

# FREEZE FRAME: BREAS A STREET

A view of Orange County yesterday and today, appearing each Tuesday.



Photo courtesy First American Title Insurance Co

**1920s:** Automobiles ramble northbound on Brea's A Street, on the east side of which is the Brea Hotel.



Clay Miller/The Register

**1983:** The remodeled Brea Hotel still stands north of west Ash Street, but A Street is now Brea Boulevard and the site of the barbershop south of the hotel is now a vacant lot.



# 873 Turn Out For Brea's Piggy-Bank Run

350



One-hundred and twenty six plaques were awarded to participants in Saturday's 5 and 10K Run, sponsored by the Brea Police Athletic League and Founders National Bank. A \$100 cash prize was given to both Dave Babaracki and Laura McCracken, first place winners in the 10K race. Ben Wilson and Tammy Brazel were top winners in the 5K event and each received \$50.

Winner of the team division was the Los Angeles Police Department (LAPD). All proceeds from this event will be donated to the Brea Police Athletic League which supports youth athletics, scholarships, and police widows.





# Brea Seeks \$1.4 Million To Upgrade City Roads

By Tony Saavedra  
DSP Staff Writer

BREA — More than \$1.4 million in county highway funds are being requested by the city to upgrade Associated Road and Brea Boulevard.

The money is part of the County Arterial Highway Financing Program and would be awarded on a matching grant basis.

According to a city report, \$1,377,600 in grant money would be used for the \$3.3 million widening of Brea Boulevard.

The project would be phased in over a three year period beginning with the repaving of Brea Boulevard between Lambert Road and the north city limits. Street lights and fire hydrants will also be added.

City Engineer Sam Peterson said county supervisors will consider the grant around the end of March.

If awarded the money, the first phase could begin in the summer of 1984.

During phase two, the street will be widened to six lanes from Imperial Highway to the south city limits — providing that all rights-of-way have been obtained.

The North Orange County Circulation Study, a report on traffic in the area, indicates that travel on Brea Boulevard will jump between 28 and 100 percent by 1995.

Thus, the new lanes are a necessity, said city officials.

New curbs, gutters and sidewalks, as well as major

storm drain improvements will also be part of the second phase.

The section of Brea Boulevard north of Imperial Highway, tagged "Good Old Brea" will also receive new curbs, gutters and paving.

City engineering officials reported that on-street parking in that section should be permitted between 6 a.m. and 9 a.m. as well as 3 p.m. to 6 p.m. to accommodate the peak hour traffic.

Eventually, parking on the street will need to be restricted altogether, said the report.

The county is also being asked to split the expenses for the \$76,000 repavement of Associated Road, which has been given second priority to the Brea Boulevard project.





## Launching A New Year

The Brea Historical Society recently elected new officers for the coming year. Off to a good start are directors Dorothy Yatges, Frank Schweitzer, Dean Millen, Catherine Seiler, Betty Staw and Matew Straw, Karl Fanning, and Voloney Siedenthal.

## Historical exhibit closes

The Brea Historical Exhibit closes today at 8 p.m.

Since early in December, Breans have been discovering their heritage and exploring the history of their community by visiting the current show at the Brea Gallery.

The Brea Historical Exhibition traces the evolution of Brea from grazing lands, to oil boom town, to citrus growing village, to thriving suburb. A large number of citizens have worked with community organizations, the Oral History Program at Cal State Fullerton and the city to conduct a thorough historical research about Brea and this exhibition is the culmination of their study.

Gallery hours are Wednesday through Saturday noon to 5 p.m., and Thursday noon to 8 p.m. For information or to schedule a guided tour, please call 990-7731.

The next exhibit at the Brea Civic Cultural Center will be a series of 1980 presidential news photographs.

Each year, the White House News Photographers Association selects the best of its members' work for awards and exhibition at the Library of Congress. The city of Brea presents the 38th annual award winners at the gallery from Feb. 4 to 25.

The subjects of these impressive photographs are not limited to presidential themes; awards are given in 11 categories of black and white and color photography, including sports, picture story, personalities, features, and pictorial. Representative works from each of these areas will be on exhibit.

Pictures by some of the country's finest photojournalists including staff members from the National Geographic, the Washington Post, and Washington Star, are selected by a jury of their peers. Fifty-five award-winning photographs offer a unique retrospective on the events of 1980 — the year of the Reagan victory and Carter defeat, demonstrations against Iran and the return of the hostages, the Cuban exodus and the Camp David peace accord.

News photography can be one of the most demanding professions. Photographers are constantly being pulled between deadlines and events. They do not have the time to study, compose or reflect. Their skills are primarily instinctual, for a quick reflex makes the difference between a prize-winning photograph and no photograph at all. Perhaps nowhere are these pressures felt more keenly than among the select group of photographers who cover the president of the United States; yet these pressures have produced some of the finest news photos. These photos have a power and immediacy that appeals to all ages and crosses all cultural boundaries.





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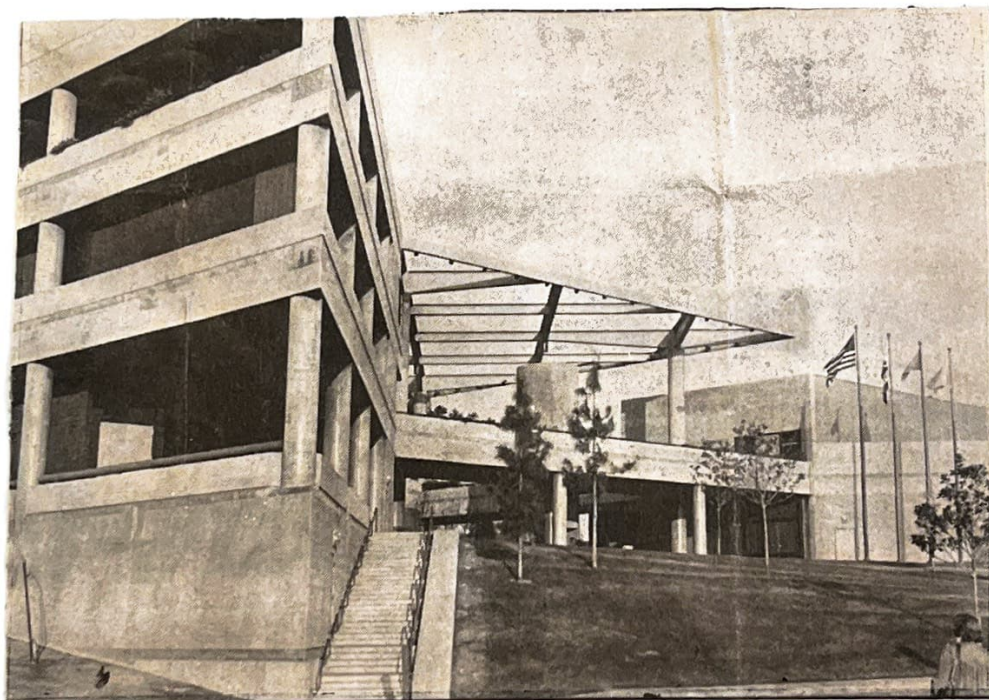
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# *Brea Civic Center Survives Financial Snags*

JAN. 17, 1983



(Star-Progress Photo by Tricia Gleeson)

Brea's \$18 million Civic-Cultural Center



# Brea Civic Center Survives Financial Snags

By Tony Saavedra  
DSP Staff Writer

**BREA** — Officially, it's called the Brea Civic - Cultural Center. Yet some have their own monikers for the five-level facility, such as the "Taj Mahal" or the "Wayne Wedin Monument," the latter in honor of the city manager who masterminded its development.

By any name, the civic - cultural center has brought prestige to the small city of 30,000 people, earning the applause of county politicians and businessmen from throughout the country.

Those ovations have sometimes become more than just praise or pomp.

Officials from the Amateur Athletic Union were courted recently in the stylish City Council chambers, where a \$1 million audio - visual system played film clips depicting Brea's assets.

The AAU is now considering moving its 1984 Junior Olympics to Brea, bringing bundles of taxable business to North Orange County.

Hotel developers also duelled in the same council chambers for the opportunity to build a multi-story, multi-faceted, multi-million dollar hotel near the center.

Using the civic center as a showpiece, the city has enticed quality developers to Brea, said City Manager Wayne Wedin.

However, the 250,000 square-foot building has also raised the ire of some residents who say it is too luxurious, too big and too ex-

Perched atop a slope on the northwest side of the Brea Mall, the civic - cultural facility houses city and school district offices as well as the police station.

Four elevators take employees and visitors from the two underground parking lots to the new \$316,000 - library, a full - color television studio and a 199 - seat theater.

While waiting for the curtain to go up, theater - lovers can dally in the courtyard or peruse

through the city art gallery.

Originally projected at \$17,245,000, the cost for constructing, furnishing and funding the 2 - year - old facility is expected to hit \$18.8 million.

City officials are putting the last touches on the center and expect to close the books sometime next year.

Aside from a \$950,838 cost overrun in construction, the figures indicate the city has stayed somewhat near its original estimates.

But it had to scramble a few finances to do it.

"Scrambling is an understatement," remembers former Brea Chief Administrative Officer Terry Belanger, who supervised the construction.

Now head administrator for the Rose Bowl in Pasadena, Belanger says city budget planners knew they had the money — somewhere.

He likened the situation to a jigsaw puzzle, where pieces were

hidden within the city ledgers.

Such was the way of life during the development and construction of the Brea Civic - Cultural Center, a period in which:

— Proposition 13, the property tax initiative, forced city planners to rush construction so the project would be underway when voters went to the polls. This plan made the civic center eligible for the tax dollars that Proposition 13 whisked away.

— Work stopped for roughly a year after a squabble between the city and architects Warnecke/Dworsky, leading to mutual lawsuits and an out - of - court settlement.

— Expected property taxes disappeared as accountants scoured through the city coffers for the money to finish the building.

— Brea Mall owners sued the city's Redevelopment Agency after being assessed \$17.8 million over a 20-year period to help pay for the civic - cultural center. The assessment was levied under a state mandate to offset the loss of local funds from Proposition 13. An out - of - court settlement is pending.

As an added little frustration, the theater roof leaks and the air conditioning doesn't work.

But while officials admit it wasn't the smoothest project, they proclaim satisfaction with the overall building.

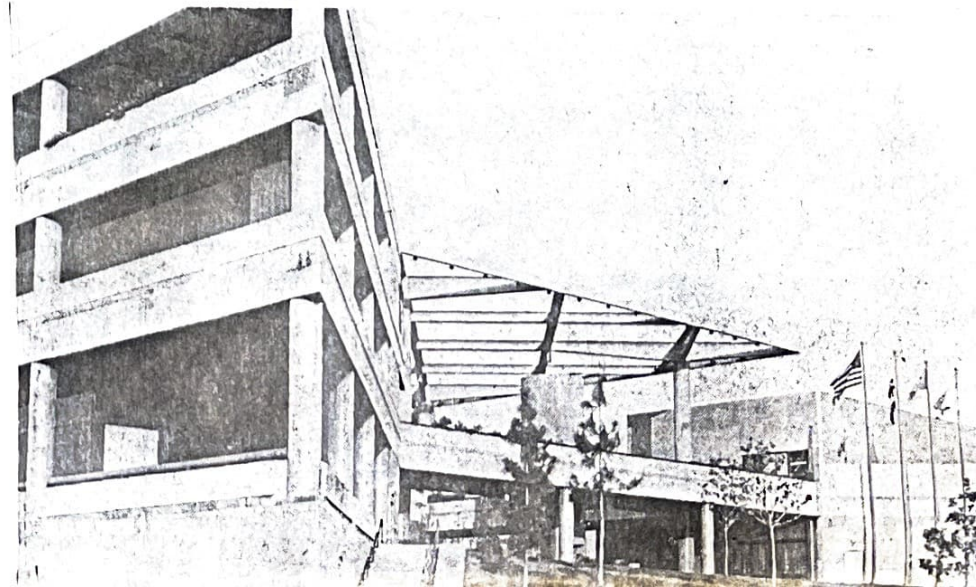
"This was an ambitious project for a staff our size," says City Treasurer John Stark.

Indeed, the former oiltown had never embarked on a construction of such magnitude — many small cities don't.

The first indication of times to come arrived in 1978 via the sermons of tax - reform messiah Howard Jarvis, who said, "Thou shalt not take more than 25 percent of what the property was sold for."

To fund the civic center, the city sold \$14,275,000 in tax - exempt bonds and expected to pick up an additional \$2.9 million from other sources, including excess property taxes.

A complicated funding scheme was developed to repay the bonds without reaching into the residents pockets.



Since the Brea Mall was built on redevelopment land, the city could collect the extra property taxes generated by the new shopping center and pay off the debt. The state and county share of the tax pie remained as if the land was still vacant.

However, officials were worried that Proposition 13 would bring the city's financing vehicle to a grinding halt.

The only way to guard those dollars was through a Senate bill which would let Brea assess the mall for the money protected by the new tax law.

To be eligible for the plan, the city had to rush the project via a process called "fast - tracking," meaning to construct the bottom levels while the upper floors were still being designed.

"We had to 'grandfather' the thing in time to beat Proposition 13," says Mert Cameron, assistant to the city manager.

After the 1978 election, the gears of fate grinded into place: the tax initiative became a law and the city lost the money to cover the bonds as well as an extra \$1 million for the civic center.

The script continues: city assesses mall, mall sues city, architect sues city, city sues architect and suddenly there's not enough bucks to finish the building.

"They kept going along and then said, 'We're out of money,'" remembers Cameron, who was called in as a financial trouble-shooter or — more accurately — a Sherlock Holmes.





New City Manager Ed Wohlenberg is given a warm greeting in Brea.

Jess Andresen Jr./News Tribune

## Brea welcomes a new city manager as Wedin bows out

By Laura Wingard  
News Tribune Writer 350

**BREA** — As City Manager Wayne Wedin bid Brea city government farewell Tuesday night, the City Council formally hired his replacement.

By a 5 to 0 vote, the council chose Ed Wohlenberg, 43, to succeed Wedin, who has decided after 14 years as Brea's top administrator to pursue a private consulting career beginning Feb. 1.

Mayor Norma Hicks announced the council's intention to retain Wohlenberg last week, but his selection wasn't confirmed until the actual vote.

Wohlenberg comes to Brea with 19 years of experience in city government, with his most recent position as town manager of Gilbert, Ariz. — a Phoenix

suburb of 6,500 people.

Saying he was "honored and flattered" to be selected as city manager from more than 100 applicants, Wohlenberg graciously accepted the job offered him by the council.

"The history of Brea is really an outstanding one ... Brea is a name recognized throughout the country," said Wohlenberg, who has twice managed cities in California.

People outside the city recognize its leadership for the accomplishments it has made, he said.

Many of the advancements that have put Brea on the map — including the establishment of a regional shopping center and the construction of the \$15-million Civic-Cultural Center — were

done under Wedin's management.

"I'm really confident that we can continue this history," Wohlenberg said.

In addition, he said, "I think it's a great time in the city's history ... What a great time to move forward."

Wohlenberg becomes the city manager officially on Feb. 15. His contract calls for him to be paid an annual salary of \$56,000, with benefits bringing the total yearly cost to about \$70,000.

But, as the council listened to Wohlenberg say what he will bring to Brea, Wedin used the meeting to reflect on what his years here have meant to him.

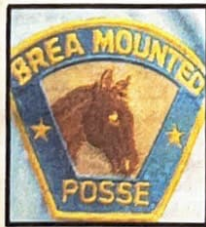
"My career here in Brea is rich with the memories of thousands of positive ex-

periences and I shall be eternally grateful for having been able to have had the experience," said the 43-year-old Wedin.

"I do feel that I am good at what I do and that my tenure as city manager has been successful in the eyes of most all observers. I am also grateful for the opportunities that have been offered me here in Brea and for being given the chance to try."



# WILD, WILD BREA



Therein lies a posse just  
looking to have a little fun

Photography by Rod Boren  
Story by Anita Snow  
Of The Register

BREA — On Sundays, as dawn breaks in Carbon Canyon, the Brea Mounted Posse saddles up and heads down the dusty — or muddy — trails of north Orange County. It's a ritual they have pursued for several years.

While the sun rises slowly over nearby snowcapped mountains, the posse gallops down winding paths lined with oak trees, prickly pears and chaparral.

Like lawmen who rode the Wild West range, they wear silver badges pinned to their western-style shirts. Their feet are shod in trail-worn cowboy boots.

But unlike sheriff's posses of old, the 28 men who belong to this equestrian group don't ride in search of criminals — not anymore. And they don't carry guns. Instead of tracking horse thieves, the posse gallops through the canyon in pursuit of a good ol' time. In fast-growing, fast-paced Orange County there is still room to roam; still land to relive some of the life of early California days in a less hostile, less dangerous way.

When the Brea Mounted Police Posse was formed in 1952, it was an official arm of the Brea Police Department.

"In those early years, they had badges and called themselves cops, but they had virtually no training," said Brea police Lt. Tom Christian, who works closely with the group.

The first Brea Mounted Police were reserve officers. They were able to make arrests and carry handguns.

But in the early 1970s, state legislation requiring stiff training for reserve officers went into effect.

"We thought it would be impractical to go through all the training," Lu Racca, the group's leader, said. "Most of the guys at that time were in their 50s."

So the posse dropped "police" from its name and agreed to help the police department in emergencies on an auxiliary basis. The posse that regularly patrolled north county canyon areas is only called for help once or twice a year, Christian said.

These days, he said, the posse "really is just interested in having fun. They're not really interested in being cops."

They have more than enough room to roam with some 120 miles of riding trails in the county and 210 miles of proposed equestrian trails. The Orange County Horsemen's Association estimates 20,000 to 25,000 recreational horses stables in the county.

The posse hasn't forgotten the agreement it made with the police

department almost 10 years ago, Christian said.

"If I needed a half-dozen guys on horseback, they'd come out to help. They might grumble a little, but they'd come."

For instance, the posse was called out about nine months ago when a mentally retarded boy was lost in the Yorba Linda foothills.

