

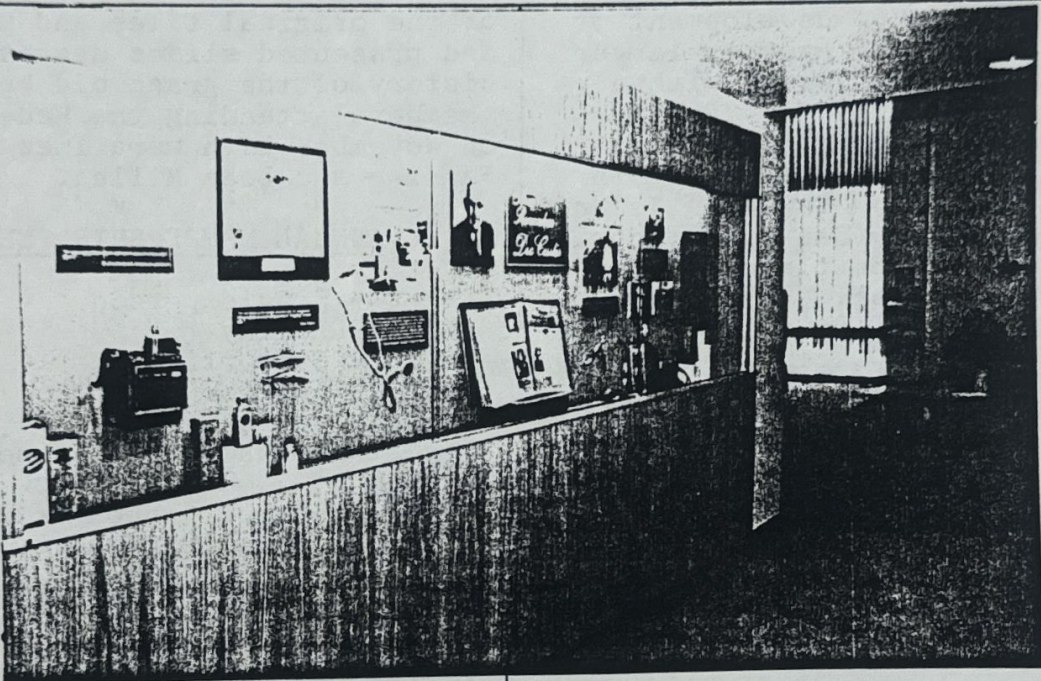
NEWSLETTER



401 South Brea Boulevard
P. O. Box 9764
Brea, California 92622

Vol. 5, No. 5

November, 1987



DR. CURTIS THEATRE

The exhibit honoring Dr. Curtis, in the lobby of the theatre named for him, has been completed. Responsibility for this work lies with Kathie Conrey and others on the City staff who put it together, and a lot of work by Dean Millen, gathering artifacts. Residual monies from the oral history project were spent.

The exhibit consists of a large glass wall case, to the left as you enter the lobby. Go through the archway over which hangs Dr. Curtis' portrait.

There are several interesting enlarged photos, and among the memorabilia are Doc's camera, and various medicines and surgical instruments.

The display includes a scrapbook which will be available for your viewing at our November meeting.

* * *

NOMINATING COMMITTEE

The following have been appointed to secure nominations for next year: 1. Walter Bergman 2. Dean Millen, and 3. Alice Whipp.

Board members whose terms expire this year are: 1. Karl Fanning, 2. Leland Kinsler, and 3. Leo Piantoni, (resigned).

CHANGE OF DATE

Our next meeting will be on Monday, November 23, at Old City Hall, at 7:30 p.m.

We have an excellent program planned, featuring "Ghost Towns of Brea and Vicinity", There will be a panel including: Dean Millen, Harold van Patten, Inez Fanning and Frieda Schubert Smith.

Pillsbury?

Carleton?

Petrolia?

Olinda?

Hostesses are Betty Millen and Eileen Schafer.

There will be no general meeting in December.

* * *

LOOKING AHEAD

ANNUAL MEETING ELECTION OF OFFICERS

When: January 25, 1988 - Monday

Where: First Baptist Church
Flower at Date St., Brea

Time: 6:30 p.m. - DINNER MEETING

The church ladies will cater the dinner. Tickets will be sold at \$5.00 each.

A well known Orange County speaker will enhance the evening's program.

AIRCRAFT

It has been said that Brea is the place where the first low-winged aircraft was built. In 1925 Fred Thaheld and Bill Tremaine designed and built one, and it being so small, called it the "Humming Bird". It was powered by a small Henderson motorcycle engine. On an exhibition flight over the airport, on the east side of Brea, with many people in attendance, the plane crashed because of the overconfidence of the pilot in banking the plane, which caused the wings to fold up.

This did not stop development of the low-wing design. Another larger one was built, but powered with a newly designed 50cylinder 250 h.p. engine. They called it "The Spirit of John Rogers", and entered it in the Dole Race to the Hawaiian Islands. On the takeoff from San Diego, during adverse weather, the plane crashed and killed the pilot.

Further experiments in the diesel engines proved successful, and in 1927 Thaheld went to Texas, where S.H. Guiberson Co. made and installed this radial type engine into government M-3 tanks. The first engine is on display at the Smithsonian Institute in Washington.

Returning to Brea in 1945, Fred Thaheld joined with Shaffer Tool Works to convert the engine into diesel-powered wind machines for orchard protection from freezing weather.

