

FIRE FILLS COUNTY HILLS AGAIN

The hills above Brea burn in the second fire in a month in the north county. In top left and bottom photos taken by News Tribune photographer Pete Henderson, the hills are ablaze in the Olinda Village area near Brea city limits. In the top right photo taken by News Tribune photographer Jess Andresen Jr., a woman carries a pet bird in a wrapped cage from her home on Lilac Street, also in the Olinda Village.

The fire began about 1:30 a.m. yesterday near Sleepy Hollow, the spokesman said. The cause of the blaze is still under investigation.

The fire burned one home in Sleepy Hollow.

By 11 a.m. the fire had moved in-

to Orange County and was approaching Olinda Village, a Brea community located in Carbon Canyon.

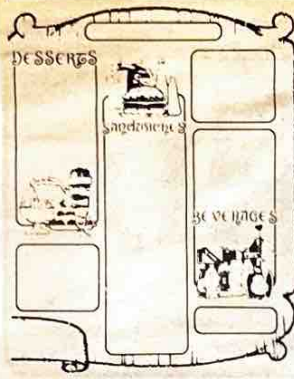
About 50 homes in the village were evacuated as firefighters stopped the blaze within a few feet of homes at the border of the community.

None of the Olinda homes was damaged, but residents had not been allowed back in this morning.

The fire moved down the canyon, burning past Carbon Canyon Regional Park and destroying a home across the street from the park.

The blaze continued west, burning to the intersection of Valencia Drive and Birch Road. It also moved into the oil fields north of Lambert Road and in Tonner Canyon.

Because of heavy smoke and firefighting equipment in the area, officials closed the 57 Freeway from the Riverside Freeway to the Ramona Freeway at 8 p.m.



Young Americans

"RUMPLETILTSKIN" VISITS FRIENDS - Michael James, playing title role in children's play at Brea City Park, and part of group of traveling actors from Tustin, meets with young audience members before the play. They are, in foreground, Gina Pisoni and Brady Schwind; Kelly Black and Scott Schwind.

(News-Times Photo)

Entertainment



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Miss Brea Pageant 360

Pomp and pageantry crown Kelly Drake

Kelly Lynn Drake, Olinda High School auditorium. Over 450 people watched the 19 year old Brooks College student crowned by Councilwoman Norma Hicks. Kelly was sponsored by Jeanne's Yardage where she holds a part time job. Janet Carr Angelo, 1975 Miss California was the emcee of the



Miss Brea 1980 - Kelly Drake

pageant, called "Magic to Do". Kimberly Anne McIntyre, 17, Brea Olinda High School senior, was selected first runner-up, and Lori Carol Barber, 20, Cal State Fullerton student was second runner-up. Melanie Jo Howells, Brea Olinda High School graduate, was voted Miss Congeniality by the girls themselves.

Kelly trained all summer for the Pageant. She ran almost daily, dieted and managed to lose 15 pounds, and took dance lessons to perfect her talent. "It's been a long year of hard work, her father said, adding he shed few tears when they announced his daughter won and it was the happiest moment of his life.

The new Miss Brea designed her own gown and Bessie Eberhardt, the Brea beader, did the beading. Bessie also beaded the gown belonging to Deanne Spicer, 1979 Miss Brea.

Kelly who has twirled in national competition twirled the baton and danced for her talent.

"It seemed unreal taking the walk down the ramp after winning," Kelly said. "It was meaningful to me to have my boyfriend, Phil Cyburt, my

family, and friends present when I won. My brother ran up on the stage and kissed me, and it was a nice way to find out he was proud of me."

Miss Brea's scholarship money will be used to continue her education after she'll graduate with an AA degree at Brooks College. She plans to study economics or business to help in her fashion career. Her ultimate goal is to have her own line of clothes.

Dee Anne Spicer, 1979 Miss Brea, is currently doing promotional work for the Hanna-Barbera Company and has her goal set on Broadway. Asked how it felt to have the year end as Miss Brea, she said, "great!"

The audience was invited to a reception honoring all the Miss Brea contestants at LaVien Rose where French canapes, pizza made by the French chef, and Quiche Lorraine were served. Most of the girls enjoyed porking out on desserts after dieting.

Questioned as to how they enjoyed being in the Miss Brea Pageant, Kathy Taylor sponsored by Semless

Jewelers said, "It was a very positive experience. Jon Von Dett and his committee made every girl feel like a winner and I never felt I was a loser."

Peggin Osborn, sponsored by the Brea Lions Club, said the contest was something she enjoyed putting a lot of effort into, adding, "It was a blast."

Dawn McConnell, sponsored by Southern Cities Escrow, enjoyed the many new friends she made.

Cyndi Coulter, sponsored by Lether and Parsons Law Firm, said the girls were so nice it was unbelievable. "It wasn't like we were competing against each other, because everybody was so helpful. I gained poise and confidence."

Melanie Howells, sponsored by Don McBride Realtors, found out she had self discipline. "I never gave up sweets before."

Vicki Tucker, sponsored by Brea Plaza Jewelers, had participated in the Grand Lakes and Miss Oklahoma pageants. She said the Miss Brea Pageant was the most

professional contest she had ever been in.

Kelly Rider, sponsored by Fantasy Records, liked the opportunity to perform in front of many people and enjoyed new friendships.

Lori Barber, sponsored by Joan Golden School of Dance, noted she discovered she had a lot of self discipline. She lost a lot of weight. Lori enjoyed meeting all the girls.

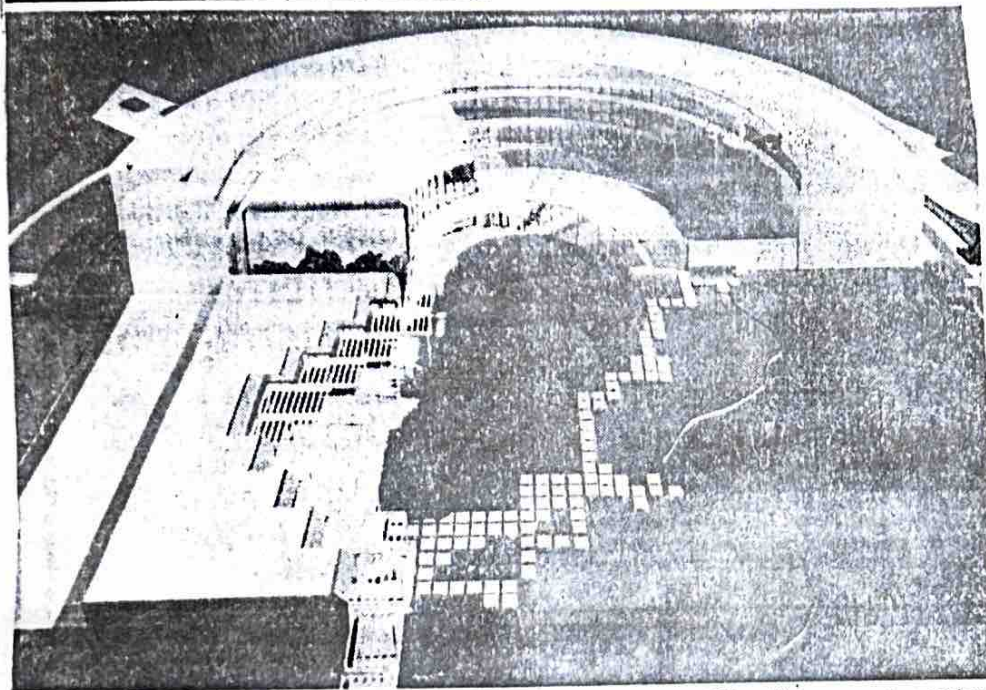
Kim McIntyre, sponsored by Original Design said she had so much fun in the Pageant she would like to enter again.

Jon Von Dett, Executive Director of the Pageant, said the girls looked like rag-a-muffins when they walked in swim suits at the beginning of the summer. "I was so proud of the girls the night of the pageant, they had all learned and improved so much, making all the work so worthwhile." His wife, Patience, vice-president and in charge of entries, said "she could not have picked a winner, adding they are all winners and every girl should be proud of themselves."

Two of the judges including one who has judged contest for 20 years mentioned it was the toughest contest they have ever judged.

Music was provided by the Ghezzi Brothers Band. Darla Dixon choreographed "Boogie Woogie Bugleboy" starring Linda Blas, Miss Yorba Linda, Deanne Spicer also performed with guest dancers from Disneyland. Janet Carr Angelo and Jon Von Dett sang a duet.

Kelly will be working hard representing Brea and in June 1981 will enter the Santa Cruz, June 1981, where she could be selected "Miss California."



EXPANSION BEGUN—Model shows the new three-story administration building which will be

part of the more \$25-million expansion project at Union Oil Co. research facilities in Brea.

