

BREA CIVIC / CULTURAL CENTER

March 1, 1980

Cornerstone Ceremony

11:00 A.M.



PROGRAM

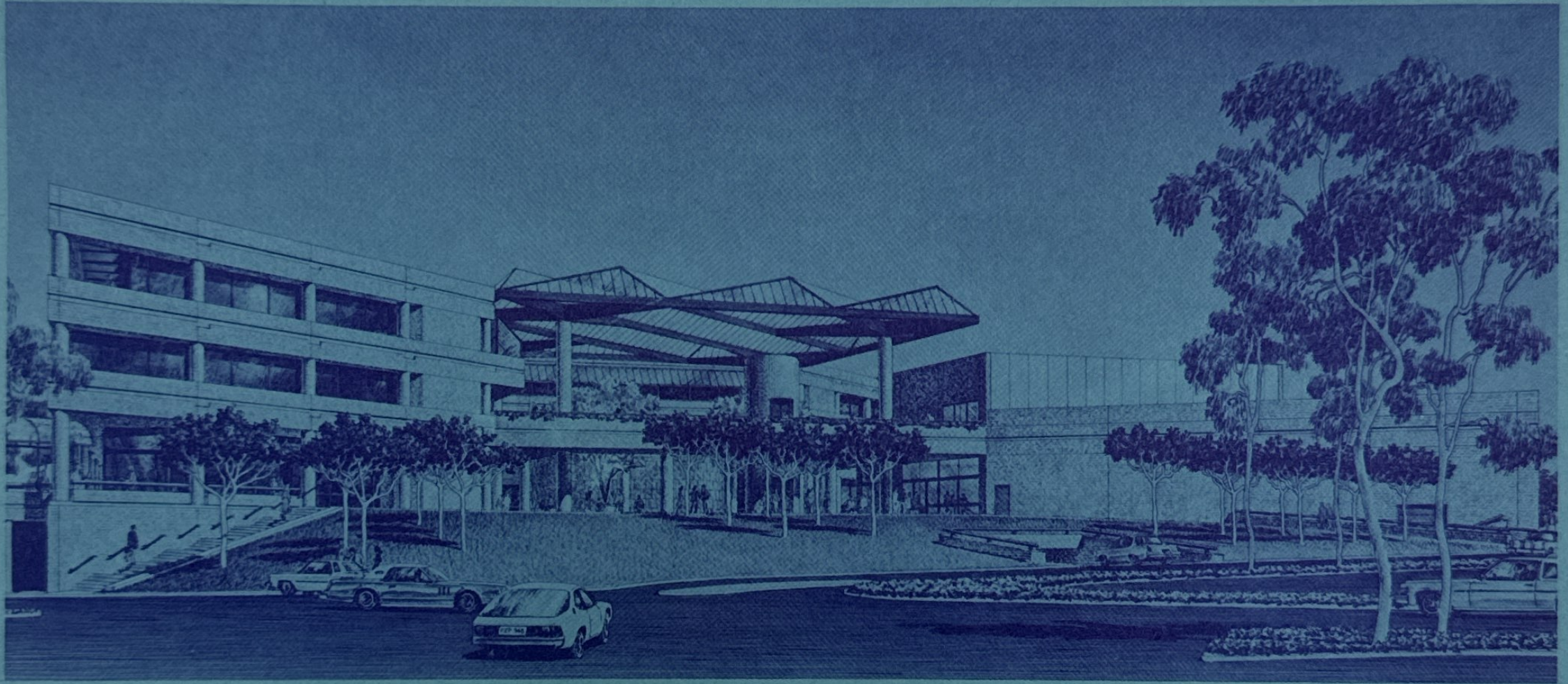


- Musical Prelude Brea Olinda High School Band
- Entrance of Grand Master and Grand Lodge Officers of California
Free and Accepted Masons
- Followed by Masons of local lodges
- Master of Ceremonies Wayne D. Wedin
- Invocation Monsignor McCarthy
St. Angela Merici Catholic Church
- Presentation of Colors Knight of Columbus
- Star Spangled Banner Brea Olinda High School Band
and assembly
- Pledge of Allegiance Knights of Columbus
and assembly
- Welcome and Introductions Wayne D. Wedin
- Scripture Reading Richard G. Blake
Member Temple Beth Tikvah
- Mayor Sal F. Gambina remarks about the building
- Mayor requests Grand Master Vernon L. Gordon to perform ceremony
- Grand Master explains origin of ceremony
- Grand Lodge conducts ceremony
- Grand Orator delivers oration for the occasion
- Benediction Rev. Glenn M. Balch
Brea United Methodist Church
- Luncheon in Brea Olinda High School Cafeteria 12:30 P.M.
(By reservation only)

GRAND LODGE F & A M CALIFORNIA
OFFICERS 1980

Vernon L. Gordon	Grand Master
H. Douglas Lemons	Deputy Grand Master
Robert O. West	Senior Grand Warden
Harry L. Maynard	Junior Grand Warden
John H. Sickenberger	Grand Treasurer
Verne W. Hendrix	Grand Secretary
Burton O. Young	Grand Lecturer
Arnold Crompton	Grand Chaplain
Donald E. Weisse	Asst. Grand Lecturer
Louis A. Lasell, Sr.	Asst. Grand Lecturer
Ulysses G. Patropulos	Asst. Grand Lecturer
Joe Hammond	Asst. Grand Lecturer
Roy Jackson Henville	Asst. Grand Lecturer
Morton B. Glick	Asst. Grand Lecturer

Glenn D. Woody	Grand Orator	John A. Coulter	Senior Grand Deacon
Sam M. Pavlovich	Asst. Grand Treasurer	Ralph J. Loomis	Junior Grand Deacon
Robert A. Klinger	Asst. Grand Secretary	Jack H. Rudy	Senior Grand Steward
Gordon Vaughn	Grand Marshal	Guice Bertis Vander Linden, Jr.	Junior Grand Steward
Alejandro M. Navarro	Grand Standard Bearer	Dennis Shaffer	Grand Pursuivant
George C. Schrum	Grand Sword Bearer	James C. Myers	Grand Organist
D. Stanley Powell	Grand Bible Bearer	Harry L. Hibler, Jr.	Grand Tiler



BREA CIVIC / CULTURAL CENTER

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ABOUT THE BUILDING

The new Brea Civic/Cultural Center is one of the most innovative and unique buildings in the country. Innovative, in the sense that it combines into one structure city offices, school district offices, the police and fire departments, and many public meeting rooms. Unique, because the building includes cultural resources which consist of library space, provided in cooperation with the Orange County Library District, a professional theatre, an executive conference training center, and a 6500 square foot art gallery.

The Brea City Council feels that the Civic/Cultural Center represents an opportunity to bring the community together, and has been so structured that its construction cost is not a lien or debt against the community. The income generated through use of the building may also be sufficient to cover a major portion of its cost of operation. Visiting the Center will be an exciting experience for everyone and a real opportunity for citizen involvement.

CITY COUNCIL

Sal F. Gambina, Mayor
Donald L. Fox, Mayor Pro Tem
Sam Cooper, Councilman
Melvin J. LeBaron, Councilman
Carrey J. Nelson, Councilman

Wayne D. Wedin, City Manager

BOARD OF EDUCATION

Brian Burt
Norman K. DeJong
Garrett Dittmar
John James
Richard Raymond
John Rosell
Karl Zappa

C. Gordon Bishop,
District Superintendent

BREA CIVIC / CULTURAL CENTER

Brea Cultural Center Design

By MOLLY GARNETT
Register Staff Writer

BREA — From a precarious perch atop a catwalk five flights off the ground, there is a commanding view of Orange County and a community in transition.

The vantage point is the top story of the 270,000-square-foot Brea cultural center being built at a cost of \$14 million on Birch Street.

To the south are the earthen-colored buildings of the Brea Mall. To the west are the chicken coops and crowing roosters of a family farm.

Financed with redevelop-

ment bonds, the cultural center, when completed in spring 1980, will include 55,000 square feet of city office space, a theater, museum, and possibly a county library and the Brea-Olinda Unified School District administration offices.

A covered bridge will link the center to the Brea Mall, to draw some of the mall's 12 million annual shoppers to the museum and theater.

When complete, the brown-glass and granite cultural center, which replaces Brea's 50 year old city hall, will symbolize city officials' goals to devel-

op Brea into a culturally rich and convention-worthy city.

A catering kitchen, a city-run color television studio and conference training room will be built on the center's fourth floor (the bottom two floors will be parking structures).

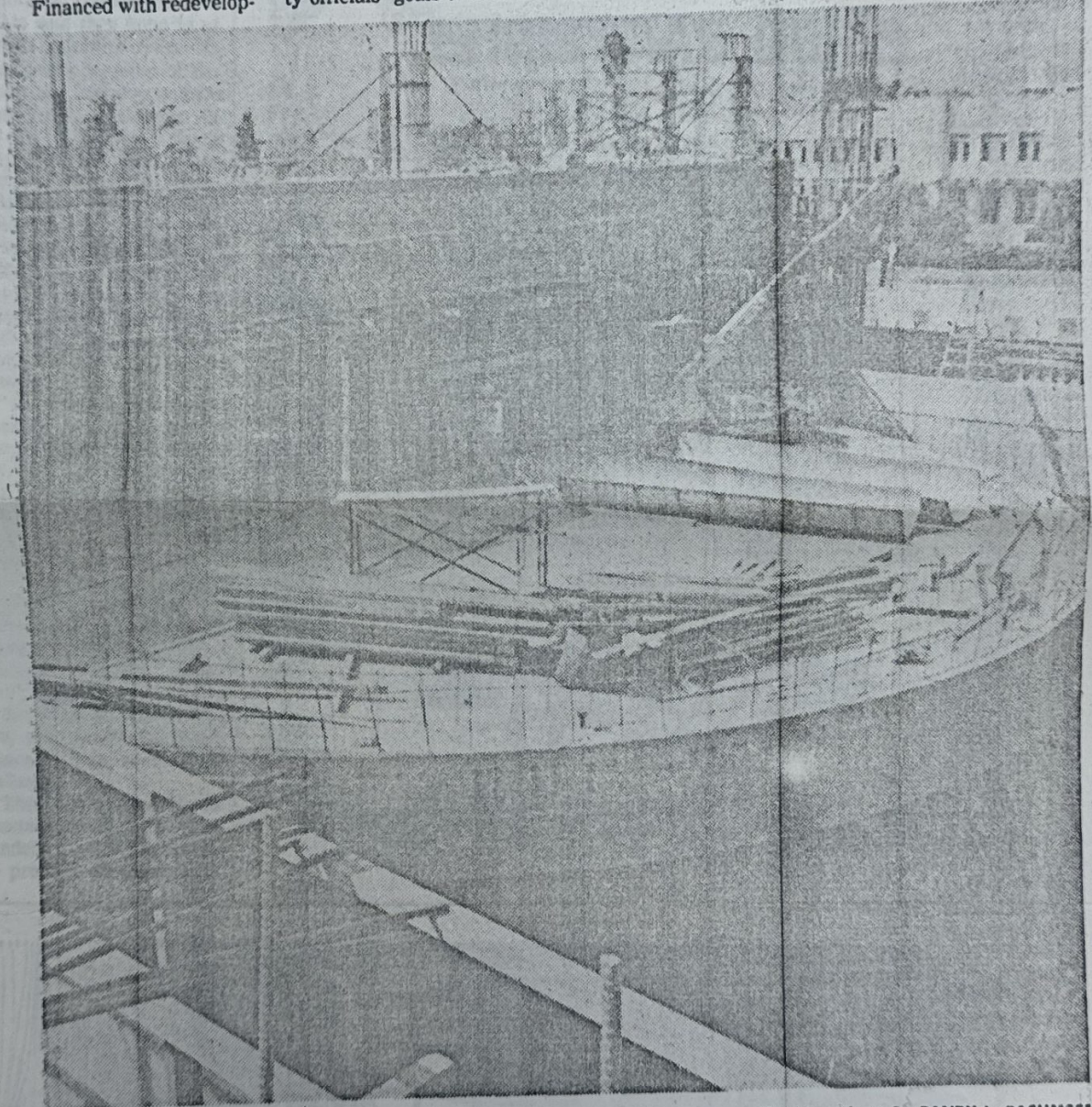
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"The city hopes to market its audio-visual

capacities," Belanger said.

