

Friendship Bond Expressed In Mexican Gift To Breans

350 By Anne La Jeunesse
DSP Staff Writer

BREA — A bridge exists between the cities of Brea and Lagos de Moreno, Mexico.

According to John Boyd, president of the Brea Sister City Committee, the foundation of the bridge is constructed of the brotherhood and friendship carefully cultivated during the 13-year relationship shared by the two cities.

On Saturday afternoon, Lagos de Moreno officials presented the people of Brea a wall sculpture in dedication of "Hermandad — Brotherhood."

The original artwork was created exclusively for the City of Brea by leading Mexican artist, Carlo Terres Hernandez, a Lagos de Moreno native.

Hernandez is famous for his large-scale painted and sculpted murals depicting the Mayan Olmeca and pre-Hispanic Mexican culture.

The Brea sculpture shows the figure of a child, innocent in his

charm, sitting in a cooking vessel sowing the seeds of friendship, signified by corn stalks.

A large figure of a woman hovers above the pot, bravely protecting the boy from two winged and masked figures representing false friendship.

In the lower left corner Hernandez has sculpted the Brea city seal. The right corner features the Lagos de Moreno seal.

A feeling of power and pride, emanates from the figures which are carved in a primitive style.

According to the artist, the mural depicts "the inside of your heart," where friendship and brotherhood exist.

The young artist attended the ceremony with his wife Elvia and their two sons Yanko, 5, and Qahi, 3.

Presidente Teodoro Esparza R., the mayor of Lagos de Moreno, unveiled the gift in an outdoor ceremony held on the atrium level of the Brea Civic Cultural Center building.

Don McBride provided in-

terpretation of the official speeches delivered by Lagos de Moreno dignitaries.

Addressing the crowd of more than 150 citizens of the sister cities, Presidente Esparza said, "We wish to stretch forth our arms so that you will all feel comfortable in Lagos."

He expressed the sentiment of the Mexican visitors when he said, "This gift is an effort to keep in touch permanently."

Brea Mayor Ron Isles thankfully accepted the gift on behalf of all Breans.

"This generous gift is a shining example of the spirit of cooperation and friendship between the citizens of our two countries," Isles said. "Brea's strong and important Mexican-American influence in both its past and present will be reflected in this unique addition to the Civic Cultural Center."

The mural was designed and executed by Hernandez in a month.



(Star-Progress Photo by Anne La Jeunesse)

CAPTURES BROTHERHOOD — Mexican artist Carlos Terres Hernandez, who presented a wall sculpture to the City of Brea, poses with his wife Elvia and sons Qahi, left, and Yanko during special dedication ceremony. The artwork is a gift from Brea's sister city, Lagos de Moreno.

To create the piece the artist first made a negative clay mold. He filled this mold with a mixture of marble, silicone sand, carbon and resin.

When completely hardened he cracked off the mold leaving a positive image of the artwork.

Hernandez then added detail, carving flaring nostrils and deep -gazing eyes.

He roughened the texture of the mural with a series of chiseled hammer marks, giving it a rustic appeal.

Participants in the dedication ceremony were treated to music performed by the Cinnamon Creek country - western band and to an assortment of light refreshments served in the courtyard of the civic building.

Photographs of Hernandez' additional work throughout Mexico were displayed throughout the day.

Also exhibited, was a collection of enlarged black and white photographs taken by Lagos de Moreno photographer Ruben Hernandez.

Alfredo Moreno, a Lagos de Moreno attorney, offered commentary on the various depictions of both contemporary and historic Lagos de Moreno.

Moreno is a direct descendant of Pedro Moreno, for whom the town was named. Pedro Moreno, a hero of Mexican Independence, fought in 1813 with Miguel Hidalgo for Mexican freedom from Spanish rule.

Moreno described the pictures of familiar and revered Lagos de Moreno sites.

Collectively, Hernandez' photographs give an intimate view of Brea's sister city.

Serene church courtyards, peaceful parks and high bell towers of the city are captured on film.

Photographs of the Capuchino Monastery were also shown.

According to Moreno, this edifice, now a preparatory school, will soon be converted into a cultural center.

Prominent among the pictures was a haunting photograph of a Christ statue that stands in El Calvario Church, the main church in Lagos de Moreno. According to Moreno, this

statue provides one of the city's annual fiestas traditionales, when the statue visits each Lagos de Moreno church over a period of six weeks.

The return of the statue to its own church marks the beginning of a celebration and parades that last approximately 12 days.

Four Brea teenagers will attend this festival in August when they will travel to Jalisco, Mexico to be hosted by Lagos de Moreno families for one month.

Anita Roca, Kathleen Fanning, Shirley Vander Weken and Angela Blankenship will participate in the student exchange program sponsored by the Sister

City Committee.

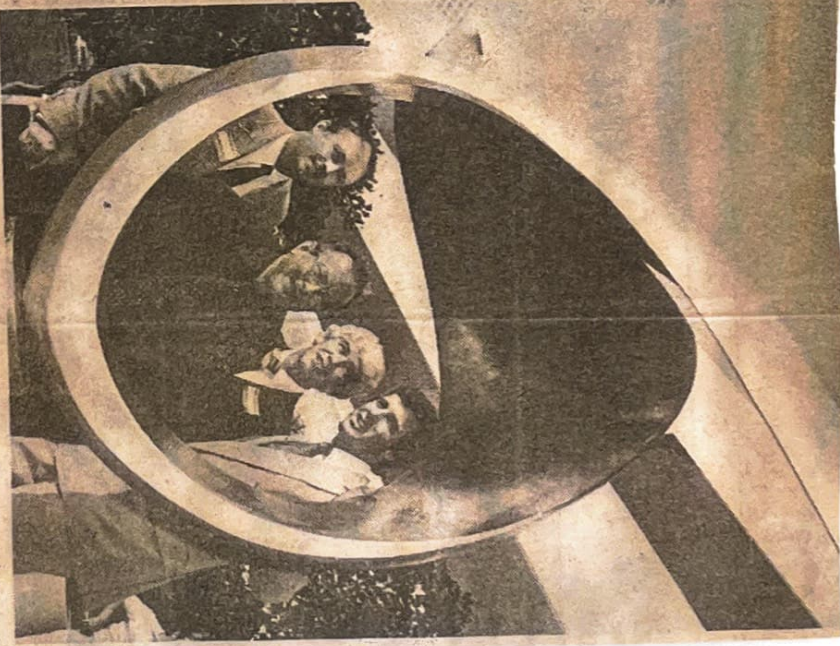
Five Lagos de Moreno students are currently staying in Brea.