(By Frank Schweitzer, for "Shaggy Mane", Brea Lions Club Newsletter).

COURTHOUSE FEATURED

Members who attended our barbecue meeting in September were delighted with an excellent program. The speaker, Evan Krewson, is Senior Engineer for County Building Projects and he gave us an intimate view of the restoration of the old courthouse in Santa Ana. He brought with him one of the lighting fixtures that have been custom made to replace the original ones in an historically accurate manner.

Mr. Krewson also showed us pieces of the original tiles and moldings, and presented slides depicting the history of the grand old building.

Members attending the Rededication on November 12th were Inez and Karl Fanning and Dean Millen.

* * *

ANNUAL MEMBERSHIP FEES

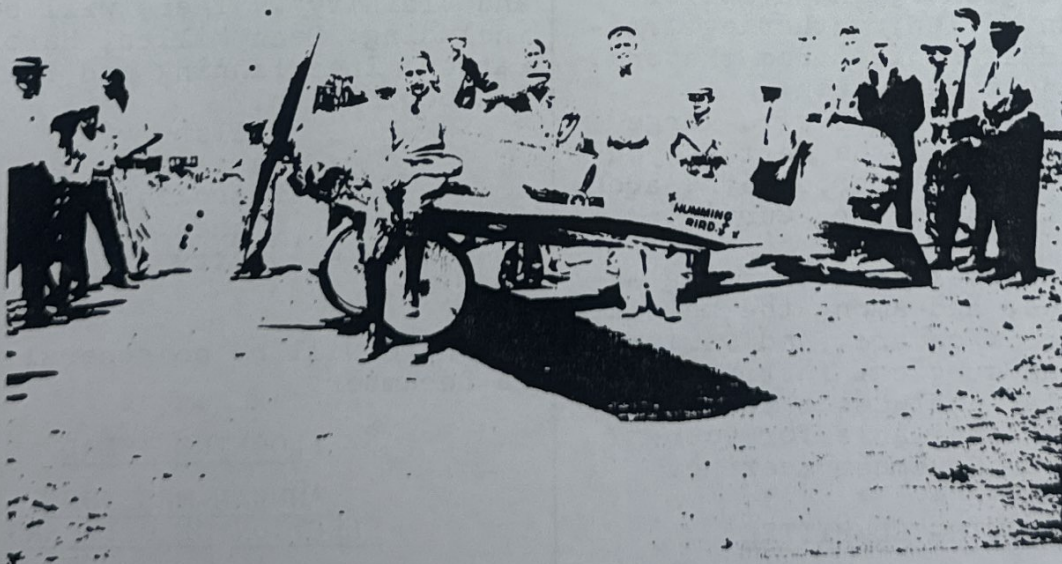
- \$ 5 - Single person
- 10 - Family
- 25 - Supporting
- 50 - Sponsor
- 100 - Patron

Except for those who joined after July 4, 1987, dues are now payable. Please send your check to Betty Straw, 401 E. Fir, Brea by January 1, 1988.

* * *

WELCOME

We welcome Clara Day to membership this month. Mrs. Day is a longtime resident of Brea, and an interested student of its history.



401 South Brea Boulevard
P. O. Box 9764
Brea, California 92622

T H E C I T Y O F B R E A ' S



curtis

T H E A T R E

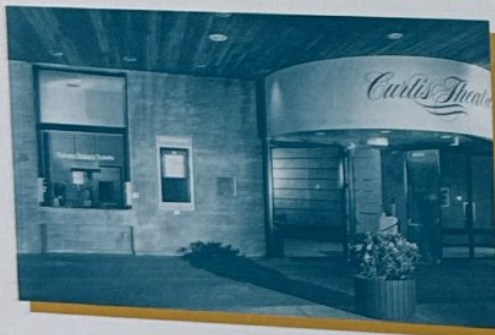
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W

ith the introduction of two new professional quality theatre companies, 1994-95 was our most acclaimed season ever.

The Orange County Register proclaimed, "Vanguard's production...at Brea's premiere venue...proves what skilled artists can produce when given the right resources."

The Los Angeles Times declared, "The energy of [Prism Production's] ensemble explodes across the stage in every number", and "The Curtis Theatre's production lets the sunshine in..."



We are proud to bring you a 1995-96 season featuring the best theatre North Orange County has to offer with the return of Vanguard Theatre Ensemble and Prism Productions in our **Premiere Series**. Complementing our **Premiere Series** are Brea's Youth Theatre and Kids Culture Club offerings bringing you quality and enriching family entertainment.

The 1995-96 season promises to be our best yet. We invite you to become a Curtis Theatre subscriber and receive a substantial discount off

single ticket prices. Try our new **CurtisPASS** and attend any performance at any time. Choose our **Singles Series** and meet new people at our pre-show Gallery



mixers, or be a part of our **Gala Opening Nights Series** with post show Gallery champagne festivities. Subscribe to our **Premiere Series** and you could win a free vacation to San Francisco courtesy of Embassy Suites Brea!

Known for its intimate feel, perfect site lines, and easy access, The Curtis Theatre is conveniently located nearby fantastic dining and shopping as well as the City of Brea Gallery.

The Curtis Theatre is located within the architectural award winning Brea Civic & Cultural Center, adjacent to the Brea Mall and Embassy Suites Hotel. The underground parking is safe and always free.

Order your 1995-96 season tickets today!



