Plan.

Entertainment at Caffe Classico

Caffe Classico restaurant, located within the Embassy Court commercial complex, has received a permit allowing light entertainment. Entertainers may not number more than five and will perform jazz, swing, blues or acousti-

cal music. The activity will be reviewed every six months for fire exiting requirements.

Park Equipment Bid

The Council approved the specifications for new playground equipment at Woodcrest, Tamarack, Junior High and Country Hills parks. The equipment will be upgraded to include disabled ramps, matting to provide mobility in the play area and some changes to the equipment itself. Changes will meet the requirements of the new Federal American Disabilities Act.

Oil Pipeline Franchise Hearing Set

At a public hearing on April 21, the Council granted a pipeline franchise to Unocal CA Pipeline Company. The CA Public Utilities Commission establishes a rate according to diameter inch per foot for all oil pipelines.

Interim Adult Use Ordinance Extended

After adopting an interim ordinance pertaining to adult-oriented businesses, the Council agreed to extend the time frame for a permanent ordinance to allow staff time to complete a study. The study will evaluate properties and development characteristics of potential adult-oriented businesses along with those areas adjacent to them. The time extension is to February 16, 1993, but staff expects to come back with a permanent ordinance in about six months. In the meantime, there is a restriction on any new adult-oriented businesses.

Request for Measure M Funds

The Council approved an application to compete for Measure M funds, as approved by the voters in November 1990 establishing a 1/2 cent sales tax for transportation. The City will be eligible to receive proportionate amounts of money related to local and regional street projects. Projects for which Brea is seeking funds include the Imperial/State College intersection

widening, the widening of three 57 Freeway interchange ramps (one at Imperial and two at Lambert), the intersections at Lambert Road and Central Avenue with Brea Boulevard, and the rehabilitation of Puente Street from Central Avenue to Whittier Boulevard.

Eminent Domain Resolution

Residential property at 125 S. Madrona Avenue was approved for eminent domain after negotiations failed to reach a settlement. The property is within the downtown revitalization area and is necessary to allow the downtown project to move forward. Negotiations will continue in hopes of settlement prior to a court decision. In any case, the property owner will receive fair market value and relocation assistance.

Water Conservation

Due to recent rains and a State Department of Water Resources' decision to increase delivery from the State water project, restrictions to the City of Brea have been eased, allowing the Council to rescind mandatory water conservation. The 10% reduction from residences, 10% from commercial establishments and 25% from agricultural users is no longer mandatory in the City of Brea; however, users are requested to continue their efforts in that the reservoirs in the north are not yet full.

Agreement with L.A. County

The City has agreed to provide fire and paramedic services to a small subdivision just north of Sandalwood Drive within the County of Los Angeles. Costs for these services will be recovered from Los Angeles as well as incremental yearly increases.

Beautification Committee Appointment

George Thornton was appointed to serve on the Brea Beautification Committee to fill the vacancy created by the resignation of Randy Gamboa. Mr. Thornton's term will be until December 31, 1992, at which time all seats will be up for appointment/re-appointment.

The recap for the April 21 Council Meeting will appear in the June issue of the Brea Line.



February Frances and Edwin Koist, 1882 E. Hillhaven.



March

Scott and Jennifer Brooks, 697 Magnolia.

Houses of the Month

These homes have been selected by the Brea Beautification Committee as House of the Month Contest Winners for the months of February, March and April. The House of the Month Contest is designed to recognize and commend those citizens of our community who attractively maintain the exterior of their properties and to encourage others to fix up and maintain their homes in the best possible manner.



April Anson and Bonnie Worley, 1100 Wardman.

pacific clippings post office box 1176s canta one, calif. 92711

BREA PROGRESS

Weekly AUG 27 1992 BREA JUBILEE JOURNAL

The year 1946 saw the death of Mr. and Mrs. William Shaffer. Mr. Shaffer was founder and president of Shaffer Tool Works, a company with an excellent reputation for manufacturing oil well equipment. Mr. Shaffer served as mayor of Brea from 1936 to 1944, as well as a member of the school board. During his tenure on the school board, he advocated withdrawal from Fullerton High School District along with the formation of a new district with Olinda. In 1946, another man with a good idea, Chester F. Carlson, saw his invention first turned down by Kodak and twice by IBM, only to successfully sell it to the nearly bankrupt Haloid Corporation became coattails of this very successful idea, Haloid Corporation became xerox Corporation and Carlson enabled millions of people to copy



William Schaffer. Photo courtesy of Brea Historical Society.

just about anything.

This year marks Brea's 75th anniversary as an incorporated city.

Throughout the year citizens can celebrate this milestone with special jubilee events.

Large crowd expected for Brea bash



Celebration marks city's 75th year

By Mark Cromer

DSP Staff Writer

BREA — There will be an awful lot of candles to blow out Saturday night, but organizers of the city's 75th birthday bash are confident there will be enough partygoers to handle the job.

Deni Tidland, an administrative assistant in the Community Services Department, said organizers of the event are hoping a large crowd will stream into the Brea Mall, where the Jubilee party will be held from 8:30 pm. to midnight Saturday.

"We are expecting 1,000 people to attend. We have already sold out all of our tables that's 500 people — and our individual tickets are going fast," she said.

Tidland said those attending the birthday party, the first of its kind for the city, can expect to see a variety of "decade" themes.

Eight cars, one from each decade that Brea has been a city, will be put on display for partygoers to inspect.

Among them will be a 1934 Model T Ford, a 1926 Ford Model T coupe, a 1937 Plymouth coupe, a 1940 Ford Business coupe, a 1951 Lincoln convertible, a 1951 Nash police car, a 1965 Buick Skylark convertible and a 1973 Citroen SM.

Music and dancing from each decade will be featured at the party, Tidland said, with a live band offering tunes from the earlier eras. A disk jockey will be brought in to play more contemporary styles of music.

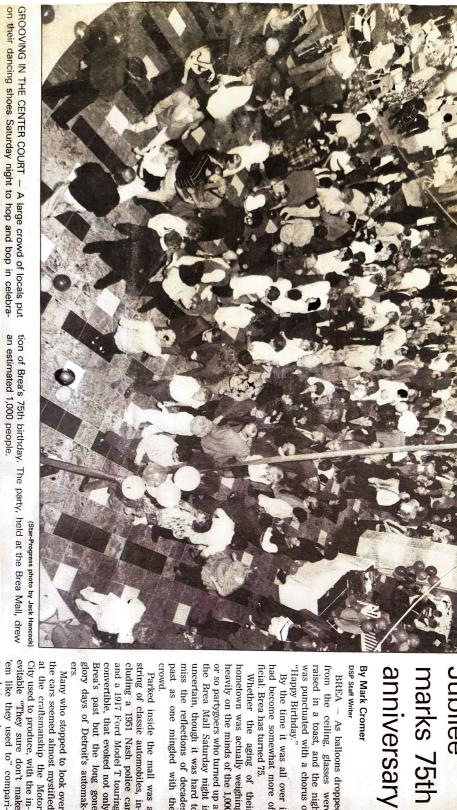
"There will be dancing from all the decades, with music from all the eras, as a celebration of those decades," Tidland

While there will be no set dress code for the event, Tidland said organizers are expecting the event to resemble a costume ball, with many partygoers coming garbed in period dress

"Some people are coming in costume and others in casual wear. Nothing is required," Tidland said.

The menu of catered food includes hors d'oeuvres and appetizers from Hubba Hubba, Edie's and Le Diplomat restaurants. Crocodile Cafe will provide beverages such as been, wine and soft drinks.

GETTING READY TO HAVE A BASH — Susan Barden and Hugh Crawford begin to hang pennants and set out centerpieces Thursday inside Center Court at the Brea Mall in preparation of the Saturday bash celebrating the city of Brea's 75th birthday. The party goes from 8:30 a.m. to midnight.



on their dancing shoes Saturday night to hop and bop in celebra-

Jubilee anniversary marks 75th

By Mark Cromer

raised in a toast, and the night was punctuated with a chorus of from the ceiling, glasses were "Happy Birthday." and become somewhat more of-By the time it was all over it

BREA - As balloons dropped

While the 1920s and '50s

miss the reflections of decades past as one mingled with the uncertain, though it was hard to the Brea Mall Saturday night is or so partygoers who turned up at heavily on the minds of the 1,000 nometown was actually weighing Whether the aging of their

Brea's past but the long gone cluding a 1951 Nash police car glory days of Detroit's automakconvertible, that evoked not only and a 1917 Ford Model T touring string of classic automobiles, in-Many who stopped to look over

evitable "They sure don't make ing Saturday night, with many residents turning up in period City used to produce, with the in-'em like they used to" compariat the craftsmanship the Motor sons being made. the cars seemed almost mystified The past was also up and walk-

out in 1920s swimwear, or as a "Roaring 20s bather" as she Delaina Hofacre came decked

dubbed it.

this party. You know, it's for the people of Brea, by the people of

small town atmosphere and close ern California in that it has a unity. Brea is unique for Southbeverage on hand was a bit too warm for her taste. "I think it's a neat way to celebrate a feeling of was a blast, though she added the the past decade, agreed the party "I think it is the perfect spot for Joan Hole, a local resident for

troupe demonstrated such steps as the "Charleston" and the ous period classics while a dance offered up renditions of the varithy Leary grin. peace sign and blissed-out Timoed about the crowd, flashing a cade in between was represented lar eras of the evening, every deseemed to be the two most popuincluding a lone hippie who drift-Watching the couples swing As the night wore on, a banc

of pink sweaters and Peggy Sue was happening, wait until they reassuring laugh. get into the '40s..." he said with a local historian Brian Saul insisted that most of it was before his and sway on the dance floor After the balloons fell, the era "I wasn't alive when any of this

Brea of yesterday was not forgot proving at least for one night, the whispers of "remember when, glasses and exchanged winks and wore on while couples clinked throughout the mall, the night they grooved. dance floor, stomping balloons as pop hits from the 1950s and early '60s, while the crowd took to the was brought back as a DJ spun As the music continued to drift

BREA: City celebrates, reflects on history

several weekend events to commemorate the city's 75th birthfirst oil fields in Brea and Tonner historical homes and the old airday. Highlights were peeps at port site and stops at the city's The 12-hour tour was one of

The caravan also passed the orange orchards to the ground. site of a 1926 oil-reservoir fire hat burned nearby houses and

But the 160 passengers who

Blvd. at 1 p.m., 1:30, 2:30 and port. Tours will leave from City Hall Park, 401 S. Brea baseball field and first airthrough the city's historical to the locations of the city's neighborhoods, oil fields and Living-history bus tours

through the former outfield. a diamond. Residential St. Crispthe shape of the neighborhood is signed up for the tour said they en Avenue, Realon said, runs played an exhibition game in baseball field where Babe Ruth picture the Brea that used to be. had to use a lot of imagination to 1924. The only legacy of the field: Houses stand on the former

od costumes described what life tour, volunteers dressed in peri-At some points throughout the

Chanslor Canfield Midway Oil worker, described working conused to be like in Brea. Co. property in Brea Canyon ditions for those employed at the Jim Love, 36, playing an oil

"I worked 10-hour days and made about \$55 a month," Love

for themselves.

were old enough to remember it "I was there when it all hap-

Some of the bus passengers

was \$2 a bulb.

stalled in each house: the rate how many light bulbs were in-30s, monthly rent was based on

ducing, Realon said.

nal 343 oil wells remain in pro

duction years in the 1920s to early During Brea's booming oil pro-

see. About 185 of the city's origi-

old time capsule.

lowed the opening of a 25-year-

The afternoon bus tours fol-

Phillips, 73. "But the tour brought back memories. I enpened," said Sedalia Danieley-

73. "But the tour

The old oil days were easier to

Old Olinda Village during the oil wells were pumping here." said in his role. "In 1927, about 94