Marcela Flores is being hosted by the Lane family and Raul Martinez is staying with the Boyd family. The Maggios of Brea are hosting Alfonso Ordain, Maria Isabel Castro is a guest in the home of the Chick family. Gabriela Carranza is residing with the Roca family.

Mrs. Adriana Roca provided valuable interpretation at the Saturday function.

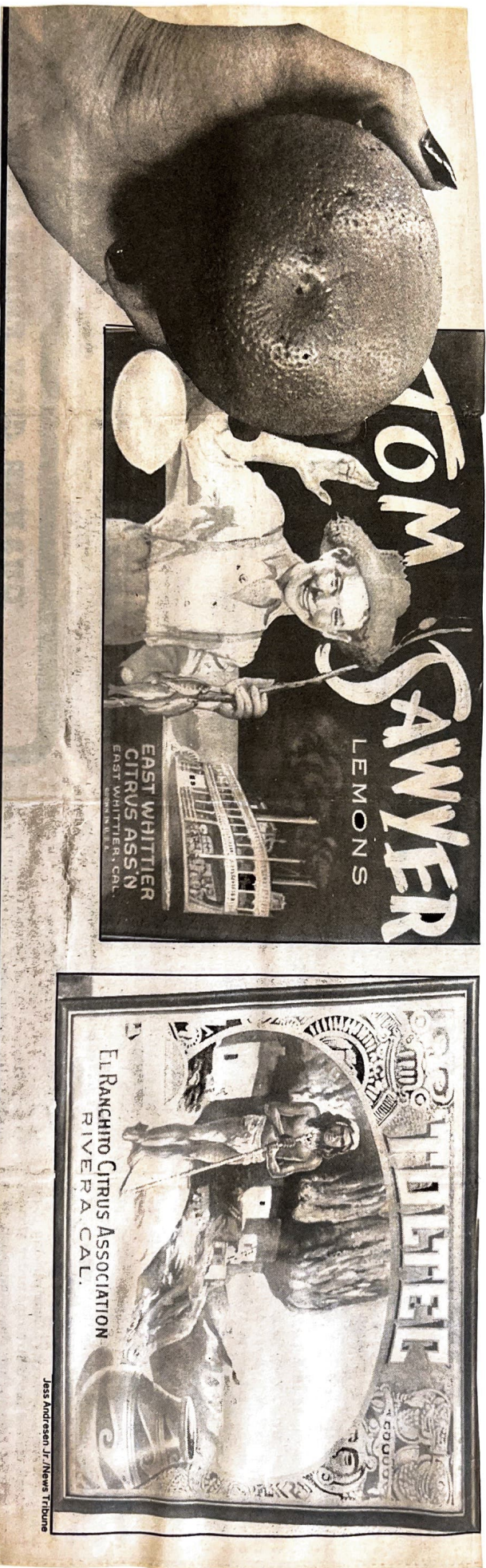
The mural, mounted on the east wall of the Civic Cultural Center, is now available for public viewing.

JUL. 4, 1982



Ornamental artwork—Peering through Gidon Graetz sculpture at unveiling at 15-acre Brea Financial Commons office complex, State College Boulevard and Birch Street, Brea, are, from left, Robert J. Lowe, president of Lowe Enterprises; the artist, from Florence, Italy; Brea Mayor Ron Isles; and Robert F. Macleod, vice president of Lowe Development, division of Lowe Enterprises and developer of the complex. Graetz's sculpture, titled "Large Composition in Stainless Steel and Bronze, No. 2," has wing span of 14 feet and is more than six feet in height, measured from the top of the base.

ORANGE LABELS



Jess Anderson, Jr./News Tribune

Brea's history to come alive Friday

DEC 2 1982

It's a busy week in Brea, on Thursday, the second annual Christmas Tree Lighting Ceremony will be held at the Brea Civic Cultural Center at 7 p.m. and on Friday the Gallery will open a new exhibition designed to bring Brea's history alive, Kathie Conroy, the Cultural Arts manager, reports.

The exhibition opens on Dec. 3 with a reception at the Gallery and will be on display until Jan. 14.

Rare photographs, maps,

farm implements, oil industry equipment, authentic costumes and artifacts will portray the birth and growth of the Brea community. The Brea Historical Coordinating Committee, consisting of a number of dedicated Breas, have been working diligently with Cal State Fullerton's History Department to research and compile information on Brea's past.

The exhibition, which is the culminating event of this project, commemorates the four-

ing and growth of Brea.

The exhibit is a means of understanding the background of the Brea area while appreciating the development which has made it such a pleasant place to live and work.

This historical exhibition depicts the evolution of Brea from a small oil boom town and citrus growing village into its present status as a thriving suburban community. It centers around the two themes of the developing city and the changing community.

Developing which which includes the following eras:

—The Oil Era, which covers 1894 to 1929, will focus on Brea's infancy as an oil boom town and will feature oil field photos, artifacts and a model of oil drilling and processing equipment.

—The Citrus Era, 1930 to 1955, will depict Brea's maturation as a settled community emphasizing agricultural implements and the citrus industry. Artifacts and photos of the 1930's and 40's will offer the visitor a glimpse into the Depression and World War II in the Brea community.

—Finally, the Modern City, spanning 1955 to 1980, covers the transformation of Brea into an

active suburban community during the post-war years. Industrial development and physical growth will be graphically illustrated through photos, products and related exhibits.

Changing Community seg-

ment of the exhibition will elaborate on the basic institutions of the community.