The police contacted Racca, who called group members. Less than a half-hour later, three posse members were searching the area on horseback for the 10-year-old.

"We rode for hours in the dark, covering an area where he had been," the 39-year-old Racca said. "He had almost wandered onto the freeway when one of the police cars picked him up."

Two years ago, the posse was called to search for trespassers in fire closure areas of Carbon Canyon. Because Racca also is a reserve police officer, he gave trespassers citations.

"While we were up there, we also found about 10 stolen vehicles," he said. "We later helped bring them

back down."

Posse members are Brea and Yorba Linda residents who range in age from 23 to 72. When they aren't raising dust on the north county trails, some members make a living as businessmen. One is a rancher, another a physician.

But on the trails, all are cowboys. When they don't ride with the posse, they ride with their families and other equestrian groups. All own their horses and horse trailers.

And all are men.

"This is a men's club only," Racca said. "We rarely take women on rides with us."

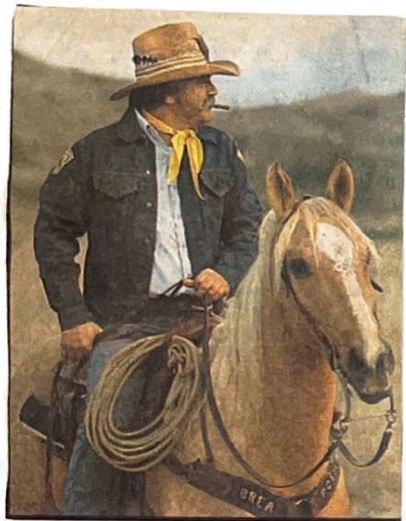
According to Christian, few women would want to go along.

"They're a pretty rowdy bunch," he said. "Most females wouldn't be able to put up with them."

Though the men may get a bit rowdy, their wives don't seem to mind. "All of the wives get along with each other," he said. "And they look forward to the family events. We have special rides for our wives and children."



## POSSE: Happy trails is the objective



Yorba Linda's Manuel Vera checks terrain

But off-color stories and drinking tales are swapped freely during the male-only Sunday rides.

Drinking beer on the trails is not unheard of, posse members say. Some keep their brew on ice in plastic-lined saddlebags. And practical jokes are commonplace.

For example, the horsemen say that on more than one occasion they have poured ice down the pants of new recruits.

"It's a lot of fun, it really is," Racca said. "We're a very unique group. I'll pass up Sunday football games, I'll pass up almost anything else to go riding. The only thing that will keep me away is pressing family business."

On a recent weekend morning, the group met in an open field next to a residential area of Carbon Canyon. Thirteen of the members showed up. Racca said usually at least 15 members attend each outing.

"Hey! I thought this was a posse ride, not a police ride," one horseman yelled to Racca out his truck window. Racca, the police reserve, was dressed in his khaki uniform.

The other men were dressed in faded blue jeans, plaid cotton shirts and denim jackets with the posse's insignia stitched on shoulders. They wore cowboy hats and alligator boots. They were riding Palominos, Appaloosas. Some even brought first aid kits containing horse-shoe pliers and horse-sized bandages.

"You know Roy Rogers?" asked posse member Manuel Vera, a Yorba Linda electrician. "Well I'm Roy Rodriguez."

"You look more like Pancho Villa to me," Wayne Copeland shot back.

The joking didn't stop once they were on the trail either.

"Do you know where Dolly Parton buys her bras?" real estate salesman Charlie Carter asked. "At the Datsun dealer. It's the only place where you can buy a 280 Z."

Around a sharp bend, the posse encountered a life-size dummy, simulated to look like a person who had been injured on the trail. The dummy had been

planted by Dave Holck for a first aid drill.

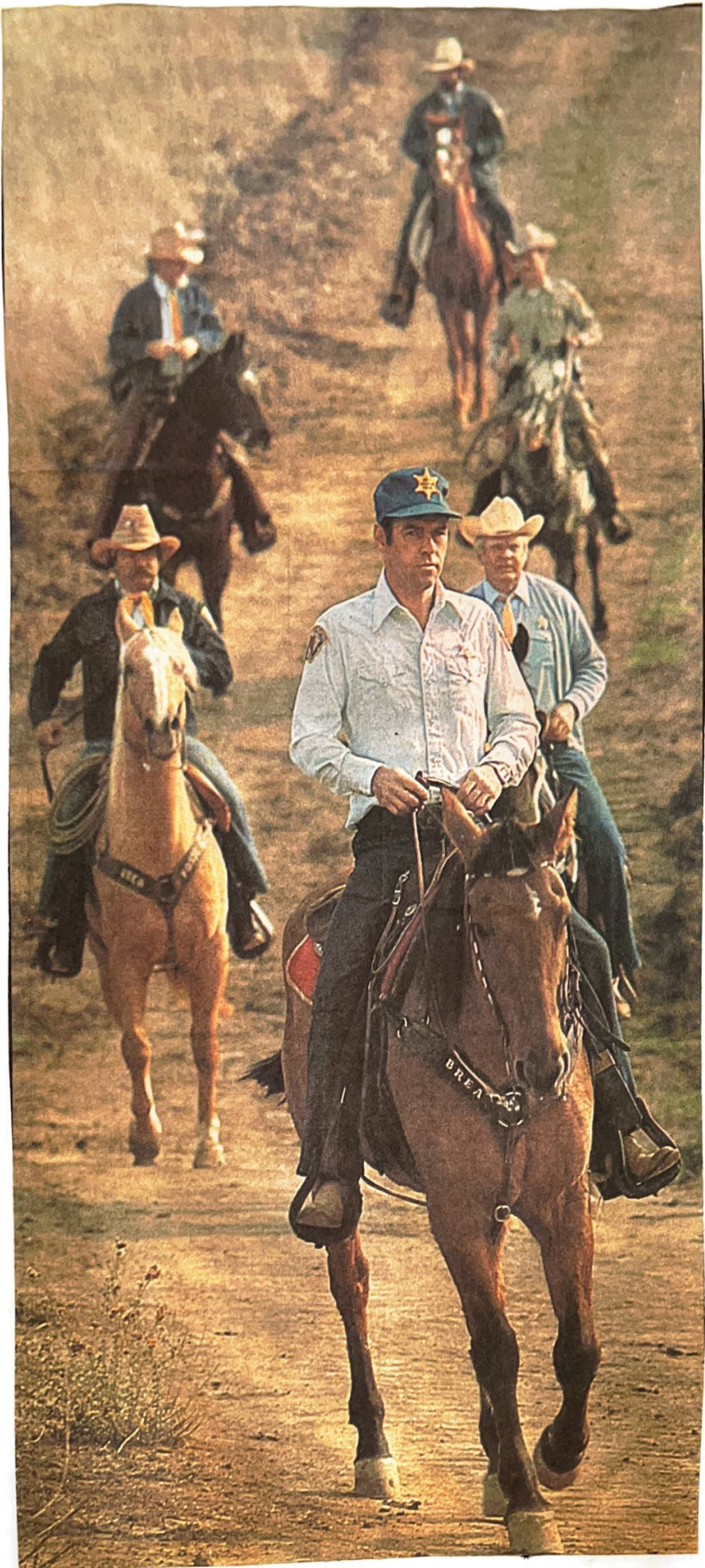
Instead of administering first aid, they rode by. "Hey! There's a dead guy down there!" one of the horsemen yelled as the group trotted up a hill.

"If that really was an injured person, you would give him CPR," a disappointed Racca said, "you wouldn't just leave him lying there."

No one seemed to listen. Instead, they laughed and talked about other things.

And when the laughing was over, they gave their steeds a little kick and continued their pursuit of a good ol' time on the trails of Carbon Canyon.





Dave Holck of Yorba Linda leads a 28-member Brea posse ranging in ages from 23 to 72

FEB. 10/1983  
3



# 2 captured after Brea armored car robbery, bullet-punctured pursuit

FEB. 10, 1983

Carol Cling  
Laura Wingard  
Los Angeles Times Writers

BREA — One of the three men who robbed an armored car Wednesday and then tried to escape after a wild chase and shootout in Brea Canyon, was captured at large as police investigated leads to locate him.

The suspect was last seen in the Diamond Bar area, in the rugged hills near the Orange Freeway. Two of the suspects were arrested Wednesday shortly after the robbery.

The three allegedly pulled off the robbery in the Brea Financial Center at State College Boulevard and Imperial Highway when one of the suspects put a gun to the head of one of the armored car guards. They then forced their way into the vehicle.

The guard had been standing between the center's Bank of America Building and the car, police said. The chase began about 1:45 p.m. after observers at the bank alerted police to the robbery.

Estimates of how much was taken in the robbery range from \$500,000 to \$500,000, with police officials of the armored car company refusing to confirm a figure. All of the money was later recovered.

The chase began about 1:45 p.m. after observers in the bank alerted police to the apparent \$500,000 robbery. All of the money was later recovered.

Officer Keith Chang pursued the suspects north on State College, avoiding shots fired from the passenger side of the getaway car.

Three other police units joined the 90-mph chase as the suspects sped onto the northbound Orange Freeway at Lambert Road.

Officers and passing motorists alike dodged gunfire that could be heard in homes and businesses along the freeway.

"People were ducking on the freeway," said Detective Steve Hill, who eventually arrested one of the suspects. "One guy,

you couldn't even see his head (above the steering wheel)."

Police waited to fire until the getaway car left the freeway at Diamond Bar Boulevard and crashed into an embankment as the trio jumped from the moving vehicle.

Shielded by their car doors, the four officers engaged the suspects in the first of two shootouts as the suspects ran to a second getaway car parked under the freeway overpass.

It was the first time in department history that Brea officers had returned gunfire, Hill said.

In their haste the three left two large money sacks in the first

getaway car, a gray Mustang hatchback that Los Angeles police had reported stolen.

The chase resumed on the steep and winding Brea Canyon cutoff. The gunfire halted as the vehicles attempted to negotiate the treacherous hillside curves at speeds of 60 mph.

Three miles into the canyon, the suspects' car caromed from one guard rail to another, ending the pursuit and triggering a second gunfight above a culvert.

"At that point it became quite confusing," Hill said. "They just bailed out."

Two suspects headed uphill and the third went the opposite direction into a gully, where he was captured by Hill.

He was identified as Roi Edward Wilson, 42, of Los Angeles.

A second suspect, 40-year-old Robert Wilson, was arrested near the crash scene, cowering behind a tree and pleading with officers. "Don't shoot anymore."

He had been shot in the left leg and also suffered a flesh wound on the left hip, said Los Angeles County paramedics.

A search for the third suspect was halted at 6 p.m. Wednesday. Police dogs combed the muddy canyon, surrounded by hillside homes while helicopters scouted a 2-mile radius for signs of the third man.

However, investigators in-  
vestigated four handguns

shootouts. One of the guns had a round jammed in its firing chamber, police said.

One of the captured suspects told police the unidentified man still at large had been wounded. But Hill said there was "no blood to indicate that." Police are convinced that the three plotted the robbery.

"It was definitely planned," Hill said. "But if they were pros, they wouldn't have shot at us, because now they're looking at stiffer sentences ... Shooting at police just compounds the problem."

The robbery proceeded without a hitch.

Later, the wounded Wilson seemed "alert and oriented — he knew what was what," said paramedic Jim Paul, who treated him.

Paul said Wilson told him, "At least I won't have to worry about meals."

Another paramedic chimed in, "Yeah, he'll be getting three squares a day."

The wounded Wilson was reported in stable condition this morning in the jail ward at UCI Medical Center in Orange.

Roi Wilson was booked at Orange County Jail. Bail for both was set at \$250,000 each. Police did not know if the two were related.

Both were arrested on charges of assault with intent to commit murder on a police officer and armed robbery.

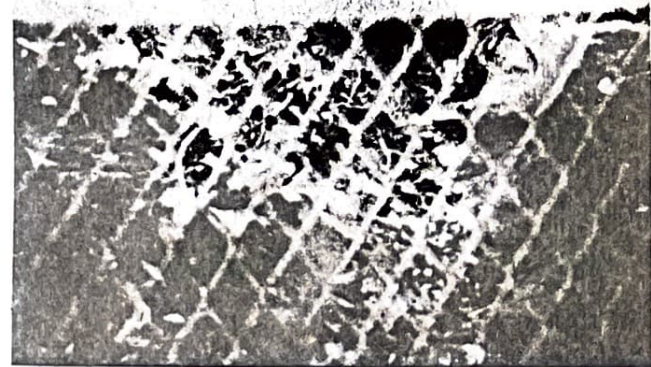
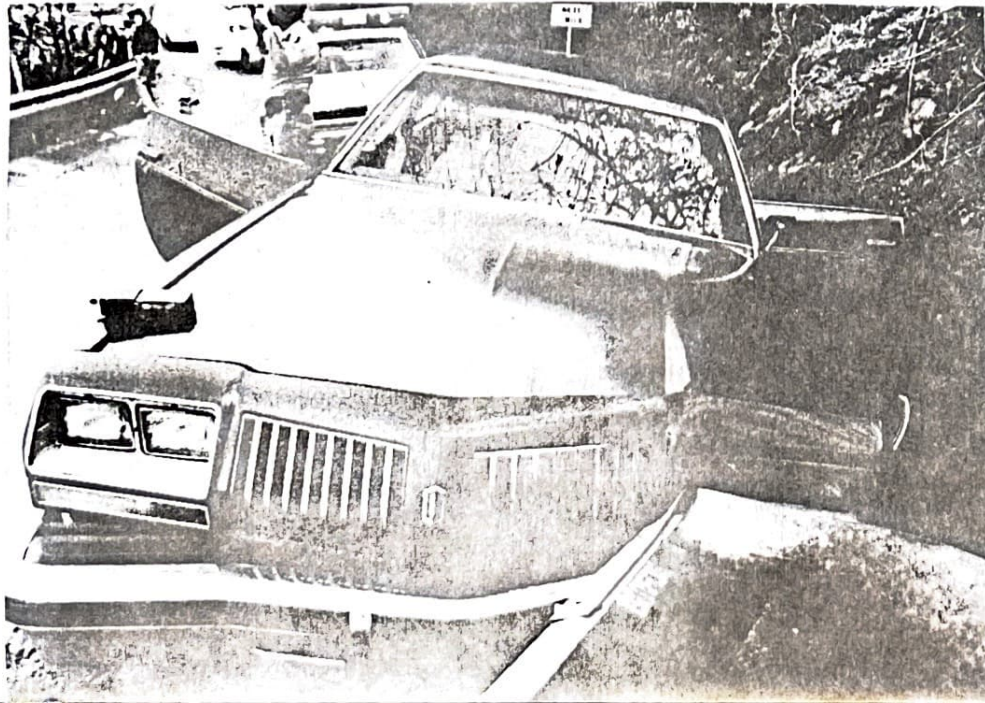
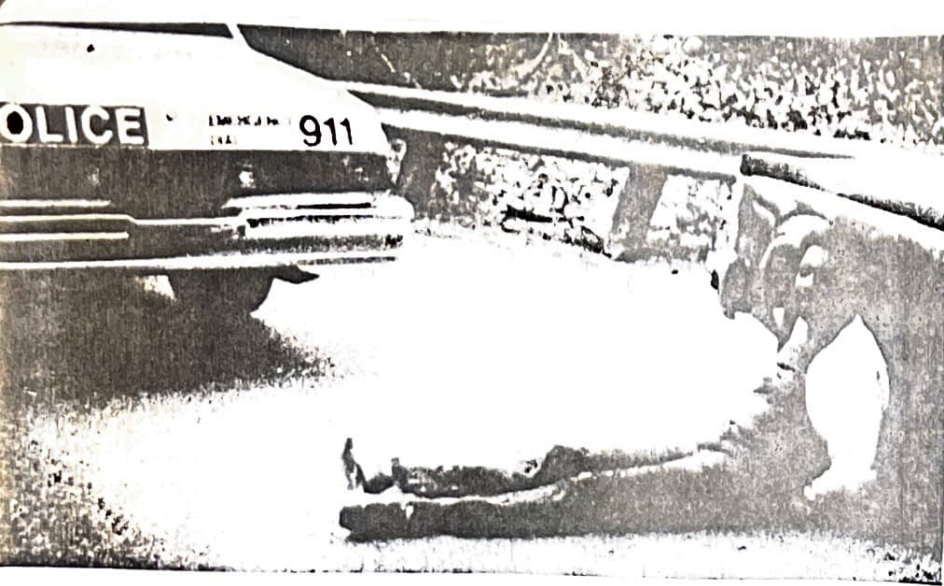
Because police officers fired shots, Orange County district attorney's office investigators



Jess Anderson Jr./News Tribune

Santa Ana Officer Paul Luna and his police dog, Yoda, at the scene of the robbery.





Jess Andresen Jr./News Tribune

## ***Aftermath of chase, shooting***

Two of the three suspects in the Brea armored car robbery Wednesday are handcuffed and awaiting police custody. Upper left is suspect Roi Wilson, 42, of Los Angeles. Above is suspect Robert Wilson, 40, also of Los Angeles, who was shot in the leg by police during the chase. At left is one of the



However, the plan — The North Orange County Circulation Study — has crashed into a wall of opposition from Brea residents and state park officials.

The bone of contention is the proposal to extend Lakeview Avenue to Carbon Canyon Road, creating a four lane primary highway through an edge of the new Chino Hills State Park.

Engineers are also asking Brea to consider turning the two-laned, unpaved Soquel Canyon Road into a major six lane arterial running through a top portion of the park.

State officials have complained that the roads would bring unwanted noise and pollution to the new wilderness park, which has survived financial bouts with legislators and a challenge from a defunct regional airport.

The two road proposals are part of a package that will be presented to the Brea City Council tonight. The council will be asked to include the traffic study into the city's general plan, which outlines Brea's goals for future development.

All the cities participating in the report have been asked to include the north county study into their general plans.

Peterson warned that the new network through the canyon area is needed to bring cars from San Bernardino County to Orange

County.

Most of the additional traffic would stem from a major residential and employment project being developed in the Chino Hills area of San Bernardino County, said Peterson.

