

# Fullerton/La Habra Community

## Update

### OC Fair announces tours

Where's the beef?  
 Tour guides at Centennial Farm on the Orange County fairgrounds in Costa Mesa may not be able to answer that question regarding hamburgers but they certainly can answer where everything else in a hamburger originates including the bun, lettuce, tomato, onion and the special sauce.  
 Beginning Oct. 3, students, primarily elementary and preschool classes will have the opportunity to learn about agriculture and more specifically, where their food comes from.  
 Centennial Farm is a replica of a working farm featuring year-round crops displays, farm animal exhibits, educational tours and videos that are especially aimed at educating the youth in Orange County.  
 Tours will be held on Wednesdays, Thursdays and Fridays at 9 a.m., 10:30 a.m. and noon. Groups will be limited to 60 students. In February tours will be held four days a week until May and will include educational tours to the 1991 Orange County Fair's salute to the bee and honey industry.  
 Tours will be offered at no charge to classroom groups. Reservations for tours are required and will be accepted on Tuesday and Thursday between the hours of noon and 5 p.m.  
 For more information regarding school field trips to Centennial Farm, call the Orange County Fair at (714) 751-3247 extension 18.

### 'Left Footers' classes

Placentia Senior Center's "Left Footers" are looking for new members. Practice is every Tuesday, 1:30 to 2:30 p.m., at 143 S. Bradford Ave., Placentia.  
 The goal is to dance into the hearts of residents of various rest homes and for other interested groups. If you are familiar with any type of dancing, you can learn the dance steps choreographed by Jan O'Neal.  
 For more information, call (714) 993-6084.

### Exercise creativity race

Calling all wanna-be sculptors and racers... If you have spare bicycle parts, lawnmower pipes, car panels or other paraphernalia, you can create your own artistic speedsters for the U.S. Western Regional Kinetic Sculpture Race set for Oct. 14 in Long Beach at 3 p.m.

A competition nearly as tough as the Tour de France and funnier than the film race in Cannonball Run, the Kinetic Sculpture event will pit junkyard artists and couch athletes, who aspire to show up Greg LeMond, against the forces of art, nature and engineering.

The 2.5-mile route will take racers through the streets of downtown Long Beach, into the surf of the Pacific Ocean, through the mud and sand of Shoreline Lagoon and onto a bicycle path which leads to the finish line at ParadeFest, an indulgent Mardi Gras celebration in Shoreline Aquatic Park. Cash prizes will be awarded to three fastest finishers.

The race motto is "for the Glory," and the Official Spectator Rules include the "Sculpture Salute" and guidelines for Portapotties courtesy.

The Kinetic Sculpture Race is open to anyone over the age of 18 with a valid driver's license. The only restriction is one of the vehicles: they must be people-powered. That means no propulsive mechanical equipment may be used. Entry deadline is Oct. 1 and the fee is \$50. For additional information, call the International Mardi Gras Association at (213) 983-8600.

### Volunteers needed at fairgrounds

The Orange County Fair and Exposition Center, Costa Mesa, needs volunteers for its new volunteer program. Volunteer opportunities include pre-fair events including Centennial Farm tour guides, participants in the promotion of the fair theme, the annual Business Egg and Easter Egg Hunt and as hostesses and hosts, judges and clerks during the annual fair.

Beginning this fall, the Orange County Fair needs volunteers to conduct Centennial Farm tours for school children trained as tour guides by the Orange County Fairgrounds staff.

Tour guides are needed on Wednesdays, Thursdays and Fridays in the months of October through May. Tours are conducted at 9 a.m., 10:30 a.m. and noon. Tour guides can volunteer from one to three days a week from October to February and from one to four days a week from February to May.

If you are interested in a chance to educate young school children in agriculture including farming and hands-on experience with farm animals, call Linda Conway at (714) 751-3247.

## Obituaries

**Samuel Kelly McIlraith**  
 La Habra resident Samuel Kelly McIlraith, 83, died Sept. 9 at his residence. Born in Belfast, Ireland, he was a retired purchasing agent for North American Rockwell. He was a member of La Habra Kiwanis Club. Survivors include his wife Ellen; son John Ward of La Habra; grandchildren Patrick McIlraith of Santa Clara and Dorene Smith of Loma Rica, Calif. Visitation is set for Thursday at 10 a.m. at Memory Garden Mortuary with services following at 11 a.m. Interment will be held at Memory Garden Memorial Park. In lieu of flowers, donations in Mr. McIlraith's memory may be sent to the Alzheimer's Foundation, Orange County branch.



FALL PLANTING TIME — Jaime Salcedo, left, and Christine Lopez, both seniors in the Fullerton High School agricultural program, serve as members of a Saturday work party formed

to spruce up the "farm" area. Vivid yellow mums are planted in a special area fronting Lemon Street in Fullerton. (Star-Progress photo by Barbara Giasone)

## Cole Porter saluted in CSF concert

FULLERTON — The wit and magic of Cole Porter's music will be showcased Oct. 5 through 14 in "The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," which opens the theater and dance department's 1990-91 season at Cal State Fullerton.

The second main-stage production will be William Shakespeare's masterpiece of humor, madness and revenge, "Hamlet." The tragedy of the prince of Denmark is scheduled Oct. 20 through Nov. 4.

Original jazz, modern and ballet dance creations, choreographed by faculty members and students, are featured in the "Fall Dance Theater" concert. These evenings of fanciful feats of feet will be performed Nov. 15 through 18.

The department's fall season concludes Dec. 7 through 16 with Beth Henley's Pulitzer Prize-winning "The Miss Firecracker Contest." The wacky comedy with madcap Mississippi characters follows the exploits of a young woman trying to win a beauty pageant.

In spring, the main-stage season opens with "Small Craft Warnings," Tennessee Williams' compassionate look at lost souls. The production will play March 15 through 24.

The "Spring Dance Theater" concert concludes the dance offerings for the season with a program of jazz, ballet and modern works. Scheduled April 11 through 14, the concert will highlight original works by faculty members and students.

"La Boheme," Puccini's grand opera of passion and love, will play April 26 through May 5. A School of the Arts presentation, the production will feature the combined efforts of the theater and dance department and music department.

Neil Simon's autobiographical "Brighton Beach Memoirs" completes the main-stage season May 17 through 26.

Produced in the intimate campus Arena Theater, three additional productions will be presented as part of the "Second Season." The series will include a show in November (still to be announced) and the world premiere of "In the Window," a play by Yorba Linda resident Joyce D. Glen, who earned her master's degree in theater arts in May at Fullerton. This new play chronicles the coming of age of a young woman and will run April 19 through 28.

The department's resident traveling theater troupe, the Kaleidoscope Players, will round out the "Second Season" May 3 through 5 with special daytime and early evening performances produced especially for family enjoyment.

The department will continue the popular post-performance discussions immediately following the Thursday performance of each "Main Stage" and "Second Season" production. The brief talk and question-and-answer periods will be held with the director, designers and cast. The talks are free and open to the public.

Season discount tickets are on sale through Oct. 15. Special reduced rates also are available for groups of 20 or more. Tickets and further information may be obtained from the campus Performing Arts Center box office at (714) 773-3371.

## Korean vets honored

FULLERTON — The men and women who served during the Korean War will be honored during a special ceremony Saturday to mark the 40th anniversary of the landing at Inchon in South Korea.

The ceremony will begin at 10 a.m. at the Veterans Memorial in Hillcrest Park, which is located at Harbor Boulevard and Valley View Drive in Fullerton, north of the River-side Freeway.

Fullerton Mayor Pro Tem Chris Norby, who is helping to organize the observance, said veterans of both the U.S. and Allied forces who fought in the Korean conflict will be recognized during the ceremony, as will the relatives of Fullerton residents who died on Korean battlefields.

Also on the program will be a performance by the Korean American Children's Choir, as well as comments by Al Sewald of The Chosen Few, an organization composed of veterans of the Battle of Chosen Reservoir. ("Chosen" is the Japanese word for Korea.) Norby, a history teacher with the Brea Olinda Unified School District, will present an historical perspective of the war.

Other special guests at the ceremony will include Fullerton Mayor A.B. "Buck" Catlin and Councilman Don Bankhead. Bankhead is a veteran of the Korean War. If his schedule permits, Congressman William E. Dannemeyer, also a Korean War veteran, will attend and offer his reflections on his service during the conflict.

Veterans or relatives of servicemen and women killed in Korea who plan to attend the Saturday ceremony are asked to call and leave their names with the City Council Office at Fullerton City Hall at (714) 738-6311.

Further information about the program may be obtained by calling the Fullerton Council Office or Norby at his home at (714) 871-9756.

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## Civic & Cultural Center marks first decade

### Brea Fest celebration toasts anniversary of city landmark

By Barbara A. Williams  
DSP Correspondent

BREA — Dessert comes first at this year's Brea Fest, as the city opens its Sept. 14 food fair with an anniversary-cake tribute to the 10-year-old Brea Civic & Cultural Center.

The public is invited to join city officials for the 6 p.m. cake-cutting ceremony in the civic center's Conference Room E. Then the party will spread out through three floors of the complex, offering visitors entertainment, tours, prizes and tastes of local restaurant fare.

Food and beverages for Brea Fest have been donated by 21 restaurants and distributors, including the Embassy Suites' Tut's Grill, which opens for business at the end of the year. The Brea Foundation has also contributed to the event, which will help fund the arts in Brea with the proceeds from food-ticket sales. Food tickets cost \$5 for six tastes.

The evening's entertainment features a variety of musical performances as well as dancers, puppets, a mime, a juggler and clowns. The works of Brea artists will be featured in the gallery, along with papermaking and floral design demonstrations.

In addition, city departments and agencies located at the civic center will join in an Open House celebration, offering everything from tours and information to free gifts such as Community Services T-shirts and DARE stickers from the Police Department.

Visitors will be able to register to vote at the City Clerk's Office, get a blood-pressure reading and scan job openings in the Personnel Department, and sign up for a chance to win "Brea-Bucks" coupons at the Chamber of Commerce. The Brea branch of the Orange

County Library and the Brea Olinia Unified School District will both be open for tours.

Guests may also receive a free "Brea - Our Town" poster by having their Open House "passport" stamped at 10 civic center locations.

Helping coordinate this year's Brea Fest activities is Kathie DeRobbio, a city administrative assistant who remembers the city's 1980 move from Old City Hall on Brea Boulevard to Number One Civic Center Circle. At that time, DeRobbio was working with Brea's Human Services division, which was housed in one of two crowded trailers adjacent to Old City Hall.

The new civic center was officially dedicated in March, DeRobbio said, following a parade that wound from Brea Boulevard to Birch Street. But the complex remained empty until the gallery opened in September.

"We are behind schedule, and the gallery was committed to showing a New York photo exhibit," she remembered. "We worked through the Labor Day weekend in an ambitious effort to finish the gallery in time."

Among the city employees who moved into the civic center in November 1980 was Evelyn Stacey, a secretary who mans the reception desk on Level 3. Her former quarters in the crowded basement of Old City Hall left her unprepared for the spaciousness of the new 274,000-square-foot complex, she said.

"I remember very well that Saturday we moved in," she said. "I didn't know where I was at, so I took a tour, and I still didn't know where everything was."

Stacey learned her way around while the building was working out its construction



TEN YEARS LATER — City employees Kathie DeRobbio, administrative assistant, and Evelyn Stacey, receptionist, recall the move a decade ago from cramped quarters at Old City Hall on

Brea Boulevard to the expansive Brea Civic & Cultural Center. The pair are holding the city's commemorative poster that will be given to Brea Fest guests with completed tour passports.

bugs. Rain brought leaking problems to the parking levels and to the third floor, whose carpeting would get wet in a downpour, she said. Even sunshine posed problems. Sunscreens were eventually added to third-floor windows to help keep employees cool.

Now Stacey is convinced her desk is in a prime location.

"I like where I am. I can see people come in, and I can see out. I've got the best seat in City Hall," she said.

Two men whose names can

be found on the civic center dedication plaque are still regulars in the Council Chambers. Mayor Carrey Nelson was a city councilman at the time of the March 22 dedication, and Mayor Pro Tem Wayne Wedin was the city manager.

What Nelson remembers most about 1980 — BESIDES being defeated in the April election, he noted — was being quizzed on what the city would do with all its new square footage.

"People called it a white elephant, a 'Taj Mahal,'" he recalled. "But now they say we need more room, more meeting rooms."

Wedin said the city started talking in earnest about building a civic center in 1970. Residents were well aware of the cramped quarters at Old City Hall, he said, so the idea of building was "not hard to sell." But the site for the new facility "caused a bit more stir."

The city's first choice, a lot containing a home just west of the present civic center, was defeated in a non-binding local election, he said. And Brea Mall developers, who deeded acreage to the city in return for providing certain public works improvements, turned down a location on the inside of its ring road, Wedin said.

Financing for the civic center was through lease revenue bonds secured by tax increment. The \$23 million needed to construct the civic center was paid for entirely through the Brea Redevelopment Agency, according to the city's Civic & Cultural Center guide.

"The civic center was then — and still is — a very innovative building," said Wedin, citing the housing of civic and cultural facilities in one location and its "strong" audiovisual services.

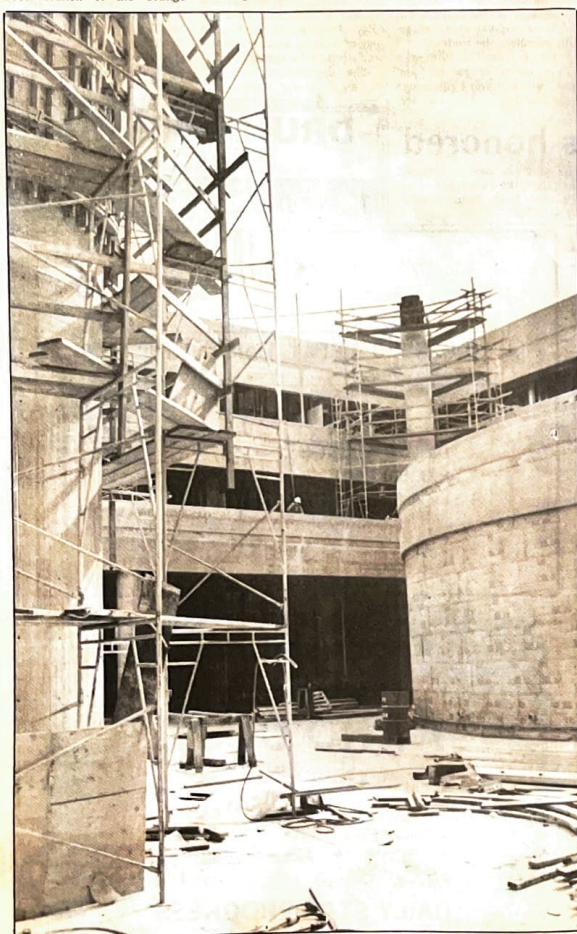
But the civic center "isn't fin-

ished yet," Wedin added. The center's plaza was to have been capped by a glass dome that would be illuminated at night, but "we ran into problems with wind-tunnel tests couldn't solve the problem of how to keep the dome from blowing away," he said.

Original plans also called for a pedestrian bridge from the civic center to an anticipated hotel, Wedin said. A bridge to the Embassy Suites is now under construction.

However, plans for a bridge to the Brea Mall via the old Nordstrom building fell victim to the recent mall expansion.

Wedin said he believed the biggest mistake in planning the Civic & Cultural Center was making the Curtis Theatre too small. The center's finest feature, he said, is its mixed-use concept and the impetus it has given to cultural arts in Brea.



CONCRETE CONSTRUCTION — The Brea Civic & Cultural Center's unique line and curve design with contemporary-looking concrete and glass components takes shape more than ten years ago.

## Entertainment, food, art exhibit slated for Brea Fest celebration

"Brea Fest: A Toast to Our Tenth" is scheduled from 6 to 10 p.m. Friday at the Brea Civic & Cultural Center. Admission, entertainment and Open House activities are free. Coupon books for food and beverage tastes will be available at \$5 for six tastes.

Entertainers include the Brea Orchestra Brass Quartet, clowns Donna Wood and Sheri Searc, dancers from the Dance Spot and Brea Dance Center, Kentucky Mountaineers Bluegrass, pianist Mark Henson and the Brea City Orchestra with soloists Evelyn Sulley and Sandy Behn.

Other entertainers are puppeteer Natalie Roach, Bucca-

neers Calypso Rhythms, the Verdugo Swing Society, comic juggler Chip Lowell, the West Wind Tahitian Dancers and interpretive singer Vanessa Vasquez.

The gallery exhibit, "Hometown Perspective," will be open. The gallery will also host a papermaking demonstration by Desiree Engel and a floral design demonstration by Yoke Goldfisher.

In addition, city of Brea agencies and civic center tenants will participate in an Open House, with activities and gifts offered throughout the Plaza, Level 2 and Level 3 areas.

Restaurants and distributors

providing food and beverages for Brea Fest include: Acapulco Restaurants, Cafe Nordstrom, California Cola, Coors, Crocodile Cafe, Edie's Creative Foods, El Torito, Felix Distribution Co., Fiestas Pacific Products, Fullerton Hofbrau Restaurant & Brewery, Heidi's Frogen Yozurt, Hubba Hubba Catering and La Vie en Rose.

Others are: The Diplomat Cafe, Magnolia's Peach, Marie Callender's, Millie's, The Olive Garden, Pepsi-Cola West, Red Lobster, Red Robin Burger & Spirits Emporium, Reubens, Shakey's Pizza, Souplantation and Tut's Grill.

— Barbara A. Williams



CROWDED TIMES — Even as the City Hall building on Brea Boulevard went from new to crowded, so tenants of the 10-year-old Brea Civic & Cultural Center already complain of needing more space.



Distribution:

- Frank Benest, City Manager
- Carrey Nelson, Mayor
- Wayne Wedin, Mayor Pro Tem
- Clarice Blamer, Councilwoman
- Ron Isles, Councilman
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- Mike Maxfield, Public Information Officer
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## **BREA**

# **Council to Consider Massage Ordinance**

After a recent investigation of massage parlors in the city resulted in prostitution arrests at four of them, police are asking the City Council for an ordinance regulating the parlors.

The council will consider the ordinance at its Sept. 18 meeting. If it is approved, massage parlors in Brea will have six months to be licensed, officials said.

"The purpose is to keep track of the actual human beings engaged in this business, to identify the people giving massages," City Atty. James L. Markman said.

All massage technicians would have to be licensed by the city, which would run background checks on applicants.

The proposal comes as a result of a three-month police investigation into the city's five known massage parlors, said Capt. Jim Oman, head of the investigative division. Oman said the probe found that four of the businesses were fronts for houses of prostitution.

"It was pretty obvious right away that they were being used as houses of prostitution," Oman said. "There were mattresses on the floor in one of them. They weren't very professional."

City officials are not sure how long the massage parlors have been in business, or if others exist.

"They came in unnoticed and have kept a low profile," Oman said.

Brea does not have a city ordinance regulating massage parlors, making it easy for anyone to set up such a business. Most cities in the county require massage technicians to register annually with the police department or city.

"This was fertile ground for them because there are no actual laws regulating massage parlors," Oman said.

—DANIELLE A. FOUQUETTE



### BREA

## Residents Curtail Water Use by 20%

After two months of voluntary water conservation, residents and businesses in Brea have cut consumption by 20% — double what the city had hoped to achieve.

In June the City Council passed an ordinance instituting a water management program. The first phase of that program called for a voluntary 10% cut in water use.

Although Patrick McCarron, director of maintenance services, expected Brea residents to respond, "I was surprised to see the actual numbers," he said.

Brea residents have a history of responding with enthusiasm to the city's environmental efforts. A recycling program has reduced solid waste by more than 25%, and nearly 90% of the households are complying with the program.

"They really take this stuff to heart," McCarron said.

But even if Brea residents continue to curtail water use, there is no guarantee that the next step in the water ordinance, mandatory restrictions, won't be enacted.

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MAINTENANCE



**BREA**

## Brea-Olinda High Has New Principal

When John Johnson was hired last month to be Brea Olinda High School's new principal, he inherited a state-of-the-art campus and a state-of-the-economy budget.

Co-principals Gary Goff and Jean Sullivan both resigned over the summer from Brea's only high school. Sullivan retired after 25 years with the district and Goff, after 30 years in the district, left to start a consulting business.

The new principal must start the new school year which begins today by introducing himself to teachers, parents and students, and by coping with questions surrounding the effect of \$700,000 in cuts the district must make from its 1990-91 budget.

And despite the luxury of the \$36-million campus Johnson will oversee, the high school's share of the cuts will have an impact.

One of Johnson's first tasks will be to cut one custodial position, one of at least 10 that will be made in the district. And students will study in ultramodern science labs, but supplies will be handed out carefully.

"We'll have to be very conservative

with supplies," Johnson said. "It's going to be tight."

Johnson, who has been a junior high vice principal in Corona for five years, said he was awed by his first look at Brea-Olinda High.

"The reputation of its academics is unbelievable, the campus has a wonderful performing arts building, a beautiful stadium—it's a marvelous facility," Johnson said. "It's every principal's dream."

—DANIELLE A. FOUQUETTE



# Brea Junior High ready to open classes to cooler times

By Barbara A. Williams  
DSP Correspondent

**BREA** — Brea Junior High School got nearly \$800,000 worth of renovation work this summer, and Principal Mike Condiff is hoping no one notices.

Condiff wants to open the school doors Thursday with no evidence in the classrooms of the massive project that outfitted the junior high school with its first air conditioning system and a new heating system.

The principal remains confident as opening day approaches, saying completion of all interior work by Thursday is a "piece of cake."

Tom Connelie, assistant superintendent of business services for the Brea Olinda Unified School District, is also optimistic, but a bit more cautious in his predictions. He's betting interior work may go "right to the wire," with the larger band and home economics classrooms being the last on line. However, he doesn't anticipate collecting any liquidation damages — daily monetary penalties for construction delays that stretch beyond Sept. 12.

Both men expect the system to be operational this month, weeks before the contracted deadline of Dec. 1. The completion date was pushed forward

when the contractor received early delivery of electrical equipment, they said.

Condiff and Connelie have kept a close eye on construction deadlines this summer, shadowed by the specter of last year's Laurel School renovation project. Delays in the early stages of construction meant back-to-school chaos for Laurel staff and students, who spent a semester in what office personnel called "a war zone."

"The one advantage to being the last school in the district to get air conditioning is that we don't make the same mistakes as earlier projects," Condiff

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## Brea...

(Continued from Page 1)

said, noting he had been on campus "literally every day this summer" to monitor the progress of work crews.

At Brea Junior High, the construction trailer moved on campus June 18, Condiff said, and workers began "punching holes in the ceilings" as soon as students left for summer vacation on June 21. Both he and Connelie praised the work done by Air Conditioning Systems, Inc., of La Habra and Santa Ana's Beco Electric.

Installing the new heating/air conditioning system meant extensive renovation of each classroom, Connelie said. All ductwork had to be replaced with larger pieces to accommodate the air conditioning, and new furnaces had to be installed in each room. Condiff found comfort in the disarray.

"This old place has character. It's well-designed," the principal said, recalling how workers had to cut through ceilings in the main building that were "seven to ten inches of solid concrete." Some walls were 15 inches thick, he added.

"When the 8.0 earthquake comes, I know I'll be able to stand on top of the main building and look at the damage in the rest of the city," he said.

Brea Junior High School was built in 1917 as Brea Grammar School, housing eight grades. Although it was not damaged in the 1933 Long Beach earthquake, subsequent legal restrictions forced the removal of its Greek Revival columns, auditorium and a second floor containing two classrooms and the auditorium's balcony.

The auditorium was replaced in 1950, and in 1958 the school became Brea Junior High. One-story classroom wings have been added through the years.

The addition of air conditioning brings a lot more than cool temperatures to the junior high, said Condiff, who has served as principal for nine years.

"It makes the staff appreciated," knowing they will not be the only district teachers working without air conditioning, he said. It also means a better, quieter learning environment for students, he added.