And private firms are expected to lease two, 5,000-square-foot suites on the fourth floor, bringing \$120,000 annual revenue to Brea.

City officials shrug off questions of the propriety of local government competing with private enterprise for leasing or convention facilities. "We've always looked at ourselves as a public corporation," Belanger said. "We're not so much competing with the private sector as trying to seek out other revenue sources than taxes."



(Register Photo By RANDY L. RASUMSSA)

Council Chambers Will Be Housed Under Curved Deck Of New Center

ed To Modernize 'Cow Town'

The \$120,000 annually in lease revenue will be used to defray operating expenses of the center he said.

Although a site has not been selected, city officials are trying to attract a major hotel, with room for 200 to 300 guests, to Brea, adding to the city's convention worthiness, sources said.

The center is designed to help Brea become a cultural hub, upgraded from what one official said was not too long ago a "cow town."

With a 5,000-square-foot, V-shaped museum on the center's third floor, officials said they hope to attract exhibits from the California Museum of Science and Industry and the Smithsonian Institution. City manager Wayne Wedin is past president and a current member of the science and industry museum's advisory board.

With the 199-seat theater. "We hope to attract professional theater groups," Belanger said. The theater will be able to house orchestras and show full-length movies.

"What we want is to encourage people to satisfy some of their cultural needs as well as commercial needs (at the mall) through a museum, library and theater."

But while county librarian Elizabeth Martinez Smith said it would be ideal to relocate the library in Brea, funds to furnish the facility — \$225,000 — haven't been budgeted.

Both the school district and the library could rent space at a nominal fee, said Belanger.

This week, Brea-Olinda trustees directed Superintendent C. Gordon Bishop to proceed with details of

relocating administrative offices at the center.

But first the city and district must conclude negotiations on what to do with 13 acres within a city redevelopment area at Birch Street and State College

Boulevard, where the administrative offices now are located.

Plans are for the district to sell its land for \$2 million to a developer, who would build a \$2 million complex,

according to district officials.

With that improvement, the redevelopment agency, made up of city council members, would sell \$2 million in redevelopment bonds.



**COME SEE US
ON SATURDAY**

The **CHRISTMAS GUILD**

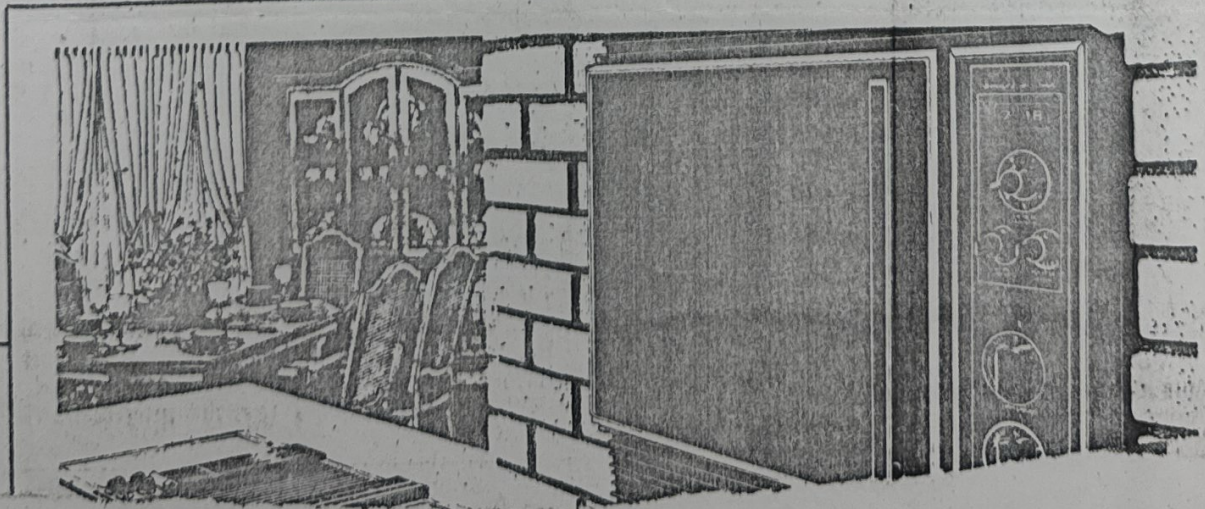
We've got it all, from A to Z —

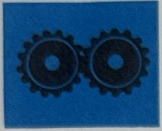
- Angels and Annalee • Bows and Bells • Candles, Collectables, and Centerpieces as well • Della Robia wreaths and • Electric lights — candle, midget, and bubble, all will burn bright • Flocked wreaths and trees • Greens, Garlands, and Glass • Hearth decorations and • Icicles vast • Jolly Santas and • Kris Kringles, too — all of these we have for you, plus holiday • Legends of all kinds (watch for our ads in The Times!) • Music boxes and • Nativities • Old-fashioned Ornaments and • Potpourris • Quality handicrafts (both domestic and foreign) • Ribbons and Rings for candles and things • Stockings and tree Skirts • Trees and the Trimmings • Unique one-of-a-kind items just right for gift-giving, and the best • Values • We can provide, plus the • Xmas Spirit, so come on inside and • you truly will see everything from • A to • Z!

195 E. Main St., Old Town, Tustin, Calif. 92680 714/731-7893
Open Monday through Saturday, October 6-December 31,
10 AM-6 PM and Sundays, noon-5 PM









CIVIC CULTURAL CENTER
Number One Civic Center Circle
Brea, California 92621
Telephone (714) 990-7600

ABOUT BRE A'S CIVIC CULTURAL CENTER

The Brea Civic Cultural Center is an innovative multi-use structure which includes a 6,800 sq. ft. gallery, a 199-seat theatre, a County library facility, a full color television studio, a 350-seat community meeting room, an executive-conference training center, City Council meeting chambers, local School District offices, all City offices, and rental office space. The building was designed by architects Warnecke and Dworsky and is impressive in appearance as well as diversified in function.

The Civic Cultural Center complex consists of five levels and slopes downward from the project site to the Brea Mall and the Orange Freeway. The first level provides public parking for 179 vehicles, and an elevator to serve the building. The second level contains staff service functions, such as storage and purchasing, a print shop and receiving docks. Common mechanical and electrical equipment is located on this level, as well as community theatre storage and police detention facilities, staff lockers, and police shift report rooms. Parking for 92 vehicles is available on this level. The third or Plaza level will contain space for cultural functions grouped around an open atrium. A major piece of art selected by a special committee to go in this area is planned for the future with private funding expected. A combined City Council/School Board meeting room can seat 100 persons, and is equipped with the latest audio-visual support systems. At the request of the City Council, design of this meeting space places the public on a level higher than the elected officials and staff, thereby eliminating the traditional judicial atmosphere found in many public meeting locations. A theatre for dramatic performances, dances, concerts and recitals will seat 199. A museum/gallery space with 6800 sq. ft. for permanent and traveling exhibits, associated with the Museum of Science and Industry in Los Angeles, is a part of this 3rd floor area, as well as a County Library, and public police office. A one-stop public

convenience counter is also provided, which makes it possible for business to be conducted with the City with maximum ease at one location. A future pedestrian bridge will physically connect the Plaza to the Brea Mall. On the fourth floor, space is provided for School District Administrative Offices, an executive conference/training center, seating 65, and equipped with specially designed audio-visual and training aids, and space available for lease, until required for future City expansion. A community meeting room and adjacent catering kitchen is also on this level, plus a full color television studio. The fifth floor will be devoted exclusively to City operations. The budgeted amount for construction of the Civic Cultural Center is \$13,904,000.

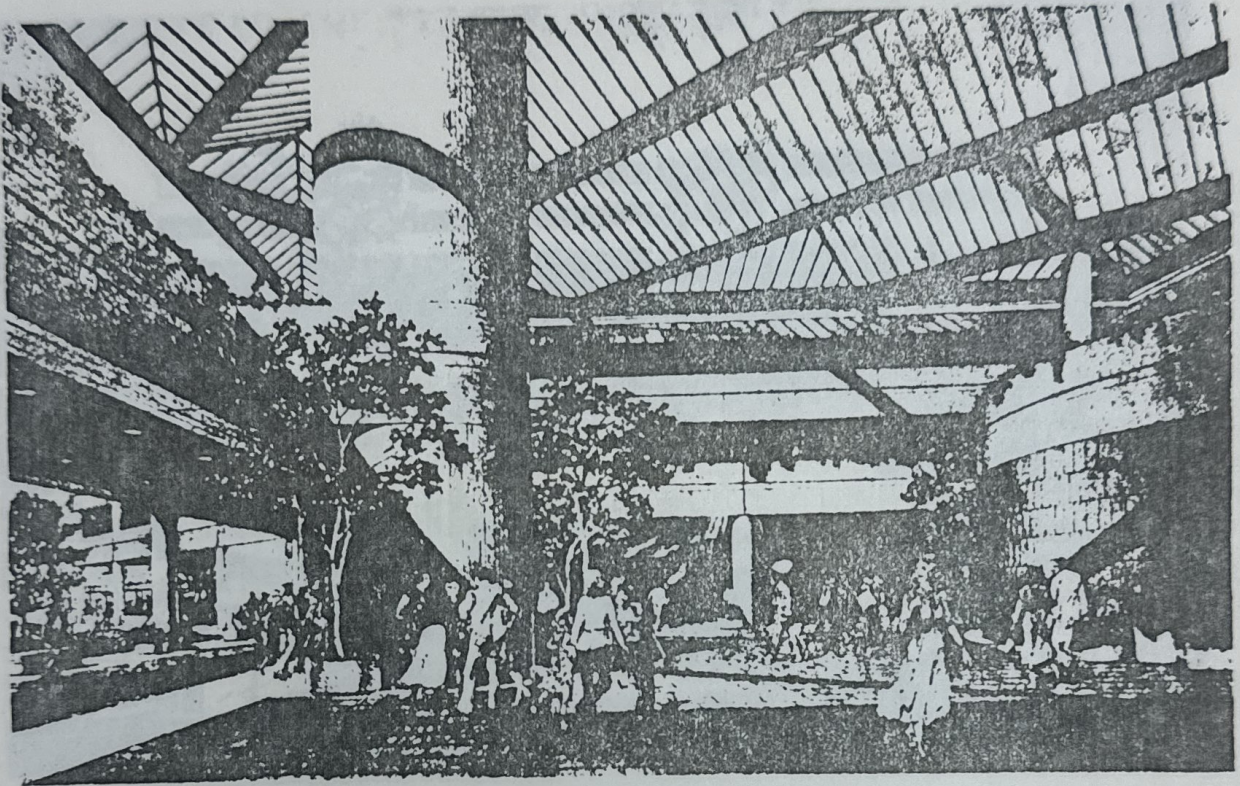
The City is very proud of the gallery, and it has been professionally designed to house high security exhibits. The gallery is a member of the Western Association of Art Museums, and is located immediately adjacent to 24-hour police protection within the Center. The gallery is to be equipped with the latest security and control systems, including an intrusion alarm system, a temperature and lighting control system, a limited access system (one public entrance and exit), and meets all fire standards. Professional staff to ensure the safe handling and protection of all exhibit materials is available.

The uniqueness of the shared spaces increases when it is realized that this total package of 250,000 square feet is located on the site of the Brea Mall that brings over 12 million people a year into the community from all over Southern California.

The Brea Civic Cultural Center is located at Number One Civic Center Circle, in Brea, Orange County, California, and is part of an overall plan to develop a unique "City Center" which includes major retail space, a financial complex, major office spaces, restaurants, a 125 acre Regional Park, and speciality retail development.

For more information please call (714) 990-7707.

NEW CIVIC CULTURAL CENTER



UNPRECEDENTED CONCEPT COMBINES CULTURE, BUSINESS AND CITY MANAGEMENT

By Anne Etheridge

As you drive into Brea along Imperial Highway, there is a sign that says, "Welcome to good ol' Brea." That sign is deceiving in nature: it is meant to lull the unsuspecting visitor into the belief that Brea is just another small town, one of many that dots the map from here to there.

Wrong.