## Brea To Be Affected

# Study Predicts Traffic Jams Down The Road

He estimated that the 33,000 proposed new homes and 44,000 jobs would attract more than 144,000 residents to Chino.

However, not all the residents would work in Chino. Some would commute to the industrial and commercial centers of south and north Orange County, places like the 99 - acre Brea Mall.

While some commuters might take the congested Pomona Freeway to the crowded 57 Freeway, others would choose the shortest distance between two points — straight through the canyon.

The only direct route to North Orange County in that area is the two - laned Carbon Canyon Road, a twisting highway that winds past the quiet Olinda Village.

Yet by 1995, Peterson estimates that 73,000 cars will ramble over the highway and through the tranquility.

Since the hilly terrain makes it unfeasible to widen Carbon Canyon Road, the engineers have recommended the Lakeview Extension and the re - routing of Soquel Canyon Road.

The plan calls for Soquel Canyon to start along Carbon Canyon Road, about a mile west of Hollydale Mobile Home Park, and wind through Chino.

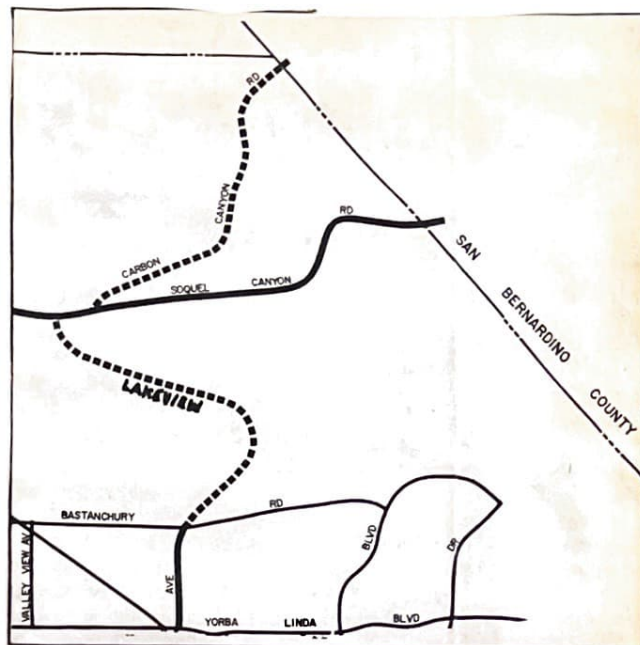
Soquel is expected to carry roughly 60,000 daily commuters, who could then take Carbon Canyon Road to Valencia Avenue and then southward.

The travelers could also drive down the proposed Lakeview Extension, which is planned to accommodate 32,000 vehicles a day.

However, state officials said that no easements would be given to allow those roads to be built through park land.

"We don't buy \$10 million in park property to have roads or dumps built on or near it," said Debbie Gates, land acquisition manager for the future 10,000 - acre park. So far, the state has purchased roughly 6,000 acres for the facility at the junction of Los Angeles, San Bernardino, Riverside and Orange counties.

Brea engineer Peterson predicted that without the Lakeview Extension or a similar road, roughly 80,000 cars would be jammed into the Lambert and Valencia intersection, attempting to travel to Brea or the south Orange County.



PROPOSED ROADS — The Soquel Canyon Road and the Lakeview Extension are proposed by county and city engineers to move traffic through the canyon from San Bernardino County.

Brea Mayor Norma Hicks acknowledged the pending traffic problems, but quipped that the burden should be on San Bernardino County and not Brea to solve them.

Hicks complained that since Chino was causing the predicted congestion through the canyon, San Bernardino should develop a path to Orange County via the freeway system.

350 by Tony Saavedra  
DSP Staff Writer

BREA — A waiter uncorks a bottle of champagne and pours it into a small glass.

He keeps pouring until the bubbly spills over the sides of the glass, onto the table and down to the floor.

That's the analogy used to describe North Orange County's fate if its roadways and freeways are not upgraded to handle the growing traffic.

According to a traffic study by the county as well as the cities of Fullerton, Brea, Placentia and Yorba Linda, the north county population is expected to reach 227,000 by the year 1995.

The study also predicts employment in the area to hit 191,000, a net increase of 130 percent.

Those additional residents and workers will steer their way through the county via a web - like network of highways and freeways.

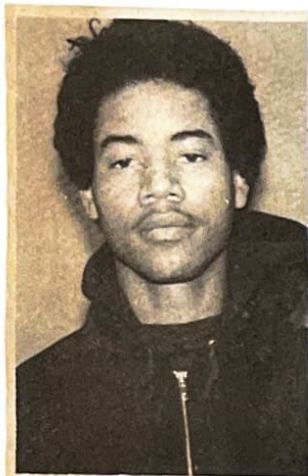
And the travelers will probably be honking their horns, angered by the congested rush hour traffic as the exhaust pours from their idling engines.

"Existing (traffic) deficiencies will become more acute, while new ones will begin to develop," said the study, completed in 1981. "This growth can be expected to bring additional congestion, noise and air pollution."

Traffic engineers from the county as well as the various cities have developed a proposed plan to increase circulation through the county.



# Suspect Identified Brea Robbery



Darrell Willard

350  
27  
By Tony Saavedra  
DSP Staff Writer

**BREA** — A no - bail warrant was issued this week for the arrest of a 24 - year - old college student believed to be the escaped gunman who has eluded police since the Brea armored truck robbery Feb. 9.

Sgt. Tom Flenniken identified the suspected fugitive as Darrell Anthony Willard of 17800 Colima Road, Rowland Heights.

Flenniken said witnesses had identified the Mount San Antonio College student, during a photograph lineup, as one of the three robbers who took more than \$100,000 from the truck at a Brea

financial complex.

Two of the gunmen were captured after a 90 mph chase up the 57 freeway, culminating in a shoot - out on the Brea Canyon cutoff.

The bandits had used two getaway cars, abandoning the first at the Diamond Bar Boulevard exit and crashing the second on the twisting Brea Canyon cutoff.

Flenniken said Willard was later identified as the registered owner of the second vehicle.

Police believe Willard escaped down the canyon road into Diamond Bar, where he may have been picked up by a friend.

The nationwide warrant charges Willard with assault on a police officer, assault with a deadly weapon and armed robbery.

Flenniken said the suspect may be hiding out with friends in the San Gabriel Valley or in the Kansas - Missouri area of the midwest.

Officials for the West Covina Police Department reported that Willard was serving two years probation for carrying a loaded weapon in that city.

He had also been arrested in 1981 on charges of robbing \$2,285 from a West Covina grocery market.

Flenniken asked anyone seeing the suspect to call the Brea Police Department at (714) 529-7609.

While investigators searched for the third gunman, two of the alleged robbers were arraigned this morning in North Orange County Municipal Court.

Reported brothers Robert Lee Wilson, 40, and Roi Edward Wilson, 42, were formally charged with robbery, assault with a deadly weapon, use of a firearm and the taking of more than \$100,000 in the commission of a felony.

A pre - trial was set for Feb. 24, with the preliminary hearing scheduled for March 14.

The younger Wilson is recuperating after being shot in the leg during one of the gun battles with police.

One of the charges lodged by the county District Attorneys Office has added credence to the report that the money stolen — and later recovered — was more than the amount reported by the armored car firm.

Representatives from the Armored Transport Co. office in Orange said \$35,000 had been taken, while police have hinted the amount could be as high as \$600,000.

The Wilsons are being charged with taking more than \$100,000.



# LULAC to honor pair of north county women

By Laura Wingard  
News Tribune Writer

Some people think she's Jewish. Others ask if she is French.  
But Brea Mayor Norma Hicks, one of 10 Orange County women



Norma Hicks

to be chosen as an outstanding Hispanic woman, is quick to clarify any questions about her ethnic background.

"I'm very proud of my Mexican heritage. I call myself a Mexican. That's what I am — a Mexican woman," said the 35-year-old Mrs. Hicks.

She and the other outstanding Hispanic women will be honored Saturday at the fourth annual Hispanic Women Recognition Awards Banquet sponsored by the Santa Ana chapter of the League of United Latin American Citizens.

Another North Orange County woman among the recipients is Buena Park resident Angelina Guirindola, corporate director of employee benefits and compensation at Glass Container Corp., a Fullerton subsidiary of Norton Simon Inc.

By being named Woman of the Year by the Santa Ana chapter of LULAC, Mrs. Guirindola automatically became one of the top 10 Hispanic women of Orange County.

The other nine women, including Mrs. Hicks, were nominated by community leaders for consideration in the contest. The LULAC council picked winners from the nominations based on the women's achievements.

Mrs. Hicks, Brea's first woman council member and first woman mayor, said she was honored to be recognized by LULAC.

Before being elected to the council in 1980, Mrs. Hicks filled a variety of positions, including working for a Los Angeles state senator, helping set up the first West Coast Businesswoman's Conference and being a member of the human science research staff at McDonnell Douglas.

Now, Mrs. Hicks said, she keeps busy being a wife, mother, council member and active participant in the community.

The Los Angeles-born Mrs. Hicks said much of her inspiration to succeed stems from two strong women in her life — her grandmother and her mother.

Her 80-year-old grandmother, Orfilia Cesena, was born in Mexico but moved to America where she later became a citizen.

"I can remember her studying for that citizenship test," said Mrs. Hicks, who was in elementary school at the time. "I didn't even know the answers to the questions and I was an American citizen. I was so impressed with her."

Mrs. Hicks said her mother, Brea resident Orfilia Silkensen, was not unlike her grandmother: "She was the same kind of woman — very determined."

Both women raised their families alone. "Nothing was ever expected to come easy," recalled Mrs. Hicks. "If it did, it was a bonus."

Her mother worked two jobs to raise the money to move Mrs. Hicks and her sister, Diana White, now of Brea, to Orange County where they could get a better education.

This kind of determination taught Mrs. Hicks that being a woman and a Mexican-

American should never prevent the accomplishment of her goals.

"We're so strong-willed we haven't let anything in our lives bother us," she explained. "But that is not to say I haven't seen discrimination against Mexicans and acted against it."

But not all Hispanics, Mrs. Hicks admitted, are as strong as she and her family. "They are a meek people. They believe if this is what the authority figure says, you accept it. But I think there is a new awakening."

Mrs. Hicks hopes that she and the other women being recognized Saturday serve as examples to all women and all minorities that nothing need stand in the way of their achievements.

The banquet honoring the women begins at 6:30 p.m. at the Saddleback Inn, 1660 E. First St., Santa Ana. Reservations may be made by calling Alice Costello at 879-5340, extension 308. Tickets are \$20, with proceeds benefiting LULAC's scholarship fund.

The other women being

recognized are Maria Teresa Bradley of Costa Mesa, Delia Carrasco of Garden Grove, Margarita Rodriguez Amezcuca, Evelyn Colon-Becktell, Helen Canales, Ruby Gonzales, Leobarda Marquez and Gloria Ryan, all of Santa Ana.



Angelina Guirindola



# Chino Hills Park: An Urban Retreat

By GORDON GRANT, *Times Staff Writer*

For a change, the birds were singing louder than politicians in the Chino Hills, site of a new state park that for the past 10 years has been the focus of a sometimes acrimonious debate in Sacramento.

The occasion Friday morning was a "press preview" of the soon-to-be-opened Chino Hills State Park, a wilderness recreation site intended to serve an estimated 7 million people who live within an hour's drive of its borders. It is to be the largest urban park in California.

## Opens Next Weekend

Beginning next weekend, the park will be open on Saturdays and Sundays from 8 a.m. to 5 p.m., with a \$2 charge for each vehicle.

Since the early 1970s—when the undeveloped countryside near the convergence of Orange, Los Angeles, Riverside and San Bernardino counties was first mentioned as a park site—bureaucrats, environmentalists and politicians, subcommittees and city councils have battled long, hard and loudly about the proposal.

There were times when it appeared the park would never be

approved, and other times when important tracts of land seemed beyond reach. At one point, there was debate on whether the rolling green hills should be transformed into a major airport.

But the park, spread over 6,000 acres with as many as 4,000 more to be added as the state purchases land, is now ready to open March 5. During Friday's sneak preview, many Sacramento politicians who played a part in establishing the park were expected to attend. Few did.

"A lot of people (from state government) were supposed to come," said Claire Schlotterbeck, president of an environmental group known as Hills for Everyone, "but at least one state senator was off with the Queen of England."

Then, as a meadowlark broke into song nearby, she introduced Assemblyman Ross Johnson (R-La Habra). He was brief.

"I am proud to have done a little bit in the legislative process that made this park possible," he said above the bird's song.

There were other short talks by Les McCargo, acting director of the state Parks and Recreation Department; Norma Hicks, mayor of nearby Brea, and Cisco Hunter, head of the California Conservation Corps, whose members are helping to prepare the park.



Politicians, environmentalists and the press gather at Aliso Ranger Station for a sneak preview of the Chino Hills State Park.

KARI RENE HALL / Los Angeles Times





Much of the 6,000-acre Chino Hills State Park is made up of rolling hills. Another 4,000 acres are to be added to the park later.

Schlotterbeck then introduced David Myers, a member of Hills for Everyone and park manager during the development period. He said that citizen participation—volunteer labor, donations of equipment and a mitigation fund created to make it possible to eliminate some “visually disturbing” power lines—figured out to be worth \$489,308.

“During 1982, more than 2,700 acres of the state lands were maintained and improved at no cost to the state,” he said.

“Personally, what this all represents to me is almost a symbol of American freedom,” he added. “There are a lot of good things about this country that are represented right here.”

The persistent meadowlark, with a volume that equaled Myers’ unamplified voice, twittered away throughout the speech.

#### Island of Wilderness

Over the years, it took some doing to make a reality of the park, which has been described as an island of wilderness in the midst of urban development.

As late as December, 1982, acquisition of an important parcel of land—a 900-acre site at the proposed Orange County entrance to the park—appeared doomed by an Assembly bill designed to delay spending on capital projects. But that crisis was averted, largely through the efforts of state Sen. William Campbell (R-Hacienda Heights). Schlotterbeck said the \$4.9-million deal will go before the state Public Works Board in March.

In 1981, purchase of 1,525 acres was almost sidetracked when the Public Works Board failed to vote unanimously to approve the deal. That, too, was later resolved “at the last minute,” Schlotterbeck said.

“Everything seems to happen to us at the last minute,” she said. “Even Thursday night, with all the rain we’ve had lately, we didn’t know if our only access road would be usable today for the press. But the California Conservation Corps came to our rescue.”

Park access is now by a dirt road off the Pomona-Rincon Road, where it meets with California 71 just south of the city of Chino in San Bernardino County. Two other entrances are planned, the one in Orange County at Carbon Canyon Park, and one in Riverside County near California 71 and the Riverside Freeway.

Because of high fire hazard, no open campfires or smoking will be allowed. Firearms, off-road vehicles, alcoholic beverages and drugs also will be forbidden.

Parking is available at several places along the road and at an old ranch house about 4½ miles from the main highway. Hiking trails will be open, as well as picnic facilities, and eventually some horse corrals will be provided.



## Mudslide Closes Carbon Canyon Road

# Cleanup Begins In Brea, La Habra

By Tony Saavedra  
and Debra Lucero  
DSP Staff Writers

With their slacks rolled up to their knees, John Anguino and Dean Foley slogged through more than six inches of muddy water covering the entire floor of their \$200,000 Brea home.

Anguino and Foley made the watery trip through the residence at 102 Flower Hill mostly in silence.

The house, in the fashionable Eagle Hills tract, was the only major casualty in the Brea - La Habra area from Tuesday's rains.

Local fire departments were called to 20 homes in Brea and 19 in La Habra to pump out water from minor flooding.

Mudslides forced the closure of Carbon Canyon Road from Brea to San Bernardino and caused some damage in the La Habra Heights area.

Brea officials reported some small slides on State College Boulevard near Apricot Avenue and on Citrus Place, but said no homes were threatened at the time.

City Maintenance Director Pat McCarron reported that a clogged drain was to blame for the deluge of water that knocked over a 6-foot high retaining wall

and stormed through the house in Eagle Hills.

McCarron said water coming down the hills north of Lambert Road was filled with twigs and other forms of debris that could get caught in the drain.

He added the overall rainfall was filling Brea's 22 miles of storm drain with more than the city's system could handle.

Flooding problems were reported on Birch Street and Poplar Avenue and just about every other road north of Central.

Roughly 3½ to 4 feet of water streamed down the residential Juniper Street and Lantana Avenue, said McCarron, adding that most of the water stayed out of the homes.

So far, the storm has dumped 7.5 inches of water on Brea and 7.88 in La Habra.

Tuesday's rainfall was recorded at 3 inches in Brea, bringing the season to 19.48 inches — nearly a foot more than last year at this time.

La Habra reported 2.97 inches from Tuesday's rains, pushing this year's rainfall to 20.54 inches.

No major flooding was reported Tuesday in La Habra, which is recovering from nearly \$1 million in damages from Sunday's floods.

According to Jim Harkins, di-



FOUR-WHEELING? La Habra volunteer firefighters attempt to remove a Toyota truck, which was caught in a mud slide Tuesday afternoon in the 100 block of Dorthea Road in La Habra Heights.

rector of public services, many streets, homes, businesses and flood control channels are in need of repair.

Meanwhile, mudslides in the hills north of La Habra kept volunteers from the La Habra Heights Fire Department working overtime.

Nearly 3 feet of mud blocked Dorothea Road from the 1800 block of Fullerton Road.

A Los Angeles County road

crew assisted the volunteers in clearing the street.

The rest of North Orange County also survived Tuesday's rains better than the south county.

Minor flooding was reported at Buena Park intersections and a minor mud slide occurred behind the city's reservoir near Los Coyotes Regional Park.



# Park won't be renamed for pioneer of Brea

By Laura Wingard  
News Tribune Writer

**BREA** — What's in a name?

Plenty, according to the City Council, which this week turned down a proposal supported by about 200 residents to rename City Hall Park the Frank J. Schweitzer Park.

Only Councilman Carey Nelson favored the change.