—Schools will be portrayed by a display of the growth of Brea-Olinda School system with glimpses of texts and activities during different eras:

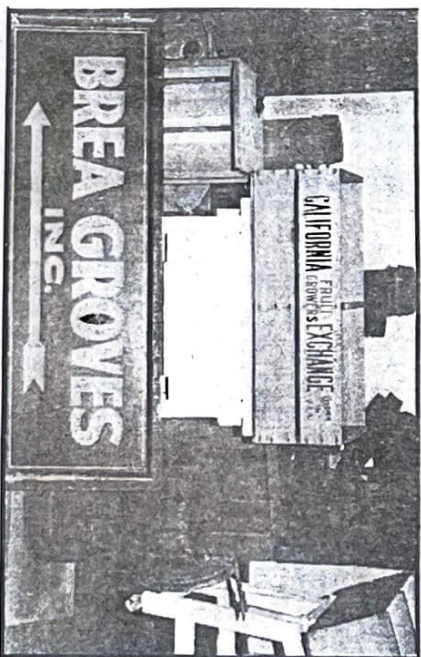
—Government will be represented with a special display on police, fire and city planning and how they have changed since 1917.

—Social organizations and churches will be described with photographs and documents of representative service organizations, clubs and churches showing their activities through the years.

A special opening reception will be held on Friday 3 at 7 p.m. in the Gallery.

The event will be sponsored and hosted by the Brea Sororists with help from the Brea Women's Club, Brea Lion's Club, Brea Kiwanis and Brea Rotary Club. The public is invited to join in this nostalgic celebration and share stories of "Good Ol Brea" with your old and new neighbors while enjoying a complimentary refreshments.

The Brea Gallery, located on the third level of the Civic Cultural Center, is open to the public free of charge Wednesday, Friday and Saturday from noon to 5 p.m. and Thursday from noon to 8 p.m. For further information or to schedule guided tours, please call (714) 990-7731 or 990-7730.



Citrus past

The exhibition that opens on Friday in the Gallery at the Brea Civic Cultural Center will include all aspects of Brea's past and present, including the Citrus era of the early 1900's.

2ND ANNUAL HOLIDAY
TREE LIGHTING
CEREMONY

DECEMBER 2, 1982

7 P.M.

* WELCOME *

Mayor
Norma Arias Hicks

* INVOCATION *

Pastor David Berg,
President, Brea Christian
Ministerial Alliance

* AROVISTA HONOR CHORUS *
Connie Briggs, Director

* BREA-OLINDA ELEMENTARY DISTRICT ADVANCED BAND *
D'Arcy Weinberger, Director

* CHRISTMAS CAROL SINGALONG *
Led by Joe Falco, accompanied by
Brea-Olinda High School Brass Choir
(See reverse side of program)

* OLINDA SCHOOL CONCERT CHOIR *
Doug Brown, Director

* THE NIGHT BEFORE CHRISTMAS *
Joe Falco, President, Brea Theatre League

* BREA JUNIOR HIGH 8TH GRADE CHORUS *
Norma Guazzo, Director, accompanied by Rosalie Massey

* CHRISTMAS CAROL SINGALONG *

* BREA-OLINDA HIGH SCHOOL CHAMBER CHOIR *
Georgie Cooper, Director

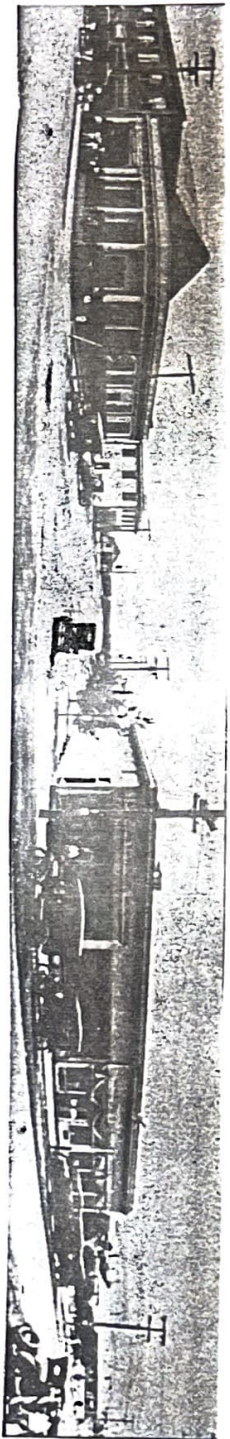
* * TREE LIGHTING CEREMONY * *

* CHRISTMAS CAROLS *
Brea-Olinda High School Brass Choir

* * * ARRIVAL OF SANTA CLAUS * * *

[ADDITIONAL INDOOR SEATING IS AVAILABLE
IN THE COUNCIL CHAMBERS, 3RD LEVEL
OR COMMUNITY ROOM, 4TH LEVEL]

THIS CEREMONY IS BEING BROADCAST LIVE ON CENTURY CABLE CHANNEL 3



This photograph captures an earlier time when Birch Street and Brea Boulevard were less traveled roadways in Brea. It's part of an exhibit at the Brea Civic-Cultural Center that runs through Jan. 14.

Thursday, December 16, 1982.