"Over the years traffic has increased on Lambert (Road) and Brea Boulevard, and we've had to choose between noise and heat," he said. "If we opened the south windows to keep temperatures down, then we got hit with the traffic noise."

After spending 12 years at Brea Junior High, Condiff knows the hottest times of the year — "an incredible hot spell between the day school opens and the 5th of October" and another in late spring. But hot classrooms were a problem on many other days, too, he recalled.

"The thing people forget is that we can't open up the school at night to cool it down," he said. "You can open your home to take advantage of cooler evening temperatures, but we had to close up the rooms when they were ninety-eight degrees."

When the junior high school project is complete, all academic classrooms in the district will be air conditioned, Connelie said. However, some non-academic areas, like elementary auditoriums and the junior high's auditorium and metal shop, will not have air conditioning, he noted.

Along with the junior high work, Connelie is also coordinating the installation of eight relocatable classrooms at four of the district's elementary schools. Arovista, Fanning, Country Hills and Olinda will each get two units, Connelie said. One of Olinda's relocatables will be used as a classroom. The seven others will be used for the district's Extended Day Care program.

Next on the BOUSD construction agenda is the addition of five classrooms for Mariposa School, scheduled for summer 1991, Connelie said. Next summer is also the tentative date for closing the junior high school cafeteria, he added.



## New art exhibit to open

BREA — The new art exhibit opening at the Brea Civic & Cultural Center Gallery focuses on the works of Brea's own.

"Hometown Perspective" will run Saturday to Sept. 28, with a special reception Friday from 7 to 9 p.m.

The exhibit will feature art created by those living or working in Brea. From the assemblage pieces of Nanci Schreiber Smith to the intricately carved duck decoys of Joe Girtner to the elegant jewelry of Bob Johnson to the adorable pastel puppies by Mary Lou Warino, "Hometown Perspective" presents Brea artists working in varied media and styles.

Gallery hours are Wednesday, Friday and Saturday, noon to 5 p.m., and Thursday, noon to 8 p.m. Admission to both the opening reception and the exhibit are free.

For more information on the exhibit, call (714) 990-7730.

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COMMUNITY SERVICES



# Fullerton rejects Tri-City Park restaurant support

By Jackie Brown

Special Writer

**FULLERTON** — The City Council on Tuesday voted unanimously not to support the Tri-City Park Authority's efforts to develop a restaurant as part of the Tri-City Park concept.

The city of Brea had requested Fullerton's swing vote for the project, the revenue of which would have gone toward maintenance and operations cost for the park. Placentia, the

other city involved, had rejected the proposal earlier.

It was the uncertainty of Unocal's plans that had prompted Fullerton Community Services Director Ron Hagan to ask that the proposal be tabled prior to Tuesday's meeting.

Hagan was concerned that the city of Fullerton might lose the city of Fullerton's swing vote for the project, the revenue of which would have gone toward maintenance and operations cost for the park. Placentia, the

to accommodate a required land acquisition for the Tri-City Park restaurant. Hagan said no commitment should be made by Fullerton until Unocal's intentions were clearly defined.

"What we need to do is nail down Unocal," Hagan said. Councilwoman Molly McClanahan, who represents Fullerton along with Mayor Pro Tem Chris Norby on the park authority, rejected the tabling of the issue. She said the city

needed to make a decision before tonight's meeting of the park authority.

She added she was lukewarm to the restaurant, remembering that requests for proposals were sent to possible Tri-City Park restaurateurs before all the amenities were completed in the park and no replies were received.

Because federal funds were used to develop the park, Federal Land Use guidelines apply.

They prohibit commercial development in the park, unless land of equal market value is dedicated for park purposes.

Unocal is planning development of its Imperial properties, located in the area between Birch Street and Rolling Hills Drive and the 57 Freeway and Kraemer Boulevard. Brea Mayor Pro Tem Wayne Wedin had suggested in a letter to McClanahan that Unocal might dedicate or sell the necessary

two acres to meet the federal guidelines.

Hagan was concerned that Fullerton could lose some park dwelling fees or park amenities within the city during negotiations to acquire the two acres. He added that, although a restaurant was in the original master plan for the park, it was not fully developed. Now that the park is fully developed, he said, placing a restaurant there

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**Fullerton...**  
(Continued from Page 1)  
would probably mean that it would replace some of the amenities.  
Shared costs for maintenance and operation are determined by the number of residents in the three cities. At present, Placentia's share is 47.8 percent, Brea's is 30.3 percent and Fullerton's is 21.9 percent.

# Office of City Prosecutor approved by Brea council

BREA — The city of Brea has established an Office of City Prosecutor to help ensure that city ordinances are being followed by everyone in Brea. The City Council is interested in gaining compliance with the city's "neighborhood preservation" ordinance, which aims to maintain attractive neighborhoods. The law offices of Martin J. Mayer have been retained to serve as city prosecutor.

The enforcement of municipal codes impacts the quality of life to everyone living in the city by addressing public health and safety concerns, as well as ways to help keep Brea's neighborhoods looking good. Preserving attractive neighborhoods will also help maintain property values.

The city prosecutor will ad-

dress violations such as overgrown weeds, conversion of garages into residences, parking of cars on front lawns, unlawful signs, improper building maintenance and other property-related matters.

In the past, Brea has relied on the district attorney's office to enforce local ordinances. This arrangement, however, didn't provide the level of service that the City Council felt was necessary for the community to truly benefit from these laws. The council believed it would be more efficient and economical if the city were to provide its own prosecuting attorney through a contractual relationship.

The city prosecutor's main goal is to get cooperation, not to take people to court. "Our

job is to gain compliance," says Mayer. "I do not want, nor does the city want, to prosecute people. Our preference will always be to get an individual's cooperation without taking him or her to court. The filing of criminal charges will be a last resort, but it is an option that is available to us."

One of the primary alternatives to prosecution, Mayer says, is the use of an informal office conference. At that time, the violator will be given a full explanation of the applicable city codes and the potential penalties. Questions and discussion of all relevant issues will be encouraged. It is hoped that after such a meeting, the violator will voluntarily remedy the situation, Mayer said.

GENERATED BY  
CITY NEWS RELEASE

P10



# City Council OKs Imperial superstreet plans

By Tom Mantz

LA HABRA — The possibility that Imperial Highway will become a superstreet came closer to reality as the City Council approved plans by the county transportation commission to make changes along the street as it travels through the county.

Any actual construction, however, would not begin for another two years. That is, two years after it is determined if

Imperial will be dedicated as a superstreet.

"Current (county) revenues allow us to do only one," Lisa Mills, deputy director of Planning and Programming for the Orange County Transportation Commission, said. "There are not enough funds to undertake more than one project at a time; the passage of Proposition 111 last June will create the funding for this project, Mills added.

(Continued from Page 1)

unsure if the county wants them to foot part of the bill.

"All we ask from the city is development help," Mills said, referring to asking the council to prohibit on-street parking.

Another ingredient will be the results of a public transportation study that is being conducted to determine the projected amount of public transportation ridership. It is expected to be finished in March.

The study will help determine that if in the long-range plan of the superstreets public transportation ridership is up, then it may not be necessary to widen the streets beyond six lanes. This is a position that OCTC and the city are taking.

Mills said OCTC has conducted four public workshops since the planning project began last October. Those workshops were designed to gain public input. However, out of approximately 600 to 700 mailings to residents and businesses in La Habra, the average number of people attending was between 20 and 30. "We tried very hard (to contact everyone)," Mills said.

The county would like to develop three superstreets. However, funding shortages will force the county to decide between Imperial, Katella and Moulton Parkway, located in the southern portion of the county. "All the cities have said yes," Mills said of the cities that the streets travel through.

Imperial Highway, originally planned to be widened to eight lanes, will not be, at least not for a few years. Rather, the

Once it is decided which street will be the first superstreet, an EIR will be started.

Mills said that under regulations of the Southern California Air Quality Management District, the county may not be allowed to widen any street to eight lanes.

The decision on which street will be chosen will go through a number of levels of checks within OCTC, according to Mills.

Tuesday night, the City Council unanimously approved a resolution declaring its intention to allow Imperial to become a superstreet.

The objectives for the improvements to Imperial Highway are to improve traffic level of service, reducing the need to purchase more land for wider streets, the impact on the environment and economic impacts. Intersection by intersection will be one of the cost-effective ways to improve transportation on county streets, according to OCTC.

highway lanes will be re-paved, making them six lanes through to the county line. Intersections, however, will be widened throughout the county as part of the short-term goals of the superstreet project. City Manager Lee Risner said that the widening of intersections along Imperial is one of the projects the city would have to undertake eventually anyway. The goal of the superstreet concept is to have a street that

can handle the high levels of traffic that is expected to use Imperial Highway as it crosses the north portion of the county.

Mills said that the decision will be made by OCTC by January, 1991.

After the decision is made, the project will need to undergo an environmental impact report before it can proceed.

Expressing concerns in terms of cost and the relocation that

some businesses might be required to make if the highway is widened, the council decided to work toward a plan that would only require that intersections are widened in terms of physical changes.

"Our estimated cost of six lane improvements run roughly ... \$2.1 million," Risner said, referring to what the county proposes to do in La Habra alone. A concern is that the city is

(Continued on Page 3)



## Brea massage parlor restrictions approved

By Mark Berg  
DAP Staff Writer

BREA — Acting on a recommendation by the Police Department, the City Council gave unanimous initial approval Tuesday night to an ordinance that would give law and code enforcement officials wider authority over massage parlors.

The massage-type establishments are being targeted by the Police Department in order to halt incidents of prostitution that have surfaced recently. Five Oriental massage/acupressure establishments have come into the city in recent months, officials said, with prostitution arrests made at all but one of them.

The ordinance, which requires approval of second reading and a 30-day waiting period before it becomes effective, has a unique feature, according to police Capt. Larry Baker, because its authority is retroactive, applying to all related businesses established before enactment of the ordinance.

(Continued on Page 2)

## Brea massage parlor...

(Continued from Page 1)

Detective Bill Hutchinson said he believes the existing businesses will not comply with the proposed ordinance and will be shut down.

The ordinance gives authorities power to inspect the massage parlors and the massage technicians at will, as well as run background checks on the owners and technicians for criminal history.

The ordinance further requires that doors not be lockable in the parlors, checks for proper lighting, clean linens, separation of male and female customers and appropriate dress for masseuses.

In other business, the council discussed the financing of art programs established under a recent agreement with Brea's sister city, Lagos de Moreno, Mexico, as well as financing options for a 1991 fireworks show.

Support for Carlos Terres, who has been named as the city's next artist-in-residence, should come from sponsorships and the sale of his work, rather than from the city's general fund, the council said during a study session. The council also agreed the production cost of a bronze wildcat for the high school should come from revenue generated through the high school. Additionally, revenue generated from the sale of 100 commemorative statuettes should cover other production costs.

Terres and his family will be housed for free in an apartment provided by developer Don McBride, while other costs for the program may be taken from the city's Art in Public Places fund.

A Mexican art exhibit planned for summer or fall 1991 should also be self-supporting, the council said. "I don't think we should budget any more for this exhibit than any other," said Mayor Pro Tem Wayne Wedin. "If the funds can't be generated, then we don't go ahead with the exhibit."

Private sponsorships, not necessarily within the city, should be sought in organizing the event, the council said. Meanwhile, Mayor Carrey Nelson and others are working to bring Mexican President Carlos Salinas de Gortari to Brea to open the exhibit after meeting with him in Mexico last month.



## Brea girl a winner in Paper Playpark contest

### Masterplan to be unveiled

BREA — Unocal Land & Development Company's long term goals for developing its major properties in and around Brea will be presented at the Brea Chamber of Commerce's Early Bird Breakfast on Sept. 28.

Dennis Gchapman, regional vice president for Unocal Land will unveil the plan at the 7:15 a.m. breakfast in the Community Room of the Brea Civic & Cultural Center. Reservations can be made by calling (714) 529-4938. Cost is \$8.

Unocal maintains about 1300 acres in Brea and Fullerton in four large properties. The first to be developed is the site of the existing Imperial Golf Course on Imperial Highway. In conjunction with this development, the East Coyote Hills Property in Fullerton will be developed and will accommodate a new championship golf course to replace Imperial Golf Course.

The Birch Hills Property, site of the Unocal Chemical plant across Imperial Highway from Imperial Golf Course, and Birch Hills Golf Course, could be the next in line for development.

The fourth parcel, the Stearns property, lies in the foothills in the north part of the city east of the 57 Freeway. Another golf course is planned amid the development to rise there.

# Brea girl a winner in Pepsi Playpark contest

By Mark Berg  
DSP Staff Writer

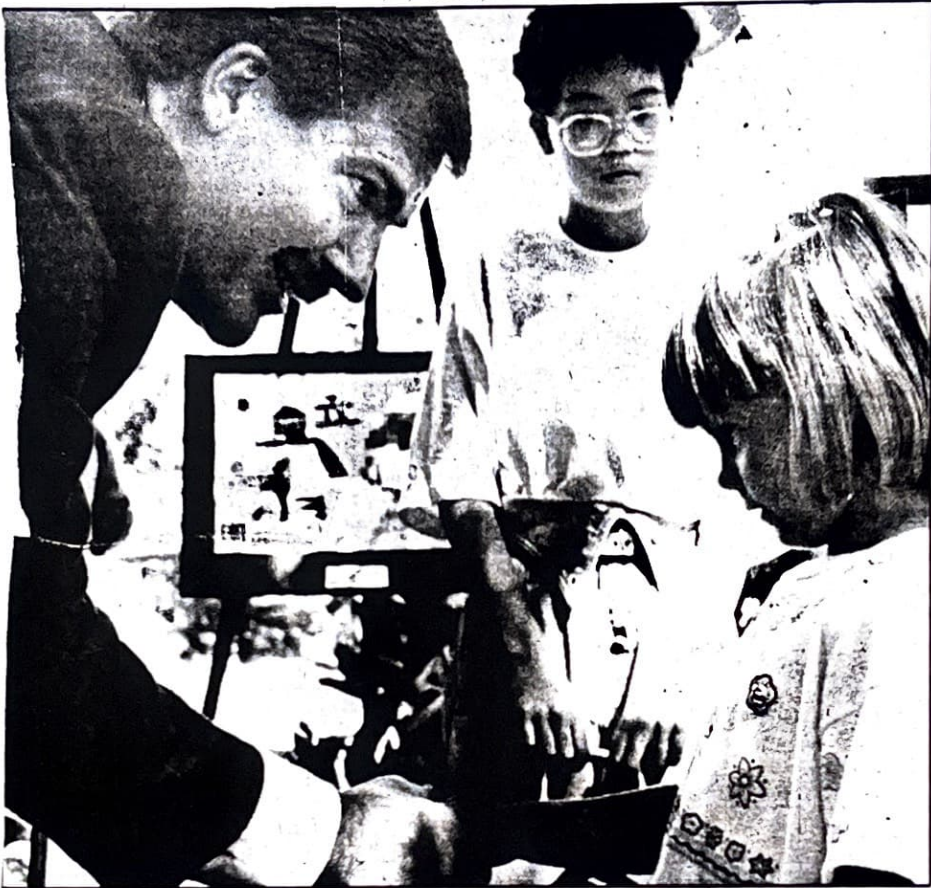
**BREA** — Lauren Taylor stands small but thinks tall.

A drawing the Brea youngster entered in a playground design contest features tall swings, tall monkey bars and a tall slide. The green, orange and blue crayon drawing has other fea-

tures, though.

The five-year-old's tall chimneyed houses with a bridge to get to the slide is among the unique features that contest officials were looking for in what a playground of the 1990s should look like.

And for those design ideas  
(Continued on Page 2)



(Star-Progress photo by Mark Berg)

**PINT-SIZED ARTIST** — Lauren Taylor, right, a 5-year-old Brea, coyly accepts congratulations from Pepsi-Cola Company Operations Manager Patrick Casey for her winning drawing in the Pepsi Playpark contest. Another winner in the playground design contest looks on.



## Flower shop chain sprouts new look, added use in Brea

BREA — Conroy's Flowers in Brea, with a new look and an award from the mayor, will double as a regional training center for the florist chain.

The flower shop, located at Poplar Avenue and Imperial Highway, sports the company's new look and updated logo. It also will serve as hands-on venue for learning the flower business the Conroy's way.

All franchisees and company personnel experience three weeks of rigorous, hands-on training in the Brea store, part of the five-week Conroy's Flowers training program.

"Everything we have learned about the flower business is embodied in our training performance store in Brea," Executive Vice President Christopher Barr said.

Although a new concept in floral retailing, the store has

been carefully designed to reflect the "feel" of the Brea community. The interior allows natural light to illuminate a wide variety of domestic and exotic flowers. The store's traffic patterns are designed to encourage customers to move around floral displays and enter refrigerated compartments to personally select their flowers.

The Brea store features a new look for Conroy's Flowers, both in exterior and interior facilities. The striking free-standing building sports the new Conroy's Flowers logo, which includes stylized graphics of a tulip, a callily, a rose and a daisy.

Conroy's was recognized at the annual Beautification Awards ceremony earlier this year with the Mayor's Award for outstanding new business building of the year.

Distribution:

Frank Benest, City Manager

Carrey Nelson, Mayor

Wayne Wedin, Mayor Pro Tem

Clarice Blamer, Councilwoman

Ron Isles, Councilman

Gene Leyton, Councilman

Mike Maxfield, Public Information Officer

Ret Wixted, Community Services Director

Jim Cutts, Development Services Director

Donald Forkus, Police Chief

Pat McCarron, Maintenance Services Director

Bud Moody, Fire

Donna Rhine, City Clerk

Sue Georgino, Redevelopment Service Director

Larry Hurst, Financial Services Director

Peggy Calvert, Communications and Marketing Director

Doug Stevenson, Administrative Assistant



# Brea man stabbed after traffic altercation

By Mark Berg  
DSP Staff Writer

BREA — A man was stabbed in front of his home early Sunday morning following a traffic dispute with a motorcyclist near the 91 and 57 freeways, authorities said.

According to Brea police, James McGrath, 32, was listed in stable condition following the 2 a.m. attack in the 200 block of South Flower Avenue.

Brea police put out a broadcast alert on the motorcyclist who fled the stabbing scene, Lt. William Lentini said. A Stanton man fitting the description was arrested by Fullerton police at Harbor Boulevard and Valencia Drive in Fullerton about 25 minutes later, Lentini said. Thomas Eugene Fay, 47, was booked into the Brea jail on charges of aggravated assault and later taken to Orange County Jail.

Lentini said McGrath and a passenger were traveling on the 91 Freeway at State College Boulevard when the altercation began. As McGrath headed home via the Imperial Highway exit off the 57 Freeway, the motorcyclist followed, police said, with the drivers continuing to trade barbs along the way.

When McGrath stopped in front of his home, the motorcyclist approached him, unsheathed a knife and stabbed

McGrath in the stomach, police said.

In other weekend crime, police arrested an 18-year-old shortly before midnight Saturday suspected of stealing car parts in a parking lot.

The owner of a 1975 Cadillac told police he saw three men stripping his car in a factory parking lot on West Columbia Street. The car had been jacked up with the rear tires and fenders being removed, po-

lice said.

When police responded to a call from the car owner, the suspects apparently fled the scene on foot, Lentini said. A similar Cadillac was parked nearby, he said, with the engine still warm. Investigators, believing the parts were being scavenged for the other Cadillac, checked on its owner but were unable to make contact with the driver at the residence.

Meanwhile, Duane Marvin

Erickson III of Brea was arrested at the West Columbia Street parking lot after being dropped off about a half hour after the theft attempt to pick up the Cadillac believed to have been left behind. He is being charged with grand theft, Lentini said.

No other arrests have been made in connection with the incident, police said.

In an unrelated incident, (Continued on Page 2)

is a man...

(Continued from Page 1)

computer components were reported stolen Friday night from Alen Research, 340 N. Thor Place, police said.

There was no evidence of forced entry in the theft, which occurred between noon Tuesday and 7 p.m. Friday, police said. The loss was placed at \$35,200.

11000

# Brea planners slate flood channel plans

By Mark Berg  
DSP Staff Writer

BREA — Plans to change a portion of the Orange County flood control channel to concrete are scheduled to come before the Planning Commission Tuesday night.

The commission will also deliberate a staff recommendation to approve T.G.I. Fridays as a restaurant with liquor sales as part of the Brea Marketplace Phase II.

The Orange County Flood Control District needs Planning Commission approval to proceed with channel improvements in order to assure the plans are in conformance with the city's General Plan.

A study will be done to evaluate the environmental impacts of converting the earthen channel to concrete from Lambert Road to Central Avenue. While the conversion would include improvements to the bridge at Central Avenue, planning staff anticipates no substantial adverse effect to the environment as a result of the work.

The improved channel would increase its capacity and decrease flood conditions north of Lambert Road.

Staff is also recommending approval of the conditional use permit sought by T.G.I. Fridays at 935 E. Birch St., across the street from the Embassy Suites Hotel construction site.

The CUP to operate a 7,100-square-foot restaurant includes the sale of alcoholic beverages. A staff report indicates the application is "consistent with all of the adjacent food users in the Civic Center area."

Meanwhile, a couple seeking approval for a granny unit at their Jasmine Drive residence have withdrawn their application.

The commission continued the matter from its Aug. 28 meeting in order to give Nick and Judy Voeltz time to study placement of the second dwelling unit and additional covered

parking space without necessitating a zone variance.

Some of the Voeltzes neighbors spoke out against the granny unit, saying exceptions to the city's zoning should not be allowed.

The Planning Commission meets at 7 p.m. in the Council Chambers of the Brea Civic & Cultural Center.

SEP 13 1980  
AUSTIN COUNTY CLERK



# Brea supports toll lanes on 91 Freeway

By Mark Berg  
DSE Staff Writer

BREA — Toll lanes on the 91 Freeway could ease traffic through Brea, the City Council has found.

A resolution passed 4-0 by the council Aug. 21 supports the California Private Transportation Corporation's decision to back the 91 Freeway for toll lane improvements. Adding extra lanes to the heavily con-

gested east-west artery through the Santa Ana Canyon would coax commuters to quit cutting through the city, the council said.

"Much of the traffic which works its way into the City of Brea each morning is doing so as an alternative to congestion on east-west freeways," a staff report in support of the resolution states. "If the 91 Freeway were expanded to handle a larger capacity it would most

likely result in a reduction in rush hour congestion within the City of Brea."

Currently under review is a plan to add two high-occupancy vehicle lanes in each direction to the 91 Freeway, said Councilwoman Clarice Blamer, who also serves on the Orange County Transportation Commission. Vehicles traveling west in the HOV lanes would be charged \$2, while those heading east would pay a \$1 toll, she

said. Carpools with three or more in the car would travel the HOV lanes toll free.

Design plans call for the two pairs of lanes to be added from State Route 71 to the 55 Freeway.

The council action is in response to recent passage of Assembly Bill 680 that permits and encourages Caltrans to look toward private entities to construct and operate toll projects. The bill calls for four

demonstration projects, with at least one project in Northern California and another in Southern California.

Among eight projects being studied by Caltrans, the four to be privately funded and operated under AB 680 will be selected Friday by Bob Best, statewide director for Caltrans. Should the 91 Freeway be selected, design work could be ready by June next year, an official said.

Blamer added during council discussion on the resolution that improvements planned for SR 71, which extends from Pomona to Corona, would also attract San Bernardino and Riverside county commuters south to the 91 Freeway before reaching the 57 Freeway.

Typically jammed each morning and evening with commuter traffic to and from Los Angeles and Orange counties, the 57

## Brea...

(Continued from Page 1)

Freeway has already been slated for lane additions early next year. One lane in each direction from Lambert Road to the freeway's southern terminus at the 5 and 22 freeways are planned as part of a \$26 million project, according to Tom Fortune, public affairs officer with OCTC.

An extension to the 57 Freeway south to the 405 Freeway has also been named by Caltrans as one of the eight candidates. "We have high hopes for that one, too," Fortune said.