The City of Brea presents Kids Culture Club

Five entertaining and enriching performances for kids of all ages. Choose 1 p.m. or 3 p.m. show times.



Bubble Mania Sunday, October 15, 1995

An exciting fun filled show based on the science of bubbles. Discover giant bubbles and bubbles in the shapes of squares, triangles and snowmen. They shimmer, and reflect rainbows. No wonder kids love them. The audience will be drawn into the world of amazing bubble magic.

Jim Gamble Puppets presents The Nutcracker Sunday, December 3, 1995

See the master of puppetry present a superb marionette production of The Nutcracker. Tracing the original story from the ballet, Gamble has adapted the classic holiday production into a delightful program for family audiences. Jim Gamble and his company have won numerous awards for outstanding programming.



Laser Theatrics presents Celestial Odyssey Sunday, February 4, 1996



An optical spectacle of laser light theatrics, Celestial Odyssey takes place in the year 2008 and will take you on a fast paced trip through the cosmos. With the help of Lieutenant Photeus and his computer sidekick Thacker, gain a new understanding of our Solar system and the sheer size of the Universe.

John Pooley's World of Magic presents World of Illusion Sunday, March 31, 1996



See the unbelievable revealed before your very eyes. A beautiful and breathtaking stage spectacle from the master of magic and illusion. Marvel to amazing illusions featuring live animals and audience participation. A fun, mysterious, and colorful show full of suspense and laughter.



The Janet & Judy Show Sunday, May 19, 1996

Back by popular demand, acclaimed twin singer/comediennes Janet & Judy present a multi-media show of music and comedy including all the hit songs from their six albums. Their songs have made the top ten charts on children's radio and their music videos have been featured on the Nickelodeon Network. See them again for this all new show.



Vanguard Theatre Ensemble

Tony Award Winning Musical

CABARET

*It was the end of the world
And life was a Cabaret*

Sept 15 - Oct 8, 1995

The place is Berlin. The time is the late 1930's when Americans still went there. The Nazi's could be shrugged off as a passing noise that needn't disturb dedicated dancers.

It's New Years Eve... Experience the decadence of nightclub life at the Kit Kat Club. Its glory is that it can upset you while it gives great theatrical satisfaction. Come to the Cabaret!



*Live
Live
Laugh
Laugh
Love
Love*

New York Drama Critics' Circle Award - Best Musical FOLLIES

April 19 - May 12, 1996

A landmark musical reunion of the Ziegfeld era by Stephen Sondheim. This is a reunion on the debris-littered stage of a once palatial theatre - a reunion of the headliners and chorus girls who once upon a time entertained New York in lavish "Follies" shows. Sondheim's songs capture the nervous energy of today and the flavor of the razz matazz of yesterday.

HILARIOUS FARCE

*By Brandon Thomas
If there is one person in this world on whom one can depend to be a model of decorum and etiquette, it's Charley's Aunt. Right? Think again!*



Charley's Aunt

Oct 27 - Nov 19, 1995

College students Jack & Charley have invited their two lady friends to meet Charley's millionaire aunt. But when the aunt says she will be a few days late, and the father of one of the girls appears, the boys are forced to prevent their loves from being compromised. They convince a fellow undergraduate to dress in women's clothes and pretend to be Charley's Aunt.

Academy Award Winning Movie

Les Liaisons Dangereuses

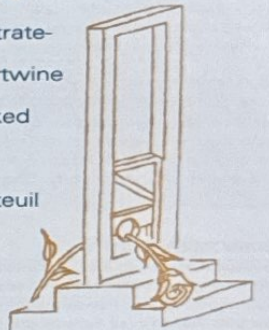
The Academy Award winning movie starring Michelle Pfeiffer, Glenn Close, and John Malcovich, Dangerous Liaisons, was adapted from this fascinating play.

March 1 - 24, 1996

Sex, power, and the strategies of seduction intertwine in this deliciously wicked morality tale.

The Marquise de Merteuil and the Vicomte de Valmont plot their vicious sport with the

same reverence and attention to detail one might place a war.



Subscribe to our Premiere Series and
**YOU COULD WIN A TRIP TO
SAN FRANCISCO**
courtesy of



THEATRE ROMANCE PACKAGE

With a motif inspired by the ancient Egyptian grand palaces, the Embassy Suites Hotel Brea provides the ideal setting for a romantic theatre getaway. Comfort and convenience are the focus of their plush two-room suites, which open onto a seven-story sunbathed atrium. Package includes theatre tickets, suite, champagne, dinner and breakfast for one low price. See Highlights for details.

Subscribe to one of our Premiere Series packages which include our Gala Opening Nights, CurtisPASS, and Singles Series with complimentary hors d'oeuvres courtesy of El Torito Grill.



The drawing for the free trip for two to San Francisco will take place on opening night of our new season (September 15, 1995). Contest Rules: No purchase necessary. All Premiere Series subscribers to the Curtis Theatre season will be automatically entered in the drawing. Others wishing to enter may do so by writing the following information on a 3 X 5 index card and delivering it in person to the Curtis Theatre Box Office by Friday September 8, 1995. Name address, city, state, zip code, work telephone number, home telephone number. Incomplete entries will be void. The winner will be selected at random.

**The City of Brea & Stagelight
Family Productions Present
BREA'S YOUTH THEATRE**

An ideal treat for the entire family! A talented young cast of 100 brings you two of America's favorite musical productions featuring professional sets, costumes and music.