Resident Al Tremayne headed the campaign to rename the park in honor of Brea pioneer Frank J. Schweitzer Sr. and his son, Frank Jr.

But the majority of the council believed that there are many deserving individuals and families in the city's past that could be recognized. The members were afraid feelings would be hurt if the Schweitzers were singled out, even though they agreed the family is worthy of honoring.

"It was a tough vote for everyone," said Mayor Norma Hicks. "It was real hard to turn those people down."

But, in the end, Mrs. Hicks said she had to let her conscience guide

her. "There is so much history in old City Hall Park, including its name, that I felt it had to stay the way it is."

However, she admitted, "We need to find a lot of ways to give recognition to all our pioneers." A task force on the Recreation and Parks Commission has already been formed to study this matter, she said.

Streets may be named after historically significant individuals or some sort of "hall of fame" may be created at Pioneer Hall to recognize them, Mrs. Hicks suggested.

But these explanations didn't satisfy Tremayne who has worked for more than a year following the city's guidelines on naming facilities to bring about the change.

"Why have a facility-naming policy if you're not going to use it?" asked Tremayne.

Mrs. Hicks said she sees the policy as only applying to new facilities, not established ones such as City Hall Park in the 400 block of South Brea Boulevard.

Furthermore, she said, "The policy is going to fluctuate depending on who is on the council."

Even so, Tremayne said he would continue to try to persuade the council to see things his way.

"Frank Sr. and his son are a couple of giants of our heritage," he said. "They helped mold this town into the great town it is today."

## Naming City Park

Recently I attended a Brea City Council meeting in hopes of being present at a historical event—the naming of the Old City Hall Park for

the Frank J. Schweitzers. I was totally unaware that the Parks and Recreation Commission had recommended that the council deny the request, which the council did on a 4-1 vote.

I am a relative newcomer to Brea (this is our 21st year) but I love Brea. I am especially grateful to its pioneers for their dedication to making the city such a fine place for our family.

Some council members stated they didn't want to change the name from the City Hall Park because of history. What makes history? People. What makes tradition? People. I want our children, and in my case, grandchildren, to be acquainted with the early pioneers of our city. No other family has contributed so much over such a long period as has the Frank J. Schweitzer family.

It is unfortunate that the majority of our current leaders have done no community service prior to taking on positions of leadership. Sitting at the head table may be flattering but working behind the scenes, becoming involved in the real labors of the community is really where one gains a sense of belonging and pride in their community.

The Frank Schweitzers have contributed to all facets of the community for most of this century.

I urge the council to please reconsider. Let us spread pride in community service.

CLETA J. HARDER  
Brea



# Plan to build restaurant in park bogs down

Location not  
on lake shore

350  
By Anita Snow  
Register staff writer

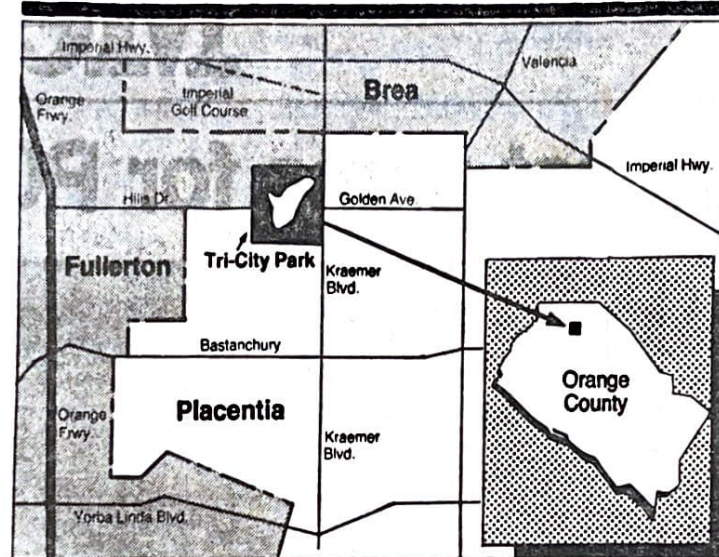
FULLERTON — A restaurant may not be built in Tri-City Park because of a dispute over the location.

No one wants to operate a restaurant in the park unless their customers can dine by the lake, a developer told park officials Wednesday night.

But officials from the three north Orange County cities that manage the park maintained a shoreline restaurant would mar the beauty of the park. Months ago, they chose a secluded location for the restaurant, intended to generate revenue for park upkeep.

The unfinished park near Kraemer Boulevard and Golden Avenue south of Imperial Highway is operated by Placentia, Brea and Fullerton.

Officials estimate a 15,000-square-foot, two-story restaurant would cost about \$5 million. Payments on a long-term



The Register

lease then would subsidize maintenance of the park.

"The location is still a serious problem with (restaurant) operators," Imperial Development Co. spokesman Richard Johns told park officials. "All of our efforts are futile if we can't find a restaurant operator."

In November, Fullerton, Brea and Placentia

officials chose Imperial Development Co. to build a restaurant in the park. Construction is to be financed with low-interest municipal bonds.

Johns said at least four restaurateurs have turned down invitations because of the proposed location. Those four were The Rusty Pelican, T.G.I. Fridays, Stratton's and The Ginger

Man, which is owned by actors Carroll O'Conner and Patrick O'Neal.

"We want the restaurant in the park, but we don't want it to detract from the park," Tri-City Park Authority member Richard Buck told Johns. Buck is a Placentia councilman. "We don't want it that close to the water."

Authority member

Linda LeQuire, a Fullerton councilwoman, agreed. "I know we need to generate revenue to pay for operation and maintenance of the park; but we don't want it to destroy the integrity of park."

The authority encouraged Johns to interview more prospects in hopes of finding someone who would agree to operate in the secluded location.

"I think the location we have already chosen is desirable," LeQuire said. "I think we'll be able to find someone."

Johns was less hopeful. "We've beat our heads against the wall trying to find someone," he said.

Brea, Fullerton and Placentia combined with the county to buy sections of the park land for \$1.5 million in 1974 and 1976 to head off a developer's proposal to build 139 condominiums there.

County government paid most of the purchase price, and in turn, Brea, Fullerton and Placentia agreed to share maintenance and management of the 40-acre park.



# Brea-Based For Kids Sake Wins Top Disneyland Award

By Tony Saavedra  
DSP Staff Writer

BREA — Good news apparently does travel fast — and sometimes far.

Founder Jim Mead was at a dentist's office in the mountain village of Big Bear Thursday when officials announced that his anti - child abuse organization had won a Disneyland Community Service Award.

Within two hours, Mead was at a pay telephone in the snowy San Bernardino mountains, excitedly commenting on the \$5,000 award given to the Brea - based For Kids Sake, Inc.

"Let's try to make this fast because it's cold out here," said a jovial Mead.

His 7 - year - old child abuse clinic was among the 63 Orange County volunteer groups sharing \$200,000 in Disneyland Community Service awards.

Checks for \$2,000 and \$5,000 were passed to winners contributing the most in the areas of cultural arts, education, youth services, health services, support groups and others.

Additionally, two special \$12,500 awards were given to Hospice Orange County, Inc. and to the county Society of St. Vincent de Paul.

The Hi Hopes Identity Discovery Foundation, an Anaheim - based group working with mentally disabled children, received the top \$25,000 special award.

Founded in 1976, For Kids Sake was given top honors in the education category for its multi - faceted child abuse awareness programs.

During the 30 - minute interview, Mead said that the cash award could not have come at a better time.

"This has been a tough financial year for us. And unfortunately, business is booming," he said.

The small clinic on Lambert Road counsels roughly 600 people a month through its 24 - hour hotline, while interviewing 75 to 100 families at the office.

Preventive seminars are offered to parenting groups, high schools, police organizations and other clubs worldwide.

Mead said that an influx in reported child abuse and molestations is putting the pressure on his mostly volunteer staff to offer more service with little funding.

Moreover, the surge in local incidents has prompted For Kids

Sake to escalate its community awareness activities.

He cited recent cases involving:

— a veteran La Habra Heights scoutmaster charged with having sexual relations with six members of his troop.

— a La Habra man arrested and charged with 22 counts of

kidnapping and molesting six boys in Orange and Los Angeles counties.

— a Brea elementary school janitor forced to resign after allegedly making sexual advances to 9 - year - old girls.

— and three La Habra women arrested last year on suspicion of molesting their four daughters.

While numerous articles on protecting children and detecting abuse have been printed, Mead said it was necessary to elaborate on a few of the basics.

He noted that molestation often results in various tell - tale signs, which can easily be spotted.

These signs include an overindulgence in masturbation or the touching of genitals.

Parents should also be aware of children who have a hard time sitting down. Many times this is due to irritation from sexual intercourse or sodomy.

Mead added that children must be medically examined whenever there is any type of discharge from the genitals or anal area.

In the absence of physical signs, the child will sometimes give parents verbal messages, such as: "I don't want to visit Uncle Charlie anymore."



(Star-Progress Photo)

AWARD — Committee judge Tom Fuentes hands Roberta Jenkins the \$5,000 Disneyland award for Brea's For Kids Sake anti-child abuse organization. It was the group's fourth Disneyland Community Service Award in the last seven years.



# Brea-Based For Kids Sake...

Mead said that parents suspecting that their child has been sexually molested should calmly notify medical and police authorities.

The main thing is not to display any fear or disgust.

"Often the event that took place was neither fearful nor painful," explained Mead, adding that sexual acts are sometimes done with the child's consent.

Although incidents may involve fondling, sodomy and oral copulation between an adult male and a boy, Mead discouraged parents to view the act as homosexual.

He warned that over-reaction could traumatize the child, especially in cases involving teenagers.

"They've been suckered in and they've been had. They are not homosexuals," said Mead. "The acts themselves are exploratory in nature."

Like all situations, child abuse can be combated best before the incident.

Mead said anyone working with children, from the local priest to the baseball coach, can be a potential molester, technically called a pedophile.

"The biggest weapon that pedophiles have is 'the secret,'" said Mead. "They either threaten the kid or entice him to keep the secret."

The best way to deactivate this weapon is through the stop-and-go theory characterized in the game "red light, green light."

"Parents should tell their children that the body is divided into red and green zones," explained Mead.

Genitals, breasts, buttocks and mouths are red zones, while everything else is green.

"There are no secrets about your red zones," said Mead.

When someone touches a red zone, the children should tell their parents and school teacher, in case the incident involves their mother or father.

Through this game, children can still enjoy the fantasies of secrets without becoming victims.

"If you destroy secrets altogether then you blow the Easter Bunny and Santa Claus."



—A county branch library, bringing the world closer through books; and

—The Art in Public Places program, intertwining public art growth with the city's private growth and development.

In all, a sumptuous feast provided by the City of Brea.

"The city has taken a real aggressive leadership role in developing arts programs," says Kathie Conrey, cultural arts manager. "They've done some things that are very visible — that say 'Art is important to us. Art is important to the quality of life.'"

The Art in Public Places program probably started the city's spurt to artistic leadership. Begun in 1975, the program requires private developers building in the city to include a permanent art piece in their development.

"The developers are becoming more and more committed to it," Conrey says. More money is being spent on the pieces even though the city has set no minimum.

The city has approval power over each piece, as well as its installation.

"We try and assure that it complements the structure, that it goes along with it in proportion," Conrey explains.

"We try to encourage them to do a really nice installation so it's visible to the public and complemented with enough open space around it," she adds.

Since the program's inception, 50 pieces have been installed throughout the city. "We're really proud of it. We've gotten a lot of notoriety from all over the country," Conrey says.

Several pieces are now in the works.

"We're really looking toward working with the developers to increase the variety." A few artists are heavily represented and until recently no stonework was included, she explains.

"We don't really have very much figurative work," Conrey adds, "so I hope to see bigger variety in the program."

Another program the city sponsors, along with the California Arts Council, is the Artist in Residence program. Don Hendricks, an instructor at Fullerton Community College, gives presentations to schoolchildren "of

what it is like to really be an artist," Conrey says.

Hendricks also teaches watercolor classes, gives lectures and conducts

workshops for adults. "His career is really taking off. He's a very talented artist," Conrey says. Friday afternoons he holds an open studio in space provided him at the Civic Cultural Center.

"People are invited to just drop in," she explains. "Watch him paint, talk to him about what it's like to be a painter, talk to him about his work, bring in their own work and paint with him."

Hendricks says the program gives children an experience they might not get other-

wise. Classroom teachers normally have limited art training, hence the exposure they give their students is minimal.

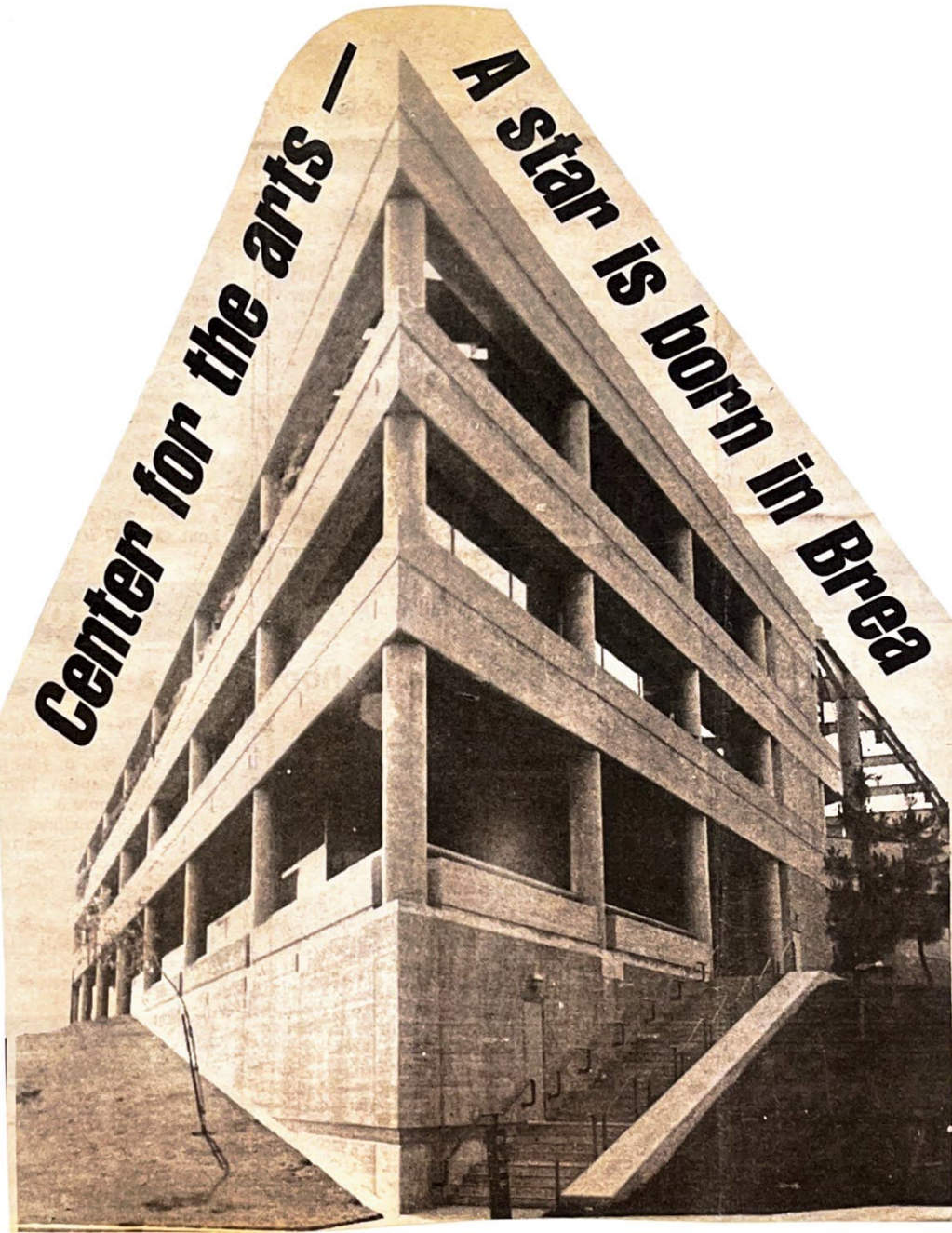
He talks to two classes a week and

usually after a class, he says he will have a large group come to his open studio for the next few weeks. Gradually the excitement will wear off and only one or two will remain who are really interested in pursuing their art.

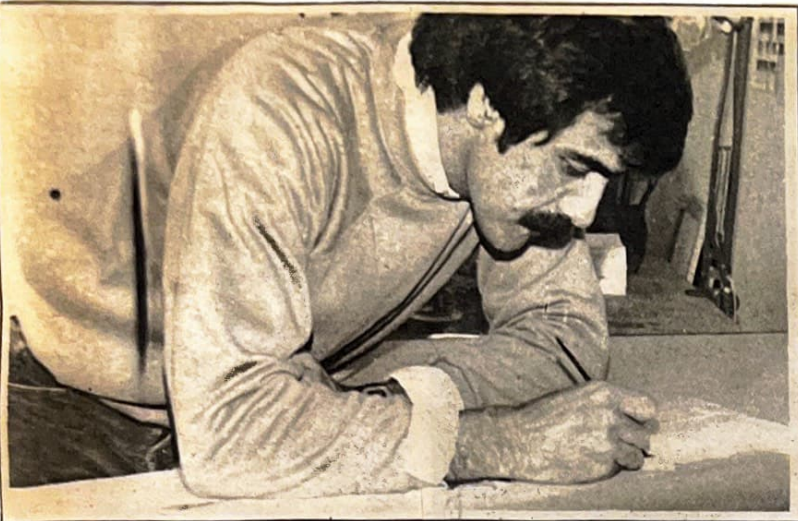
But, it is worthwhile, Hendricks said, if only 10 or 15 people a year continue with their art. Then he has touched people and made an impact.