Continued on Page 2

## Sandelman joins group

Brea fast-food consultant Bob Sandelman has joined the Food Consultants Group, a network of food industry experts that serve some of the largest food companies in Southern California.

Sandelman publishes Fast Track, a quarterly study of consumer eating patterns that is purchased by major fast-food chains.

Fourteen of the 22 members of the group are based in Orange County and advise corporations on more than 100 topics ranging from distribution problems to restaurant design.

The consultants' group was formed about a year ago by Mike Gilles of Huntington Beach, a food marketing and research consultant.

— Freedom News Service

## Restaurant, liquor sales approved

BREA — T.G.I. Fridays was given unanimous approval Tuesday night to join the Brea Marketplace on Birch Street. The Planning Commission, in approving the restaurant application, also gave permission for the sale of alcoholic beverages.

The 7,100-square-foot restaurant should be ready for business in late spring next year, the Marketplace leasing agent said.

In other business, the commission approved a concrete conversion to the Orange County flood control channel between Lambert Road and Central Avenue.

An application to add a granny unit in the 300 block of Jasmine Drive was withdrawn while the applicant pursues other options. The matter had been continued from the Aug. 28 meeting of the commission.

— Mark Berg



# Civic & Cultural Center marks first decade

Brea Fest celebration toasts anniversary of city landmark

Tuesday, Sept. 11, 1990



TEN YEARS LATER — City employees Kathie DeRobbio, administrative assistant, and Evelyn Stacey, receptionist, recall the move a decade ago from cramped quarters at Old City Hall on

Brea Boulevard to the expansive Brea Civic & Cultural Center. The pair are holding the city's commemorative poster that will be given to Brea Fest guests with completed tour passports.

(Star-Progress photo by Jack Hancock)

SEP 13 1990  
AMERICAN...  
BREA...



By Barbara A. Williams

DSP Correspondent

BREA — Dessert comes first at this year's Brea Fest, as the city opens its Sept. 14 food fair with an anniversary-cake tribute to the 10-year-old Brea Civic & Cultural Center.

The public is invited to join city officials for the 6 p.m. cake-cutting ceremony in the civic center's Conference Room E. Then the party will spread out through three floors of the complex, offering visitors entertainment, tours, prizes and tastes of local restaurant fare.

Food and beverages for Brea Fest have been donated by 21 restaurants and distributors, including the Embassy Suites' Tut's Grill, which opens for business at the end of the year. The Brea Foundation has also contributed to the event, which will help fund the arts in Brea with the proceeds from food-ticket sales. Food tickets cost \$5 for six tastes.

The evening's entertainment features a variety of musical performances as well as dancers, puppets, a mime, a juggler and clowns. The works of Brea artists will be featured in the gallery, along with papermaking and floral design demonstrations.

In addition, city departments and agencies located at the civic center will join in an Open House celebration, offering everything from tours and information to free gifts such as Community Services T-shirts and DARE stickers from the Police Department.

Visitors will be able to register to vote at the City Clerk's Office, get a blood-pressure reading and scan job openings in the Personnel Department, and sign up for a chance to win "Brea Bucks" coupons at the Chamber of Commerce. The Brea branch of the Orange

County Library and the Brea Olinda Unified School District will both be open for tours.

Guests may also receive a free "Brea ... Our Town" poster by having their Open House "passport" stamped at 10 civic center locations.

Helping coordinate this year's Brea Fest activities is Kathie DeRobbio, a city administrative assistant who remembers the city's 1980 move from Old City Hall on Brea Boulevard to Number One Civic Center Circle. At that time, DeRobbio was working with Brea's Human Services division, which was housed in one of two crowded trailers adjacent to Old City Hall.

The new civic center was officially dedicated in March, DeRobbio said, following a parade that wound from Brea Boulevard to Birch Street. But the complex remained empty until the gallery opened in September.

"We are behind schedule, and the gallery was committed to showing a New York photo exhibit," she remembered. "We worked through the Labor Day weekend in an ambitious effort to finish the gallery in time."

Among the city employees who moved into the civic center in November 1980 was Evelyn Stacey, a secretary who mans the reception desk on Level 3. Her former quarters in the crowded basement of Old City Hall left her unprepared for the spaciousness of the new 274,000-square-foot complex, she said.

"I remember very well that Saturday we moved in," she said. "I didn't know where I was at, so I took a tour, and I still didn't know where everything was."

Stacey learned her way around while the building was working out its construction

bugs. Rain brought leaking problems to the parking levels and to the third floor, whose carpeting would get wet in a downpour, she said. Even sunshine posed problems. Sunscreens were eventually added to third-floor windows to help keep employees cool.

Now Stacey is convinced her desk is in a prime location.

"I like where I am. I can see people come in, and I can see out. I've got the best seat in City Hall," she said.

Two men whose names can

be found on the civic center dedication plaque are still regulars in the Council Chambers. Mayor Carrey Nelson was a city councilman at the time of the March 22 dedication, and Mayor Pro Tem Wayne Wedin was the city manager.

What Nelson remembers most about 1980 — BESIDES being defeated in the April election, he noted — was being quizzed on what the city would do with all its new square footage.

"People called it a white elephant, a Taj Mahal," he recalled. "But now they say we need more room, more meeting rooms."

Wedin said the city started talking in earnest about building a civic center in 1970. Residents were well aware of the cramped quarters at Old City Hall, he said, so the idea of building was "not hard to sell." But the site for the new facility "caused a bit more stir."

The city's first choice, a lot containing a home just west of the present civic center, was defeated in a non-binding local election, he said. And Brea Mall developers, who deeded acreage to the city in return for providing certain public works improvements, turned down a location on the inside of its ring road, Wedin said.

Financing for the civic center was through lease revenue bonds secured by tax increment. The \$23 million needed to construct the civic center was paid for entirely through the Brea Redevelopment Agency, according to the city's Civic & Cultural Center guide.

"The civic center was then — and still is — a very innovative building," said Wedin, citing the housing of civic and cultural facilities in one location and its "strong" audiovisual services.

But the civic center "isn't fin-

ished yet," Wedin added. The center's plaza was to have been capped by a glass dome that would be illuminated at night, but "we ran into problems with the winds," he noted. Even wind-tunnel tests couldn't solve the problem of how to keep the dome from blowing away, he said.

Original plans also called for a pedestrian bridge from the civic center to an anticipated hotel, Wedin said. A bridge to the Embassy Suites is now under construction.

However, plans for a bridge to the Brea Mall via the old Nordstrom building fell victim to the recent mall expansion.

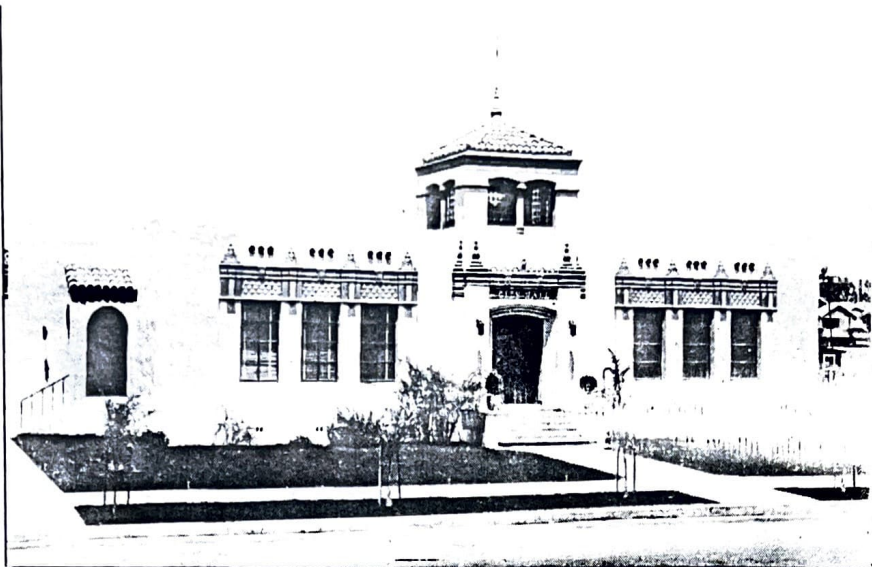
Wedin said he believed the biggest mistake in planning the Civic & Cultural Center was making the Curtis Theatre too small. The center's finest feature, he said, is its mixed-use concept and the impetus it has given to cultural arts in Brea.

RECEIVED

SEP 13 1980

ART TO CITY HALL





(Photo courtesy the Brea Historical Society)

**CROWDED TIMES** — Even as the City Hall building on Brea Boulevard went from new to crowded, so tenants of the 10-year-old Brea Civic & Cultural Center already complain of needing more space.

## Entertainment, food, art exhibit slated for Brea Fest celebration

"Brea Fest: A Toast to Our Tenth" is scheduled from 6 to 10 p.m. Friday at the Brea Civic & Cultural Center. Admission, entertainment and Open House activities are free. Coupon books for food and beverage tastes will be available at \$5 for six tastes.

Entertainers include the Brea Orchestra Brass Quartet, clowns Donna Wood and Sheri Sicard, dancers from the Dance Spot and Brea Dance Center, Kentucky Mountaineers Bluegrass, pianist Mark Henson and the Brea City Orchestra with soloists Evelyn Sulley and Sandy Behn.

Other entertainers are puppeteer Natalie Roach, Bucca-

neers Calypso Rhythms, the Verdugo Swing Society, comic juggler Chip Lowell, the West Wind Tahitian Dancers and interpretive singer Vanessa Vasquez.

The gallery exhibit, "Home-town Perspective," will be open. The gallery will also host a papermaking demonstration by Desiree Engel and a floral design demonstration by Yoke Goldfisher.

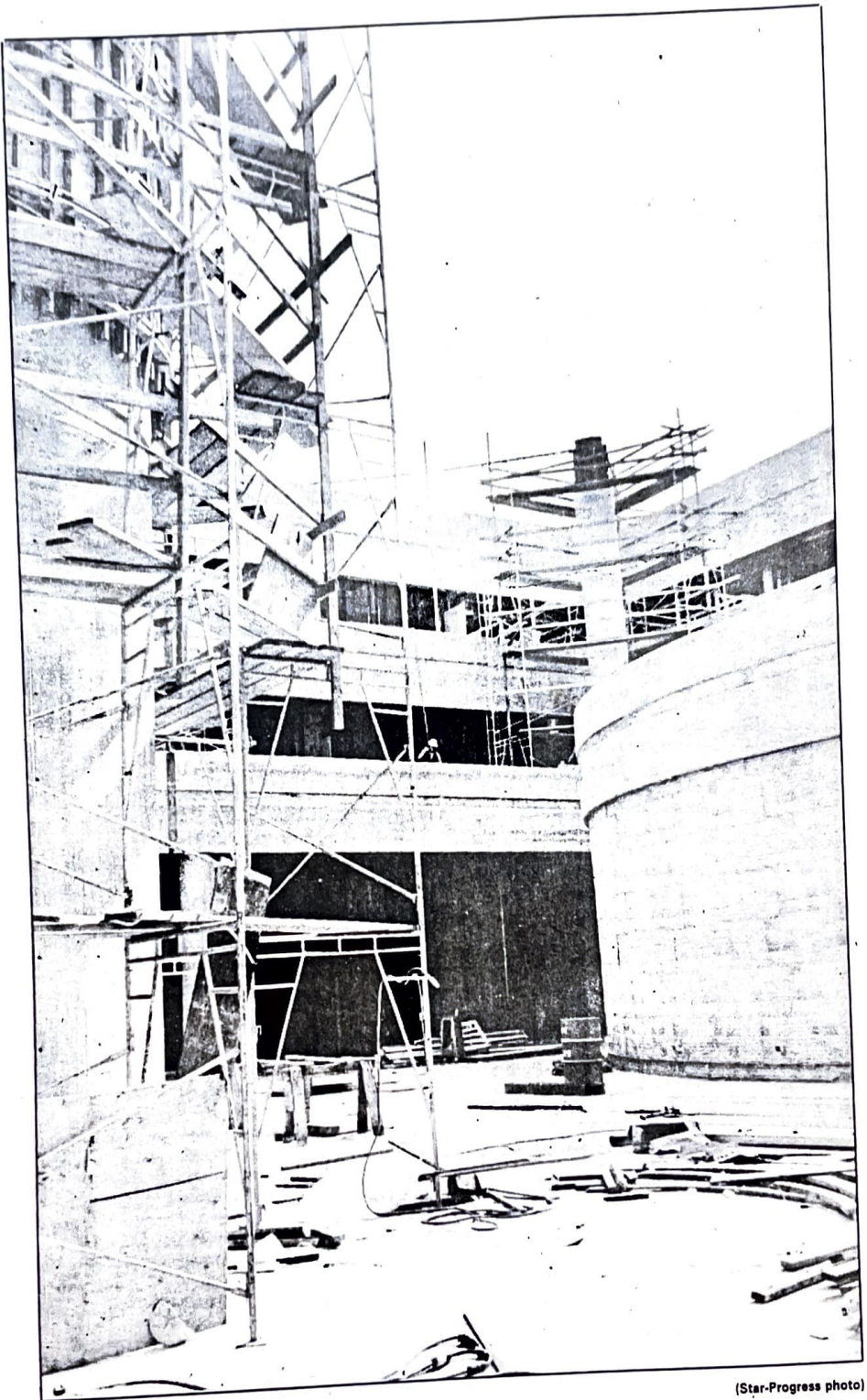
In addition, city of Brea agencies and civic center tenants will participate in an Open House, with activities and gifts offered throughout the Plaza, Level 2 and Level 3 areas.

Restaurants and distributors

providing food and beverages for Brea Fest include: Acapulco Restaurants, Cafe Nordstrom, California Cola, Coors, Crocodile Cafe, Edie's Creative Foods, El Torito, Felix Distribution Co., Fiesta Pacific Products, Fullerton Hofbrau Restaurant & Brewery, Heidi's Frogen Yozurt, Hubba Hubba Catering and La Vie en Rose.

Others are: Le Diplomate Cafe, Magnolia's Peach, Marie Callendar's, Millie's, The Olive Garden, Pepsi-Cola West, Red Lobster, Red Robin Burger & Spirits Emporium, Reubens, Shakey's Pizza, Souplantation and Tut's Grill.

— Barbara A. Williams



(Star-Progress photo)

**CONCRETE CONSTRUCTION** — The Brea Civic & Cultural Center's unique line and curve design with contemporary-looking concrete and glass components takes shape more than ten years ago.



# Brea Mall debuts a 'Universal Style'

By Barbara Giasone  
DSP Managing Editor

Working in a specialty store as traditional as Westminster Lace, manager Margaret Correll had a difficult time "reading" her customers. Were they ready for classic, turn-of-the-century styles or were they better suited for a touch of embroidery on the armoire?

Enter Diane Parente and Alyce Parsons, two dynamic fashion consultants who have temporarily adopted Correll and the managers of 38 additional Brea Mall stores. Using their book, "Universal Style," the fashion pariahs have taught store personnel how to identify customers, where to send clients in the mall for a wider selection and how to "neighbor" with merchants so everyone benefits.

The strategies used will be spotlighted Thursday at 7 p.m. in an open-to-the-public Fashion Show, showcasing the seven basic styles in various day and nighttime applications. On Friday, Parente and Parsons will conduct private consultations from 1 to 5 p.m. in the Mall Center Court for \$10, which includes a copy of the book. And on Friday and Saturday, the pair will conduct seminars on wardrobe, accessories, hair styles and makeup.

On a recent visit from their northern California homes, Parente and Parsons spent a relaxing afternoon recounting their personal interest in fashion, plus predictions for the fall season.

"The softness of the shoulder pad will bring the inverted triangle shape to the triangle look," Parente offers. "And there will be lots of hoods, a return to the classics and a core wardrobe for women who can't afford to spend more time designing a new look each year."

Flat shoes, desert boots, leggings, oversize tops, short skirts and the olive-khaki-mustard colors dominate the fall fashion wardrobe, say the co-authors. Accessories will be at a minimum.

Touches of femininity will show in lace hair ornaments, bows, bracelets and textured hose.

"Working women should spend 10 percent of their income on clothing and accessories," says Parente, who figures most executives spend

an average of \$2,000 twice a year to build a suitable wardrobe.

Parsons noted that today's woman is taller, heavier, with broader shoulders and wider waists. "And we're finding a definitely stronger persons who works out to keep the body toned."

Raised in Marin County, Parente is a third-generation Californian who has been fastidious about clothing since childhood. She saved her baby-sitting money to buy twin sweater sets, particularly cashmere Daltons that maximized her wardrobe.

Parsons, a fourth generation Californian, recalls a childhood flair for fashion occurred when she would use Sears catalogues to snip outfits for her paper doll collection. Voted the best dressed in high school, she, too, yearned for a Dalton sweater for her senior year.

While Parente studied fashion in New York and at San Francisco State, Parsons enrolled in fine arts courses at a private college. The two met at Association of Image Consultants in 1981 where they eventually worked on the style guide.

Through their book, the duo hope to project a guideline for personal-statement dressing. In theory, "Universal style" is a composite derived from the seven basic style categories: traditional, elegant, sporty, feminine, dramatic, alluring and creative.

For example, the authors say, the dramatic style projects confidence and leadership while the feminine speaks of sensitivity and trust. Because it is a powerful business look, the dramatic style can be effective in high-profile fields like advertising, marketing and entertainment. The feminine style evokes warmth and caring, best-suited for persons in social services, health care and even dentistry.

Judy Gray, regional marketing manager for Corporate Property Investors which owns the mall and who brought the concept to the Brea site, observes that the net result of the Universal Style approach will make Brea Mall customers smarter shoppers.

"They will understand what styles work best for them, they will know how to shop the mall for the best selections and they will be happier with investments in the long run," Gray added.

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ASST TO CITY



(Star-Progress photos by Barbara Glasone)

**IN STYLE** — Westminster Lace assistant manager Tricia Warnock, seated, sets the mood for a feminine occasion with author Alyce Parsons dressed in lace. At right, Jacques Vert manager Susan Rachunok, right, assembles the latest in fall fashions for author Diane Parente at the Brea Mall store.

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ASST. MANAGER



(Star-Progress photo by Barbara Glasone)

**FEMININE CLASSIC** — Westminster Lace manager Margaret Correll displays some of the lace accessories which would be suggested to customers searching for a feminine touch. Correll is one of 39 Brea Mall managers who has undergone 'Universal Style' training for fall promotions.



## Distribution:

Frank Benest, City Manager

Carrey Nelson, Mayor

Wayne Wedin, Mayor Pro Tem

Clarice Blamer, Councilwoman

Ron Isles, Councilman

Gene Leyton, Councilman

Mike Maxfield, Public Information Officer

Ret Wixted, Community Services Director

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Donna Rhine, City Clerk

Sue Georgino, Redevelopment Service Director

Larry Hurst, Financial Services Director

Peggy Calvert, Communications and Marketing Director

Doug Stevenson, Administrative Assistant



**BREA FEST:** More than 3,000 people turned out to celebrate the 10th anniversary of the Brea Civic & Cultural Center during Brea Fest. All the rooms and floors of the center were open for public view and celebrants got to taste fare from local restaurants/Page 11.

# Brea Fest 1990

A cultural arts and civic center celebration



**DANCING THE NIGHT AWAY** — Shana Curry, 19, from The Dance Spot in Brea performs before a group gathered in the center's second-floor Community Room.







**A DECADE OLD** — More than 3,000 people turned out to celebrate the 10th anniversary of the Brea Civic & Cultural Center. All three floors of the center were

opened to the public to tour the various departments. Brea Fest proceeds brought in more than \$9,000 for the city's cultural arts fund.



Above, Kyle Van Deudekom, 2, tries out some Red Robin chicken. Twenty-six Brea restaurants offered their specialties to fest-goers who purchased tastes for about 85 cents.





**SAY IT WITH YOUR FACE** — Matt Clements, 7, gets a Bart Simpson character painted on his cheek by face-painter Donna Wood.



**PRESSURE CHECK** - Eileen Schafer of Brea gets her blood pressure checked by Patricia Fyler, R.N. of St. Jude Medical Center on the third floor of the center.



# Brea council approves 3 property acquisitions

By Mark Berg  
DSP Staff Writer

**BREA** — Three property acquisitions were unanimously approved Tuesday night by the City Council, acting jointly as the Redevelopment Agency.

City Attorney James Markman announced during the council's regular session that the agency had approved purchase of two properties during a closed meeting. The third property purchase was approved as part of a public hearing that involved a land swap with other agency-owned property.

A commercial building at 232 S. Randolph Ave. was bought for \$873,992, Markman said. The two-story building was owned by Mortimer Properties,

with Richard Mortimer Sr. conducting his insurance business there. Plans to realign Randolph Avenue near the Brea Civic & Cultural Center would place the new route adjacent the property formerly owned by Mortimer. Mortimer said this morning that he hopes the Redevelopment Agency will be fair in handling the relocation of his business, where son Rick also works.

"Once the agreement is signed," Mortimer said, the agency "can forget us. I'm counting on the fact that they are honorable people."

For now, no options suitable to the Mortimers have been found. The elder Mortimer said it is unlikely the business will

relocate to as good a site as Randolph Avenue, which is at the back door to north Orange County's premiere retail center: Brea Mall.

"We have a unique piece of property. You can't find another piece of property like this," he said.

Mortimer said the purchase price of the land offered by the agency did not really take into account its prime location. "If you take that factor out of it — that it is a unique piece of property next to a major mall — then yes, it was a fair price."

Mortimer said he hopes to remain in Brea, despite being coerced to move. "We bought here, we've committed here,"

(Continued on Page 2)

## Brea council approves...

(Continued from Page 1)

we've tried to establish a local presence here. We don't want to move from here."

The insurance agent said he expects construction of Randolph to begin immediately east of the building, but the business has been told it can remain until the community center project, planned for west of the new Randolph, is ready to begin.

The lot and home at 131-133 S. Walnut Ave. was sold to the agency for \$180,000, the city attorney said. The lot contains a single-family residence owned by Edith W. Jordan and Larkin C. Wood. The 100 block of Walnut Avenue is a key acquisition for the agency in moving ahead with downtown redevelopment plans.

Agency members approved the agreement made with Jerome Kolb to sell 966 square feet of property at 120 E. Imperial Highway to be used for the Imperial Highway/Brea Boulevard superintersection project. The Imperial Highway frontage, sold to the agency for \$11,000, will be used as a right-turn pocket onto southbound Brea Boulevard as part of the Imperial Highway-widening project.

In return for the land, which lies at the southeast corner of

Imperial and Walnut Avenue, Kolb will acquire 3,500 square feet of land to the south of his property on the west side of Walnut.

The agency gave up the half-lot at 309 S. Walnut Ave. because the other half will be used to cut an access road to the alley west of Walnut. The alley, which currently empties onto Imperial Highway, will be closed at the north end when the highway is widened.

In other business, the council unanimously approved a contract amendment that adds additional benefits for fire safety employees, as well as an indemnification certificate with Lowe Development, operators of Brea Marketplace.

The certificate is needed, Markman told the council, in order to release the city from any liability that could arise from a title error in the sale of the Marketplace property. A 30-foot strip of land was improperly titled when part of the land north of Birch Street was sold to the Brea Olinda Unified School District in 1920. The 30-foot strip runs through the future site of Toys R Us.

Under the consent calendar, the council unanimously approved an increase in medical and dental benefits for council

members, consistent with any increases made with the city employees union. The city treasurer, also an elected position, will have dental coverage added to the benefits.

The council appointed former councilman John Sutton to fill the city treasurer's position after the retirement of the financial services director, who typically fills the position. As a retired councilman, Sutton is already covered by medical benefits, but does not receive dental coverage paid by the city.

The total cost to the city for increasing the benefits of its elected officials will not exceed \$5,048.19 during the 1990-19 fiscal year, according to a report by Personnel Director Scott Malkemus.