Join Dorothy, The Scarecrow, Tin Man, and Cowardly Lion on their journey down the Yellow Brick Road to see the Wizard. Cinderella, Rodgers & Hammerstein's timeless magical fairy tale, is reborn with charm and elegance. The hearts of children and adults alike still soar when the slipper fits.



August 3-13, 1995

Rodgers & Hammerstein's

Cinderella

January 19-28, 1996



HIGHLIGHTS

**NEW THIS SEASON!
CurtisPASS
CAN'T SUBSCRIBE BECAUSE OF A BUSY SCHEDULE?**

Try our new CurtisPASS and choose your own performance dates and times. This season ticket includes a pass valid to any four shows, any performance, at any time. Make your reservations ahead or present at the box office, subject to availability. Not valid for opening night gala reception. Choose series #Q.

**NEW THIS SEASON!
LIKE THE EXCITEMENT OF OPENING NIGHT?**

Gala opening night season tickets feature all the excitement of opening night plus a post-performance Brea Gallery champagne and hors d'oeuvre reception with the cast and artistic team. Enjoy the art exhibit and the party. Choose series #A.

SUBSCRIBER BENEFITS

Season ticket prices are discounted from regular single ticket prices! You enjoy guaranteed reserved seating for every show. All series subscribers receive free exchange and lost ticket privileges. All are benefits that only our Subscribers receive!

DINING DISCOUNTS

Ticket buyers receive a copy of the Curtis Theatre Restaurant Guide with discounts offered to Curtis Theatre patrons. All restaurants are conveniently located near the Theatre for pre or post show dining.

GENERAL INFORMATION

PARKING
Ample free parking is available in the Brea Civic & Cultural Center underground parking garage. Elevators provide easy access from the parking garage to the Theatre located on the Plaza Level.

RENTALS

The Curtis Theatre is available for rental and has been used for lectures, film/television production, conferences, workshops, and performances. Banquet facilities are also available. For further information, contact Theatre Administrator Scott Riordan at (714) 990-7723.

INFANTS/SMALL CHILDREN

All children, regardless of age, must have a ticket. As a courtesy to our patrons, the Theatre recommends that infants and small children not attend.

PLEASE NOTE: ALL DATES AND PROGRAMS ARE SUBJECT TO CHANGE

FOUR CONVENIENT WAYS TO ORDER

BY MAIL

Mail your order with the attached order form to: Curtis Theatre Box Office, One Civic Center Cir., Brea, CA 92621. Make checks payable to City of Brea's Curtis Theatre. Include a \$2 handling fee.

BY FAX

Fax your order to (714) 990-7635. Include credit card number, expiration date and signature. Tickets will be mailed if time permits.

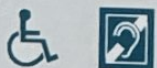
BY PHONE

Call our Box Office at (714) 990-7722. Our hours are Tuesday through Friday from 11:00am to 2:00pm and Saturdays from 10:00am to 1:00pm. The Box office is also open one hour prior to performances.

IN PERSON

Visit the Box Office during regular hours and our staff will personally assist you. Note: A \$2 handling fee is applicable to mail, phone and fax orders only and is not added to orders handled in person.

For Group Rates of 15 or more call (714) 990-7727



**PREMIERE SERIES SCHEDULE
& TICKET PRICES**

SINGLE TICKET PRICES:

Opening Nights: \$17 adult/\$15 senior/\$9 child
Thur Eve's & Sun Mat: \$13 adult/\$11 senior/\$7 child
Fri & Sat Eve's: \$15 adult/\$13 senior/\$7 child

Subscribers save \$12 off single ticket prices!

Day/Time	Cabaret	Charley's Aunt	Les Liaisons Dangereuses	Follies	Series Price
A Gala Opening Night Fri 8 p.m.	9/15/95	10/27/95	3/1/96	4/19/96	\$56
B Sat 8 p.m.	9/16/95	10/28/95	3/2/96	4/20/96	\$48
C Sun 2 p.m.	9/17/95	10/29/95	3/3/96	4/21/96	\$40
D Thur 8 p.m.	9/21/95	11/2/95	3/7/96	4/25/96	\$40
E Fri 8 p.m.	9/22/95	11/3/95	3/8/96	4/26/96	\$48
F Sat 8 p.m.	9/23/95	11/4/95	3/9/96	4/27/96	\$48
G Sun 2 p.m.	9/24/95	11/5/95	3/10/96	4/28/96	\$40
H Thur 8 p.m.	9/28/95	11/9/95	3/14/96	5/2/96	\$40
I Fri 8 p.m.	9/29/95	11/10/95	3/15/96	5/3/96	\$48
J Sat 8 p.m.	9/30/95	11/11/95	3/16/96	5/4/96	\$48
K Sun 2 p.m.	10/1/95	11/12/95	3/17/96	5/5/96	\$40
L Thur 8 p.m.	10/5/95	11/16/95	3/21/96	5/9/96	\$40
M Fri 8 p.m.	10/6/95	11/17/95	3/22/96	5/10/96	\$48
N Sat 8 p.m.	10/7/95	11/18/95	3/23/96	5/11/96	\$48
O Sun 2 p.m.	10/8/95	11/19/95	3/24/96	5/12/96	\$40
P Singles Night Mixer Thur Gallery 6:30 Show 8 p.m.	9/28/95	11/9/95	3/14/96	5/2/96	\$44
Q CurtisPASS Choose your own dates	Any	Any	Any	Any	\$48