There were 3,000 residents in

boom years

Birthday events planned

Among the planned events: bration will continue all year Brea's 75th birthday cele-

- is \$8 per person. Tours of the city's historical homes 10 a.m.-4 p.m. The cost ■ April 4 and Oct. 3 —
- May 9 and Sept. 19 —

3. The cost is \$5 per person

- Brea Boulevard. A communibilee Parade, "Brea Then and Hall Park after the parade. ty picnic will be held at City travels east on Birch Street to Now," begins at 10 a.m. and ■ May 16 — Diamond Ju
- at the city's art gallery in the Then and Now" photo exhibit Circle Civic Center at I Civic Center ■ June 12-Aug. 7—"Brea

For information, call the Brea Jubilee Hotline at 990-

The Orange County Register By Bob Buttitta

irst in the inaugural running of the Brea natural a former Olympic runner finished ubilee 8K Classic Road race Saturday. BREA - In an Olympic year, it seems

About 350 took part in the race, which started and ended at Brea Olinda High

ber Angel Roman, 30, completed the run in Former Venezuela Olympic team mem-

1984 Olympics. While a student at Cal Poly Pomona, he won the NCAA Division II 800-Roman, of Placentia, competed in the

25:06. Sokol, 19, graduated from Brea in Former Brea Olinda High cross country standout Jeff Sokol finished second in and competes at Cal Poly San Luis Obispo Gersitz of Fullerton in 32:14. Anaheim res-1990. He was a four-year varsity letterman The first women's finisher was Lorraine

Academic Booster Club and the Brea The race was co-sponsored by the Brea

About \$5,000 was raised. The money will

Brea Jubilee 8K run make their way along Mark Rightmire/The Orange County Register Some of the last runners in Saturday's Brea High School. Lambert Road toward the finish line

Brea field outkicks Olympian

350 run in Jubilee 8K

24 minutes 50 seconds.

meter title.

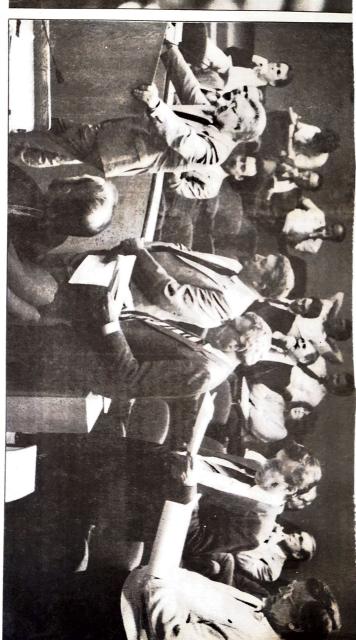
ident Chamella Secrest was second in

"We're quite proud of our first-year ef-fort," said Barbara Williams, publicity dibe divided by the groups.





controversy since its inception.



sentation by the group brought on a tirade from Isles. The downton project has been a source of within the Downtown Redevelopment project. Greaves will have his business "seized" by the city through eminent domain proceedings unless he agrees to financial terms offered by the city. The pre-



Brea Olinda High and Brea Junior High schools' bands pick up the beat Jon River, Jorge Bermudez, Jes Scott and Dusty Oriner, from left, of the

then run, dance and enjoy the present Residents explore their city's history,

Beckman Industries. What

Runners in the Brea Jubilee 8K make their way out of the courtyard at Brea Olinda High School at the start of Saturday's race. Mark Rightmire/The Orange County Register

By Cerise A. Valenzuela
The Orange County Register

of white minibuses turned Orbiter Street and stopped. from Kraemer Boulevard to BREA — The slow caravan

lon, bus tour director, pointing "Basically we're sitting on the runway," said Gill Reaalong Orbiter.

girl in the back of the bus shouted, wrenching herself out of a window-gazing heir heads. They saw office The 24 passengers swiveled "What runway?" a little a window-gazing

buildings, Sunstrand Co. and

was used as the hangar, he counselor. It never was a mamanner as patient as a camp farmland, Realon said, in a an airport here on what was was this about an airport? jor airport. A big, old barn In 1925, the city dedicated

through the city Sunday afterroles of Brea's bygone days as tour guides or re-creating community volunteers acting for the living-history bus tour Realon was among several

BREA'S I

blast into Breans to

By Brian Hall

birthday with the excavation of a 25-year-old time capsule and resurrected on Brea's 75th iving history bus tours. The time capsule ceremony The local past will be

23 in the parking lot next to Old and Brea Junior High Schoo City Hall, 401 S. Brea Blvd in will begin at noon Sunday, Feb .967, the city's golden bands will play songs circa City Hall Park. The Brea Olinda High School

See related story / A5

remember what was sealed in was first placed in the ground to be planted in December as should go into the 1992 capsule schools, said his students had he band director for the two anniversary when the capsule he last activity heir own ideas about what he capsule. Kevin McGuire, Nobody knows or can

Pumps, condoms, the kinds of "They were mentioning Nike commemorating the 75th

event as well as Mayor Ron Clark, will speak at Sunday's things that kids would think "McGuire said. The mayor from 1967, Robert

something still in there that nasn't trotted away over the "Hopefully, there's

Journey back in time.

last quarter century," said to a place near Brea Junior

city and models of older

The tour will include a visit

said to contain gold. of mythic proportions will be discussed — the legend of the Tonner Canyon, another story Elks Club. On the stop to an exhibition for the Anaheim baseball in 1924. The game was hunted relentlessly for a chest Explorers early this century treasure of Tonner Canyon. High where Babe Ruth played

"If that's a true story, one of

residential area near Old City drive through an aging consisted of a converted barn. Kraemar Avenue. The hangar Brea's old airport north of there. A visit will be paid to Hall Park with talks about the mperial Highway and nouses and people who lived Following will be a trip to the

Stewart Tank Farm fire, which stop will be the spot of the 1926 with Olinda Village), near Carbon Canyon Park, Another Olinda, (not to be confused he former oil boom town o Civic Center Circle. Cost is \$5

are really committed and they dressed in period clothing, will describe the life and times recorded disaster. "These community people Community volunteers.

community services depart-Civic and Cultural Center, One ment, third floor of the Brea Tickets can be obtained at the the bus tours at 2:30 and 3 p.m Saul said. have an interest in the past," Tickets are still available for

Photo courtesy of Brea Historical Society

Manning the fire line: Residents fought for three days to bring the Stewart Tank Farm fire under control. The 1926 blaze, which will be re-enacted during the living history tour, is remembered as Brea's worst recorded disaster.

photographic displays of the Old City Hall, along with go on exhibit in the Museum of the Brea Historical Society at the Brea Historical Society. Brian Saul, vice president of Items from the capsule will

sale with Jubilee souvenirs and Copies of photos will be on

the park for a 90-minute buses will leave at 1 p.m. from historical video. The first living history tour

out there," Saul said money when they're grading land could run into a lot of the developers who owns that

site of the first living history

The tour also will feature a Saul calls Brea's worst

May 9 and Sept. 19.

The tours will be repeated

BREA NEWS

FEB 20 1992

workers, poured more water onto the fire in an attempt to put it out. The hot liquid farm land for a couple of miles side. Firefighters, mostly oil seeped into citrus groves and Residents get role of

By Brian Hall Staff Writer

over in about a day, but the smoldering and bubbling lasted two more days," Herc three-minute dialogue based said. Brea are rehearsing for the role of a lifetime - another lifetime several decades ago The couple will be separately of but just around the corner geo-Herc and Rene Roeser graphically.

Here is working up a two- to

on a five-page letter Ballentine penciled to Union Oil. In the correspondence he asked for sessions destroyed in the 1926 parked his car in a safe place, money to help replace posbut apparently not," Here said. memorating the city's 75th character. Neither has acted spotlighted this Sunday in the The two have read letters and newly uncovered documents from the early part of the century, and looked at photographs to help them get into living history bus tour comanniversary.

"Ballentine thought he

The company gave Ballentine

\$100 to replace his burned-out Model-T, \$25 for an Elgin watch ing no time to change, he was

Rene, 43, will play the small

muddied.

and the cost of his clothes. Havwearing his "good" wardrobe, which became scorched and Here, 48, will make his late theatrical debut playing Earl Ballentine, a contract worker Model-T and wound up walking for Union Oil of California. Ballentine drove into Brea from Baldwin Park in his 1921

daughter of an oil worker's family in the former petroleum boomtown of Olinda. Olinda took the concept of planned was also a company town that community to its furthest expany office, which is still standtreme. ieved the worst catastrophe in He arrived for a weekend job and had the good fortune to be Union Oil's Stewart Tank Farm, sparking what is bepresent when a lightning bolt struck a 500,000-ton oil tank on Brea history.

ing. She will be acting as if she's bringing lunch to men in

The blaze occurred north of

Berry Street between Central

Rene can be seen at the com-

Water at the bottom of the tank boiled sending a molten mix-ture of oil and water over the Avenue and Lambert Road.

he field and asking to make "The people living in Olinda had to have permission to change the wallpaper or paint any of the rooms," she said. "But they didn't have to have permission from their huschanges to her home.

employees purchased all their dents lived on the oil fields in erty Road, those who rented, and Prosperity Road, those food and supplies. Olinda resirows of small wooden houses who could afford the \$500 to divided into two classes - Povbuy a house.

build additions to the house as "If you were on Poverty your family grew," Rene said.

from the superintendent who

Oil companies owned the general store where most of the owns leases on the land."

> Ballentine battled the blaze berms and dug trenches to be

in each direction.

and then for three days built

"The worst of the fire was

ined with aluminum siding.

bands. They had to get the OK

"If you owned, you could

Road, you were stuck with the The community had a clubhouse where holiday parties were thrown giving relief to workers on 12-hour shifts. One year a Santa pulled up in a sleigh and passed out turkeys Everybody Rene has talked to has seemed happy about their days in Olinda, she two, original small rooms." instead of presents.

STAR-PROGRESS

Daily DEC 1 9 1991. Calendar celebrates Brea's 75th

BREAT The Jubilee committee is now offering a 1992 calender, entitled Images, in celebration of the city's 75th birthday. A collection of photos that feature various aspects of Brea, the calender can also serve as a notebook or

information holder.

The calenders are available for purchase at the Community Services Center in the Brea Civic and Cultural Center. For more information, call (714) 990-7771.

post office box 11789 santa ana, calif. 92711

Brea Progress

Weekly JUN 1 0 1993

Brea: "Celebrating 75 Years,"
Brea's latest historical book has gone to press, and I have been busy reading this fascinating fun-packed book with over 250 photos. Author Teresa Hampson should take a bow. Looks as if daughter Beth is following in her mom's footsteps. She recently won the school essay history contest, was second place in the Kiwanis essay contest, and a finalist in the PTA-sponsored Reflections writing contest. P.S. Want to order one of the new historical books? Call 256-2283

Mural marks jubilee



Mike Pilgrim/North County News

Artist Carlos Terres poses with his jubilee mural in his Brea garage.

Work unveiled at jubilee-end celebration

By Brian Hall North County News

A jubilee mural in honor of Brea's 75th birthday was mounted Wednesday in the lobby of the Curtis Theatre.

The location was chosen for its high ceilings and position as a local cultural hub.

Carlos Terres, the city's 1991 artist in residence, created the work in exchange for six months rent free in a home owned by the Redevelopment Agency.

Residents and city officials have criticized Terres for putting the artist in residence program \$40,000 in debt by going over budget on a wildcat sculpture at Brea Olinda High School.

The value of the 8-foot-high by 12-foot wide mural is estimated at \$12,000, said Emily Keller, Brea's cultural arts manager.

"It's a beautiful piece," she aid.

"It's interesting how his symbolism becomes really ingrained throughout the city."

Terres studied historical photographs and read to determine the content. The mural's central image is a female figure with her

arms outstretched in a welcoming gesture. The hands come together to form the wings of doves, indicating tranquility.