# Reclamation plant planned for Fullerton

By Jackie Brown  
DSP staff writer

**FULLERTON** — The Orange County Sanitation District is planning a \$150 million water reclamation plant in southeast Fullerton that will turn sewage into water that could be used by businesses, golf courses, cemeteries and parks.

The plant could reclaim up to 15 million gallons per day and would serve high-volume water

users, according to Thomas M. Daves, director of engineering for the district.

"Orange County is water short, the drought has proved that," Daves said. High-volume water customers could use the reclaimed water and relieve the demand on the city's drinking water, he said.

The plant site under consideration is at 1321 S. State College Blvd., near the Intersec-tion of State College and Or-

angehoorpe Avenue. It is owned by Waste Water Disposal Com-pany, a group of oil companies which used it for treating oil processing waste waters.

"It's an exciting project," Daves said. He said it would be a state-of-the-art plant com-pletely covered and resembling an industrial complex. There will be no odors, he said, and the water would be treated to meet any requirements of drinking water. Sludge — con-

centrated organics — would be sent to the district's treatment plant in Fountain Valley, he said.

The plant could be operating within six years, he said, if "ev-erything goes right and we get all green lights."

The sanitation district has be-gun the necessary steps to make the plan a reality.

The California Environmen-tal Quality Act requires the san-itation district to prepare a mit-

igated negative declaration (of possible impacts on the envi-ronment) prior to negotiating to buy the property, Daves said.

Fullerton officials and other concerned parties are studying the declaration.

The declaration will be con-sidered by the sanitation dis-trict's board in November. If approved, the district will be-gin negotiating with the prop-erty owners and contract to have an environmental impact

report prepared, which Daves estimates will take a year. He said it would take another three years to design the plant and obtain the necessary per-mits and an additional year for construction.

James Blake, Fullerton's rep-resentative to the Metropolitan Water District, said he held dis-cussions on this plant and a possible second plant in north-east Fullerton with Hugh Berry,

(Continued on Page 2)

## Reclamation plant...

(Continued from Page 1)

director of the city's Engineer-ing and Community Develop-ment Department, and Larry Sears, the city's water system engineer.

Unocal is planning a golf course in the East Coyote Hills and the city has been consider-ing ways to use reclaimed wa-ter for that course and the Fullerton Municipal Golf

Course, according to Staff. How-ever, Daves said the proposed southeast plant might meet those needs.

The sanitation district is planning the project in cooper-ation with the Orange County Water District, Daves said.

Charles Nichols, manager of conservation, reclamation and reuse, will be in charge of the project.



# Brea Civic & Cultural Center fete celebrated

By Mark Berg  
DSP Staff Writer

BREA — Brea Fest, the city's annual celebration of the cultural arts, drew more than 3,000 people to the Brea Civic & Cultural Center Friday night in a joint celebration of the center's 10th anniversary.

Kicking off with a cake-cutting ceremony in a third-floor conference room surrounded by administrative offices, residents were encouraged to wind their way through the entire center, viewing the functions of the various offices represented.

From Fire Administration to the Brea Olinda Unified School District offices to the Brea Chamber of Commerce, Brea Fest guests were given a look at the inner workings of each department.

Those who stopped at each office in the center and re-

ceived a stamp in a Brea Fest passport could redeem the passport for an artistic poster of the city.

Guests could even have their blood pressure checked, register to vote in the November election, or have their picture taken on the set of Video Brea Line.

Food, drink and entertainment highlighted the evening with booths scattered throughout the first two floors of the center. The Brea Civic & Cultural Center Gallery was also open during the event, displaying the artistic talents of Brea's own. "Brea Artists: Hometown Perspective" is primarily a collection of residents' works, as well as those who work in the city.

Large numbers of children scampering through the grass and enjoying the various attrac-

(Continued on Page 2)

## Brea Civic & Cultural...

(Continued from Page 1)  
tions from floor to floor were evidence that Brea Fest was a family affair. Community Services Manager Emily Sabin said the celebration has always been geared toward family participation.

"It's still an affordable family outing," Sabin said, pointing out that at 75 cents per taste for the food samples offered by 26 Brea restaurants, Brea Fest is much cheaper than similar cel-

ebrations in other Orange County cities.

The success of this year's Brea Fest came from differing the formula of years past, Sabin said. Organizers shifted away from focusing on the food this year, creating "more of a dimensional event" by opening the offices of city hall.

More than \$9,000 was raised for the city's cultural arts, according to early estimates.

## Downtown tour set for Saturday

BREA — Ever drive through downtown Brea and wonder about the history of those old buildings and houses?

The opportunity to satisfy curiosities will come during the latest walking tour of the old downtown on Saturday, cosponsored by the Brea Historical Society and the Historical Committee.

The approximately two-hour tour, which includes visits to historical sites, homes and buildings, will leave from Old City Hall, 401 S. Brea Blvd. at 10:30 a.m.

The purpose of the tours is to allow people to view the city's history before much of it disappears through redevelopment, according to tour coordinator Brian Saul.

For additional information, call Saul at (714) 990-4461.

**BREA**

## City's Annual Food, Cultural Fair Nears

Brea Fest, the city's annual food and cultural festival, will be held today from 6 to 10 p.m. at the Civic and Cultural Center off Birch Street.

The event, first staged by the Cultural Arts Commission in 1964 as "A Night in Mexico," has since become a showcase for the city's own cultural activities, said Mike Maxfield, public information officer for the city.

This year, food and entertainment will also be offered on the second level of the plaza, and city departments on the third level will be open for tours.

Council members will lead a celebration of the 10th anniversary of the center with a cake-cutting ceremony at 6 p.m. in the administrative offices on the third level.

The redevelopment agency will have a slide presentation of the downtown redevelopment and a videotape of the construction of the Civic and Cultural Center, and the Brea Historical Society will have a display focusing on old Brea and historic preservation efforts.

Twenty-six restaurants, caterers and food and beverage distributors will offer tasting of their fare. Entertainment will include clowns, a juggler and magician, musical groups and dancers.

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## Xeriscape workshop set in Brea

BREA — Landscaping is the single biggest use of water in Southern California. To help Breans reduce the amount of water they use in maintaining their yards, the City and Beautification Committee are co-sponsoring a workshop on how to create a drought-resistant landscape, or "xeriscape."

The workshop will be held on Sept. 22, from 9:30 to 11 a.m. in the Conference Center on Level 2 of the Brea Civic & Cultural Center.

Workshop participants will learn how to plan and maintain a landscape that not only saves water, but time and money as well. By using plants that fit naturally in Southern California's semi-arid environment, along with a simple water management plan, residents can enjoy a beautiful yard without feeling guilty about using too much water.

Details to be discussed include how to plan a landscape that fits the people who use it, names and examples of plants to use, and maintenance necessities such as sprinkler systems. There will also be an opportunity to answer any questions regarding the city's new water conservation ordinance.

Seating is limited at the workshop so anyone planning to attend is asked to R.S.V.P. by calling (714) 990-7642 during business hours.

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MAINTENANCE

# Brea teens honored by council

BREA — Thirty teen-agers were honored by the City Council Sept. 4 for their work as Volunteens this summer.

The teen-agers helped out as volunteers in various city programs, all working toward the city's recreational, cultural arts and human services needs. For their efforts, each Volunteen received a stipend of \$1 an hour, not to exceed \$150, funded by the Brea Foundation.

Foundation Chairman Wayne Maris joined Mayor Carrey Nelson in recognizing the Volunteens.

The goal of the program, now in its fifth year, is to give the Volunteens work and leadership experience, Maris said. The city benefits, too, he added. Together, the Volunteens contributed about 3,600 hours of work for about \$3,800, Maris said.

The Volunteens this year were Megha Agarwal, Rick Allen, Marc Anspach, Sarah Beckley, Daniel S. Byun, Kelly Campos, Jennifer Ann Celaya, Albert Chen, Andrie Clemons

and Cara Clemons.

Also, Kara Dietz, Carrie M. Feiler, Michelle Hainley, Laura Heard, Danny Hickin, Taira Kapoor, Taruna Kapoor, Tracy Kemp, Matthew Kleinsmith and Laura J. Malloy.

Others were Niloofar Nejat-Bina, Jana Oak, Stacey Pechan, Anne Marie Perrie, Tim Schiller, Craig Vershaw, Erica Ver-

shaw, Stacey Vincent, Melissa Vineyard and David Wallace.

— Mark Berg

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ASST. TO CITY MANAGER



# There'll be no dining

Fullerton, Placentia oppose 16-year-old plan to build restaurant in Tri-City Park

By Robert Kinsler  
Special to the Register

FULLERTON — A 16-year-old plan that calls for a restaurant to be built in Tri-City Park was soundly defeated Sept. 5 by the agency that oversees the park.

The Tri-Park Authority — two council members from each of the three cities that own the park — was divided, with representatives from Fullerton and Placentia opposing the project, while Brea Councilman Gene Leyton supported it.

Brea's second representative, Mayor Carrey Nelson, was absent, and the final vote at a special meeting at Fullerton City Hall was 4-1.

The cities own and operate the park, at 2301 N. Kraemer Blvd., Placentia, under a 1974 agreement that keeps the 40-acre site from housing development.

While developing a master plan for the park, the park authority envisioned a restaurant on the site to offset increasing costs for park maintenance and operation, Brea City Manager Frank Benest said.

The park's annual maintenance cost has risen from \$138,790 in 1986-87 to \$181,699 in 1990-91.

But residents who live near the park successfully lobbied the Placentia City Council on Aug. 7 to oppose any plan that would put the restaurant in the park.

Please see PARK/11

## PARK

FROM 1

The Fullerton City Council voted 5-0 against the proposed project Sept. 4.

Leyton's vote in favor of the restaurant reflected a July 31 decision by the Brea City Council to endorse the plan.

"The restaurant was in the original master plan," Leyton said. Brea's decision would have backed the plan to put the restaurant on a two-acre parcel within the park.

"Secondly, it is getting more difficult for cities to balance budgets, and anything that makes itself more self-sufficient is a benefit for the entire community," he said.

The percentage of maintenance funding each city must contribute is based on the percentage of residents from each of the cities who live within four miles of the park.

Placentia pays 47.8 percent of the cost, Fullerton 30.3 percent and Brea 21.9 percent. The shares paid by Brea and Fullerton could rise significantly, depending on how many houses are built on undeveloped land around the 170-acre Imperial Golf Course adjacent to the park, officials have said.

Fullerton Community Services Director Ron Hagan said the Fullerton City Council had several reasons for voting against the project, although Fullerton soon might be paying a higher share to care for the park.

"Our council had a couple of problems; there were no takers (restaurant operators) because there is not much commercial visibility. It's in a residential neighborhood, and it's not real desirable (for restaurants).

"Also, Tri-City is very heavily used. It has large-group picnic areas, a tot-lot (for children) and a lake. We don't want to forfeit any of that to have a restaurant in there."

Placentia council members John Tymes and Carol Downey said residents who live near the park do not want the threat of increased traffic or development in their neighborhoods.

After several minutes of discussion, Fullerton Councilwoman Molly McClanahan made a motion to vote against the restaurant.

"Let's not pursue it, let's drop it (plans for the restaurant)," McClanahan said.

Fullerton Mayor Pro Tem Chris Norby said after the vote: "That's pretty final, as final as things are in politics."

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# Brea children get new play area in park

By Stephanie Craft  
The Orange County Register

**BREA** — New orange and blue spiral slides, monkey bars, fireman's posts, swing, clatter bridges, steering wheel and cork-screw climbers soon will beckon young visitors to Arovista Park. The play area at 500 W. Imperial Highway also will be accessible to wheelchairs.

The spruced-up quarter-acre playground, whose opening was officially announced last week, will be one of the newest additions to the \$750,000 Pepsi Playpark construction program started in 1988

to revitalize urban parks.

Arovista Park will be the fourth Orange County Playpark built this year. Playparks already have been constructed at Sage and Modjeska parks in Anaheim and Woodbury Park in Garden Grove. Another Pepsi Playpark is planned at La Bonita Park in La Habra, on West Whittier at Idaho Street.

For 13.8-acre Arovista, the playground is part of a larger park-improvement effort by the city, said Wayne Wedin, Brea's mayor pro tem. The project's first phase included upgrading athletic playing fields. The Pepsi Playpark is part of the second phase that in-

cludes improving picnic areas and a small, outdoor amphitheater. Wedin said the project probably would be finished by spring.

Pepsi officials said the average cost per park is about \$15,000. "We are hoping to use the Playpark as a challenge for other firms to do likewise," Wedin said. "The idea of the private sector and the public sector working more closely together is a very positive one."

The designs of the parks are inspired by children's drawings of their dream playgrounds. Twelve Orange County children were among 50 winners in Pepsi's third annual drawing contest.

Lauren Taylor, 5, of Brea was one of the contest winners. Kristen Brot, 11, of Huntington Beach won with a drawing of a park featuring mud slides and a boating pond, and winner Connie Castro, 12, of Garden Grove drew a park complete with carousel and swimming pool. Contest winners received family passes to Sea World.

Other Orange County winners: Christina Bond, 6, of Irvine; Nancy Feldman, 8, of Fullerton; Shusaku Izagawa, 9, of Monarch Beach; Jose Magana, 10, of Anaheim; Amy McArthur, 9, of Garden Grove; Mandy Patterson, 11, of San Clemente; Sophia Boch, 5, of Anaheim; Emily Savage, 7, of Irvine; and Laura Treischman, 6, of Anaheim Hills.

members also are

"It's really nice," Clark said.

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# Slow growth, new fees hurt area cities

By Tim Mantz  
DSP Staff Writer

Preliminary census figures for the cities of Brea, Fullerton and La Habra record slow growth over the past decade. Counties, which have begun levying fees on cities for services, are seeking to make up the difference in the significant aid from state and federal governments no longer anticipated.

It is becoming more the local government's responsibility to provide funding for services because the slow rate of population growth of the cities and the faster-pace growth of others put them into a fight with others for funding.

But the cities already report an independence and claim the biggest concern is that the fees that Orange County will charge will place a burden on the cities' already tightening budgets.

Gaddi Vasquez, Orange County supervisor for north county, said "it will be a strug-

gle" as they try to maintain current funding levels against the fast-paced population growth of San Bernardino and Riverside counties. He said Orange County is ready to fight for those funds that it gets from California and the Federal government.

The demographics in the north county area have not changed significantly and right now, Vasquez said he cannot see developing trends other than the expected fight for funds.

The population increase for La Habra over the past decade was 10 percent. Although there has not been anything spectacular in terms of growth, Lee Risner, city manager of La Habra, said it "still is a dynamic community. ... We have increased police growth greater than that of the population." Other programs have increased in proportion to the population he

(Continued on Page 2)

said. Risner said there is less money to fund police and fire departments, which comes to around 80 percent of the budget. La Habra has never been an "affluent city" he said, but the per-capita income is still above the state and national average.

Brea's population increased 17 percent. Wayne Wedin, former city manager of Brea and current city councilman, said he does not expect any increases in aid. "As a practical matter, there aren't any federal funds left."

William Winter, city manager of Fullerton, said the city keeps the same level of service because the city's slow growth rate is close to La Habra's, with an 11 percent population increase.

With budget belt-tightening, the state has given individual counties the ability to charge cities for services to make up the lost aid.

Risner appeared upset when he talked of what the county is doing with the new ability to charge fees. "That is the name of the game," he said, to transfer revenue from the cities and give it "to someone else."

The county has approved charging cities for the collection of property taxes. Also the county has said it will charge \$75 each time a city transports and houses a prisoner at the county jail. Other fees are also being considered, according to Vasquez.

Winter also expressed his concerns about the fees that the county will charge the city. He said that either the county maintains its current charge level or Fullerton will need to raise fees. There are "only two things to do, either cut back services or raise revenue," Winters said in explaining how to deal with future costs to cities.

The cities of Brea, Fullerton and La Habra will receive no "significant increase in revenues," Winter said, echoing the city managers of Brea and La Habra. Housing and community development projects will still receive funding; however, Winter said that is "the exception" to funding.

Revenue for a city's general budget fund comes mainly from sales and property taxes. The cities report that they have been able to maintain a good level of service for their communities, but it is becoming harder to meet budget needs.

There are many programs and projects that he would like to pursue, but since the budget funds are only so much, they "have to be taken care of over time," Wedin said.

The budget constraints that affect the cities are due to the increases in their populations. According to Wedin, it costs more to provide city services, such as police and fire departments to an increased population, than the population gives back in property and sales taxes.

**V**  
**B** Each city has increased its police, fire department and other services in proportion to the population.

La Habra has very little undeveloped land. Its community development services is a part of the city that is almost completely self-sufficient, receiving very little money from the city for its operations to service its population of 50,000.

Winter said Fullerton is in good financial shape, with most of its funding coming through sales taxes. For Fullerton, there are more than 1,000 acres that can still be developed. This city of approximately 112,400 expects to add more housing developments.

Wedin said that the level of service in Brea is strong and the city itself is in good financial shape, being able to maintain 13 percent to 15 percent as its budget reserve. Brea has close to 3,000 acres that could be developed, in which close to 1,000 acres are located in Carbon and Tonner canyons. Brea has the potential to grow to 50,000 to 60,000 in population. Current census figures put the population at around 32,600.

Each city has a general plan that details what goals the city has and what types of development that the city wishes to make over a certain period of time. Financial or other unforeseen developments, such as a surge in population, could put a strain on the ability to follow it. But the cities of Brea, Fullerton and La Habra all agree that they have been able to follow their plan.

The city is "very cognizant of its general plan," Winters said, in keeping with its laid out plan. It also is planning to update it next year.

One goal for the next 10 years will be some of the following. There is "a lot of attention in the community to redeveloping the commercial areas" in the cities, Winters said.

Another goal will be to "increase the flow of the community," Winters said, meaning the ability for traffic flow to be better. This "will be receiving more and more attention," he said.

Brea is looking at possibly adding 1,500 housing units that will allow it more flexibility in how it will develop. Over the past decade, the concentration has been to increase the amount of retail stores and other commercial space to increase the sales-tax base.

The passage of the increase in the gasoline tax will provide funding to the cities for general road projects. Although this additional funding is welcomed, the funds are required to be used specifically for transportation purposes.

According to Tom Fortune, public affairs officer for the Orange County Transportation Commission, over 20 years, based on population, cities will be receiving additional gasoline tax funds. Brea will receive approximately \$4.5 million, Fullerton \$14.9 million, and La Habra \$6.6 million.

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Wayne Wedin, Mayor Pro Tem

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Larry Hurst, Financial Services Director

Peggy Calvert, Communications and Marketing Director

Doug Stevenson, Administrative Assistant

# Opponents Could Stall Super Street

Plans to turn Imperial Highway into a "super street" could be stalled by several Yorba Linda City Council members and business owners who say the project might simply invite more traffic and divide the city.

The \$23-million project, planned by the Orange County Transportation Commission, would widen and restripe portions of Imperial Highway, add new turnout lanes and synchronize traffic signals. In addition, a \$69-million, long-term proposal calls for adding bus turnout lanes and widening the entire stretch of Imperial Highway from Beach Boulevard and the Riverside Freeway to eight lanes.

In Yorba Linda, plans are to widen Imperial Highway to eight lanes between Rose Drive and Lemon Avenue. A freeway section, which runs from Yorba Linda Boulevard to Orangethorpe Avenue, would be widened to four lanes. Parking would be restricted from Prospect Avenue to Los Angeles Street, in addition to the current no-parking zones.

Critics argue that the upgrade will only worsen traffic on the highway, which often is used as a short-cut for rush-hour commuters so they can avoid traffic on the Riverside and Orange freeways.

"My attitude is fix the freeways first," Councilman Henry W. Wedaa said. "Don't turn Imperial Highway into a mini-freeway. . . . If we make it an eight-lane road, we will have even more cars on it."

Harry Elliott, the president of the Yorba Linda Chamber of Commerce, said he fears that the plan will make Yorba Linda a "dumping ground" to alleviate freeway gridlock.

He said that while the area needs another thoroughfare, it shouldn't bisect Yorba Linda.

"My personal opinion is that it should not be Imperial Highway," he said. "It would just cut down the middle of Yorba Linda."

Fears that the excess traffic will divide the city and hurt businesses also were raised in the late 1960s and early 1970s, when residents successfully fought a plan to turn Imperial Highway into a freeway, to be called the Richard M. Nixon Freeway.

Last week, the Yorba Linda City Council voted to delay a public hearing on the proposal until it was reviewed by the Yorba Linda Traffic Commission. A public hearing before the City Council is expected to be conducted in mid-November.

Dean Delgado, a transportation analyst for the Orange County Transportation Commission, said that while the improvements could mean more people will want to use the street, "I really don't see that happening too much. It will not be a freeway."

"The goal of the super street is to make it more efficient," he said. "It is designed to make traffic flow much

more freely."

He added that no traffic signals would be removed and that the speed limits would stay the same.

Yorba Linda is the only city on the route which has yet to approve the super-street proposal. Fullerton agreed to it last week, and Brea, Placentia, Anaheim and La Habra agreed earlier this year.

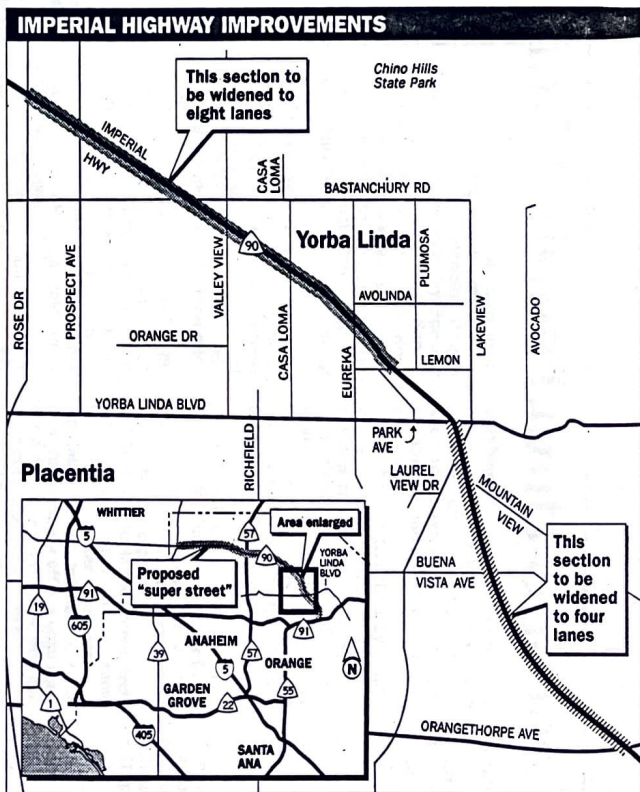
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—TED JOHNSON



Los Angeles Times



# Judge Strikes Down Prop. 73 Funding Limits

By RICHARD C. PADDOCK  
TIMES STAFF WRITER

SACRAMENTO—Dramatically changing California campaign fund-raising rules six weeks before the Nov. 6 election, a federal judge Tuesday sided with Democrats and struck down the voter-approved campaign contribution limiting of Proposition 73 as unconstitutional. In concluding that the initiative's restrictions on campaign fund-raising violate the 1st Amendment right to free expression, U.S. District Judge Lawrence K. Karlton also rejected a key provision banning the transfer of campaign funds from a candidate to another. Barring further court action, candidates for governor and other statewide posts are now free to raise unlimited amounts of money. The decision came as a shock to candidates of both parties, who must adapt their campaigns to cope with the sudden change in the rules. But the ruling was hailed by Democratic Party Chairman Edmund G. Brown Jr., who helped bring the lawsuit.

"The decision strikes down one of the most pernicious campaign laws ever enacted," the former two authors of the initiative and Please see FRON. 73, A3

# PROP. 73: Campaign Fund-Raising Limits Unconstitutional

Continued from A1  
The state Fair Political Practices Commission said they would go to court immediately to challenge the ruling and seek a stay of the judge's order.

"The timing of this decision is most unfortunate," said Assembly Republican Leader Ross Johnson, the primary author of Proposition 73. "There will be enormous confusion now as hundreds of candidates at all levels of government try to figure out what the new rules are."