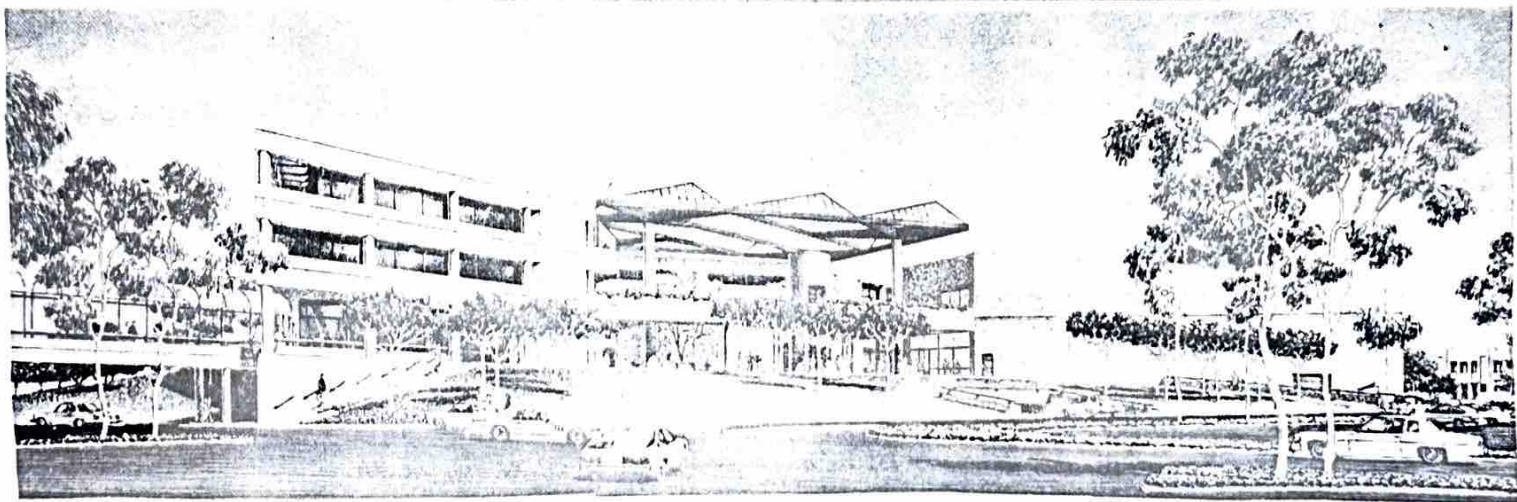
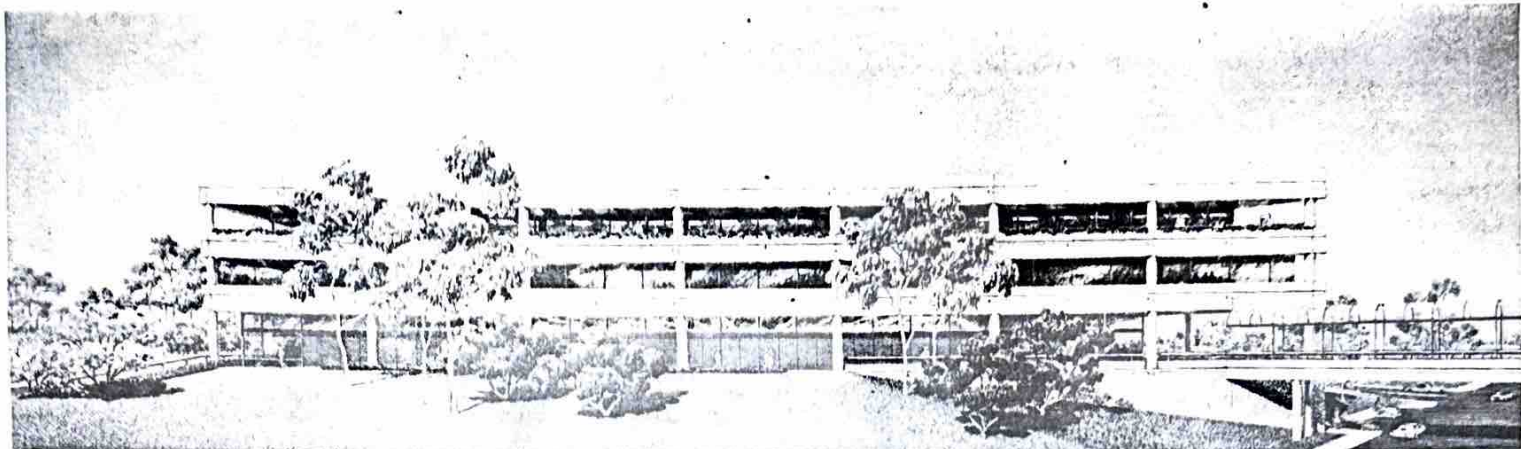
Work Begun at Brea Union Oil Project

Ground was broken last week in Brea for the more than \$25 million expansion of Union Oil Co. of California's research facilities, which have been named the Fred L. Hartley Research Center in honor of the firm's chairman and president.

The expansion, to be completed next year, will double the size of the current facilities.

The expanded Brea center will enable the oil company to increase its research into alternative energy sources and to conduct exploratory research into photo catalytic devices using solar energy to decompose water into hydrogen and oxygen, said Hartley, who had earlier served as Union's vice president in charge of research.

William L. Pereira Associates is the architect for the expansion and Pozzo Construction Co. is the general contractor.



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Brea/La Habra

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For more information on this process, call the City Clerk's office at 529-4951, ext. 213.

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(Star-Progress Photo)

OPEN FOR BUSINESS — Brea Dam operator Bob Hulsey arrives at work a little later this morning as rainfall decreased in the north Orange County area. The local facility, which uses telemetry, registers water elevations and releases it through flood control gates.

Operator Catches Few Extra Winks

By **BARBARA GIASONE**
DSP Managing Editor

FULLERTON — Brea Dam operator Bob Hulsey got to sleep in a little bit later this morning after keeping 24 - hour watch Tuesday and Wednesday at the Brea Dam site.

"We're never in danger here, you understand," he said, arriving at the station by 8:30 a.m. "But we always want to make sure all flood control gates are working properly."

The mild-mannered employee of U.S. Army Corps of Engineers admitted, "I've never seen it rain as hard in such a short time as Tuesday night. We had four inches measured and had to release 1,000 cubic feet of water per second."

Hulsey, who has worked at the facility for the past eight years, noted city crews have kept a close watch on all dam operations in the area. "Here at Brea

Dam we have telemetry working 24 hours to check all water surface elevations," he explained. "It's really the brains of the dam."

Fullerton Dam bypass channels reportedly may have caused some flood damage to residences in its path. Prado Dam operators noted Wednesday's high winds knocked down communication lines.

Water released through Brea Dam gates comes from Brea and winds its way to the ocean via Coyote Creek. "We don't have any bypass abnormalities; everything is pretty stable up here," Hulsey added.

Pushing open the gigantic steel doors to the Dam control center, Hulsey said with a smile, "Looks like another big storm comin' this way. In Arkansas, where I'm from, we just put on our boots and forget 'em!"

Canyon blaze backfired!

Thursday, November 20, 1980



CARBON CANYON FIRE - is on the move toward the small community of Olinda Village as a California Division of Forestry spotter plane flies by. The fire

which started Sunday afternoon burned 8,500 acres. Only three homes were destroyed and only minor injuries were reported.

just within the San Bernardino County area.

The cause of the fire is under investigation. Lt. Frank Rogers of the Brea Police Department said that the residents of the communities of Olinda Village and Hollydale Mobile Home Park were being warned to evacuate Carbon Canyon Sunday. Some stayed however. Residents of condominiums north of Lambert Road were evacuated as flames headed south and west, being stopped at the Orange Freeway.

Those who were on the fire line said that the fire moved from east to west along the north side of Carbon Canyon Road and barely missed Olinda Village, reportedly charring some yards.

About 40 of those evacuated were given temporary shelter at the Brea civic-cultural center, where the "Young Americans"

vocal group entertained to help keep up the spirits of those who feared they had lost their homes.

The "Young Americans" have recently located their headquarters in Brea.

Also, the American Red Cross helped provide food and accommodations for those temporarily left without homes.

Vehicles jammed the area around Brea Mall and in front of Brea Olinda High School.