BREA ADVOCATE

68 • Tuesday, January 11, 1983 • Daily News Tribune

BREA BYSTANDER

LAURA WINGARD



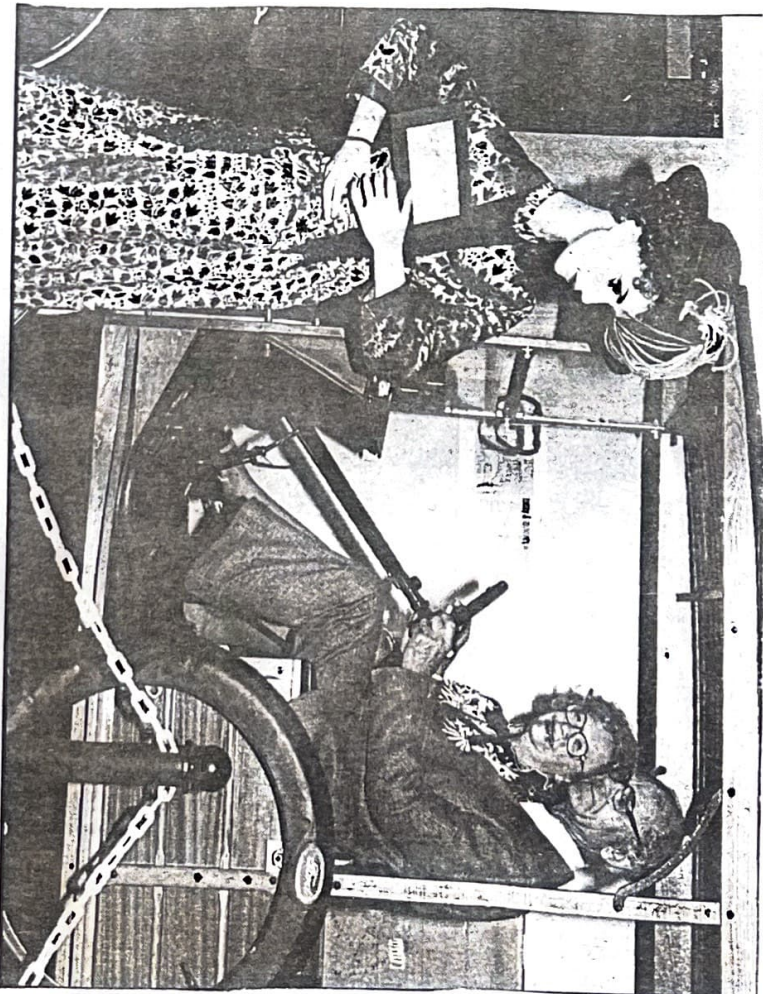
BREA — The Brea Historical Society, which helped bring North Orange Countians the current exhibit in the Civic-Cultural Center gallery, recently reorganized.

Named officers were: **KARL FANNING**, president; **DEAN MILLEN**, vice president; and **BETTY STRAW**, secretary-treasurer. Elected directors of the group were: **FRANK SCHWEITZER SR.**, **KATHERINE SEILER**, **VOLONEY SIEBENTHAL** and **DOROTHY YATES**.

The society joined with the city and Cal State Fullerton's Oral History Program to bring the Brea Historical Exhibition to the gallery. The show runs through Thursday.

Residents interested in joining the society may call Mrs. Straw at 529-3705 for more information.

□ □ □



Thursday, December 16, 1982.

BREA ADVOCATE

The Good Old Days

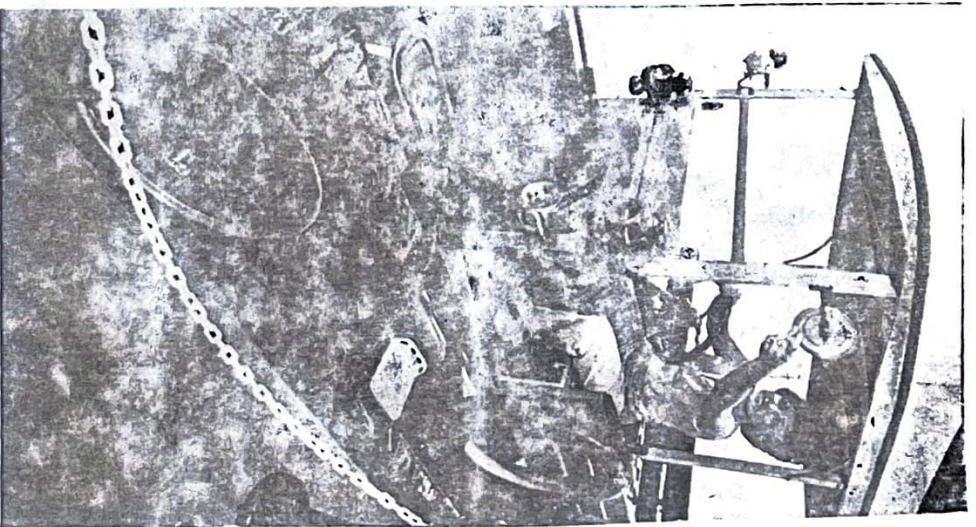
Inez and Karl Fanning reminisce about the good old days of Brea in one of the cars in the current exhibit at the Brea Civic Cultural Center. The exhibit runs through Jan. 14.

Photo By Susan Gaede



The artifacts in the livingroom setting pictured above along with the horseless carriage gallery at-

tendat Marie Sofi is seen sitting in are some of the items featured in the Brea Historical Exhibit. The

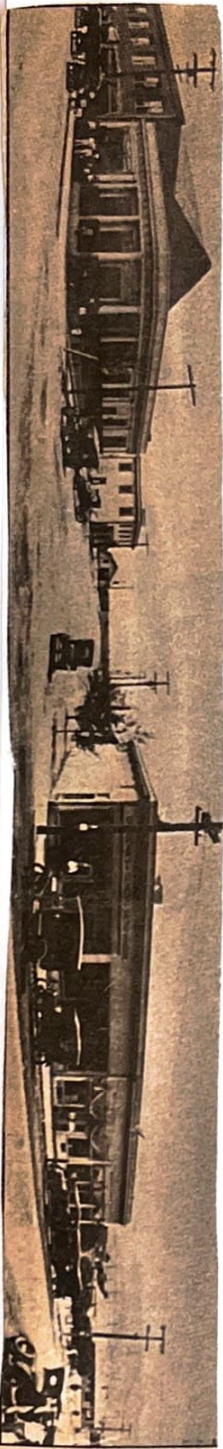


Jess Anderson Jr./News Tribune

show is a collaboration of Cal State Fullerton's Oral History Program, the city and several Brea pioneers.

Looking back with warmth at good old Brea

DEC 30
1982



This photograph captures an earlier time when Birch Street and Brea Boulevard were less traveled roadways in Brea. It's part of an exhibit at the Brea Civic-Cultural Center that runs through Jan. 14.