Brea may still retain many of the attributes of a small town but in fact it is fast becoming a center of regional importance in retailing, financial operations, industrial development and the arts.

At the eye of this hurricane of activity is the new Brea Civic Cultural Center, a building whose concept is so unusual that nothing like it can be found anywhere else in the United States.

The Center is meant to combine, in one structure, city

offices, school district offices, a media center, a 13,000 square foot library, a 200 seat theatre, a 60 seat executive conference/training center, a 6500 square foot art gallery, a space for cultural functions grouped around an open atrium, and ten thousand square feet of office space that is available for rent. And it all sits connected to the Brea Mall by an umbilical cord of concrete and steel.

How did it all come about?

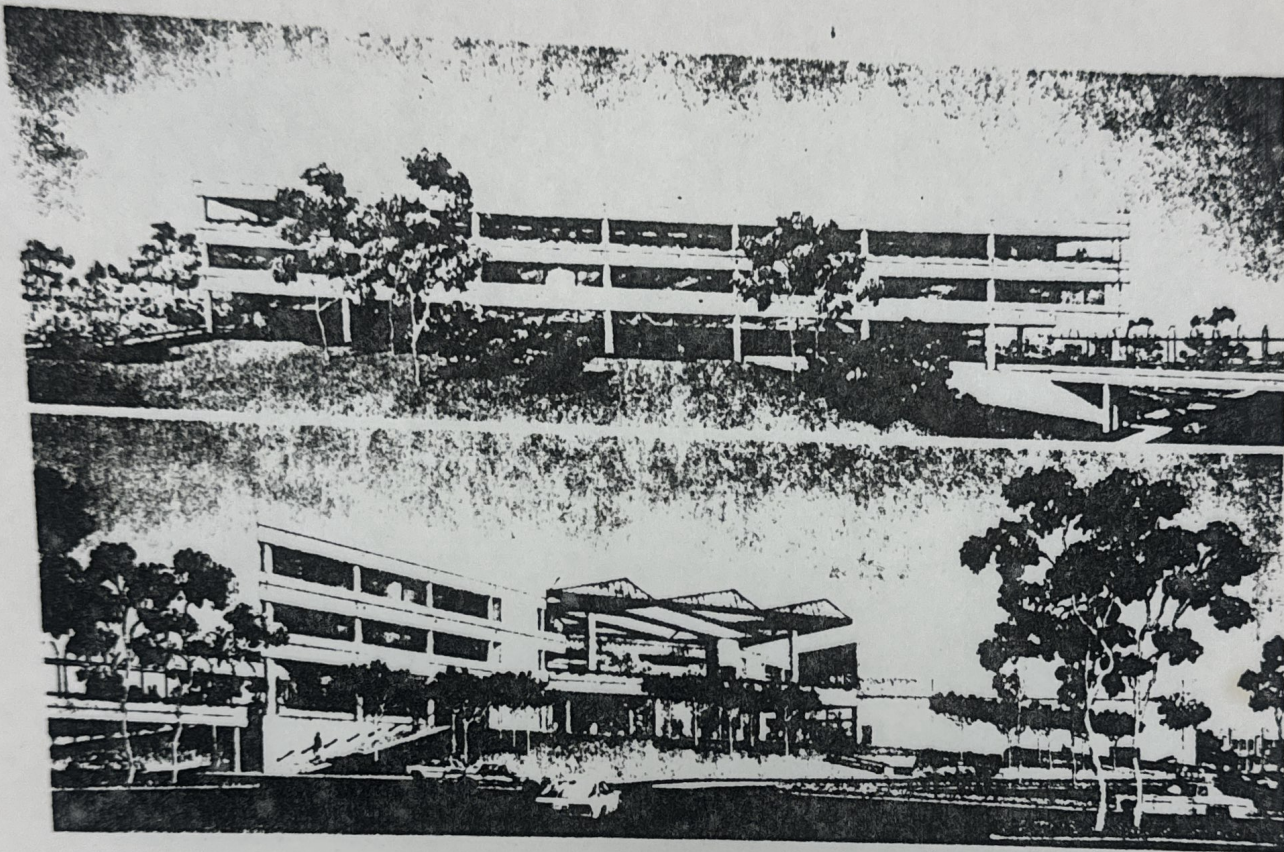
Brea has only ever had one city hall building. As the town grew, "the handwriting on the wall became very clear," says City Manager Wayne Wedin. "We needed to plan for long term housing."

There were other considerations as well. "There's a concept that says government ought to be visible. It ought to be in a place where the democratic process works, and that is only where it is easy for me as a citizen to perform oversight. If I don't like what I see, I reach out, grab government by the neck, shake it and say don't do that again. If the building is remote, it's hard for me to get at."

"So, where can you locate that would be most convenient? Where do most people go? A shopping center."

Enter the Brea Mall. Brea has achieved regional dominance in so far as retailing is concerned. Between twelve and fifteen million people go through the Brea Mall every year. So it made sense to the City Council that they locate their new Center within easy reach of those people.

FOR CITY OF BREA



Additionally, the high school is located across the street from the new site. "There were many people who said why should we have a library that services the kids during the day and then an entirely different library to service adults and those same kids in the evenings. We duplicate material, staffs, everything. We said there has to be a better way. We can put in a bridge and students can go back and forth across that."

Wedin continues, "So, if we take a look at all this, we see that we have a large park, an open space, the freeway, the highway, the educational center, the financial center, the retailing center, and office buildings—all in one area. We started pulling together a city center in the classic European sense of the word, the likes of which you can't find anyplace else in the country."

"That's because people don't have the opportunity. The timing is all wrong. We were just plain unadulterated lucky. All these things happened to come together at a time when someone could say, if we don't act now, we'll miss the opportunity."

The new Center includes Brea's ultimate space needs. "We have built enough space to cover the city forever," says Wedin. "Brea will never be larger than 60,000 people because the terrain won't sustain any more than that."

Even to the casual observer, the Center is an example of city government at its best in the sense that all possibilities

seemed to have been explored and acted upon.

"All the city operations are there, including the police force. That provides security for the Mall and for the Center itself. The police department shares a common wall with the gallery, enabling us to qualify for high security exhibits. All the city management facilities are there. The school district has rented its office space for \$1.50 a year. The library will service both citizens and students. It has a two hundred seat legitimate theatre. The art gallery is already booked through 1981. The building has a full color television studio. It has three darkrooms. We have the ability to produce 16 projector slide tape shows. Everything in the council chambers comes out so it can become a 125 seat theatre in the round. The building has full audio-visual capacity in the council chambers and in the library. Those same facilities have been duplicated on the fifth floor in the executive conference rooms. There isn't any conference space I know of in California that can duplicate the audio-visual support system we have."

"We're going to have a community of thirty to sixty thousand people that has major regional focus. Business will be done here. Decisions will be made here. Investments will take place here. Culture will be enjoyed here. And people will still be able to enjoy a relatively rural kind of lifestyle. A lot of people moved here for that and a lot of people stay here for that. That's what that building represents."

DRAFT

CIVIC CENTER IN FLIGHT!

25 miles southeast of downtown Los Angeles, California, the City of Brea spreads out over a 15 square mile wing span somewhat like an eagle in flight.

At the northern end of Brea, oil derricks stand silhouetted against the sky, as they did when Brea was incorporated in 1917 and the population was 732.

Cattle can still be seen grazing behind rail fences; pepper trees line what once was a dusty trail and eucalyptus trees rise majestically over the roaming hillsides as we approach the 1980's and our population of 29,000.

Brea's involvement in the implementation of a Central Area Development Concept has created a desirable and balanced economy as well as an expanded social environment. Its impact has provided stimulus for development of North Orange County and the region as a whole. This concept has clearly reflected Brea's continuing desire to introduce development which will assist the City in being financially stable and capable of supporting a well balanced community.

The Central Area Development Concept is a unique idea in integrating various commercial land uses with governmental and recreational facilities.

In its desire to create a major "City Centre" in the finest European tradition, the City Council began its work by putting together a major commercial facility, -the Brea Mall, a substantial financial center, a 125-acre regional park, a specialty commercial area, space for offices, and a hotel, all in an area convenient to a freeway and adjacent to major education facilities. This "City Centre" concept now exists at the heart of the community.

Part of the process of implementing the "City Centre" was the selection of a site within the Brea Mall property for construction of a new Civic Cultural Center.

As planning for the project evolved, the location of a governmental cultural center in proximity to the Brea Mall emerged as an important element in the Plan and in the City's overall program.

In exchange for providing certain public works improvements, principally street widening and granting of rights-of-way, and as a consideration to the owner? participation agreement with Homart Development Company, the City was deeded at no cost a four acre site in the project by the developer as the proposed site for the Civic cultural Center. Financing for the Center was through the use of Redevelopment Agency bonds since the site was in a Redevelopment Area:

Civic Cultural Center complex consists of five levels and slopes upward from the project site to the Brea Mall and the Orange Freeway. The first level provides public parking for 179 vehicles, and an elevator to serve the building. The second level contains staff service functions, such as storage and purchasing, a print shop and receiving docks. Common mechanical and electrical equipment is located on this level, as well as community theatre storage and police detention facilities, staff lockers, and police shift report rooms. Parking for 92 vehicles is available on this level. The third or Plaza level will contain space for cultural functions grouped around an open atrium. A major piece of art selected by a special committee to go in this area is planned for the future with private funding expected. A combined City Council/School Board meeting room can seat 100 persons, and is equipped with the latest audio-visual support systems. At the request of the City Council, design of this meeting space places the public on a level higher than the elected officials and staff, thereby eliminating the traditional judicial atmosphere found in many public meeting locations. A performing theatre for dramatic presentations, dances, concerts and recitals will seat 199. A museum/gallery space with 6800 sq. ft. for permanent and traveling exhibits is a part of this 3rd floor area, as well as a County Library, and public police office.

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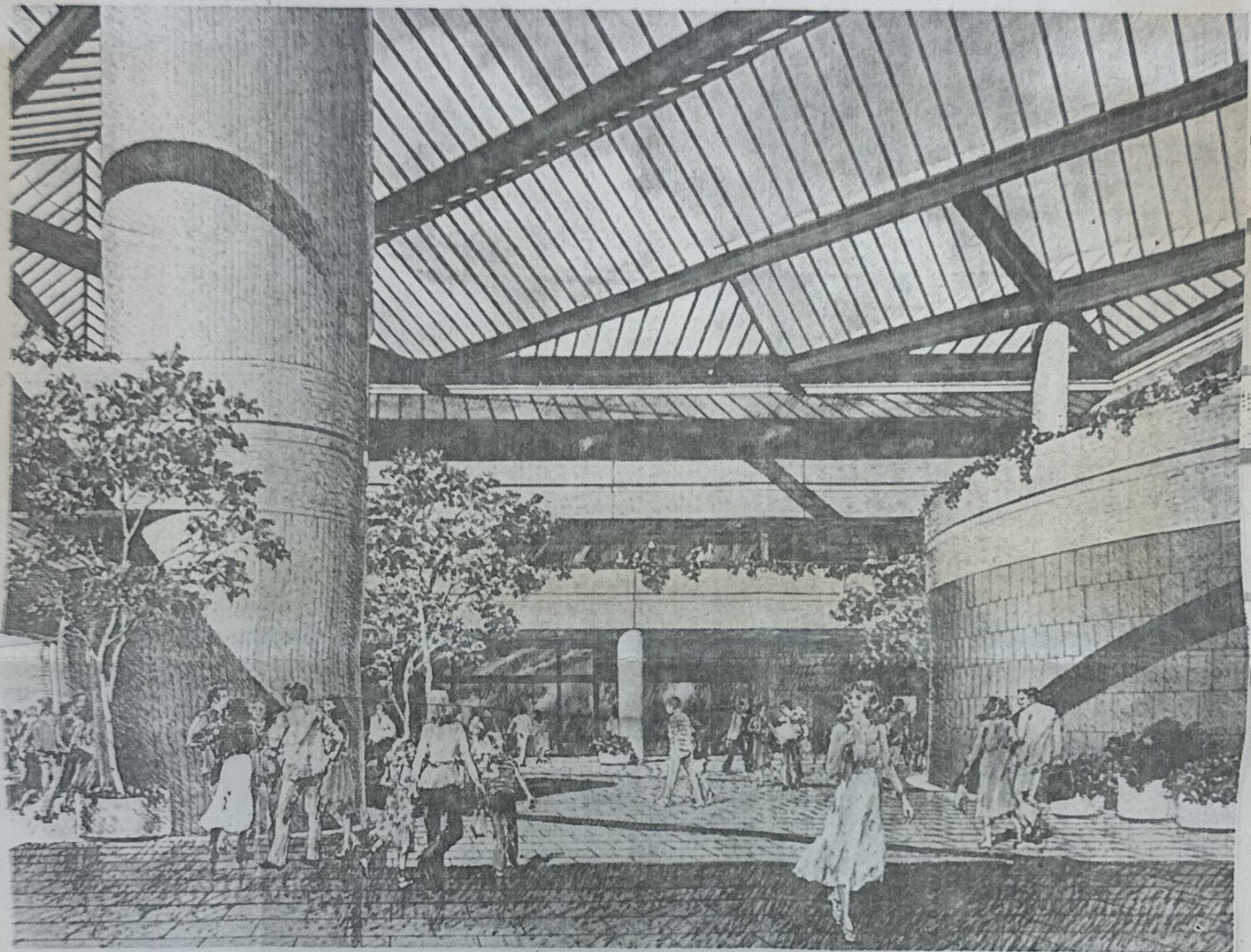
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The City of Brea recognizes the responsibility and duty that is before it. The Council sees Brea's destiny as a positive and optimistic one, a destiny the citizens will shape and share. Brea has a very rich heritage and a very exciting future.