The woman represents the city as a beautiful thing, said Cultural Arts Commissioner Delaina Hofacre, who was the artistic liaison

Behind the lady and growing from her is a flower showing Brea's growth and continual blooming. Stones to the side of the figure contain the names of Spanish explorers.

A stone necklace represents work done by Shoshone Indians. Also included are books and the tools of learning that add to growth, Hofacre said.

The woman's dress displays the Brea Civic and Cultural Center, the gazebo in City Hall Park and Sam's Place.

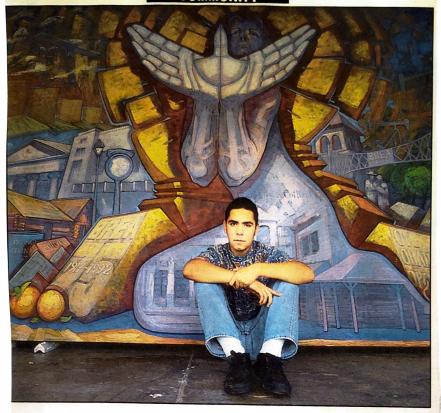
An airplane in the mural represents the city's early airport and construction of mono-wing aircraft.

The hands of the Brea clock point to 5 o'clock.

"That time indicates a happy, relaxed time for families to be together." Hofacre said.

She added that no one in Mexican muralism has created such a stir since Diego Rivera, Sigueiros and Orozco of a generation ago.

She praises Terres' sense of color, composition and design.
Seven countries have commissioned the artist's work.



Artist Carlos Terres poses with his jubilee mural in his Brea garage.

Mike Pilgrim/North County News 11-26-92

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Please see MURAL/6

MURAL

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FOCUS

Thursday, October 17, 1991

ON BREA Worth 1,132 pictures

By Cerise A. Valenzuela The Orange County Register

BREA — Brea- and Whittierbased Eastman Kodak Co. thought they might get a few hundred entries in the Picture Brea citywide photo contest.

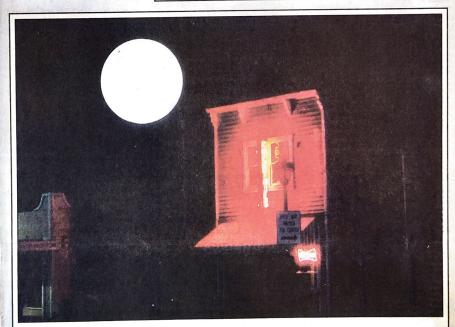
But 1,132 entries arrived, ranging from color slides and prints to black-and-white

"We were looking for photos that represent Brea's future" as part of the city's 75th-anniversary celebration, said Clarice Blamer, chairwoman of the Brea Jubilee activity-calendar committee.

Eleven contest winners were announced last week. Their work will be featured in the city's 1992 Jubilee activity cal-

Double 'Doublecheck:' John Avery Morris of Whittier entered a photo of his brother imitating art — a bronze titled 'Doublecheck.'

Please see PHOTOS/8



Sam's Place: Elray Hanna wanted to capture some of old Brea before it was redeveloped.

PHOTOS 10-17

FROM 1 endar, "Images."

The calendar, which will include dates of the anniversary-year activities, will sell for \$10 each. About 1,000 calendars will be printed for sale beginning Nov. 1, officials said.

The contest was open to people who live or work in Brea, or members of the city Chamber of Commerce. Categories were beginning and amateur, advanced and pro-fessional, and youth, ages 18 and

Twenty other winning photos and slides will be featured in the "Brea Then and Now" Gallery Exhibit planned for next summer. Winners of first-, second- and third-place, and sweepstakes awards will be announced on the opening night of the exhibit.

Here's a look at the contest win-

ners: ■ Elray Hanna, 50, of Brea will have two photos featured in the calendar. The first picture is of Brea's 1990 artist-in-residence Marton Varo, as he sculpted two marble Egyptian figures for the Embassy Suites Hotel, in his work-

shop in front of City Hall.
"I think it was a bold move for Brea to begin the artist-in-residence program, and I appreciate the city's concern for artists and their work," said Hanna, the La Habra general manager of public

services.

His second photo is a double-exposed photo of a full moon and

Brea bar Sam's Place

John Morris of Whittier entered a 1985 photo of his now 16-year-old brother, Wyatt, seated on a bench, aping the pose of a bronze sculpture of a businessman next to him. The statue shows a business-man writing and reviewing paperwork; Wyatt Morris was writing in a notebook, Morris said.

He is a district manager for a

Brea-based credit card distribution company and an amateur pho-

tographer.

Ron Funk, 20, said his picture of the S&G market on Birch Street represents downtown Brea and the area's changing future with its old appearance and the handwritten sign on it that says "Closed for the future."
"I've been driving by it for a

year and have only been in it twice," Funk said. "But it has a downtown feeling, and it reminds me of a market back East."

Funk is a free-lance photographer and moved to Brea in 1990

from San Diego.

James Underhill, a 32-yearold maintenance worker for Brea Olinda School District, won for a photo of his daughter Danielle, 8, watching members of the Brea Olinda High School Football team

practice on a baseball field in their

green and gold uniforms.
"The high school is new, and it's also a picture of a child looking ahead to the future," the eightyear Brea resident said.

Brea Olinda High School student Heather Colvin, 17, entered the contest for extra credit in her beginning-photo class and was surprised when she won, she said. Her photo of the swimming pool at City Hall Park on Brea Boulevard was taken on a hot day last month. She captured people gathered at the park to picnic, swim and rest in the shade of the park's large trees.

Grace Rouse, a 20-year resident of 12

dent of Brea, entered a photo of 12 preschool students from Brea Tiny Tots school on the Laurel Elementary School campus. The children were sitting on an old fire engine in the playground of nearby Lagos de

Moreno park.

"I just thought, 'This is Brea,' "said Rouse, 42. "These children are from Brea, and most of their

parents are from Brea.

Bob Pollock, 57, of La Habra said the contest was the first photo contest he has entered. The dataprocessing supervisor of Brea-based Beckman Instruments and amateur photographer submitted a photo of the El Torito restaurant reflected in blue glass exterior of the Olen Point business building near Lambert Road and the Orange (57) Freeway.

It's a combination of two major

landmarks in Brea," Pollock said.

Susan Gaede's photo of people waiting for jobs at the Brea Job Center also will be featured in the

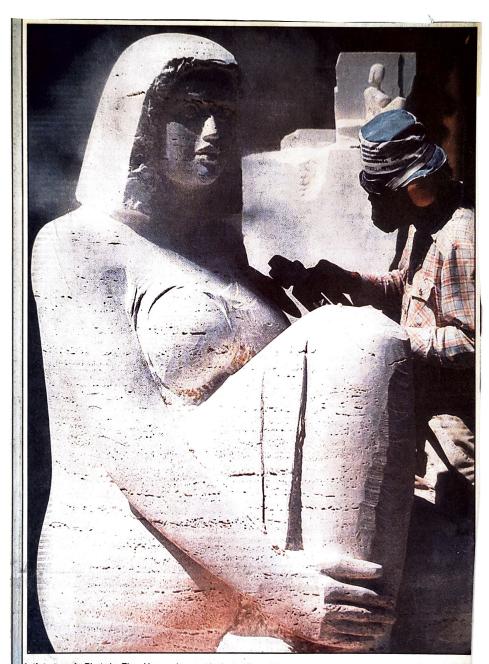
'I was shocked that I won," said Gaede, a 23-year resident of Brea and columnist for The Orange County Register Community News. "I submitted 25 photos, and I almost pulled this photo out at the last minute. I took so much time with the others and so little with this one.

■ Joy Davison, 31, submitted a photo of people mingling at the city's Civic and Cultural Center during the sixth annual Brea Fest

on Sept. 13.
"I've been to the event twice and wanted to take a picture of it because it's such a big community event for Brea," said Davison, a 12-year resident of Brea. She is a homemaker and a beginning pho-

tographer Ralph Hodges, 43, and Sheri White, 33, of Diamond Bar share the credit for a photo of three horses shaded by trees near Olinda Vil-lage. Both Hodges and White work at Brea-based Beckman Instruments and are amateur photogra-

phers We were trying for something that reminded people of the past or the rural hills still out there," White said. "To me, Brea is still a rural community.'



Artist at work: Photo by Elray Hanna shows artist-in-residence Marton Varo working at the Embassy Suites Hotel.

post office box 11785 santa ana. calif. 92711

YORBA LINDA STAR
Weekly MAR 2 6 1992

Brea historical video proves more popular than predicted

By Brian Hall Staff Writer

Few had any faith that a video about Brea's history would be popular. A top city official told its co-maker, Brian Saul, such a thing would sell no more than three or four copies

three or four copies.
Originally, 150 tapes were made, but 260 have sold already.

"Brea: A Walk in Time" is part of Brea's 75th birthday celebration. It is cosponsored by the Brea Jubilee Committee and the Brea Historical Committee.

The city's Historical
Society recently stopped
taking groups on walking
tours of the aging downtown
because so many of the early,
significant buildings have
been torn down for
redevelopment.

"We wanted to get it all on film while we still could," said Saul, the society's vice president.

The tape contains 125 historic photographs of the city and rarely-seen views inside old buildings, many of which are no longer standing.

The video is a compilation of short, weekly shows Saul

and Scott Pettinger, Brea's media specialist, produced for Video Brea Line on Century Cable of Southern California. Of the 17 clips, seven were never aired.

Featured are profiles of pioneer families, local explorers, the oil days, glimpses of the first homes on Walnut Avenue and the earliest Christian church on Ash Street. There are historical tidbits. For instance, in the 1920s, Brea and the surrounding area claimed more than 200,000 citrus trees. The county's first city-owned swimming pool, the Brea Plunge, was such a novel idea that few residents possessed bathing suit. And the suits were rented from where they hung on clotheslines

Guess which building once doubled as a church and a pool hall.

Beside history trivia, you can also play a game similar to "Where's Waldo." It's called "Where's Saul?"

When Saul and Pettinger were putting finishing touches on the video, they noticed one spot that was full of static and poor sound.

"We had to film that again

two years later," Saul said.

"So I had to get the same clothes on and try to edit so nobody would notice. I'm curious if anybody will be able to spot that, in one place, my hair's a little longer, and I'm two years older."

The pair of video producers were fearless, crawling along the ground and climbing the sides of buildings to take certain shots.

"Well, almost fearless," Pettinger said.

"There were some fields I wouldn't go in because I'm afraid of snakes"

Taping along Brea
Boulevard was difficult for
Saul, a kindergarten teacher
at Arovista Elementary
School. Inevitably, at the end
of a particularly arduous and
otherwise flawless scene,
junior high school students
would yell "Hi, Mr. Saul," or
honk their horns.

"Brea: A Walk in Time" is available for \$9.95 in the city's Community Services Department, third floor of the Civic and Cultural Center. Eighty-five percent of the money goes to fund future 75th jubilee events, and the rest supports printing and duplication costs, Saul said.

Brea is more than oil wells and a great mall...

...it's people...places...things... that make Brea a special place to live and work. The Jubilee committee has captured this spirit in "Images," a collectors edition calendar with twelve photos that are uniquely Brea. Important 75th anniversary activities are highlighted so you won't miss any of the excitement.

This handsome, versatile calendar has handy



notebook pages for special notes or information and is perfect for personal or business use, and great for gift giving.

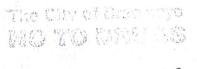
"Images" is available for \$10 at the Community Services counter, Level 3 of the Brea Civic & Cultural Center. For more information please call the Jubilee Hotline at (714) 990-7771.

1992 - A Year of Celebration!