Brea Allocates Anti-Graffiti Program Funds

SEP. 10, 1982

THESE FILES STA

By Tony Saavedra
DSP Staff Writer

960
BREA — Signs of graffiti have made a small blemish on Brea, a burgeoning town with plans for a major luxury hotel and visions of headquartering the national Amateur Athletic Union.

But the City Council is hoping to clear the problem before it spreads, becoming a collage of painted profanity and spray - can slogans.

During a recent meeting, the council appropriated \$7,000 to erase graffiti within the city — on public or private property.

While there are only a few cases of scribbles on statues and walls, City Manager Wayne Wedin said it was a good idea to have the money handy.

However, Wedin added that he hopes most of the funds won't be used.

The allocation was part of an anti-graffiti ordinance passed on a 4-1 vote, with Councilman Mel LeBaron dissenting.

Through the ordinance, the city can eradicate any graffiti that is visible to the public. However, permission must be obtained from owners if the scrawlings or other designs are on private property.

LeBaron balked at taking the responsibility out of the public's hands and making the clean - up a municipal task.

Citing pride in ownership, he urged the council to rely on volunteer programs to keep the city free of graffiti.

However, Mayor Ron Isles warned that graffiti "takes off like a forest fire."
"By allocating these funds, we won't permit graffiti to get a toehold

in Brea," said Isles, adding that the ordinance would supplement volunteer efforts.

He then invited LeBaron to head a volunteer project, an invitation the policy - maker vehemently rejected, saying the council "didn't have faith in the neighborhood."

In other action, the council approved a Planning Commission recommendation to enter a "development agreement" contract with a private company.

An unprecedented move in Brea, the agreement enables the Kralow Co. to develop retail and office facilities at three sites zoned for other uses.

Moreover, the contract renders the facilities, on Gemini Avenue near Imperial Highway, immune from the present zoning or any changes during the next 10 years.

Planning commissioners halted development agreements, allowed by a 2 - year - old state law, as flexible ways of tailoring various sites to fit the community needs.

City officials maintained that the agreement was not directly part of a possible settlement between Brea's Redevelopment Agency and the company in a 3 - year - old breach of contract lawsuit.

However, at least one official said in an earlier interview, that the contract could lead to an out - of - court settlement.

The suit was filed against the agency after it allegedly failed to provide certain improvements in a timely fashion at another Kralow development site near Gemini Avenue.

Brea cave-in kills man

By LAURA WINGARD
News Tribune Writer

BREA — Despite frantic efforts of his co-workers and others, a 27-year-old construction worker died yesterday, buried under several feet of dirt in a trench at the city yard.

Rescue crews from the city's maintenance department retrieved the body of Robert Brown of Eishore at 4:30 p.m. after six hours of digging. They used two backhoes to reach him in a 12-foot deep trench.

When his body was partially uncovered, paramedics immediately administered an electrocardiogram, which showed no heartbeat. Several minutes later, Brown's 5-month pregnant wife Patsy was told her husband had died.

Mrs. Brown arrived at the scene at 2:15 p.m. and was quickly ushered into a trailer to await the outcome of the rescue attempt.

The cave-in occurred at about 10:30 a.m. at the Berry Street yard when Brown, a foreman for West Am Builders and Engineers Inc. of Carson, had been digging a ditch with a backhoe for the city's pump station, police Sgt. Chet Panique reported.

After the machine hit a pipe, Brown asked a co-worker to lower him into the hole using the bucket of the backhoe to see what damage had been done. Lt. Bill Lentini said.

Brown apparently had just gotten out of the bucket when his colleague notice a wall giving way and yelled to him, Lentini said, but the wall of dirt came crashing down, crushing him.

The co-worker immediately shoved a plastic pipe down into the dirt, which allowed paramedics to communicate for almost an hour with Brown, as well as to supply him with air, Lentini said.

Besides maintenance workers, members of the La Habra and Brea fire departments and private ambulance employees worked to free the victim.

Throughout the ordeal, concerned on-lookers gathered at the scene, including City Council members Don Fox, Ron Isles and Sal Gambina.

The tragic cave-in probably could have been avoided had Brown secured the trench by lining the dirt walls with wooden boards — a procedure that is required by law when a ditch is five feet or deeper, Fox said.

"As a safety engineer, it's truly amazing this happened. But, am I surprised? No. This is not an uncommon accident to happen in this industry," Fox added.

Fox said workers frequently bypass the securing procedure, commonly called "shoring." Most cave-ins are caused by skipping this process, he said.

Gambina also was noticeably upset by the accident. "It's terrible. You hear about it in other places but you never think it will happen here," he said.

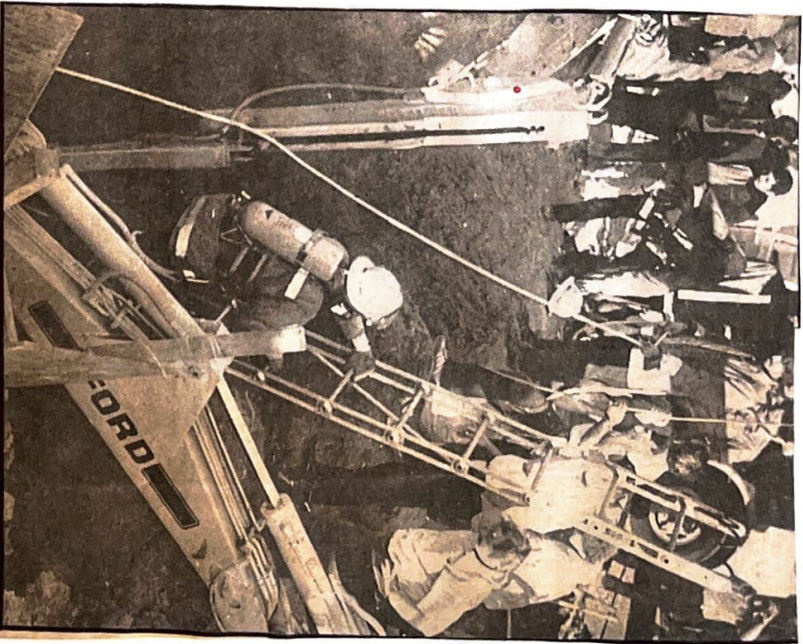
An investigation by the county coroner will determine what actually caused Brown's death. But the preliminary report lists the cause as suffocation complicated by a possible broken back.