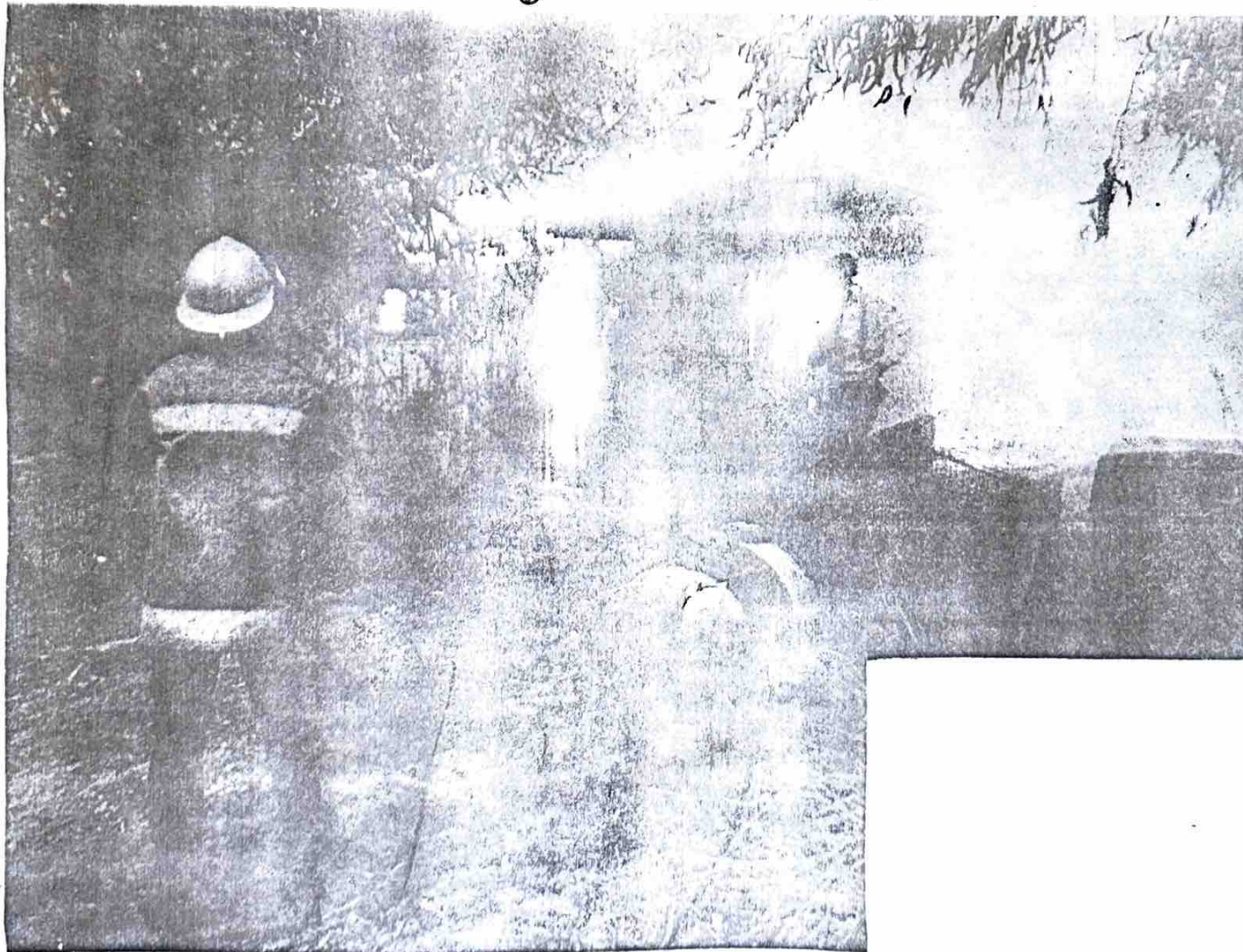
Lambert Road, State College Boulevard and the Orange Freeway were blocked off in places. The nor-

thbound lane of the Orange Freeway was blocked off Monday morning as well as Sunday night.



News-Times photo by Rod Boren

Canyon blaze



Canyon blaze backfired!

Glow from the Carbon Canyon-Diamond Bar fire were seen in the night sky over the Puente Hills Monday night about 10:30 or 11 p.m., but the residents breathed easier as the fire was reported under control at 6 p.m.

It had moved from the area of the Orange Freeway toward Diamond Bar but did not burn any homes.

Sunday night the fire was stopped just east of the Orange Freeway and north of Lambert Road at the rear of the Somerset condominiums and the

northern edge of the developed part of Brea.

It jogged memories of residents who recalled the fire of Eucalyptus in the early 60s and the later fire in the hills north of Brea which interrupted the now defunct Bonanza Days celebration in the late 60s. The freeway area where the fire occurred was burned over several years ago.

The final figure for the damage included 8,500 acres in Carbon Canyon and Tonner



Firefighter runs toward home but was unable to keep it from being completely destroyed. Flames threatened homes in Brea late Sunday. KEN HIVELY / Los Angeles Times

Fire Skirts Canyon East of Brea

Evacuee: 'This One Was the Closest Call'

By JACK BOETTNER, *Times Staff Writer*

As Joan Lewis fled Sunday through a heavy blanket of smoke that engulfed Carbon Canyon Road east of Brea, she thought for sure that her home would go up in flames.

"The fire was rushing toward our house on the edge of Olinda Village," said Lewis, an elementary school teacher. "It was within 50 feet of our house when I gathered up some special things and got out.

"I grabbed family pictures, some antiques, my jewelry and my daughter's wedding dress.

"I just didn't see any way that the

house could be saved because the flames were raging so very close. My husband Royce and son John stayed behind to try to protect the house."

Lewis talked to her husband on the telephone later Sunday and found that the home had been spared.

Lewis said brush fires are nothing new to Olinda Village residents.

"I have seen nine of them," she said. "But this one was probably the closest call."

Lewis was one of about 40 persons who voluntarily evacuated

their expensive Olinda Village homes Sunday afternoon and took refuge in the Brea Community Center as a grass and brush fire, whipped by heavy winds, swept out of San Bernardino County into Carbon Canyon.

The fire skirted Olinda Village, 200 homes, and some horse stables a quarter of a mile away.

Barbara Smith, another evacuee from the village, said: "I saw the fire coming down the hill toward our house. It was a frightening sight. Police advised people to get out.

"I ran across the street and got my father (Robert Gibson, 93) and my mother-in-law . . . and we all got out of there together. I just took some personal papers with me."

The Brea Community Center was prepared to take care of evacuees overnight.

Said Christy Mulhery, a Brea city employee: "We just sent out for some hot dogs and hamburgers and malts. The Young Americans (a singing group) put on a show.

"We've got plenty of cots if they (village residents) have to stay all night. No one seems to know when they can return to the canyon."

The Red Cross combined with the city to provide services for the evacuees.



AFTERMATH
OF
FIRE

By The News Tribune Staff

As the fire roared through dry brush in the canyons and hills between Brea and Yorba Linda, residents of both communities watched the approaching smoke and flames and prepared for possible evacuation.

Residents of Carbon Canyon trying to return to their homes were turned away by police officers, who set up a roadblock at Valencia Drive and Birch Road as smoke blocked Carbon Canyon Road.

A few hours later the fire burned right up to the intersection and the roadblocks were moved further away on Valencia and Birch.

Olinda Village, in Carbon Canyon, was inundated with smoke as flames crept down the hills surrounding the small Brea community.

Residents calmly packed household items into automobiles, hosed their roofs or stood before their homes watching fire and police vehicles rumbling through their normally quiet streets.

Behind Laursen's Arabians, a stable located on Copa de Oro on the northwest end of the village, the hills were almost completely masked by smoke. In the eerie, unnatural darkness, almost the only clearly distinguishable things were a ragged line of flame along the hillside and a few trees that had become torches.

The horses, apparently not threatened by the fire, stood quietly in their corrals.

Shortly after 2 p.m., police ordered an official evacuation of the homes. Several families gathered at Olinda School and at the small shopping center near Carbon Canyon Road.

Jack and Dottie Blanton said they weren't even aware of the problem until a granddaughter in New Jersey, who had heard of the fires over the news, called to find out if they were safe.

"I said it couldn't be near us," said Mrs. Blanton. "After we hung up we looked out the window and there it was, all but in our back

yard." Twenty minutes later the official evacuation was called. In preparing to leave, Mrs. Blanton said she grabbed her purse,

any money in the house, jewelry, family pictures, a bit of clothing and plane tickets the couple had purchased.



News Tribune Photo by Jess Andreen Jr

TIME OUT DURING EVACUATION FOR REASSURING HUG



FLAMES DESTROY THE HOMER FERRAN HOME ON CARBON CANYON
The family escaped with son, dog, bird and the clothes on their BACK.