"Images," the Brea 1992 Jubilee Calendar



City of Brea Jubilee Committee 1 Civic Center Circle Brea, CA 92621

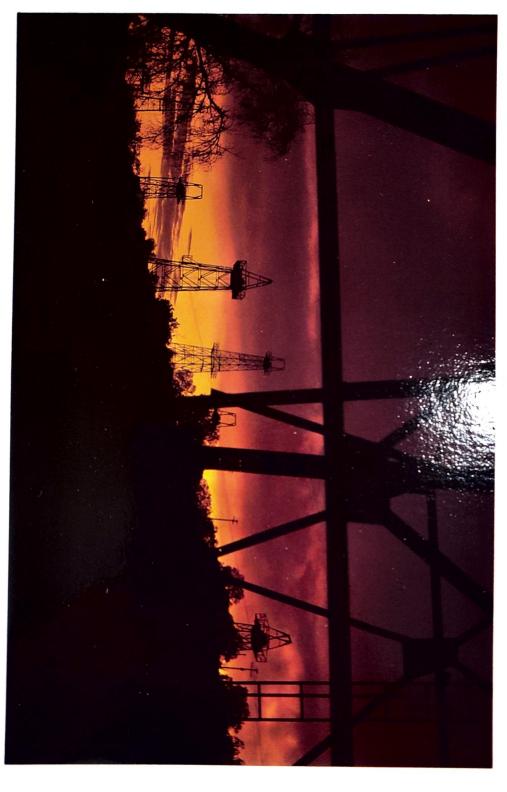




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Karl Fanning 1018 Eadington Drive Porea, Ca. 92621

BREA...The and Now



City of Brea Gallery
June 13 - August 7, 1992

Joan Hole, a local resident

The City of Brea, The Brea Foundation and The Jubilee Steering Committee invite you to celebrate Brea's first 75 years at the reception for

BREA...Then and Now

Friday, June 12, 7 - 9 p.m.

BREA...Then and Now Exhibit includes 60 rare photos of Brea's past, courtesy of the Brea Historical Society along with 92 photos of contemporary Brea selected from the "Picture Brea" photography contest. The contemporary photos will be available for sale.

SPECIAL ADDED ATTRACTION

Esther Cramer, noted historian and author, will be at the reception signing her hardbound history book, *Brea: The City of Oil, Oranges, and Opportunity.*

Exhibit Dates: June 13 - August 7, 1992

Gallery Hours: Wed., Fri., Sat., 12 - 5 p.m.
Thurs., 12 - 8 p.m.

Information:

: (714) 990-7730

Closed Sun., Mon., & Tues.

City of Brea Gallery Brea Civic & Cultural Center One Civic Center Circle Brea, CA 92621

Brea, CA 92621 Permit No. 56

U.S. Postage P A I D

Bulk Rate

Postal Customer Residential/Business Brea, CA 92621

Cover: "Picture Brea" Grand Prize Winner color slide by Ron Funk



Jubilee marks 75th anniversary

By Mark Cromer

DSP Staff Writer

BREA - As balloons dropped from the ceiling, glasses were raised in a toast, and the night was punctuated with a chorus of "Happy Birthday."

By the time it was all over it had become somewhat more official: Brea has turned 75.

Whether the aging of their hometown was actually weighing heavily on the minds of the 1,000 or so partygoers who turned up at the Brea Mall Saturday night is uncertain, though it was hard to miss the reflections of decades past as one mingled with the crowd.

Parked inside the mall was a string of classic automobiles, including a 1951 Nash police car and a 1917 Ford Model T touring convertible, that evoked not only Brea's past but the long gone glory days of Detroit's automakers.

Many who stopped to look over the cars seemed almost mystified at the craftsmanship the Motor City used to produce, with the inevitable "They sure don't make 'em like they used to" comparisons being made.

The past was also up and walking Saturday night, with many residents turning up in period

Delaina Hofacre came decked out in 1920s swimwear, or as a "Roaring 20s bather" as she dubbed it.

Hofacre, who served as chairwoman on the committee which helped organize the event, said she was pleased with the size and spirit of the crowd.

"We have a great turnout, it was a sellout and this is just a really tremendous kick-off for the jubilee celebrations," she said, adding that the cavernous mall proved to be an ideal spot for the party.

(Continued on Page A2)

1,000 walk down memory...

(Continued from Page A1)

"I think it is the perfect spot for this party. You know, it's for the people of Brea, by the people of Brea."

Joan Hole, a local resident for the past decade, agreed the party was a blast, though she added the beverage on hand was a bit too warm for her taste. "I think it's a neat way to celebrate a feeling of unity. Brea is unique for Southern California in that it has a small town atmosphere and closeness."

While the 1920s and '50s

seemed to be the two most popular eras of the evening, every decade in between was represented, including a lone hippie who drifted about the crowd, flashing a peace sign and blissed-out Timothy Leary grin.

As the night wore on, a band offered up renditions of the various period classics while a dance troupe demonstrated such steps as the "Charleston" and the

"Lindy."

Watching the couples swing and sway on the dance floor, local historian Brian Saul insisted that most of it was before his

"I wasn't alive when any of this was happening, wait until they get into the '40s..." he said with a reassuring laugh.

After the balloons fell, the era of pink sweaters and Peggy Sue was brought back as a DJ spun pop hits from the 1950s and early '60s, while the crowd took to the dance floor, stomping balloons as they grooved.

As the music continued to drift throughout the mall, the night wore on while couples clinked glasses and exchanged winks and whispers of "remember when," proving at least for one night, the Brea of yesterday was not forgot-

Brea sets contest to find right stuff for time capsule

By Cerise A. Valenzuela The Orange County Register

BREA — What would you put in a six-foot-high time capsule?

No newspaper clippings or raffle

tickets, please.

Several community groups have volunteered to bury certain individuals, but the city's time-capsule committee is seeking slightly less absurd—but still creative—possibilities. The committee is sponsoring a contest for the most original suggestions for filling the three-foot-wide fiberglass cylinder before its December burial in front of City Hall. It will be reopened in February 2017.

"It's true, it's tall enough and wide enough to put a person in there," acknowledged committee member Bev Perry of Brea.

The group, however, wants entries representative of world events and the city's past and future

"We want to see items about what's going on in the world and the changes in the Soviet Union," Perry said. "We want something that's reflecting our times now in Brea and what people think the future will be like here."

Several entries already have been received. Arovista Elementary School and the Montessori Universe of the Child School entered quilts made by students, and the academic booster club from Brea Olinda High School submitted a shirt from its recent 8-K run.

Brea's sister cities, Lagos de Moreno, Mexico, and Hanno, Japan,

are expected to send entries as, well, said Brian Saul, a committee member.

Perhaps the most original is yet to come. Paul Smith, 14, of Bread plans to create a pictorial of a day in the life of Brea. Smith and 10 Boy Scouts from Placentia-based Troop 781 took photographs of Bread from 8 a.m. to 5 p.m. Saturday and will submit a book of the photos and captions.

Smith said some of the pictures are of Brea's downtown area, which is being redeveloped. "It will tell people what it was like in Brea 25 years before," Smith said.

In 2017, residents might be interested in Brea's history and want to share it with their families, Smith said.

"When they open it (the book), they will find all the buildings that were there before," he said. "Some people might be grandparents by then."

Contest entries must be in one of two categories: Past or future. They will be judged on originality, creativity and relevance. The entries are due by July 31, and can be delivered to the Community Services department in the Civic and Cultural Center, 1 Civic Center Circle.

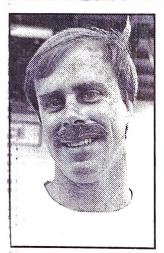
Prizes will be awarded when the contest winners and other entries are displayed in the center court of the Brea Mall Oct. 11-24. Some non-winning entries also will be buried. Only the four-member committee will know the contents of the capsule when it is buried in the circular planter in front of City Hall.

4

STREET TALK

What will you be doing on the Fourth of July?

Asked at Price Club, 900 S. Harbor Blvd., Fullerton



I'm going to have a great time locally at a barbecue at my friend's.

Pat Miller Anaheim bank officer



going to work, and then going to see the fireworks at Mile Square Park at night.

Fatima Majidian La Habra



home and having a barbecue with my family.

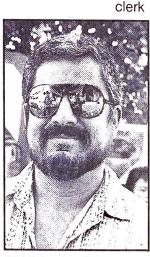
Michelle Millian
La Habra

La Habra secretary



46 We'll probably go and have a picnic and have a small party.

Diane Durniok
Placentia
school-bus driver



We're having a barbecue at home and staying away from the traffic.

Joe Hurzeler Anaheim Hills program analyst



66 I'm going to be in Boise, Idaho, and celebrating it with friends where fireworks are still legal.

Joe Fallon

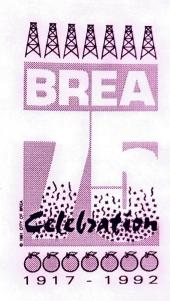
Jubilee Steering Committee City of Brea 1 Civic Center Circle Brea CA 92621

Brea has had many reasons to celebrate over the years, and has celebrated in many different ways, including:

- ◆ Beer at the pool hall when a gusher came in 1905
- ◆ Dancing to a country fiddler at home (rugs rolled up) 1910
- ♦ Dinners and dances at the Sewell Hall and Craig Hall 1921
- ♦ A band concert at the end of World War I 1918
- ◆ An outdoor banquet on tables of sawhorses and boards - Chamber of Commerce 1919
- ◆ A searchlight and a pipe organopening of Red Lantern Theatre 1920's
- ◆ Street dancing Brea Welcomes You sign installed 1930's
- ◆ A rodeo with cowboys 1950's
- ♦ Cheers and a serpentine for our Brea-Olinda athletes - 1940's and always
- ◆ A parade and a pageant for Brea's fiftieth anniversary 1967
- ♦ Flags, clowns, games, balloons, and a "big swim" Country Fair (July 4) 1970's
- ◆ Carnivals at Laurel School, Cinco De Mayo 1982
- ♦ Gusto at the Mayor's Ball 1980's
- ◆ Picnics and "rock and roll" at the Concerts in the Park 1990's

Submitted by Inez Fanning, Brea Historical Society

Now celebrate 1992!







Year Celebration

he City of Brea officially celebrates its 75th birthday in 1992. To commemorate this significant anniversary, a year of celebration is being planned.

The goals of this celebration are:

- Recognize the City of Brea's 75th birthday with a year-long celebration.
- Include all members of the community in the various events.
- Re-affirm community pride in Brea as a special place to live and work.
- Foster goodwill, partnership and involvement within the community.
- Recognize Brea's proud history, exciting present and challenging future.

We hope the entire community will participate and enjoy the Jubilee year.

Jubilee Steering Committee

Pat Fox Chair- Community Involvement

Dave Martin Chair - Business Involvement

Leon Jones Chair - Special Events

Chris Reimer Chair - Publicity/ Merchandising

Darwin Manuel Chair - Parade

Brian Saul Chair - Historical Committee

Council Liaisons Ron Isles Wayne D. Wedin

CELEBRATION **990-7771**

Jubilee Events:

- Photo Contest September 1 -September 30, 1991
- 1992 Jubilee Activity Calendar available Nov. 1991.
- 75th Birthday Party at the Brea Mall - February 22, 1992
- Time capsule opening at City Hall Park – February 23, 1992
- **Historical Home Tours**
- **Living History Tours**
- **Jubilee Parade and Community** Picnic - May 16, 1992
- Photo Exhibit of Brea "Then & Now" - June 26 - August 22, 1992
- July 4th Country Fair and Fireworks Show
- **Traveling Community Photo** Collage



Yes, count me in!