The City Council is striving to keep the quality of life on a high level in order to make sure that the spirit of Brea is nurtured.

To help pull these challenges together, the Brea Civic Cultural Center has been constructed.

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*The Brea City Council
Cordially Invites You to
the Dedication of
Brea Civic/Cultural Center
800 East Birch Street*

on

*Saturday, the twenty-second day of March,
nineteen hundred eighty, at 12 Noon*

(tours following the ceremonies)



Brea Cultural Center Designed To Modernize 'Cow Town'

By MOLLY GARNETT
Register Staff Writer

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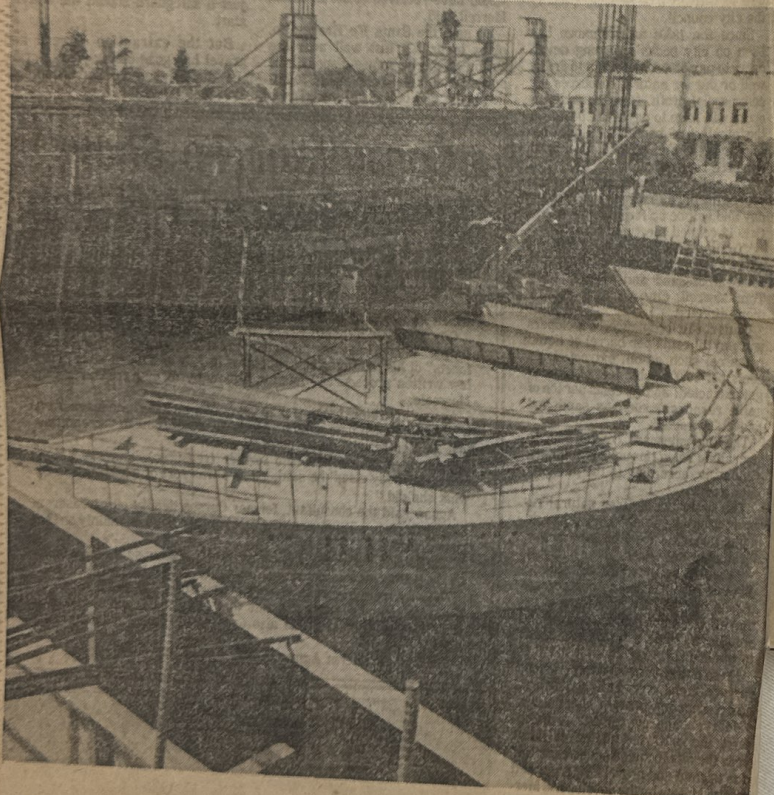
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Council Chambers Will Be Housed Under Curved Deck Of New Center

(Register Photo By RANDY L. RASUMSSE)

Brea Facility Becomes A Center Of Concern

By DAVID WITTY
Register Staff Writer

BREA — City officials are dedicating a new \$14 million civic-cultural center this weekend, but there are two hitches: construction won't be finished for three months and critics argue there might not be money to pay for it.

Norma Hicks, a city council candidate in the April 8 city election, Wednesday challenged city officials who contend the money to pay for the center will be raised through a special assessment district that hasn't been formed yet.

"The outlook for the civic-cultural center is not as secure as many people would like us to believe," Mrs. Hicks said at a council candidate forum.

"The city does not have adequate income to cover the \$1.2 million annual debt services on the civic-cultural center," she told an audience of approximately 100.

And council candidate Ron Isles gave her sentiments support, saying the city could face an 18 percent to 20 percent annual operating deficit if the new center can't be paid for through the special assessment district.

Incumbents Sam Cooper and Carrey Nelson dispute

that there will be any trouble paying for the center.

Cooper wasn't at the candidates' forum. But contacted Thursday, he said a reserve has been built into the revenue bonds sold to finance the facility.

That reserve is more than adequate, he said, to pay off the installments due on the bonds for two years in the absence of other money.

Nelson declared at the candidates' forum that he was confident that the special assessment district would be created.

Formation of the district to finance building of the center, a redevelopment project, is outlined in Senate Bill 55, passed last year.

The original method of paying for the new civic-cultural center was wiped out by passage of Proposition 13 in 1978. The city council had expected to pay for the center with increased property taxes generated by construction of the Brea Mall, located in the redevelopment area where the civic center is being built at 800 E. Birch St.

But Proposition 13 more than cut in half the money the city expected to gain, according to finance director John Stark, and city officials are looking else-

where to raise money.

And while Mrs. Hicks argued that a lawsuit against the city of Corona has challenged the constitutionality of creating a special assessment district for redevelopment purposes, city attorney Jim Markman said Thursday, "We can make a strong case for its validity."

He said at least one city, Corona, has been successful so far at paying off a redevelopment project using the assessment district. The lawsuit against that city hasn't passed the Superior Court stage.

"Anybody can sue anybody," Markman said. "It's speculative to assume what's going to happen." Stark said even if the city is unable to form the district, other alternatives for raising the money can be considered.

"We'll give this our best shot . . . the one you end up falling back on, as the course of last resort, is that the city would take the money out of the general fund," Stark said.

The possibility of using general fund money is what worries Mrs. Hicks, who argued city services like the fire and police departments already need expansion.



(Register Photo By JACK D. MILLER)

3 Months From Completion, Brea Cultural-Civic Center Is To Be Dedicated This Weekend

Brea Leads Nation With Civic/Cultural Center Concept

By RUTH RYON

Brea has been getting a face lift for some time, but now it's due for a heart transplant.

The old city hall, a historically sig-

nificant site, probably will continue to be used "for some kind of public purpose," Wayne D. Wedin, city manager, said. But in March or April, local government activities will be concentrated in the \$14-million Civic/Cul-

tural Center that is starting to take shape at 800 E. Birch St.

"Brea is the only city in the United States that we know of to attempt this innovative idea," Sal Gambina, Brea's mayor, said. The idea is to

combine community and commercial activities in one building in the town center, a concept Wedin says has been "built and nurtured for 10 to 15 years."

"A lot of people have been involved

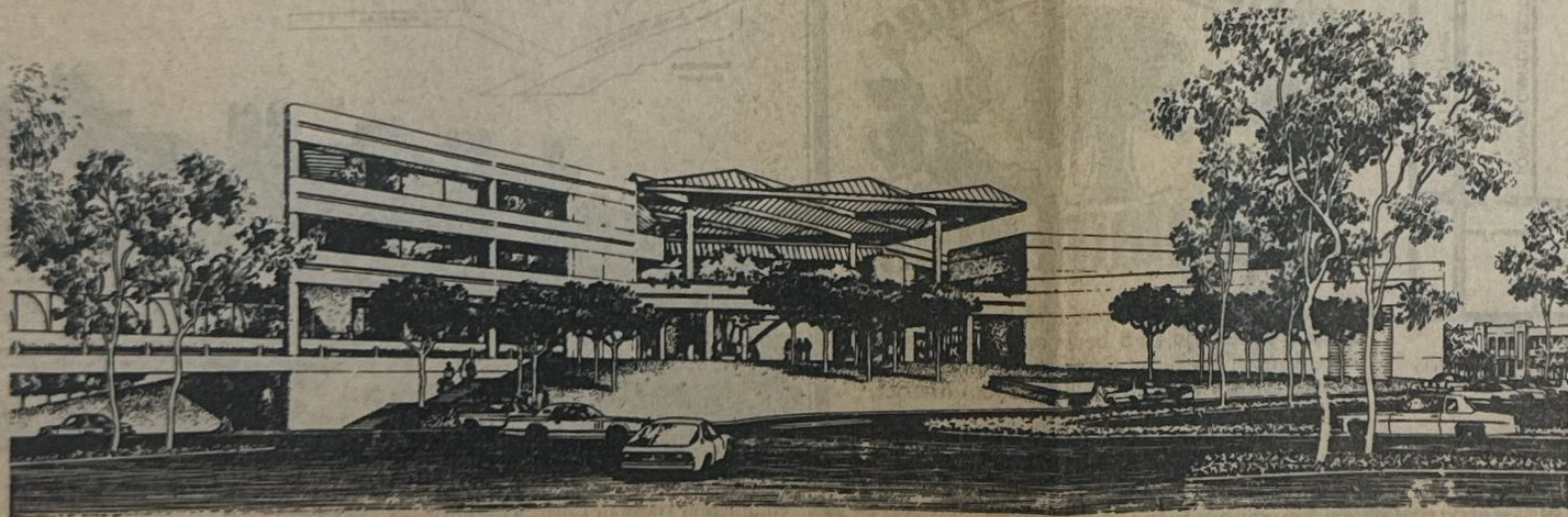
—different mayors, different city councils," he said. "We wanted to establish a regional presence. The cultural center is one part of that attempt."

Once a sleepy little town surrounded by orange groves and oil company land, Brea has been focusing on commercial and industrial growth. The town center, near the Orange Freeway, is the result.

It features the Brea Mall, a 1-million-square-foot regional shopping center that will be connected to the Civic/Cultural Center by a pedestrian bridge; a financial complex with banks and savings and loan institutions; two specialty European restaurants, 2 million square feet of industrial development that is in the process of being built, a 125-acre park and plans for what Wedin terms a "Class A" hotel with 250 rooms.

It will be built adjacent to the 270,000-square-foot Civic/Cultural Center, which will include city offices, a 13,000-square-foot library, a 200-seat theater, a 60-seat executive confer-

Please Turn to Page 14, Col. 1



INNOVATIVE IDEA—Artist's conception of Brea Civic/Cultural Center under way at 800 E. Birch St. Completion is slated in early spring.

Library Branch Is Negotiated For Brea

By JOHN KILROY
News Tribune Writer

BREA — By re-allocating its portions of county revenue sharing fund, this city has successfully negotiated a branch of the Orange County Library system into its \$14.2 million Civic-Cultural Center.

With Councilman Sam Cooper dissenting, the City Council approved a "conceptual" agreement as to the city's and the county's future actions in moving a library into 10,000 square feet of the center.

The space has been reduced

from 13,000 square feet.

City Manager Wayne Wedin explained to the council that it is a county policy that the county must contribute \$800,000 for a new branch of its library system.

The procedure that the council approved, which must also be approved by the Orange County Board of Supervisors, involves channelling revenue sharing funds allocated by the county to Brea for a park and a community center into a library account.

While the city may pay for between \$150,000 and \$200,000 for interior work to the library space,

Top O' the County

Wednesday, April 2, 1980

Wedin said it will be paid off by the county through a 55-year lease.

Preliminary estimates show the county paying about \$11.50 per month in its lease for the space, said Wedin. The county will be responsible for the upkeep of the space and additional operating expenses such as utilities.