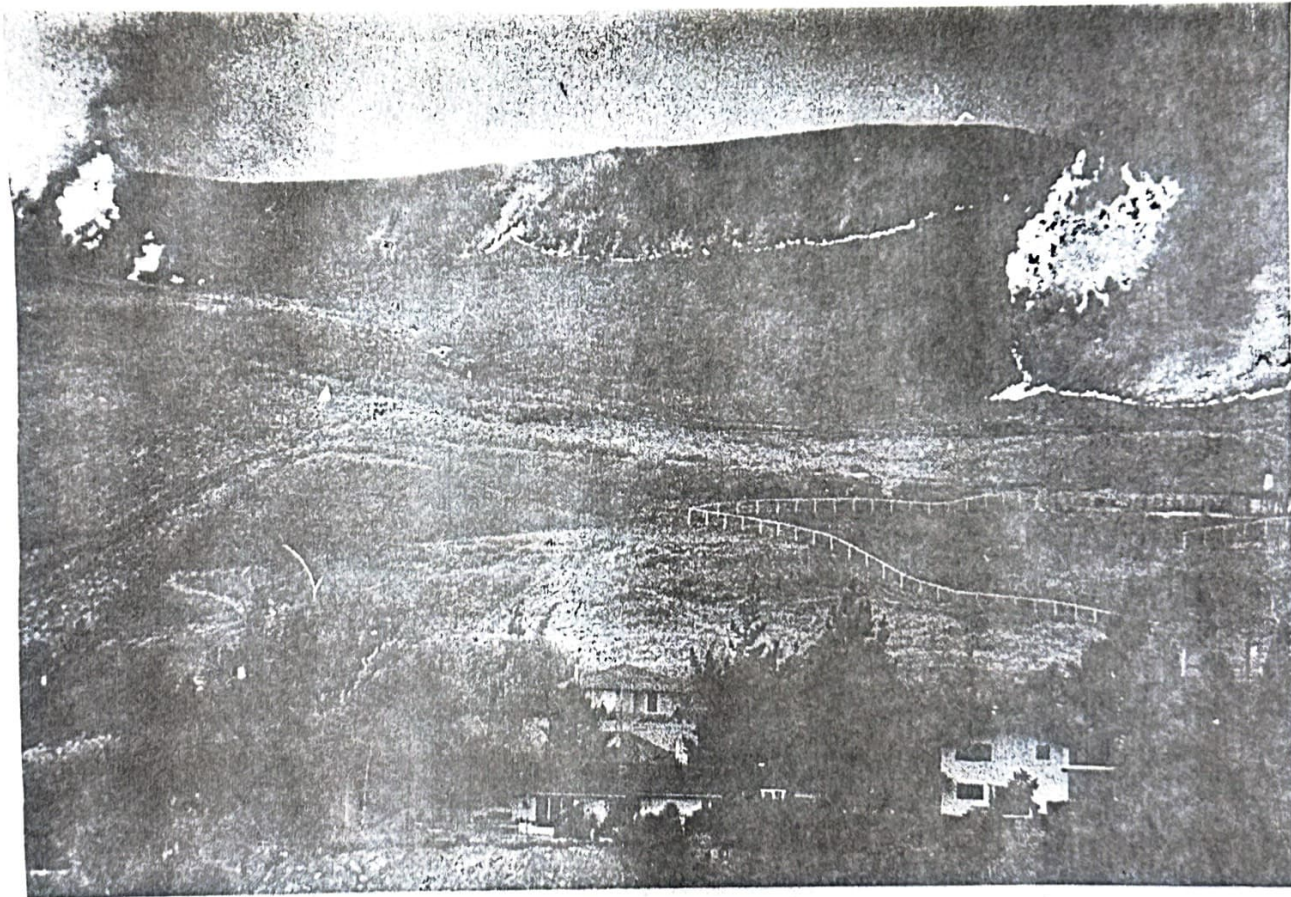


News Tribune Photos by Jess Andresson Jr.

AFTERMATH OF A FIRESTORM

The smoke cleared out of Carbon Canyon yesterday, leaving behind the charred remains of a brush fire that swept through the area Sunday. On left, the blackened contents, including a car and a motorcycle, are nearly all that remain of a garage behind the Homer Farren residence. Located on Santa Fe Energy Co. property across the road from Carbon Canyon Regional Park, the Farrens' home was burned to the ground. Homer and Betty Farren, and their 14-year-old son Craig, escaped with their dog, cockatiel and the clothes they were wearing. On right, a bare hill and charred vegetation overlook the northwest side of Olinda Village.

NOVEMBER 17, 1980
III



LINE OF FLAMES APPROACHES OLINDA VILLAGE HOMES

Fire-threatened families remain calm

A few yards away, Jim and Dorothy Kindell ate candy bars and drank Cokes from the liquor store as they waited to return to their home.

"We have lived here 12 years, but a fire never came this close before," said Mrs. Kindell. "I just walked away from it. I didn't take anything but clothes and our Bibles.

"We're going to wait right here until they say it's OK to come back," she continued. "We would never panic. We have so much faith in our fire department and a lot of faith in God, too. He would never put us through something we can't handle."

Meanwhile, firefighters and residents at the north end of the village fought off flames as they approached homes located next to the open hills.

Olinda Village resident Greg Korver, 19, helped battle the blaze behind one home.

"For a while we couldn't see a foot in front of us," said Korver, his glasses and bare back and arms splattered with pink fire extinguisher fluid.

"They cut it off right at the back line of the property. The fence posts burned but it didn't get any further," he said.

A wild deer, terrified by the fire, dashed through the back yard past the firefighters, he said.

Across the street from that home, another man took time out from watering his roof to take potshots with a pellet gun at another refugee from the hills — a large rat.

As she watched the smoke billow skyward and breathed the choking air, Mary Wallin, of 17321 Chicago St., Yorba Linda, was quietly optimistic, though apprehensive.

"This is as close as it's ever been," she said, recalling a blaze that burned to within a few blocks of her home two years ago.

"I'm waiting to see if the fire department shows up. If they tell us to get out, I guess we'll go. I hope it doesn't get that far. You see the fire and you know it's there. You think what to take out of your home. I keep thinking it's not going to happen to us," she said.

Other residents in the neighborhood expressed similar sentiments.

They packed clothes and other belongings into their cars, always keeping an eye on the smoke and ready to move if the flames came over the hill near the Diemer Filtration Plant.

A young couple strolling toward the plant with beers in hand were called back by a Brea police officer who lived in the neighborhood.

Mike McKee, fire information officer for the Orange County Fire Department, said he spotted a German shepherd dog nearly surrounded by flames. He put the dog in his truck and drove it to safety.

The 80-pound dog was so grateful for its rescue it crawled into McKee's lap while he drove.

Barbara Kelley, who lives near El Rodeo Riding Club which is across Carbon Canyon Road from the regional park, lost her home in the blaze.

"We lost everything," she said. Ms. Kelley stayed at the club during the fire to tend to the horses which also remained.

"It was so full of smoke and fire here that you couldn't see. The horses were nervous but a lot just stood and watched the fire. Except for a few kick wounds and burned feet, the horses are OK," she said.

Two residents whose homes were spared by the fire were cleaning up the debris.

Frank Donnell of 2369 E. Sweetwater Drive said he and his wife never left.

"I wasn't scared but my wife was a little apprehensive," he said. The put their clothes and valuables in the two family cars and were ready to leave. They watered their roof and front yard to protect it from hot embers.

"We were lucky because the wind shifted just before the fire came our way," he said.

One row of condominiums separated the Donnell home from the fire.

One resident whose condominium was in that northern row, Marc Henry of 2373 Somerset, said he left at 5:15 p.m. yesterday as soon as firefighters asked him to leave.

"There didn't seem to be anything we could do," he said. He stayed with friends in Diamond Bar, which had fires of its own, and returned about 12:15 this morning. A fire truck with three firefighters was stationed on the street. Firefighters slept in sleeping bags on tops of hoses.

When asked if the fire soured him on the area, Henry, who has lived there since August, said emphatically, "not at all."

In Carbon Canyon, a few whiffs of smoke remain from yesterday's fire.

Areas of charred vegetation are mingled with other patches of brush that were uncut, evidence of a blaze that skipped through the canyon.

A few fire crews remain in Olinda Village mopping up what remains of the hotspots. A helicopter helped the crews by picking out the hotspots as seen from the air.

At Olinda School which had 240 students, 35 of the children attended school today. The rest are at Arovista School in Brea.

A group of 19 fourth-, fifth-, and sixth-graders supervised by teacher Joan Lewis, spent the morning writing stories about what happened to them yesterday, sharing the stories with other

students and drawing pictures.

Jason Varella, a fifth-grader, said he put out a bale of hay with a garden hose at the nearby residence.

Cara Klizbe, also a fifth-grader, said, "This morning, my (home's) grass was all black and my roof caught on fire."

A fourth-grader, Aaron Andrews, said that his family left the front door open when leaving during the blaze and that the fire left an ash layer that was about two inches thick inside the house.

A teacher at the school said that there were many animals running through the village during the fire.

Roger Thrall, who lives in northwest Olinda Village, said, "Well, the fire's out and the house is still standing, that's the best news." The only thing that was burned at his house was about a half dozen shingles.

Thrall said that he and his family returned home from church just after the authorities called for the evacuation of Olinda Village (early afternoon yesterday) and his wife and daughter were ordered to evacuate but that he was allowed to stay.

He also said that the firefighters lined up at the back of his house putting themselves between the fire and the house. They would hose down the fire and then hose down the house.

"All of a sudden I smelled something funny and my hair was on fire so I turned the hose on that." Thrall said he then went back to hosing the house.

For those in Carbon Canyon who had to leave their homes, an evacuation center was set up at Pioneer Hall.

City workers from the Community Services Department and members of the Red Cross were staffing the center. Members of the Anaheim Amateur Radio Association were there to relay emergency messages.

Adrian DeBruyn and his wife Coby, of 113 Ruby St. in the Hollydale mobile home park in Carbon Canyon, sat quietly at the relief center table and thought longingly of their dog Julia. They were returning from a visit to relatives in Bellflower when police turned them back.

"We're worried about everything," said Adrian. "Our main concern is the dog. The other things can all be replaced, but that is our 'child'. We don't have any children at home. That's the only thing we have. That is life. The rest can be replaced," said the retired plumber.

Frank Elliott, manager of the 134-unit mobile home park, sat and worried over the fate of his tenants. He too had been turned back as he tried to reach the park.

"Nervous and concerned ... hope and pray we have a mobile home park to go back to. I think we will. We always keep that hope," he said.

Gay Coons, who has lived on Lilac Lane in Olinda Village for four years, said she left on her own at 1:30 p.m.

"This time the fire was definitely closer," she said, referring to the Carbon Canyon fire two years ago.

"We got the dog out and my daughter grabbed the marriage certificate and some other certificates," she added.

Robert Gibson, an elderly man who lives at the Hollydale trailer park near Olinda Village, said he left about 3:30 p.m.

His daughter, Barbara Smith from Olinda Village, said they had to come to the evacuation center by way of Chino because of the road closures.

Meanwhile, Brea Councilman Mel LeBaron stopped by to reassure the evacuees their homes were safe at that time.

"The area is fairly safe," he said. "No residential structures have burned."

While the evacuees sipped coffee and ate cookies provided by the city and Red Cross, the Young Americans, a singing group of young people ages 16 to 21, performed their act. The group was to rehearse at that time in another room of the hall.