Curtis Theatre Ticket Order Form

Premiere Series Season Tickets

Series#	Quantity	Series Price	Total

Kids Culture Club Season Tickets

Time	Quantity	Series Price	Total
		\$25	

Embassy Suites Theatre Romance Package

Perf. Date & Time	Quantity	Price	Total
		@ Double Occp. \$169	

Each Package is valid for 2 persons

Single Performance Tickets

Performance	Date/Time	Quantity/Price	Total
		Adult @ \$ =	
		Child @ \$ =	
		Senior @ \$ =	
		Adult @ \$ =	
		Child @ \$ =	
		Senior @ \$ =	
		Adult @ \$ =	
		Child @ \$ =	
		Senior @ \$ =	
		Adult @ \$ =	
		Child @ \$ =	
		Senior @ \$ =	

NO REFUNDS

SUB-TOTAL	\$
Tax Deductible Contribution	\$
Handling Fee	\$2.00
GRAND TOTAL	\$

**KIDS CULTURE CLUB
SCHEDULE & TICKET PRICES**

**SINGLE TICKET PRICES:
\$6.00 EACH**

Show	1:00 p.m. Sun	3:00 p.m. Sun
Bubble Mania	Oct 15, 95	Oct 15, 95
Gamble Nutcracker	Dec 3, 95	Dec 3, 95
Laser Theatrics	Feb 4, 96	Feb 4, 96
World of Illusion	Mar 31, 96	Mar 31, 96
Janet & Judy	May 19, 96	May 19, 96

Series Price \$25

BREA'S YOUTH THEATRE

Day & Time	The Wizard of Oz	Cinderella
Thur 7:30 p.m.	Aug 3 & Aug 10	No Thur Perfs
Fri 7:30 p.m.	Aug 4 & Aug 11	Jan 19 & Jan 26
Sat 2:00 p.m.	Aug 5 & Aug 12	Jan 20 & Jan 27
Sat 7:30 p.m.	Aug 5 & Aug 12	Jan 20 & Jan 27
Sun 2:00 p.m.	Aug 6 & Aug 13	Jan 21 & Jan 28
Sun 7:30 p.m.	Aug 6 & Aug 13	Jan 21 & Jan 28

Single Ticket Prices
\$9.50 adult/\$7.50 child

Name _____
Address _____
City _____
Day Phone () _____
Eve Phone () _____

Form of Payment

- Check Payable to:
City of Brea's Curtis Theatre
- Charge My:
AmExpress/Master Card/Visa/Discover

Card No. _____
Exp. Date _____
Signature _____

Return with self addressed, stamped envelope and mail to:
**Curtis Theatre Box Office
One Civic Center Circle, Brea, CA 92621**

**Box Office (714) 990-7722
Fax (714) 990-7635**

**City of Brea Gallery 1995-96
Exhibit Schedule**

Cowabunga! The Beach Hits Brea
June 10 - July 28, 1995

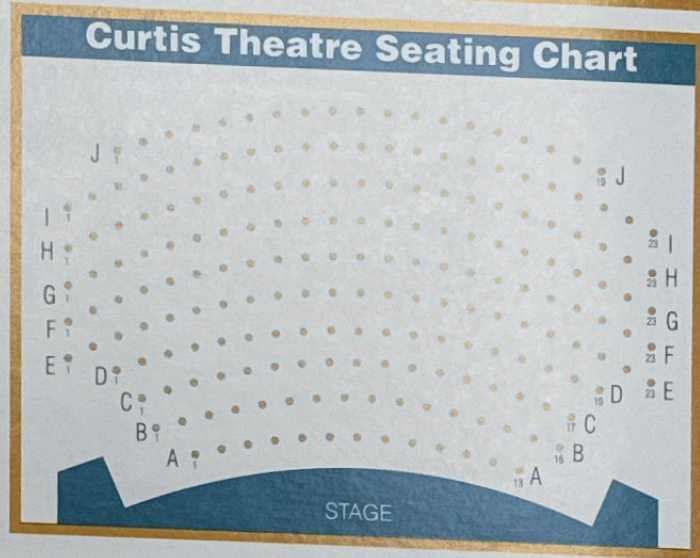
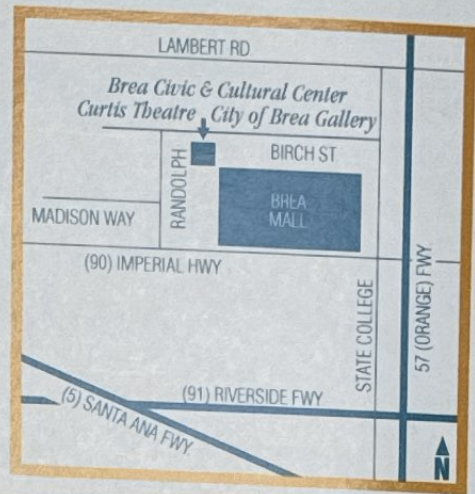
Neon and Light
August 19 - October 20, 1995

National Watercolor Society
75th Annual Exhibition
November 5 - December 15, 1995

African-American Art
January 12 - March 1, 1996

Book Illustrations
March 15 - April 5, 1996

cARTE Blanche Mixed-Media Art
April 19 - June 7, 1996



curtis
THEATRE

**One Civic
Center Circle
Brea, CA
92621**

Non-Profit
Organization
U.S. Postage
PAID
Brea, CA 92621
Permit No. 138

If you receive more than one of our brochures,
please pass it on to a friend who enjoys theatre.

city of brea

94 - 95 season

CURTIS

THEATRE

Brea Civic Light Opera presents

The Brea Civic Light Opera presents the highly entertaining musical story of Conrad Birdie, an Elvis Presley type, who is about to be inducted into the Army. As a final national publicity scheme he will bid a typical American teen-age girl goodbye with an all-American kiss on national TV as his farewell gesture.