If you would like to volunteer to help at a Jubilee event, please fill out and return this form. Name

Tradic	
Address	
City	
Phone (day/eye)	

Interest:

- □ Photo Contest ☐ Birthday Party
- ☐ 1992 Jubilee Activity Calendar
- ☐ Parade
- Picnic
- Historical Tours
- Photo Exhibit

*

- ☐ Traveling Community Photo Collage
- ☐ Telephone Assistance Other

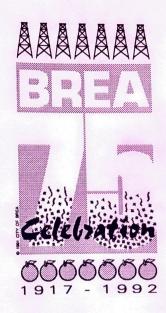
Jubilee Steering Committee City of Brea 1 Civic Center Circle Brea CA 92621

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Submitted by Inez Fanning, Brea Historical Society

Now celebrate 1992!







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Chair - Business Dave Martin Involvement

Chair-Community In-

Chair - Publicity/ Merchandising

Darwin Manuel Chair - Parade

Chair - Historical Com-Brian Saul

Ron Isles Wayne D. Wedin Council Liaisons

> CELEBRATION 990-777 HOTLINE

Jubilee Events:

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- available Nov. 1991. 1992 Jubilee Activity Calendar
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- **Living History Tours**
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- Photo Exhibit of Brea "Then & Now" - June 26 - August 22, 1992
- Fireworks Show July 4th Country Fair and
- Collage Traveling Community Photo



Yes, count me in!

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City	Address	Name	form.

Interest:

Phone (day/eve.)

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- 1992 Jubilee Activity Calendar
- Parade
- Picnic
- Historical Tours
- **Photo Exhibit**
- Photo Collage Traveling Community
- Other Telephone Assistance

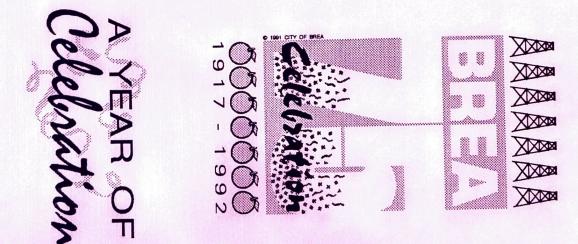
Jubilee Steering Committee City of Brea 1 Civic Center Circle Brea, CA 92621

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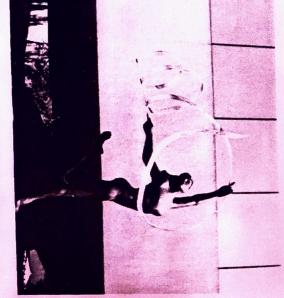
Other

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CELEBRATION 990-7771

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☐ Traveling Community Photo Collage
☐ Telephone Assistance

Brea Historical Society's

Historical Happenings

• Brea Historical Society Museum • 401 South Brea Boulevard • Mailing Address: P.O. Box 9764, Brea, CA 92622

Official Newsletter of the BREA HISTORICAL SOCIETY, Brea, California

Jane O'Brien, President

Inez Fanning, Editor

VOLUME XI NUMBER 6

JUNE 1993

PRESIDENT'S MESSAGE:

Our book, "BREA - CELEBRATING 75 YEARS", is at the printers and we are very excited about it!

This book could <u>not</u> have been done without the help and persistence of Irene Gresick, Karen Vitkus, Theresa Hampson, and Brian Saul. This was a <u>big</u> undertaking for them, as well as the society.

Irene had the faith that they could write and publish the book, and went out and helped raise the money for the corporate donor section and other areas. Plus, she attended all the Society's board meetings to keep up our enthusiasm for the book.

Karen Vitkus has also done just a great job. Karen is so quiet, but that lady feels the love for the book that the Society has for Brea and our history. Karen has given up much of her homelife so this book could be done. Since I have been involved. Karen has had several meetings in her home, and sometimes stayed up until 3 o'clock in the morning. Everything that Theresa had written, plus all the pictures, had to be scanned into the computer. Karen then had to make any corrections and changes that were needed in the text and layout that she and Theresa did. Karen is still doing the work between the printer and us, or should we say the book.

Theresa Hampson is the author of our book. She is the writer that Windsor Publishing had selected before their problems, and we are very lucky that she has the LOVE for Brea that we do, too. In

some ways it was great that windsor had a problem, because we ended up with a better book. Theresa has written several additional chapters and added so many little things that you will just love. Her family also did without Theresa's time and attention for the book. The time that she spent looking into Brea's history, talking to our citizens for information, and doing proof reading was wonderful. Theresa has written a wonderful book.

Brian Saul has been a very valuable member of the "Book Team" also. He has spent many, many hours in research. He has scanned old newspapers, and interviewed persons never contacted before. He has turned up unique information, photos, and documents. Well done, Brian!

When you see these four people, please thank them for all their hard work. And their families, too! Without these wonderful people, we would not have our book, <u>Brea - Celebrating 75 Years</u>.

The book will be released on July 4 at the Brea Country Fair. Please visit the museum and see some wonderful items found in old downtown Brea, Olinda (Santa Fe, CCMO Lease), and other items on display.

The Society will also be helping raise the money to assist in the preservation of the old city fire truck, "The Seagrave" (1923). It is in need of a paint job and we need to raise \$15,000. It will be in front of the museum on the 4th for all to see, and to

start making donations. This is a community project and we would like the help of all Brea citizens and any interested organizations.

The General Meeting on May 24th was wonderful. We learned how we should save our pictures and put the names in pencil on the back of them. Edna Makins shared how she has traced her family and written its history. Wade Mansur shared some history of his family and friends by the letters they sent to him. Edwina Drake has captured her family history by painting it.

See you at the Country Fair on July 4th at the Old City Hall Park!

In friendship, Jane O'Brien

VOX POP

VOX POP is a local program on Century Cable. It is a half hour program on channels 49 and 51, Wed., beginning at 5PM and running intermittently until morning.

Wade and PJ Mansur produce and host the program, which features local people. Upcoming is a segment on family history entitled, "WHO ATE THE APPLE ON YOUR FAMILY TREE?", with Edna Makins, Barbara Renick, and Cherie Horner, all Brea residents. Tune in for some good tips and information on genealogy.

CALENDAR

July 4 - Sunday - 10AM - 4PM Country
Fair at Old City Hall Park. We will need
help selling books, taking donations,
manning the museum, etc. PLEASE
VOLUNTEER by calling:
SHARON - 529-6186
ROD or SANDY - 255-1023
FANNINGS - 529-2993
Note - Due to the above activities the cake
walk has been cancelled.

July 19 - Monday - 7PM Board Meeting at Old City Hall.

ACQUISITIONS

- 1. Panorama picture of an oil fire on the Fullerton lease.
- 2. Two swivel joints and miscellaneous items from Chicksan Co. Donor Mr. Stuff, Brea.
- 3. Large picture of last class at Randolph School. Other miscellaneous pictures. Donor Evelyn Mansan Starkey, who is pictured in the Randolph class.

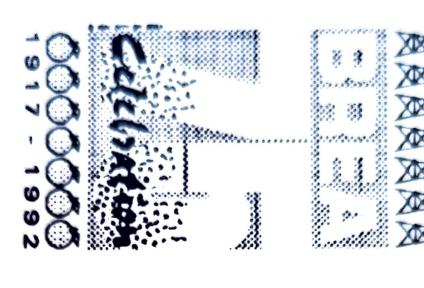
WOMAN OF RANDOLPH - ANNIE POPE

Annie Pope was born Sarah Ann Clegg in Heber City, Utah, in 1895. Her parents were farmers, scratching the earth for subsistence. Her grandparents had been among the Mormon pioneers, making their way West, walking and pushing handcarts with their belongings. Annie grew up, and after one year of high school, went to Salt Lake City with \$25 in hand to learn to be a stenographer, which she did briefly.

In November of 1916, Sarah Ann was married to William Ernest Pope. "Bill" had worked for the railroad in Utah. A year after their marriage, they arrived in Los Angeles. Bill found temporary work in the bean fields of the Long Beach area. He soon found other work in the oil fields, and was sent to a place called Brea. His employer would be the Union Oil Company.

In 1919, Annie and Bill arrived in Brea from Los Angeles via a big Pacific Electric Red Car. As they stepped off the car here, the gray depot was fairly deserted, and night was coming on. They walked with their suitcases toward the feeble lights of town. At the first cross street (Ash St.) they saw a sign saying ROOMS. The couple turned in that direction. An upstairs room in the Delaney Building became their home that night, and for weeks, until a house became available on the G and L (Graham and Loftus) Lease.

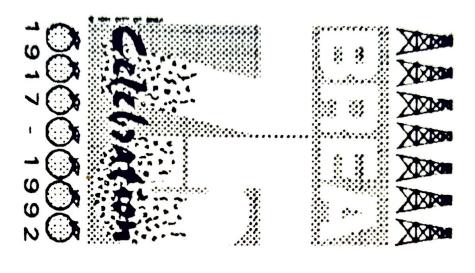
Five children were born to the couple - Billy, Lewis, Robert, Anna Mae, and



Journey into Brea's past with the **Living History Bus Tour**



Sponsored by the City of Brea



Journey into Brea's past with the Saturday, September 19, 1992 10:00 a.m. tour, City Hall Park Living History Bus Tour 401 Brea Blvd.



\$5.00

Sponsored by the City of Brea

Donald. Life was good on the lease. The children ran and played in nearby meadows, and enjoyed their pet goat. Rides were taken sometimes on the red car to Los Angeles to visit relatives. The PE cars had a stop near the lease.

When the Lease was closed in 1930, the family lease house was moved to Fuller Park. "Fuller Park" was located between Buena Park and Fullerton, and included the present site of Fullerton Airport. The family moved there, and in 1933 moved back to Brea, having bought a small home on Flower St., across from Laurel School.

One year later, tragedy struck. Billy died of typhoid fever. Then Bill Pope left for work one morning, but did not come home. He had been sent to the top of a tall wood derrick and was doing repairs on the "catwalk". He fell to his death from the shaky ledge.

A widow at 39, Annie was a stout-Always active in the hearted woman. Mormon Church, she was supported as she took care of her children, and she attended beauty school in Fullerton. **Following** graduation, she taught at the school for two A beauty shop facility became available on the east end of the Birch Street "Honeymoon Courts" in Brea. bought the shop in 1940 and was in business for 37 years. The four children went through Brea schools, and became successful adults

Annie Pope was so much more than a beautician, She had beauty of spirit — and uplifted and encouraged her patrons — many of whom eventually reached their own senior years. Love and laughter were the keys to her life. At the age of 80, Annie left the shop, installed her equipment in her home, and continued to ply her trade. A wonderful mother and a real lady, Annie passed away in 1978 at the age of 84 years.

Inez Jones Fanning

P.S. The sign from Annie's business ("Lorraine Beauty Shop") and her original permanent wave machine will be on display at the museum.

NEEDED: OFFICE SECRETARY

Through STEP (Senior Employment Training Services). Qualifications: over 55, limited income, basic office skills, 20 hours per week;

OF

steady volunteer (any age) with basic office skills, Wednesdays and Saturdays 10am - 2pm. Please contact Sharon Dean at 529-6186.

BREA TRIVIA

- 1. What existing downtown building used to be Brea's bus station?
- 2. Before Loma Vista Cemetery opened (1916), where were Brea persons buried?
- 3. What are the tall towers, with the red lights, above Brea Canyon and just east of the 57 freeway? What is their function?
- 4. What national recognition was given to Brea-Olinda High School recently?

ANSWERS TO LAST MONTHS TRIVIA:

- 1. Randolf School and the Pacific-Electric Depot were Brea's first public buildings.
- 2. The ice skating rink at the Brea Mall.
- 3. Kathryn Burke early librarian
- 4. Go north on Brea Blvd to Canyon Drive (signal). The area on the left (all the way up) is Birch Hill.

The Brea Historical Society's mission is to collect and to preserve historical materials relating to the City of Brea. Since its founding in 1971, the Society has worked to foster community pride as well as a desire to preserve the past and creatively plan for a historically compatible future.