Christie Mulhern of the Brea Community Services Department said between 35 and 40 persons were at the center. Cots were being set up in another room for residents who had to stay overnight.

West of Olinda Village, the fire leapt down the canyon, burning in small sporadic patches and transforming trees into glowing red embers.

Firefighters poured water on the roof of a single home at 17111 Carbon Canyon Road, as a cockatiel, rescued from the home, chirped in its cage nearby.

Whipped by the winds, the flames from the house leaped 20 to 30 feet in the air.

Behind the house were the remnants of what appeared to be a combination garage and residence, now burned to the ground. The remains of a car, a motorcycle and other items could be seen smoldering in the ashes. Something inside the garage erupted in a sudden explosion, sending smoke and sparks 20 feet in the air.

By dusk the fire had moved into the Tonner Canyon area, while another section still burned near

NEWS TRIBUNE NOV. 17, 1960

SKIES BLACK WITH SMOKE

Olinda Village, Brea watch with caution

Monday, November 17, 1960

Section B



CLOUDS OF SMOKE SHOW THREAT TO OLINDA VILLAGE

By LAURA WINGARD
DSP Staff Writer

BREA — Anyone wishing to fight City Hall in Brea had better not show up at 401 S. Brea Blvd. anymore.

The local government — after making its home for 51 years on Brea Boulevard — has a new address effective today.

Now battlers of City Hall — and anyone else who has friendlier business to take care of there — will have to trek to the \$14 million Civic - Cultural Center on Birch Street.

City employees spent last week packing and used the weekend to move the boxes of paperwork and files into the new site.

City Manager Wayne Wedin is mostly credited with bringing the center to Brea. His idea was to put all city business and activities under one roof.

The Civic - Cultural Center will do that with the building housing all city departments including fire and police.

It will also accommodate a 6,800 - square - foot theater, a 6,000 - square - foot art gallery, a color television studio, a 350 - seat community room, an executive conference training center, the Brea Public Library, the administrative offices for the Brea - Olinda Unified School District, a council meeting chamber and separate rooms for the council members.

Although the big moving date was delayed by seven months due to heavy rains and construction problems, Wedin said most city workers were ready to pack and leave.

But the city manager admitted, nostalgic memories made the move tough for longtime

Brea Civic Cultural Center: A New Place To Fight City Hall

employees. "This is the only building they've ever known," he said.

And the two government structures have scarce similarities. They are more a study in contrast.

The old City Hall captured the quaint small town image Brea has maintained for so long. Obviously, there was a strong reluctance to abandoning it.

The new Civic - Cultural Center, on the other hand, is part of the affluence that hit Brea in the 1970s with the building of the Brea Mall by Homart Development Co.

In fact, the 250,000 - square - foot center was built on four acres donated by the regional mall's developer.

Wedin empathizes with the citizens who worry that the city is growing too fast. He has said it is natural that people be concerned the city is moving toward losing

the small town spirit, but hopes that isn't the case.

Instead, he believes by making everything centrally located communication and goodwill might be better promoted.

But discussions about the Civic - Cultural Center frequently point to the concern that it might

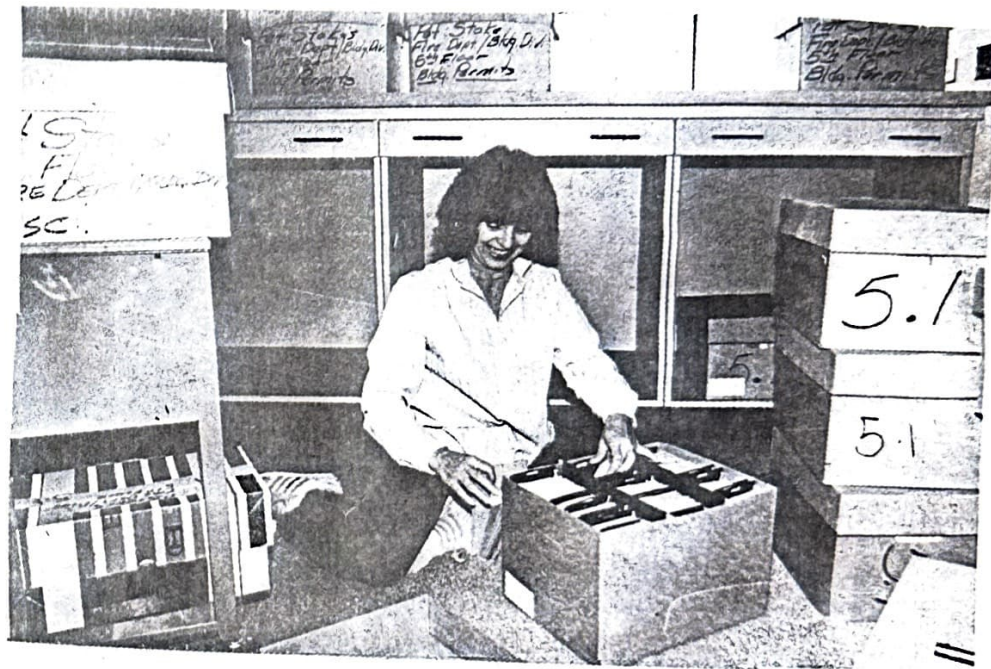
make city government impersonal.

For instance, when an address had to be decided on for the new City Hall, Councilman Mel LeBaron objected to the designation "Number One Civic Center Circle" that Wedin proposed. LeBaron preferred a Birch

Street address.

But Councilman Sal Gambina said it all when he described Civic Center Circle as "hard rather than home towny."

Despite these concerns, the "hard" address was opted for with a 4 - 1 vote. Only LeBaron dissented.



BOXED IN — Brea Fire Department employee Pat Stokes "boxes" through the files that were moved this weekend as City Hall cleared out of its Brea Boulevard home and moved to the new Civic-Cultural Center.

(Star-Progress Photo by Juacquie Matthews)

Move Causes Nostalgia**New Brea City Hall Opens Monday**

By JACK BOETTNER, Times Staff Writer

Brea City Clerk Dorothy Storm and her top aide, Audrey Oxandaboure, were taking a breather Friday.

They had joined other city employees in cleaning out their offices in the old City Hall, built in 1929, for a move today and Sunday to the new \$14-million Brea Civic-Cultural Center.

Storm and Oxandaboure are the oldest city employees in point of service. Both have mixed emotions about making the move.

"I know that we'll have more space and better facilities to serve the residents of Brea," said Storm who came to work for the city as part-time city clerk in 1959. "But I'll miss the home-town atmosphere of the old City Hall.

"I got attached to it sentimentally. I'm leaving a lot of good memories. Some of the people who used to come in to pay their water bills when I first started working here still do. They always had time to talk about what was going on around town.

Open for Business

"The city clerk's office was in the water department when I started. Why just last week Perry Wood came in to pay his bill and stopped to chat. He's been doing that for 21 years that I know of.

"A lot of people drop in off the street to talk. I'll miss that, but, on the other hand, there are so many good things about the new center."

The new City Hall will open for business at 8 a.m. Monday while the finishing touches still are being applied in some parts of the five-level, 250,000-square-foot building on the fringe of the Brea Mall.

Deputy City Clerk Oxandaboure holds the distinction of being the senior employee in years of service making the move. Charles Russell was mayor when she took a part-time job in the city clerk's office in 1955.

The present city manager, Wayne Wedin, was playing football for Brea-Olinda High School at the time.

"I was one of only four women in City Hall in those days," Oxandaboure recalled. "The Police Department was across the hall. I used to answer the police radio. The Fire Department was downstairs.

"I kinda liked those days better than now. The atmosphere was friendly. There was none of the rushing about. You felt closer to people. But it changed as the city grew."

The city had a population of about 900 when the old City Hall was completed 51 years ago. Currently, the population is estimated at 28,500.

Storm has been reelected four times as city clerk.

Wearing a T-shirt lettered "City clerks do it in minutes" and a corduroy hat in observance of Halloween, Storm conducted a brief guided tour of the City Hall-Cultural Center. It was built on four acres donated to the city by the Homart Development Co.

City Departments

All of the city departments will be located on the fifth floor.

Storm said a counter will be located on the third floor to enable the public to conduct a lot of its City Hall business at one convenient stop.

The City Council will hold its first meeting in the new center Tuesday night.

The center is opening more than seven months later than originally scheduled. City officials blame rainy weather and strikes for the delay.

Dedication ceremonies for the modernistic center were conducted March 22 after a parade from the old City Hall to the new site.

The innovative center blending cultural activities with governmental operations includes, or will at completion, a 6,800-square-foot theater where the Cal State Fullerton Cabaret unit will perform, a color television studio, a 350-seat community room, an executive conference training center, an Orange County branch library, the administrative offices for the Brea-Olinda unified School District, council meeting chamber and rooms for council members.