BYE BYE BIRDIE

Book by Michael Stewart; Music by Charles Strouse; Lyrics by Lee Adams

April 21 - May 14, 1995

SUN	MON	TUE	WED	THU	FRI	SAT
					APR. 21 8:00P.M.	APR. 22 8:00P.M.
APR. 23 2:00P.M.					APR. 28 8:00P.M.	APR. 29 2:00P.M. 8:00P.M.
APR. 30 2:00P.M.				MAR. 4 8:00P.M.	MAY 5 8:00P.M.	MAY 6 2:00P.M. 8:00P.M.
MAY 7 2:00P.M.				MAR. 11 8:00P.M.	MAR. 12 8:00P.M.	MAY 13 2:00P.M. 8:00P.M.
MAY 14 2:00P.M.						

Thurs. Eves: \$13.00

Fri/Sat Eves: \$15.00

Matinees: \$13.00

Children: \$7 for all performances

Student Rush: \$7 (20 minutes prior to curtain)

Senior and Group Discounts Available.

All seating is reserved. Only 199 seats!
Every seat is a great seat!

Singles Night with pre-theater mixer
in Brea Gallery, May 4: \$14.00

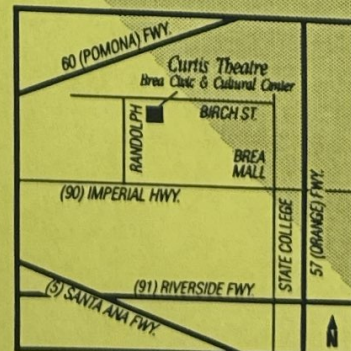
Three Easy Ways to Order Tickets

1. Charge by phone with your credit card
2. Visit our Box Office Tue. - Fri. 11a.m.-2p.m., Sat. 10a.m. -1p.m. and 1 hour prior to show times.
3. Mail us your order with a check payable to the City of Brea's Curtis Theatre. Include a \$2 handling fee.

Curtis Theatre Box Office
One Civic Center Circle
Brea, CA 92621

Curtis Theatre Box Office

(714) 990-7722



WHEELCHAIR ACCESSIBLE

Group Sales call 990-7727



6-66 II

for sidebar
story of Curtis

Dean Milton Glenn Curtis



Brea Civic Light Opera

presents

STINTYPES

Conceived By

Mary Kyte

with

Mel Marvin and Gary Pearle

President's Message

I want to take this opportunity to express to you the excitement the Board Members and I have shared organizing and bringing to Brea a light opera schedule for 1992-93. We pledge to provide you with some extraordinary entertainment.

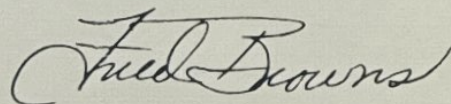
We hope that you will share with us your opinions about both the play selection and performances so that we can continue to meet the needs of the community.

Our current production of "Tintypes", filled with Americana, is dedicated to the Presidential election year. Our next presentation, scheduled for March, 1993, will be the 50's musical comedy, "Grease".

My thanks go to all of my Board members for their hard work, willingness and dedication, which were so necessary to launch our first production.

Finally, my sincere appreciation to all of you who have supported us by attending this performance.

Thank you, and.... Enjoy!



Fred Browns
President, Brea Civic Light Opera

BOARD OF DIRECTORS

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Lisa Tamura, Secretary
Bev Perry, Treasurer
Stuart Crane
Christina Dickinson
Harold Ivy
Lainey Noss

John Kimble
Glynn Larson
Jeanne Lerner
Jan Lewinson
Lyle Lewinson
Rose Marie Norris
Eva Saul
Margaret Zetterlund

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Jeanne Lerner, Vice-Chairperson
Teresa Hampson
Delaina Hofacre
Harold Ivy

CITY OF BREA

Ret Wixstead, Director of Community Services
Emily Keller, Cultural Arts Liason
Scott Riordan, Curtis Theatre Administrator

THEATRE INFORMATION

- Refreshments will be available during intermission
- Restrooms are located on the left side of the theatre lobby
- Telephone is located near the restrooms
- Smoking is prohibited in both the theatre and the lobby
- Photographs may NOT be taken during the performance

BREA CIVIC LIGHT OPERA

Presents

TINTYPES

Conceived by

Mary Kyte
with
Mel Marvin and Gary Pearle

Musical and Vocal
Arrangements by
Mel Marvin

Orchestration and Vocal
Arrangements by
John McKinney

Featuring

Barbara Gilbert Rosalind Johnson
Thom Murphy Danny Turner Laura Ware

Musical Direction by
Douglas Austin

Directed by
John Vaughan

Lighting by
Ron Yankovich

Production Stage Manager

Kami Norton

Produced on Broadway by Richmond Crinkley and Royal Pardon Productions, Ivan Bloch, Larry J. Silva, Eve Skina in association with Joan F. Tobin.
Originally produced by Arena Stage, Washington, D.C.