Republican gubernatorial candidate Pete Wilson called on his Democratic rival, Dianne Feinstein, to continue complying with the \$1,000 campaign contribution limit. But Feinstein, who trails far behind Wilson in fund raising, did not accept the challenge.

Further complicating the fund-raising picture, the Fair Political Practices Commission declared that Karlton's ruling now means the fund-raising restrictions of a rival initiative, Proposition 68, will take effect for legislative races—not statewide offices. Proposition 68 was approved by voters in 1988 but did not take effect because it received fewer votes than Proposition 73. Proposition 73 has been under

legal challenge ever since its passage.

Among other things, it prohibited candidates for state and local offices from accepting contributions of more than \$1,000 from individuals and more than \$5,000 from political committees during the fiscal year from July 1 to June 30. The limits applied only to candidates, not ballot measures.

In a direct attack on the power of Democratic Assembly Speaker Willie Brown and other legislative leaders, the measure also outlawed the longstanding legislative practice of transferring campaign funds among candidates.

Proposition 73 was sponsored by Johnson, Sen. Quentin Kopp (1-San Francisco) and former Sen. Joseph B. Montoya (D-Whittier), who is serving a 6½-year prison sentence on federal corruption charges.

In large part, the measure was drafted in an attempt to defeat Proposition 68, a broader measure that called for public financing of campaigns and even more sharply restricted campaign contributions. With Karlton's ruling, the only major provisions of Proposition 73 that remain intact are the ban on public financing of elections and

certain restrictions on mass mailings sent out by elected officials.

The lawsuit challenging Proposition 73 was brought by Speaker Brown of San Francisco, Senate President Pro Tem David A. Roberti (D-Los Angeles), the Democratic Party, the Service Employees International Union and the California Teachers Assn., among others.

Karlton agreed with the argument of the Democrats and labor unions that limiting contributions by fiscal year is unconstitutional because it gives an inordinate advantage to incumbents running for reelection.

"I conclude that Proposition 73, in measuring the limitation on campaign contributions by fiscal year rather than election, unconstitutionally restricts free speech and favors incumbents against challengers," Karlton said in a 65-page opinion.

Enacting contribution limits that correspond with the election year cycle—such as the limits imposed by Proposition 68—would not give the same advantage to incumbents and would therefore not be unconstitutional, the judge noted.

"The situation for challengers is entirely different than for incumbents," Karlton said. "Few non-in-

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Speaker Brown, who has long used the ability to transfer funds to help maintain his power, greeted the victory with an uncharacteristically subdued response.

"The court made the proper decision," Brown said. At the same time, the Speaker was warning legislators to be "circumspect" in their fund-raising efforts until legal questions surrounding the decision are resolved, a spokesman said.

But U.S. Sen. Wilson criticized the judge's decision, saying, "I disagree with the court's ruling and believe it subverts the will of Californians who voted overwhelmingly for campaign reforms under Proposition 73."

Dee Dee Meyers, a spokeswoman for the Feinstein campaign, said it

is only natural for Wilson to object, since he fares better with the contribution limits in place. But the Republican senator will still be able to raise more money regardless of what campaign rules the candidates follow, she said.

"It's no surprise that Wilson is in favor of a measure that locks in his fund-raising advantage," she said. "No matter what the rules are, they are going to out-raise us and outspend us."

John Larson, chairman of the Fair Political Practices Commission, warned legislative candidates not to engage in a "fund-raising frenzy" because the campaign contribution limits of Proposition 68 still apply.

But Joseph Rembo, the attorney who represented the Democrats and unions in the case, contended that Proposition 68 does not take effect at all since it was superseded by Proposition 73.

"In my view, Proposition 68 does not click in at all," Rembo said. "Now that Proposition 73 is not constitutional, Proposition 68 does not rise Phoenix-like from the ashes."



# Judge voids limit on fund raising by candidates

By Marc Ufsher and Larry Peterson  
The Orange County Register

SACRAMENTO — A federal judge Tuesday threw out a voter-approved ceiling on campaign fund raising, freeing gubernatorial candidates to take unlimited contributions and throwing the state's political establishment into chaos six weeks before the November election.

The ruling by US District Court Judge Lawrence Karlton nullified two key provisions of Proposition 73: a \$1,000 cap on the amount an individual can give to a candidate during a single fiscal year and a ban on politicians transferring money to other campaigners.

"It means the \$1,000 limit is dead," said Dana Reed, a Costa Mesa campaign law specialist for dozens of Republican politicians. "I'm advising my clients that you can write a check for as much as you wish to the candidate of your choice."

Speakersmen for the gubernatorial campaigns of Republican US Sen. Pete Wilson and Democrat Diane Feinstein were cautious in assessing the ruling's potential effect.

"I concluded that Proposition 73, in measuring the limitation in campaign contributions by fiscal year rather than by election, unconstitutionally restricts free speech and favors incumbents against challengers and must be found to violate the First and Fourteenth Amendments to the US Constitution," Karlton wrote in a 32-page opinion.

Please see PROP. 73/14

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The Democratic leaders who challenged Prop. 73 almost immediately after voters approved it in June 1988 said the judge's ruling will make it easier for political parties — who had been limited in making contributions — to promote candidates.

"The decision strikes down one of the most pernicious campaign laws ever enacted and puts an end to the pervasive state censorship of grass-roots activism imposed by Prop. 73," said former Gov. Edmund G. Brown Jr., chairman of the state Democratic Party.

The proposition's ban on transfers blocked powerful incumbents in safe districts with fat treasuries from bolstering the campaigns of weaker party members.

Two of the initiative's authors, Assembly Minority Leader Ross Johnson, R-Fullerton, and Sen. Quentin Kopp, Independent-San Francisco, said they would ask a federal appeals court to block Karlton's order immediately.

"There will be enormous confusion now as hundreds of candidates at all levels of government try to figure out what the new rules are," Johnson said.

In the meantime, Kopp warned candidates to play it safe by adhering to Prop. 73's rules.

In a similar vein, the state Fair Political Practices Commission

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Commission Chairman John Larson said his panel would begin enforcing Proposition 68, a second contribution limit passed in 1988, if the Prop. 73 ruling stands.

Prop. 68, however, applies only to candidates for the state Legislature and does not affect candidates for governor, for other statewide offices or for local government positions.

Although approved, Prop. 68 was, for the most part, invalidated by Prop. 73, which received a greater number of yes votes.

Prop. 68, pushed onto the ballot by Common Cause, includes a campaign contributions limit of \$1,000 from individuals to a single candidate in an election cycle; a ban on non-election-year fund raising; and limits on total contributions received and made to legislative candidates.

The lifting of Prop. 73's restrictions should boost Feinstein's fortunes, said Dee Myers, Feinstein's press secretary.

"I think it opens things up a bit, makes it a little easier for challengers," she said.

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- Source: June 1988 state voters pamphlet.

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The competing initiatives, their proponents said, were efforts to limit the influence of special interests and contributors able to pour huge sums into political campaigns.

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The key provisions of both could be superseded in November if Proposition 131 is approved by voters. Called the "drain-the-swamp" initiative, Prop. 131 was pushed on the ballot by Attorney Gen. John Van de Kamp as part of his failed campaign for governor.



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Peggy Calvert, Communications and Marketing Director

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# Opponents Could Stall Super Street

Plans to turn Imperial Highway into a "super street" could be stalled by several Yorba Linda City Council members and business owners who say the project might simply invite more traffic and divide the city.

The \$23-million project, planned by the Orange County Transportation Commission, would widen and restripe portions of Imperial Highway, add new turnout lanes and synchronize traffic signals. In addition, a \$69-million, long-term proposal calls for adding bus turnout lanes and widening the entire stretch of Imperial Highway from Beach Boulevard and the Riverside Freeway to eight lanes.

In Yorba Linda, plans are to widen Imperial Highway to eight lanes between Rose Drive and Lemon Avenue. A freeway section, which runs from Yorba Linda Boulevard to Orangethorpe Avenue, would be widened to four lanes. Parking would be restricted from Prospect Avenue to Los Angeles Street, in addition to the current no-parking zones.

Critics argue that the upgrade will only worsen traffic on the highway, which often is used as a short-cut for rush-hour commuters so they can avoid traffic on the Riverside and Orange freeways.

"My attitude is fix the freeways first," Councilman Henry W. Wedaa said. "Don't turn Imperial Highway into a mini-freeway. . . . If we make it an eight-lane road, we will have even more cars on it."

Harry Elliott, the president of the Yorba Linda Chamber of Commerce, said he fears that the plan will make Yorba Linda a "dumping ground" to alleviate freeway gridlock.

He said that while the area needs another thoroughfare, it shouldn't bisect Yorba Linda.

"My personal opinion is that it should not be Imperial Highway," he said. "It would just cut down the middle of Yorba Linda."

Fears that the excess traffic will divide the city and hurt businesses also were raised in the late 1960s and early 1970s, when residents successfully fought a plan to turn Imperial Highway into a freeway, to be called the Richard M. Nixon Freeway.

Last week, the Yorba Linda City Council voted to delay a public hearing on the proposal until it was reviewed by the Yorba Linda Traffic Commission. A public hearing before the City Council is expected to be conducted in mid-November.

Dean Delgado, a transportation analyst for the Orange County Transportation Commission, said that while the improvements could mean more people will want to use the street, "I really don't see that happening too much. It will not be a freeway."

"The goal of the super street is to make it more efficient," he said. "It is designed to make traffic flow much

more freely."

He added that no traffic signals would be removed and that the speed limits would stay the same.

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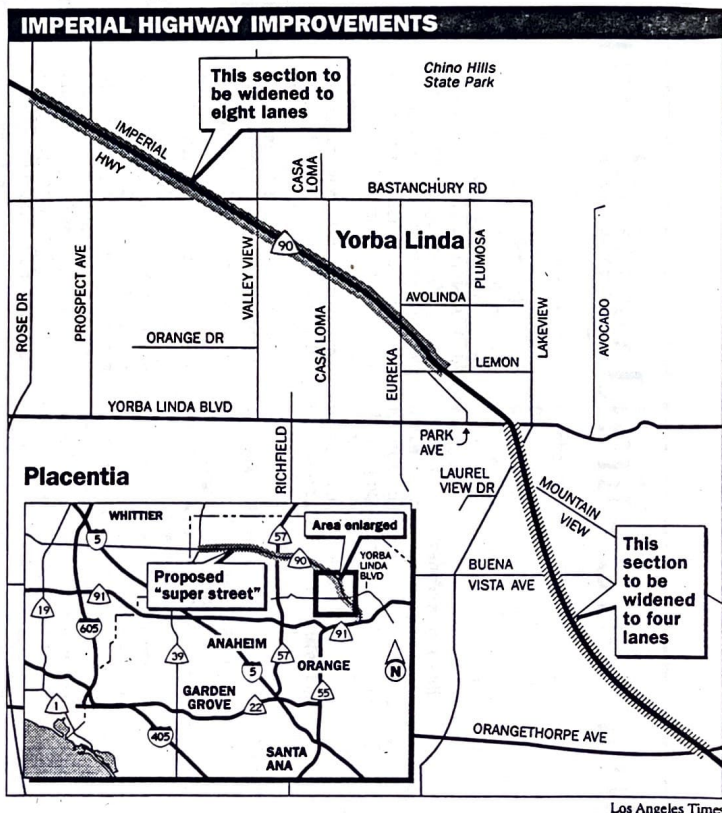
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Please see **PROP. 73, A3**

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# Beckman chemist wins top award

By Barbara A. Williams

Brea Correspondent

**BREA** — The international scientific community focused its attention on Brea recently, as the Coblenz Society presented its 1991 Williams-Wright Award to Dr. Robert J. Obremski, a scientist with the Diagnostic Systems Group of Beckman Instruments, Inc., in Brea.

Obremski, a Yorba Linda resident and 20-year Beckman employee, manages the Physical Chemistry section for Applied Research and Advanced Development for the Brea Beckman group. He received the Williams-Wright Award for his work in spectroscopy, the study of the interaction of light with matter. Spectroscopy is used in both industry and serum diagnostics to determine what materials exist in a sample or how much of a material the sample contains, Obremski said.

In presenting the award, the Coblenz Society, an international spectroscopy association, recognized Obremski's work in three separate areas, the scien-

tist said. His work has included developing basic techniques for identifying increasingly smaller amounts of material in a sample, using computers to help analyze raw data, and pinpointing several elements in a material at the same time.

Such techniques could be used by businesses in a variety of ways, such as regulating the proper amount of fragrance in a soap or determining the cause of a stain in a glass bottle, Obremski explained.

In the medical field, the ability to detect smaller traces of matter could mean earlier detection of disease, he said. As an example, Obremski pointed to AIDS testing, in which antibodies must build up for several months before they can be detected.

"What we'd love to be able to do is to detect a single virus molecule," he said.

Obremski, 49, attended St. John's University in Jamaica, N.Y., where he earned a bachelor's degree in chemistry and a master's in physical chemistry. He received his doctorate in

physical chemistry and spectroscopy from the University of Maryland in College Park.

He is a member of the Society of Applied Spectroscopy, American Chemical Society, American Association of Clinical Chemists and the Coblenz Society.

Obremski will be presented with the Williams-Wright Award next March in Chicago at the Williams-Wright Award Symposium in which he and other lecturers will speak on subjects related to his work. The symposium will be held in conjunction with the 1991 Pittsburgh Conference for Analytical Chemistry and Applied Spectroscopy.

Accompanying Obremski on his Chicago trip will be his wife, Arlene, the director of education for CPC Horizon Hospital in Pomona. She formerly taught at Orangehope and Commonwealth schools in Fullerton.

Joining their parents for the award presentation will be daughters Robin, a junior at



Dr. Robert J. Obremski

Cal State Fullerton, and Chris, a UC Riverside graduate now pursuing a career in science in San Diego.



# Brea Kiwanis Club installs new leadership, begins 1990-91 term with focus on children

## Goedl honored as Kiwanian of Year

By Mark Berg  
DSP Staff Writer

BREA — A new crop of service-minded leaders took office at a Brea Kiwanis Club installation banquet Sept. 20, while outgoing officers were recognized for a year of accomplishment.

No sooner had the gavel been passed from Immediate Past President Bud Walker to his successor President Leon Jones than Brea Kiwanians learned that their service focus for the next three years will concentrate on preschoolers.

"Today's youth are either tomorrow's leaders or tomorrow's problems," said Jones as he took the lectern after his induction at the Reuben's Plankhouse. Consequently, the club, under his leadership, will embark on service programs catering to children age 5 and under. The project, Young Children: Priority One, will begin this year with a survey of the community to assess the needs

of the youngsters and programs geared toward them, Jones said.

The goal is in keeping with the major service theme of youth the club has always had, Jones said.

In addition to installing the 1990-91 club officers and directors, the Kiwanian of the Year was named by former recipient Joe DuPuy. The annual honor, also known as the Bob Maybee Award, was handed to Rich Goedl, a club director and chairman of the Interclubs Committee.

The President's Appreciation Award went to Jack Dunham who, among other projects, headed up the club's Easter Egg Hunt and yard sale. Others recognized with special plaques were: Goedl; Jones, treasurer; Victor Munoz, secretary; Kathy Christiano, Pancake Breakfast; Joe DuPuy, club newsletter; and Joe Lauro, program chairman. Lauro also received an award for 37 years of perfect attendance.

The club received the distinction of being one of the only regional Kiwanis Clubs to ac-

complish a "double round robin" where the group visits all other Kiwanis Clubs in the area at least twice.

The new officers for 1990-91 are: Jones, president; Munoz, president-elect; Goedl, vice

president; Bill Robb, secretary; and Dave Christianson, treasurer.

Club directors will be Tom Connelle, Christiano, Dunham, DuPuy, Dean Hall and John Rubl.



(Star-Progress photo by Mark Berg)

**CHANGING OF THE GUARD** — Bud Walker of the Brea Kiwanis Club is helped with a lapel pin by wife Janie as he moves to his new role as Immediate Past President.

## Brea briefs

### College fair to open

Area high school students and their parents are invited to attend the 1990 College Fair to be held Oct. 3 at Sonora High School.

Representatives from approximately 50 institutions will be on hand to answer questions and pass out catalogs, applications and financial aid information, said Pam Anspach, Sonora's career guidance counselor. Public and private universities and colleges, military academies and vocational-technical schools will be represented, she said.

The College Fair will be held from 7 to 9 p.m. at Sonora, 401 S. Palm St. in La Habra.

### ESL classes offered

Adult classes in English as a Second Language will be held every Friday from 10:30 a.m. to 1 p.m. in the Community Room of the Brea Library at the Brea Civic & Cultural Center.

The instructor is Donna Stark who has a master's degree in ESL. This is the ninth consecutive year the class is being cosponsored by the city of Brea and the Brea Library.

For further information, contact Judy Campos, Community Services, at (714) 990-7776, or the Brea Library at (714) 671-1722.

### Art meeting slated

The Brea Art Association will hold its monthly meeting on Oct. 10 at Pioneer Hall, featuring guest artist Nancy Turner.

Turner will demonstrate impressionistic style artistry with oils at the 7:30 p.m. meeting. An opportunity drawing will be held at the conclusion of the meeting.

The public is invited to attend. For more information, call (714) 528-4240. Pioneer Hall is located at the corner of West Elm Street and Madrona Avenue.

## Political notes

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### Parker fund-raiser set

BREA — Glenn Parker, candidate for City Council, will be holding a fund-raiser barbecue and auction Saturday night.

The 6 p.m. barbecue at Pioneer Hall, 500 S. Sievers Ave., will also feature live entertainment. Dinner and movie tickets, one-time maid service, and handcrafted clothing and accessories are among the items featured in the silent auction.

Minimum contribution is \$15 per person for the event.

### Nelson reception slated

BREA — Mayor Carrey Nelson, running for re-election to the City Council in November, will be honored at a cocktail reception Oct. 10 at Olenpoint Brea, sixth floor at 555 Pointe Dr.

The 5:30 to 7:30 p.m. event asks \$125 donations per person.



# Kung-Fu San Soo class registrations available

**BREA** — Meet the challenge of a great form of self-defense. The city of Brea Community Services Department is currently accepting registrations for classes of Kung-Fu San Soo, which begin today and continue through Nov. 1.

This style of Kung-Fu is based on a combination of punches, kicks, strikes and blocks, done in a perfect rhythm and directed to vital points of the human body.

The six-week Monday/Wednesday class, open to adults and children ages 5 and over, will be held at the Kung-Fu Studio, 647 Palm, La Habra. The classes being offered are Beginning Level, 6 to 7 p.m.; Advanced Beginning Level, 8:45-7:45 p.m.; and Intermediate Level, 7:30-8:30 p.m.

Lessons cost \$21 for Brea residents, \$26 for non-Brea resi-

dents. Register now at the Brea Civic & Cultural Center, Community Services counter, Level Three, or mail your registration to the Community Services Department, Number One Civic Center Circle, Brea, CA 92621.

For more information, call (714) 671-4428.

# City to take over management at Brea Job Center

By Mark Berg  
DSP Staff Writer

BREA — The city's innovative hiring hall, the Brea Job Center, will undergo restructuring after a failed agreement with the management group operating the center, a city official said.

The non-profit Gary Center of La Habra, which has managed the hiring hall for the past five months under contract with the city, will be terminated next month, said Community Services Director Ret Wixted. The Gary Center will assist during

the transition process which will end with a city-employed manager taking over the job center by mid-October, she said.

"I don't think anybody's going to notice a difference," Wixted said of the transition process. The center will continue to operate as it has since its opening day April 30, she said.

The decision to release the Gary Center and operate the job center directly through the city was a mutual agreement, Wixted said.

(Continued on Page 2)

## City to...

(Continued from Page 1)

Generally, the city has praised the successful system implemented by the Gary Center in matching day laborers with prospective employers. The current manager, Ben Crespin, estimated recently that 50 percent of the 80 to 90 men and women that depend on the Brea Job Center for employment are finding work each day.

Management turnover and outreach problems, however, have impeded the program, Wixted said. Javier Gaitan, Gary Center's first manager at the job center, was injured in a traffic accident in Mexico and could not return to work. Since then, the center has dealt with interim managers and a faltering outreach program.

From the beginning, the city has emphasized the importance of letting the community know that casual labor was available in a central location. The center could not hope to be successful if the day laborers gathered there had no offers of employment.

Part of the Gary Center's probationary first-year contract included outreach. Wixted said the new manager will be responsible in overseeing community outreach, among the other operational aspects of the center.

Making the Brea Job Center a Community Services program could save the city up to \$10,000 a year, Wixted said. The Gary Center's proposed annual operating budget was \$41,800.

Wixted said the city has selected a person for the job center manager position, but is not releasing the name until the decision is finalized.



# Brea approves Valencia School subdivision plans

By Mark Berg  
OSP Staff Writer

**BREA** — In an unusual show of support, the city's west end community lauded plans for a 99-home subdivision before the Planning Commission Tuesday night.

The commission voted unanimously to allow Ross Company to build the homes on the site of the abandoned Valencia Elementary School at 1500 W. Central Ave. The school, now in escrow for \$6.5 million, was operated by the La Habra City School District, though it lies within the Brea city limits.

"There was a time when we had five hundred to six hundred people in here protesting," said Lewis J. Robert, representing the homeowners association of the Brea Corsican Villas, adjacent to Valencia Elementary. "We are totally in favor of the project."

The subdivision, approved as a Planned Unit Development on land zoned for attached multi-family housing, will feature detached single-family homes on lots smaller than those usually associated with

single-family detached homes. Lot sizes will range from 3,200 square feet to 5,110 square feet.

The two-car-garage homes are expected to sell for \$260,000 to \$305,000. Three-, four- and five-bedroom floor plans will be clustered around seven cul-de-sacs branching off a main road running the length of the narrow 12.4 acres.

Many of those who stood before the commission to endorse the Ross Company project where among the residents who turned out in force more than five years ago to protest a multi-family unit development that had been proposed for the school site.

James Dienes, a real estate agent across Central Avenue from the site, said the community would never have supported another apartment development. "We feel this project is going to compliment the community greatly," he told the commission.

Dale Atwater, vice president of the Lake Park Homeowners Association, said members of his mobile home park had met with Ross Company and were

"pleased with the development described to us." He asked the commission to ensure the masonry wall to be erected around the subdivision be at least 6 feet high from the lowest point for privacy between Lake Park and the Ross development.

Subdivision traffic will enter and exit at a signal already in place at Roscoe Street.

In other business, the commission barely approved revised plans for the Brea Veterans Club at 733 and 739 S. Brea Blvd. Commissioners split 3-2 on the decision.

Originally rejected by the Planning Commission, the club gained City Council approval upon appeal in February. A key element in approval of the two-story club was an off-site parking agreement with nearby landowners since plans did not include enough parking stalls required under zoning code.

The Brea Veterans Club, to keep costs down, changed its site plan to a one-story building, trimming its available floor space from 5,900 square feet to 4,900 square feet. The new plan

(Continued on Page 2)

(Continued from Page 1)

still does not afford enough space for on-site parking. In fact, the club also sought permission to build all the way back to the rear property line, despite a 5-foot setback requirement on the property.

City planner Konrad Bartlam recommended approval of the setback waiver since few other properties within the Brea Boulevard Commercial district are required to leave a 5-foot gap at the back of the lot. Further, the setback would pose maintenance and security problems, Bartlam said.

Commissioner Terry Swindle, who joined Commissioner Carl Clausen in voting against the project, said approval of a project with insufficient on-site parking represented poor planning, not to mention liability and safety problems. The Brea Veterans Club, under condition of approval, must acquire parking agreements with owners of the 770 building across Brea Boulevard, as well as two other nearby property owners.

Clausen, referring to the parking and setback waivers needed for the building to fit in the property, said the club was located in a poor place. Originally a fixture in the 200 block of Brea Boulevard in the old downtown area, the club is being relocated by the Redevelopment Agency.