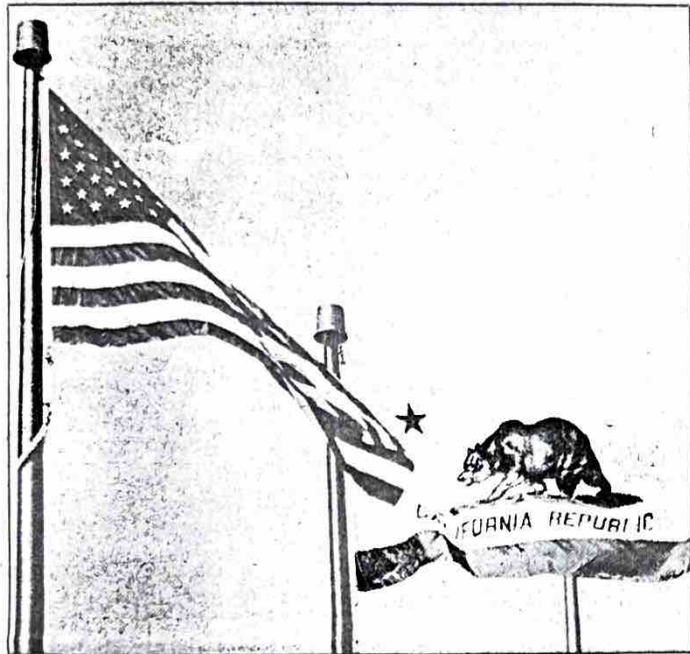


Brea City Clerk Dorothy Storm, right, and Audrey Oxandaboure, deputy city clerk, go through a

moving experience. After 51 years, City Hall will open for business in a new location Monday.

Los Angeles Times

Civic-Cultural Center dedication climaxes parade



RAISING THE COLORS - Above the new Civic-Cultural Center provided and opportunity for community involvement before Mayor Sal Gabina officiated at the unveiling of the dedication plaque last Saturday morning. Related photos page 22. (News-Times photo by Rod Boren)

By David E. Dittman
 "Why spend all that money for this project?" Congressman William Dannemeyer asked during remarks at the dedication ceremonies for Brea's new Civic-Cultural Center last Saturday on the steps of the yet to be completed complex.

Dannemeyer's question echoed the sentiments of some residents of the city and at least one candidate running for a seat on the city council.

"It is a symbol of what America stands for," Dannemeyer said. "It speaks to those that are here and to those that will come after us. This facility is a symbol of our dedication to self government," Dannemeyer continued; answering his own question.

Each new thrust seemed to be phrased carefully,

providing the audience with what had all of the earmarks of an official response to community criticisms of the redevelopment area project.

"Councils will serve as long as they reflect the will of the people," Dannemeyer concluded.

The atmosphere of the dedication was less formal, less rigid, than the cornerstone laying of two weeks ago.

From the musical prelude, played by the Brea-Olinda High School Band, to the singing of the Battle Hymn of the Republic by St. Angela Merici Choir, the ceremony was an all-Brea affair.

Don McBride delivered the invocation, making special reference to representatives of Brea's Sister City, Lagos De Moreno in Spanish.

Three flags were raised in the court yard. The first, an

American flag that flew above the nation's capital, was raised by a representative of the Brea scouting organization and 100 year old Brea resident. John LaRoche. The second flag, that of the state of California was hoisted aloft by Mayor Sal Gambina and El Presidente de Lagos de Moreno, Teodoro Esparza. The third flag, the national flag of Mexico, was raised in honor of the official delegation from Mexico.

Prior to the formal dedication ceremonies, clubs, schools, civic and community organizations marched or road in floats and cars along a parade route that started at the historic city hall on south Brea Boulevard and ended at the steps of the new Civic-Center.

Few signs of the current

controversy over financing of the civic center were in evidence. And, with the exception of an election booth staffed by Norma Hicks and her supporters, located on property between the civic center and the post office, evidence of the pending municipal election was lacking.

Even the Hicks campaign booth served more as a comfort station than a political weigh-station. Hicks was serving free lemonade, which many tired and thirsty marchers took advantage of at the end of the parade.

The event demonstrated that the issues of the campaign could be put aside in the interest of community celebration.

At the other end of the spectrum, there were those who came to scoff and inject a note of sarcasm:

"I see you've come to watch them dedication their shell," one man said. "Did anybody ask them how they are going to pay for it?"

The turnout along the parade route was comparable to that of Bonanza Days in years past.

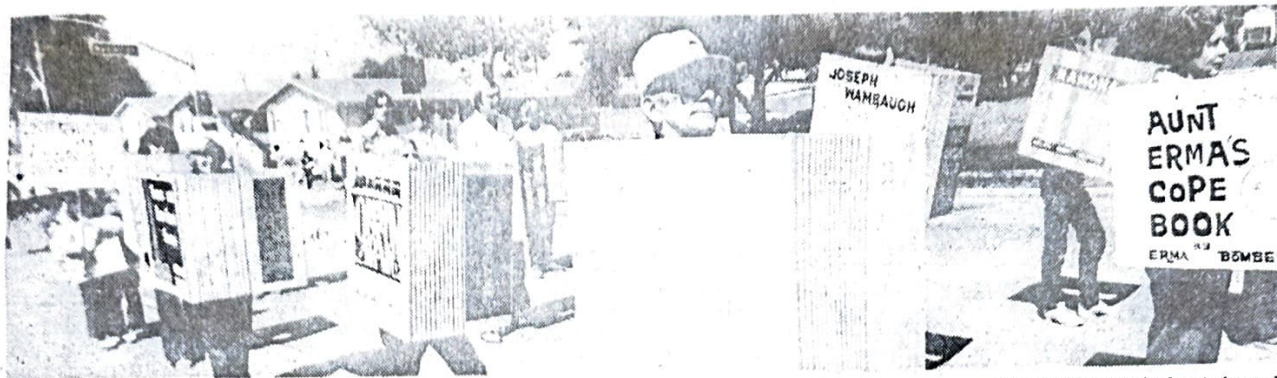
Actual opening of the complex is estimated to be 60 days off. Rain delays in the construction of the facility prevented opening of the civic center for tours as originally planned.





CITY TURNS OUT FOR BREa CIVIC-CULTURAL CENTER DEDICATION CEREMONIES

Eve Mendez and Leticia Macedo (from left) Enjoys Day's Activities.



News Tribune Photo by Jess Androsen Jr.

BREA HOLDS PARADE FOR CIVIC-CULTURAL CENTER

Representing the Brea Library, these parade participants march down Birch Street wearing cardboard versions of classic books. There were more than 70 entries in Saturday's parade, which was

followed by the dedication ceremonies of the Civic-Cultural Center.

Everybody Loves a Parade

The grand marshal for the new Civic Cultural Center hasn't been announced yet, but we hear they are working on some "biggies." The date for official parade entry forms to be in to City Hall has been extended to Feb. 29, so you still have a chance if you haven't turned in a blank.

I took a peek at some of the entries. Carl Sterlachini has his 65 mile per gallon Star Crest Romer entered his newest model. He was quoted as saying "I once told my dad that I would live longer than he would." His father lived to be 103.

Understand the Brea Art Association will have a smock and beret and are ready for the march.

The Brea library will be featuring walking books, and we hope they will be able to walk into a library of their own at the Brea Cultural Center.

The Brea Motel plans a commercial float.

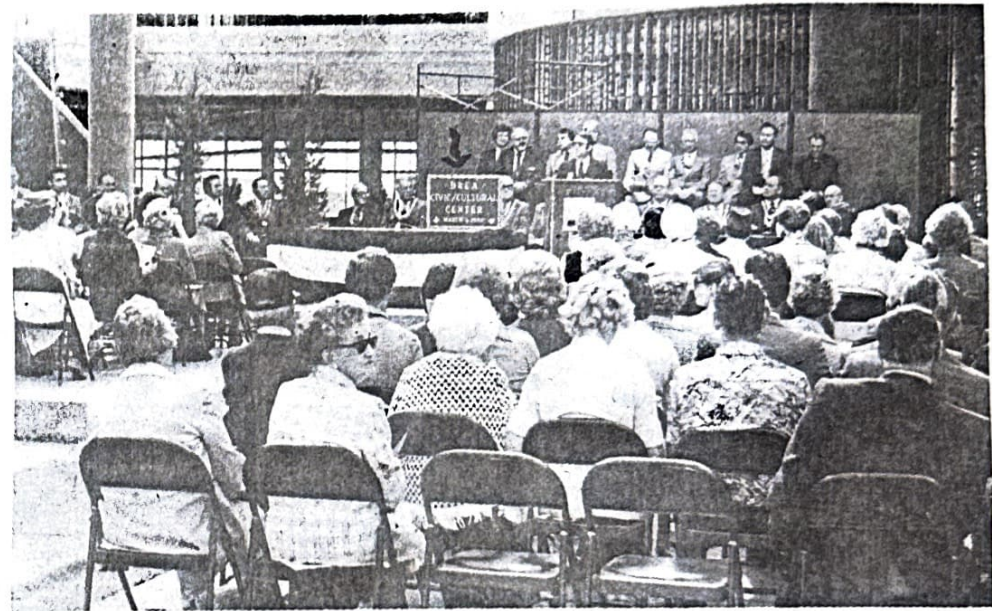
A delegatin from Lagos, our Sister City, may even be on a float. Pop Warner will also have a float with football players and cheerleaders aboard.

All parades must have a horse. Lu Johnson, Donna Friday, Rosemary Caspio, Donny Aylesworth, Cambria Dunn, will all be on horseback.

There are dozens and dozens of more entries too numerous to mention here. The complete parade list will be given at a later date.