Address Correction Requested

Non-Profit Organization
U. S. POSTAGE
PAID
Permit No. 117
Brea, California

401 South Bres Boulevard P.O. Box 9764 Bres, Ca 92622 9:00 a.m. to 3:00 p.m. Monday, Tuesday and Wednesday (714) 256-2283

Brea Historical Society



THIS PAGE IS RESERVED FOR BUSINESS CARD ADS!! If you would like to have your card displayed to all our members as an advertiser/supporter, call me for details. It's lonely being the only advertiser.



ENROLLED TO REPRESENT TAX PAYERS
BEFORE THE INTERNAL REVENUE SERVICE

1842 MOORPARK DRIVE BREA, CA 92621-6045 (71'4) 529-0839

BY APPOINTMENT ALL YEAR





October 8, 1992

Dear Jubilee Steering Committee Member:

We haven't met in awhile, so we wanted to update you on several activities:

- 1. The Jubilee Grove -- it's a sell out! Attached is the listing of people participating. The Grove will be dedicated on Saturday, December 5 at 10:00 a.m. You will receive an invitation. Mark your calendar.
- 2. Remember our "thank you" celebration for Committee members is Thursday, November 19 at 6:30 p.m. Invitations will be mailed soon. Please look at the attached to make sure your Committee list is complete. Only those listed will receive an invitation. This event is for Committee members only, not general volunteers. General volunteers will receive a Jubilee pin and thank you letter at the conclusion of the Jubilee year. If you have any changes, please call the Jubilee Hot Line at 990-7771.

Prior to the celebration at 6:30 p.m., we would like to have a quick Steering Committee meeting in Conference Room "E" at 5:30 p.m. This will probably be our last meeting, so please try to attend.

3. At our last meeting, we discussed the Time Capsule burial and came to a tentative conclusion that the Tree Lighting Ceremony was probably not a good event for burying the capsule. The Historical Committee's time capsule people still feel we should make it a part of the Tree Lighting on December 3.

The Committee will only make a brief statement regarding the project (the actual burial at the Civic Center will take place at another time) and will distribute their eight awards. We think this will be quick enough that the Tree Lighting event can absorb it without the children getting too restless.

Please let us know if you have questions or concerns. We are looking forward to seeing you on Thursday, November 19. Keep up the good work. The Jubilee year has been fantastic.

Sincerely.

Ron Isles Mayor Burnie Dunlap Mayor Pro Tem

Attachments



Staff photos by Michael Loren

Kudos to the committee: Members of the Brea Jubilee Committee are introduced to the audience during Saturday's party at the Brea Mall.

HAPPY BIRTHDAY, BREA

Weekend's festivities kick off Jubilee celebration

By Brian Hall Staff Writer

About 1,000 people wished Brea a happy 75th birthday Saturday night at the Brea Mall

Classic cars from the 1920s to '90s were on display, and party goers dressed in clothes from the various eras. The celebration com-

memorated the city's 75th anniversary as a city.

Encouraging audience participation, Swing Shift, a group provided by the Brea Dance Center, demonstrated the Charleston, lindy hop,

Mayor Ron Isles.

hand jive, twist and chicken.

"It shows that the Brea spirit is alive and well." Isles credited volunteers.

staff, former mayor Clarice Blamer and mall manager Jim Charter. Though ticket and bar sales

hadn't been tallied as of press time, Blamer said she's certain the event made money to propel future 75th Jubilee activi-

She estimated that about 1,000 guests attended and 1,100 tickets were sold. Pat Tremayne of the city's community services "It was a huge success," said department said to keep people from getting angry, 50 to 60 tickets were sold at the door.

"We budgeted for 1,000, so it was right on the button. Tremayne said.

Multi-colored balloons dropped from a net as the

crowd sang "Happy Birthday"

Brea service clubs donated birthday cakes, each decorated to depict a different decade. By a landslide, Soroptimist International of Brea won the "You take the cake contest."

The entry, mounted on a mirrored turntable, was a fourtiered carrot cake with the club logo etched in white chocolate and bearing pictures denoting the '70s. The winning cake was donated by Beverly's Best Bak-

Edie's Creative Foods, Le Diplomate Cafe. Gloria Jean's Coffee Beans, Hubba Catering and Crocodile Cafe catered the event at cost.

The party continued Sunday with the opening of a time capsule from 1967 and buses toured historic spots around

Inside the capsule were memorabilia from the city's golden jubilee, newspaper articles and a letter from then Jubilee Chairman Frank Sweitzer Jr.

Rather than taking place over an entire year, the anniversary 25 years ago was compressed into three days. In honor of the event, men grew long beards and joined the Loval Order of the Brush. Their photographs also emerged from the capsule.

"The event was very successful and fun," Isles said.
"The Old City Hall parking

lot was just full of people."

After the unearthing, groups boarded buses for the historic tours. These included living exhibits in which residents portrayed oil-working families and firefighters from early in the century.



It's official: Sen. John Lewis gives proclamation to Mayor Ron Isles.

1,000 walk down memory lane at Brea celebration



(Star-Progress photo by Jack Hancock) tion of Brea's 75th birthday. The party, held at the Brea Mall, drew an estimated 1,000 people.

GROOVING IN THE CENTER COURT - A large crowd of locals put on their dancing shoes Saturday night to hop and bop in celebra-

Time capsule yields potpourri of 50th celebration

Monday, February 24, 1992 LA HABRA

BREA

FULLERTON

Daily Stargress



Brea Civic &
Cultural Center

1 Civic Center Circle
Brea, CA 92621

(714) 990-7600

January 30, 1992

FOR IMMEDIATE RELEASE

PRESS RELEASE #105

SUBJECT:

Service Clubs Rise to Challenge of "You Take the Cake" Contest

CONTACT:

Cindy Ryan, Acting Manager, Communications & Marketing

(714)990-7673

BREA, CA--Local service clubs have accepted the City of Brea's challenge to participate in a unique cake decorating contest entitled, "You Take the Cake," to be held at the City's 75th Birthday Celebration. The celebration will be held at the Brea Mall on Saturday, February 23 from 8:30 p.m. to midnight.

The challenge: To bake, decorate and enter a cake representing a decade since the City's incorporation in 1917. The eight service clubs and the decade they have chosen to represent are:

SERVICE CLUB	DECADE	SERVICE CLUB	DECADE
Brea Lions Club	1920's	Brea Woman's Club	1930's
Brea Rotary Club	1940's	Kiwanis Club of Brea	1950's
Republican Women of Brea	1960'S	Soroptimist Int'l of Brea	1970's
Brea Girl Scouts	1980's	Brea Sunrise Rotary Club	1990's

City of Brea Press Release #105 - Page 2

The cakes will be on display at the Birthday Celebration and guests will be invited to cast a vote for their favorite. The ballots will be tallied at the Celebration and toward the end of the evening, the "You Take the Cake" award will be presented.

In addition to this special cake contest, Celebration guests will enjoy:

- * Listening and dancing to music of the different decades played by a live band,
- * Demonstrations of popular dance steps of past decades by dance instructors
- * Singing "Happy Birthday" to Brea with old friends
- * Delicious hors d'oeuvres catered by Edie's Creative Foods, Hubba Hubba Catering and Le Diplomate Cafe. Crocodile Cafe will provide beverages.

Tickets to the Birthday Celebration are now on sale for \$10 at the Community Services Department, Brea Civic & Cultural Center. Reserved table seating is available for \$150 for a table to seat 10 persons.

For more information on the Birthday Celebration or other Jubilee Year events, please call the Jubilee Hotline at (714) 990-7771.

Photo Opportunity: Soroptimist International working on its cake at Beverly's Best Bakery. To arrange, call Pat Tremayne at (714) 990-7771. For other photo opportunities call Cindie Ryan at (714) 990-7673.

"You Take the Cake" Award Ballot

(Please select one only)

My choice for the "You Take the Cake" Award is:

	1920's (Brea Lion's Club)	1960's (Republican
П	1930's (Brea Woman's	Women of Brea)
	Club)	1970's (Soroptimist
П	1940's (Brea Rotary)	International of Brea)
	1950's (Kiwanis Club of	1980's (Brea Girl Scouts)
	Brea)	1990's (Brea Sunrise
		Rotary)

Please choose one and deposit your ballot in the ballot box at the customer service booth.



You're Invited

The City of Brea turns 75 in February and you're invited to kick off a year of Jubilee events with the giant birthday

Celebration

Saturday, February 22, 8:30 pm - midnight at Brea Mall (enter between May Co. and Red Robin)

- Dance through the decades to a live band playing favorite tunes from the 20's to the 90's. Special dance demonstrations will show you the steps popular in the different decades. You can even wear a costume from your favorite era.
- Enjoy scrumptious hors d'oeuvres catered by Le Diplomate Cafe, Hubba Hubba Catering and Edie's Creative Foods. Crocodile Cafe will serve beverages.
- Cast your ballot in the unique birthday cake contest. Cakes provided by Brea service clubs will each represent a different decade.
- Join old friends and neighbors to sing "Happy Birthday" to good old Brea!

Tickets are on sale now at the Community Services Department in the Brea Civic & Cultural Center

\$10 per person or \$150 for reserved table seating for 10 persons.

For further information call the Jubilee Hotline at 990-7771.

Come to the



Time Capsule Opening



of the

Treasures of 1967

Sunday, February 23, 1992, noon City Hall Park, 301 S. Brea Blvd.

Witness a unearthing of momentos from Brea's past as a time capsule from 1967 is excavated from the grounds of Old City Hall.

Find out what Brea residents considered to be representative of their generation, and meet with Breans who remember Brea in 1967.

Refreshments will be served

To order tickets send a Self-Addressed, Stamped Envelope and Check or Money Order made payable to:

City of Brea

Attn: Community Services/Birthday Party Number One Civic Center Circle Brea, CA 92621

City of Brea Number One Civic Center Circle Brea, CA 92621 BRIAN SAUL 505 E. DATE STREET BREA, CA 92621

PAID BREA, CA 92621 PERMIT NO. 56

Company:

Check

rea es/Birth

ticket(s) table(s)

You are invited to a...

Brea birthday bash to span the decades

By Brian Hall Staff Writer FEB:13,92

Pull those old clothes out of the closet, or reach for the new. Poodle skirts and power suits will come back in vogue the evening of Feb. 22 during Brea's 75th birthday party.

Guests are encouraged to dress in the full regalia of their favorite era — from the 1920s to the '90s.

"If you're longing to be a hippie again, come dressed in the '60s," said Ret Wixted, Brea's community services director.

"I think we'll probably see a lot of men in power suits and red ties representing the '80s and the Wall Street look."

The party starts at 8:30 p.m. at the Brea Mall with dancing to the big-band sounds of "Night Life."

Local dance groups will teach the steps appropriate to each period. The "Charleston" will be taught at 8:45 p.m., representing the '20s, and the "Lindy Hop" and "Lindy Swing" will be covered at 9:30 p.m. for the '30s and '40s.

Brea's nonprofit service clubs will each make a cake decorated in the style of a decade. Members will follow suit and dress accordingly — the Lions Club dressed for the '20s; Women's Club, '30s; Rotary,

'40s; Kiwanis Club, '50s; Republican Women, '60s; Soroptimist International of Brea, '70s; Girl Scouts, '80s; and Sunrise Rotary, '90s.

Voting on which cake is best will close at 10 p.m., with the winner to be announced at 10:30.

"Happy Birthday" will be sung at 10:15 p.m. as all eight cakes are cut.

From 10:30 p.m. to midnight, the '50s-through-'90s dance party will rumble on with disc jockey Clark Chuka, who boasts one of the largest compact disc collections in southern California, Wixted said. Chuka entertains regularly at Disneyland.

The "Leader of the Pack" demonstration will kick-start its strapping engines at 10:30 p.m.