The commission unanimously adopted a negative declaration finding that no significant impact on the environment will

occur during installation of larger sewer and storm drain lines in Arovista Park. The negative declaration specifies mitigation measures that will offset some of the effects.

Coordinated with the second phase of park improvements, the project will import about 15,000 cubic yards of dirt to cover the new sewer, causing the level of the park east of the flood control channel to be raised about 6 feet.

Trees that will be removed during the project will be relocated or replaced. The Scout House used by the Boy Scouts as a storage facility will be replaced with a larger facility as part of the Arovista Park Phase II improvements.

Originally, a box culvert was planned to replace the flood control channel through the park, allowing the channel to be covered over, but the \$6 million project lost priority during the budget process this year.

The Planning Commission also gave unanimous approval to Lowe Development to allow overflow valet parking from the Embassy Suites Hotel next to the Brea Civic & Cultural Center to park in the Brea Corporate Place parking lot. Overflow valet parking was originally designated at the Brea Marketplace across the street from the hotel. Retailers in the Marketplace sought to have the spot moved east to the Corporate Place to keep from interfering with parking during peak shopping seasons.

## Brea briefs

### Children's drawing class

BREA — The city of Brea is currently offering a beginning and an intermediate Children's Drawing Class for children ages 9 and over. This eight-week class continues through Nov. 14.

The beginning class will meet on Mondays from 4 to 6 p.m. and will cover basic drawing techniques while improving perceptual skills, and how to tap creativity.

The intermediate-level students will meet on Wednesdays from 4 to 6 p.m. and will learn color theory using color pencils and pastels.

The fee for either skill level is \$39 for Brea residents and \$44 for non-residents.

Mail-in and walk-in registrations are now being accepted. Walk-in registration is from 8:30 a.m. to 4:30 p.m. at the city of Brea Community Services counter, Level Three, or mail registrations to the Community Services Department, Number One Civic Center Circle, Brea, CA 92621.

For more information, call (714) 671-4428.

### Karate training offered

BREA — The city of Brea Community Services Department is currently accepting registration for beginning and intermediate karate lessons for adults. This is a traditional Japanese karate style class which will develop stamina, self-discipline and mental conditioning.

This is non-contact karate with control being stressed. Students will have the opportunity to progress in rank.

One-and-a-half-hour beginning classes are available on Monday at 7 p.m. and one-hour intermediate classes begin at 8:30 p.m.

Ten weeks of lessons cost \$29 for Brea residents, \$34 for non-Brea residents.

Mail-in and walk-in registrations are now being accepted. Walk-in registration is from 8:30 a.m. to 4:30 p.m. at the city of

Brea Community Services counter, Level Three, or mail registrations to the Community Services Department, Number One Civic Center Circle, Brea, CA 92621.

For more information, call (714) 671-4428.

Sell Unused Items With A Classified Ad  
In The Daily Star-Progress  
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# Brea actors 'Stepping Out'

"Stepping Out," a fast-paced toe-tapping comedy, will open at the Curtis Theatre in Brea on Oct. 4. Presented by the Brea Theatre League, and directed by Bob Sessions of Anaheim and choreographed by John Vaughan of Upland, this lively comedy will delight audiences of all ages.

The story opens to seven women and one man attempting to conquer their inhibitions and over-abundance of left feet, in their attempt to learn the fine art of tap dancing. Mavis, a former professional dancer and instructor of this bumbling troupe, is given the dubious task of turning these amateurs into stage ready tappers for

their upcoming recital. Her task is further tested by the various ages, short tempers and bunions of her students.

The prim and proper ways of her piano accompanist, Mrs. Fraser, only add to the hilarity of the show.

Featured in this comedy are Brita Lemmon of Seal Beach as the instructor Mavis and Barbara Pierce of Brea as Mrs. Fraser, the accompanist. The would-be dancers include Karen Alexander of Diamond Bar, Stephanie Christian of La Mirada, Jan Cranston of Chino Hills, Monica Diedrich of Anaheim, Laurel Koelsch of Fountain Valley, Craig Savord of Placentia, Joanne Underwood

of Seal Beach and Sandee Welch of Yorba Linda.

"Stepping Out" runs Oct. 4-6, 10-13, 17-18, 19-20 at 8 p.m., and Oct. 5, 12 and 19 at 2 p.m. in the Glenn Curtis Theatre. Tickets and information are available by calling the Curtis Theatre box office at (714) 524-6653.

General admission for Wednesday and Thursday evenings is \$9, Friday and Saturday evenings is \$12.50 and the Saturday matinees are bargain priced at \$7.50. The Curtis Theatre is located in the Brea Cultural Civic Center just west of State College Blvd. on Birch St in Brea, in the northwest corner and adjacent to the Brea Mall.

## BREA CITY COUNCIL

These are the candidates running for three seats on the Brea City Council. Councilman Gene A. Layton did not file for reelection.

### Clarice A. Blamer

Age: 68

Occupation: Incumbent/  
retired teacher.

Background: Has served on council for eight years. Was mayor for 18 months. Serves on the Orange County Transportation Commission, the county Congestion Management Plan Committee and the AQMD's Air Quality Plan Implementing Committee. Taught math and biology for 26 years in the Fullerton Union High School District.

Issues: Completion of downtown revitalization; housing for all income levels; improvement in the regional transportation network.



### Burnie Dunlap

Age: 47

Occupation: Business-  
man

Background: Brea Rotary Club director; past president of Sister Cities Assn. and Brea-Olinda High School football boosters; member of Downtown Charette; coached soccer, softball and Little League baseball; graduate degree in management and human behavior.

Issues: Protect family ideals that make Brea unique while providing a foundation of economic health; tap power and potential of people of Brea for mutual good of the community; ensure that land use conforms to and enhances community values.



### Carrey J. Nelson

Age: 63

Occupation: Incumbent/  
retired Navy officer and  
business manager.

Background: Has spent 10 years on council; was a member of the Parks and Recreation Planning Committee for the Year 2000; serves on the Southern California Water Committee; is chairman of the county League of Cities Water Resource Committee; is a member of the North Orange County Transportation Committee.

Issues: Completion of downtown revitalization; providing adequate housing; reducing traffic by encouraging car-pools; water conservation and locating new sources of water.



### Glen Parker

Age: 37

Occupation: Business-  
man

Background: Member of the North Hills Homeowners Assn.; co-chairman of the Brea Project; member of Downtown Charette, Community Center Now and Exchange Club.

Issues: Parks, recreation and open space preservation and expansion; completion of downtown revitalization, strong growth management and meaningful citizen communication and participation in city government.





# Brea Discovery Days expo scheduled

By Mark Berg

DSP Staff Writer

**BREA** — More than 50 members of the Brea Chamber of Commerce will display their goods and services under a big-top tent at the Brea Plaza Saturday and Sunday as part of the Discovery Days business exposition.

The public is invited to the free exposition where a variety of retail and service firms will offer prize drawings and promotional give-aways.

The show will feature live entertainment, including the talent of many local vocalists and dance groups, as well as a sign language interpretation.

Designed to acquaint local consumers with the goods and services available in the Brea business community, the annual show will also include a barbecue, sidewalk sales and a

booth for Brea service clubs to promote their activities, chamber Executive Director Sherry Norman said.

A large tent will be spread across the Brea Plaza parking lot between Albertsons market and Home Bank, housing most of the Discovery Days exhibitors. Brea Plaza is located at East Imperial Highway and Associated Road, bordering the 57 Freeway.

Norman said she expects the location will help in drawing about 10,000 people over the weekend. Last year, the chamber's business exposition decorated Brea Marketplace on Birch Street, drawing about 4,000 people.

Brea Community Hospital will return to the Discovery Days show this year offering free health testing, a popular

attraction at last year's exposition.

Show hours are Saturday from 10 a.m. to 5 p.m. and Sunday, noon to 5 p.m. Call the Brea Chamber of Commerce at (714) 529-4938 for more details.

# Brea Woman's Club keeps active calendar

Isabelle Rhymes, Ways and Means chairman and Eileen Schafer, president of the Brea Woman's Club, a member of the California Federation of Women's Clubs, appeared before the Brea Cultural Arts Commission on Tuesday to present a check for a portion of the proceeds earned this summer at Brea's Concerts in the Park.

The women of the club received permission to serve cake and/or ice cream to the concert-goers as a fund raiser for some of their Brea youth programs as well as a contribution to help defray the expense of the concerts. Many cakes were baked each

week and everyone enjoyed the concerts. The money raised will go toward a Brea Olinda High School scholastic scholarship, leadership and athletic awards and a Girl Scout ceremony.

Last June the recipient of the scholastic scholarship was Ami Hess. Kristen Hales received the HOBY award. The Hugh O'Brien Youth award enables a sophomore student to attend a youth seminar at which leadership facilities are developed with students participating in workshops and discussion groups with community leaders in diverse fields. Only one student from each high school can be nominated for these annual conferences. When they return

to their respective schools they have many new skills and ideas to share.

Hess was the HOBY representative from Brea Olinda High School when she was a sophomore, and she was one of two in the state chosen to go to the international conference.

The Brea Woman's Club honors the Girls of the Month from Brea, Olinda High School and they also present an award to the outstanding Brea Junior High girl athlete. Susan Rhoadbarger was the June honoree. Each girl "Tying Up" receives a remembrance of the occasion from the club during the annual Girl Scout Bridging Ceremony in the spring. Usu-

ally 100 or more girls participate as they advance from one level of scouting to the next.

During the summer months, the Brea Woman's Club participated in Brea's July 4th County Fair by selling homemade cookies, lemonade, iced tea and coffee. The end of July saw many club members attending the Orange District, California Federation of Women's Clubs, workshops in Garden Grove.

This month, the women were entertained by Jeannette Kubacki, a handwriting analyst. Dennis Chapman will present the plans Unocal has for their developments in Brea and the

surrounding communities in October, and a Christmas Boutique will be part of the November program.

Brea Woman's Club is a member of the General Federation of Women's Clubs. They meet the second Tuesday of each month in Pioneer Hall at 11 a.m. for a general meeting followed by lunch and a program. An evening section meets the same dates at 7:30 p.m. in members homes.

Membership is open to all interested women. Call President, Eileen Schafer at (714) 529-9810 or Membership Chairman, Marie Domenico at (714) 529-6640 for information.



**BREA**

## City Gets Award for Citizen Participation

When Councilwoman Clarice A. Blamer arrived at a recent convention of the International Downtown Assn., few of the participants had ever heard of Brea.

But by the time the affair closed, the small city had claimed its share of the spotlight, earning one of 15 association awards. Brea was recognized for the design and planning process it employed in redeveloping its downtown area.

Chosen from more than 65 entries, the city was one of just two small cities recognized, the other being Escondido. Other winning cities included Los Angeles, Orlando, Baltimore, St. Paul and Phoenix. Blamer presented the award to Mayor Carrey J. Nelson this week.

Brea was chosen for its Downtown Charette, a citizens' group appointed by the council to help plan and design the new downtown. The word *charette* means a time-limited process that brings outside planning, design and architectural professionals to a particular site to work on a design problem. Working in small groups, the 150 members made numerous recommendations to architects, planners and others hired by the city to develop the master plan for the new downtown.

Some of the ideas presented by the charette and incorporated into the plan include providing a pedestrian environment, housing in the downtown area, and round-the-clock entertainment and recreational areas for people of all ages. The International Downtown Assn. is made up of cities from the United States and Canada.

—DANIELLE A. FOUQUETTE

# Clean Air Act may cost transit districts billions of dollars

By Jeff Weir  
The Orange County Register

WASHINGTON — Transit districts from Orange County to New York City may have to pay billions of dollars to comply with anti-pollution provisions of the Clean Air Act, which is likely to receive final congressional approval this month.

The proposed standards could force districts to convert their diesel fleets to alternate fuels starting

in 1994. The standards would complement tougher state and federal emission controls that go into effect Jan. 1.

The conversion would raise the Orange County Transit District's budget by millions of dollars a year, district officials said. Nationally, the cost could run into the billions, especially if Congress dictates the use of compressed natural gas or methanol as a diesel substitute.

"If they say use fuel X, which

forces us to put in whole new fueling facilities, it may increase our operating cost by 20 percent," said James Reichert, general manager of the OCTD. "If they do that, fine, but then they should give us the money to do it."

"I'd much rather that Congress simply set the standards for us to meet, as opposed to telling us what we have to use," he said. "Let's have 10 clean fuels compete with each other to see which one gives us the better deal in price."

The OCTD, running 487 buses and 172 Dial-A-Ride vans on an annual budget of nearly \$102 million, is already heavily subsidized, drawing 30 percent of its revenue from passengers. Although Congress provides the district with about \$10 million a year for new buses, it has not earmarked funds to offset the cost of conversion.

"It may be desirable for us to get weaned from OPEC, but there are a variety of costs associated with this, and all we're saying is, we're not very rich," said L.R. (Rich) Davis, a Huntington Beach resident and director of equipment maintenance for the Southern California Rapid Transit District which runs 2,600 buses.

Davis' transit district is one of the nation's largest, and has mounted a belated lobbying effort to persuade Congress to consider the costs of the proposed changes. Short of gaining guarantees for future conversion subsidies, the

Please see BUS/9

The House and Senate versions of the clean-air legislation set lower emission standards for new buses purchased during the 1990s; they don't prescribe the use of specific fuels. The Senate bill, however, does not include a key component of the House bill that would allow bus companies to use so-called "clean diesel" until 1995.

Rep. William Dannemeyer, R-Fullerton, the county's only representative on the clean-air conference committee, said considerable disagreement exists about the merits of specific alternate fuels, but there has been no dispute about the need to make transit agencies convert their fleets to cleaner fuels.

"I have no quarrel with requiring fleet vehicles to consume the least polluting fuels, but I do have difficulty in visiting this cost of conversion on public agencies," he said. "However, I don't know what else we can do, because the federal treasury just doesn't have the money."

Orange County put six alternative-fuel buses in service in August as part of a five-year program to measure the durability, mileage, fuel consumption and performance values of propane, methanol and natural gas. One major difference has become clear: Methanol, the most developed of the alternative fuels, gets less than half the mileage of diesel, is extremely corrosive and requires special gas tanks.

district's lobbyists want more permissive clean-air standards that would soften the financial blow of conversion.

According to a survey of 14 big-city transit districts, conversion of the nation's major bus fleets to compressed natural gas — potentially the cleanest of the known alternate fuels — would cost at least \$3.06 billion over 10 years. Conversion to a methanol-based fuel system would cost an estimated \$3.27 billion. A third option, equipping diesel buses with a particulate-trap device, the automotive equivalent of a cigarette filter, would cost \$505 million.

Transit officials are urging lawmakers to approve particulate-traps for diesel buses as a short-term bridge to reducing emissions. Representatives for competing energy companies, meanwhile, are advocating standards that would favor use of methanol or compressed natural gas.

"What we're advocating is, give us a shot at using clean diesel on the way to methanol or compressed natural gas," said Dixon Arnett, a lobbyist for the Southern California district. "We're not afraid of methanol or compressed natural gas, because we've had more experience with them than anyone else, but the question is, who's going to pay for it? We're posing a classic mandate argument: He who mandates the change should pay for the difference."





# Having a BALL

in the

# MALL

## Mayor's Ball has organizers acting just like children

By Barbara A. Williams  
DSP Correspondent

**BREA** — An outbreak of childhood has hit the city of Brea.

The mayor is slicing his blue jeans into ragged cutoffs, civic volunteers are gluing paper chains and searching for Twister games, the city staff just

signed for a bicyclist who plays the piano on his handbears.

Even local caterers and restaurateurs are joining the youth movement, cruising through costume shops and toying with carousel horses and little red wagons.

The Peter Pan epidemic has been sparked by the approach-

**INDOOR PLAYGROUND** — Mayor's Ball Committee members, from left, Pam Grady, Delaina Hofacre and Sharon

ing Mayor's Ball, set for Oct. 13 at the Brea Mall. Focusing on Mayor Carrey Nelson's Spotlight on Youth theme, the "Oh, To Be a Kid Again" ball will feature dancing, entertainment, games and buffet dining, with the youthful theme carried out in crayon colors and party-style finger foods.

Guests are urged to dress like youngsters for the casual affair, where they will be able to join in a rock 'n' roll video dance party and take part in a scavenger hunt or hula hoop contest.

Community Services Director Ret Wixted said the Mayor's Ball Committee aimed to help guests "leave their other roles behind" as they entered the mall and re-entered their childhood through a giant game of Simon Says or a turn at Musical Chairs. Jump ropes, teetotlers, bubble gum, lollipops and a coloring wall will all be part of the childhood renais-

sance, committee member Delaina Hofacre said.

Even the food tables will be designed with kid appeal, a requirement that has triggered imaginative brainstorming by the food providers.

Edlie Krutz of Edlie's Creative Foods, who toured local costume shops for ideas for the ball, has turned her creative "forte" toward three tables of fruit displays.

"I have so many ideas running through my head," she reported eagerly. "Maybe we'll have Charlie Brown's pumpkin patch, or an apple tree to pick your own apple. Or maybe a fantasy land, an Alice in Wonderland display."

Greg Welburn, general manager of Hubba Hubba Catering, "powwowed" with his staff and came up with a toy theme for his tables of cheese, vegetables and dips.

"This is fun. This is what we

Fitzpatrick look over Center Court at the Brea Mall where residents can come to be a kid again Oct. 13. do best," he said of the challenge to his imagination.

Guests are also urged to use their imagination in choosing costumes for the evening. Committee members suggested attire as simple as a baseball cap or a pair of shorts, to a detailed Dennis the Menace or Raggedy Ann ensemble.

Tickets for the Mayor's Ball are \$20, with proceeds going toward the city's planned Community Center, Wixted said. Tickets may be purchased at the city of Brea's Community services center, on Level 3 of the civic center, or at the Curtis Theatre box office. Tickets will also be on sale at the Brea Mall information booth.

Leading the evening's entertainment in the Video Dance Party area will be The Copycats, a six-piece band featuring lead vocals, guitar, bass, keyboards, saxophone and drums. Billing themselves as "the ultimate party band," the group has made appearances from the Roxy Theatre and Hollywood Palladium to Magic Mountain and the Las Vegas Hilton.

Master of Ceremonies for the ball is Mike Itelly, emcee for the television game show, Monopoly, and a former waiter at Brea's La Vie en Rose.

Restaurants and caterers participating in the Mayor's Ball include Avila's El Rancho, Edlie's Creative Foods, La Vie en Rose, Millie's Country Kitchen, Bruno's Delicatessen & Catering Co., Red Lobster, Red Robin, Hubba Hubba Catering, Carl's Jr., Cate Nordstrom and Crocodile Cafe. Finger foods and adult refreshments will be served.

Transportation is being arranged to accommodate senior citizens. For more Mayor's Ball information, call (714) 990-7783.





ENTERTAINMENT, TOO — The Copy Cats will be featured entertainment at the youthful-themed ball, with dancing, games and buffet dining added for the evening.

# Brea paves way for community center proposal

By Mark Berg  
DSP Staff Writer

**BREA** — By approving the making of a better, straighter Randolph Avenue, the City Council Tuesday night paved the way for the city's long-awaited community center.

The council unanimously approved a \$1.79 million contract to realign Randolph Avenue next to the Brea Civic & Cultural Center north from Madison Way.

Two weeks ago, the Redevelopment Agency secured the purchase of the second commercial building behind the post office that is standing on the site of the proposed community center.

City officials have conceived

plans for the community center that would join it in proximity to the civic and cultural center, Brea Mall, the Embassy Suites Hotel and a sculpture garden. Early design of the center includes recreational facilities, conference rooms, food service and possibly an ice skating rink.

Shawnan Corporation, based in Downey, was awarded the realignment contract that will also include construction of two through lanes on westbound Birch Street from the new Randolph Avenue intersection to Poplar Avenue. The lane improvements will be done on the north side of Birch with a separate project to complete two

(Continued on Page 2)

## Brea paves way for...

(Continued from Page 1)

lanes on the south side scheduled to follow its completion.

Sewer and water lines, a storm drain and underground electrical and telephone conduits will be installed as part of the project, as well as new curbs, gutters, paving and street lights. These improvements will also be made from Birch Street north to Willow Drive.

Additional parking and landscaping will be provided for both the Brea Civic & Cultural Center and the post office because of the Randolph realignment.

Officials said work on the avenue should begin at the end of the month, lasting about five months.

The council also unanimously approved a resolution joining the city in the North Orange County Leadership Forum, a

coalition of city officials begun by Brea Mayor Carrey Nelson several months ago.

Mayor Pro Tem Wayne Wedin, who fueled the concept of the forum, said about \$100,000 in savings has already been realized by joining cities in studying certain regional issues.

City Manager Frank Benest estimated the city has actually saved more than that amount. The cost of a consultant to study air quality issues — a state-mandated appointment for each city — will be hired by the leadership forum and shared for all participating cities.

The resolution was altered before being approved so that the mayor and mayor pro tem would be assigned as representatives to the forum, as well as alternates appointed.



# Crafts Fest scheduled for weekend in park

BREA — Open to the public at Brea City Hall Park is a selective Arts & Crafts Fest Saturday and Sunday.

The event was established for highly motivated artisans to show the public their assembly of materials and design. Creators from the pockets of Brea and surrounding areas will feature, among others, pen and ink drawings, artistry in silk floral design and handmade dolls. Ethnic food booths will also be available.

## Country Hills plans party

BREA — Country Hills Elementary School will be celebrating a decade of excellence Friday with a special 10-year Birthday Party Extravaganza.

Tickets for the 4:30 to 7:30 p.m. event will be sold for pizza, hot dogs, Coke, popcorn and cotton candy booths, or families may bring their favorite take-out or picnic suppers.

A clown, caricaturist and a magician will be on hand for entertainment, along with a one-hour BMX Bike Show at 6 p.m. To climax the evening, a huge birthday cake will be lighted and cut while a live band performs the traditional Happy Birthday song.

All alumni of Country Hills School are encouraged to attend. The school is located at 150 N. Associated Road.

## Soroptimists host social

LA HABRA — Soroptimist International of La Habra hosted a wine and hors d'oeuvres social for prospective new members on Sept. 27 at Park Regency Retirement Residence located at 1750 W. La Habra Blvd.

The art fest could prove to be a valuable early holiday shopping opportunity.

For more information, or to reserve a booth, call Lee Gilain at (714) 990-3301.

meeting men...

## Obedience class for dogs scheduled

BREA — The city of Brea Community Services Department is currently taking registrations for Dog Obedience class.

This class covers all A.K.C. novice obedience exercise including the proper heel, automatic sit, sit-stay, stand for inspection, down-stay, come and figure eight. Dogs must be 6 months or older to participate.

The class will be held through Nov. 13 on Tuesdays from 6:30 to 7:30 p.m. at the Brea Junior High tennis courts.

The cost of the class is \$45 for Brea residents and \$50 for non-residents. For more information, call (714) 671-4428.

## Newsline

### Ride-share open house set

BREA — To increase awareness of Rideshare Week, the North Orange County Transportation Management Association will be hosting an open house this afternoon.

The open house will be from 4:30 to 7 p.m. at the NOCTMA office, 251 S. Randolph Ave., Suite I, located behind the Baptist Theological Seminary at the corner of Randolph and Madison Way.

# Political notes

## Candidate's Night set

BREA — The Brea Chamber of Commerce, the League of Women Voters and the American Association of University Women will cosponsor Candidates Night at the Brea Civic & Cultural Center Oct. 11 at 6:30 p.m.

Candidates at the federal, state and local level have been invited to attend. Each candidate will have the opportunity to make a brief opening statement before accepting questions from the audience, followed by closing statements. Jan Wagner of the League of Women Voters will act as moderator.

Candidates for the 39th Congressional seat, the 32nd state Senate, the 64th state Assembly and the Brea City Council have been invited to participate.

The event will be held in the Council Chambers and will be televised on Century Cable to Brea residents.

For more information, call the Brea Chamber of Commerce at (714) 529-4938.