Now in the process of preparing the grant application for a third year, Conrey is confident it will be approved. "The state has

# Center for the arts — A Star is born in Brea







## Center of attention

by Deborah Rodd

Cultural arts are sometimes called food for the mind. If so, Brea is providing its residents and neighbors with a full course feast: the theater, with four resident companies and many special events; the gallery, with continuously varying exhibits; the Artist in Residence program, offering education and exposure to children and adults; a complete telecommunications studio, producing arts-related as well as other programs;

been real proud of it. They kind of consider it their model program and they asked Don to reapply," she says.

Included in the application are plans for more video productions involving Hendricks. A six-part watercolor

workshop videotape was co-sponsored in January by Pace Graphics. "That was really well received," Conrey says.

The city's productions are broadcast over channel three of Century Cable, the subscribers in Brea, and have included election night coverage, a candidate's forum and the Christmas tree

lighting.

Conrey sees definite growth in telecommunications area. Future plans include distributing productions like the watercolor series throughout the county, she explains. "And we're hoping to do a videotape of our Art in Public Places program."

Conrey is particularly proud of the variety of shows presented in the 6,800 square-foot Brea Art Gallery. "I think that's something that's really nice about our space. Some galleries or museums become one particular type. We do a real wide range."

In the past, the gallery has had contemporary exhibits, western shows and exhibits of various media including watercolor, fiber, glass and photography.

Shows have also been done around a particular theme like "Human Interest," a show where the human body was the subject matter and was presented in all different media — sculpture, paintings of different types and photographs.

The Brea historical exhibit last winter in conjunction with Cal State Fullerton was an innovation for the gallery. "It was an enormous undertaking for us because we don't normally do historical shows," Conrey explains, "but it was tremendously popular with the public and I think it turned out nicely."

It would be a permanent record, serving as a training vehicle for new commissioners or staff members and be of interest to the public as well, she adds.

Getting Brea residents involved in the arts is part of the role of the Cultural Arts Commission. A five-member commission headed by Joe Falco, it meets once a month to determine ways to enhance cultural arts and attract more people.

Falco says the people of Brea want more than the traditional performing and visual arts. "I think that the citizens of the area want to become involved in organizations where discussions and dialogs take place.

"Not an escape from television, but certainly a return to intellectual engagements," he adds. "The needs will

grow and become more apparent as time goes by."

The theater has been the primary attraction in the past, says Falco, but the gallery is beginning to draw larger and larger crowds.

Two juried shows a year are also a tradition at the gallery. The Southern California show, more traditional than the national exhibit, opens Friday.

And in conjunction with the exhibits the city holds workshops, lectures and demonstrations. "These particularly serve, I think, the artist," Conrey says.

The future will bring more prestige and higher quality to the gallery, she adds. "I'm real proud of what we've done to date but we'll keep working for better and better things." Plans include bringing the National Watercolor Society's 1984 exhibit to the gallery.

"They're very excited about the possibility and we're very excited," Conrey says. "It hasn't been 100 percent firmed up, but it looks very good."

Along with the gallery, the Civic Cultural Center houses a 200-seat theater. Four resident companies call it home, although the Cabaret Repertory Theater is also affiliated with Cal State Fullerton.

"They do what I call popular appeal plays," Conrey says, "plays that most people have heard of." Their repertory includes traditional, older works, as well as contemporary works dealing with contemporary issues.

Attendance is good and they put on a high quality show, Conrey says.

The Young Americans, a song and dance company, have made Brea their home theater also. Recently they presented "Godspell," "The Fantastics" and "You're a Good Man, Charlie Brown" in repertory to enthusiastic crowds.

May will see the fourth production of the Brea Theater league, the community theater company. Conrey says their quality has improved since their first production and "First Monday in October" should display their increasing sophistication.

"They've really come a long way in a very short time," she says.

The fourth company to call Brea home is the Liliput Children's Theater. They do four performances a year, two of their own and two of guest companies "so we can have a well-rounded program with puppets or dance or other performing arts designed for youngsters and families."

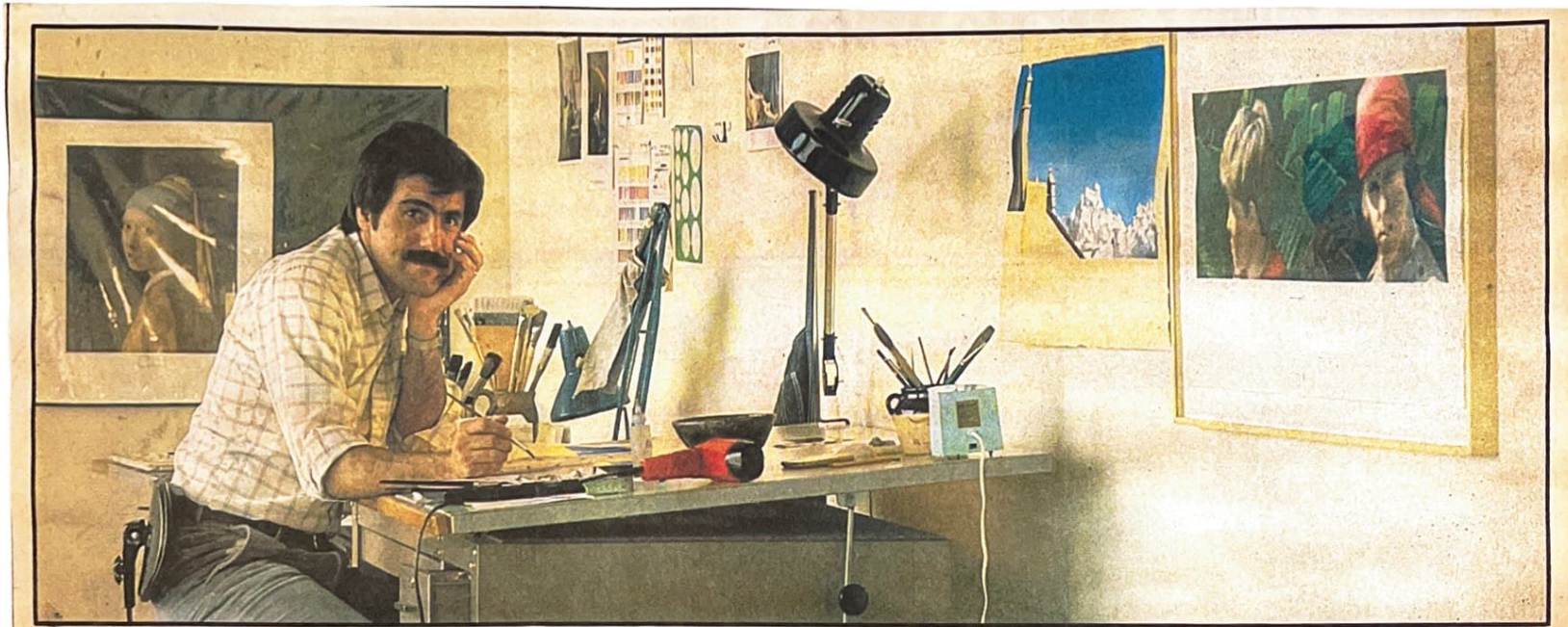
The theater is also available for rental, Conrey explains, but "between the four companies it's pretty well booked." The city would like to develop the rental aspect she says, because it would generate revenue.

"It would sort of help to offset the cost of the overall operation of the building and particularly the arts programs," she adds.

The construction of the Civic Cultural Center was planned with certain things in mind, Conrey says. Not really to be an arts center, but to be a convenient, "kind of old European town center."



MAY 9, 1993



Brea artist-in-residence Don Hendricks, a noted watercolorist, in his studio in the city's civic cultural center. Hendricks is the only such city-sponsored artist in the county. Laura Elliott/The Register



# Brea city artist paints realistic picture of county

By Anita Snow  
The Register

**B**REA — Don Hendricks is truly an Orange County artist. The city artist-in-residence was reared in the county, lives here and works here.

His nationally acclaimed watercolors depict images familiar to those who call the county home.

"When I paint, I can only be sincere about my own experience, and my experience is one of the good life in Orange County," the 35-year-old artist said recently while working in his studio at the Brea Civic Cultural Center.

As he quickly painted a watercolor of the Fox Theater in Fullerton, Hendricks talked about his job as the only city-sponsored artist-in-residence in the county.

"This is the second year I have been artist-in-residence here and I really enjoy it," Hendricks said. "I have applied for another grant for next year."

Through a grant from the California Arts Council, Hendricks is paid \$1,000 a month to give art lectures to local adults and schoolchildren. The council pays Hendricks \$700 a month while Brea pays the remaining \$300.

The council funded another 175 artist-in-residence programs for painters, sculptors, writers, dancers and poets throughout the state this fiscal year.

In return for the grants, those artists are expected to give 20 hours of their time a week to the program.

When Hendricks isn't giving lectures, he often can be found in the brightly lit studio on the fourth floor of the cultural center.

There, he dips his water-soaked brushes into brightly colored paint pots, creating the watercolors that are shown in galleries as far away as Washington, D.C., and New York. As he works, he uses a hair dryer to speed drying.

On the walls of Hendricks' studio hang the horizontal watercol-

**“It used to be that if you were a contemporary artist and wanted to paint pretty pictures, you couldn't. That's not true anymore.”**

**Don Hendricks**

ors that take about a week to complete and regularly sell for about \$1,500.

One focuses on a Spanish-style home in Fullerton. Another shows a teen-age boy in an army cap standing near the Orange Freeway on Chapman Avenue in Orange.

"My work definitely is realistic, but it is a different type of realism," Hendricks said. "The term the critics use is 'romantic realism.'"

"Until recently, most realistic work was downbeat, cynical. 'Ugly is beautiful' was popular for a long time."

But now, "romantic realism"

is coming into vogue, according to Hendricks.

"It celebrates life, it more demonstrates a love of things that has not been in artwork for a while," he said. "It used to be that if you were a contemporary artist and wanted to paint pretty pictures, you couldn't. That's not true anymore."

Phyllis Lutjeans, co-owner of TLK Art Gallery in Costa Mesa, agreed.

"There was a time when Don's form of realistic art wasn't shown in museums and galleries," she said. "But he believed in what he was doing and persevered."

And now, she said, Hendricks is "one of the best watercolorists in the country."

Hendricks was born in San Diego.

When he was 2, his family settled in Orange. He attended Orange High School and his family lived in Silverado Canyon in the eastern portion of the county for a time.

Hendricks joined the Army dur-

ing the Vietnam War, but didn't go to Vietnam. "I ended up playing soldier in Korea instead." He later was transferred to Alaska, where he spent three years studying art at the state university after leaving the service.

In 1969, Hendricks returned to Orange County, where he obtained his bachelor's and master's degrees in art from Cal State Fullerton.

After graduation, he taught art courses at the Fullerton university, Santa Ana College and Pasadena Art Center, and worked on his watercolors whenever he had time.

He currently teaches at Fullerton College and lives in Fullerton with his wife and four children.

"I've been doing this for 15 years, but it's been only in the past four years that my work has matured enough to be recognized," he said.

"I learned the Orange County work ethic that says that if you work hard at anything, you can make it."



# Councilman Ron Isles resigns from city seat

By Scott Hays and Susan Gaede  
Advocate Writers

Brea City Councilman Ron Isles resigned Wednesday from his seat on the City Council to pursue a new career as a writer.

"I feel a sense of responsibility to the City of Brea in that anyone who sits on the council should have the time to devote to get the job done," Isles said Wednesday. "I don't believe in doing things half-measure. There are plenty of people in the community who can fill my seat until the next election.

"Now that I have time on my hands, I'm taking on a new career. I'll be doing some traveling and research, and I won't have time to do justice as a city councilman."

Isles' resignation became effective noon Wednesday. City Clerk Dorothy Storm said Wednesday the council can choose one of three alternatives to fill the empty seat.

Storm said the council can either appoint a new council member within 30 days, call a special election within 90 days, or leave the seat vacant until the next school board election in November.

Prior to serving his current term on the Brea City Council, Isles served one, four-year term on the Brea Planning Commission, two years as a police reserve with the City of Buena Park and four years in the Navy.

"After 13 years of public service, I think I can leave with a clear conscience and go into something for myself and not feel selfish about it," Isles said.

Isles said the change came about as the result of selling his business over a year ago.

"I started Isles Industries in 1968, built that business up to about 120 employees, and then in November of 1981, I sold the business. I have been serving as a consultant to the company.

"I fancy myself to having an imagination and I like to read," he added. "I believe God put us here on Earth one time, and we have to make the most of it."

Isles' resignation came within one year of the seat's expiration date. He had served three years of a four-year term.

He said he will still reside in Brea, adding "They can bury me in the back corner of Brea when I die."

Still, he did not rule out the possibility of seeking a public office again sometime in the future.

"The infrastructure of Brea is in place. The council is working well together and I see only positive things as far as the future of the city is concerned," he said.

"I've really enjoyed being on the council and I want to thank all those people who supported me, and I hope I've done the type of job they wanted me to do."



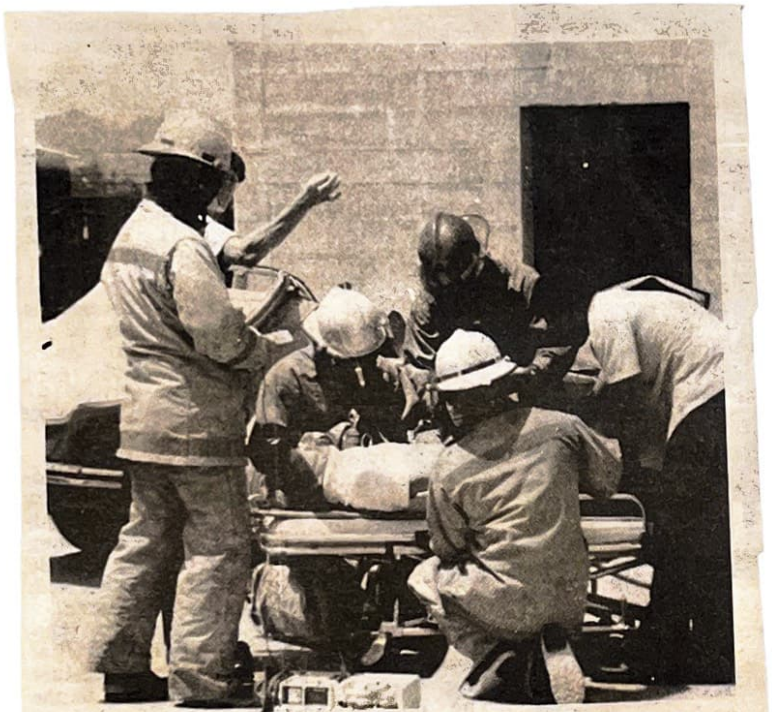
# Brea honors Fire Service Day

By Gundi Thomas

Fire Service Recognition Day in Brea gives the public an opportunity to meet the city's firefighters, learn fire prevention methods, and see demonstrations of the department's ability to handle emergency situations.

According to Anna Cave, Brea's Public Education/Fire Prevention specialist, Fire Service Recognition Day is "an opportunity for the people of the community and the Fire Department to get acquainted." This event has been celebrated throughout the United States and Canada since the 1950's.

Saturday's Fire Service Day was held at Station One, which is also the headquarters for the Brea Fire Department. The May 14 activities included films, free rides on a fire engine, demonstrations by the department, and exhibits made by local 5th grade students.



**SPECIAL DAY** — The Brea Fire Department celebrated May 14 with an open house at its station on Lambert. The event included films, free rides on a fire engine, demonstrations and exhibits made by local 5th grade students.

The student exhibits, which teach fire prevention, were a part of the department's Junior Firefighter's program. According to Cave, the seven-week program includes a manual, tests, and an official graduation ceremony. Cave said she believes that so few fires occur in Brea because of the city's fire prevention education programs for young people. "They know enough that they don't pull pranks with fire. They know that fire is something to be respected."

Cave added that since the program includes a trip to the fire station, many of the children who had participated brought their parents to the

station on Saturday to "show them around."

Cave has only been with the Brea Fire Department four months, but has plans to initiate a very involved Public Education Program for all age groups over the next two years. Her plans include a series of video tapes on fire prevention. The department has a tape on fireworks.

Cave also plans to meet with civic and neighborhood groups to discuss fire prevention. The department presently has a program to provide fire escape plans for individual families. According to Cave, any individual can call the fire department, and someone will go to that person's home and help establish an escape route for the family.

Brea has three fire stations, with a fourth in the planning stage. When completed by the end of 1984, response time should be shortened,

Cave said, by 4-5 minutes. A new engine has also been purchased and should arrive in a few weeks. Engines last 30-40 years, but with a price tag of \$160,000, Cave said, "They have to last a long time."

Besides public education and new facilities and equipment, Brea keeps its fire department up to date by continually training its firefighters. Each month every Brea firefighter must return to the training station for 20 hours of practice and training time.

During Saturday's activities, visitors to the station were given an opportunity to see the department at work putting out a fire set in the Drill Tower, a three-story stone building complete with balconies, stairwells and windows. Brea paramedics also rescued a "victim" from an auto accident using the Jaws of Life.



# Four die in massive freeway crash

JUNE 1983

Six others injured when truck crosses into head-on traffic

By Cheryl Katz  
The Register

Four people died and six — including an infant — were injured Thursday afternoon in one of the worst freeway crashes in Orange County history.

The fiery crash occurred at 1:30 p.m. on the Orange (57) Freeway in Fullerton when a southbound tractor-trailer truck hauling building materials blew a tire, smashed through the center divider into northbound traffic and overturned. The truck's cab broke free, bursting into flames.

"You can't imagine the flames," said Mark Morgan, who was driv-

ing north on the 57 freeway when the accident occurred.

■ Northbound lanes of the Orange Freeway were closed for nearly 8 hours, causing massive traffic tie-ups on nearby side streets/B1

ing north on the 57 freeway when the accident occurred. The incident caused a two-truck, six-car pile-up in the northbound lanes of the freeway just south of Yorba Linda Boulevard, when following vehicles were unable to avoid the burning wreckage.

Within minutes, towering columns of thick, black smoke from burning diesel fuel could be seen throughout most of central and northern Orange County.

After dark, powerful spotlights blazed as cleanup efforts continued and CHP officials tried to piece together what happened.