CEREMONIAL - mixing of mortar to hold the corner stone of the Brea Civic/Cultural Center is mixed by Mason Grand Master, Vernon L. Gordon.
 (News-Times photo by Rod Boren)



BREA WELCOME — City Manager Wayne Wedin greets participants and visitors to city's civic - cultural center symbolic cornerstone - laying Saturday followed by luncheon. The cornerstone is shown next to Wedin (arrow) on a table. Visitors on the dias included County Supervisor Ed Miller, Assemblyman Ross Johnson; city council members, Dr. Richard G. Blake, Temple Beth Tikvah and Right Rev. Msgr. Emmett McCarthy. Also taking part were members of Ctiroal Masonic Lodge of Brea and Fourth Degree Knights of Columbus.
 (Star-Progress Photo)

Housing Improvement Plan Assists Brea Homeowners

By Tony Saavedra
DSP Staff Writer

BREA — In his more youthful days, 70-year-old John Burke, a carpenter by trade, would take care of all the fix-it chores on his vintage home at 420 S. Madrona Ave.

But after a recent abdominal operation Burke was in no condition to change the plumbing, wiring, carpeting and roofing at his 40-year-old Brea residence.

So, after a few counseling sessions with city representative Judy Campos, Burke and his wife Pearl became one of the 59 families to participate in Brea's federally-funded housing improvement service.

Through the project, \$516,742 have been allocated so far by the nation's Housing and Urban Development agency to Brea residents within a 155-block target area.

The funds are funneled to the city via the Orange County Board of Supervisors in efforts to aid low or moderate income homeowners.

Never missing a bargain, the Burkes qualified for one facet of the home rehabilitation program which provides loans of up to \$12,000 at a 3 percent interest rate. The usual rate is roughly around 19 percent.

"It was just super," said Burke, describing his dealings with Campos while obtaining the 15-year loan through the city's unprecedented project.

He related that Campos was more than a Brea official; her sincerity and concern made her like a friend.

The former carpenter also balked at the prospect of paying 16 percent more in interest rates on a home improvement loan.

"High interest rates at our ages?" Burke sarcastically asked.

Such sarcasm characterizes the attitude that Campos and

other rehabilitation officials hope will spread throughout the aging parts of the city.

Loans of up to \$15,000 for room additions and \$20,000 for restoring multiple family dwellings are also available through the low interest program.

Also, for homeowners under serious financial stress, the city offers a deferred payment program.

No interest is charged on these loans, which are not due until the property changes ownership or until 30 years pass.

However, borrowers will be required to make \$5 payments to the city each month.

As with the low-interest service, the deferred payment loans are reviewed and processed by Bank of America's Brea branch, which acts as a clearing house for the city.

Applications for the programs, according to Brea Planner Dick Maggio, are made to the city and then turned over to the bank for processing.

All interest generated by the loans is kept by the bank as payment for its services, while the city backs the project with the HUD funds, said Maggio.

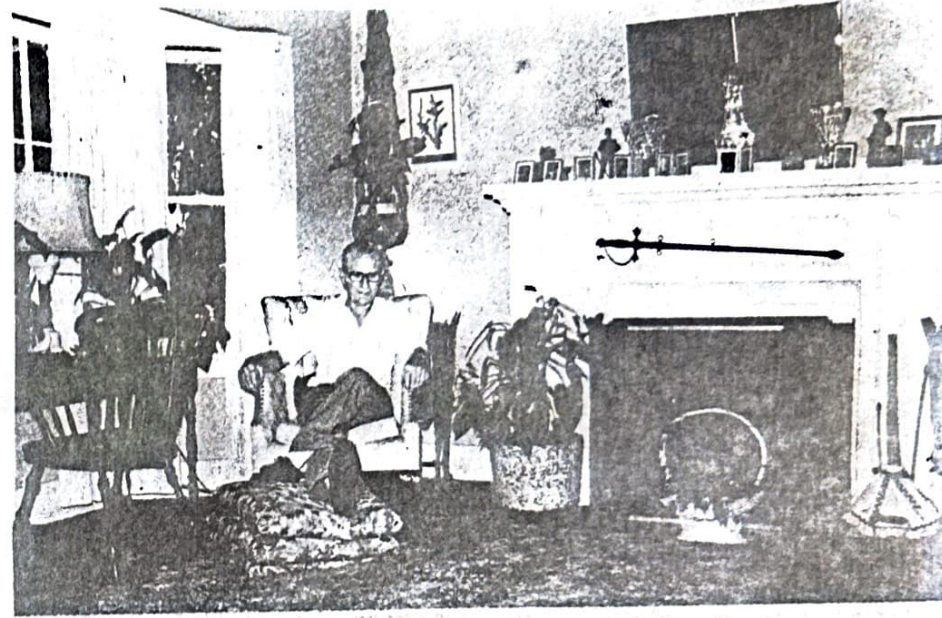
He added that the bank is reimbursed \$50 for processing each non-interest deferred payment loan.

For collateral, liens are placed on borrower's homes for loans of more than \$1,000.

And eligibility for the rehabilitation project revolves around the financial need of homeowners in the target area.

Picked because of the physical blight of its communities, the area includes neighborhoods east of Brea Boulevard to Randolph Avenue between the Southern Pacific Railroad and the city limits.

"Throughout the city," said Maggio, "this is the area of the greatest need."



(Star-Progress Photo by Dave Chev...

BE IT EVER SO HUMBLE — Brea resident John Burke, 70, relaxes in his vintage home in the city's Union Oil tract. The house's carpeting and roofing was replaced through Brea's home improvement service.

For the low-interest loans, applicants must make less than 80 percent of the median income in Orange County, which translates to about \$18,400 yearly for a family of four.

Deferred payment candidates in the area must have an income of less than 50 percent or about \$11,500 a year for a four-member family.

The target area also encompasses the boundaries of other civic plans to upgrade the visual aesthetics of the homes, while making the communities more profitable.

A zoning ordinance passed in 1968 for parts of that area encourages developers to demolish deteriorating houses and build multiple-family dwellings.

Housing Improvement Plan Assists Brea Homeowners

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(Star-Progress Photo by Dave Chevront)

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A zoning ordinance passed in 1968 for parts of that area encourages developers to demolish deteriorating houses and build multiple-family dwellings.



(Star-Progress Photo)

OPEN FOR BUSINESS — Brea Dam operator Bob Hulsey arrives at work a little later this morning as rainfall decreased in the north Orange County area. The local facility, which uses telemetry, registers water elevations and releases it through flood control gates.

Operator Catches Few Extra Winks

By **BARBARA GIASONE**
DSP Managing Editor

FULLERTON — Brea Dam operator Bob Hulsey got to sleep in a little bit later this morning after keeping 24-hour watch Tuesday and Wednesday at the Brea Dam site.

"We're never in danger here, you understand," he said, arriving at the station by 8:30 a.m. "But we always want to make sure all flood control gates are working properly."

The mild-mannered employee of U.S. Army Corps of Engineers admitted, "I've never seen it rain as hard in such a short time as Tuesday night. We had four inches measured and had to release 1,000 cubic feet of water per second."

Hulsey, who has worked at the facility for the past eight years, noted city crews have kept a close watch on all dam operations in the area. "Here at Brea

Dam we have telemetry working 24 hours to check all water surface elevations," he explained. "It's really the brains of the dam."

Fullerton Dam bypass channels reportedly may have caused some flood damage to residences in its path. Prado Dam operators noted Wednesday's high winds knocked down communication lines.

Water released through Brea Dam gates comes from Brea and winds its way to the ocean via Coyote Creek. "We don't have any bypass abnormalities; everything is pretty stable up here," Hulsey added.

Pushing open the gigantic steel doors to the Dam control center, Hulsey said with a smile, "Looks like another big storm comin' this way. In Arkansas, where I'm from, we just put on our boots and forget 'em!"

SEP. 11, 1980

Fullerton, Cal.
NEWS-TRIBUNE
(Daily)
SEP 11 1980



News Tribune Photo by Jens Andressen Jr.

350
BRIDGE BUILDING BEGINS NEAR BREA

Repair of the bridge over the Brea Canyon Channel, on Brea Boulevard just north of the city limits, is now under way. The road has been closed since January when heavy rains undermined the embankments on both sides of the bridge. Completion of

the \$230,000 reconstruction job is expected in about 50 days. Meanwhile, county workers have warned bicyclists to stay out of the area during construction.

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The REGISTER

Daily MAY 29 1980

Needle Points

Much of Big Media is giving away air time to commercials for the "Tax Big Oil" drive. We wonder whether this concern for fairness would extend to a campaign to tax Big Media more heavily. Profits for broadcasting and publishing concerns are often larger as a return on investment than are the energy companies'.

Coincidental to Wilson Riles's speech in the county about what a good job his schools are doing, the state announced that 30-50 percent of 10th graders are failing a run-through of the basic proficiency test they must pass to be graduated from high school.

Seems the Brea city council has found a way out of the financing jam that threatened its lavish new civ-

ic center adjacent to the Brea Mall. The answer, as usual, is higher taxes, in the form of a special assessment district for the mall landlords, who benefited from a redevelopment subsidy in the first place. Their higher tax means higher rents and possibly some closed shops at the thriving center.

Faced with ruined businesses after the Santa Ana city council banned parking on parts of busy Main Street, merchants were told to get together with the redevelopment agency to install a tax-subsidized parking facility. You don't suppose the parking ban had anything to do with speeding traffic flow to another redevelopment project, Fashion Square, do you? To put the question more directly, can any enterprise remain free to decide

its own fate when redevelopment comes to town?