"TINTYPES" IS A COMPILATION OF SONGS AND IMAGES FROM THE TURN-OF-THE-CENTURY. IT EVOKES A TIME OF OPTIMISM, CHANGE, AND SOCIAL UPEHAVAL. A TIME, WE MAY DISCOVER, NOT UNLIKE OUR OWN.

ACT 1

Arrivals
Ingenuity and Inventions
T R
Wheels
The Factory
Anna Held
Outside Looking In
Fitting In

— INTERMISSION —

ACT 2

The Ragtime Dance
Panama
The Ladies
Rich and Poor
Vaudeville
Finale

WHO'S WHO IN THE CAST

BARBARA GILBERT (ANNA) is delighted to return to Brea's Curtis Theatre in the inaugural CLO production after appearing as a guest soloist in concert at the 1992 Brea Fest. She began her stage career as a child, later performing as a principal dancer with The Finjan Dance Ensemble and The Beverly Hills Jazz Co. Her theatrical roles include "Valencienne" in THE MERRY WIDOW for the Nightlight Players, "Winnie Winslow" in NO, NO NANETTE for Whittier La Mirada CLO, and "Celia" in Gilbert and Sullivan's IOLANTHE at the Morgan Wilcox Theatre in Santa Monica. At the Odyssey Theatre, Barbara appeared with John Whittaker as "Sister Soleil" in the stage premiere of THE LITTLEST ANGEL. Barbara has sung as guest with The Los Angeles Choral Artists and is currently a member of a professional choir. She congratulates the City of Brea on the formation of its CLO and wishes it enduring success.

ROZ JOHNSON (SUSANNAH) is a graduate of Fullerton College with degrees in music and early childhood development. She is a very busy lady on the stages of Southern California. Her enormous musical range has landed her such roles as "Chiffon" in *LITTLE SHOP OF HORRORS*, and "Susannah" in *TINTYPES*. Her singing talents have also taken her to the Beverly Hills Hotel, the Beverly Wilshire, the Anaheim Hilton, the Dorothy Chandler Pavilion, and the Shrine Auditorium. Her future plans are to further pursue and enhance her singing career as a gospel/rhythm & blues singer, hoping to some day reach her ultimate goal of "perfection" in the field of music. Roz would like to dedicate this performance to her grandmother, Lela Jones, who passed away this week. "I love you and will miss you".

THOM E. MURPHY (CHARLIE) is happy to be returning to the Curtis Theatre stage where he was seen recently as "Potiphar/Asher" (and sometimes "Rueben") in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*. Thom maintains a busy performance schedule, and just days ago, he completed a successful run in the ensemble of the World Premiere Sam Harris musical, *HURRY, HURRY HOLLYWOOD* at the La Mirada Civic Theatre. Thom is proudest of his appearances in *FOLLIES* for the Long Beach Civic Light Opera and *SWEET CHARITY* for the San Bernardino Civic Light Opera. Other roles which Thom has to his credit include "Tulsa" in *GYPSY*, "Bobby" in *A CHORUS LINE*, "Cornelius" in *HELLO DOLLY!*, "Andy Lee" in *42ND STREET*, "Daniel" in *SEVEN BRIDES FOR SEVEN BROTHERS*, and "Riff" in *WEST SIDE STORY*. By day, Thom is a costume coordinator at the Theater Company in Upland.

DANNY TURNER (TR) is delighted to be involved in this inaugural production for Brea CLO. Originally from North Carolina, Danny has performed in over 75 productions in major theatres and night clubs in the United States, Canada and Europe. He has choreographed such productions as *DAMN YANKEES*, for which he won a Drama-Logue Award, *BRIGADOON*, *CABARET*, the critically acclaimed California Music Theatre production of *ANNIE*, five seasons at the Hillside Repertory Theatre and regional commercials for Broadway Department Stores. His talents also include stage managing such productions as *CALL ME MADAM*, *MY FAIR LADY*, the West Coast premiere of *DROOD*, *PAJAMA GAME*, *MAN OF LA MANCHA* as well as being Production Manager for the *WIZARD OF OZ*. In addition, he co-wrote and produced the 1940's musical *SHIP SHAPES* at the Beverly Hills Playhouse. A resident of Pasadena, Danny is co-owner of a plant design and maintenance company, "Expressions in Green".

LAURA WADE (EMMA) comes to Brea Civic Light Opera fresh from a successful run as "Widow Corney" in the San Gabriel Valley's CLO production of *OLIVER*. She has performed in a variety of shows for the San Bernardino CLO and has been in *BIG RIVER*, *ME & MY GIRL*, and *THE MUSIC MAN*. In San Diego, she appeared in *GREASE*, *SWEENEY TODD*, and *THE ROBBER BRIDEGROOM* while studying for her Master of Fine Arts in Musical Theatre. Most of Laura's favorite work has been for Santa Rosa's Summer Repertory Theatre. Over four seasons, she appeared in shows like *I REMEMBER MAMA*, *THE BEST LITTLE WHOREHOUSE IN TEXAS*, *THE ART OF DINING*, *ANYTHING GOES*, and *A VIEW FROM A BRIDGE*. Laura is thrilled to be a part of *TINTYPES* and looks forward to a terrific run.