The re-allocated money will be taken from its previous designation for use to complete the city's Nike Missile Site park and to turn the police station into a community center when the police department moves into the Civic-Cultural Center.

Section D

A total of \$250,000 would be re-channelled from the 32-acre Nike park project and \$150,000 from the community center, said Wedin.

The city acquired the Nike site, located in the Puente Hills, from the federal government for free. Wedin said the city will attempt to maintain the free services of the Seabees, who have been renovating the site, as well as finding other alternatives to complete the park.

Wedin said the park is far from being completed according to its master plan, but said it is nearing the stage where it can be available

for "controlled use," such as allowing supervised youth organizations to camp on the site.

Alternative ways will also be sought to change the police station into a community center or a youth center, said Wedin, as well as exploring existing facilities for communities needs.

Along with the \$400,000 in re-allocated revenue sharing funds and the maximum \$200,000 that may be paid to the city through the lease, Wedin said the county will also contribute another \$200,000 to stock the library.

Cooper said he dissented on the vote not because he opposed the library, but because he wanted a survey of registered voters in Brea conducted to see if they approved of the re-allocation of funds.

He attacked Councilman Carrey

Nelson's support of the measure quoting a campaign statement by Nelson that his top priority was the conversion of the police station into a youth center.

"Things change," answered Nelson, adding that he still supports the youth center concept but that he'd "like to see the library more so."

In other action, the council approved spending almost \$17,000 to acquire an easement from Shell Oil Co. for a sewer in Carbon Canyon.

Although the issue of an assessment district as a means of financing the sewer has not been finalized, City Attorney James Markman said that the city was legally required to secure all right-of-ways before the public hearing on April 15.

NEW BREA CIVIC CENTER

Continued from First Page

ence training center, a 6,500-square-foot art gallery/exhibit space associated with the Museum of Science and Industry in Los Angeles, a city-operated television studio, space for cultural functions and two increments of office space, each 5,000 square feet in size and available for lease through the Orange County office of Grubb and Ellis Commercial Brokerage Co. Expected to be completed with the dedication of the city offices in March, the space for lease will be tailored to users who need to display their products.

A 125-seat council chamber also will be situated in the center. It will be used for meetings of the city council, board of education and the planning commission. "We think it's unwise to have each body in a different place," Wedin said. "If it's worthwhile to be economical in our approach, we thought why can't this be

done? We can also use the room as a small theater, as for a lecture series."

When Wedin speaks of the city's economical approach related to the Civic/Cultural Center, he means the way it is being financed. There will be no general obligation debt to the city. The center is being funded by taxes from the Brea Mall to pay off the redevelopment bonds used to construct that facility.

"The city also feels the building may operate without cost to the community," Gambina said, noting its income-producing capacity.

"We think this approach is consistent with the financial tenor of the times," Wedin added.

Designed by Warnecke/Dworsky of New York and Century City, the Civic/Cultural Center is being built by CM Systems of Brea and M.R. Fisher of Los Angeles. Gustav Molnar of West Los Angeles is the landscape architect.

Brea Bystander

By JOHN KILROY

BREA — The city has a new theme, selected recently by the Cultural Arts Commission from suggestions submitted by community members.

"Brea, City in Progress," is the brainchild of Anne Dorcan, according to city officials, and that theme will be carried out in the parade that will mark the transfer of city operations



Brea News-Times

A Pathfinder Publication

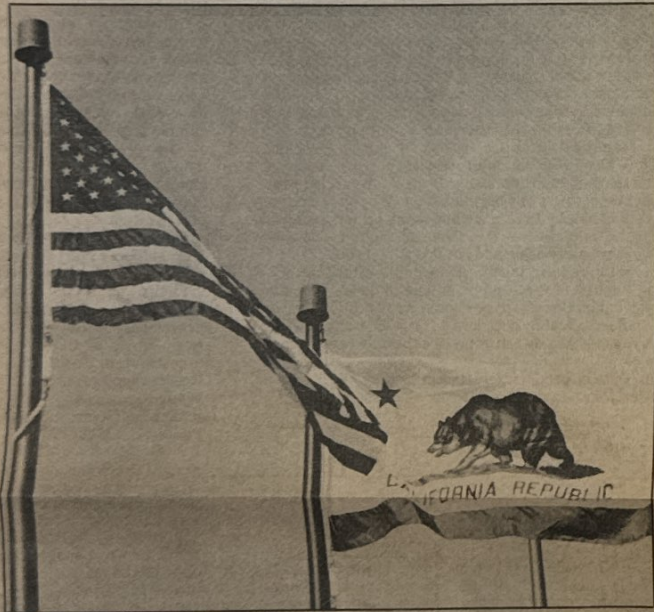
"Your Local Community Newspaper"

Vol. 13 No. 13

Thursday, March 27, 1980

Price 15 cents

Civic-Cultural Center dedication climaxes parade



By David E. Dittman
"Why spend all that money for this project?" Congressman William Dannemeyer asked during remarks at the dedication ceremonies for Brea's new Civic-Cultural Center last Saturday on the steps of the yet to be completed complex.

Dannemeyer's question echoed the sentiments of some residents of the city and at least one candidate running for a seat on the city council.

"It is a symbol of what America stands for," Dannemeyer said. "It speaks to those that are here and to those that will come after us. This facility is a symbol of our dedication to self government," Dannemeyer continued, answering his own question.

Each new thrust seemed to be phrased carefully,

providing the audience with what had all of the earmarks of an official response to community criticisms of the redevelopment area project.

"Councils will serve as long as they reflect the will of the people," Dannemeyer concluded.

The atmosphere of the dedication was less formal, less rigid, than the cornerstone laying of two weeks ago.

From the musical prelude, played by the Brea-Olinda High School Band, to the singing of the Battle Hymn of the Republic by St. Angela Merici Choir, the ceremony was an all-Brea affair.

Don McBride delivered the invocation, making special reference to representatives of Brea's Sister City, Lagos De. Moreno in Spanish.

Three flags were raised in the court yard. The first, an

American flag that flew above the nation's capital, was raised by a representative of the Brea scouting organization and 100 year old Brea resident, John LaRoche. The second flag, that of the state of California was hoisted aloft by Mayor Sal Gambina and El Presidente de Lagos de Moreno, Teodoro Esparza. The third flag, the national flag of Mexico, was raised in honor of the official delegation from Mexico.

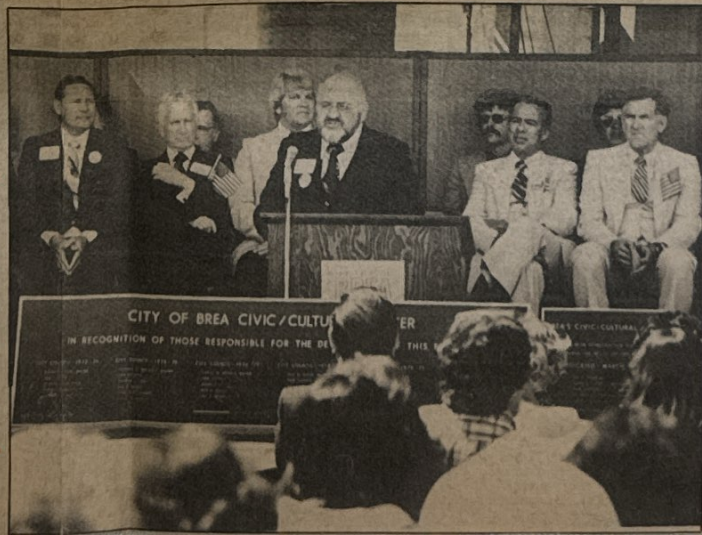
Prior to the formal dedication ceremonies, clubs, schools, civic and community organizations marched on road in floats and cars along a parade route that started at the historic city hall on south Brea Boulevard and ended at the steps of the new Civic-Center.

Few signs of the current (Continued on page 3)



RAISING THE COLORS
Above the new Civic-Cultural Center provided and opportunity for community involvement before Mayor Sal Gabina officiated at the unveiling of the dedication plaque last Saturday morning. Related photos page 22.

(News-Times photo by Rod Boren)



Civic Center dedication parade shifts traditional hub of the city



POINTING TOWARD THE FUTURE - Brea's Civic/Cultural Center begins to take shape. Construction scaffolding will begin to disappear soon as the complex comes closer to bringing original renderings into reality.

(News-Times photo by David E. Dittman)

The Brea City Council announced that dedication ceremonies for the new Civic/Cultural Center have been set for Saturday, March 22. As a part of these ceremonies, a parade will take place, symbolizing the transfer of city operations from the fifty-year-old historical City Hall, located on Brea Blvd., to the new

Civic/Cultural Center located adjacent to the Brea Mall.

The Cultural Arts Committee has selected the parade theme, "Brea, City in Progress," from the suggestions submitted by the community. The official parade entry form is nearing completion and will be sent

to local community groups, service clubs and businesses. Applications will also be available at City Hall the week of January 21.

Brea Olinda High School Art Department is awaiting the arrival of the banner they have volunteered to paint, which will span Brea Blvd. Phones are ringing,

notifying youth groups, schools, businesses, and any interested residents to extend the invitation to participate in this special parade.

Watch the News-Times for additional information and up-dates on Brea's parade. For further information, please call 529-4951, ext. 336.

Commissioners appointed by Mayor Gambina

Appointments to three historically significant city commissions were completed at the last meeting of the Brea City Council. For the first time in memory, sitting commissioners who were seeking reappointment to the volunteer positions were passed over in favor of new applicants.

Clarence Chick, soon to retire Brea businessman and long time active participant with the chamber of commerce, was selected to replace Ron Isles, Chairman of the Planning Commission and brother-in-law of councilman Don Fox. Chick will assume a seat on the commission, but will not be replacing Isles as chairman.

Bert Tracy and Dr. John Prentice were appointed to the Human Development

Secret Word Behind Brea's Civic Center is: Combination

\$14.2 Million Plaza Has All-In-One Design

By JOHN KILROY
News Tribune Writer

BREA — The philosophy behind Brea's Civic-Cultural Center, which is scheduled to officially open next March 22, is to combine all the functions normally associated with a city into one area.

The \$14.2 million complex will house all of the city's offices, the headquarters of the Brea-Olinda Unified School District, a 199-seat Little Theater, a cable TV studio, a community meeting room, 6,500 square feet of exhibit space and, possibly, a branch of the Orange County Library.

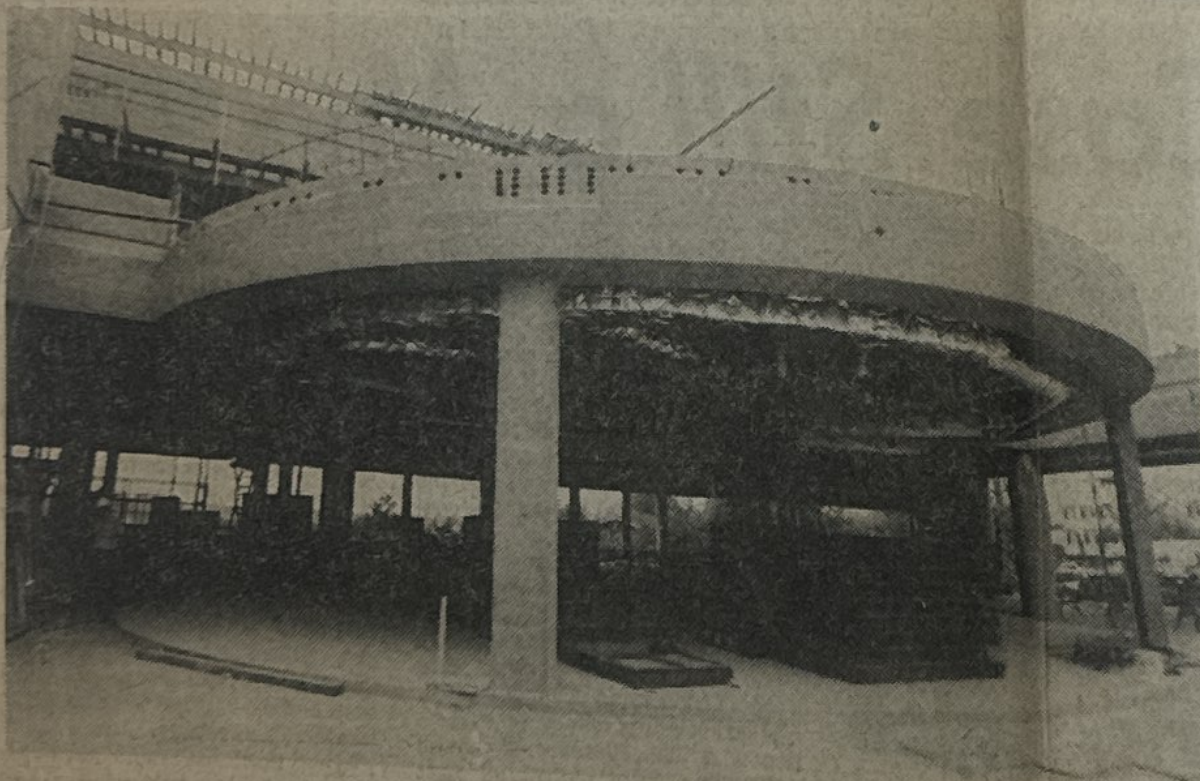
Of the 250,000 square feet in the center, 10,000 square feet will be leased to private operators until the

city has grown to the point where it may need additional office space.