COPING WITH THE TRAGEDY
Anxious friend, victim's wife (right)



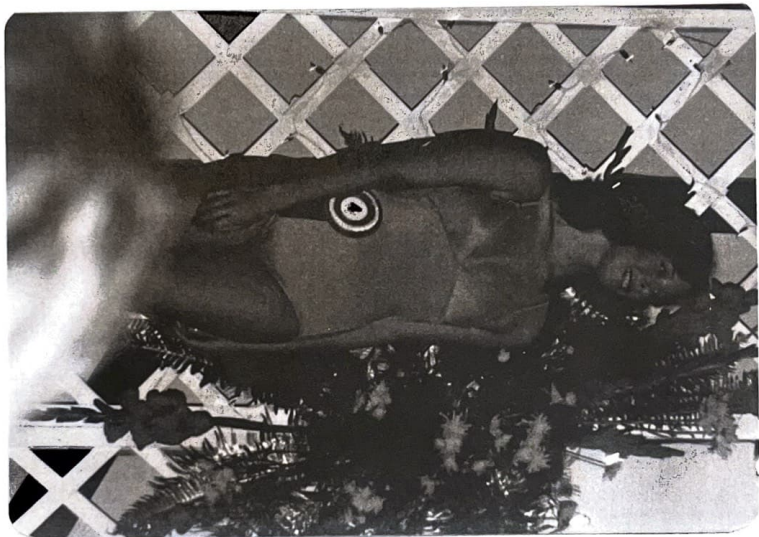
CO-WORKER PRAYS FOR VICTIM
City Engineer Sam Peterson offers comfort



RESCUE WORKERS WORK FRANTICALLY
Bob Brown, 27, was later found dead in the trench

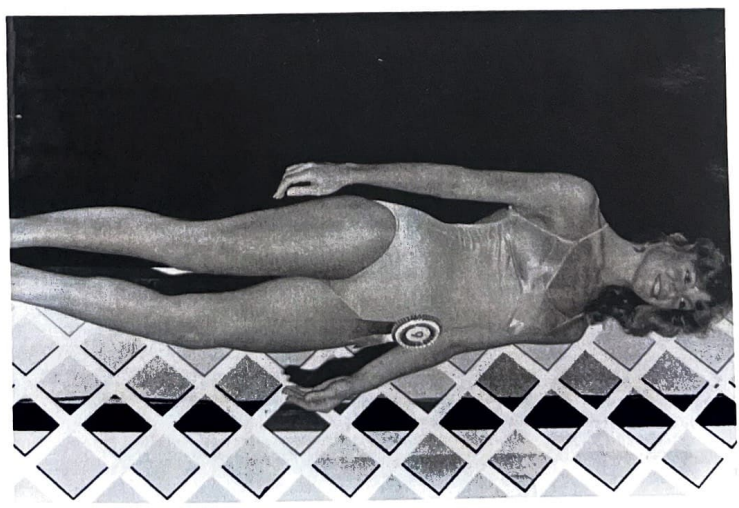
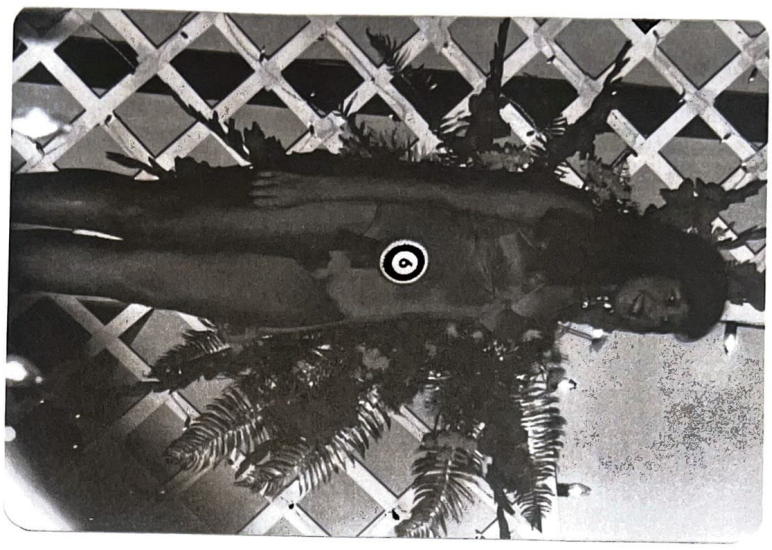
News Tribune Photos by Jess Anderson Jr.