Cars representing different decades will be on display including a 1917 Model T, dating back to the year of Brea's incorporation as a city, a 1940 Ford, '51 Lincoln convertible, possibly a '51 Nash Rambler police car, '57 T-Bird, 1960s Mustang convertible and 1970s Citroen Maserati.

Tickets, at \$10 each, can be picked up at the community services desk of the Brea Civic and Cultural Center, One Civic Center Circle.

esidential burglaries, four stolen vehicles, two thefts from motorcycles and four thefts from vehicles. Some of these thefts were the results of open of unlocked doors.

The Crime log is compiled by Bruce Bailey from reports filed at the Brea Police Department. Arrests indicate suspicion of violations, not the outcome of court proceedings.

FEBRUARY JPPOF SERVICES CALENDAR



Placentia Linda Hospital

A National Medical **Enterprises Health** Care Facility

1301 ROSE DRIVE, **PLACENTIA**

Physician Referral Service 1(800) 955-7715

FREE BLOOD PRESSURE **SCREENING MON.-FRI. 9 AM - 9 PM**

Obstetric & Pediatric Related Call: 524-4898

Feb. Postpartum Support Group 18, 25 10am to Noon

Sibling Class Feb.

Ages 3-5 15 9:00 am-10:30am Ages 6 & up 10:30am-Noon

Feb. Maternity Tea Enjoy a tour of the hospital 13, 27

& participate in a Q & A session conducted by a Labor & Delivery nurse. 7pm-9pm

Feb. 17, 24 Infant CPR 7pm - 9 pm

La Maze, 6 week childbirth classes, Tues., Wed., Thurs. Ongoing Classes

or Sat. Bradley, 8-week childbirth classes. Please call for dates and times.

Additional Services:

Feb. Senior Citizens Buffet 4:15pm-5:45pm. No 19 reservations required:

\$3.25

Feb. Diabetes Support Group 18 6pm - 8:30 pm

Bereavement Support

Feb. 13 Group For mothers who have 20, 27 recently experienced the loss of a child. 7:30pm - 9:00pm. Call: 529-0703

WANTED: CARING FAMILIES

- Would you like to be part of a dream to change the way America cares for her children in need?
- Do you want the chance to make a difference in the life of an abused or neglected child?
- Do you want to be a Treatment Foster Parent for one of the nation's foremost child care

Brea gearing up for its 75th anniversary 'Jubilee Celebration'

By Steve Creech **DSP Staff Writer**

BREA - A lot happened in 1917 - the post office began airmail service, John F. Kennedy was born, and a small, oil boom town in North Orange County was incorporated.

In 1917, temporary houses, tents and orange groves formed the earliest incarnation of Brea.

Since then, the city's population has grown from 732 residents to more than 30,000, and it has become a focal point for regional commerce.

In celebrating its achievements, Brea city officials have been working with the community since February to create a celebration of the town's history.

The event, called the "Jubilee of special events commemorating 75 years of Brea city-hood. Current plans for the celebration in 1992 include a parade, community picnic, and museum exhibitions.

A jubilee book, detailing the city's history, and a photo contest are also planned, said Pat Fox, chairwoman for community involvement.

"It's just very exciting," Fox said. "Things are finally fitting into place."

With the assistance of various sub-committees, a steering committee appointed by members of the City Council has been mapping out the ways and means to host the celebration.

Most recently, the committees narrowed plans for a large-scale parade in May, 1992, and a party slated for the city's Feb. 3 birthday (a time capsule buried in City Hall Park also will be opened that day).

Fox said a community calendar is being developed. The calendar will allow the Jubilee Committee

to work with community groups in planning the birthday celebration.

The committee has even selected a logo which will appear on all promotional materials relating to the Jubilee.

The logo created by Glenn Green of White Rhino Graphics represents the city's theme of "opportunity," Fox said. It depicts symbols of oranges and oil — two elements that have shaped the city's growth.

All residents and business people in the city were invited to submit ideas for the logo.

The logos were placed throughout city hall where passers-by could make recommendations for their favorite on a bulletin board.

In its 1991-92 Operating Budget, Celebration," is a yearlong series the City Council approved partial funding for the Jubilee Celebration. The estimated cost of the event, \$101,900.

The council asked the committee to explore other ways of funding, however, using city money only as a last resort.

Sales from a historical book will help support the celebration, said Chris Reimer, who serves as publicity chairman for the Jubi-

Sales from a commemorative book by Esther Cramer, who did an authoritative biography of La Habra recently, are expected to raise about \$50,000, according to Jubilee budget estimates.

The city plans to make available about 3,500 books.

"At this point, we think there is a lot of potential for merchandising the event," Reimer said. "We think it can be self-supporting. but it is nice to know the City Council is behind us. They allocated money from the city's budget if we need it."

Fox said the sale of visors and (Continued on page 2)



(Star-Progress photo by Jack Hancock)

STAMP OF CELEBRATION - After a city-wide search, the city of Brea selected a logo designed by businessman Glenn Green for its forthcoming Jubilee Celebration. The logo will be seen on T-shirts, visors and signs in the months to come.

Arrested and placed in juvenile hall Tuesday on the same charges were a 17-year-old Whittier youth, and a 17-year-old Huntington Beach girl.

knocked the victim to the ground, and beat and kicked him, knocking him unconscious. The victim's two friends were also roughed up and slightly injured.

shown to the victim and the witnesses, and they positively identified the four youths arrested in the photos.

a pecis and the photos

layoffs begin in budget shortfall

"We're probably talking about laying off 10,000 to 12,000 employees," he said.

As part of efforts to eliminate a \$14.3 billion deficit, budget cutters lopped off \$800 million in state operating funds, Tirapelle said.

"A substantial part of our expenses is personnel expenses," he said. "In order to absorb that \$800 million in cuts we have to substantially reduce those employees."

The administration wants to use employee furloughs to reduce the number of layoffs, but a bill allowing officials to require state workers to take up to two days a month off without pay is bottled up in the Senate.

Sen. Bill Leonard, R-Redlands, said he wanted to take up the bill Thursday but didn't have the votes. He blamed employee unions for the measure's problems.

But Senate President Pro Tem David Roberti, D-Los Angeles, said earlier this week that the Senate's Democratic majority strongly believed that the furlough issue should be decided in collective bargaining.

Tirapelle said the administration could get a furlough agreement covering about 150,000 workers through collective bargaining but would need legislation passed to furlough 30,000 management personnel.

However, Yolanda Solari, president of the largest state employee union, the California State Employees Association, said she doubted her group would agree to furloughs.

"If the choice is one or the other, they probably would take layoffs," she said. "They feel with layoffs, at least that person would get a paycheck coming in (through) unemployment insurance."

Tirapelle said a pay cut could also reduce the need for layoffs. "We have a proposal on the bargaining table to reduce everybody's salaries by five percent," he said.

olice recover stolen automobiles

with brand new auto parts.

According to police spokeswoman Cindy Knapp, the unit's renter had fallen behind in his payments. The manager had entered the unit to begin processing items he could auction to recover his loss.

At about 9 a.m., detectives with the La Habra Police Department and the Pacific Coast Division of the National Auto Theft Bureau entered the unit and discovered three bins filled with stolen auto parts, as well as intact and disassembled cars.

Among the items police recovered were a dismantled Toyota Forerunner pickup, a '91 Mustang convertible with only 213 miles on its odometer, Ninja Kawasaki and Suzuki motorcycles, two intact Kawasaki 440 jet skis and two disassembled jet skis.

Police also recovered a '90 Ford Super Thundercoupe at a home in Whittier that had been stolen in South Central Los Angeles and "processed" at the chop

shop.

The coupe's identification tags and license plates had been switched with those of a similar vehicle, according to Detective Jack Reese of the La Habra Police Department.

Police learned one of the suspects had sold the \$25,000 car to a friend at less than half its worth. The friend, who had known the suspect for a decade, "had no idea" the car had been stolen, Reese said.

faccused of probing opponents

"These investigations can best be described as politically motivated witch hunts directed against Sheriff Coley's enemies," Capt. Herb Gray told the Visalia Times-Delta on Thursday.

Capt. Larry McLaughlin agreed and said he has been one of the targets.

"Coley is trying to use the office strictly for his political purposes, and he's trying to get rid of the people who don't think like him," McLaughlin said. "It looks like he's dragging me into it, and everybody else that he doesn't care

Fullerton..

(Continued from Page 1)

Residents would be charged extra for any cans emptied over that amount. The plan would be implemented to cut down waste

for."

Gray charged that Coley's investigations have cost the county more than \$100,000.

"As a professional law enforcement manager, I'm offended by the investigations, which I regard as an unprofessional abuse of power," Gray said. "I feel sorry for the voters who elected him. They don't know what they have done. By the time they learn, he

"He shot her one time in the hiring set from her hand."

On a kitchen counter, Schoer those he said he wronged or do would be killed, he said in a poem said in part:

"I'll come in the night I'll come in the day I've chosen for each

Their own special way."

But Schoenecker wasn't crazy having financial problems becar kept his unemployment secret h at his wife, who held a law degr ry school teacher instead of a lay

Along with the list and the p instructions on the care and fee in a kennel, including the words

John Way declared d

By Jean O. Pasco

Freedom News Service

John Wayne Airport, with its controversial steep takeoffs, has been named by commercial pilots as one of the five most dangerous airports in the nation, according to ABC's "20/20" television news program airing tonight.

Anchor Hugh Downs hosts the segment, which also features Los Angeles International Airport, Lindbergh Field in San Diego, LaGuardia Airport in New York and National Airport in Washing-

John Wayne Airport and National Airport made the list because of pilots' concerns over special takeoff procedures that reduce noise over airport neighbors, show producers said. Departures at John Wayne Airport require planes to ascend steeply to 500 to 1,000 feet, then reduce engine power as they pass over two key noise-monitoring stations.

"There is no other airport in

California your in East by hit-a

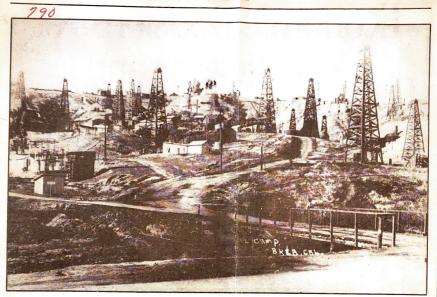
columbia, S.C. (AP) — Local and state authorities were trying to locate the driver of a pickup truck that struck four California children, killing two of them

post office box 11789 santa ana, calif. 92711 **BREA NEWS**

Weekly

APR 1 6 1992

BREA JUBILEE JOURNAL



Disasters assured his success

In 1931, C.L. Smith opened a broom factory at his home on east Elm Street in Brea.

Two years later, Jan. 11, 1933, a severe 80 mile-per-hour windstorm swept through Orange County, causing an estimated \$1 million damage to citrus fields and oil rigs. Fifteen rigs were blown down in the Brea Olinda field alone. Garages were unroofed, signs blown down and window panes shattered.

Two months after that, March 10, the devastating Long Beach earthquake hit. So Mr. Smith's timing was excellent. Just about everyone in Orange County needed a new broom in the years

following the opening of his plant.

This year marks Brea's 75th anniversary as an incorporated city. Throughout the year, citizens can celebrate this milestone with special Jubilee events organized by a volunteer steering committee and numerous subcommittees.

A series of commemorative Jubilee items including calendars, T-shirts and sweatshirts now are on sale at the Community Services Department at the Brea Civic and Cultural Center. Call the Jubilee Hotline at 990-7771 for details.



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By Steve Creech
DSP Staff Writer

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Most recently, the committees narrowed plans for a large-scale parade in May, 1992, and a party slated for the city's Feb. 3 birth-day (a time capsule buried in City Hall Park also will be opened that day).

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(Star-Progress photo by Jack Hancock)

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T-shirts are among the fundraising plans for the event.

The Jubilee Celebration committee is still seeking interested people to help with activities.