The runaway rig crashed through the center divider, a 5-foot green chain-link fence. In recent



A Fullerton firefighter works amid the burning wreckage from an accident on the Orange (57) Freeway. Four people were killed and six injured when a truck crossed center line.

Pete Henderson for The Register

weeks Caltrans officials have begun replacing the chain-link center dividers on Orange County's 38 miles of freeways with more sturdy concrete blocks. Some highway officials have called chain-

link center dividers the No. 1 cause of death on freeways.

Three people, including the truck's driver, died at the scene. The fourth, a man, died in surgery at St. Jude Hospital and Rehabili-

tation Center in Fullerton about three hours later.

The California Highway Patrol was uncertain about the identity of some of the victims and which vehicles they were in. The coroner's

office identified just one victim, Monique Spears, 19, of Ontario, who died when her car slammed into the burning truck.

Her 14-month-old daughter was taken to Anaheim Memorial Hospi-

tal, where she was listed in stable condition. CHP Sgt. John Fogerty said the girl lived only because she was strapped into an infant car seat.



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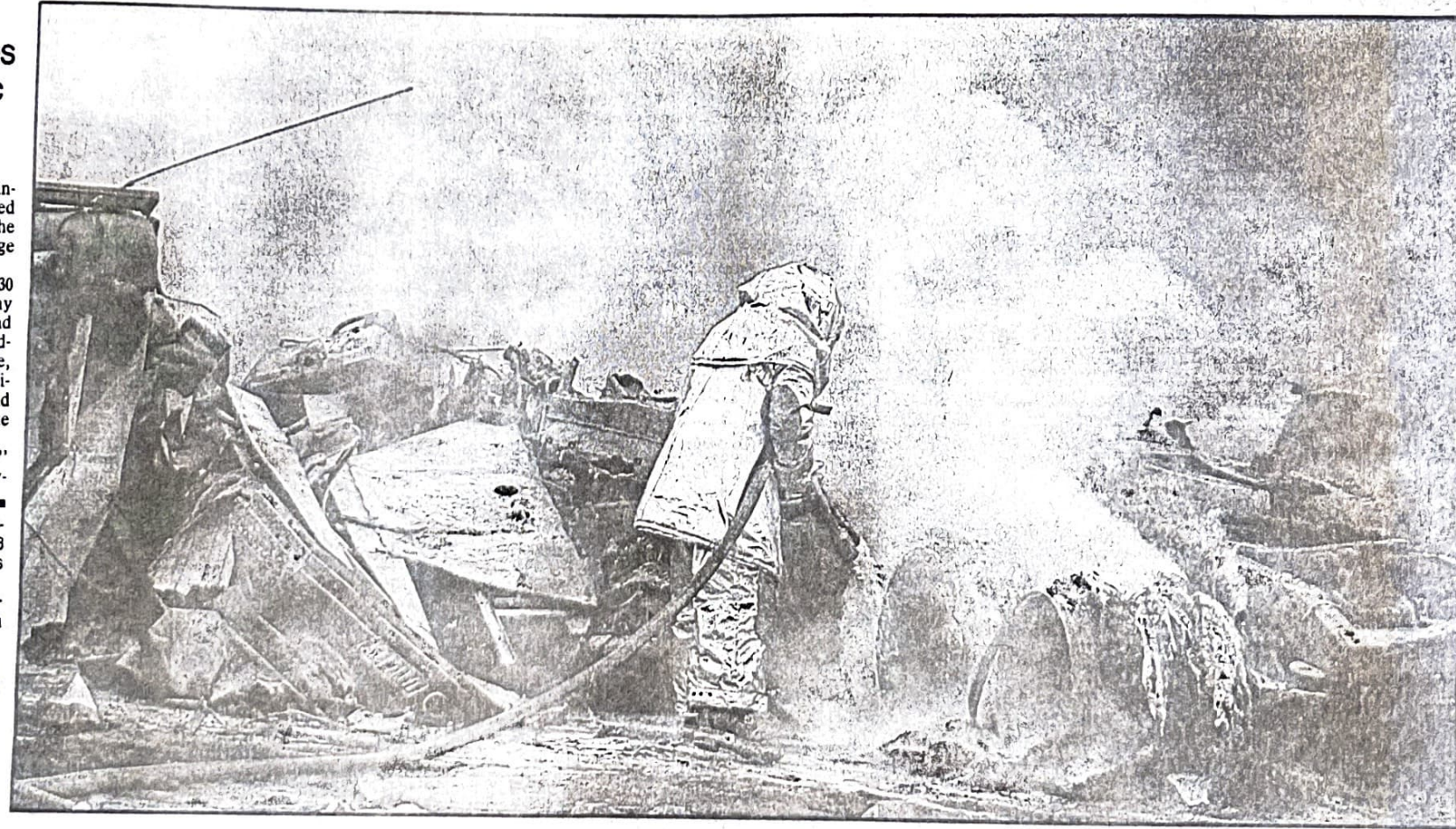
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Pete Henderson for The Register

Firefighters work to extinguish flames on the wreckage-strewn Orange Freeway following an accident that killed four people and injured six. The freeway was closed for nearly eight hours after the accident.

## Crash causes mammoth tie-up on freeway, side streets

By Steve Eddy  
The Register

Thursday afternoon's fatal accident on the Orange (57) Freeway caused a mammoth traffic jam on the freeway and nearby surface streets, tangling traffic for nearly eight hours.

Following the 1:30 p.m. accident, just north of Nutwood Avenue, the wreckage-strewn freeway was closed northbound for about 2½ miles, from about the Riverside (91) Freeway to Yorba Linda Boulevard. It reopened at 9:20 p.m. after charred vehicles and debris were removed.

California Highway Patrol officers diverted traffic onto surface streets, particularly Raymond Avenue, Glassell Street and State College Boulevard.

Southbound lanes were closed about 30 minutes after the crash, which killed four people and injured six. Southbound traffic slowed as it passed the accident scene at dusk.

Motorists trying to get north to parts of Fullerton and to Placentia, Yorba Linda, Brea, La Habra and Diamond Bar found the trip slow going, as did Cal State Fullerton students.

"All surface streets are flooded," Fullerton police officer Ray Dailey said late Thursday afternoon. Placentia police Sgt. John Holcomb said traffic was "much heavier than normal, but we got through fairly well."

CHP officer Bryan Duquesnel said northbound traffic was clogged as far south as Chapman Avenue in Orange, more than

four miles from the accident.

"We also had to close the transition roads from the 91 (Riverside) Freeway onto the 57 northbound and block off all the ramps north of the 91 up to Yorba Linda Boulevard," Duquesnel said. "The traffic was disrupted farther south mainly because people were trying to get off at Katella Avenue and Ball Road."

Near the accident scene, street sweepers cleared glass and debris from the pavement and cranes lifted hunks of twisted black metal onto flatbed tow trucks.

The massive back-up triggered by the accident was blamed for at least four other minor evening rush-hour accidents on the Newport, Riverside and Orange freeways. CHP officials said none of the fender-benders resulted in serious injuries.



Clay Miller/The Register

CHP officers inspect car belonging to Monique Spears, who died in crash.





Pete Henderson/for The Register

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Clay Miller/The Register

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# Local Sports



## BREA GOLF TOURNAMENT

John Balent participates in the Chamber of Commerce annual golf tournament at Imperial Golf Course. About 108 persons entered this May 26 event, and Dick Sader was the low gross as well as tometournament winner. Low net winner was Gary Norwak and the service club winner was the Lions Club. (photo by Wayne Seehr)



## Brea youths perform in classical ballet

Curtain goes up at 8 p.m. Tickets are available through the studio by phoning 996-2420.

This year's program will include; "La Boutique Fantastique," "Grandma's Spectacles," and "Joplin Suite."

Classical Ballet Conservatory of Southern California will return for a two day engagement Friday, June 3 and Saturday, June 4. The performances will be held at the Forum Theater, 4175 Fairmont St., Yorba Linda.

"La Boutique Fantastique" is a ballet originally composed by Rossini and arranged by Respighi. It was choreographed for this performance by Tricia Coran, conservatory's director. The principal roles will be danced by Amy Yoder, Cindi

## Boy Scouts offer camp

Boys ages 11 through 18 can experience scout summer camp on an individual or "provisional" basis throughout the summer.

The Orange County Council operates a full-service scout camp, Lost Valley Scout Reservation, near Aguana and Chihuahua Valley in northern San Diego County back-country. The facility is one of the few camps in the nation to offer a horsemanship program in addition to traditional programs in equities, nature

such as rifle shooting and archery.

This summer boys can experience the camp without having to attend with their troop by signing up individually. The "provisional" camping fee is \$90 a week.

"Provisional camp provides boys with the chance to get a summer camp experience in case

their troop is not attending as a group, said Ron Brooks, camping director for the Scout Council. "This brings the summer camp experience to more boys."

Boys are eligible to attend camp at the minimal fee of \$85 per week after they join a scout troop for an annual \$3 fee.



PICTURE PERFECT — Brea youngsters performing with the Classical Ballet Conservatory are Rachel Bush, Hermosa Elementary School; Tiffany Helm, Fanning; and Jennine Velasquez, St. Angelina. (photo by Paul Bush)

## JAYCEES ... from page 3

according to Mumaugh.

and Scanland was the club's first president.



# Jaycees honor members, community

By Anita Vardanian Schubert

Brea Jaycees expressed their appreciation of outstanding contributions by club and community members at an awards/installation banquet May 24.

Brian Yates received the Distinguished Service Award for outstanding service to the community. "This is the highest award we bestow upon a community member," said Gary Mumaugh, past president of the Brea Jaycees. "Brian transports senior citizens to various events, cleans their yards and performs other tasks, and never asks one penny for his work," Mumaugh said.

"I have an old-fashioned notion that if I can make someone's life happier, I can make myself happier," Yates stated.

For the past three years, Yates has been in charge of publicity for Brea's Fourth of July Country Fair.

Yates is a fourth generation Brea Lions Club member and past president of the Leo Club, a branch of the Lions Club.

The 26-year-old man



**AWARD WINNER** — Brian Yates received the Distinguished Service Award from Gary Mumaugh. (photo by Jim Lafferty)

was among seven persons considered for this award. "He was nominated by several groups," Mumaugh said. "We contacted civic and community groups, senior citizens and the Boy Scouts, and his name kept popping up for nomination."

**Michael Sorter**

Sixteen-year-old Michael Sorter earned the Hugh O'Brian Youth Foundation Scholarship available to high school

sophomores.

As a scholarship recipient, Sorter attended the foundation's annual state seminar.

Business leaders form all over the United States spoke at this weekend event which was designed to encourage sophomores to become interested in economic affairs. The Brea Jaycees paid for Sorter's stay on the Queen Mary in Long Beach.

To be eligible for a

Hugh O'Brian Youth Foundation Scholarship, candidates must document that they have: demonstrated leadership ability, expressed sensitivity and concern for others, and shown the desire to learn and share knowledge as well as experience with others.

Sorter is a Boy Scout and member of the stamp and foreign language clubs at Brea-Olinda High School. For the past six years, through his hobby of genealogy, Sorter has continually written to more than 20 relatives, gathering both oral and written histories.

I have been able to bring together relatives who had not been in touch for years, Sorter said.

He attends church regularly, supporting his youth group and Sunday School, and has earned nine regular attendance awards.

"We have neighbors from Iran, and I often help the son, who is my age, with his school work. I have done favors for the parents - finding them a doctor and fixing things for them," Sorter said.

As an example of his desire to learn and share knowledge with

others, Sorter said he has researched, shared, and worked with relatives and friends who are also tracing family roots.

"In Ohio recently, I joined a member of the Ohio Genealogical Society, searching for inscriptions on tombstones in a pioneer cemetery. With pick and shovel, I uncovered five tombstones that no one had made record of for the past 75 years."

These inscriptions were then added to a book published by the genealogical society, according to Sorter.

**John Givans**

John Givans was named an honorary

member, and as such, is welcome to attend all Brea Jaycees meetings and functions.

Givans owns Brea Datsun, where the Jaycees meet each week. "John has allowed us use of his facility, signed up members for us and donated financially to our organization several times," Mumaugh said.

To grant an honorary membership, two-thirds of the club must vote in favor of the person being considered. Givans received 100 percent of the club vote, ac-

please turn to page 8

## City officials select five finalists for council seat

The Brea City Council on May 21 chose five finalists for the vacated council seat of Ron Isles.

The finalists are David Behoteguy, an engineer; Allen Brown, an attorney; Tom Gernux, an optical technician; Louis Knappenberger, a marketing director; and John Sutton, a general sales manager. The council is expected to appoint one of the finalists at its June 7 meeting.

Mayor Norma Hicks, Mayor Pro Tem Carrey Nelson and Councilwoman Clarice Blamer chose the finalists after interviews with 13 candidates. Councilman Sam Cooper said he abstained from voting because he favors filling the vacated city council seat through an election rather than appointment.



# Peterson named Outstanding Woman

## MULTIPLE SCLEROSIS SUPPORT GROUP

from page 1

"Up, Up and Away" was the theme of the 52nd Annual Founders Day celebrated by Northern Orange County Council of Beta Sigma Phi at the Grand Hotel in Anaheim April 28. Esther Goodman of Mission California Council installed the new officers for 1983: President Elaine Euscher of Placentia, Vice-President Shirley Rambaud of Fullerton,

Recording Secretary Tammy Eaton of Yorba Linda, Corresponding Secretary Rose Hrovat of Anaheim and Treasurer Geri Singer of Fountain Valley.

Linnea Jonsson presented the "Outstanding Woman of the Year Award" to Bobbie Peterson of Brea, president of Orange Coast California Council.

a chapter-clinic liaison, being a Friendly Visitor or PAL (Phone and Listen), and serving as a peer counselor.

Indirect work involves: —Maintaining a lending library for patients—Coordinating volunteer programs — Arranging for meeting rooms. —Making refreshments for meetings.

An estimated 500,000 Americans between the ages of 10 and 50 suffer from multiple sclerosis and related diseases. In multiple sclerosis, a substance called myelin, which insulates the nerve fibers, disintegrates and is replaced by scar tissue.

This distorts or blocks the nerve impulses which control such functions as walking, talking and seeing.

The disease is unpredictable. Not all multiple sclerosis persons experience the same symptoms and



## Fund-raiser benefits Retarded Citizens

Orange County Association for Retarded Citizens announced this week a goal of raising \$50,000 from a benefit party June 22 at the Spruce Goose in Long Beach.

Co-sponsored by radio station KIIS-FM (102.7), the fundraiser will feature "Rick Dees' Comedy Show" starring the popular disc jockey and his wife, the talented

Leonard Moon, Chewie from La Puente, Liz "Rugburn" Fulton plus two surprise guests.

Proceeds from the event will help fund educational and work activity programs for the developmentally disabled at OCARC. The Orange County organization has recently suffered budget cutbacks which



# Once-sleepy Brea basks in a business boom

①

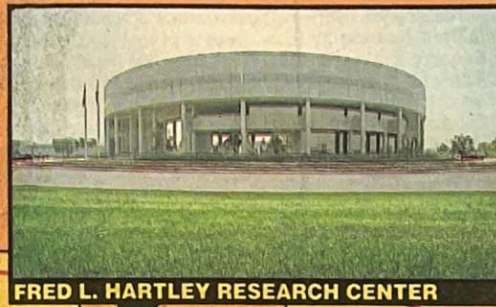


**BREA INDUSTRIAL COMPLEX**

Much of the small-town ambiance of Brea has changed to a new contemporary image as industrial and commercial development has blossomed. The city decided in 1968 to develop a broad industrial and commercial base at the expense of residential growth. It pushed hard for a regional mall and rezoned 1,393 acres of its vacant fields for industrial use — and decided that only quality development would be encouraged.