## Breans attend breakfast

BREA — A constituency of Brea residents attended the breakfast fund-raising event for Congressman William Danenmeyer, 39th district, held Sept. 26 at the Industry Hills Sheraton Resort.

The Brea delegation included: P.J. Mansur, president of the Republican Women of Brea, Federated; Wade A. Mansur; Anne Hanna, chairwoman of membership, Republican Women of Brea; John Hanna; Larry Gadaire, vice president of Kirkhill Rubber Co.; Darwin Manuel, president of D. Manuel Realty, Inc.; Carolee Haskins; Charles Treister; and Carol Wolfert.

Women interested in more information about the Republican Women of Brea may call Anne Hanna at (213) 691-4442.

## LH candidates in forum

LA HABRA — The La Habra Area Chamber of Commerce will sponsor a Candidates Forum for the four City Council candidates Friday at the La Habra Clubhouse.

Invitations were extended to all of the council candidates, although Norman Eneim has since become ineligible in the race after he moved from La Habra to La Mirada. His name, however, will still appear on the ballot and his votes will be counted, City Clerk Sharie Apodaca said.

The forum begins at 11:30 a.m. Reservations were asked before Oct. 1.

The event will be taped by Century Cable Television and may be broadcast several times prior to the election on the city's community access channel.

Invitations were also made to Assembly District 52 candidates Gary Neely and Paul Horcher.



# Olinda Landfill expansion not in OC plans, Vasquez tells Brea City Council

By Mark Berg  
DSP Staff Writer

BREA — City Council members, worried that the county Board of Supervisors has been conducting studies to expand the Olinda Landfill, had their concerns allayed Tuesday afternoon.

Orange County Supervisor

Gaddi Vasquez said the board has not been considering expanding the dump site, only discussing options of a "borrow site" from a nearby canyon.

In order to extend the life of the landfill, a consultant has been studying the possibility of borrowing dirt from a nearby canyon, Vasquez said, but not

putting trash there. As such, the landfill could extend one of the county's shrinking waste disposal reserves without expanding it, he said. One official estimated the use of borrow dirt could extend the life of the landfill 10 to 15 years.

Each day, the landfill is cov-  
(Continued on Page 2)

DAILY STAR PROGRESS

## Olinda Landfill...

(Continued from Page 1)

ered with a layer of dirt to bury odors and deter rodents. The dirt is taken from the walls of the landfill canyon.

The study, some say, demonstrates the county's attempt to expand the landfill indirectly, despite a general community opposition to further environmental impact in North Orange County's canyons.

One of the borrow sites being considered is 1,100 acres of Shell Oil Co. land that has been slated for addition to the Chino Hills State Park, said former Brea mayor Norma Arias-Hicks. "The concern I have is with the integrity of the Chino Hills State Park," she said. "Out of the entire park, the eleven hundred acres is probably the most pristine part." Arias-Hicks, who was present with Vasquez during the City Council study session on the matter, is Vasquez's appointee to the Orange County Waste Management Commission.

"You would have basically nothing more than a shell left there," said Arias-Hicks in a

later interview. She said the amount of borrow dirt could reach 68 million tons.

She said the consultant studying landfill options had changed the scope of the project without notifying city staff.

Vasquez said city officials should not be concerned that the landfill was being expanded, only that borrow sites were being investigated. But he said, "There were a couple of episodes that could have been handled differently."

Vasquez said if the borrow site was agreed upon, no ridge lines would be disturbed, essentially precluding the landfill from visibility. "We will continue the good-neighbor policy we have used," the Third District supervisor said.

The matter is scheduled to be open to public comment by late spring or early summer next year, although certain agencies are being asked to respond now. The draft EIR is being prepared by the Orange County Integrated Waste Management Department.

# Aerial photos aid Brea panel

By Mark Berg  
DSP Staff Writer

BREA — Spreading out aerial photographs of downtown Brea, the Historical Committee took a wide-angle look last night at documenting perhaps the most dramatic change in the city's 73-year history.

In preparation for the downtown redevelopment project that will level many buildings of historical interest, the committee focused on half a dozen views to be taken by a special panoramic camera. The shots will take a 270-degree look at the historically significant 100 block of Orange Avenue, the entire city as seen from the oil-producing hills to the north and the Brea Boulevard of 1990.

Most of the photography will be taken from the roofs of buildings. Which ones became a matter of philosophy.

"Today is the first day of history for a lot of people," committee member Ray Wolfert said. The shots should not frame only the oldest buildings in the downtown, he argued, but should capture the city as it stands today.

The panoramic photography will be professionally done for around \$1,500 and will include some regular shots of 13 individual buildings the committee has embraced as especially meaningful to Brea's heritage. Many of the pictures have been set up to duplicate the perspective of some of the oldest photos owned by the city and the Brea Historical Society. "We can go through all the different looks (a) building has gone through," Wolfert said.

The committee also discussed  
(Continued on Page 2)

## Aerial...

(Continued from Page 1)  
recruiting some local shutterbug talent for the project. A cooperative arrangement will be pursued with the high school photography class to snap away at Brea's history as part of a class assignment/contest.



per's paradise, the stores and Education Center,

## Deukmejian reappoints Weddle to state board

BREA — Gov. George Deukmejian has recently reappointed Carol D. Weddle to the state Board of Funeral Directors & Embalmers for a second four-year term. Weddle, 56, is the president and owner of Neels Brea Mortuary, an independently owned and operated firm.

ity to protect the public's health, safety and welfare.

He is past president of the California Funeral Directors Association and the Los Angeles County Funeral Directors Association. He has also served as president of the Brea Rotary Club and is a former mayor of Brea.

Weddle is the current chairman of the state board, a position he held for three years during his previous appointment. His most recent appointment expires in 1994.

The state Board of Funeral Directors & Embalmers is the state agency which licenses and regulates the funeral industry. This board assists the Department of Consumer Affairs in exercising the state's responsibil-

D: . . .

## BREA

# City Taking Over Day Labor Program

The city has terminated its one-year contract with the nonprofit organization that runs the Brea Job Center, a program to match laborers with potential employers.

Instead, the city itself will manage the center, which had been operated by Gary Center of La Habra, said Community Services Director Ret Wixted.

Brea established the job center last April in response to residents' complaints about day laborers gathering on Walnut Street, Imperial Highway and in the City Hall Park.

The job center, housed in a trailer on the north side of Imperial Highway west

of Brea Boulevard, was hailed as an innovative approach to matching day laborers with potential employers.

But after the first manager resigned for health reasons, the center has had a series of interim managers. Outreach to both potential employees and employers has also been a continual concern.

"Without a good placement rate, [the day laborers] will stop coming," Wixted said.

Although she called the lack of a permanent manager a "cause for concern," Wixted said it was not a contributing factor in the decision to terminate the city's one-year contract with the Gary Center.

"The timing is right for Brea to take over," she said, adding that the decision was a mutual agreement suggested by the Gary Center's executive director.

Brea hopes to reduce costs by about \$5,000 a year from the current \$40,000 annual budget, as well as expand services offered through the center and elsewhere. Wixted said whoever is hired as manager will be bilingual.

Wixted does not expect any significant changes in the daily operation of the job center once the change takes place.

—DANIELLE A. FOUQUETTE

OCT 5 1993



## Distribution:

Frank Benest, City Manager  
 Carrey Nelson, Mayor  
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 Pat McCarron, Maintenance Services Director  
 Bud Moody, Fire  
 Donna Rhine, City Clerk  
 Sue Georgino, Redevelopment Service Director  
 Larry Hurst, Financial Services Director  
 Peggy Calvert, Communications and Marketing Director  
 Doug Stevenson, Administrative Assistant

## City campaign earns award

BREA — The city of Brea's "Recycle Brea" program has been recognized by the City-County Communications & Marketing Association (3cma) as an outstanding example of how to use marketing techniques to increase citizen awareness of and promote participation in government programs.

Councilwoman Clarice Blamer accepted the 3cma's first "Savvy Award" in the category of Marketing Campaigns — Government Services at a luncheon held Sept. 28 as part of the 3cma's Annual Conference in Long Beach.

The goal of the "Recycle Brea" marketing effort was to get as many residents as possible to participate in a voluntary trash recycling program. To achieve that goal, the city employed a number of techniques to educate citizens about how the program would work and its long-term benefits. Information was distributed through direct mail brochures, community meetings and presentations, articles in the Brea Line community newsletter and local newspapers, video programming on the government access cable TV channel, and various promotional items.

Participating with the city in these efforts were Brea Disposal, Inc. and Carol Johnson, a public relations contractor.

Nearly 97 percent of Brea households are participating in "Recycle Brea" with 26 percent of the community's trash being diverted from the landfill into recycling efforts. The 3cma judges used these numbers, along with the technical quality of the individual marketing pieces, as the basis for awarding the Savvy to the city. Other nominees in this category included the cities of Long Beach, Riverside and Oklahoma City.

## Oktoberfest due in Brea

BREA — Casino games and a buffet supper will highlight the Oct. 20 Casino Night and Oktoberfest Celebration, sponsored by Home Bank and the Brea Chamber of Commerce.

The event will be held in the Community Room of the Brea Civic & Cultural Center, with doors opening at 6:30 p.m. An informal buffet supper will be served before the gaming begins.

Casino Night is open to the public and costumes are optional. However, anyone wishing to dress up in the Oktoberfest theme will be eligible for best-costume prizes.

Presale tickets are available for \$17.50 at the chamber office in the civic center or by calling the chamber at (714) 529-4938. Tickets bought at the door will be priced at \$22.50.

All tickets include entry fee, buffet supper and 100 chips for gaming tables, which will include craps, roulette, blackjack and horse races. The evening's festivities also include door prizes and a no-host bar.



# Area drug officers cooperate in bust

By Mark Berg  
DSP Staff Writer

BREA — Brea police joined with four other agencies in seizing more than \$250,000 worth of methamphetamines late Monday night in Vista, investigators said.

Two men were arrested in the 11 p.m. seizure of approximately 6 pounds of the drug, also known as "speed," Brea police Detective Don Willie said. Robert Martin Hartland, 28, and Jonathan Paul Alcaraz, 26, both of Vista, were arrested after a surveillance team witnessed the sale of the narcotics, Willie said. Both men are being held in the San Diego Jail on \$500,000 bail.

"These people are major suppliers for stuff that ends up right back here (in Brea)," Willie said. The detective said he had information that placed the destination of the seized drugs to La Habra and Brea.

The wholesale value of the methamphetamines, which were packaged in six plastic ziplock bags, was placed at \$60,000, Willie said it was fully refined and ready for street sale.

Almost 20 narcotics officers from the La Habra, Fullerton and Anaheim police departments participated in the raid, as well as officers from the San Diego Sheriff's Department, which patrols Vista.

Willie said a La Habra narcotics officer witnessed the

transaction and arrested the suspects without incident. Officers also followed another vehicle at the scene and found \$8,000 in cash believed to be part of the sale, Willie said. The man suspected of driving the vehicle was contacted, he said, but denied any knowledge of the money or the drugs. He was not arrested at the time, Willie said.

# When I grow up...

## Students check out future at Mariposa's Career Day

BREA — Mariposa School students got a look at the future recently, when the school staged its first Career Day on Sept. 28.

Organized by Linda Zawyrucha, a School Improvement Program instructor at Mariposa, the event offered each student the chance to visit six of the 44 career stations spread throughout the school cafeteria and the campus.

Brea Mayor Carrey Nelson and Brea Olinda Unified School District Superintendent Edgar Seal headed the list of volunteers who shared their careers with youngsters throughout the morning. Among others were a computer engineer, florist, architect, auto painter, personal fitness trainer, ultrasound technician, a Disney stage

manager and representatives of the city's police and fire departments.

The Career Day was a hit with students and teachers, reported PTA President Kathy Agreilus, who interviewed participants during the festivities.

An introduction to snakes and birds from Keny's Kritters put Tiffany Whitton, Dia Gunnarsson and Brian Agrellus in the ranks of youngsters who said they'd like a career as a pet store owner. A instructor appealed to first-grader Jessica Morris, while sixth-grader Mariesa Randow couldn't decide between becoming a teacher or a mayor.

"It's a neat idea to have kids see different vocations," said Bart Grant, who shared



**AUTO PAINTER** — David Jeanguenat explains the finer points of painting automobiles.

his career as a cabinetmaker and "kid appeal" of the day's activities.

"I am impressed with the quality of presenters and the devotion of people giving time to elementary students," added second-grade teacher Janet Petty.

Mariposa teachers were impressed with the organization

— Barbara A. Williams

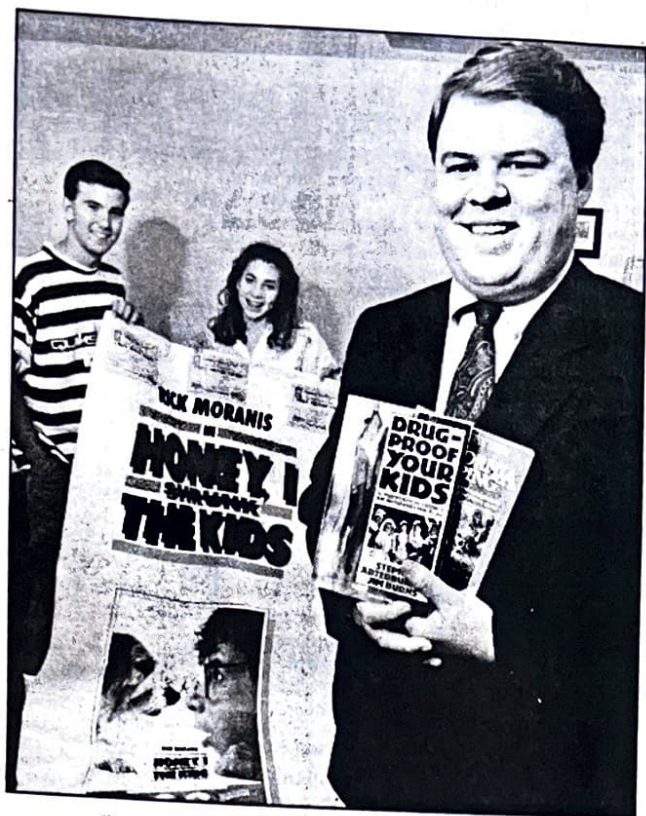




**STAMP OF PRIDE** — Fourth-graders Justin Fowler, Timothy Bechtle, Dustin Yoon and fifth-grader Ben Heiselt find out

what a career for the U.S. Postal Service would be like from postal carrier Dennis Pray.

(Photos special to the Star-Progress)



(Star-Progress photo by Jack Hancock)

**TEEN-AGE FOCUS** — Jeff Jones and Jennifer Barnett, in background, help American Explorers Executive Director Randy Gamboa promote the youth organization's Saturday night club.

## PROFILE

American Explorers, Inc., a coed youth organization for youth aged 13 to 18, is located at 770 S. Brea Boulevard, Suite 224, Brea.

The 1990-91 board of directors includes Brea Mayor Carrey Nelson, chairman; Todd Beckley, vice chairman; Norma Arias-Hicks, secretary; David G. Christianson, chief financial officer; board members Glory Manion, Guy J. Giolbert, Bob Klein, Arnie Gamboa, Costas A. Ladikos and Burnie Dunlap; student representative Jeff Jones; and Randy Gamboa, executive director. Advisers are Sherry Norman and Edgar Seal.

Among the upcoming American Explorers' events are:

- Oct. 13: High School Saturday Night Club, free movies at Brea Pioneer Hall from 7-9 p.m.
- Nov. 15: Drug-Proof Your Youth, a free seminar for parents, from 7-9 p.m. at Brea Olinda High School.
- Nov. 16-18: Rock climbing trip to Joshua Tree National Monument.
- Dec. 15: Ski trip to Big Bear Lake.
- Dec. 31: New Year's Eve Dance at Brea Olinda High School from 8 p.m. to 5:30 p.m.

To register for events, or for more information about American Explorers, call (714) 990-1266.

# Club for teen-agers

DAILY STAR PROGRESS

# exploring North OC again



By Barbara A. Williams  
DSP Correspondent

**BREA** - Invitations to movies, dances and camping trips are being delivered to area teen-agers as American Explorers, Inc., prepares for a full-scale return to North Orange County.

American Explorers, founded in 1986 by Brea resident Randy Gamboa, will officially reopen its doors Oct. 15 in Brea Boulevard's 770 Building. The non-profit corporation is designed to develop the physical and emotional growth, leadership and character of youths 13 to 18.

A twice-monthly Saturday night club, with free meetings and activities, and monthly outdoor excursions, sponsored this fall by the city of Brea, are part of the Explorers' coed activity schedule for 1990.

Among the supporters scheduled to attend next week's ribbon-cutting ceremonies are leaders in Brea's civic, school and business communities. As members of the Explorers' board of directors and adviser staff, they are benchmarks of the changes that have been made since Gamboa first opened the club as a one-man project back in 1986.

At that time, Gamboa was a 19-year-old with a degree from Sonora High School and an Eagle Scout Award. He founded the Explorers as "a service for kids," organizing excursions and weekly club meetings for elementary and junior high students in North Orange County.

About 280 youngsters were on the club roster 1½ years later, when Gamboa decided to close his "office" to spend more time learning how to run a non-profit organization.

For experience, he served as an organizer for Orange County Boy Scouts, led high-school church groups at Evangelical Free Church in Fullerton, worked at summer camps and took courses at UCI in fund-raising and running a non-

profit business.

Gamboa said he soon realized it was the older teens, both boys and girls, who were in need of organized activities as an alternative to simply "hanging out" or "cruising" in questionable settings. So when he was ready to reopen American Explorers in 1989, he targeted North Orange County high-schoolers.

With membership in the American Camping Association, Gamboa's Explorers offered various youth organizations the chance to participate in backpacking trips to Yosemite and white-water rafting excursions on the American South Fork River. Camping trips were often supervised by the Explorers' own "adviser coaches," college students with outdoor experience who were pursuing careers in child development, teaching or psychology. The white-water adventures were contracted out to professional guides, Gamboa said.

Meanwhile, Gamboa personally secured IRS tax-exempt status for American Explorers. In May, the Explorers' newly formed board of directors held its first meeting with Gamboa as its 24-year-old executive director and Brea Mayor Carrey Nelson as chairman of the board.

The youth organization was now ready to recruit youngsters from the general public. Both personal and school district support came from Brea Olinda Unified School District Superintendent Edgar Seal, who serves as an adviser to the group.

"I wanted to help any way I could," Seal said. "It (Explorers) is a nice concept. If it catches on it will fill a void in Brea and North Orange County," and help steer high-school students away from drinking, he added.

"I think they'll do well. I HOPE they do well," Seal said.

Sherry Norman, executive director of the Brea Chamber of

Commerce, also serves as adviser. Her personal interest in the Explorers was sparked by her admiration for Gamboa, she said.

"I was really impressed that Randy, at 19, had the wherewithal and ability to do this, and the willingness to make it happen," she said.

"Is it viable? I don't know," Norman continued. "It got a basic start with the trips, and there's a real need for that for our city kids. It remains to be seen what happens. With athletics and academics, there's so many demands on everyone's time already."

Serving as the student representative to the Explorers board is another young businessman, Jeff Jones, a senior at Sunny Hills High School. Jones, who operates his own mail-order baseball card business, said he believed high-schoolers needed an alternative, "something besides going out and drinking and partying."

"This may not be easy to get off the ground, but it will grow," Jones predicted.

Gamboa said American Explorers has a student board representative because he intends to have the teen-agers take an active part in planning their own activities. Monthly student leadership meetings are already on the fall agenda, he said.

The Explorers' emphasis on student involvement doesn't surprise one of Gamboa's long-time supporters - his father, Arnie Gamboa, who shares his marketing experience as a member of the Explorers' board.

"Randy likes working with young people," his father said. "He won't get rich doing this, but that's not his motivation."

"He knows how to organize - he's extremely good at that. Now he has an outstanding board to give him direction."

Arnie Gamboa believes his son's biggest challenge is fund-

"He has a start-up problem. He doesn't want to make money on even for charge for things like movies. He has lots of good ideas, but he needs funding to do what he wants to do."

Some of Randy Gamboa's ideas have already been finalized. The first High School Saturday Night Club meets Oct. 13 for a free viewing of "Honey, I Shrunk the Kids" and "Tummy Trouble." A rock-climbing camping trip to Joshua Tree National Monument on Nov. 16 to 18 and a Dec. 15 ski trip to Big Bear Lake will be sponsored by the city of Brea.

In addition, American Explorers will sponsor a free parents-seminar on Nov. 15 titled

"Drug-proof Your Youth." The group will also sponsor an all-night New Year's Eve Dance for high-school students at Brea Olinda High School.

American Explorers' first fund-raiser will be a Christmas tree lot, opening in Brea on Nov. 29.

Gamboa said tentative plans for 1991 include more fund-raisers, field trips, dances and seminars, as well as weekly trips to the beach. Details will be decided later, he said.

"I want the kids to be involved in the decision-making," Gamboa explained.

For more information about American Explorers, call (714) 990-1266.



## Brea briefs

### BOHS students on Teen Board

Brea Olinda High School representatives Amy St. Clair and Kerry Gegenhardt are among 24 students elected to the Teen Board at MainPlace/Santa Ana regional shopping center. Representing 14 county schools, the teen-agers have demonstrated an interest in fashion and the willingness to pursue an instructional program regarding the fashion industry.

The 3-year-old center appointed its first Teen Board last year and will continue with the activity as part of its annual programs. The new board, working with last year's members, held its first fashion show Oct. 6 at 2 p.m. in the Center Court. The teen-agers modeled junior fall fashions.

Board members will attend mandatory monthly meetings to learn the fundamentals of visual merchandising, marketing, fashion show production and customer service. Field trips to the Los Angeles Institute of Design and Merchandising and lectures by guest speakers will introduce board members to career opportunities and corporate training programs in the fall fashion industry.

Although some of the teen-agers have modeling training, that is not a prerequisite for election to the board. MainPlace provides training in modeling, as well as exposure to behind-the-scenes fashion show work. Members of the board also serve as hosts and hostesses at special events at the shopping center.

To remain eligible for membership on the Teen Board, students must maintain at least a B average in school.

For more information, contact Marketing Director Judith Bijlani at (714)547-7800.

### Junior high officers elected

Brea Junior High School students elected a new slate of Associated Student Body officers for the 1990-91 school year.

The new officers are Issac Ugay, president; Lindsay Gladwin, vice president; Ann Marie Hatchel, secretary; and Beth St. Clair, treasurer.

### Honor society officers chosen

Brea Junior High School student Ted Murphy has been elected president of the school's National Junior Honor Society.

Also elected as honor society officers were: Renata Soqui, Jason Romberg and Melissa Lambourne, vice presidents; Sameer Ajmani, recording secretary; Tara Thibodo, corresponding secretary; Susan Lee, treasurer; and Leo Cheng, historian.

### Class has spiritual emphasis

The October Spiritual Emphasis class at the Brea Senior Center features Pastor Rick Marshall of Brea Congregational Church.

The weekly, hourlong course is open to everyone, regardless of religious affiliation. Participants explore the role of the church in the world today.

Class is held on Friday at 10:30 a.m. For more information, call (714) 990-7750.

### Western Days celebration set

The annual Western Days celebration at the Brea Senior Center will be held Oct. 19 at 11 a.m.

Guests are invited to "dress Western" and learn contra dancing from Bob Walker and his associates. Contra dancing is a line dance, similar to square dancing.

A Western luncheon of barbecue ribs will be served following the dancing. For more information, call (714) 990-7790.



# Reaction mixed as Brea set to sign redevelopment pact

**EDITORS NOTE:** The following is the first in a series of stories dealing with relocating businesses from Brea's downtown redevelopment area.

**By Mark Berg**  
DSP Staff Writer

**BREA** — Some people are happy about it. Some are very upset. Others are taking it one day at a time.

One thing is for sure: Every business person in downtown Brea has been affected by it.