The center is located across Birch Street from Brea-Olinda High School, adjacent to the Brea Mall. A pedestrian bridge is planned that will connect the center with the mall, though Nordstrom Department Store.

Financing of the center is being accomplished through bonds sold on the basis of the increased property tax revenues to the city from the development of the Brea Mall and Brea Financial Center.

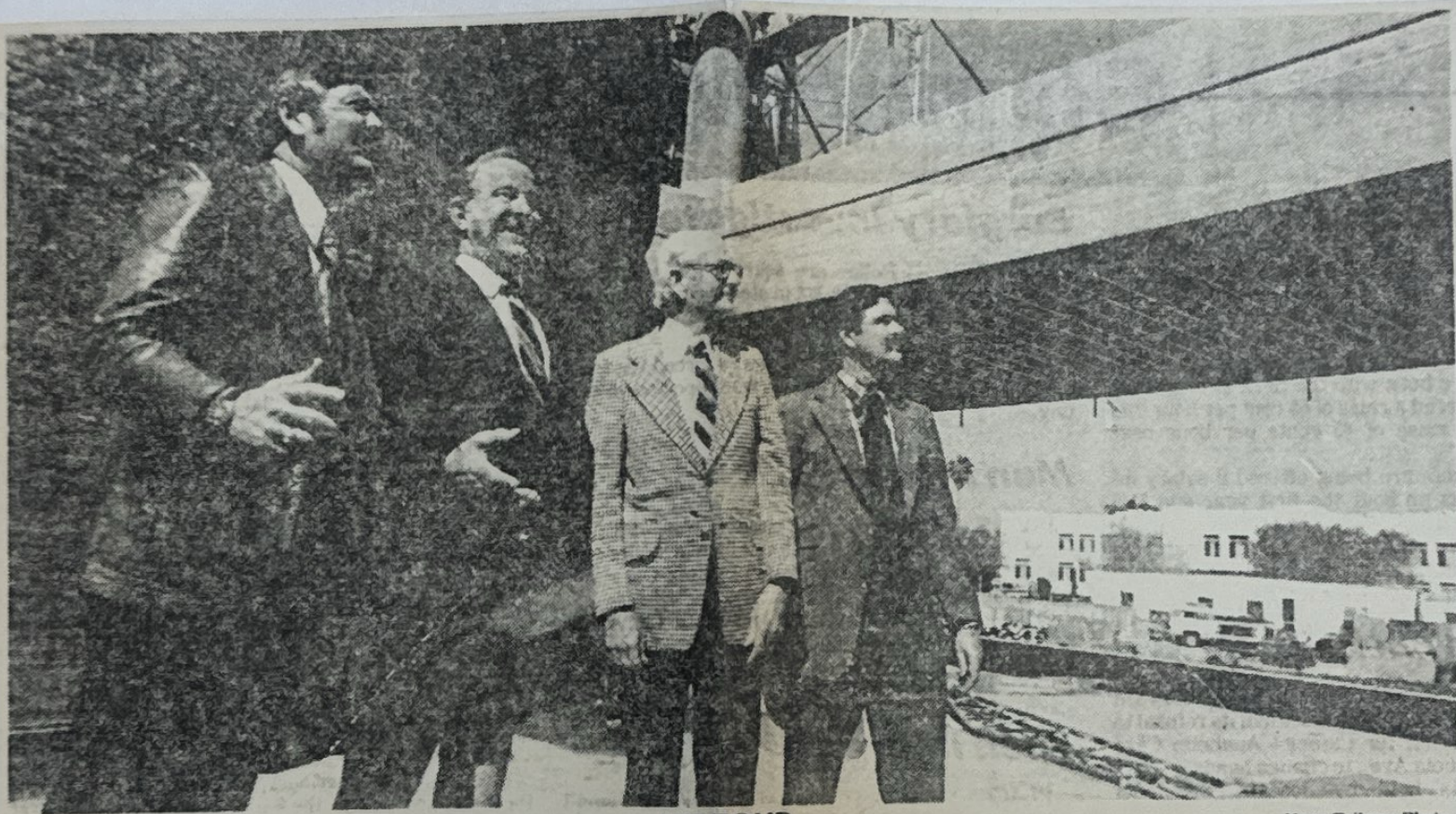
Councilman Carrey Nelson is coordinator of the opening ceremonies of the Civic-Cultural Center, which will include a parade, a flag and theme contest, and historical exhibits.



GRACEFUL CIRCLES, SHARP CORNERS MARK BREA CIVIC CENTER
\$14.2 Million Building Under Construction Now; Will Open March 22

News Tribune Photos by Jess Andresen Jr.



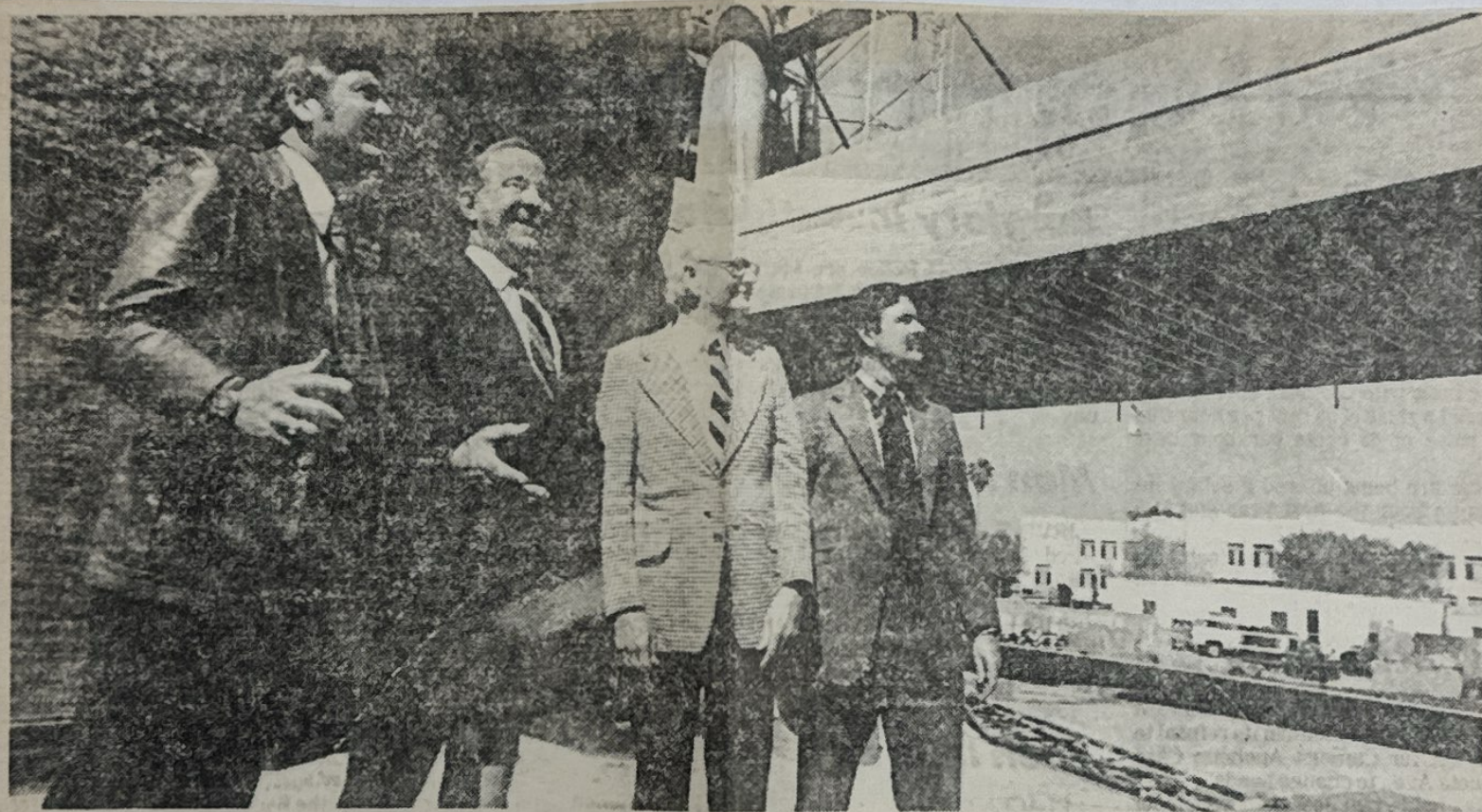


VIP TOUR

News Tribune Photo

Restaurateur Carl Karcher (second from left) gets a closer look as work continues on Brea's new \$14.2 million Civic-Cultural Center near Brea Mall. Karcher is the first in a series of business leaders invited to tour the site. Ron Molendyk, director of the ci-

ty's community services department, assistant city manager Terry Bellanger and the Rev. Robert Williams, cultural arts commissioner, are conducting the tours in an effort to recruit donors for the facility's theater and art gallery.



VIP TOUR

News Tribune Photo

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ty's community services department, assistant city manager Terry Bellanger and the Rev. Robert Williams, cultural arts commissioner, are conducting the tours in an effort to recruit donors for the facility's theater and art gallery.

THURSDAY AUGUST 28, 1997

FEST OF FUN



More than 4,000 people participated in last week's Brea Fest (upper photo), featuring Brea Dance Club performers (lower photos), live jazz and country Western bands, dancing, theater and magic shows and a kids' entertainment area, as well as an art show, a raffle of two round-trip

M. Loren Hernandez/Brea Progress
airline tickets to anywhere in the United States, discount book sales and food. The annual event — a fund-raiser for Curtis Theatre, Brea Gallery, Art in Public Places, Concerts in the Park and Family Films in the Park — grossed about \$20,000, from which expenses must be deducted.

August 21, 1997 Brea Progress

FILL UP ON FEST

Annual fund-raising cultural event may draw more than 5,000

By Jennifer D'Andrea
Brea Progress

Brea's Civic & Cultural Center on Friday will turn into a stage for live music, theater, gallery exhibits and food in the city's annual cultural fund-raiser, "Brea Fest: A Taste of the Arts."

More than 5,000 people are expected for the 7-to-10:30 p.m. benefit for Curtis Theatre, Brea Gallery, Art in Public Places, Concerts in the Park, and Family Films in the Park. Last year's fest netted about \$14,000.

A new Friends of the Brea Library book fair will feature book discounts of 30 percent to 70 percent. There will be free performances of Brea's Youth Theatre, magician Scott Miller, ProVOCE Concert Group, Good Guys Pro-

ductions and the Bridges of Orange County at the Curtis Theatre. Brea Gallery's exhibit will be shown for free.