LOS ANGELES COUNTY  
ORANGE COUNTY

SAN BERNARDINO COUNTY

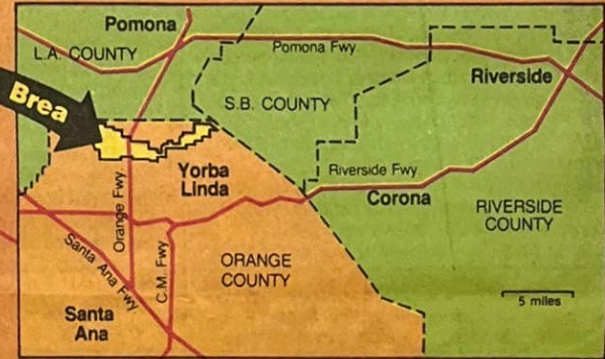
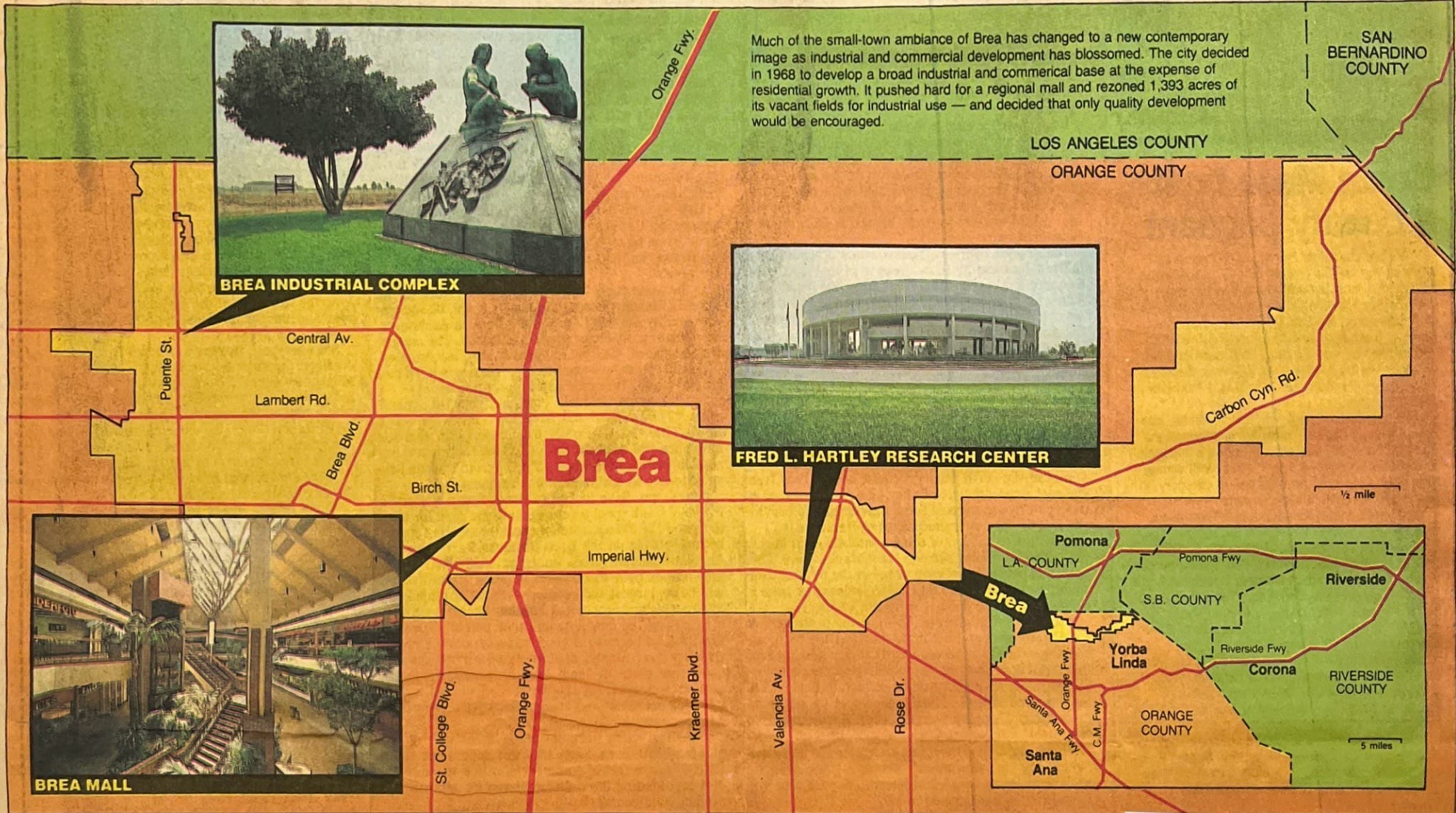


**FRED L. HARTLEY RESEARCH CENTER**



**BREA MALL**

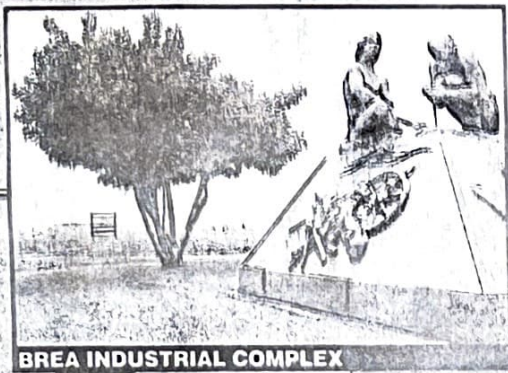
## Brea



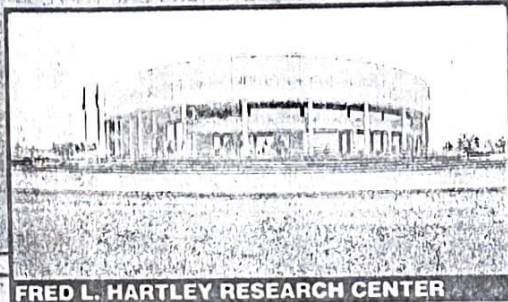


# Once-sleepy Brea basks in a business boom

Much of the small-town ambience of Brea has changed to a new contemporary image as industrial and commercial development has blossomed. The city decided in 1968 to develop a broad industrial and commercial base at the expense of residential growth. It pushed hard for a regional mall and rezoned 1,393 acres of its vacant fields for industrial use — and decided that only quality development would be encouraged.



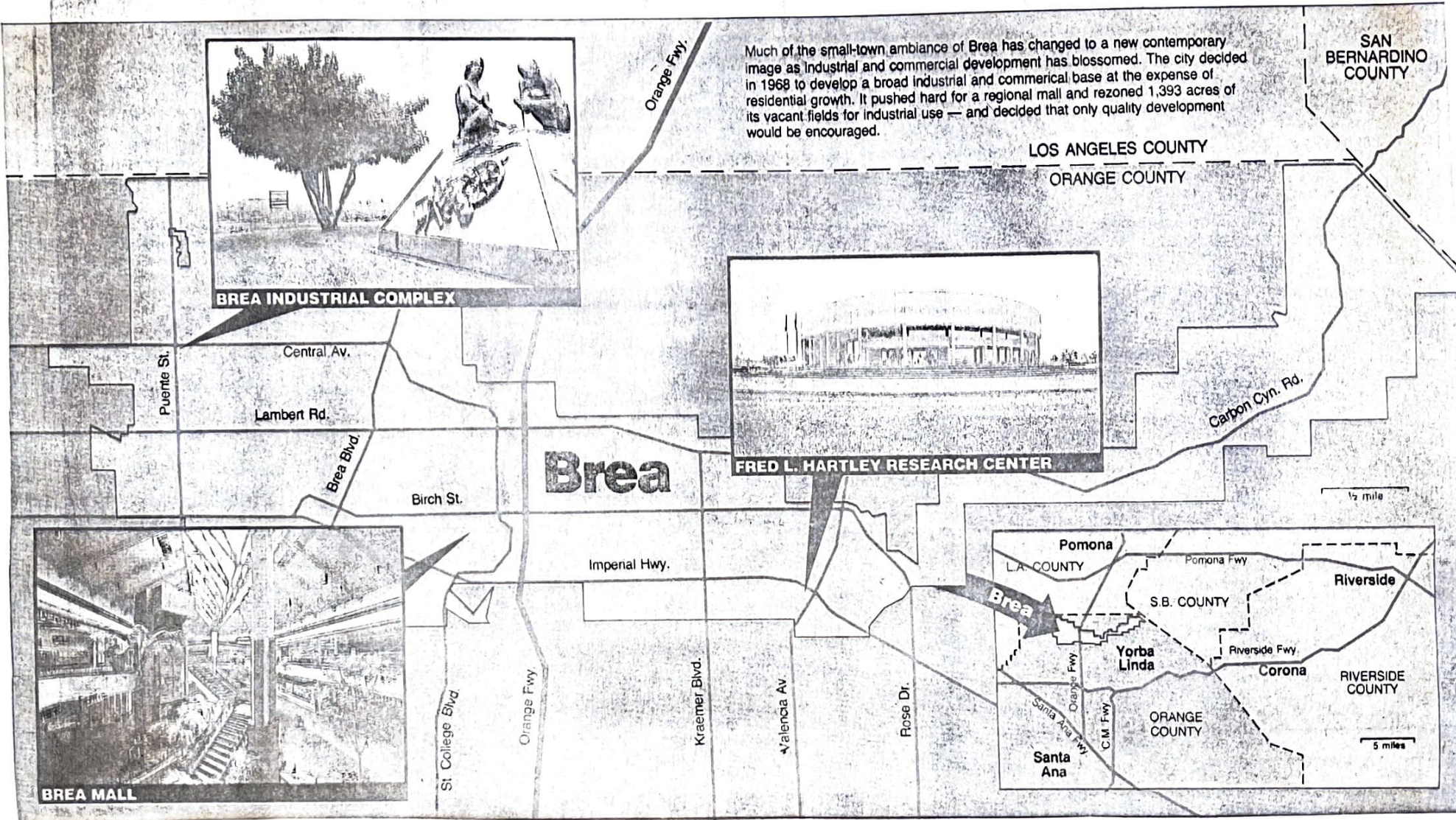
**BREA INDUSTRIAL COMPLEX**



**FRED L. HARTLEY RESEARCH CENTER**



**BREA MALL**





# CORPORATE REPORT

Many Orange County businesses are finding a more business-conscious government in Brea — and are moving there to take advantage of it. This is one of an occasional series on trends in business appearing as The Register's regular Corporate Report feature.

## Businesses move to a favorable locale

By Jane Glenn Haas  
The Register

Brea boosters like to recollect the way it was a decade ago when this northern Orange County city had empty fields and big ideas.

They say at that time a stranger couldn't linger for a traffic light at Brea Boulevard and Imperial Highway without some local resident coming up to promote the town as a future industrial center.

Those were the days when a white steel arch proclaiming "Brea Welcomes You" spanned the business boulevard, a few blocks of 1920s storefronts bisecting neighborhoods of vintage homes on the edge of vacant barley fields. Full market value of the city's property then was a modest \$209.6 million.

But Brea had more than just dreams of what it might become. It had formed a redevelopment agency and zoned 1,393 acres of those vacant fields for industrial use. "We had made everyone a salesman for Brea," says a grinning Wayne Wedin, for 14 years Brea city manager and now a private economic development consultant.

Today, the white arch and storefronts still give the old downtown a folksy touch. The vacant fields, however, are yielding a crop of buildings that have transformed Brea into the linchpin of the north county's industrial and commercial development.

Only 329 acres of the original industrial land remain undeveloped. Most of the city's new industries are employment-intensive high-technology centers or insurance headquarters, belying the theory

that Orange County no longer makes an attractive home for such firms. The centerpiece of the new downtown is a 5-year-old, 1 million-square-foot retail mall. The Brea Mall is said to rank second in the county in sales behind Costa Me-

sa's South Coast Plaza. Between 1970 to 1980, when the full market value of countywide land rose 221 percent, Brea's property values climbed 571 percent, to \$1.2 billion. Taxable sales of the city in the same period soared 1,032

percent, from \$28.6 million to \$295.8 million.

Indeed, so aggressively has growth come to Brea that last year city residents began tapping the brakes. After 14 years of consistent pro-growth advocates on the City Council, residents elected several new faces in November, signaling a shift away from growth to human services and residential needs.

That shift in emphasis couldn't come at a better time for the developers of new industrial parks in nearby east Anaheim and Yorba Linda's SAVI Ranch area. They

are hoping their acreage, augmented by a regional mall slated for Anaheim Hills, will take the edge off Brea's pre-eminence in the future.

For the present, however, Brea is hardly threatened. In less than a decade, backwater Brea, incorporated in 1917, has achieved the goals it set in 1968 to build a broad retail and industrial base at the expense of residential development. City fathers resisted the temptation to become another Orange County bedroom community, allowing Brea's population to grow slowly from 1970 to 1980, from 18,477 to 27,913 residents, by refusing to expand the city's residential land bank.

"All the factors came together at the right time," says Wedin in explaining Brea's success story. First was the master plan, followed in 1970 with the construction of the Pomona Freeway, which separates east and west Brea. Wedin calls the freeway "the single most important public improvement in Brea's history."

The freeway made the little city,

which once housed only oil-field workers, accessible to Los Angeles and Orange County markets. An economic development study on Brea's industrial potential funded by the City Council gave planners the tools to lure businesses. The council then decided to limit its market to what Wedin calls "top income-producing business," which translated into high-value buildings and revenue-generating retail operations.

As if on cue, the soaring price of Orange County housing was pushing the labor force away from the county's coastal and central communities and toward the northern cities of Placentia and Yorba Linda and the Inland Empire communities of Diamond Bar, Corona and Chino.

At the same time, increasing traffic was clogging the freeways around the developed Irvine industrial area. And soaring land values in the John Wayne Airport region shifted emphasis from industrial to office use.

Brea was ripe and ready to capitalize on the county's changing demographics and land-use patterns.

Brea's lower prices as well its proximity to transportation and the labor pool were the decisive factors in spinning the development wheel in the city's favor, say Dave Sigmond and James Harrison, commercial real estate brokers with the Grubb & Ellis office in Newport Beach.

The process continues today. Manufacturing space in Brea, for example, now leases at 25 cents to 35 cents a square foot, about 10 cents less than the Irvine area. Rates for high-tech buildings range no higher than 85 cents a square foot, compared with a top of \$1.50 near the airport. Land is priced around \$7 a square foot, compared with \$9.50 in the central and coastal areas of the county.

"With these significantly cheaper rents and land prices and the fact that the labor force is already moving to the north, the firms really find it just as easy to locate there," says Sigmond.

In addition to its lure for industrial users, Sigmond believes Brea will be recognized as the financial office center of the north county, despite competition from the east Anaheim area. Balanced development of industry, office space and retail amenities will provide the key to the city's success, says Harrison.

Brea has continued to attract interest even during the sluggish 1980s because developers have kept prices 20 percent less than areas in the coastal communities, says Stephen Hoy, senior sales consultant in Coldwell, Banker & Co.'s Anaheim office.

But it was the original go-for-growth attitude of Brea's city government that smoothed the path, according to Mert Cameron, assistant city manager for industrial development. The Redevelopment Agency, for example, spent \$7.1 million on installations of water lines and streets to lure a developer for its downtown mall. The play worked when Brea convinced Homart Development Corp., a subsidiary of Sears, Roebuck and Co., to invest an estimated \$60 million in developing its "downtown" center — anchored by such retailers as Sears, Nordstrom, May Co. and The Broadway — that opened in 1977.

At that time, it was estimated the mall had a potential market of 480,000 shoppers, says Cameron. Today that market area reaches 875,000 people.

With the mall under way, the City Council directed city managers to "smooth the approval processes," Cameron adds. Commercial brokers, architects and engineers were invited to make VIP tours of Brea's

industrial parkland and were told projects on land zoned for industrial use would get prompt and receptive attention from city planners.

"The city decided to compete in the A league and not be intimidated by what was going on around the Irvine Ranch," says Wedin. "We went for the big boys. We made sure our fees weren't the highest or the lowest."

The council stuck to its insistence on quality projects, however, says Wedin. One unique Brea requirement is a piece of public art on every project. There are now 50 pieces of sculpture dotted around the city, from shopping centers to apartment complexes to industrial buildings.

One such sculpture is a 30-foot stainless steel "Heat Exchanger" depicting the engineering artistry of oil processing. It stands on the edge of Brea Business Park, a 320-acre development by Moreland Development Co., a subsidiary of Union Oil Co. of California, on the city's east side.

Major employers have already filled 284 acres of this park. Beckman Instruments Inc. was one of the first to locate here, selecting 34 acres in 1979 for a 630,000-square-foot expansion of its health-care instrumentation group, headquartered in nearby Fullerton.



The 4-year-old Brea operation is adding 250,000 square feet this year, according to a Beckman spokesman. Brea, he says, was "close to the home plant and we already had a lot of people who work for us living in the area."

In the same park, Union Oil spent \$32 million on the Fred L. Hartley Research Center, a 420,000-square-foot facility designed by William Pereira Architects, the master planner for the Irvine Ranch. The center, which opened last year, doubles the Los Angeles-based oil company's existing laboratories in Brea and employs 1,000 research and support personnel.

"The location is ideal," says a Union Oil spokesman. "The hills around Brea look like wine bottle labels. The tone is family orientation. But there is ambience and accessibility. All those factors are important when you're wooing Ph.D.s from Purdue who want to live in a suburban environment."

Banks, too, have looked to Brea. Security Pacific National Bank spent a year seeking the right location for a new 700,000-square-foot check-processing center before settling on the Brea Business Park. The Los Angeles-headquartered financial institution spent \$100 million over three years building a facility that will be its largest such center, eventually employing 2,500 people and processing 3 million checks each day.

Brea won the center from other potential Orange County sites because of good transportation, a receptive city government, availability of a large and less expensive piece of land, and its proximity to the needed labor pool, says DuWayne J. Peterson, executive vice president and head of Security's automated data processing operations.

Industrial users were not alone in recognizing the plus factors of Brea. Since 1980, developers have built 650,000 square feet of commercial office space, most of it surrounding the retail mall and its adjacent \$20 million civic center.

And despite Orange County's oft-reported glut of office space during the current economic slump, Brea's new office space is nearly 75 percent leased, according to a recent survey by Market Profiles, a real estate research firm in Costa Mesa. The buildings have attracted a host of high-employment insurance firms, such as Mercury Casualty, Allstate, CNA, St.

### COUNTY'S INDUSTRIAL PARKS

Brea ranks second only to Irvine in terms of total county acreage zoned and under development for industrial purposes. Figures do not reflect amount of space built out.

City	Acres	City	Acres
Brea	458.52	Huntington Beach	79.3
Costa Mesa	116.2	Anaheim	194.85
Orange	109.67	Irvine	1239.8
Santa Ana	93	Fullerton	120.5
Yorba Linda	200	Garden Grove	184.05
Stanton	11.4	Cypress	197.5
Laguna	52		

Source: First American Title Insurance Co.

Paul Marine and Hartford Insurance Group.

Many of other tenants were Orange County firms attracted to Brea by expansion opportunities, according to Lisa Greene, vice president of marketing for H.T. Greene & Associates, Santa Monica developers of two Brea office parks with 291,000 square feet of space.

And the development goes on. Tuesday, the school board will select one of three developers to do the master plan on a 42-acre site occupied by Brea-Olinda High School across from the mall. Bidding for long-term lease of the land are Birtcher Pacific of Laguna Niguel, Lowe-Newport Development in Newport Beach and Equidon Contractors of Irvine. A mixed-use, retail-commercial development on the land will give the district sufficient funds to build a new high school, says Superintendent Ed Seal.

At the same time, the City Council is expected to soon announce a developer for a 250-to-300-room hotel in the same area.

Not everyone, however, expects the Brea boom to continue indefinitely, particularly John Shumway of Market Profiles. "The majority of tenants that we see going in there are really Orange County tenants, which means the growth is internal. We believe the SAVI Ranch (213 undeveloped acres in Yorba Linda) has greater strength because of its flexibility to deal with a large tenant," observes Shumway.

There are those in Brea who agree, with pride, that the city is almost built out.

"Brea is just about ready to turn over from an entrepreneurial mode to a maintenance mode," says Cameron, the assistant city manager.