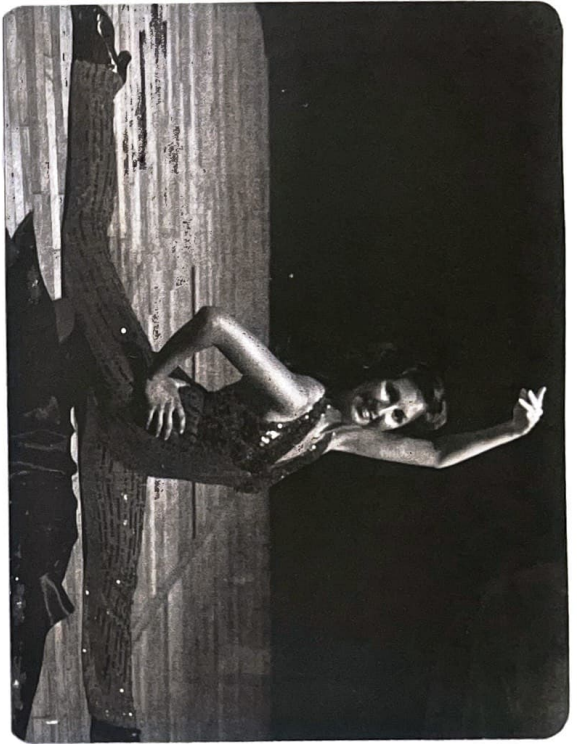
BEAUTY CONTEST

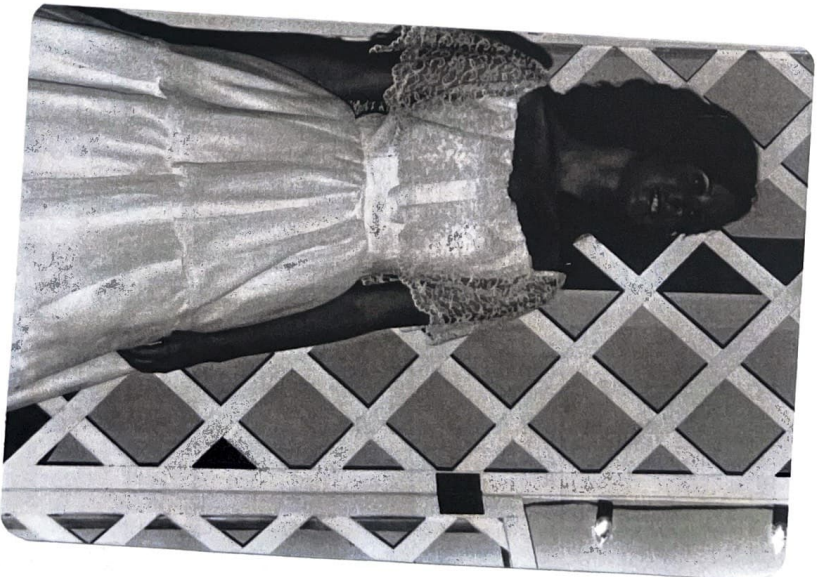


1982?

BEAUTY CONTEST









Mobile home suit settled ³⁵⁰

SANTA ANA — A lawsuit that could have affected more than 250 owners of mobile homes at Crestmont Mobile Estates in Brea was settled out of court, District Attorney Cecil Hicks announced Wednesday.

The agreement reached Tuesday prohibits the operators of the park — Gerard, Billie, Dorothy and Donald Dougher — from requiring owners or prospective owners of mobile homes at the site to upgrade or improve coaches as a condition for selling them.

Four other parks affected by the settlement are Laguna Hills Mobile Estates, Beach Bolsa Mobile Home Park, Fountain Valley Estates and Carriage Mobile Estates.

Another part of the settlement stipulates that the Doughers are to offer current residents a 12-month rental agreement that limits rent increases to one in each 12-month period through Jan. 1, 1986.

In addition, the tenants will not be charged parking fees for vehicles unless they have assigned spaces.

They also will not be denied access to physical facilities and services within the parks. This part of the agreement refers to claims by the tenants that they were not allowed to use park clubhouses although rules and regulations at the parks guarantee that right.

Finally, the agreed-to judgment orders the Doughers to pay the county \$50,000 in court costs and attorney fees.

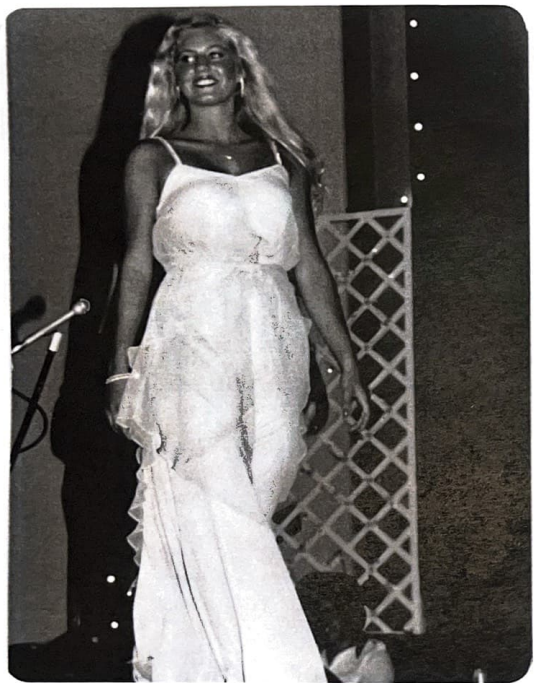
This lawsuit began in October 1980 as a consumer protection case. It alleged unfair business practices and violations of the mobile home residency law.

A preliminary injunction in the case was issued in October 1981 and prohibited the upgrading requirements the tenants at Dougher-owned parks claimed they were forced to fulfill. The case was set to go to trial July 14.

JUL. 1, 1982



(Star-Progress Photo by Dave Chevront)
DIGGING IN — Brea city and business officials appear in force during recent groundbreaking ceremonies for the new Magnolia's Peach restaurant, to be built on the northeast corner of Imperial Highway and Randolph Avenue. Pictured from left to right are: Rod Parsons, Chamber of Commerce president; Miss Brea — Cathy McAuley; Mayor Ron Isles; owners Pam and Bob Arith; Council members Norma Hicks and Sal Gambino; Ruth Collins, Al Pembroke and Vera Schwartz.

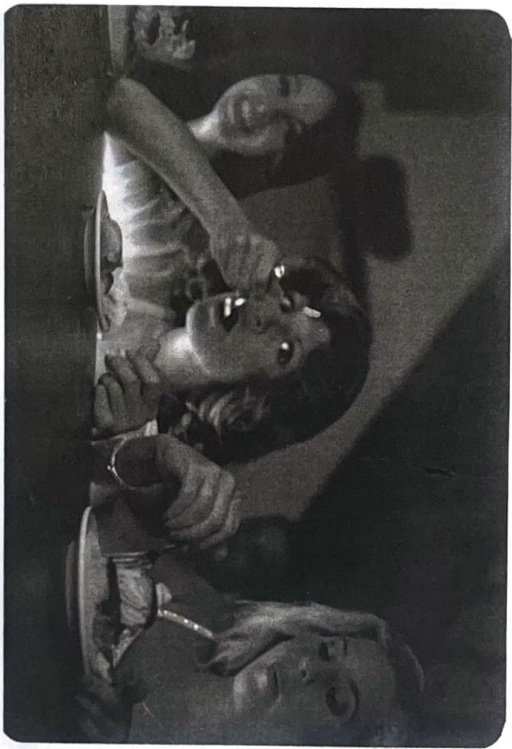




PAGEANT COMMITTEE







AFTER WARDS

The Brea Bystander

BY LAURA WINGARD

BREA — Collecting Good Old Brea's history is going to cost big bucks.