Reimer said volunteers can become involved by calling the city's community services department at (714) 990-7735.

Jubilee volunteers recognized at party

By Brian Hall North County News

Volunteers driving the year-long Jubilee celebration for Brea's 75th anniversary were recognized at a ceremony last week at City Hall.

Each Jubilee committee falls under the umbrella of a steering committee. In a private ceremony beforehand, individual members of committees received wooden plaques engraved with their names and the Jubilee logo under Plexi-

Steering committee chairman and Mayor Burnie Dunlap handed out large plaques to committee chairmen and women at the public event, where all 100 participants stood for recognition.

"You can't ever thank them enough for the hours of volunteer time that they've put in," said Pat Tremayne, who is in charge of the Jubilee for the city.

When the steering committee's David Martin and Pat Fox were asked if they would take part in the 100th Jubilee, both said they would, though Martin added he would be 85 years old.

Altogether, the volunteers donated 3,320 hours. Gross cost of the Jubilee to date has been \$73,300, with \$52,000 collected, leaving an out-of-pocket expense of \$21,300.

The picnic, parade and all other events recouped money through sales of merchandise such as Tshirts, food, beverages and wrist

A historical video became the sleeper hit of the Jubilee year. Chronicling the city's three quarters of a century, the 90-minute video cleared the most profit, taking in a net \$4,500.

The steering committee is headed by the mayor and mayor pro tem, formerly Ron Isles and Dunlap. Since Isles' resignation Oct. 21, the City Council has reorganized, with Dunlap and Glenn Parker in command.

Brian Saul leads the historical committee. Co-chairing are Kathleen Ralph and Sandy Sarthow.

Pat Fox is the chairwoman of the community involvement committee with co-chairwoman Mary Engwall.

Four others were recognized for their community participation. They are John Mendrin of Basic Computer Inc., who voluntarily compiled a new data system for mailing lists; Bob Hitchcock, the official Jubilee photographer; Glenn Green from White Rhino Graphics, who gave the Jubilee its logo, and Clif Churn of the Jubilee grove committee, a project that has evolved throughout the year.

"These were four special people who have donated a little different type of service to us," Tremayne said.

Darwin Manuel leads parade committee with co-chairman Bob Wettlin.

The special events committee is run by Leon Jones and Carol Wolfert co-chairwoman. Chris Reimer is the lone leader of publicity and marketing.



M. Loren Hernandez/North County News

Barb and Jerry Andreas reminisce with Mary Emgwall at the "Thank you" party for jubilee members and (OUER)planners.

David Martin directed the business involvement committee Tom Murray was co-chairman before taking a job as manager of the Embassy Suites hotel in Chicago.



Kathleen Ralph enjoys the art display at the Brea jubilee "thank you" party.

M. Loren Hernandez/North County News

La Habra author's books go down in history

By John Westcott The Orange County Register

tackles a local history project, she is nothing if not thorough.

Her first book, a history of La Habra, was about 300 pages, with meticulous footnotes. Her latest effort, "Brea: The City of Oil, Oranges and Opportunity," is about 400 pages.

The La Habra book, the result of eight years of research, won awards when it came out in 1969, and it recently received one of five Donald H. Pflueger Local History Awards from the Historical Society of Southern California.

"You're proud of every child, but naturally every parent is proud of her firstborn," she said of the honor.

Cramer, 65 and a lifelong La Habra resident, was asked by Brea officials to do Brea's history for the city's 75th anniversary this year. The city has



Esther Cramer

scheduled a celebratory parade on Saturday.

Cramer needed only two years to complete the Brea history, largely because some of the groundwork was already done. In addition to an oral history project, she mined her own research from the La Habra book. The La Habra book, the result of eight years of research, won awards when it came out in 1969, and it recently received one of five Donald H. Pflueger Local History Awards from the Historical Society of Southern California.

"The two cities are siblings, really," she said, referring to their roots as ranch land owned by cattleman Abel Stearns in the 19th century.

The Brea book, available from the city, sells for \$29.95, or \$99.50 with a deluxe cover.

In the decades between the two books, Cramer was hardly idle. She wrote "The Alpha Beta Story" for Alpha Beta Co, in 1973. She also was an editor and writer for "A Hundred Years of Yesterdays," a history of Orange County, sponsored by The Orange County Register.

She was active in several history-related groups, such as the La Habra Old Settlers Historical Society and the Orange County Historical Society.

Cramer already has started another project, though she is unsure where it will lead. Concerned about the lack of local history directed at children, she has written a few stories about north Orange County.

"It's something that I've thought about for a long time, that children should have something to enjoy while they're studying local history in fourth grade," she said.

STAR-PROGRESS Daily APR 0 9 1992

Brea City Council recognizes local historian Esther Cramer

BREA - The City Council this week honored Esther Ridgway Cramer, noted local historian and author of the city's soon-to-bereleased 75th anniversary keepsake book, "Brea: The City of Oil. Oranges and Opportunity"

At its Tuesday night meeting the council presented Cramer a commendation in recognition of her contributions to preserve and document the history of Brea. Additionally, the council congratulated Cramer on being selected by the Historical society of Southern California to receive the prestigious Donald H. Pflueger 1992 Local History Award.

A native of North Orange County. Cramer has written several books, including, "La Habra: The Pass Through the Hills," which she wrote for the city of La Habra in 1970, and "The Alpha Beta Story," which she wrote for the Alpha Beta Co. in 1973.

month, "Brea: The City of Oil, Oranges and Opportunity" is being produced by the city of Brea in commemoration of its 75th anniversary. The 380-page book pro-



Esther Cramer

vides a comprehensive historical accounting of Brea from its early days as Olinda through modern development.

Orders for the book are now being taken at the Community Services Center. Pre-publication Due to be released later this price for the Jubilee keepsake edition is \$79.90, plus tax. The standard hardbound edition is \$19.95, plus tax. Phone the Jubilee Hotline for more information at (714) 990-7771.

post office box 11785 eanta ana, catt. 92711

BREA NEWS Weekly

APR 1 6 1992

Changes delay Brea book's publication

By Brian Hall Staff Writer

It's taking longer than anticipated to publish the highlyannotated history book, "Brea: The City of Oil, Oranges and Opportunity." The city-sponsored book, commemorating Brea's 75th anniversary, was due out in March, but last-minute changes have made the job more complicated than first expected.

"It's a very, big, complex book with footnotes on almost every page," said Esther Cramer, the 65-year-old author.

Aside from the anticipated 380 pages, there are 18 pages of index. Extended fold-out pictures have been hemmed into the book at the last minute. They give a bird's eye view of old Brea during its heyday, the early 1920s. On the other side of each foldout is a directory of businesses on Pomona Avenue, which is now Brea Boulevard. A

fire insurance map from the time gave an outline for the size and location of the shops.

The book contains 400 pages with illustrations and 125 rare photographs. The illustrator is a professional architect who has rendered a cable-operated oil well and an early Indian community in Tonner Canyon. She also has reconstructed the Pacific Electric Railway Depot and the Sievers house, thought to be the first all-electric-house in the entire La Habra Valley.

Twenty-three years after it was written, Cramer received the Historical Society of California's Donald H. Pflueger 1992 Local History Award for her book about La Habra. Altogether, 10 years of research have gone into the Brea book. Because "La Habra: A Past Through the Hills" surveyed the history of the entire valley, Cramer adapted much of the in-

See BOOK / 7

BOOK:

Continued from page 1

terviews and archival information. Good thing, too, because Cramer only had two years to assemble "Oil, Oranges and Opportunity."

This latest book traces the history of oil, citrus and development. It moves from the oil boomtown of Olinda through the modern-day growth in residential and commercial expansion.

"I think everybody in the community will be very proud of this book. It's going to stand head and shoulders above the community histories that have been done recently because, once again, it's one of those things that's taken a great deal of time and effort," Cramer said.

"It's a very, big, complex book with footnotes on almost every page."

-- Esther Cramer

"And Brea was willing to publish it."

All of Brea's former councilmen summarize what happened during their terms. Current Councilman Wayne Wedin wrote the last chapter on the city's future.

"Oh, there's no question about it," Cramer said.

"Almost anybody you ask who has been involved with the de-



Author: Esther Cramer, author of the soon-to-be-published book about Brea history, is a recipient of the Historical Society of California's Donald H. Pflueger 1992 Local History Award.

velopment of the city will credit Wayne Wedin for the vision."

Wedin said Cramer's writing makes history come alive, and it doesn't just "pass from one gravestone to the next."

A special keepsake edition of 500 copies with higher-quality cover and slip case are being produced. These have a prepublication cost of \$79.90 excluding tax. The regular hardcover book will sell for \$19.95 during pre-publication and \$29.95 after release. "Oil, Oranges and Opportunity" is due out later this month.

For information, call the Brea Community Services Department at 990-7771.

author 2-9-88 Historical unit hosts

rian, Hallan-Gibson is also assisgeneration San Juan Capistrano no and the preservation of its he history of San Juan Capistrawho gave a presentation about ciety hosted Pamela Hallanmeeting, the Brea Historical Sobant city planner of the city of La amily, and a well-known histobeing a member of a fourthistoric buildings. In addition to bson, Orange County author, BREA - At its recent dinner

en Promise — an Illustrated autographed during the meeting. several copies were sold and History of Orange County," and Gibson has written "The Gold-

Church. Entertainment was proevent, held at The First Baptist rided by the Fullerton Barber shop Quartet. Seventy people attended the

> 35,000 people and a general its development as a city with

> > cal buildings with brief

descriptions.

Cramer, a retired vice presi

were elected to the Board of evening, the following members ning and Elsie Bergman. Reelected were Karl Fanning and Trustees: Dean Millen, Inez Fan-Betty Straw, and Catherine Schweitzer, J.M. board members are Frank eland Kinsler. At the business meeting that Continuing Bergman,

one chapter called Building

clubs, activities, events and

leased)," Cramer said. to see after (the books is re-

personalities known to Brea

months, she said. Brea for the past three

downtown Brea's historical

The chapter will describe

ist Diann Marsh of the historiplans to include a map by arthouses and buildings. She But she has been working on personalities to be highlighted about the chapters or specific would not reveal many details

for Alpha Beta Company, dent of Community Relations fund budget of \$24 million.

be March 22. Call (714) 529-2993 the Brea Historical Society will or information. The next general meeting of

La Habra writer is casting her atten

The Orange County Register By Cerise A. Valenzuela

been playing amateur detec-BREA — Esther Cramer has

gether the pieces of Brea's history like a puzzle. tive for nine months. formation each day, she fits to-Turning up leads and in-

ducted interviews for "La Ha scanned countless old newspabra, The Pass Through the County's libraries and conpers on microfiche in Orange Cramer, 64, of La Habra,

That 282-page history book

years to complete; 1,500 copies were sold in 1970-72, she said. — published in 1970 — took 8½

cle of research and writing for Now she is repeating the cy-

February. anniversary celebration in book ready for Brea's 75thas a hobby, hopes to have the Cramer, who said she writes

and Opportunity." documents, photos, maps and bra research to start work on newspapers from her La Ha-'Brea, the city of Oil, Oranges She already had countless

> clues, answers and solutions Cramer said. and wrapping things all up," "It's a challenge finding

scanning notes for things you when you've spent hours of sometimes never find. you've accomplished a lot "Sometimes you don't think

great sense of relief." to the end of a chapter. It's a accomplishment when you get "But it's a great feeling of

nings with discovery of oil to from its "black gold" begindescribe Brea's development The book's 15 chapters will

been discussed and no contract to do the book, but no pay has might not be there for people Other chapters will describe "It's especially important to City officials asked Cramer

buildings downtown because

nclude descriptions of the here's a threat that they

Esther Cramer of La Habra is writing second history. The Orange County Register

the book for release in Februsigned. The city will publish