The 50-acre redevelopment project will level most of the buildings on both sides of Brea Boulevard from Imperial Highway to the Southern Pacific Railroad tracks north of Ash Street. And with a development agreement expected to be signed next week with the Watt/

Craig Joint Venture development team, the Redevelopment Agency is hard at work to relocate the businesses on Brea Boulevard. Some of them have been fixtures in the old downtown for more than 40 years.

For Billie Sweet, owner of The Sweet Doll Shoppe at 137 S. Brea Boulevard, a refurbished downtown with existing  
(Continued on Page 2)

(Continued from Page 1)

tenants would keep businesses from having to relocate. Further, it would preserve the downtown's rustic atmosphere while revitalizing it enough to draw more people.

"I would have liked to see it like old Sacramento where they kept the buildings," she said. "As a result of that, people come in to see the old buildings."

But Sweet has known she would not be a permanent presence along Brea Boulevard since she started renting her building three years ago from the Redevelopment Agency. Still, she is counting on relocating in Brea when the time comes to start bringing buildings down.

"I started here. I have a special feeling for Brea," she said.

For her small business to survive, however, Sweet said she will need a storefront that attracts walk-in customers — a current luxury she will not likely be able to afford when she moves. "The prices are going to be so nobody can afford them," she said. "I will be faced with the fact that I will have 90 days to find another place," she added. But for now, "I take things as they come — day by day."

Increased lease rates are precisely what unnerved the Jacobys when they moved the 13-year-old Brea Florist business off of the boulevard earlier this year.

"I bought (on Brea Boulevard) because of the location and the rent," said Linda Jacoby, who owns Brea Florist with husband Mike. "Most everyone who took business there stayed there because of the rent. ... You can't expect someone who is paying a thousand dollars (a month) to pay three thousand dollars — they'll go

out of business."

While she would not disclose Brea Florist's actual lease figures, Jacoby estimated that rent is almost 2½ times what it was at the former 235 S. Brea Blvd. location.

Jacoby said she believes the business will survive the increases it has sustained from relocating. But it has not been an easy process.

Working 18-hour days with only two or three hours' sleep was not uncommon during the move, she said. Finding and planning the new store was only part of the work. The nature of the business required a conditional use permit in order to set up the flower shop at 590-G W. Central Ave.

"I had to do all the footwork" to relocate, said Jacoby, who added that she studied just about every commercial center in the city. "I'd still rather be back on Brea Boulevard."

While Jacoby said she is "not totally unhappy with the city," she said she believes small businesses like hers may not endure the wave of the future in Brea.

"We're the minority today in business. If you don't have the clout, you get passed over," she said. "The little guys are hurting. The big ones will survive."

Jim Lavold, who with his mother Sue owns That Frame Place at the corner of Brea Boulevard and Ash Street, said he has polled many of the business owners up and down the boulevard who have moved or are facing relocation. Almost all of them are happy with the arrangements the Redevelopment Agency has put together for them, he said.

"The city has really bent over backward," Lavold said. Some of the reports of mistreatment are just the work of a few disgruntled property owners that



# Reaction mixed as Bras set to sign redevelopment pact

City and County officials are reacting with a mixture of interest and concern to the proposed agreement between the city and the county to sign a redevelopment pact. The pact, which would allow the county to acquire and develop property in the city, has been a subject of debate for some time. Some officials believe the pact is a necessary step to address the city's economic challenges, while others are concerned about the potential loss of city control over its own land.

The pact is the result of a long process of negotiation between the city and the county. It was first proposed by the county in 1980, but it took several years of discussion and revision before it reached its current form. The pact would allow the county to acquire up to 100 acres of city property, which it would then develop into a new business district. The city would receive a percentage of the tax revenue generated by the new development, and the county would be responsible for providing infrastructure and services to the area.

City officials are divided on the issue. Some, including Mayor [Name], believe the pact is a necessary step to address the city's economic challenges. They argue that the city needs to attract new investment and create new jobs, and that the pact provides a way to do that. Others, however, are concerned about the potential loss of city control over its own land. They argue that the pact would allow the county to acquire property in the city without the city's input, and that this could lead to a loss of city revenue and a decline in the quality of city services.

could be counted "on one hand," he said. Lavold said he is not worried about the future of the 20-year-old family business once redevelopment forces it out of the 4,200-square-foot building. While specific deals have not been made, he said he is confident the city will treat the business fairly because of its longevity. "They want us to stay in

business very bad," he said. Relocation assistance over a period of years would be necessary to keep the business alive, Lavold said, since leasing elsewhere will cost more than the family is able to operate the business now as owners of their own property. The extent the Redevelopment Agency will go to assist over time has yet to be discussed, he said.



## Arovista Carnival time

BREA — The Arovista School Carnival makes its annual appearance Oct. 19, with a family oriented evening filled with games, food and crafts.

The public is invited to attend the carnival, which is sponsored by the school's Parent Teacher Association and serves as the PTA's major fund-raiser for the year.

The carnival is scheduled from 5:30 to 9 p.m. on the school-grounds. Pony rides, cakewalks and a "castle bounce" will augment the game booths staffed by parent volunteers. Hand-made crafts will be on sale, and food booths will offer chili, hot dogs, pizza, churros and drinks.

Sue Sanui and Cindy Hardeman are co-chairwomen of the event.

## Saul in teacher contest

BREA — Brian Saul, kindergarten teacher at Arovista School, was among 27 nominees for the 1991 Orange County Teacher of the Year, according to the Orange County Department of Education.

The nominees will be honored at a reception Oct. 27 at the Anaheim Marriott Hotel. Saul, who was the only Brea Olinda Unified School District teacher nominated, was not selected as a finalist.

The four finalists were announced last month and will represent the county in the 1991 California Teacher of the Year program.

## Laughlin trip offered

BREA — The city of Brea Community Services Department is sponsoring a trip to Laughlin, Nev. next month.

The trip will be monitored for the first five hours at the Golden Nugget with the remaining time unmonitored. The excursion will depart at 8:30 a.m. Nov. 3 from the Brea Civic & Cultural Center circular drive, returning Nov. 4 at approximately 6:30 a.m.

Cost of the trip is \$15 for Brea residents and \$20 for non-residents. Participants must be at least 21 years of age.

For more registration information, contact Community Services at (714) 671-4462.

## Stage review

# Brea Theatre League comedy taps memories of audiences

By Barbara A. Williams

DSP Correspondent

BREA — Change television's "Dear John" sitcom to a dance-class setting, and — voila! — you have the outline for Brea Theatre League's "Stepping Out," a gentle comedy exploring the hodge-podge of personalities signed up for tap lessons in a St. Louis church basement.

"Stepping Out" finds dance instructor Mavis (Brita Lemon) looking for a bit of happiness and a hint of talent among her charges, whose personal lives grapple for center-stage with the crusty demands of the class pianist, Mrs. Fraser (Barbara Pierce).

When the class is asked to perform in public, the student's fears begin to strain their usually polite association. Mavis' kind encouragement turns into frantic distraction as each rehearsal dissolves into a shattering clash of fragile egos.

"Stepping Out" works because it taps into the audience's own memories of battered self-confidence and nervous moments. It keeps working because the characters guard their secrets well, dropping only crumb trails of personal information throughout the play.

Some traits are obvious, of course. Karen Alexander's gum-chewing Sylvia is dealt the sarcastic and belly-laugh lines, which she spouts with back-slapping good humor. And no one will ever be quite as nosy and condescending as Joanne Underwood's tidy Vera (who can flush a friendship down the toilet as fast she can say "rubber glove") or as bouncy and determined as Monica Diedrich's Rosa.

Craig Savord is the painfully shy Geoffrey, and Sandee Welch is the painfully tense Andy. Laurel Koelsch plays the efficient Maxine with glamour,

Jan Cranston is the worried bike rider, and Stephanie Christian portrays Lynne, the youngest hooper with the well-bitten nails.

The show's finale brings no resolution to the dancers' personal dilemmas, but it does bring a few surprises. The pianist knows the score.

The Brea Theatre League Production of "Stepping Out" is directed by Bob Sessions, with Mary Engwall as producer and John Vaughan as choreographer. Gil Morales designed the set. "Stepping Out" can be seen at 8 p.m. tonight and Saturday and Oct. 17-20 at the Curtis Theatre in the Brea Civic & Cultural Center. A 2 p.m. matinee is scheduled Saturday.

Tickets are \$9 for Wednesday and Thursday performances, \$12.50 for Friday and Saturday shows, and \$7.50 for the matinee. For tickets or more information, call (714) 524-6653.



# Brea candidates debate the issues

By Mark Berg  
DSP Staff Writer

BREA — Filling three open seats on the City Council in November from a stock of four candidates will bring new blood to the governmental body, and residents Thursday night had a chance to find out what a vote for Burnie Dunlap or Glenn Parker could mean for the city's future.

During Thursday's Candidates Night at the Brea Civic & Cultural Center, the two challengers joined incumbents Clarice Blamer and Carrey Nelson in touching on familiar themes of watchdogging development, improving recreational facilities and continuing excellence in the city's emergency services.

For Dunlap, solutions to the community's problems will be found in identifying all the sensitive issues and striking a balance.

Parker, who said he would serve as a "true representative" of the community, emphasized that a vote for him would mean a vote for Brea's citizens.

Both incumbents said they are seeking re-election to continue the programs that have begun during their terms.

"The most important thing we're going to do is revitalize downtown," said Blamer, who emphasized that serving on the council is a team effort. "That is the number-one priority of the council right now."

Dunlap said he would initiate two programs to aid in communication with the public: a citizens advisory group and a communication hotline. "One can never do enough to communicate to the community," he said.

Parker has in the past supported a periodic random poll of residents and said he would continue to encourage the concept to keep in touch with feelings and opinions.

Nelson said the council "learned a real lesson" in communication when construction on South Brea Boulevard fouled traffic and tempers for many months. Since then, the council has implemented corrective mechanisms to alert the public of such projects.

All four candidates addressed the matter of businesses being

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displaced from the downtown area, with all agreeing that the project needed to be handled quickly and efficiently.

"Let's move forward with speed and dignity ... and get it done," Dunlap said.

Blamer pointed out that most of the Redevelopment Agency acquisitions downtown have been "willing buyer/willing seller" transactions with "no real force." The council has made "every effort" to relocate the businesses, in some instances back into the project area.

"We owe a very special commitment to merchants" on Brea Boulevard, Parker said, adding that he was not convinced that everything has been done to accommodate their displacement. "Many have relocated out of the city," he said. "Many have questioned whether they can afford to move back downtown."

"They're not all happy," Nelson said of the merchants, but added that most of them are. The agency is currently negotiating to relocate many of them to a 7½-acre site just north of the project area.

Blamer said her vision of Brea in the year 2000 would have a completed downtown. She also predicted that "we will have found a better way of taking care of our earth."

Dunlap echoed this theme and said the city needed to have "less pollution" and "less waste in the canyons." He also emphasized the importance of preserving ridgelines and maintaining a visual barrier between commercial and rural segments of the city.

Parker said he hoped the good parts of Brea would remain the same in the year 2000, pointing to the positive aspects of the community today.

The candidates forum, co-sponsored by the Brea Chamber of Commerce and the League of Women Voters, was televised to Brea residents via Century Cable's government access Channel 3.



# XERISCAPE Beautiful yards for less...water

## Water conservationists say switching over to drought-tolerant plants isn't such a sacrifice

By Barbara A. Williams  
DSP Correspondent

BREA — Conserving water doesn't mean giving up a beautiful yard, xeriscape experts told the capacity crowd at the Brea Beautification Committee's recent Xeriscape Workshop.

However, proper water management, appropriate plant selection and an efficient irrigation system are all important factors in Orange County, where a growing population and a dwindling supply of water from the Colorado River are compounding the area's present drought problems, the panelists said.

The good news on the water-conservation home front is that there is a wide variety of colorful and eye-appealing drought-tolerant

plants available, said Lisa Ivata of Land Interactive Inc. "Xeriscape" means only "the conservation of water through creative landscaping," not desert landscaping, she pointed out.

The xeriscape designer said Southern California homeowners should give serious consideration to using water-greedy turf only in areas where it will be used for sitting or play. Studying the yard's "microclimates" and potential uses also enhance a xeriscape plan, she added.

Brea native Mark Pedicone, representing Rainbird Sales Inc., said today's sprinkler companies had more good news for water-conscious consumers. Modern sprinkler systems — utilizing state-of-the-art sprinkler heads, bubblers,

drip products and moisture sensors — can save water through their efficiency, he said.

"But sprinklers and plants don't save water — people save water," Pedicone pointed out. For the best use of an irrigation system, there is "no substitute for going out and looking at what's happening in your yard," he said.

Pedicone also offered his own method for determining how much water can be absorbed in a yard before runoff occurs. He told his audience to take open-ended 1-pound and 3-pound coffee cans, with the smaller can centered inside the larger can, and around them about 1 to 2 inches deep in the yard. Both should be filled to the top with water. Fifteen minutes later, gardeners should measure how much the water level has dropped inside the smaller can only.

This measurement, multiplied by 4, will tell the gardener how much water his yard can absorb in an hour's time. Water times should be adjusted accordingly, Pedicone said, with less-porous yards requiring a series of shorter sprinkling times.

Although Orange County Water District representative Jim Van Haun said "current water sources are insufficient to meet future demands" for Orange County's growing population, he offered some good news, too. More efficient water reclamation systems will make more water available in future years, he said, adding Brea could use reclaimed water to irrigate golf courses and greenbelts.

Many Orange County cities will also benefit from the increasing volume of the Santa Ana River, whose flow has quadrupled because of the addition of waste water from upstream urbanization, Van Haun said. The waste water is "thoroughly treated," he noted, making it an "excellent quality" equivalent from the Colorado River.

However, the city of Brea will not benefit from the Santa Ana River forecast, Van Haun said. He reminded the audience that 75 percent of Brea's water comes from the Sierras through the State Water Project and from a dwindling apportionment of Colorado River water through the Metropolitan Water District of Southern California. Brea's remaining water comes from wells in the Whittier area, he said.

Carol Wolfert, Brea Beautification Committee secretary, said the Sept. 22 Xeriscape Workshop marked the city's second attempt to bring water-conservation information to the attention of Brea residents in a workshop format. Recent concerns about local water shortages seemed to have sparked an increase in interest, she said, noting that workshop registrations were filled and several residents had to be turned away.

The Brea Beautification Committee is composed of five members appointed by the Brea City Council. Members include Chairman John Sandy, Vice Chairman Bob Warren, Secretary Wolfert,

and Peg Morrissey and Dorothy Durbin. Sandy said the committee's original beautification role was expanded by the mayor to include educating the public about the need for water conservation and conservation techniques. As part of that assignment, Sandy said the committee is asking for the names of homeowners who have converted their yards to a xeriscape system. The yards could be used as examples of xeriscape techniques, he said, and as candidates for a proposed Xeriscape Award, similar to the committee's House of the Month Beautification Award.

The public is invited to attend the meetings of the Beautification Committee. They are held at 7 p.m. on the first Tuesday of each month at the city of Brea Maintenance Services building, 545 N. Berry St.

For more information on water conservation or xeriscape techniques, call John Oliver with Maintenance Services, (714) 990-7642.



# Brea panel to review Olen Pointe expansion

By Mark Berg  
DSP Staff Writer

**BREA** — The Planning Commission will conduct a public hearing Tuesday night on the expansion of the Olen Pointe complex at Lambert Road and the 57 Freeway. Public comment received on the project will be incorporated into an environmental impact study.

The City Council, dissatisfied with the nature of the proposed expansion of Olen Pointe, commissioned a separate study to examine alternative uses for the 18 acres between Pointe Drive and Wildcat Way. The land use and feasibility study looks at four alternatives to the Olen II office/restaurant complex.

"The reason the council commissioned this was to give themselves, the (planning) commission and the community a chance to make a better analysis of the Olen II project," senior planner Jay Trevino said. The study and public comment will all be reviewed prior to a decision on Olen II, he said, giving the council "a heck of a lot more information on the project."

With every development, an environmental impact report is drafted to study the effects it will have on various elements, such as traffic, noise and air pollution. An EIR can be waived with a "negative declaration" if it is believed the development will not significantly

impact the environment.

It is rare for a separate land use and feasibility study to be performed. While the EIR process does require alternative proposals, it does not examine the economic factors revealed in the study commissioned by the council.

Trevino said the land use and feasibility study "begins to give a real good flavor of what kind of development you might see there" based on market conditions and other fiscal impacts. Whether a development would produce revenue for the city or would be a drain on the city's general fund are key elements of the study, he said.

Plans for the Olen II development  
(Continued on Page 2)

## Brea panel to review...

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ment, which would impact nearly every major category studied in the EIR process, include two six-story office buildings, a four-story office building, two restaurants and a parking structure that would include some retail shops. Although Olen Properties has acquired a different architect for the second phase, the design of the buildings would be complementary to the existing blue-green glass structures, according to Assistant Planner David Crabtree.

Yet to rise at Olen Pointe is a six-story office building and Marriott hotel, both already approved as part of the first phase. A parking structure will also be built to close out the first phase.

Olen Properties gained commission approval in June to postpone construction of the Phase I parking structure until the third building was completed. The action required construction of a temporary parking lot east of Pointe Drive that is the site of the proposed Phase II development.

Alternatives already identified in the city's study of the site include a scaled-down version of the office complex, a mix of residential and office uses, a mix of residential and commercial uses, and strictly residential.

The Olen II proposal, with its mid-rise buildings, would generate 350,000 square feet of office space, but would require a conditional use permit to exceed the 30-foot height limit. A scaled-down version would create about 250,000 square feet of office space in one- and two-

story buildings not requiring a special permit.

The mixed-use options would provide multi-family units on part of the land, with the remainder being office or commercial use. If office use is preferred, about 100 dwelling units could be built there, the study shows. If commercial uses that cater to a neighborhood development were preferred, about 200 dwelling units could be accommodated. Trevino said 267 dwelling units could be built on the site at 15 units per acre if it were strictly residential.

The commission will also conduct a public hearing on an application to operate a large family day care home at 1775 Moorpark Drive. The applicant, Carol Ann Barbera, could have as many as 12 children in care.

City planning staff has determined that the home will operate within the provisions of state law governing child care and are recommending approval of the application. The item calls for a public hearing because of a letter received by a neighbor that disapproves of the noise that may be generated from the home.

The Planning Commission is scheduled to meet at 7 p.m. in the Council Chambers at the Brea Civic & Cultural Center.



# Sale of home fails, Brea couple not unhappy

By Mark Berg  
DSP Staff Writer

BREA — Walter and Evelyn Bergman are playing a waiting game.

The longtime Brea residents were set to sell their South Orange Avenue home of 60 years to Thrifty Oil Company when a zoning snafu stalled the deal a day before closing escrow in August. Now they believe their home won't sell, but for Walter

Bergman, that's just fine with him.

"I'd just as soon stay here," he said last month as the couple deliberated unpacking their belongings. He said he hadn't been anxious to move in the first place, "but (Thrifty Oil) made me an offer I couldn't refuse."

Now, almost two months after escrow was set to close the first time, the Bergmans are back in the only home they've known —

possibly for good.

"We've settled back in our place," Walter said this morning. "We're set to stay here."

The home, built in 1929 to the newlyweds' specifications, sits behind a Circle K gas station, owned by Downey-based Thrifty Oil. When Thrifty approached the Bergmans about selling their home, Walter said both parties believed the property was zoned commercial and could be used by the oil com-

pany to expand or relocate their operation on Imperial Highway.

The problem came when somebody at Thrifty Oil learned the property was zoned strictly for residential use, a city official said. Escrow was postponed and the Bergmans' future put on hold.

The sequence of events generated an angry response from Evelyn's sister, Elsie Bergman, who wrote a letter to the City

Council blaming them for the failed agreement.

Having just returned from vacation, she wrote, "It was shocking to see them sitting among the packed boxes, all ready to move and to learn that the day before escrow was to close, you stopped the sale because their property was (zoned) Residential instead of Commercial!"

City planner Konrad Bartlam, who said he was ap-

proached by a Thrifty representative the day before escrow closing, said the city is generally not aware of residential transactions in the making and would have had no reason to be involved in the sale of the Bergman's house. "We had no ability to stop Thrifty from buying it," he said. "From our standpoint, we don't care who buys the property, just what they do with it."

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It wouldn't hurt to check with the city, though, Bartlam said. "People really should come to the city prior to buying a home to see what the zoning is."

Gerald Greenberg, who handles Thrifty's real estate transactions, would not comment on the company's intended use of the Bergman property, but said both Thrifty and the homeowners were still working on an agreement to purchase the property.

Bartlam said conversion of the lot at 311 S. Orange Ave. to a commercial use was unlikely. The area south of Imperial Highway had been zoned multi-family residential for many years, he said, but was recently altered to a single-family residential zone. "I don't think we want further commercial intrusion south into that neighborhood," he said.

Walter Bergman said he was under the impression that Thrifty would be able to use the property. "As far as I knew, the lot was commercial. It was commercial for years," he said. But

until Thrifty offered him a "good price" for the property, he hadn't considered using it for anything but a residence — theirs.

Meanwhile, the Fullerton home the Bergmans were going

to move into has come and gone. And unless a deal is struck with Thrifty by Nov. 3, Walter said he isn't shopping.

He isn't selling, either, the octogenarian said, "unless they made an offer like Thrifty did."



## Brea briefs

### Christmas donations sought

BREA — The Brea Community Emergency Council will again coordinate the Community Christmas Basket Project, providing a complete holiday dinner for each needy family.

The BCEC is seeking involvement from community business groups or businesses to contribute to the project. Donations are tax deductible and can be sent to Brea Community Emergency Council, 770 S. Brea Blvd., Suite 212, Brea, CA 92621.

In the past, the council has been able to provide \$75 worth of food at a cost of \$34. Donations of \$170 will sponsor five families.

Last year, more than 200 families were provided Christmas baskets.

The BCEC relies totally on community support. For more information, contact Isabelle Rhymes at (714) 529-2368 or at the city of Brea Community Services Department at (714) 990-7776.

### White named semifinalist

BREA — Brea Olinda High School senior John C. White has been named as a semifinalist in the 1991 National Achievement Scholarship Program for Outstanding Negro Students.

As one of the 1,500 semifinalists, White will have the opportunity to continue in the competition for about 725 Achievement Scholarships to be awarded in the spring of next year. Program sponsors and donors are expected to provide nearly \$3 million to underwrite these college undergraduate awards.

White, who will pursue an engineering major in college and a career as an electrical engineer, was selected from approximately 90,000 black students from all parts of the country.

### Anti-drug rally slated

BREA — Alpha Teen Care and Joy Bells Bible Bookstore will be sponsoring the first "Ain't No Way" anti-drug rally to be held Oct. 20 from 10 a.m. to 4 p.m. on the grounds of the CPC Brea Canyon Hospital.

With the onset of a new school year, the heat will be on and peer pressure will lead more and more teen-agers into drug abuse and its related problems. The goal of the "Ain't No Way" rally is for teen-agers in the greater Los Angeles area to make a pledge to remain drug-free throughout this coming school year.

The rally will be outdoors in a fair-like setting. KYMS radio will be there doing a live remote broadcast as well as SAM II, a mobile drug education display unit. There will be a free concert with Julie Miller of Myrrh Records and two new groups, Chuckie P. and On Fire, from Maranatha Music.

Susie Shellenberger of Focus on the Family will be the featured speaker.

For more information on the free event, call (714) 394-3052.

### Women's club shares proceeds

BREA — The Brea Women's Club presented an \$85 check to the Cultural Arts Commission Sept. 11, representing a share of the proceeds from the summer's Concerts in the Park series.

The women's club sold desserts at the Wednesday evening concerts and donated 10 percent of the proceeds back to the concert series.

**ART IN TRANSIT:** Waiting for a bus in Brea may one day be a cultural experience. The City Council, which for years has required most larger developments to install public sculptures, is weighing proposals to build 15 bus shelters that could display murals and posters. Sculptures were ruled out, says one official — "no way to make them secure."