San Diego is trying a strategy to combat the recurring ripoff of tax money by police who seek "disability retirements" because they break a finger and suffer mental distress (such a case actually happened). The retirement board there is considering a change in policy to allow marginally injured officers to be reassigned to less-demanding work rather than put on a pension. Earlier unilateral attempts by the city to enforce such a change met with this ruling by an arbitration officer: "At age 32, the applicant is much too young to be relegated to such a fate (as light duty)."

Why are we still on odd-even gasoline rationing?

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NEWS TIMES

Weekly MAY 29 1980

OUR OPINION

350 "The People's Place"

The city council's decision to proceed with a special assessment district in the redevelopment area surrounding the Brea Mall, and including the yet to be completed Civic-Cultural Center, returns that project to its intended place within the community, for the first time since enactment of Proposition 13.

'Windfall profits' are associated with big oil, consumer rip-offs and a lack of concern for the public welfare. Yet, with passage of Prop. 13, all tenants of Brea redevelopment project area B quietly reaped added profits, which, according to the original owner participation agreements, were to be used to finance public improvements surrounding the mall and the civic center.

SB55, the state law that allows cities to regain what was wiped out after the property tax was reduced, merely facilitates the fulfillment of contractual obligations agreed to, in good faith, by all parties.

Spokesmen for the merchants in the mall are crying foul and shaking their fists at the city council because they seek to enforce the agreement that brought the mall into existence.

Let the people of Brea pay for their own damn civic-center, they say. We don't benefit from that project and anyone who says that we do is full of "hogwash."

It is appropriate to remind tenants of the mall that numerous community activities which could be held elsewhere in the city (as they have been for years) DO bring people into "The People's Place," where they DO spend money.

Granted, the mall attracts more than Breans, but all of those that come here are not intent upon shopping in the mall. You need only recall the recent Norco bank robbery to be reminded that the mall is not a hallowed presence here.

And what can they look forward to when the museum, the theater, the art gallery and the library open? Additional traffic that represents potential business. Potential business--there are no guarantees. Merchants still must play the age-old sales tactics which mean success or failure in any business in any location.

SB55 will, no doubt, be challenged in the courts by tenants of the mall. A meeting to consider that alternative was held yesterday. The outcome can not be guaranteed.

The outcome of a law suit initiated by merchants, new to a very homogenous community, almost certainly can be predicted: win or lose, the residents of Brea cannot be expected to spend their hard earned dollars in a shopping center where the merchants have rudely told them all to take their new civic center and jam it in their pocketbook.

We commend the council, Mayor Fox, Mayor Pro Tem Dr. LeBaron, Mr. Isles, Mrs. Hicks and Mr. Gambina for taking action to protect the rights--the pocketbooks--of all Breans. To those that cry "hogwash" we can only say you are not the only game in town.

12.9 acres of property, located at the northeast corner of State College Boulevard and Birch Street, to Newport Development Co. for \$2,508,000.

Newport Development Co. plans to construct a professional office complex on the site, eventually raising the property's assessed valuation by a minimum of \$15 million.

Through the city's Redevelopment Agency, governed by members of the council, bonds will be sold to be paid back from the increased tax revenues generated by the higher value of the land. The bond revenues will go to the district.

Although the Planning Commission has approved construction plans by Newport Development Co., it was found that any appeal to the City Council on the commission's ruling could not be decided by March 1.

If the company's plans were not approved by the deadline, then the entire redevelopment project would be called off.

Leonard MacKain, in charge of the redevelopment efforts for the district, said that the district still plans to enter escrow as soon as possible.

One of the amendments, which must still be approved by the BOUSD Board of Education, provides the district with more flexibility as to when it must move

300 feet south of Imperial Highway to the northeast corner of Valencia Avenue.

A Planning Commission recommendation to rezone 2.8 acres of land, located on the northwest corner of Imperial Highway and Puente Street, from general industrial to light industrial was approved.

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NEWS TIMES
Weekly FEB 21 1980

HOMEOWNERS APPROVE

Office complex cleared for A

Planning Commissioners unanimously approved a precise development plan for 12.9 acres of school district land contained in redevelopment area C on the corner of State College Boulevard and Birch Street.

The development, a project of Newport Development, which is purchasing the land from the district, is being designed as a commercial complex,

consisting of an 8,000 square foot bank near the intersection of Birch and State College and supporting offices, restaurants and retail outlets.

The greatest density on the project site is proposed for the section fronting along Birch Street where a five story office complex is schedule to be phased in.

A final phase, located along the property line

nearest the residential area will include a five complex setting.

Director of Development, Maggio, said-200 feet between homeowner and projected traffic hazard: the projected traffic flow.

Preliminary between the homeowners concerns and spoke at the commission favored the proposal.

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NEWS TIMES
Weekly FEB 21 1980

'Taj Mahal' smells fishy, but board goes ahead - hook, line and sinker

The majority of the school board members expressed their concern for costs involved in moving district offices from the existing location to the civic cultural center before voting to go ahead with project cost estimates of nearly \$250,000.

Costs break down like this: \$247,050 total; \$198,880 for construction; \$19,670 for furniture; the balance for architectural fees, moving and telephones.

Board President John James expressed concern that the district was continuing to spend money, rather than putting money back into the classroom. He said that Prop. 9 cuts could mean a reduction of from 35 to 37 percent in next year's

budget.

Norm De Jong suggested a conservative use of space, recommending an alternative use for redevelopment money; repairing roofing on existing facilities.

Architect Tony Anthony, who is in charge of designing for the 10,000 sq. foot, fourth floor space, recommended using onsite contractors for all plumbing and electrical work.

He also said that the city's construction manager would handle bids, but board members balked at that suggestion, saying they wanted control over the bid process.

Karl Zappa wanted to see bids before being required to pay the bills. John James

felt there was something fishy about the procedure proposed by Anthony. He said there was something going on at city hall.

Having said that, the board voted to let Anthony handle bidding, approved the plans and cost estimates for the project.

Garrett Dittmar and Karl Zappa returned the only no votes on the measure.

Dittmar questioned the need for what he called a Taj Mahal. While stopping short of calling the plan a bad idea, Dittmar refused to vote favorably until he could have more time to prepare.

Zappa was more specific, saying her would not vote for the plan without a ceiling placed on project costs.

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NEWS TIMES
Weekly FEB 21 1980

Domino theory plans mass phor

Brea Political Action Committee has launched a telephone campaign to help inform residents who will be voting on the group's Rent Stabilization Initiative on April 8.

Organization president Frank Greenleaf restates the position of the group when he said the measure was not rent control. Honestly and fair treatment in rent assistance is all the group is seeking, according to Greenleaf.

is successful, he predicted domino effect, rent stabilization in elsewhere, particularly Orange County.

If approved, Prop. 9 roll rents back to 1978 levels; establish stabilization panel members to handle grievances and a creases for a specific of time to cover the emergency repairs member rental board

Stressing his point that concern for the low income resident was a key issue, Greenleaf said he became ill when he thought about elderly women living on \$13 a month after paying their rent.

More than 1,000 new voters were registered in the city by PAC in preparation for the April election. Greenleaf told his group that they have the political clout to swing the election, saying they (BPAC) will be the difference in what goes on in the future. He called on members to change the way the city is run, if they wanted to continue living in Brea.

About 20 volunteers will attempt to contact the 14,000 plus registered voters prior to the election. They are targeting voter apathy in hopes of providing Proposition A with the margin of victory.

Greenleaf is counting heavily on support from home owners and almost round-the-clock efforts from his group to insure passage of the measure.

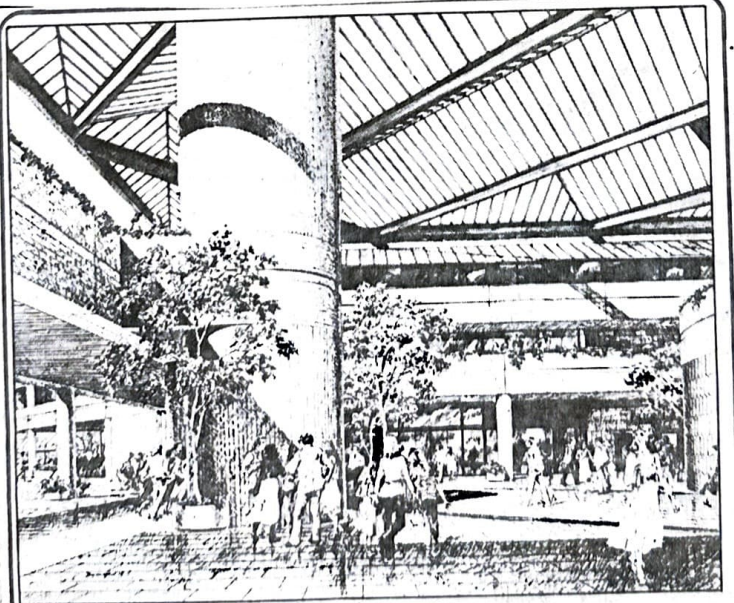
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NEWS TIMES
Weekly

Final is at

The county facility in the Center is scheduled July 1, 1980, but city officials are in agreement on w pay the lion's cost.

At the end of Supervisor Ed proposed that the 15 cents per square foot, leasing to private being billed



TAJ MAHAL - The Brea Civic Cultural Center as artist sees it, has fallen behind schedule and residents are left to imagine how it will look when completed.