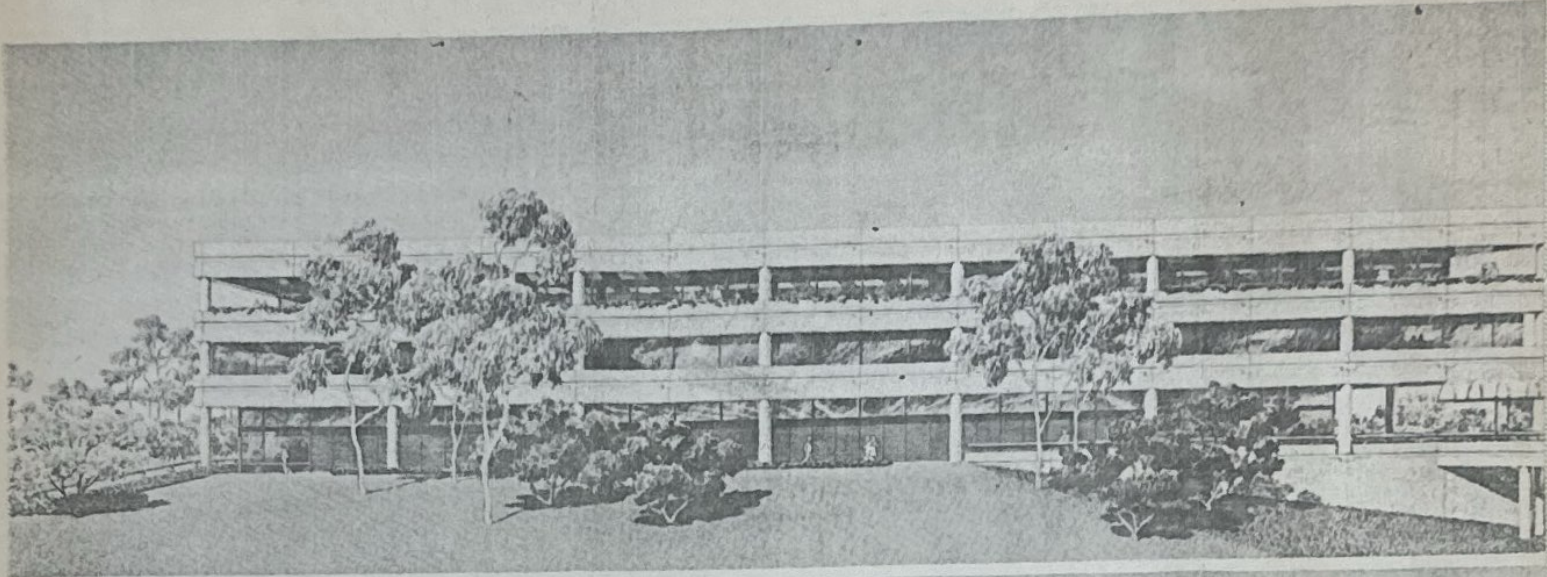
New this year is a kids and family area with kiddie art and tattoos, a clown, magic, caricatures and face painters. Brea Travel will raffle two roundtrip airline tickets to anywhere in the United States.

There will be dancing, karaoke sing-a-long and top 40 R & B, jazz and country Western bands. Art demonstrations and Brea Dance Center and Imperial Dance Studio performances will be free.

"The arts always seem to be begging for support," said Roy Moore, chair of Brea's Cultural Arts Commission. "We have a lot of great programs, but there's always more we can do. We want to take Brea to the next level."

Fest admission is free, with parking available at the Brea Mall, Brea Post Office, Embassy Suites Hotel and the Marketplace shopping center.

OR CITY OF BREA



Additionally, the high school is located across the street on the new site. "There were many people who said why would we have a library that services the kids during the day and then an entirely different library to service adults and those same kids in the evenings. We duplicate materials, books, everything. We said there has to be a better way. We put in a bridge and students can go back and forth across that."

Nedin continues, "So, if we take a look at all this, we see that we have a large park, an open space, the freeway, the highway, the educational center, the financial center, the retail center, and office buildings—all in one area. We started pulling together a city center in the classic European sense of the word, the likes of which you can't find anywhere else in the country."

"That's because people don't have the opportunity. The timing is all wrong. We were just plain unadulterated lucky. All these things happened to come together at a time when no one could say, if we don't act now, we'll miss the opportunity."

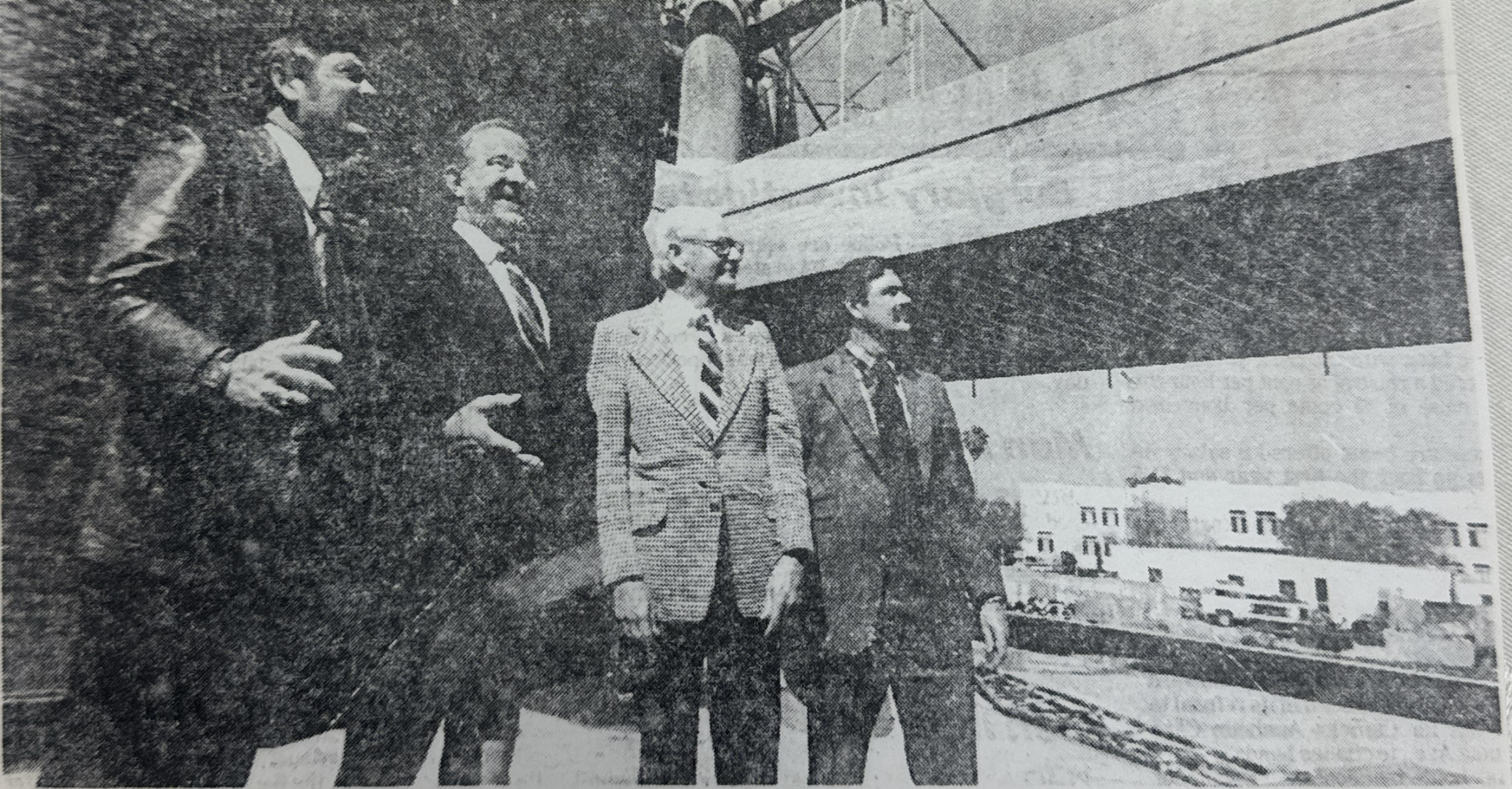
The new Center includes Brea's ultimate space needs. "We have built enough space to cover the city forever," says Nedin. "Brea will never be larger than 60,000 people because the terrain won't sustain any more than that."

Even to the casual observer, the Center is an example of city government at its best in the sense that all possibilities

seemed to have been explored and acted upon.

"All the city operations are there, including the police force. That provides security for the Mall and for the Center itself. The police department shares a common wall with the gallery, enabling us to qualify for high security exhibits. All the city management facilities are there. The school district has rented its office space for \$1.50 a year. The library will service both citizens and students. It has a two hundred seat legitimate theatre. The art gallery is already booked through 1981. The building has a full color television studio. It has three darkrooms. We have the ability to produce 16 projector slide tape shows. Everything in the council chambers comes out so it can become a 125 seat theatre in the round. The building has full audio-visual capacity in the council chambers and in the library. Those same facilities have been duplicated on the fifth floor in the executive conference rooms. There isn't any conference space I know of in California that can duplicate the audio-visual support system we have."

"We're going to have a community of thirty to sixty thousand people that has major regional focus. Business will be done here. Decisions will be made here. Investments will take place here. Culture will be enjoyed here. And people will still be able to enjoy a relatively rural kind of lifestyle. A lot of people moved here for that and a lot of people stay here for that. That's what that building represents."



VIP TOUR

News Tribune Photo

Restaurantier Carl Karcher (second from left) gets a closer look as work continues on Brea's new \$14.2 million Civic-Cultural Center near Brea Mall. Karcher is the first in a series of business leaders invited to tour the site. Ron Molendyk, director of the ci-

ty's community services department, assistant city manager Terry Bellanger and the Rev. Robert Williams, cultural arts commissioner, are conducting the tours in an effort to recruit donors for the facility's theater and art gallery.

CITY OF BREA

401 S. Brea Blvd.
Brea, CA 92621

CITY OF BREA

401 S. Brea Blvd.
Brea, CA 92621

CITY OF BREa
INVITATIONAL ENTRY BLANK
CIVIC CULTURAL CENTER DEDICATION PARADE
Saturday, March 22, 1980 - 10:00 a.m.

FOR COMMITTEE USE	
DIVISION	POSITION

Name of Entrant _____ Phone _____
Director or Manager _____ Phone _____
Address _____ City _____ Zip Code _____
Number in Group _____ Amount of Line-Up Footage Required _____

TYPE OF ENTRY

BANDS

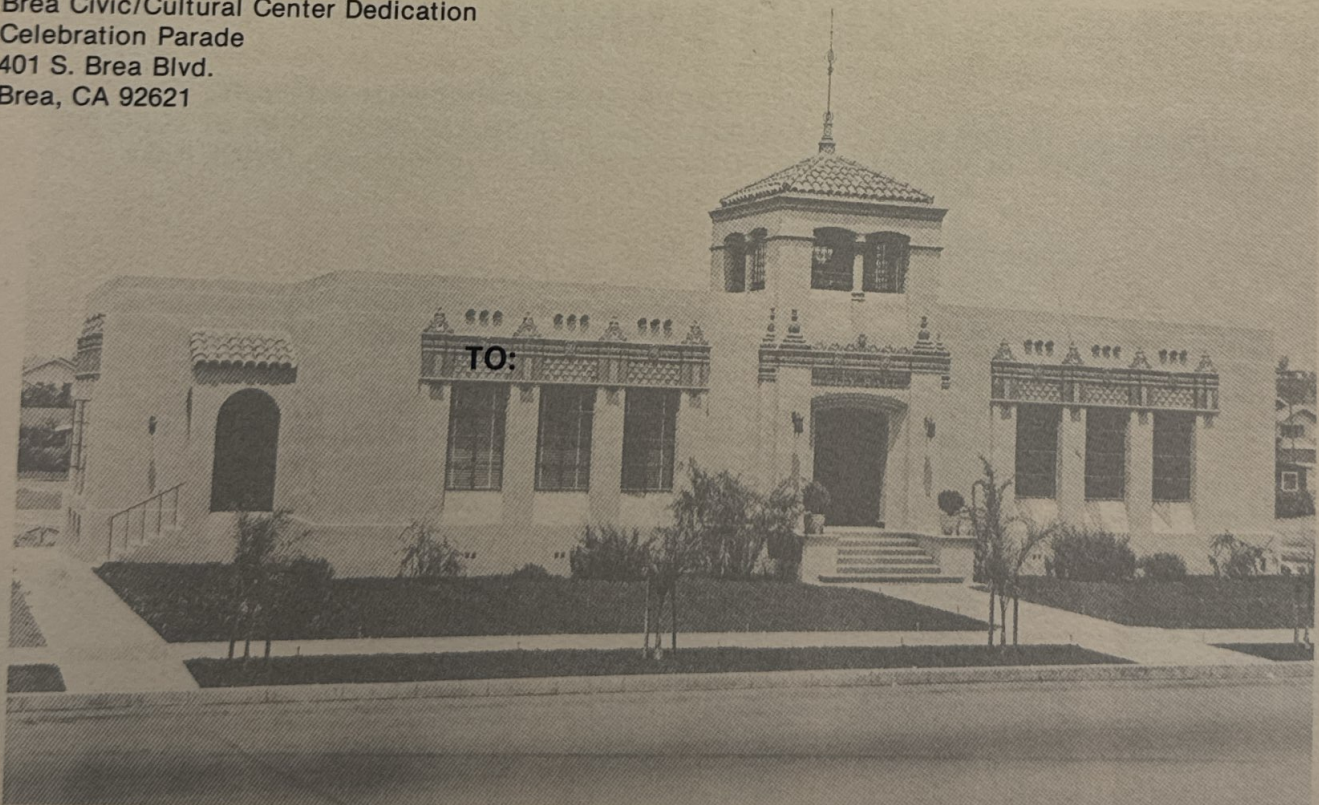
- High School
- Junior High School

FLOATS

- Civic/Service
- Commercial
- Youth

CITY OF BREa

Brea Civic/Cultural Center Dedication
Celebration Parade
401 S. Brea Blvd.
Brea, CA 92621