But the fund-raising campaign is already off to a good start with GEORGE FARIAS, president of the Brea Lions Club, presenting a \$3,000 check from the organization to Dr. LAWRENCE B. DEGRAAF, director of the Brea Community History Project.



Last April, a Wingard \$1,982 planning grant from the California Council for the Humanities was given to Cal State Fullerton's Oral History Program to start developing a way to collect Brea's past.

For local residents, a history of the community will show the heritage the town was built on. For scholars, Brea's development will serve as an example of how a small town grows into a bustling suburb and what impact those changes have on the local culture and values.

The project, jointly sponsored by Brea residents and the Oral History Program, is estimated to cost \$33,800. For the study, a \$15,500 grant from the Council for the Humanities is being sought, leaving \$18,300 to be raised through contributions.

Individuals who want to donate time or money to the Brea history project can contact DEAN MILLEN at 529-3289 or Dr. de Graaf at 773-2860.

Brea exhibit due

BREA — With the opening tomorrow of the next Cultural Center Gallery exhibition, rare photographs, maps, farm implements, oil industry equipment, authentic costumes and artifacts will portray the birth and growth of the Brea community.

The Brea Historical Coordinating Committee has been working with Cal State Fullerton's history department to research and compile information on Brea's past. The exhibition, which is the culminating event of this project, commemorates the founding and growth of the city.

This historical exhibition depicts the evolution of Brea from a small oil boom town and citrus growing village into its present status as a thriving suburban community. It centers around the two themes of the developing city and the changing community.

A special opening reception will be held Friday at 7 p.m. in the gallery. The event will be sponsored and hosted by the Brea Soroptimists with help from the Brea Women's Club, Brea Lion's Club, Brea Kiwanis and Brea Rotary Club. The public is invited to join in this nostalgic celebration and share stories of "Good Old Brea" while enjoying free refreshments.

The Brea Gallery, located on the third level of the Civic Cultural Center, is open to the public, free of charge, Wednesday through Saturday noon to 5 p.m. and Thursday noon to 8 p.m. For further information or to schedule guided tours, call 990-7731 or 990-7730.



MAINE MEN — The Melvin Jones award, international Liondom's highest honor, was recently bestowed on (l to r) Clarence Schwartz, Dean Millen and Frank Schweitzer. Presenting the awards was Don Banker, international director.

Lions International Highest Honor Given To Schwartz, Millen, Schweitzer

BREA — There was a lot of grip-and-grinning going on recently during the Brea Lions Club

installation dinner at Industry Hills Country Club. Ceremonies included

the presentation of the Melvin Jones award, the international highest honor, and the officer installation.

The Jones award, monickered after the club's founder, was given to Clarence Schwartz, Dean Millen and Frank Schweitzer for their activities and community service.

Schwartz joined the Indiana, Pa. Lions chapter in 1935, transferring to Brea in 1948.

Millen has been a Lion since 1942, serving in practically every office in the Brea club.

And Schweitzer has been active in the group

since 1948. Officers installed at the dinner were: President John Cramer; 1st Vice-President Dr.

Mark Piekarski; 2nd Vice-President Oscar Butner; 3rd Vice-President Joe Savala; Secretary Harry Nelson and Treasurer Al Harri.

Others included were: Tail Twister Rick Morrow; Lion Tamer Frank Schweitzer; Bulletin Editors Bob Earle and Bob Levering.

One-year director's are Biran Yates and Lyle Sutton, with Al Tremayne and Bill Johnson taking the two-year positions.

Christmas Basket Program Benefits Needy

³⁵⁰The Brea Community Welfare Council, a community based organization, is spearheading the annual Christmas Basket Program. The organization's goal is to provide food for a complete holiday dinner plus extras for each needy family in Brea and to coordinate the special efforts of the Brea community.

"This annual effort began in 1958 with a few concerned individuals. Christmas 1982 will be its 24th year of providing baskets of food and toys for Brea families experiencing financial hardship. As always, the success of the program rests with our community, and we know they will again become involved," states Ralph Hubbard, President of Brea Community Welfare Council.

Al Tremayne, the Christmas Basket Chairman for the second year, is also calling for support. "We need service groups, businesses and local residents to pitch in. We need your participation for supplying work hours, financial donations, canned food, or new toys. Please help us make this Christmas a joyous one for those who are less fortunate."

Tax deductible donations should be made to Brea Community Welfare Council, c/o Human Services, Number One Civic Center Circle, Brea, CA 92621. Donations of food or new toys can be taken to the Brea Chamber of Commerce, 770 S. Brea Blvd., Suite 113, Brea, CA. Large donations of food items can be picked up.

In 1981, 110 families with 313 children and 24 elderly residents received Christmas baskets. Applications to receive a basket are being taken through Dec. 9 at the Brea Civic Cultural Center, Human Services Division. They will be granted by statement of need. Proof of residency will be required. Baskets will be dispersed to families at the Brea-Olinda High School on Dec. 22.

All individuals, groups or businesses wishing to join in this effort are invited to contact Al Tremayne 528-7330 or the City of Brea, Human Services Division, 990-7636.



(Star-Progress Photo by Dave Chauvrent)

³⁵⁰**WINDS TOPPLE TANNENBAUM** — Brea city employee Natalie Shabaz inspects the damage to the city's 35-foot Christmas tree, felled Wednesday night as winds gusted through the civic center. The winds clipped some tree branches in La Habra and Brea and downed two power lines in La Habra, but officials said damage was minimal.