JOHN VAUGHAN (Director/Choreographer) John is pleased to be directing this production of *TINTYPES*, a favorite of his for many years. His directing credits include productions of *OKLAHOMA!*, *ANYTHING GOES*, and *CHARLESTON FOLLIES*, an original musical produced in Charleston, S.C. His choreographic credits range from *STEPPIN' OUT* in Buenos Aires, Argentina, to *JUNO'S JAPAN* in Sapporo, to two National Tours starring Alvin and the Chipmunks! He is resident choreographer at Griswald's Candlelight Pavilion Dinner Theatre in Claremont, and is on faculty at Citrus College. His upcoming projects include productions of *BARNUM* at Cal State Dominguez Hills and Fullerton College, and *THE SOUND OF MUSIC* at the Candlelight Dinner Theatre. John wishes to thank all those connected with Brea Civic Light Opera for their enthusiasm and commitment.

DOUGLAS AUSTIN (Musical Director) Douglas' skills as a musical director have been utilized throughout Southern California, as well as at many Equity and Summer Stock theatres in the Midwest. He is resident musical director at the Candlelight Pavilion Dinner Theatre, involved in such shows as *INTO THE WOODS*, *42ND STREET*, *SHOWBOAT*, *THE MUSIC MAN*, and *HELLO DOLLY!* He has directed productions of *BRIGADOON*, *EVERYTHING'S COMIN' UP BROADWAY*, and *A TRADITIONAL CHRISTMAS*. *SHIP SHAPES*, a show he wrote, was produced at the Beverly Hills Playhouse. No stranger to Orange County, Douglas musical directed the recent Fullerton College production of *THE PAJAMA GAME*. He is on faculty at Citrus College and looks forward to musical directing BCLO's upcoming production of *GREASE*.



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CURTAIN CALL

Opera's 'Tintypes' examines America's musical heritage

By Peggy O'Hara
Correspondent

Simply put, the new Brea Civic Light Opera's presentation of "Tintypes," is terrific!

This turn-of-the-century musical potpourri features five versatile performers — each charming, unique in style and blessed with a marvelous voice. They sing dozens of popular all-American songs, ranging from patriotic to romantic, sentimental to sardonic.

"Tintypes," if you've forgotten, refer to those old photographic positives printed on strip metal.

It's an appropriate title for a production that reprises American history from the Civil War to the Roaring '20s. In the nostalgic never-never land of cultural memory, the flavor of innocent times is

marked by both sincerity and ironic hypocrisy.

Punctuated with figures and slogans, each performer creates both real and imaginative people from the past.

As Anna Held, Barbara Gilbert's operatically trained voice soars. Her delicate beauty evokes other lovely theatrical heroines.

Roz Johnson is dynamic, her stature and emotion stong with a racial memory, especially when belting the blues.

Laura Wade has the bustling fervor of Emma Goldman, and gives lusty interpretations of spirited, electrically charged personalities.

Thom E. Murphy's many creations include a tenacious humorous immigrant, a 100 per-cent Yankee Doodle Dandy, an impish

Charlie Chaplin and an authentic vaudevillian.

Danny Turner's Theodore Roosevelt is bully!, his J.J. Astor elegant, his John D. Rockefeller a derisive millionaire who states "God gave me my money."

John Vaughn's inventive direction and choreography captures the atmospheric nostalgia, humor and sometimes narrow-minded views of that period.

Douglas Austin's fine musical direction compliments the production and talent of the performers.

Continuing today through Sunday. For more information, please call 990-7722.

This auspicious beginning for the new Brea Civic Light Opera should preview a fine future.

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Director and Choreographer.....	John Vaughan
Musical Director.....	Douglas Austin
Pianist.....	Don Cloud
Percussionist.....	Ken Yames
Production Stage Manager.....	Kami Norton
Lighting.....	Ron Yankovich
Lead House Tech.....	Kevin Clowes
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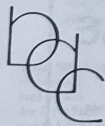


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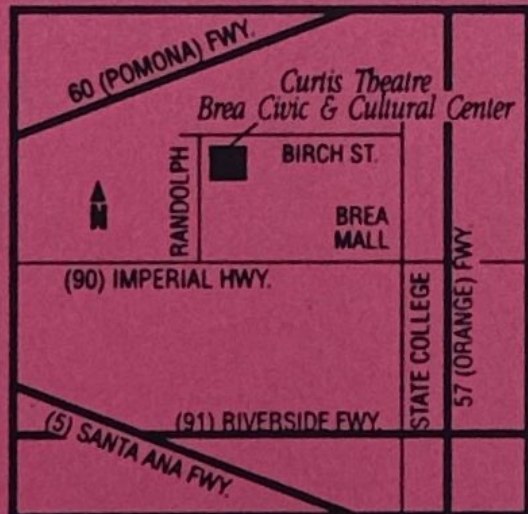
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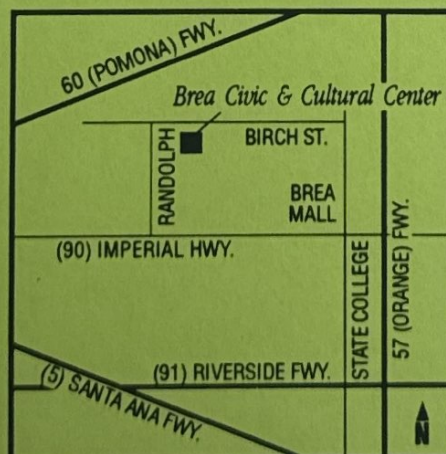
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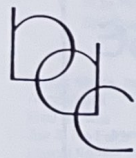
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