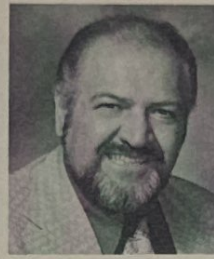




Sam Cooper
Councilman



Donald L. Fox
Mayor Pro Tem



Sal F. Gambina
Mayor



Melvin J. LeBaron
Councilman



Carrey J. Nelson
Councilman

The Brea City Council hopes that the entire community will become actively involved in the Opening Ceremonies of the Civic/Cultural Center. Please join us in your parade on March 22, 1979, which will symbolize the moving from the old to the new . . . We encourage organized groups, as well as families, schools, and churches to participate in your parade.

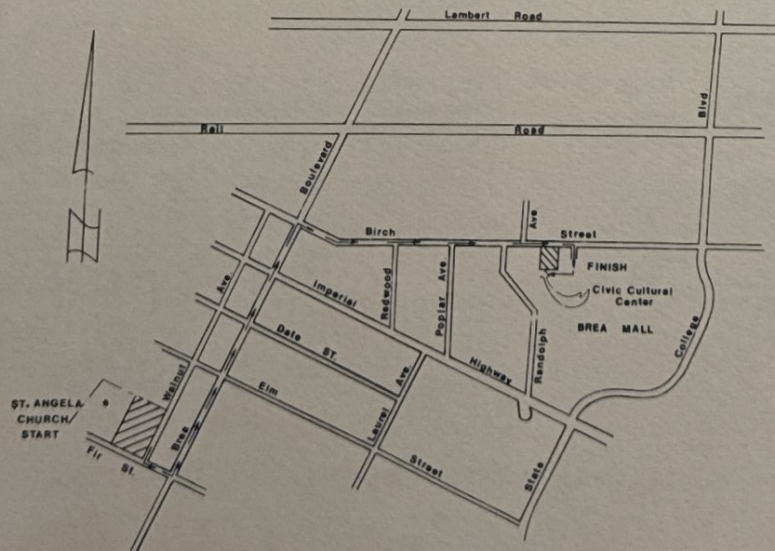
The Brea City Council

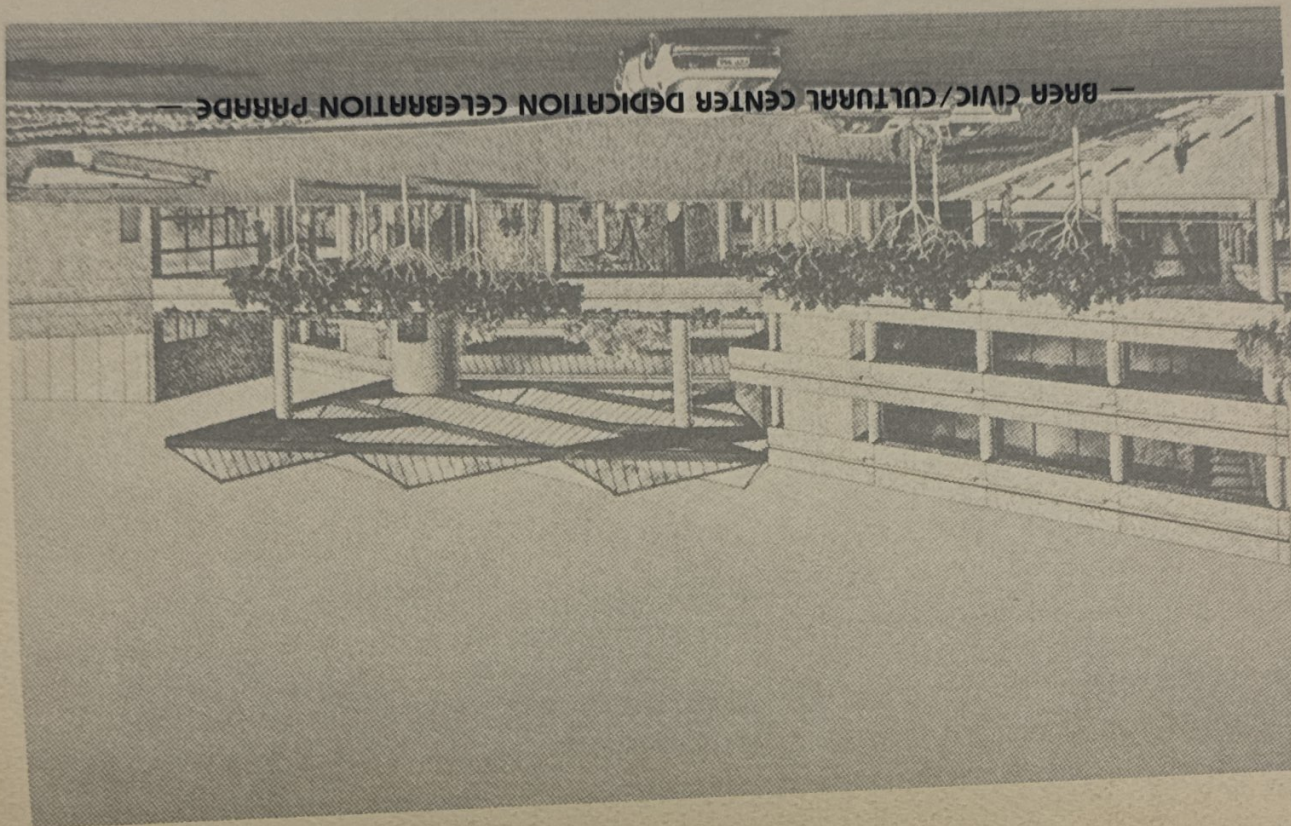
FOR ADDITIONAL INFORMATION OR ASSISTANCE, please feel free to call (714) 529-4951 Ext. 250 or 336, or, write BREA CITY HALL, 401 SOUTH BREA BLVD., CA 92621 to the attention of the CIVIC/CULTURAL CENTER PARADE COMMITTEE.

PARADE FACTS

BREA CIVIC CULTURAL CENTER DEDICATION PARADE

- ENTRY:** COMPLETE AND RETURN THE ENTRY FORM TODAY. PARADE ORDERS AND STAGING INFORMATION WILL BE SENT TO ACCEPTED ENTRIES 10 DAYS PRIOR TO THE PARADE. ENTRIES MUST BE RECEIVED NOT LATER THAN FEBRUARY 18, 1980.
- JUDGING:** This is a non-competitive event; participation mementos will be provided for all entries.
- FLOATS:** May carry the name only of the sponsoring firm or organization. Floats may be self-propelled or towed by a decorated automobile.
- ROUTE:** Saint Angela Merici Church Parking Lot, Fir Street and Walnut Ave., to Civic Cultural Center, 800 East Birch Street, approximately 1.5 miles.





() Drum & Bugle Corps

MAJORETTE TEAMS

()

DRILL TEAMS

()

EQUESTRIAN

()

OTHER - Describe

()

COLOR GUARDS

()

MISCELLANEOUS

() Clown

() Novelty

() Antique/Classic Cars

() Fire Trucks

() Police Units

() Church

() School

I hereby agree that the above is eligible as entered, and to release and hold harmless the management, or any of its members or agents, and/or the owners or managers of the grounds or location where this event is held, from any loss, damage or injury resulting from participation of above entry in this event.

Signed: _____

Parent/Guardian signature
if participant is under 21 years of age

ENTRY RETURN DEADLINE—FEBRUARY 18, 1980

Civic-Cultural Center Is Dedicated



Mayor Sal Gambina, John LaRoche,

By JOHN KILROY
News Tribune Writer

BREA — For the first time in months, the weather smiled on Brea's Civic-Cultural Center as Friday night showers gave way to a bright Saturday morning for the complex's dedication.

Rain delays have postponed the completion of the \$14.2 million center for about 60 days, according to city officials. But Saturday's ceremonies, which were to mark the move of city government from the old City Hall on Brea Boulevard, went off with out a hitch.

The ceremonies began at 10 a.m. with a parade that wound its way north on Brea Boulevard then east on Birch Street to the complex, which is adjacent to the Brea Mall.

It was the type of parade where sparse crowds along portions of the parade route could be explained by the large number of the city's populace that were actually in the parade.

There were hundreds of multi-colored balloons and small flags that were constantly being waved by smiling parade participants.

There were several troops of

Monday, March 24, 1980

Cub Scouts, Boy Scouts, Girl Scouts and Brownies marching proudly behind their individual banners.

There were classic cars, specially designed cars, a mobile home, a double-decker bus and even a diesel truck carrying a group from Brea Pop Warner shouting cheers from a flatbed trailer.

Teodoro Esparza, mayor of Brea's Mexican Sister City, Lagos de Moreno, served as grand marshal. Other residents from Lagos de Moreno, who traveled to Brea for the special day, rode on a flatbed truck that carried a sign saying "Amigos."

Ronald McDonald waved from a float of McDonaldland. Mickey and Minnie Mouse traveled in a Mercedes Benz convertible.

There were equestrian groups, with riders dressed in a variety of costumes. The crowd good-naturedly gave their heartiest applause to the youths following the Brea Mounted Posse with a wheelbarrow and a shovel.

And there were the groups from a variety of Brea community organizations and clubs.

In general, it was a parade of Breans for Breans. As the program for the ceremonies said, "The council feels that the Civic-Cultural Center represents an opportunity to bring the community together."

Although the center is not without controversy, the sentiment seemed to prevail Saturday.

The parade ended at the unfinished Civic-Cultural Center, which is designed to be the center of the city's government and cultural activities.

Mayor Sal Gambina called the center "a major breakthrough that will be a model for other cities to follow."

It will house both the municipal government, including the police and fire departments, and the Brea-Olinda Unified School District offices. Gambina said that combining the headquarters will increase efficiency through less duplication of facilities and services.

The center will also house a 199-seat theater and a 6,500-square-foot space for exhibits and a branch of the county library.

More than 400 people gathered for the dedication ceremony following the parade. It included remarks by Rep. William Dannemeyer, R-39th, a transfer of bound minutes of City Council meetings from the old City Hall, three flag-raising and the unveiling of the dedicatory plaques honoring the efforts of past and present councilmen.

Dannemeyer presented the city with a flag that flew over the nation's capitol.

He compared the Civic-Cultural Center to the memorials in Washington, D.C., honoring Thomas Jefferson, George Washington and Abraham Lincoln.

"They put them there because they are symbols of what America stands for," he said. "This building is a symbol of our dedication to self-government."

Wayne Wedin, city manager, asked the crowd not to tour the building that day because of the large number of people present, but said that a tour may be arranged by contacting City Hall.

B R E E A

CIVIC/CULTURAL

CENTER

MARCH 1, 1980