Not that this fazes those who set the community on its present path. "We had an opportunity to build a city that not many people have," says former Mayor Don Fox. "We set about it without professional planners, just a local staff. Local government, left to do its own work, often knows more what is needed within its own boundaries."

Present Mayor Norma Hicks admits the new council is leading Brea in a different direction while still keeping the door open for fresh development. "An awful lot of our change in thinking is because the industrial and commercial growth is coming to a great slowdown period," she says. "It's time to turn to what I call the meat-and-potato issues, the human issues, the things that make a city a city."

But don't count Brea out of the county's future development picture. Hicks reminds that the city, now some 12 square miles in area, could eventually cover 40 square miles when the oil fields in the hillsides dry up and more land opens for development.



# Brea's increasing growth may outpace \$11.7 million proposed operating budget

By Tony Saavedra  
D&P Staff Writer

350

**BREA** — City budget planners admit the proposed \$11.7 million operating budget for next year may not keep pace with Brea's growing needs.

The chief of police is asking for at least four more employees to help protect the city's 31,418 residents.

City Treasurer John Stark said

it would also be nice to fund more positions for the fire and maintenance departments.

The sad truth, said Stark, is that the city coffers can barely afford to maintain the status quo of 234 total full-time employees.

Consequently, while industry and residential developments continue to boost the day- and nighttime population, the employee levels are remaining

the same, meaning the city services could be on a slight decline.

Although the problem is not

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## First in a series

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catastrophic, the budget squeeze is spreading services, such as police protection, somewhat thin, said Stark.

"It would be very fortunate if we could add to our police and maintenance service capacity,"

he said. "We just don't have any margins for additional employees for additional services."

Stark and his finance department are responsible for itemizing the spending plan for fiscal year 1983-84, which begins July 1.

Budget planners are projecting revenues of \$11.7 million for the operating budget, which pays for employee salaries as well as the general operation of the city.

The difference of more than \$300,000 between projected income and expenditures will partially be used to help settle contract negotiations with police,

fire, mid-management and professional employees, said Stark.

Most of the employee contracts will expire July 1. General workers will receive a 7.5 percent pay raise as they enter the second year of their 2-year contract.

Overall, the city will spend at least \$408,385 more this year than last for roughly the same level of service.

While the operating budget usually gets the most public attention, there are other spending plans that must be charted for the coming year.

More than \$8.1 million is being proposed for the capital budget, which funds various work projects in the city.

Stark said much of the money is being carried over from projects that were not completed this year.

Among the new projects are a

pedestrian walkway and bicycle racks for Tamarack Park, as well as various storage and playground improvements at three city parks.

Another project is the installation of traffic signals at the intersections of Rose Drive - Vesuvius Avenue, Birch Street - Ranger Avenue and Birch Street - Voyager Avenue.

The proposed redevelopment budget predicts revenues of \$8.4 million. One of the main projects in the city's redevelopment areas is the construction of a new fire station at the northeast corner of Lambert Road and Kraemer Boulevard. The project is expected to cost \$1.5 million and is expected to be completed next Spring.

The proposed operating, capital and redevelopment budgets total more than \$28.4 million.



## Brea may have state of the art high school

By Jan Greene

Imagine being handed more than \$20 million with instructions to build the biggest, best, most modern house possible.

That's just about what has happened to Dr. Ed Seal, superintendent of Brea-Olinda Unified School District. Only he may get to build a new high school, and possibly renovate the rest of the schools in his district.

Needless to say, he is excited by the prospect.

"I'm going into this with anxiety, trepidation and fear," Seal told a Kiwanis Club breakfast last week. "The implications make your skin tingle."

The reason Seal may get to realize every

school administrator's dream is that the 42 acres on which the present 63-year-old Brea-Olinda High School and its agricultural program sit are worth anywhere from \$20 million to \$42 million.

"We have the most expensive heifers in the country," joked school district consultant Wayne Wedin.

But its value is sobering—Wedin said the district had received a "tangible" offer to buy an acre of the land for \$1 million.

However, the district has entered into exclusive negotiations with one developer—Lowe/Newport Development.

Although all involved emphasize that the

project is highly speculative at this point and that no decisions have been made, Lowe/Newport recently presented the district with a report on possible land uses for the 42 acres located on the northwest corner of Birch Street and State College Boulevard.

The report recommends a two-phase development plan. Phase I would include the 24.2 acres that now are athletic fields and the high school's agricultural program, and suggests a mixed-use business park with office and high-tech space, restaurants, banks, cinemas and a health club.

The report says Phase I development

would provide the district with enough money to spend \$23 million on a new high school.

Phase II, which includes the remaining land on which the old high schools sits, could support \$50 million in district obligations, and includes offices and an upscale retail store program.

The Lowe/Newport report assumes that the project would be financed with Industrial Development Bonds that the city Redevelopment Agency would sponsor. Through that process, private lenders provide the money at a lower interest rate because of city sponsorship.

Under this proposal, the school district would receive funds four ways: 1) land lease payments, 2) participation in net cash flow after debt service, 3) property taxes for total value of the land and improvements, and 4) participation with the city in income from reduced financing costs through the IDB's.

There are some who have doubts, however. Brea City Manager Ed Wohlenberg is one of them.

"I don't want to throw cold water on any of it," Wohlenberg said. "But there have been a lot of ideas floated and no decisions

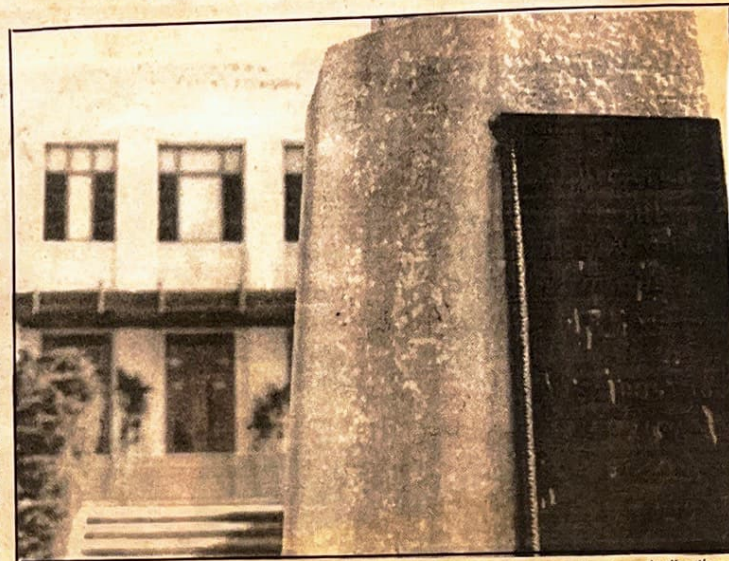
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Because of a strong movement in the state against Industrial Development Bonds, Wohlenberg said, they may not even be available to finance the project.

"The (City) Council is interested in helping

the district solve its dilemma of a new high school," he said. "There's no conflicting on general ideas."

Another problem is where to build a new high school. Wedin said there are four possible sites the district has its



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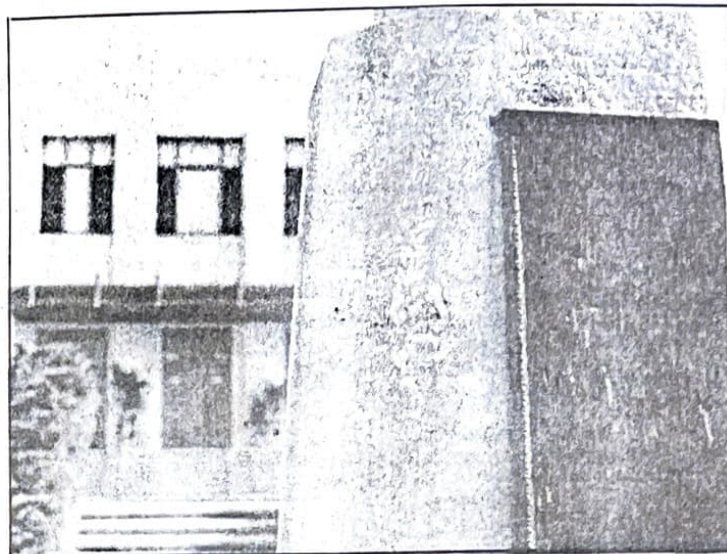
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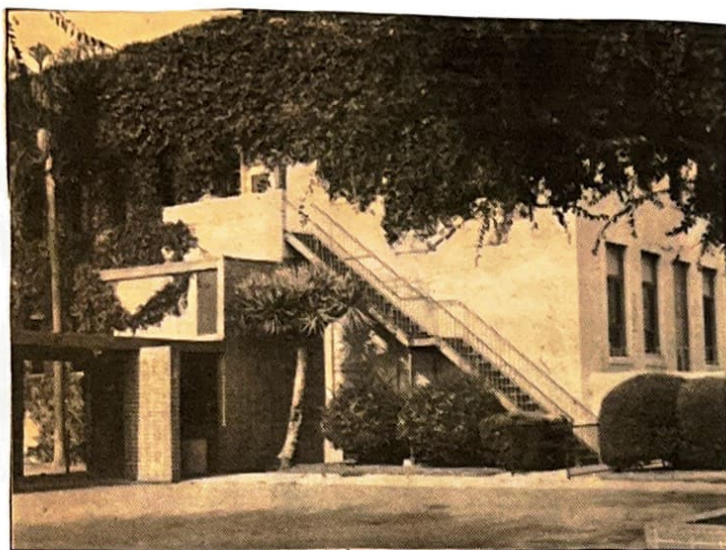
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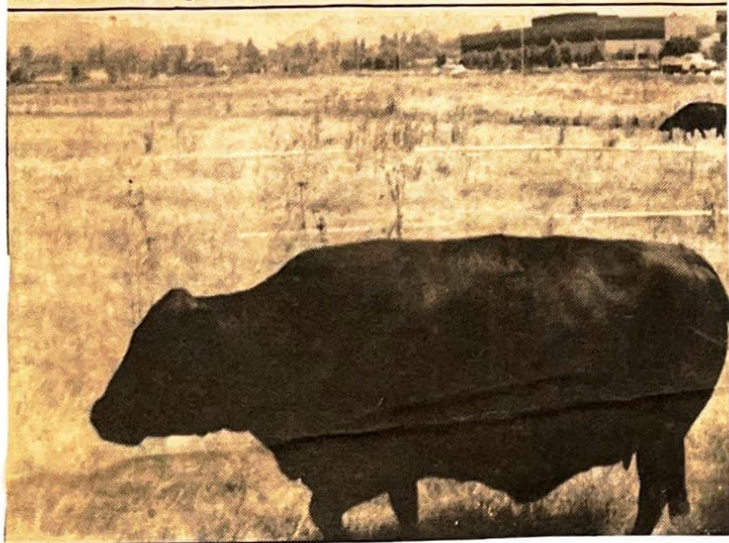


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**FOR 63 YEARS** — the old Brea-Olinda High School has stood on Birch Street. However, the original building built in 1927 (above) and the agricultural program that produced these cattle (below) may be removed for development in a proposed deal that provides the district with a new high school.



eye on, but none of them are owned or controlled by the schools at this time.

Despite these problems, most of those involved are enthusiastic about the possibilities involved in building a new high school.

The need for a new facility has been obvious to Brea-Olinda High School principal Gary Goff for several years.

Goff, who has worked either as a counselor or as principal built in 1926 to hold 750 students. The school now has an enrollment of about 1450.

Despite remodelings in 1936, 1958 and 1967 that added buildings and 16 portable classrooms, Goff said the main building still has the original wiring and plumbing it had in 1926.

Other problems, he said, are that many teachers have no home room, and must travel from class to class. As well, he said, lab classes are "horribly crowded" and classroom crowding is expected to worsen in the next few years as budget cuts force more teacher layoffs.

"It's hard for the kids to have a sense of pride about their school when it's just a hodge-podge of buildings and portables," Goff said.

Goff has some definite ideas about how the proposed new high school should look.

"We expect to have every program we now offer, in some form or another," he said. "I'm looking forward to the planning and development of a new high school. I'd like to see a multi-story structure that's economical, possibly with underground parking."

The district has set a timeline in which it hopes to open a new high school in September 1986. Before then, a number of committees involving administration, faculty, parents, students and city officials will have had a chance to give their ideas about a new high school as well.

"This is an exciting period for the educational community," said consultant (and former city manager) Wedin.

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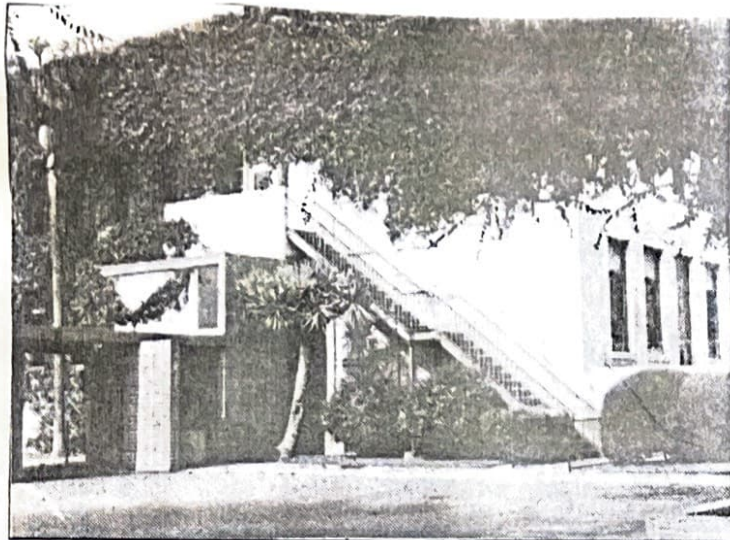
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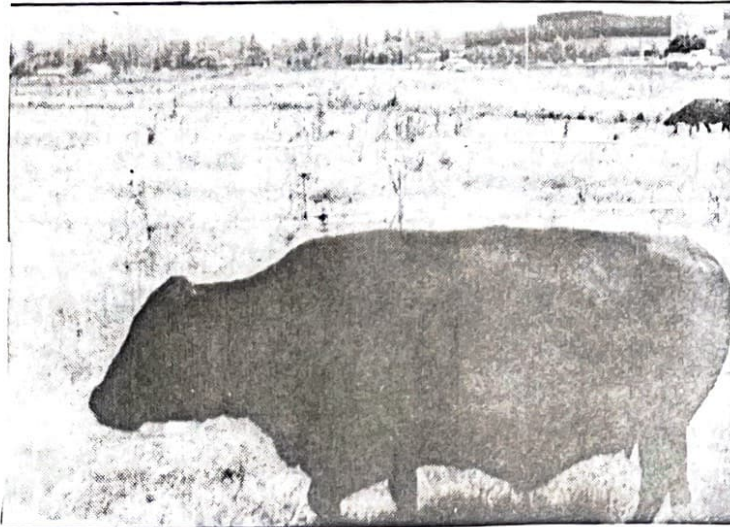
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## Brea Will Hold Special Election in November to Fill Council Seat

A special election to fill a vacancy on the Brea City Council will be held Nov. 8, in conjunction with the Brea-Olinda school board election. Nomination papers, available Thursday through Sept. 1, can be obtained from the city clerk's office at the Brea Civic and Cultural Center.

Those interested in running for the vacated seat must pay a \$10 filing fee and obtain the signatures of at least 20 registered voters. The seat was vacated in May by former mayor and council member Ron Isles.

□

A plan to revitalize downtown Brea has been approved by the city's Redevelopment Agency. The area, which surrounds Brea Boulevard, includes numerous storefronts and homes that were built in the 1920s.

Bill Kelly, director of Community Development Services, said the first priority will be to form a citizens advisory group to study the area outlined.

The city expects to begin public hearings in November and intends to notify the state of its plan to annex the area into two redevelopment parcels by January of next year.

Kelly said the agency does not expect to raze the older section but will upgrade the area with improved sewers and some new construction of commercial and residential properties.

parking areas will replace parking spaces wiped out by the city-university project.

□

An \$77,195 contract to rehabilitate the Amtrak passenger station in the Transportation Center has been awarded by the Fullerton Redevelopment Agency to Mario's Construction Inc. of Laguna Niguel, lowest of five bidders with an offer 30% under engineering estimates.

## Collender seeks Brea city vote

<sup>150</sup>  
BREA — Richard A. Collender, a practicing attorney, was endorsed by Councilman Sam Cooper when he took out the candidate registration papers to run for the unexpired term for the Brea City Council last week.

This is a significant event because, for the first time in the history of the City of Brea, a sitting Councilman has endorsed a non-incumbent candidate, according to Cooper. Councilman Cooper said he endorsed Collender because of his legal and civil experiences and training, and that he will preserve and uphold the values of the citizens of Brea.

Collender successfully demonstrated his civic leadership by providing his expertise in reviewing landscaping; contracts and performance of the Maintenance and Lighting Districts for the past several years, according to Cooper.

Since making his announcement to run for Councilman, Collender stated that he has re-



Richard A. Collender

ceived phone calls of support not only from the area where he lives but from many other areas because of his outspoken stand to protect the rights of property owners.

Collender said his experience as an attorney will bring positive and fresh ideas to the council that will be a plus to the taxpayers of Brea. He also asserts, "I pledge to be the People's Advocate and be responsive to the needs of all the citizens of Brea."

## Sutton announces Brea candidacy

<sup>350</sup>  
BREA — John H. Sutton, veteran Planning Commissioner for the City of Brea, has announced his candidacy for the Brea City Council.

Sutton said he feels the city is in real need of an experienced person to fill the one year unexpired term of Ron Isles, who resigned from the council on May 11. Sutton said that his 17 years working with the City of Brea as a Planning Commissioner fills this need.

Following the council deadlock earlier on his appointment, Sutton said that he has received an outpouring of offers of support, including the support of eight former Brea mayors.

Sutton said he is looking forward to carrying on the progress and good government that has been evident in Brea in the past years.

Today was the first day for taking out nomination papers for the council post. City officials said this morning that only two had taken out papers. Sutton was one of them. The other was Richard Collendar, who is being supported by City Councilman Sam Cooper. The filing deadline is Sept. 1.



John Sutton